

*Ugly
Duckling*
NAILS INC[®]

Y O U R S U C C E S S I S O U R R E W A R D

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PREP & PRIMER

The perfect pair. Our prep cleans and temporarily dehydrates the natural nail plate, while our Non-acid primer maximizes adhesion.



PREP



✓10-FREE

- cleans and dehydrates the natural nail plate
- apply before primer
- compatible with most acrylic, acrygel or gel systems, and gel polish
- available in 7ml & 15ml bottles

APPLICATION

1. Use on the natural nail before Primer. Apply to clean, prepped natural nails. When rebalancing the nail, do not apply over enhancements.
2. Allow to dry before applying Primer. Prep will give the natural nail a chalky appearance once it has dried/evaporated.



✓10-FREE

PRIMER

- non-acid primer
- apply after Prep
- acts as a “double-sided tape” for enhancement products
- compatible with most acrylic, acrylic or gel systems, and gel polish
- available in 7ml & 15ml bottles

APPLICATION

1. Use on the natural nail after Prep, but prior to the enhancement. When rebalancing the nail, do not apply over enhancements.
2. Allow to dry before applying acrylic, gel, acrylic, Build-A-Base or gel polish. Primer will dry shiny.

WHAT DOES '10-FREE' MEAN?

It means our products **do not** contain any of the following ingredients: Formaldehyde, Toluene, DBP (Dibutyl phthalate), Formaldehyde Resin, Camphor, Ethyl Tosylamide, Xylene, Parabens, Acetone, TPHP (Triphenyl Phosphate), TBHP (Tert-Butyl Hydroperoxide) or Gluten.

HINT...

We also offer a **HEMA-FREE Primer** option for those who may be sensitive to HEMA. Available in 15ml only.

P R E M I U M S C U L P T I N G G E L



Our Premium Sculpting Gel is specifically formulated with all levels of nail artist in mind. From beginner to advanced, and everyone in between, we're sure you'll find a Sculpting Gel shade and viscosity that works for you!

Ugly Duckling self-leveling hard gels are designed for effortless sculpting. Extra strong adhesion, superior durability and low odor make these gels ideal for salon, spa or home-studio use.

Our Premium Sculpting Gel line offers 4 different viscosities: Medium, Medium/Thick, Thick and Very Thick. With so many options, you can easily create salon-friendly styles or push the boundaries with competition worthy sets using our hard gel system.



We are so honored to have been voted NAILPRO 2023 Readers' Choice for BEST HARD GEL SYSTEM!



✓ 10-FREE

✓ HEMA-FREE

SCULPTING GEL

APPLICATION: THIS IS WHAT WE DO...

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling PUSHÉE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer using our e-file, a medium sanding band works great!
3. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser that contains oil.
4. Apply Ugly Duckling Prep to all 10 fingers.
5. Apply Ugly Duckling Primer to all 10 fingers. *If you are using Premium Fit Tips, apply Primer **after** applying the tips.*
6. Apply Ugly Duckling Tips or Forms.
7. Apply a "scrub-on" layer of Clear sculpting gel or Clear Build-a-Base and fully cure. This layer acts as an additional bonding layer.
8. Apply slip layer, **do not cure**. The slip layer will help the product to self level, making

application and shaping easier.

Sculpt your nail. You may choose to do all 4 fingers and cure, or you may apply 1 finger at a time and alternate hands, freeze curing (5-10 second cure) in between.

If you are freeze curing, you will need to do a final cure after each layer is applied. Your final cure is 2-3 minutes UV, or 60-90 seconds LED. The gel color and thickness will make a difference. If it is under-cured, you may experience lifting, breakage, or a dull finish. You may also run the risk of exposure to uncured product, which could result in contact dermatitis.

8. Remove inhibition layer with Gel Cleanse. File, and finish with your choice of Ugly Duckling Tacky Top or No Wipe Topcoat for a high shine top

gloss, or with Matte for a velvety, matte finish.

You can apply it right over your roughly filed, dust-free surface. If you choose to finish with our Ugly Duckling Gel Polish or Color Gel, you will need to finish file with our Ugly Duckling Medium Zebra File. If you prefer to use a buffer, our Ugly Duckling Coarse Buffer will work fine, as long as it is new and not worn.

If you prefer using our e-file, a medium sanding band works great!

PREMIUM SCULPTING GEL

*all information based on using our
Ugly Duckling gel lamp.*

- ugly duckling self-leveling hard gels are designed for effortless sculpting
- HEMA-free
- extra strong, and tough high shine
- clear products are always stronger than pigmented ones.
- for maximum strength with any product, use your colors cosmetically, and cap them with clear.
- fast 60 -90 second cure
- odorless
- strong, flexible, maximum adhesion
- self-leveling



CLEAR

15ml | 50ml | 60ml

VISCOSITY: MEDIUM

CURE: 60 SECONDS



- crystal clear building/sculpting gel
- UV/LED cure
- use as a base before your colors to avoid staining the natural nail and for maximum adhesion of solid gel colors
- cap your art or create a full sculpt nail
- one-step, self-leveling
- maximum adhesion

THICK CLEAR

15ml | 50ml

VISCOSITY: THICK

CURE: 60 SECONDS



- crystal clear building/sculpting gel
- UV/LED cure
- crystal clear, thick viscosity ideal for sculpting long extensions; works great for salon-style enhancements, too!
- stays in place while sculpting, softly self-levels to minimize filing.
- maximum adhesion

THICKEST CLEAR

15ml | 50ml

VISCOSITY: VERY THICK

CURE: 60 SECONDS



- crystal clear building/sculpting gel
- UV/LED cure
- crystal clear, very thick viscosity ideal for sculpting long extensions or competition nails; works great for salon-style enhancements, too!
- stays in firmly in place while sculpting, very subtly self-levels.
- maximum adhesion

HINT . . .

We recommend applying a layer of Clear Sculpting Gel or Clear Build-A-Base as a base before sculpting your enhancements. This is especially important for pigmented sculpting gels.

P I N K

15ml | 50ml | 60ml

VISCOSITY: MEDIUM
CURE: 90 SECONDS



OPAQUE

- create a pinker, more uniform nail bed color
- clear based pink sculpting gel
- semi-transparent gel, beautiful for french, fades or full sculpt
- UV/LED cure
- self-levelling

F U F U

15 ml | 50 ml | 60 ml

VISCOSITY: MEDIUM
CURE: 90 SECONDS



OPAQUE

- camouflage pink to create elongated nail beds and cover irregularities or simply enjoy the color for french, fade or full sculpt
- UV/LED cure
- self-levelling

F A I R - Y F U F U

15 ml | 50 ml

VISCOSITY: VERY THICK
CURE: 90 SECONDS



OPAQUE

- thicker viscosity gel with a full coverage shade that is slightly softer in color than our traditional Fufu gel
- designed for extreme shapes and competition nails
- UV/LED cure

H I N T . . . using our 60ml squeeze bottle will completely eliminate the risk of contamination and uv/LED exposure

MILKY WHITE

15 ml | 50 ml | 60 ml

VISCOSITY: MEDIUM

CURE: 90 SECONDS



SEMI-SHEER

- used for one color overlay, baby boomers or a natural french
- UV/LED cure
- self-levelling

WHITE

15 ml | 50 ml | 60 ml

VISCOSITY: MEDIUM/THICK

CURE: 90 SECONDS



OPAQUE

- pure white gel for creating a crisp clean smile line or dramatic baby boomer
- UV/LED cure
- self-levelling

EXTREME WHITE

15 ml ONLY

VISCOSITY: VERY THICK

CURE: 90 SECONDS



OPAQUE

- specifically formulated with extreme shapes and competition nails in mind
- UV/LED cure
- stable building/sculpting gel

H I N T . . .

Any pigmented sculpting gels should be applied over a thin base of clear gel for maximum adhesion

ROSEWATER

15 ml | 50 ml

VISCOSITY: THICK
CURE: 90 SECONDS



SEMI-SHEER

- semi-sheer shade used for one color overlay, baby boomers or a natural french
- UV/LED cure
- stable building/sculpting gel
- medium-thick viscosity gently self levels as you work

MILKY PEACH

15 ml | 50 ml

VISCOSITY: MEDIUM/THICK
CURE: 90 SECONDS



OPAQUE

- opaque milky peach shade used for one color overlay, baby boomers or pair with one of our white gels for a beautiful french
- UV/LED cure
- self-levelling

SOFT CORAL

15 ml | 50 ml

VISCOSITY: MEDIUM/THICK
CURE: 90 SECONDS



OPAQUE

- used for one color overlay, baby boomers or pair with one of our white gels for a beautiful french
- UV/LED cure
- self-levelling

ROSEWOOD

15 ml | 50 ml

VISCOSITY: MEDIUM/THICK
CURE: 90 SECONDS



OPAQUE

- the warmest nude in our sculpting gel line, great for one color overlay, baby boomers or classic french
- UV/LED cure
- self-levelling

HUHU PINK

15 ml | 50 ml

VISCOSITY: MEDIUM/THICK
CURE: 90 SECONDS



OPAQUE

- warm neutral shade used for one color overlay, baby boomers or classic french
- UV/LED cure
- self-levelling

NUDE PINK

15 ml | 50 ml

VISCOSITY: MEDIUM/THICK
CURE: 90 SECONDS



OPAQUE

- creamy neutral shade used for one color overlay, baby boomers or classic french
- UV/LED cure
- self-levelling

MULTI-AWARD WINNING PREMIUM TRADITIONAL ACRYLIC



Our Premium Traditional Acrylic is specifically formulated to have better adhesion and strength, and superior self-leveling properties. Ugly Duckling Acrylic makes application quicker and more effortless than ever.

Don't fuss too much, our low-odor liquid and ultra-fine powder combination will practically do the work for you! Consistently produce thin, strong, natural looking nails worthy of competition. As with all acrylics, application may vary depending on climate and room conditions.

Cold weather may cause it to set up slower, while hot weather may cause it to set up faster.

Cure times vary on temperature, use less monomer in cooler conditions and use more in warmer settings.

Ugly Duckling Acrylic contains UV stabilizers that will create a non-yellowing enhancement that will not marbleize or bubble. Ugly Duckling Premium Traditional Liquid and Powders may be compatible with other systems. However, they likely will not react the same as our combination, and we cannot guarantee the quality of the nail or proper curing if you choose to use an alternative.

P R E M I U M A C R Y L I C

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling PUSHEE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.

2. Etch the nail plate with our Ugly Duckling medium zebra file. If you prefer using our e-file, a medium sanding band works great!

3. Remove all dust with your DUSTEEZ dust brush.

Do not use a cleanser that contains oil.

4. Apply Ugly Duckling Prep to all 10 fingers.

5. Apply Ugly Duckling Primer to all 10 fingers. *If you are using well-less tips (Premium Fit Tips): apply Primer **after** applying the tips.*

6. Apply Ugly Duckling Premium Fit Tips or Forms.

7. Apply a small pearl of clear acrylic to the nail plate for added adhesion of pigmented acrylics & to prevent staining or discoloration from colored acrylic. Using your favorite Ugly Duckling Acrylic Brush, Premium Liquid and

Premium Acrylic Powder, pick up a pearl of product. Apply the 1st pearl at the natural free edge over the form or tip.

Begin to press out the product ensuring the natural nail (or tip) is covered from side wall to side wall.

8. Apply the 2nd pearl at the cuticle area. Do not build your apex at this point, ensuring that the first 2 pearls are set for a perfect pinch. Tilting the client's finger downward when applying the cuticle pearl will help pull the product towards the stress area. This will aid in building your apex, as well as prevent flooding of the cuticle area.

9. Once the acrylic turns from shiny to matte, use the Ugly Duckling C-Curve Tool to begin pinching the acrylic. Be sure to hold the C-Curve Tool parallel with the natural nail, focusing the pressure

on the widest part of the nail: the stress area.

10. Remove the form (if you're not using Tips) and continue to pinch using the Crystal C-Curve Rods to form a uniform c-curve. Hold the pinch until the nail has set. Sculpt your apex.

11. Finish file the nail with an Ugly Duckling Coarse or Medium Zebra File. If you prefer an e-file, a medium grit Safety Carbide Bit or sanding band works great!

12. Buff the nail with an Ugly Duckling Coarse or Medium Buffer and remove all traces of dust with your DUSTEEZ dust brush, or have your client wash their hands thoroughly.

13. Finish the nail with Ugly Duckling Gel Polish, Color Gel or seal it with your choice of Tacky Top, No Wipe or Matte Topcoat.

LIQUIDS



✓10-FREE

PREMIUM ACRYLIC LIQUID

AVAILABLE IN 500ml, 250ml, 100ml & 30ml



- purple liquid is color stabilized with uv inhibitors to eliminate yellowing
- superior strength, maximum adhesion
- does not marbleize or bubble
- contains plasticizers which make the product more resilient and flexible, minimizing risk of damage
- self-leveling
- low odor
- does not contain mma.
- store away from heat and light
- recyclable aluminum bottle



✓10-FREE

ODORLESS LIQUID

AVAILABLE IN 250ml, 100ml, 30ml



- purple odorless liquid; great option for shared salon space, at home salons, etc.
- color stabilized with uv inhibitors to minimize yellowing.
- compatible with most acrylic systems
- easy filing
- superior strength, maximum adhesion
- does not marbleize or bubble
- does not contain mma.
- store away from heat and light
- recyclable aluminum bottle

HEMA-FREE ACRYLIC LIQUID

AVAILABLE IN 250ml, 100ml & 30ml

HEMA
FREE



- HEMA-free
- purple liquid is color stabilized with uv inhibitors to eliminate yellowing
- superior strength, maximum adhesion
- does not marbleize or bubble
- contains plasticizers which make the product more resilient and flexible, minimizing risk of damage
- self-leveling
- low odor
- does not contain mma.
- store away from heat and light



WOW! Thank you for making us your #1 choice for Best Acrylic System 3 years in a row!

POWDERS

CLEAR

AVAILABLE IN 907 gm, 80 gm & 30 gm



- crystal clear transparency
- apply before pigmented core acrylics or UD Colored Acrylic for maximum adhesion & to avoid staining of the natural nail
- cap art, colored acrylics or fully sculpt

PINK

AVAILABLE IN 907 gm, 80 gm & 30 gm



- translucent dark pink powder that enhances almost any skin tone
- beautiful for french, fades or full sculpt
- use on the nail plate for a healthy glow or as an extension for a pretty pink nail

FUFU

AVAILABLE IN 907 gm, 80 gm & 30 gm



- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- designed to complement any complexion!
- apply thin layer of clear acrylic prior to Fufu application to ensure maximum adhesion

WHITE

AVAILABLE IN 907g m, 80g m & 30g m



- beautiful, crisp “competition white” that will not discolor
- beautiful for classic french or baby boomer nails

MILKY WHITE

AVAILABLE IN 907g m, 80g m & 30g m



- the perfect milky white for creating delicate french, baby boomer or full color enhancements
- semi-sheer opacity
- camouflage imperfections, sculpt extended nail beds
- apply thin layer of clear acrylic prior to Milky White application to ensure maximum adhesion

MILKY PINK

AVAILABLE IN 907g m, 80g m & 30g m



- soft, delicate milky pink shade
- semi-sheer opacity
- use on the nail plate for a healthy glow or as an extension
- apply thin layer of clear acrylic prior to Milky Pink application to ensure maximum adhesion

MILKY NUDE

AVAILABLE IN 907gm, 80gm & 30gm



- soft, milky warm nude shade
- semi-sheer opacity
- use on the nail bed for a healthy glow or as an extension
- apply thin layer of clear acrylic prior to Milky Nude application to ensure maximum adhesion

LIGHT PEACH

AVAILABLE IN 907gm, 80gm & 30gm



- soft peach shade beautiful for french, fades or full sculpt
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- use on the nail bed for a healthy glow or as an extension
- apply thin layer of clear acrylic prior to Light Peach application to ensure maximum adhesion

ROSY PEACH

AVAILABLE IN 907gm, 80gm & 30gm



- soft peach with a rosy tone
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Rosy Peach application to ensure maximum adhesion

WARM PEACH

AVAILABLE IN 907g m, 80g m & 30g m



- the warmest peach in our line!
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Warm Peach application to ensure maximum adhesion

BRIGHT BLUSH

AVAILABLE IN 907g m, 80g m & 30g m



- rich pink blush shade
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Bright Blush application to ensure maximum adhesion

SHIMMER PEACH

AVAILABLE IN 907g m, 80g m & 30g m



- light milky peach shade with micro-shimmer
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Shimmer Peach application to ensure maximum adhesion

COOL BEIGE

AVAILABLE IN 907g m , 80g m & 30g m



- cool, creamy beige
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Cool Beige application to ensure maximum adhesion

WARM BEIGE

AVAILABLE IN 907g m , 80g m & 30g m



- warm, creamy beige
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Warm Beige application to ensure maximum adhesion

SHIMMER MAUVE

AVAILABLE IN 907g m , 80g m & 30g m



- semi-sheer soft mauve with a soft gold micro-shimmer
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Shimmer Mauve application to ensure maximum adhesion

QUE'S PINK

AVAILABLE IN 907 gm, 80 gm & 30 gm



- a mid-tone opaque neutral
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Que's Pink application to ensure maximum adhesion

PINKEST PINK

AVAILABLE IN 907 gm, 80 gm & 30 gm



- semi-sheer rich pink
- camouflage imperfections, sculpt extended nail beds with this full coverage powder
- great for french and baby boomer nails, or enjoy as a full color sculpt
- apply thin layer of clear acrylic prior to Pinkest Pink application to ensure maximum adhesion

ODORLESS ACRYLIC



Odorless Acrylics work a little differently than traditional, and there's a couple tricks that will make your life simpler! The monomer evaporates very slowly (hence the odorless). You could have it sitting in an open dappen dish for days, and it will still be there.

- You need to work it quite dry, or it will run away on you: a reverse ratio of 1 part liquid to 2 parts powder. You may notice that it looks dry on your brush, but by the time you place it on the nail, the pearl starts to run away from you.

- When you work with the product, it can tend to be slightly sticky. After cleaning your brush in the liquid, and wiping on your towel (while working your nail) give it a quick dip in the powder to stop it sticking.
- It will dry with a "tacky" layer. You may even think it's not setting - but if you give it a tap with your brush handle, you will see that it is actually hard. To eliminate the tacky layer so that it files more like a traditional acrylic, just expose it to water by having your client wash their hands. If you choose not to use the water, you

will need to apply a little extra product to take in to account the removal of the tacky layer. It is softer than a traditional acrylic to file - making filing easy - but every bit as strong when it is fully cured.

- UV will have no impact on it, as it is air cured.
- Use with Ugly Duckling Acrylic Powders. We don't recommend using it for pink and whites, as it is susceptible to discoloration. To minimize discoloration, be sure not to wipe your brush in the same spot on the towel more than once. Also minimize layering product on the nail as

much as possible. One ball application is ideal (we recommend applying from the cuticle to the free edge).



✓ 10-FREE

H I N T . . .

We suggest using Odorless to sculpt with Clear only, and finishing with gel polish.

Our #8 Square acrylic brush is recommended for our Odorless system. The flat brush will pick up less monomer making it ideal for the 1:2 product ratio.

ODORLESS ACRYLIC

APPLICATION: THIS IS WHAT WE DO...

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling PUSHÉE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium sanding band works great!
3. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser that contains oil.
4. Apply Ugly Duckling Prep to all 10 fingers.
5. Apply Ugly Duckling Primer to all 10 fingers.
If you are using tips: apply Primer after applying the tips.
6. Apply Ugly Duckling Premium Fit Tips or Forms.
7. Using your favorite Ugly Duckling Acrylic Brush, Odorless Liquid and Premium Acrylic Powder pick up a pearl of product.

Be sure to release the majority of the liquid from your brush on paper towel. Use less liquid and more powder. The “perfect” pearl of Odorless Acrylic will appear dry. Once placed on the nail, the liquid will disperse through the pearl.

8. When working with Odorless, the product can tend to be slightly sticky. After cleaning your brush in the liquid and wiping on your towel (while working your nail) give it a quick dip in the powder to stop it from sticking, just like using flour when making pastry.
9. Odorless will dry with a “tacky” layer. You may even think it hasn’t set, or that it isn’t drying – but if you give it a tap with your brush handle, you will see that it is actually hard. To eliminate the tacky layer so that it files more like a traditional acrylic, wait for the product on both hands to fully set, then just expose it to

water. If you choose not to use the water technique, you will need to apply a little extra product to take into account the removal of the tacky layer that will roll off when you file, exposing the underlying hardened product.

10. Finish file the nail with an Ugly Duckling Coarse or Medium Zebra File. If you prefer an e-file, a medium grit Safety Carbide Bit or sanding band works great!
11. Buff the nail with an Ugly Duckling Coarse or Medium Buffer and remove all traces of dust.
12. Finish the nail with Ugly Duckling Gel Polish, Color Gel and/or seal it with your choice of Tacky Top, No Wipe or Matte Topcoat.

H I N T . . .

We have a YouTube channel with product knowledge, application and tutorial videos!

www.youtube.com/uglyducklingnails

COLORED ACRYLIC



Our colored acrylics are custom mixed to offer the most original selection of shades. Highly pigmented, great for full color, colored french, blends, fades, 3d, etc. and pairs perfectly with our Premium Acrylic Liquid. Available in 15gm & 85gm.



✓ 10-FREE

- for colors that are *not* clear based, we recommend using cosmetically, and capping with clear acrylic.
- to avoid staining on natural nails. apply a thin base of clear acrylic before applying darker colors.
- durable steadfast colors, will not bleed or marleize.
- simply file and finish with your choice of Ugly Duckling Matte, Tacky Top or No Wipe topcoat!
- perfect for fades, blends, designs and 3d.



#035



#028



#112



#113



#089



#132



#111



#031



#156



#157



#158



#032



#109



#110



#125



#130



#147



#124



#129



#160



#146



#080



#048



#043



#044



#107



#159



#045



#046



#047



#122



#121



#034



#033



#029



#096



#097



#098



#099



#100



#155



#101



#103



#104



#105



#106



#021



#062



#063



#126



#120



#149



#064



#065



#066



#067



#069



#049



#027



#128



#092



#093



#127



#052



#051



#148



#050



#117



#090



#088



#030



#037



NEON COLORED ACRYLIC



VELVETEEN ACRYGEL



The best of both world's! Velveteen is our rendition of a gel/acrylic hybrid. We recommend applying an overlay on natural nails or tips, and finishing with your choice of Ugly Duckling Gel Polish or Color Gel. Our Velveteen will not move, but stays fully workable until cured.

Velveteen
Acrygel

Ugly Duckling
NAILS INC.®

Velveteen
Acrygel

• CRUELTY FREE •
• VEGAN FRIENDLY •

✓ 10-FREE

Acrygel

60gm/2oz

- odorless
- easy to file
- sculpts like acrylic, cures like gel
- available in a variety of colors
- file-off removal

60gm/2oz

VELVETEEN ACRYGEL

APPLICATION: THIS IS WHAT WE DO...

1. Prep the nail as you normally would for traditional acrylic or sculpting gel.
2. Squeeze the desired amount of Velveteen from the tube, slice with the spatula side of your Velveteen brush, and transfer to your nail.
3. Lightly moisten your Velveteen Brush with Ugly Duckling Gel Cleanse. Press and smooth your Velveteen in to place.
4. Apply 4 nails, and cure 30 - 90 seconds in your Ugly Duckling curing lamp, depending on product thickness. Apply both thumbs and cure.
5. Use Gel Cleanse to wipe away any remaining inhibition layer after final cure.
6. Finish file the nail with an Ugly Duckling Coarse or Medium Zebra File. If you prefer an e-file, a medium grit Safety Carbide Bit or sanding band works great!
7. Buff the nail with an Ugly Duckling Coarse or Medium Buffer and remove all traces of dust.
8. Finish the nail with Ugly Duckling Gel Polish, Color Gel and/or seal it with your choice of Tacky Top, No Wipe or Matte Topcoat.



VELVETEEN ACRYGEL



CLEAR

SHEER

CURE: 90 SECONDS

- crystal clear
- uv or led cure
- maximum adhesion
- 60ml tube

PINK

OPAQUE

CURE: 90 SECONDS

- soft pink ideal for french, fades & full color
- uv or led cure
- maximum adhesion
- 60ml tube

FUFU

OPAQUE

CURE: 90 SECONDS

- camouflage pink to create elongated nail beds & cover irregularities
- uv or led cure
- maximum adhesion
- 60ml tube

WHITE

OPAQUE

CURE: 90 SECONDS

- ideal for creating a crisp clean smile line or french fade
- uv or led cure
- 60ml tube

MILKY WHITE

SEMI-SHEER

CURE: 90 SECONDS

- soft milky white ideal for soft french, french fade & full color
- uv or led cure
- 60ml tube

*OPACITY CAN VARY DEPENDING ON THICKNESS APPLIED.

VELVETEEN ACRYGEL

CONTINUED



MILKY PINK

SEMI-SHEER
CURE: 90 SECONDS

- milky pink ideal for french, fades & full color
- uv or led cure
- maximum adhesion
- 60ml tube



SOFT PINK

SEMI-SHEER
CURE: 90 SECONDS

- delicate ballerina pink ideal for french, fades & full color
- uv or led cure
- maximum adhesion
- 60ml tube



SOFT BLUSH

SEMI-SHEER
CURE: 90 SECONDS

- soft, blushing nude shade ideal for french, fades & full color
- uv or led cure
- maximum adhesion
- 60ml tube



DARK PINK

SEMI-SHEER
CURE: 90 SECONDS

- our darkest pink ideal for french, fades & full color
- uv or led cure
- 60ml tube

*OPACITY CAN VARY DEPENDING ON THICKNESS APPLIED.

G E L P O L I S H



√10-FREE

Our gel polishes are the perfect addition to your Ugly Duckling product collection: Highly pigmented, flawless coverage, great for nail art, LED & UV curable.

Our gel polish bottles were designed with storage and strength in mind: our sleek square bottle makes storage in drawers and racks a breeze, while our thicker glass bottles offer reinforced protection against dropped bottles.

- our gel polish is 100% gel with pigment
- great adhesion
- goes on like polish - will not run - no need to freeze cure (in fact, we don't recommend it)
- flawless coverage and color payoff
- when applied and cured properly, it will not shrink, wrinkle or peel
- pairs perfectly with our Build-A-Base & Natural Base
- cure time in Ugly Duckling lamp 60 seconds
- fabulous for gel art - can be mixed with Color Gel and Art Gel!
- available in 15ml bottle

G E L P O L I S H

A P P L I C A T I O N : T H I S I S W H A T W E D O . . . O V E R N A T U R A L N A I L S

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling PUSHEE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium sanding band works great!
3. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser that contains oil.
4. Apply Ugly Duckling Prep to all 10 fingers.
5. Apply Ugly Duckling Primer to all 10 fingers.
6. Apply 1 coat of our Natural Base or Build-A-Base and cure for 60 seconds. Be sure to wrap the edges. Do not remove tacky layer.
7. Apply polish sparingly. Wipe one side of the polish brush completely, and $\frac{1}{3}$ – $\frac{1}{2}$ of the other side of the brush. Stroke evenly on the nail, making sure to wrap the edges of the nail.

Apply 4 fingers and fully cure for 60 seconds. Repeat on the second hand. Apply both thumbs and fully cure. Just be sure that each coat has a full cure: "freeze" curing, or applying too thick may cause the product to wrinkle and be under cured.

8. Apply 1 -3 coats until desired coverage is achieved.
9. Top with your choice of Ugly Duckling Tacky Top, No Wipe (tackless), or Matte topcoat and cure for 60 seconds.
10. If using our Tacky Top, once fully cured, allow it to cool before removing the tacky layer. If you cleanse it too soon, you run the risk of it dulling. Remove tacky layer with our Ugly Duckling Gel Cleanse.

H I N T . . .

If you are using a topcoat that needs to be cleansed after curing, we always recommend letting the topcoat "cool" for 30-45 seconds before cleansing. This will ensure the best result for the finish you have chosen.

We also recommend allowing No Wipe to cool after the final cure before touching or applying cuticle oil to avoid dulling the high-gloss shine.

G E L P O L I S H

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

O V E R A C R Y L I C , H A R D G E L , & V E L V E T E E N

- 1.** Finish shaping your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium grit Safety Carbide Bit or sanding band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
- 2.** Remove all dust using your DUSTEEZ dust brush. Do not use a cleanser as some cleansers contain oil. Do not use alcohol or acetone as it will soften the grooves and create too smooth a surface for maximum adhesion. If needed, ask your client to wash their hands and dry thoroughly. Apply gel polish directly over dust free enhancement.
- 3.** We do not use the Prep, Primer or basecoat over enhancements. Simply shape and go directly to polish application, following steps 7 - 10 above ("over natural nails").



G E L P O L I S H
1 5 6

NAILS BY
@QUETELDEVEAUX_

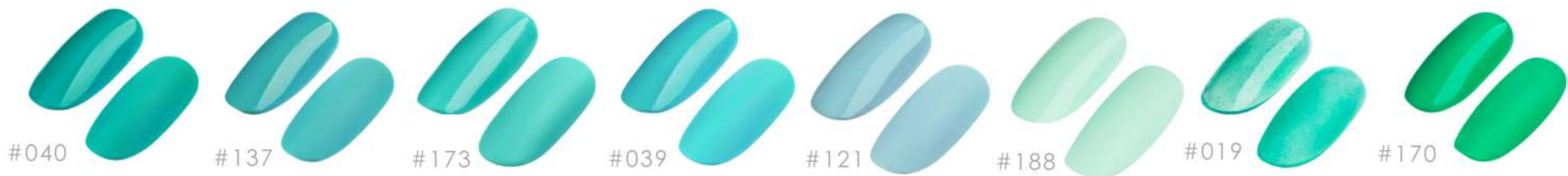


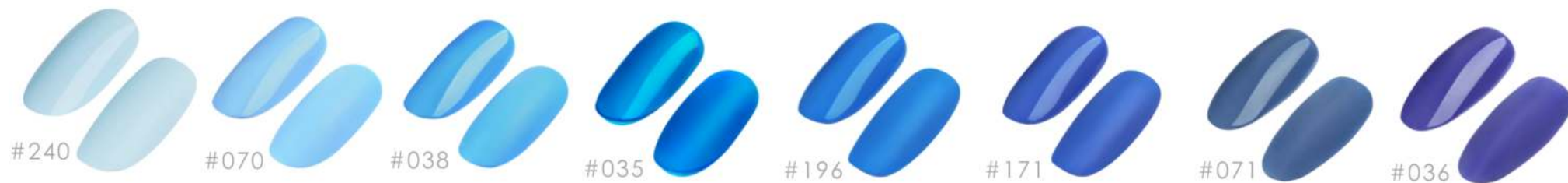
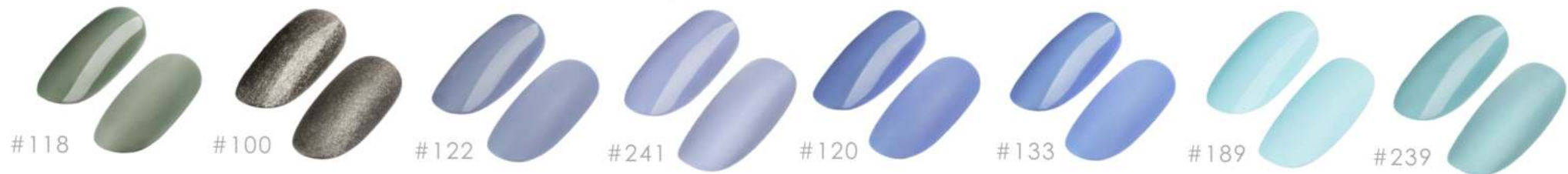
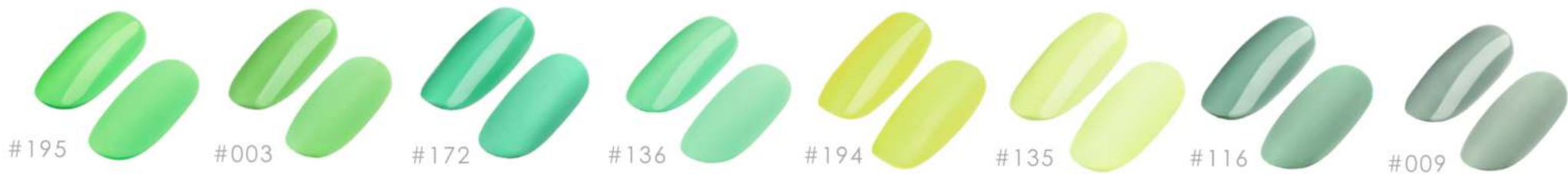
R E M O V A L : T H I S I S W H A T W E D O . . .

Although our gel polishes are soak-off, we prefer to remove by filing. This minimizes over-exposure to chemicals. We suggest hand file or e-file, whatever you are comfortable with. If you are starting out and concerned with damaging the natural nail, we recommend filing with our Medium Zebra File and Medium Buffer.



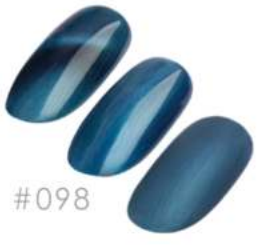








CAT'S EYE GEL POLISH



GEL POLISH COLLECTIONS

DIAMOND GEL POLISH



FALL + WINTER - VOL. 1



FALL + WINTER - VOL. 2



REDS COLLECTION



SORBET COLLECTION



PASTEL NEON COLLECTION



NEON COLLECTION



GELLY GEL POLISH

SHEER



FRENCH COLLECTION

SEMI-SHEER



9D CAT'S EYE GEL POLISH



PLEASE CHECK OUR WEBSITE FOR THE MOST
UP-TO-DATE LIST OF GEL POLISH COLORS

N A T U R A L B A S E

Natural Base gel offers a strong bond for natural nail clients. Helps eliminate cracking & chipping of gel polish on the natural nail plate and is great as an additional "bonding layer" before applying Acrygel or Sculpting Gel and Tipeez.



✓10-FREE

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

O V E R N A T U R A L N A I L S

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling PUSHEE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium sanding band works great!
3. Remove all dust using your DUSTEEZ dust brush - dust is the enemy!. Do not use a cleanser, as some cleansers contain oil.
4. Apply Ugly Duckling Prep to all 10 fingers.
5. Apply Ugly Duckling Primer to all 10 fingers.
6. Apply 1 coat of our Natural Base and cure in our Ugly Duckling LED Lamp for 60 seconds.
7. Finish with your favorite Ugly Duckling Gel Polish!



- base for gel polish over natural nails
- excellent for adhering our Tipeez full coverage tips
- helps eliminate cracking & chipping of gel polish
- available in 15ml

B U I L D - A - B A S E



✓10-FREE

Unbelievable strength and durability. Our Build-A-Base is great for extending the natural nail, creating a smooth surface for natural nail gel polish application, full color wear, applying Tipeez, repairing damaged nails, adding strength for an overlay or as a base for our Sculpting Gel & Velveteen Acrygel systems. Pairs perfectly with our Gel Polish and Color Gel

- great adhesion
- an “all-in-one” product: use simply as a base for gel polish application, repair a broken nail or sculpt/extend
- pairs perfectly with all of our gel systems
- can be worn on its own and sealed with one of our topcoats
- great for applying Tipeez!
- self-levelling
- cure time in Ugly Duckling lamp 60 seconds
- available in 15ml bottle

B U I L D - A - B A S E

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .
O V E R N A T U R A L N A I L S



1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling PUSHÉE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium sanding band works great!
3. Remove all dust with our DUSTEEZ dust brush - dust is the enemy!. Do not use a cleanser, as some cleansers contain oil.
4. Apply Ugly Duckling Prep to all 10 fingers.
5. Apply Ugly Duckling Primer to all 10 fingers.
6. Apply desired amount of coats of our Builder Base, curing between each coat in our Ugly Duckling LED Lamp for 60 seconds.
7. Finish with your favorite Ugly Duckling Gel Polish or Color Gel and topcoat!

H I N T . . .

Build-A-Base is especially great for clients with soft nails, giving the extra strength they need for long lasting gel polish on natural nails. You can also use B-A-B to sculpt or extend broken nails or repair a cracked nail.

BUILD - A - BASE



√10-FREE

AVAILABLE IN 15ml

THIN VISCOSITY

CURE: 60 SECONDS



CLEAR
SHEER



MILKY
WHITE
SEMI-SHEER



MILKY
PINK
SEMI-SHEER



PINK
OPAQUE



ROSE
SEMI-SHEER



DARK
PINK
OPAQUE



MAUVISH
OPAQUE



PEACHY
FUFU
SEMI-SHEER



FUFU
SEMI-SHEER



LIGHT
FUFU
OPAQUE



WARM
FUFU
SHEER



DARK
FUFU
SEMI-SHEER



BERRY
SEMI-SHEER



LIGHT
PEACH
OPAQUE



MILKY
NUDE
SEMI-SHEER

*OPACITY CAN
VARY DEPENDING
ON THICKNESS
APPLIED.

N O W I P E T O P C O A T

Our No Wipe Topcoat is a welcome addition for any nail enhancement! It is designed to eliminate buffing on colored and inlay acrylics, gels and resins. This product will save you time, giving you a permanent high gloss shine.



2021
READERS'
CHOICE
NAILPRO
FINALIST

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

O V E R A C R Y L I C , G E L , A C R Y G E L O R B U I L D - A - B A S E

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium sanding band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
2. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser as some cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before topcoating.
3. Apply No Wipe topcoat directly over dust free enhancement and cure in our Ugly Duckling LED Lamp for 60 seconds. Allow to cool for 30-45 sec. before touching or applying cuticle oil.

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

O V E R G E L P O L I S H

1. Apply gel polish or Colored Gel, being sure to fully cure in between each coat (60 seconds each coat). Do not remove inhibition layer.
2. Apply No Wipe Topcoat and cure in Ugly Duckling LED Lamp 60 seconds.

No Wipe topcoat contains UV inhibitors to prevent discoloration. This may cause a slight "purplish" hue over some gel polish colors in certain lights. If you are concerned about keeping the color absolutely true, we recommend our Tacky Top.



✓ 10-FREE

- 15ml bottle
- unmatched, high-gloss shine
- cures without inhibition layer - no cleansing needed!
- use over all Ugly Duckling systems
- provides long lasting protection for your UD enhancements

MOONSTONE

CAT EYE NO WIPE TOPCOAT

Our Moonstone Cat Eye No Wipe Topcoat is our 'No Wipe' you know and love, with the ability to easily transform any color into a Cat Eye shade with the wave of a magnet!



✓10-FREE

- turn any color into a Cat Eye shade!
- 15ml bottle
- unmatched, high-gloss shine
- cures without inhibition layer - no cleansing needed!
- use over all Ugly Duckling systems
- provides long lasting protection for your UD enhancements

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC, GEL, ACRYGEL OR BUILD-A-BASE

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium sanding band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
2. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser as some cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before topcoating.
3. Apply Moonstone topcoat directly over dust free enhancement and use the UD Duo Magnet to manipulate the magnetic particles. Cure in our Ugly Duckling LED Lamp for 60 seconds. Allow to cool for 30-45 sec. before touching or applying cuticle oil.

APPLICATION: THIS IS WHAT WE DO...

OVER GEL POLISH

1. Apply gel polish or Colored Gel, being sure to fully cure in between each coat (60 seconds each coat). Do not remove inhibition layer.
2. Apply Moonstone Topcoat and use the UD Duo Magnet to manipulate the magnetic particles. Cure in our Ugly Duckling LED Lamp for 60 seconds. Allow to cool for 30-45 sec. before touching or applying cuticle oil.

TACKY TOP

Our Tacky Top is a wonderful high-shine topcoat that cures with an inhibition layer. Simply cure, cleanse and enjoy a long-lasting, high-gloss shine that will last until your client's next visit! Tacky Top is also a "must-have" for any nail art lover as it can be used for many different art techniques, and is our topcoat of choice for darker shades as it does not contain UV inhibitors which can sometimes cause a slight "purplish" hue over some gel polish shades.



✓10-FREE

- unmatched, high-gloss shine
- cures with inhibition layer, making it a great for various nail art techniques
- easily remove inhibition layer with Gel Cleanse
- use over all Ugly Duckling systems
- 15ml bottle

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC, GEL, ACRYGEL OR BUILD-A-BASE

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, a medium sanding band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
2. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser as some cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before topcoating.
3. Apply Tacky Top directly over dust free enhancement and cure in Ugly Duckling LED Lamp for 60 seconds.
4. Allow to cool 30-45 sec. before cleansing. Remove inhibition layer with Gel Cleanse.

APPLICATION: THIS IS WHAT WE DO...

OVER GEL POLISH

1. Apply gel polish and cure. Do not remove inhibition layer.
2. Apply Tacky Top and cure in our Ugly Duckling LED Lamp for 60 seconds.
3. Allow Tacky Top to cool for 30-45 sec., then remove the inhibition layer with Gel Cleanse.

HINT...

Tacky Top is a great medium to use in your nail art. Dilute colors, marbleize, layer, etc. It's also great for cleaning your art brushes as it will help pull out any residual pigment and keep your brush bristles hydrated.

MATTE TOPCOAT

2017 Nail Nation Expo's "Best Product"! 2018 & 2019 NAILPRO Reader's Choice for "Best Matte Topcoat"! Our multi-awarding winning Matte Topcoat is exactly what we call it - matte. It goes on matte and stays matte. We guarantee it!



✓10-FREE

- use over all Ugly Duckling systems
- long-lasting, velvety matte finish
- easily cleanse with UD Gel Cleanse
- 15ml bottle

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC, GEL, ACRYGEL OR BUILD-A-BASE

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, a medium sanding band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
2. Remove all dust with your DUSTEEZ dust brush. Do not use a cleanser as some cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before topcoating.
3. Apply Tacky Top directly over dust free enhancement and cure in Ugly Duckling LED Lamp for 60 seconds.
4. Allow to cool 30-45 sec. before cleansing. Remove inhibition layer with Gel Cleanse.

APPLICATION: THIS IS WHAT WE DO...

OVER GEL POLISH

1. Apply gel polish and cure. Do not remove inhibition layer.
2. Apply Matte and cure in our Ugly Duckling LED Lamp for 60 sec.
3. Allow Tacky Top to cool for 30-45 sec., then remove the inhibition layer with Gel Cleanse.

HINT...

For best results, we always recommend turning your closed bottle of Matte upside down and shaking it really well before application. This will ensure all the matte pigment is evenly distributed throughout the topcoat.

3 D G E L

Add beautiful 3D elements in your nail art with our 3D Gel. Let your imagination run wild!

APPLICATION: THIS IS WHAT WE DO...

We recommend applying 3D Gel to the tacky layer of cured gel polish, or over a finish filed enhancement before the application of topcoat. Follow topcoat/gel polish application procedure when applying directly over enhancement (acrylic, sculpting gel, acrygel or Build-A-Base).

1. Over a finish filed nail, or over the inhibition layer of cured gel polish, place the desired amount of 3D to the nail and begin sculpting with our 3D brush or Silicone Tools. We recommend using water to keep your brush/silicone tools from sticking to the 3D gel.
2. Once you've completed your design, cure in the Ugly Duckling LED Lamp for 60 seconds.
3. Seal the nail with your Ugly Duckling Topcoat of choice, and cure for 60 seconds in the Ugly Duckling LED Lamp. Cleanse the inhibition layer from the cured 3D gel with Gel Cleanse if you have not applied color & topcoat to the 3D embellishment.

HINT...

3D gel hardens over time when exposed to the air and light. Be sure to use your Duck Paddle to scoop what you need, and then replace the cap right away.



✓ 10-FREE

- available in soft white only
- easily create custom shades by mixing with our art gel, gel polish or color gel
- cure in Ugly Duckling lamp for 60-90 seconds
- available in 5gm jar

ART GEL

Our Art Gel boasts a creamy, pigment rich formula designed with the artist in mind. Create precision line work, bring life to your characters and custom mix your own colors to get that "just right" shade.



RED



PINK



ORANGE



ROSE GOLD



BROWN



GREEN



BLUE



PURPLE



BLACK



WHITE



SILVER



GOLD



✓10-FREE

- creamy, pigment rich formula
- perfect for precise line work
- cure in Ugly Duckling lamp for 60 seconds.
- available in 5gm jar
- custom mix your own shades with our Gel Polish and Color Gels!

A R T G E L

We recommend applying Art Gel to the tacky layer of cured gel polish, or over a finish filed enhancement before the application of topcoat. Follow topcoat/gel polish application procedure when applying directly over enhancement (acrylic, sculpting gel, acrygel or Build-A-Base).



A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

- 1.** Over a finish filed nail, or over the inhibition layer of cured gel polish, begin to paint your design using one of our premium nail art brushes.
- 2.** Once you've completed your design, cure in the Ugly Duckling LED Lamp for 60 seconds.
- 3.** Seal the nail with your Ugly Duckling topcoat of choice, and cure for 60 seconds in the Ugly Duckling LED Lamp.

H I N T . . .

Our glitter Art Gels cure particularly quickly. For this reason we recommend removing some product from the jar and placing it on your Ugly Duckling Palette to use, rather than working from the pot. This will avoid any unnecessary exposure to light.

SCHTIK IT

Don't worry about lost embellishments with our Schtik It! This amazing gel product will hold all of your rhinestones and embellishments securely, but when the time comes to remove them, they will easily release with clippers.

APPLICATION: THIS IS WHAT WE DO . . .

We recommend applying Schtik It to the tacky layer of cured gel polish, or over a finish filed enhancement before the application of topcoat. Follow topcoat/gel polish application procedure when applying directly over enhancement (acrylic, sculpting gel, acrygel or Build-A-Base).



✓ 10-FREE

- easy removal
- cures crystal clear
- specifically formulated to hold all of your crystals & embellishments in place
- cure in Ugly Duckling lamp 60-90 seconds.
- 5gm jar

1. Using the dotting tool end of the Ugly Duckling Blinger, pick up a pearl of Schtik It with the metal dotting end of the tool, and apply to the nail. The amount you use will depend on the amount/size of crystals or embellishments being added to the nail. Do not cure.
2. Using the wax end of the Blinger, pick up embellishments (stones, beads, pearls, etc.) and lightly press into the uncured Schtik It.
3. Once embellishments are in place, cure in the Ugly Duckling LED lamp for 60 seconds (2 minutes in a UV lamp).
4. Using a Detailer brush, apply No Wipe topcoat to the exposed Schtik It (and over any pearls or beads, being careful not to apply over rhinestones). Alternatively, you can use gel cleanse on any exposed, fully cured Schtik It to remove the inhibition layer.
5. Seal the rest of the nail with the Ugly Duckling gel topcoat of your choice. Cure.

HINT . . .

If your Schtik It gets cold, it may appear cloudy, thick and crystalized. Simply soak the closed jar in a mug of pre-boiled water for 5-10 mins. and it will return to normal.

SCHMELT IT

Think of black and white schmelt it as the "outline" for your blooming design. Paint your design of choice with gel polish before curing and watch your design bloom to life!

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC, GEL, ACRYGEL OR BUILD-A-BASE

1. Do not buff - finish with our Medium Zebra File or sanding band.
2. Apply a coat of White or Black Schmelt It to the nail - **do not cure!**
3. Using your chosen contrasting color of Ugly Duckling Gel Polish, begin painting your design into the wet layer of Schmelt It.
4. Once you've painted your design, and you're happy with it, cure in the Ugly Duckling LED lamp for 60 seconds (2 minutes in a UV lamp).
5. Seal with your choice of Ugly Duckling topcoat. Cure.

OVER GEL POLISH

1. Apply your gel polish color of choice, and cure. Do not cleanse. Repeat steps 2-5 from above.

HINT...

Using less gel polish to paint your design will help create a more "melted/blooming" effect. Schmelt It is awesome for creating marble, galaxy & smoke effect nails, too!



✓ 10-FREE

- available in black & white
- create "blooming" flowers, smoke effect nails and galaxy scenes with ease
- 5gm jar

Z EXTREME FORMS

500ct. roll



- longest forms in our line designed with competition nails in mind; great for salon style too!
- tabbed design ensures maximum stability
- quality adhesive guarantees excellent adhesion and no slipping of form during product application
- grid lines assist in even application of length and shape
- strong silver foil guarantees a sturdy base with just the right amount of flexibility.

P REMIUM FORMS

500ct. roll



- create any shape from salon, to extreme
- tabbed design ensures maximum stability
- quality adhesive guarantees excellent adhesion and no slipping of form during product application
- grid lines assist in even application of length and shape
- strong silver foil guarantees a sturdy base with just the right amount of flexibility.

S ALON FORMS

500ct. roll



- tabbed design for extra stability
- grid lines assist in even application of length and shape
- design for sculpting salon-style nail enhancements

HINT: for wider fingers, pop out the center of form and pinch it over the form tabs for added stability and to ensure the form stays closed.

BRUSH ON GLUE



✓10-FREE

- fast setting, super strong bond
- antimicrobial
- pairs perfectly with our Premium Fit Tips
- great for embellishments if you don't have a gel lamp handy!
- available in 15ml bottle with brush

GEL CLEANSE

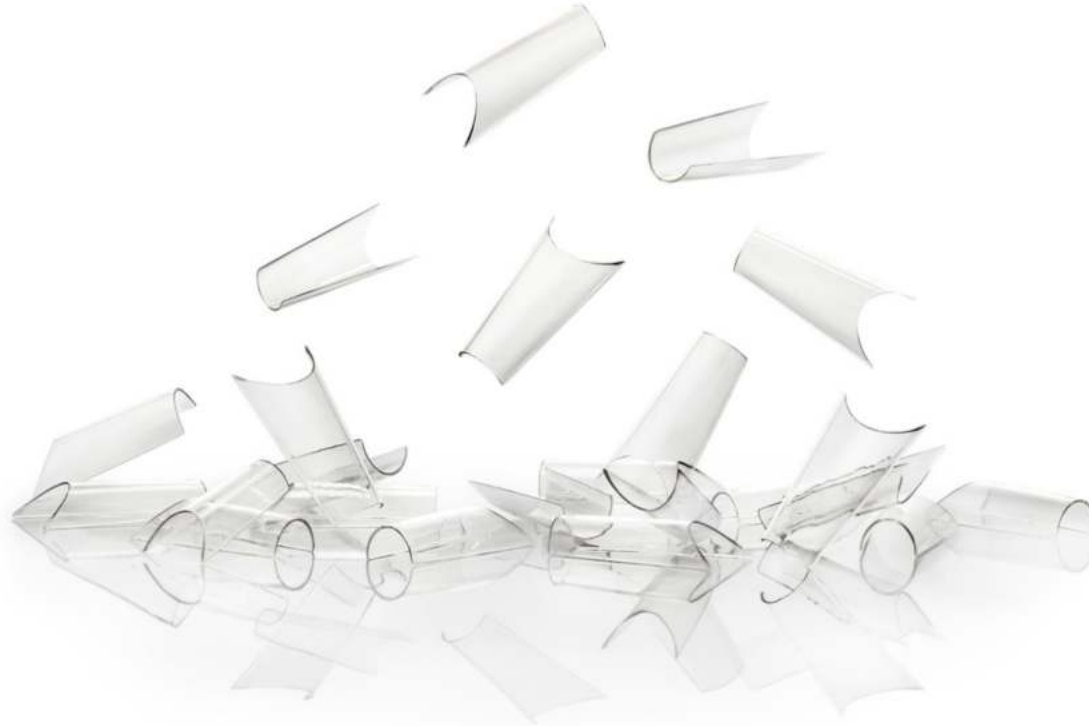


✓10-FREE

- leaves your gel enhancements and topcoats clean and shiny!
- not recommended for use on natural nail prior to polish and enhancements
- recommended for use with our velveteen acrylic gel
- available in 30ml, 100ml and 250ml bottle

P R E M I U M F I T T I P S

Ugly Duckling's Premium crystal clear tips are made with the finest quality plastic. Completely transparent with no risk of splitting or shattering.



- unique sleek design with deep c-curve for maximum durability
- completely transparent/clear 100% ABS plastic
- well less, no blending required
- superior strength and durability
- split and shatterproof
- use our Brush On Glue to easily apply these tips
- available in assorted 200pk, 500pk and 50pk individual size refills

P R E M I U M F I T T I P S

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

- 1.** Have your client thoroughly wash & dry their hands (we recommend an oil free soap). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling PUSHEE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
- 2.** Choose the tip size that best fits the nail plate. It is always better to choose your tip slightly larger instead of slightly small. If the tip is a little large (extending beyond the sidewalls) you can customize it by using your Ugly Duckling Fine Zebra to file the outer sidewall of the tip, towards the smile-line.
- 3.** Apply a thin line of Ugly Duckling Brush On Glue to the underside of the smile-line, position the tip just below the free edge of the natural nail, and hold in place on the nail plate until it sets. Setting time will vary depending on temperature and humidity. With your C-Curve Tool, gently squeeze the corners of the tip.
- 3.** When all 10 tips are applied, use your SKIZZORS to cut the tip to the desired length. Remove the shine on the tip(s) before product application.

H I N T . . .

It is always best to choose a tip that is slightly larger than slightly too small for the nail plate. Using a tip that is too small can be uncomfortable for the client and increase the risk of the tip separating from the nail plate.

T I P E E Z

Our tipeez full coverage tips are perfect for speed-sets in the salon allowing for more nail art time, for press-on sets, or for creating display sets to show off your artistic style.

Available in tapered square & pointed almond in both "regular" and "medium" lengths.



TAPERED SQUARE

REGULAR
AVAILABLE IN
500pk &
50pk REFILLS



POINTED ALMOND

- easily flash cure in place with our Gooseneck Light
- super fast application with long-lasting results
- great for display sets or press-on sets
- quick application allows for more design & art time



TAPERED SQUARE

MEDIUM
AVAILABLE
IN 300pk



POINTED ALMOND

T I P E E Z

P R E P W O R K : T H I S I S W H A T W E D O . . .

1. Have your client thoroughly wash & dry their hands (we recommend an oil free soap). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling PUSHEE, and complete your dry manicure with your choice of our NIPPEEZ or SIZZEEZ cuticle tools.
2. Choose the tip size that best fits the nail plate. To properly fit a Tipeez tip, be sure the sidewalls are completely covering the natural nail from side to side, and that the tip makes contact with the natural nail without force.

PLEASE NOTE: It is better to go up a size and customize the cuticle area and side walls than select a tip that is too small. A tip that is too small can run the risk of causing Onycholysis or separation of the tip from the nail plate, and can be uncomfortable for the client.

3. Remove the shine from the underside of the tip. To do so, we recommend using a medium grit sanding band and your e-file. This only needs to be done where the tip makes contact with the nail plate. *For smaller tips we suggest using a medium grit hand file or a coarse buffer.*
4. Apply Prep to the clean, etched nail plates. Prep will evaporate leaving the nail with a chalky appearance.
5. Apply Primer to the nail plate after Prep but prior to the enhancement. Allow to dry before applying Natural Base or Build-A-Base. Primer will dry shiny.

T I P E E Z

A P P L I C A T I O N : U S I N G N A T U R A L B A S E

1. Prep the client's natural nails & Tipeez tips following the steps above.
2. Using Natural Base, apply a thin layer to the natural nail. Cure in the Ugly Duckling lamp for 60 sec.
3. Apply a 2nd thin coat of Natural Base to the nail - **do not cure** - then apply a small amount of Natural Base to the cuticle area of the Tipeez Tip. Apply the pre-sized Tipeez tip from cuticle area to free edge, being sure the underlying product is moving towards the natural free edge. You will notice a pocket of air moving out from under the tip, and the uncured Natural Base moving towards the free edge.
4. Blend any excess product that may have pushed out around the cuticle area, side walls and under the tip. Flash cure in place under the Gooseneck lamp for 20-30 seconds. Fully cure in the Ugly Duckling LED lamp for 60 sec.

A P P L I C A T I O N : U S I N G B U I L D - A - B A S E

1. Prep the client's natural nails & Tipeez tips following the steps above.
2. Using Build-A-Base, apply a thin layer to the natural nail. Cure in the Ugly Duckling lamp for 60 sec.
3. Apply a 2nd thin coat of Build-A-Base to the nail - **do not cure** - then apply a small amount of Sculpting Gel to the cuticle area of the Tipeez Tip. Apply the pre-sized Tipeez tip from cuticle area to free edge, being sure the underlying product is moving towards the natural free edge. You will notice a pocket of air moving out from under the tip, and the uncured Sculpting Gel moving towards the free edge.
4. Blend any excess product that may have pushed out around the cuticle area, side walls and under the tip. Flash cure in place under the Gooseneck lamp for 20-30 seconds. Fully cure in the Ugly Duckling LED lamp for 60 sec.

LED LAMPS

We specifically designed our Ugly Duckling Gel Lamps to give the most reliable cure for all our gels. All lamps are not created equal, but we guarantee our lamps will cure our gels, color gels and gel polishes with no shrinking or wrinkling, and with a long-lasting high shine finish!



RECHARGEABLE LED LAMP

The Ugly Duckling LED lamp you love, but improved! We have arduously tested our RECHARGEABLE Lamp to be sure it will offer the most reliable cure for all of our gels.

- 36 W UV/LED Lamp
- 365nm - 405nm
- 30, 60, 90 low heat and a "stay on option"
- Stay on option great for doing tips
- 81 strategically placed LEDs for optimal product curing
- Higher quality LEDs
- Removable metal base
- Sensor activated
- Muted sensor option
- Cures both UV/LED
- Battery usage: 140-150 min; 200 mins low heat setting
- Low heat option is for sensitive/damaged nail plates
- Pedicure option: Small stands to help lift the unit
- Clean with 70% Isopropyl Alcohol
- 1-year limited warranty



**Please note: We cannot guarantee our lamp will cure other gel systems.*

MINI LED LIGHT

Mini but mighty! Our 3W rechargeable Mini LED Light is perfect for bringing to nail art classes, flash curing your Clear as Mud Crystals into place, and more!

**PLEASE NOTE: It is always recommended to do a final, full cure in your UD Rechargeable LED Lamp if you are flash-curing a product on a real nail.*



- 3W
- Includes: Mini LED Light & USB Type-C cable
- 365nm-405nm
- Short press for 20 second cure
- Long press for 60 second cure
- Indicator light is red when charging and blue when fully charged
- LIGHT can be used while charging
- Full charge lasts for 40 minutes total curing time
- TO CLEAN: Wipe with isopropyl 70% alcohol. Do not use acetone.

GOOSENECK LAMP

Our Gooseneck light is the perfect companion to our Tipeez Tips! Clip the light on your desk to have at the ready to flash-cure your client's Tipeez in place before they go for their final cure in our Rechargeable Lamp.



- 5W USB LED Lamp with desk clamp
- Flexible metal tube, easy to adjust to any direction
- Ideal for flash-curing Tipeez Tips into place before a full cure
- USB power cord, no batteries required
- ON/OFF switch on cord

LUNULA TABLE LAMP

Our LUNULA lamp mimics the curved shape and soft white color of the Lunula found on the matrix of the natural nail. This lamp is not only minimalistic and stylish, but boasts a long list of features:

- Approximately 16 inches high & 31.5 inches side-to-side
- 582 led beads
- 40w, 110v, 910lm
- Strong aluminum structure & iron base
- Dimmable with 10 options
- High brightness without glare
- No heat dissipation
- Blue light reduction technology
- Best lighting for filming and photography
- Daylight 6500k color temperature



B R U S H E S

Our collection of Premium Brushes have got you covered. From acrylic, to gel, to art, we have the perfect lineup of beautifully hand-crafted brushes for all of our Nail Tech friends! Also, can we take a moment and appreciate those sparkly crystal filled handles?

ACRYLIC BRUSHES

Ugly Duckling Nails is all about quality, and our Premium Brushes are no exception!

The beautiful, chemical resistant, genuine crystal handles will dazzle your customers as they sparkle in the light. Because you deserve a little bling in your life!

Ugly Duckling's Premium Acrylic Brushes are crimped at the ferrule, which makes a flatter belly, while still maintaining a tapered point for perfect applications. The large belly allows you to dispense liquid into the product as you work for a smoother finish application.

- individually hand crafted with the finest natural hair
- perfect for full sculpt, french lines, cuticles & fill maintenance
- crimped ferrule for smoother application
- beautifully balanced, chemical resistant crystal filled handle
- available in silver and white with matching caps
- *caps available only on premium crystal handle brushes. Lid not available for #14 brush**
- available in #8 square, #8, 10, 14 and 16 ovals – the higher the number, the larger the brush



BEST ACRYLIC BRUSH
#10

NATURAL HAIR



HYBRID



SQUARE



GEL BRUSHES



✓10-FREE

Our Premium Gel Brushes are individually hand crafted. The beautiful, chemical resistant, genuine crystal handles will dazzle your customers as they sparkle in the light. Because you deserve a little bling in your life!

- #4, 6, 8 and 10 Oval
- #6 Square (GEL 2 Brush)
- Individually hand crafted
- Chemical resistant handles
- Crimped ferrule
- High grade synthetic bristles
- Matching lid included
- Also available in wood handle option

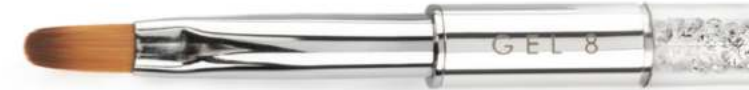
GEL 4



GEL 6 - THE "ORIGINAL"



GEL 8



GEL 10



GEL 2 - #6 SQUARE



VELVETEEN ACRYGEL BRUSHES

VELVETEEN BRUSH



Our 2-in-1 Velveteen brushes are the only tools you'll need to create beautiful acrylic extensions.

VELVETEEN BRUSH features a square, 11mm long brush on one end, and a convenient spatula on the other.

VELVETEEN II BRUSH



VELVETEEN II BRUSH features a fan-favorite oval brush head on one end, and a convenient spatula on the other.

These combo brushes and our Velveteen Acrygel are a match made in nail heaven!

B R U S H C A R E

Proper care will extend the life of your brushes and ensure they perform to their highest potential.

Your new brush will arrive with powdered starch in the bristles. Be sure to gently work this out before initial use.

It is important to continually clean your acrylic brush with your acrylic liquid. However, as hard as you may try, you will inevitably have a time when you get a buildup of cured product. When this happens, soak your brush 10-15 minutes (or until hardened product releases freely) in Ugly Duckling Brush Cleaner (we don't recommend acetone, as it is harsh on natural hair, and will damage your brush).

For art brushes in particular, **do not** use alcohol, acetone or gel cleanse to clean the bristles.

We recommend cleaning the brush in a clean drop of Tacky Top, and replacing the cap for safe storage.

B R U S H C L E A N E R



✓ 10-FREE

- removes hardened acrylic or soakable gel.
- non – acetone, added conditioners with no harsh chemicals extends brush life.

T H I S I S W H A T W E D O . . .

1. Take a large clothes peg or stationary clamp, and suspend your brush in a jar with the Brush Cleaner to the level of the ferrule. Be sure the brush is properly suspended so that the bristles hang freely and are not bending on the bottom or side of the container.
2. After soaking, gently wipe your brush thoroughly on a paper towel, being sure to stroke in the direction of the hair.
3. Wash with a mild shampoo and conditioner in warm water. Rinse well, and clean thoroughly in liquid monomer before using.

H I N T . . .

If there is any soap residue left in your brush, it may cause your product to discolor. To ensure longevity, reshape, dry and cap your brushes with care.

P R E M I U M A R T B R U S H E S

3 D



Premium 3D Art Brush is crimped at the ferrule, which makes a flatter belly, while still maintaining a tapered point for perfect applications. The bristles of the 3D brush are 8mm long to the very point of the brush.

- fabulous for all your intricate 3D, inlay and design art work.
- beautifully balanced, chemical resistant crystal filled handle

A N G L E D



Our Angled brush is your best friend when it comes to cleaning up line work, shading your art, or helping you create your very own little masterpiece on your client's nails!

Length:

(longest point) 5mm
(shortest point) 3mm
(width) 4mm

A N G L E D I I



Our Angled II brush is slightly longer and more narrow than our Angled brush which makes it great for shading or cleaning up smaller areas of your artwork.

Length:

(longest point) 5mm
(shortest point) 4mm
(width) 3mm

**all premium art brushes include a lid to keep your brush safe while stored*

PREMIUM ART BRUSHES

DETAILER



When we say detail, we mean it! They don't come any finer! Absolutely amazing for all your intricate art work.

- super fine 3mm long bristles
- amazing for intricate detail and fine line work
- beautifully balanced, chemical resistant crystal filled handle

DETAILER II



Our Detailer II is one of our versatile brushes. With its fine bristles and medium length, this brush is unstoppable!

- super fine 7mm long bristles
- amazing for intricate detail work and for perfecting gel polish and Build-A-Base application
- extremely versatile: great for design, fine lines and more!
- beautifully balanced, chemical resistant crystal filled handle

FAN BRUSH



Complete your beautiful brush collection with our Ugly Duckling Premium Fan Brush!

- Great for dusting off excess chrome powders
- Ideal for art designs and as a dust brush

PLEASE NOTE: *The FAN brush is the only premium art brush that does not include a lid*

**all premium art brushes include a lid to keep your brush safe while stored*

P R E M I U M A R T B R U S H E S

O M B R E



No need to struggle creating beautiful ombré nails. Our Ombre brush is the perfect length and density to create beautiful blends with our gel polish & color gel.

O M B R E I I



Our “doe foot” Ombre II brush is absolute perfection when it comes to creating flawless ombre designs with your favorite pigment powders!

P A I N T E R



Our Painter brush is meant for just that! Use this brush for filling in your designs and creating beautiful works of art.

- brush length: 15mm
- great for hand painted florals, larger shapes, and filling in larger areas with color
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

P A I N T E R I I



With slightly more bristles than our Detailer brush, the Painter II allows you to paint or fill in the tiniest of details with its precise & petite brush head.

- brush length: 6mm
- great for hand painted florals, larger shapes, and filling in larger areas with color
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

**all premium art brushes include a lid to keep your brush safe while stored*

P R E M I U M A R T B R U S H E S

P E T A L



Our Petal Brush is designed for just that - Petals! Create delicate hand painted florals and foliage easily with this brush designed with petals in mind.

- brush length: 5mm
- designed for floral painting, but great for any design work!
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

P E T A L I I



Our Petal II brush is the the BFF to our original Petal Brush - these 2 were meant for floral & foliage artwork!

- brush length: 6mm
- designed for floral painting, but great for any design work!
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

**all premium art brushes include a lid to keep your brush safe while stored*

P R E M I U M A R T B R U S H E S

S T R I P E R



Our Striper brush is fabulous for all your intricate art work and detailed lines.

- brush length: 12mm
- amazing for intricate artwork and detailed lines
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

S T R I P E R I I



Our Striper II brush is fabulous for detailed geometrical line work - create long, sleek lines with ease!

- brush length: 19mm
- amazing for intricate artwork and detailed lines
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

**all premium art brushes include a lid to keep your brush safe while stored*

PREMIUM IMPLEMENTS & TOOLS

BLINGER



Awarded Nailpro's Readers Choice for favorite tool, our Blinger rhinestone tool is ideal for picking up any size stone. Simply press the wax tip on to the top of the stone, and place in your desired location. If you need to manipulate the location, use the metal end to give it a push..

- Precision wax tip easily picks up stones of any size
- Blinger wax tip replacements available
- Metal dotting tool end to apply Schtik It gel
- Matching lids included to keep your tool ends safe

C - CURVE RODS



Beautiful, double-ended, crystal enhanced C-Curve Rod set.

HOW TO USE: Before the nail is fully set, gently pinch the sidewalls with the C-Curve tool to create a slim nail. Remove the form and use the appropriate size rod on the underside of the nail to create a perfectly uniform c-curve every time!

C - CURVE SET



This set contains our beautiful, double-ended, crystal enhanced C-Curve Rod set and a C-Curve PUSHEE.

- create perfect c-curve every time
- c-curve pincher, pusher and cuticle scraper all in one
- 6 sturdy crystal filled aluminum rods for uniform shaping on the underside

PREMIUM IMPLEMENTS & TOOLS

C - CURVE TOOL



This multi purpose stainless steel tool has a pusher, cuticle scraper and C-Curve pincher all in one! Create beautiful slender nails every time!

- c-curve pincher, pusher, and cuticle scraper all in one

CHROMER



Complete your beautiful brush collection with our Ugly Duckling Premium Chroming Sponge! The same high quality and sparkle you have grown to expect from us!

- great for burnishing chrome powders
- comes with 2 extra sponge tips. Replacement sponge tips available separately.

DUCK PADDLE



Scoop, stir, blend and swipe with our multi purpose "Duck Paddle". A small scoop on one end, and handy flexible spatula on the other. And of course, what is life without a little added bling?

- features a spatula on one end and a scoop on the other.
- perfect for precise product sprinkling and mixing acrylic, gel, art gel and gel polish colors.

PREMIUM IMPLEMENTS & TOOLS

OMNI TOOL



Our beautiful Omni Tool is a versatile multi-purpose, double sided implement perfect for detail work in your acrylic and gel art designs.

- features a small dotting head on one end, and an extra small dotting head on the other.

OMNI TOOL II



Our versatile Omni Tool II features dotters on each end that are one size larger than our original Omni Tool.

- features a medium dotting head on one end, and an large dotting head on the other.

SILICONE TOOLS



This is a set of multi functional silicone tools.

2 beautiful rhinestone handles with 4 different size and shaped heads. These versatile tools are great for blocking acrylic, cleaning gel polish, and many artistic techniques.

PREMIUM IMPLEMENTS & TOOLS

Our selection of high-quality, professionally sharpened implements were designed with the nail artist in mind.

PUSHEE



- cuticle pusher
- professionally sharpened
- standard sized pusher for narrow & medium sized nail plates
- chemical resistant
- non-rusting 420 stainless steel

NIPPEEZ



- cuticle nippers
- 3mm blades
- professionally sharpened
- angled edge for precision cutting
- chemical resistant
- non-rusting 420 stainless steel
- smooth spring action

PREMIUM IMPLEMENTS & TOOLS

S I Z Z E E Z



- cuticle scissors
- 23.5mm blades
- professionally sharpened
- fine point for precision cutting
- chemical resistant
- non-rusting 420 stainless steel

S K I Z Z O R S



- tip & form scissors
- 30mm blades
- professionally sharpened
- wider blade for precision tip and form alterations
- chemical resistant
- non-rusting 420 stainless steel

P R E M I U M Z E B R A F I L E S

We only offer the one style file, because, simply put, we wouldn't use anything else! Our Premium Zebra files have all the right angles! The unique shaping and quality zebra abrasive will make your filing a breeze.

We have chosen 1 file - 1 grit, so no waste if you have a side you favor. Or, you can choose our Coarse/Medium combination, and use 1 file per customer.



- unique shape has all the right angles
- double sided – your choice of one file, one grit or coarse/medium combination
- plastic centre for stability
- perfect for prepping, shaping, and finishing
- available individually or 50pk

**Please note:
zebra abrasive is
not soakable.**

P R E M I U M B U F F E R S

Our buffers are made from premium abrasive, and have flexible plastic offering added stability.



- custom comfort sponge abrasive buffer
- perfect for shaping and finishing
- available individually or 25pk

Please note: Ugly Duckling buffers are not soakable.

E - F I L E

OUR LATEST AND GREATEST E-FILE, SURE TO PLEASE YOU!



- quiet, high torque micromotor
- variable speed to 30,000rpm
- offers both hand or foot control only options.
- completely variable speed foot control.
adjust the hand dial to set the maximum speed of your foot control to your comfort.
- lightweight, no vibration, precision hand piece.
- straight "tangle free" cord.
- quick release chuck
- fits standard 3/32" bits
- forward/ reverse modes
- 1 year Limited Warranty for manufacturer defects. After 6 months only with proof of servicing. If the handpiece has been opened other than by a professional, the warranty becomes void.
- includes 10 Dust protectors:
a must for warranty to be valid.
- outside of North America available by special order only.
- to avoid risk of fire, please always unplug your electrical units when not in use.

WARRANTY:

If you are using your e-file full-time, we require you have it cleaned & serviced every 6 months in order to qualify for warranty. For repairs and servicing, and warranty work contact Jason at 1-250-792-3346 or email jube.jube@shaw.ca. If you are not local, most dental equipment repair centers are able to service them. We recommend if you are reliant on your e-file, that you have a second "back up" hand piece to use while the other is being serviced.

E - F I L E B I T S



Our lineup of e-file bits are all you need to get the job done from start to finish - Our UD E-file and Bits are a winning combination!

- **CARBIDE SHAPER:** Shape your enhancements with confidence and ease.
- **CARBIDE REFINER:** Easily carve smile lines for French designs.
- **SAFETY CARBIDE MEDIUM:** Perfect for finish filing Acrylic, Acrygel, Sculpting Gel or Builder Base. Rounded top creates a safe barrier between your bit and your client.
- **SAFETY CARBIDE COARSE:** Great for filing down bulk or removing existing product. Rounded top creates a safe barrier between your bit and your client.
- **STAINLESS MANDREL:** Pair with our Premium Sanding Bands to prep, shape and finish file.

S A N D I N G B A N D S

Our 1/4" long-lasting bands are made of the finest quality abrasive. Color coded for your convenience, in a re-closeable container. So smooth, even your clients will notice!

100pk.



A C C E S S O R I E S

Our selection of UD accessories will make your job even more enjoyable!

A P R O N



- black poly-blend apron with lots of pockets
- length: 38"

B R U S H C A S E



- holds up to 12 of your favorite Ugly Duckling brushes & tools
- fold over & pull the drawstring for convenient standing option
- choice of play or crystal zipper pull

C R Y S T A L D A P P E N D I S H



- genuine lead crystal dish with cut crystal topper
- w: 60mm
H (w/o lid): 31mm
H (w/ lid): 47mm

ACCESSORIES

CRYSTAL PALETTE



- genuine crystal
- great for mixing custom gel polish, color gel and art gel shades
- size: 4 inches

CRYSTAL PLATTER



- genuine crystal
- hold assortment of crystals while you create your blingy masterpiece!
- size: 4 inches

CRYSTAL TIP DISPLAY



- genuine crystal
- includes crystal magnetic tip holder, crystal display bar, 5 silver magnetic posts & 5 gold magnetic posts
- attach display tips to posts using double sided tape or "Instant tac"

A C C E S S O R I E S

H A R D C O V E R C O L O R B O O K



- high quality, hard case color book with magnetic closure
- 256 swatch slots
- includes:
 - 288 x clear swatch tips
 - 2 x number stickers #001-#288

**PLEASE NOTE: Swatch tips do not come pre-swatched with colors. The tips that are included are clear so you can swatch your own collection!*

L I N T F R E E N A I L W I P E S



- 100% lint free
- strong and absorbant
- soft but durable
- 325pc per box
- easily remove the inhibition layer from your cured gel products
- gently wipe excess product from your brushes and tools
- great for removing traditional nail lacquer, too!

A C C E S S O R I E S

S C R U B D U S T B R U S H



- perfect to use to wash hands and nails before enhancement service
- stiffer bristles easily brush away dust before color and/or topcoat application
- available in singles or 10pk

D U S T E E Z D U S T B R U S H



- vegan friendly, super soft bristles
- soft touch, ergonomic handle
- compliments any salon decor
- easily and comfortably brushes away dust from your client's nails

MASTER EDUCATORS

AMY
DUCLOS



CANADA

-  AMYDUCLOSNAILS
-  AMY DUCLOS NAILS
-  AMYDUCLOSNAILS.COM

CHRYSTACLE
CRONK



CANADA

-  CHRYSTACLE
-  CHRYSTACLE DOES NAILS
-  CHRYSTACLE DOES NAILS
-  CHRYSTACLE
-  CHRYSTACLE

NATASHA
HARTON



CANADA

-  NATASHAHARTON
-  NATASHA HARTON NAIL ART
-  NATASHA HARTON NAILS
-  NATASHA HARTON NAIL ART
-  NATASHAHARTON

MASTER EDUCATORS

QUETEL
DEVEAUX



BAHAMAS



QUETELDEVEAUX_



QUETELDEVEAUX_

VICKIE
DUBOIS



CANADA



VICKIE_DUBOIS_NAIL_ARTIST



VICKIE DUBOIS- NAIL ARTIST



VICKIEDUBOIS1

PRISCILLA
VAN UDEN



SPAIN



HOME_OF_DEVA



HOME OF DEVA




HOME_OF_DEVA

MASTER EDUCATORS

ALINA
HOYO



BELGIUM

 ALINAHOYONAILARTIST
 ALINA HOYO NAIL ARTIST
 ALINAHOYONAILARTIST

FRIDA
TELLEVIK



NORWAY

 NEGELFRIDA

YARA
MEDVEDEVA



CHILE

 YARANAILSSTUDIO
 yaraNAILS
 YARANAILSSTUDIO

Ugly Duckling

NAILS INC[®]



UGLYDUCKLINGNAILS &
UGLYDUCKLINGPRODUCTS



UGLY DUCKLING NAILS INC.



UGLY DUCKLING NAILS



UGLY DUCKLING NAILS INC



UGLY DUCKLING NAILS

C O N T A C T :



250.590.5977
844.590.7926



UGLYDUCKLINGNAILS.COM



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