


# WORKING EQUITATION DRESSAGE PROTOCOL FOR ADVANCED

LOCATION		DATE	
SADDLE no.	NAME	HORSE	
JUDGE SIGNATURE			

No	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	REMARKS
1	Enter at canter. Halt. Immobility. Salute facing the President of Jury	Collection on entry. Halt on hind quarters and weight balanced on extremities. Immobility.		1	
<b>Movements at Walk</b>					
2	Walk in straight line (minimum 10m)	Activity, regularity of movements and collection.		1	
3	Full pirouette on right rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
4	Full pirouette on left rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
5	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at walk	Halt, regularity, balance, transition and exit at walk without any loss of activity.		1	
6	Half pass to the right (minimum 10m)	Bend in the direction of the movement.		1	
7	Half pass to the left (minimum 10m)	Bend in the direction of the movement.		1	
<b>Movements at Trot</b>					
8	Perform a 3 loop serpentine.	Geometry, The bends. Regularity. Fluency.		1	
9	Two leg yields, one each side (minimum 10m)	Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.		1	
10	Medium trot (minimum 15m)	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness		1	
11	Halt. Rein back 6 steps. Immediately canter to the right lead	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		1	
<b>Movements at Canter</b>					
12	Describe 3 circles to the right: the first circle (20m) must be performed at <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) <b>collected</b> canter. All the circles must begin and finish at the same point.	Collection, balance, regularity. Transitions have to be clear, fluid, immediate and should be performed all at the same point. <b>Bending</b>		1	
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1	
14	Describe 3 circles to the left: the first circle (20m) must be performed at <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) <b>collected</b> canter. All the circles must begin and finish at the same point.	Collection, balance, regularity. Transitions have to be clear, fluid, immediate and should be performed all at the same point. <b>Bending</b>		1	
15	Describe 2 circles with the same diameter (max 10m) to describe a figure '8' with <b>flying change</b> .	Collection, balance, regularity. Transitions have to be clear, fluid, immediate and should be performed all at the same point. <b>Straightness.</b>		1	
16	Turn of left rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1	
18	Turn of right rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	

19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, aptitude of movement and balance on the collection.		1	
20	Increase speed and stop. <b>Proceed in canter.</b>	Submission and straightness of the movement.		1	
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the centre line.	Impulsion, regularity of movements, precision <b>and quality of flying changes.</b>		1	
22	Centre line. Halt, Immobility. Salute.	Collection, immobility and position of the four legs.		1	
<b>Collective Marks</b>					
23	Paces.	Freedom and regularity.		1	
24	Impulsion.	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters		1	
25	Submission.	Attention and obedience, lightness and ease of movements, acceptance of contact.		1	
26	Rider.	Position and seat of the rider. Correct and effective use of the aids.		1	
27	Artistic mark.	<b>Music and sequence</b>		1	
<b>TOTAL COLLECTIVE MARKS</b>					
<b>Penalties</b>					
1st error (2 pts.)		2nd error (4 pts.)		3rd error ELIMINATION	
<b>FINAL SCORE</b>					%
Maximum 270 points		Arena 40 x 20m	Time Limit	8'00"	