

WORKING EQUITATION DRESSAGE PROTOCOL FOR INTER A

LOCATION		DATE	
SADDLE no.	NAME	HORSE	
JUDGE SIGNATURE		LETTER	

No	LETTER	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	REMARKS
1	A X	Enter at a working canter down the centre line. Halt. Immobility. Salute. Exit in working trot	Straightness. Acceptance of halt, transition from halt to stop.		1	
Movements in Walk and Halt						
2	G G C	10m circle to the left 10m circle to the right Track to the left	Geometry of figure with the two circles at a tangent to G, regularity and definition of the trot. Adaptation of horse to each circle, ease in change of bending and return to straightness.		1	
3	HXF	Show some strides in a medium trot	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness		1	
4	A DB BG C	Down the centre line. Leg yield to the right. Leg yield to the left. Track to the right	Geometry of figure. Attitude of horse in each change of leg (straightness of body, parallel to the centre line, with a slight bending of the neck in direction of the change of leg)		2	
5	Between C and M	Working Walk	Transition.		1	
6	MEK	Medium Walk	Transition and definition of medium walk. Regularity. Lengthening of silhouette.		2	
7	KD	Working Walk	Transition and regularity of working step.		2	
8	D F	Halt. Immobility. Rein back 4 steps. Exit in working walk Track to the right.	Acceptance of halt. Immobility. Regularity of rein back. Transition to working step. Straightness.		1	
9	A	Transition to working canter	Transition.		1	
Movements in Canter						
10	KH H	Medium canter. Working canter.	Transition and definition of medium canter. Straightness.		1	
11	C	Always starting and ending at 'C', 3 circles all at working canter successively reducing in size by 2m from the radius of each. 20m, 16m, 12m	Geometry of figure. Bending of horse (straightness; maintenance of rhythm and tempo of canter).		2	
12	Between M and K	Change the rein to the left. Flying change	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).		2	
13	A	Always starting and ending at 'A', 3 circles, all at working canter Successively reducing in size 2m from the radius of each. 20m, 16m, 12m.	Geometry of figure. Bending of horse (straightness; maintenance of rhythm and tempo of canter).		2	

14	B	Flying change to counter canter.	Quality of change of hand (straightness, maintenance of rhythm and tempo of canter).		1	
15	BMCH	Counter Canter.	Regularity. Straightness.		1	
16	Between E and K	Progressively move away from wall up to the quarter line, to perform a 5m vault right, with the quarters inside . Semicircle should finish at K.	Regularity. Geometry of figure. Bending and lateralisation in semicircle.		2	
17	B	Flying change to counter canter	Quality of change of hand (straightness, maintenance of rhythm and tempo of canter).		1	
18	BFAK	Counter Canter.	Regularity. Straightness.		1	
19	Between E and H	Progressively move away from wall up to the quarter line, to perform a 5m vault left, with the quarters inside. Semicircle which should finish at H.	Regularity. Geometry of figure. Bending and lateralisation in semicircle.		2	
20	K	Working trot.	Quality of transition. Definition of working trot		1	
21	A X	Down the centre line. Halt. Immobility. Salute. Exit in working trot	Straightness. Acceptance of halt. Immobility.		1	
	Exit	Leave the arena in walk.				
TOTAL SCORE FOR EXERCISES.						
Collective Marks						
A	Paces, freedom and regularity.				2	
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.				2	
C	Submission and acceptance of bridle, attention and confidence				2	
D	Position and seat of rider and correct use of aids				2	
E	Presentation of horse / rider				1	
TOTAL COLLECTIVE MARKS						
Penalties						
1st error (2 pts.)		2nd error (4 pts.)		3rd error ELIMINATION		
FINAL SCORE						%
Maximum 380 points						