

Ugly Duckling NAILS INC™

PRODUCT KNOWLEDGE
AND PROCEDURES

WWW.UGLYDUCKLINGNAILS.COM

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P R E P

- cleans and dehydrates the natural nail plate
- apply before primer
- compatible with most acrylic or gel systems, and gel polish
- available in 15ml bottle

A P P L I C A T I O N :

T H I S I S W H A T W E D O . . .

- 1.** Use on the natural nail before Primer. Apply to clean, prepped natural nails. When rebalancing the nail, do not apply over enhancements.
- 2.** Allow to dry before applying Primer. Prep will dry chalky.

H I N T . . .

we recommend using our prep and primer for all enhancement services.



A P P L I C A T I O N :

T H I S I S W H A T W E D O . . .

- 1.** Use on the natural nail after prep, but prior to the enhancement. When rebalancing the nail, do not apply over enhancements.
- 2.** Allow to dry before applying acrylic, gel or gel polish. Primer will dry shiny.
- 3.** Works like a double sided tape for extra adhesion.

P R I M E R

- non-acid primer
- compatible with most acrylic or gel systems, and gel polish
- available in 15ml bottle



PREMIUM SCULPTING GEL

*all information based on using our ugly
duckling gel lamp.*

- ugly duckling self-leveling hard gels are designed for effortless sculpting
- extra strong, and tough high shine
- clear products are always stronger than pigmented ones. for maximum strength with any product, use your colors cosmetically, and cap them with clear.
- fast 60 -90 second cure
- odorless
- strong, flexible, maximum adhesion
- self-leveling

CLEAR

15 ml • 60 ml

- crystal clear building/ sculpting gel
- uv or led cure
- use as a base before your colors to avoid staining the natural nail.
- cap your art or create a full sculpt nail
- one-step, self-levelling
- maximum adhesion
- tough, high shine finish
- available in 30ml and 120ml refill and our favorite 60ml squeeze bottle



PINK

15 ml • 60 ml

- create a pinker, more uniform nail bed color
- clear based pink sculpting gel
- soft, semi-transparent gel, beautiful for french, fades or full sculpt
- uv or led cure
- self-levelling
- recommend clear base + clear cap
- available in 30ml and 120ml refill and our favorite 60ml squeeze bottle

F U F U P I N K

15 ml • 60 ml

- camouflage pink to create elongated nail beds and cover irregularities or simply enjoy the color for french, fade or full sculpt
- uv or led cure
- self-levelling
- recommend clear base and clear cap
- available in 30ml and 120ml refill and our favorite 60ml squeeze bottle



W H I T E

15 ml • 60 ml

- stable building/sculpting gel for creating a crisp clean smile line or dramatic baby boomer
- uv or led cure
- self-levelling
- available in 30ml and 120ml refill and our favorite 60ml squeeze bottle

H I N T . . . *using our 60ml squeeze bottle will completely eliminate the risk of contamination and uv exposure*

N A T U R A L

15 ml • 60 ml

- soft, natural white
- uv or led cure
- used for one color overlay, baby boomers or a natural french
- stable building/sculpting gel
- self-levelling
- available in 30ml and 120ml refill and our favorite 60ml squeeze bottle



SCULPTING GEL



HINT . . .

clear

Prepare the nail with our Medium grit zebra file. Just Prep and Prime (no need for a base gel). it also has a very tough high shine finish, so there is no need for a top gel. Cure 5 - 10 seconds between coats, and 90 seconds final cure, or before filing. 2 -3 coats is all you need.

pink & fufu

Should be applied over a thin base of clear gel for maximum adhesion

white

For a perfect smile line or a dramatic baby boomer, wipe with a clean gel brush, and "freeze" cure right away for 5 seconds.

APPLICATION: THIS IS WHAT WE DO . . .

1. Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling Cuticle Tool.

2. Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium arbor band works great!

3. Remove all dust. Do not use a cleanser. Cleansers contain oil.

4. Apply Ugly Duckling Prep to all 10 fingers.

5. Apply Ugly Duckling Primer to all 10 fingers.
*If you are using tips: apply Primer **after** applying the tips.*

6. Apply Ugly Duckling Premium Fit Tips or Forms.

7. Sculpt your nail. You may choose to do all 4 fingers and cure, or you may apply 1 finger at a time and alternate hands, freeze curing (5-10 second cure) in between. If you are freeze curing, you will need to do a final cure after each layer

is applied. Your final cure is 2-3 minutes UV, or 60-90 seconds LED. The gel color and thickness will make a difference - but you can't over-cure it. If it is under-cured, that is where you may experience lifting, breakage, or a dull finish. You may also run the risk of exposure to uncured product, which could result in contact dermatitis.

8. File, and finish with your choice of Ugly Duckling Tacky Top or No Wipe Topcoat for a high shine top gloss, or with Matte for a velvety, matte finish. You can apply it right over your roughly filed, dust-free surface. If you choose to finish with our Ugly Duckling Gel Polish, you will need to finish file with our Ugly Duckling Medium Zebra File. If you prefer to use a buffer, our Ugly Duckling Coarse Buffer will work fine, as long as it is new and not worn. If you prefer an e-file, a medium arbor band works great!

**We recommend applying a layer of Clear (UV or LED) Sculpting Gel as a base before sculpting your enhancements *this is especially important for Pink and Fufu. This will provide the maximum adhesion.*

P R E M I U M T R A D I T I O N A L A C R Y L I C



Our Premium Traditional Acrylic is specifically formulated to have better adhesion and strength, and superior self-leveling properties. Ugly Duckling Acrylic makes application quicker and more effortless than ever. Don't fuss too much, our low-odor liquid and ultra-fine powder combination will practically do the work for you! Consistently produce thin, strong, natural looking nails worthy of competition.

As with all acrylics, application may vary depending on climate and room conditions. Cold weather may cause it to set up slower, while hot weather may cause it to set up faster. Cure times vary on temperature, use less monomer in cooler conditions and use more in warmer settings.

Ugly Duckling Acrylic contains UV stabilizers that will create a non-yellowing enhancement that will not marbleize or bubble.

Ugly Duckling Premium Traditional Liquid and Powders may be compatible with other systems. However, they likely will not react the same as our combination, and we cannot guarantee the quality of the nail if you choose to use an alternative.

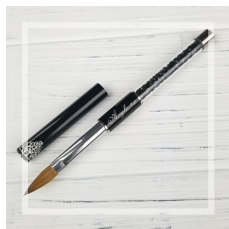
H I N T . . .

To speed your drying time, you can add a small amount of acetone to your liquid without any adverse side effects

PREMIUM TRADITIONAL LIQUID

100 ml • 250 ml • 1000 ml

- blue liquid is color stabilized with uv inhibitors to eliminate yellowing
- superior strength, maximum adhesion
- does not marbleize or bubble
- contains plasticizers which make the product more resilient and flexible, minimizing risk of damage
- self-leveling
- low odor
- does not contain mma.
- store away from heat and light
- recyclable aluminum bottle



PREMIUM ACRYLIC POWDER

30 gm • 80 gm • 907 gm

Ugly Duckling Premium Acrylic Powder was designed by nail techs, for nail techs. When you combine our Premium Powders and Liquids, we're confident you will love your job more than you already do! Our self-leveling products offer superior control and expert work-ability. It will not run into the cuticles and offers a creamy, controlled application. No need to over work this product - relax and let it do the work for you! Use more powder in cooler conditions and less in warmer conditions.

Use with your choice of our Premium or Odorless Acrylic Liquid.

H I N T . . .

square jar is "space-saving" stored on it's side in a drawer.



C L E A R

- crystal clear - no bubbles
- apply before your colors to avoid staining the natural natural nail, cap your french, art, or create a full sculpt.



P I N K

- translucent dark pink powder that enhances almost any skin tone.
- use on the the nail bed for a healthy glow, or as an extension for a pretty pink nail.
- beautiful for french, fades or full sculpt.



F U F U

- camouflage imperfections, build extended nail beds. great for french and baby boomer nails, just enjoy as full color sculpt.
- designed to complement any complexion!



W H I T E

- beautiful crisp "competition" white that will not discolor.

P R E M I U M A C R Y L I C

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

- 1.** Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling Cuticle Tool.
- 2.** Etch the nail plate with our Ugly Duckling medium zebra file. If you prefer an e-file, a medium arbor band works great!
- 3.** Remove all dust. Do not use a cleanser. Cleansers contain oil.
- 4.** Apply Ugly Duckling Prep to all 10 fingers.
- 5.** Apply Ugly Duckling Primer to all 10 fingers.
*If you are using tips: apply Primer **after** applying the tips.*
- 6.** Apply Ugly Duckling Premium Fit Tips or Forms.
- 7.** Using your favorite Ugly Duckling Acrylic Brush, Premium Liquid and Premium Acrylic Powder pick up a pearl of product. Apply the 1st pearl at the natural free edge. Begin to press out the product ensuring the natural nail (or tip) is covered from side wall to side wall.
- 8.** Apply the 2nd pearl at the cuticle area. Do not build your apex at this point, ensuring that the first 2 pearls are set for a perfect pinch. Tilting the client's finger downward when applying the cuticle pearl will help pull the product towards the stress area. This will aid in building your apex, as well as prevent flooding of the cuticle area.
- 9.** Once the acrylic turns from shiny to matte, use the Ugly Duckling C-Curve Tool to begin pinching the acrylic. Be sure to hold the C-Curve Tool parallel with the natural nail, focusing the pressure on the widest part of the nail: the stress area.
- 10.** Remove the form (if you're not using Tips) and continue to pinch using the Crystal C-Curve Rods to form a uniform c-curve. Hold the pinch until the nail has set. Sculpt your apex.



H I N T . . .

Do not use alcohol, acetone or Prep to remove the dust from the enhancement. These products can smooth the surface of the nail too much.

- 11.** Finish file the nail with an Ugly Duckling Coarse or Medium Zebra File. If you prefer an e-file, a medium grit arbor band works great!
- 12.** Buff the nail with an Ugly Duckling Coarse or Medium Buffer and remove all traces of dust with a dust brush, or have your client wash their hands thoroughly.
- 13.** Finish the nail with Ugly Duckling Gel Polish, or seal it with your choice of Tacky Top, No Wipe or Matte Topcoat.

ODORLESS ACRYLIC



Odorless Acrylics work a little differently than traditional, and there's a couple tricks that will make your life simpler! The monomer evaporates very slowly (hence the odorless). You could have it sitting in an open dappen dish for days, and it will still be there (although you may not want to 😊)

- You need to work it quite dry, or it will run away on you: a reverse ratio of 1 part liquid to 2 parts powder. You may notice that it looks dry on your brush, but by the time you place it on the nail, it is running away from you.

- When you work with the product, it can tend to be slightly sticky. After cleaning your brush in the liquid, and wiping on your towel (while working your nail) give it a quick dip in the powder to stop it sticking.

- It will dry with a "tacky" layer. You may even think it's not setting - but if you give it a tap with your brush handle, you will see that it is actually hard. To eliminate the tacky layer so that it files more like a traditional acrylic, just expose it to water. Your client can have a nice relaxing dip in a rose petal manicure bowl while you are

working on the second hand, or you can send them to wash their hands after the acrylic is applied (before filing). If you choose not to use the water, you will need to apply a little extra product to take in to account the removal of the tacky layer. It is softer than a traditional acrylic to file - making filing easy - but every bit as strong when it is fully cured.

- UV will have no impact on it, as it is air cured.
- Use with Ugly Duckling Acrylic Powders. We don't recommend using it for pink and whites, as it

is susceptible to discoloration. To minimize discoloration, be sure not to wipe your brush in the same spot on the towel more than once. Also minimize layering product on the nail as much as possible. One ball application is ideal (we recommend applying from the cuticle to the free edge).

H I N T . . .

We suggest using Odorless to sculpt with Pink or Clear only, and finishing with gel polish.

ODORLESS ACRYLIC

APPLICATION: THIS IS WHAT WE DO...

- 1.** Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling Cuticle Tool.
- 2.** Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium arbor band works great!
- 3.** Remove all dust. Do not use a cleanser. Cleansers contain oil.
- 4.** Apply Ugly Duckling Prep to all 10 fingers.
- 5.** Apply Ugly Duckling Primer to all 10 fingers.
If you are using tips: apply Primer after applying the tips.
- 6.** Apply Ugly Duckling Premium Fit Tips or Forms.
- 7.** Using your favorite Ugly Duckling Acrylic Brush, Odorless Liquid and Premium Acrylic Powder pick up a pearl of product. Be sure to release the majority of the liquid from your brush on paper towel. Use less liquid and more powder. The “perfect” pearl of Odorless Acrylic will appear dry. Once placed on the nail, the liquid will disperse through the pearl.

8. When working with Odorless, the product can tend to be slightly sticky. After cleaning your brush in the liquid and wiping on your towel (while working your nail) give it a quick dip in the powder to stop it from sticking, just like using flour when making pastry.

9. Odorless will dry with a “tacky” layer. You may even think it hasn’t set, or that it isn’t drying – but if you give it a tap with your brush handle, you will see that it is actually hard. To eliminate the tacky layer so that it files more like a traditional acrylic, wait for the product on both hands to fully set, then just expose it to water. If you choose not to use the water technique, you will need to apply a little extra product to take into account the removal of the tacky layer that will roll off when you file, exposing the underlying hardened product.

10. Finish file the nail with an Ugly Duckling Coarse or Medium Zebra File. (cont'd)



If you prefer an e-file, a medium grit arbor band works great!

11. Buff the nail with an Ugly Duckling Coarse or Medium Buffer and remove all traces of dust.

12. Finish the nail with Ugly Duckling Gel Polish and/or seal it with your choice of Tacky Top, No Wipe or Matte Topcoat.

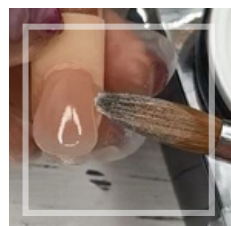
H I N T . . .

We have a YouTube channel with great product knowledge/application videos!
www.youtube.com/uglyducklingnails

ODORLESS LIQUID

100 ml • 250 ml

- odorless
- color stabilized with uv inhibitors to minimize yellowing.
please see hint on page 9
- compatible with most acrylic systems
- easy filing
- superior strength, maximum adhesion
- does not marleize or bubble
- does not contain mma.
- store away from heat and light
- recyclable aluminum bottle



NOTE...

square jar is "space-saving" stored on it's side in a drawer.

C O L O R E D A C R Y L I C P O W D E R

15 g m • 85 g m

- compatible with most acrylic systems, gels and resins.
- all of our clear based colored acrylics are marked with a "C" on our website. These colors can be used for a full sculpt.
- for colors that are **not** clear based, we recommend using cosmetically, and capping with clear acrylic.
- to avoid staining on natural nails, apply a thin base of clear acrylic before applying darker colors.
- durable steadfast colors, will not bleed or marleize.
- simply file and finish with your choice of Ugly Duckling Matte, Tacky Top or No Wipe topcoat!
- perfect for fades, blends, designs and 3d.

VELVETEEN ACRYGEL

all information based on using our Ugly Duckling gel lamp.

The best of both world's! Velveteen is our rendition of a gel/acrylic hybrid. We recommend applying an overlay on natural nails or tips, and finishing with your choice of Ugly Duckling Gel Polish. Our Velveteen will not move, but stays fully workable until cured. Cures with a tack-free, smooth, velvet-like finish, minimizing filing.

- comes in clear, fufu, white and pink
- available in 60gm tube



VELVETEEN ACRYGEL

60ml

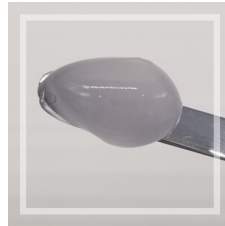
APPLICATION: THIS IS WHAT WE DO...

- 1.** Prep the nail as your normally would for traditional acrylic.
- 2.** Squeeze the desired amount of Velveteen from the tube, slice with the spatula side of your Velveteen brush, and transfer to your nail.
- 3.** Lightly moisten your Velveteen Brush with Ugly Duckling Gel Cleanse. Press and smooth your Velveteen in to place.
- 4.** Apply 4 nails, and cure 30 - 90 seconds in your Ugly Duckling curing lamp, depending on product thickness. Apply both thumbs and cure.

HINT...

Your Velveteen Acrygel is fully cured when the surface of the nail turns from shiny, to velvety matte appearance.

CLEAR



- crystal clear
- uv or led cure
- maximum adhesion
- available in 60ml tube

FUFU



- camouflage pink to create elongated nail beds and cover irregularities.
- uv or led cure
- maximum adhesion
- available in 60ml tube

PINK



- soft pink ideal for baby boomers or full sculpt
- uv or led cure
- maximum adhesion
- available in 60ml tube

WHITE



- ideal for creating a crisp clean smile line or baby boomer
- uv or led cure
- available in 60ml tube

REMOVAL: THIS IS WHAT WE DO...

see acrylic removal

GEL POLISH

all information based on using our Ugly
Duckling gel lamp.

- our gel polish is 100% gel with pigment.
- great adhesion
- goes on like polish - will not run - no need to freeze cure (in fact, we don't recommend it).
- highly pigmented, excellent coverage, no waste - a little goes a long way!
- when applied properly, it will not shrink, wrinkle or peel
- cure time in Ugly Duckling lamp 45 seconds. always better to over cure than under cure! (especially dark colors)
- fabulous for gel art.

GEL POLISH

15 ml

APPLICATION: THIS IS WHAT WE DO... OVER NATURAL NAILS

- 1.** Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Lightly push back the proximal fold with our Ugly Duckling Cuticle Tool.
- 2.** Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium arbor band works great!
- 3.** Remove all dust. Do not use a cleanser. Cleansers contain oil.
- 4.** Apply Ugly Duckling Prep to all 10 fingers.
- 5.** Apply Ugly Duckling Primer to all 10 fingers.
- 6.** Apply 1 coat of our Natural Base, and cure. Be sure to wrap the edges. Do not remove tacky layer.
- 7.** Apply polish sparingly. Wipe one side of the polish brush completely, and $\frac{1}{3}$ - $\frac{1}{2}$ of the other side of the brush. Stroke evenly on the nail, making sure to wrap the edges of the nail. Apply 4 fingers and cure. Repeat on second hand. Apply both thumbs and cure. Just be sure that each coat has a full cure, "freeze" curing, or applying too thick may cause the product to wrinkle.
- 8.** Apply 1 -3 coats until desired coverage is achieved.
- 9.** Top with your choice of Ugly Duckling Tacky Top, No Wipe (tackless), or Matte topcoat and cure for 45 seconds.
- 10.** If using our Tacky Top, once fully cured, allow it to cool before removing the tacky layer. If you cleanse it too soon, you run the risk of it dulling. Remove tacky layer with our Ugly Duckling Gel Cleanser.



gel polish #021

GEL POLISH

15 ml

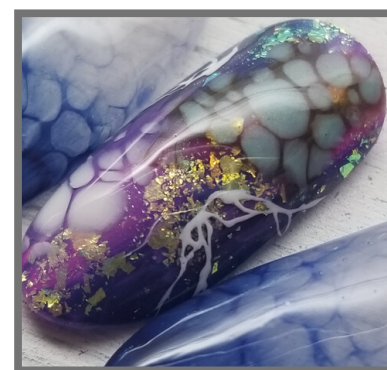
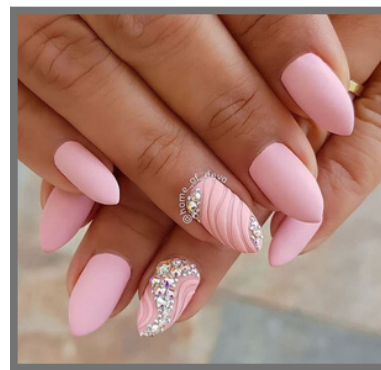
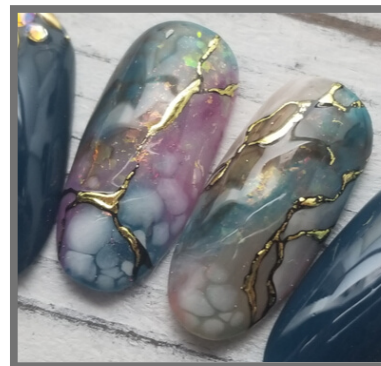
APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC , HARD GEL & VELVETEEN

1. Finish shaping your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium arbor band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.

2. Remove all dust. Do not use a cleanser. Cleansers contain oil. Do not use alcohol or acetone as it will soften the grooves and create too smooth a surface for maximum adhesion. Apply gel polish directly over dust free enhancement.

3. We do not use the Prep, Primer or basecoat over enhancements. Simply shape and go directly to polish application, following steps 7 - 10 above (pg. 13 "over natural nails").



REMOVAL: THIS IS WHAT WE DO...

Although our gel polishes are soak-off, we prefer to remove by filing. This minimizes over-exposure to chemicals. We suggest hand file or e-file, whatever you are comfortable with. If you are starting out and concerned with damaging the natural nail, we recommend filing with our Medium Zebra File and Medium Buffer.

HINT...

if you apply a thin coat of clear hard gel over the natural nail, it will reduce the risk of natural nail damage when filing off the polish, and increase the adhesion.

NATURAL BASE

all information based on using our Ugly Duckling gel lamp.

our natural base offers an extra strong bond for gel polish over natural nails.

- uv/led gel natural base for gel polish
- available in 15ml



NATURAL BASE

15 ml

APPLICATION: THIS IS WHAT WE DO... OVER NATURAL NAILS

- 1.** Have your client thoroughly wash & dry their hands (*we recommend an oil free soap*). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling Cuticle Tool.
- 2.** Etch the nail plate with our Ugly Duckling Medium Zebra File. If you prefer an e-file, a medium arbor band works great!
- 3.** Remove all dust - dust is the enemy!. Do not use a cleanser, as most cleansers contain oil. Do not use alcohol, or acetone either, as these products can smooth the surface of the nail too much.
- 4.** Apply Ugly Duckling Prep to all 10 fingers.
- 5.** Apply Ugly Duckling Primer to all 10 fingers.
- 6.** Apply 1 - 2 coats of our Natural Base and cure in our Ugly Duckling LED Lamp for 45 seconds.
- 7.** Finish with your favorite Ugly Duckling Gel Polish!

H I N T . . . *natural base is especially great for clients with naturally soft nails. 2-3 thin coats can give that bit of extra strength they need for long lasting gel polish.*

NO WIPE TOP COAT

all information based on using our Ugly Duckling gel lamp.

Our UV No Wipe Topcoat is a welcome addition for any nail enhancement! It is designed to eliminate buffing on colored and inlay acrylics, gels and resins. This product will save you time, give you a permanent high gloss shine.

- uv/led tack-less gel topcoat
- use over hard acrylic, gel enhancements, or soft (polish) gel
- adds high shine durable finish to any enhancement
- eliminates necessity of buffing - all your file marks will disappear like magic!
- cures in Ugly Duckling lamp 45 seconds.
- available in 15ml

NO WIPE TOP COAT

15 ml

APPLICATION: THIS IS WHAT WE DO... OVER ACRYLIC OR HARD GEL NAILS

- 1.** Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium arbor band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.
- 2.** Remove all dust. Do not use a cleanser. Cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before top coating.
- 3.** Apply No Wipe topcoat directly over dust free enhancement and cure in our Ugly Duckling LED Lamp for 45 seconds.

We don't recommend a base when applying over enhancements (gel, acrylic or acrygel). Simply finish filing your product with a 100 or 180 grit file, and apply your Ugly Duckling No Wipe topcoat. No need to waste time buffing. In fact, you don't want to apply it over a smooth surface!

APPLICATION: THIS IS WHAT WE DO... OVER GEL POLISH

- 1.** Apply gel polish and cure. Do not remove tacky dispersion layer.
- 2.** Apply No Wipe Top Coat and cure in Ugly Duckling LED Lamp 45 seconds.

No Wipe topcoat contains UV inhibitors to prevent discoloration. This may cause a slight "purplish" hue over some gel polish colors in certain lights. If you are concerned about keeping the color absolutely true, we recommend our Tacky Top.



REMOVAL: THIS IS WHAT WE DO...

see gel polish removal.

TACKY TOP

15 ml

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC OR HARD GEL NAILS

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, a medium arbor band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.

2. Remove all dust. Do not use a cleanser. Cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before top coating.

3. Apply Tacky Top directly over dust free enhancement and cure in Ugly Duckling LED Lamp for 45 seconds.

4. Remove tacky dispersion layer with Gel Cleanse.

Simply finish filing your product with a 100 or 180 grit file, and apply your Ugly Duckling Tacky Top. No need to waste time buffing. In fact, you don't want to apply it over a smooth surface!

APPLICATION: THIS IS WHAT WE DO...

OVER GEL POLISH

1. Apply gel polish and cure. Do not remove tacky dispersion layer.

2. Apply Tacky Top top coat and cure in our Ugly Duckling LED Lamp for 45 seconds.

3. Remove tacky dispersion layer with Gel Cleanse.

HINT...

Tacky Top is a great medium to use in your gel polish art. It can be used to dilute colors, marbleize, layer, press pigment into...

REMOVAL: THIS IS WHAT WE DO...

see gel polish removal.

TACKY TOP

all information based on using our Ugly Duckling gel lamp.

- great for various nail art techniques
- topcoat for use over acrylic or hard gel enhancements, or soft (polish) gel
- adds high shine and durable finish to any enhancement.
- eliminates necessity of buffing. apply to rough filed nail.
- use gel cleanse to remove dispersion layer.
- available in 15ml



MATTE TOPCOAT

15 ml

APPLICATION: THIS IS WHAT WE DO...

OVER ACRYLIC OR HARD GEL NAILS

1. Simply shape your enhancement with our Ugly Duckling Medium Zebra File, Coarse Buffer, or if you prefer an e-file, the medium arbor band. Do not buff or finish the nail with anything finer, or you will risk the polish peeling.

2. Remove all dust. Do not use a cleanser. Cleansers contain oil. Do not use alcohol as it will soften the grooves and create too smooth a surface for maximum adhesion. Feel free to have your clients wash their hands, just be sure that the nails are completely dry before topcoating.

3. Apply Matte topcoat directly over dust free enhancement and cure in our Ugly Duckling lamp for 45 seconds.

We don't recommend a base when applying over enhancements (gel, acrylic or acrygel). Simply finish filing your product with a 100 or 180 grit file, and apply your Ugly Duckling Matte topcoat. No need to waste time buffing. In fact, you don't want to apply it over a smooth surface!

APPLICATION: THIS IS WHAT WE DO...

OVER GEL POLISH

1. Apply gel polish and cure. Do not remove tacky dispersion layer.

2. Apply Matte topcoat and cure in Ugly Duckling lamp for 45 seconds.

3. Remove tacky dispersion layer with Gel Cleanse.

REMOVAL: THIS IS WHAT WE DO...

see gel polish removal.



MATTE TOPCOAT

all information based on using our Ugly Duckling gel lamp.



2018 NAILPRO readers choice! 2017 Nail Nation Expo best product! Ugly Duckling Matte topcoat gel is exactly what we call it - matte. It goes on matte and stays matte. We guarantee it!

- uv/led cured matte gel topcoat

- use over hard acrylic, gel enhancements, or soft (polish) gel

- goes on matte and stays matte

- award winning

- endorsed by NAILS Next Top Nail Artist Sarah Elmaz @getbuffednails!

- available in 15ml

ART GEL

5 g m

APPLICATION: THIS IS WHAT WE DO...

We recommend applying Art Gel to the tacky layer of cured gel polish, or over a finish filed enhancement before the application of topcoat. Follow topcoat/gel polish application procedure when applying directly over enhancement (acrylic and hard gel).

- 1.** Over a finish filed nail, or over the inhibition layer of cured gel polish, begin to paint your design using one of our premium nail art brushes.
- 2.** Once you've completed your design, cure in the Ugly Duckling LED Lamp for 60 seconds.
- 3.** Seal the nail with your Ugly Duckling Top Coat of choice, and cure for 45 seconds in the Ugly Duckling LED Lamp.

HINT...

mix our art gels together, or with our gel polish to create different shades!



ART GEL

all information based on using our Ugly Duckling gel lamp.

our Art Gel boasts a creamy, pigment rich formula designed with the artist in mind. create precision line work, bring life to your characters and custom mix your own colors to get that "just right" shade.

- pigment rich, creamy formula
- perfect for precise line work
- cure in ugly duckling lamp 60-90 seconds.
- 5gm jar

SCHTIK IT

all information based on using our Ugly Duckling gel lamp.

Don't worry about lost embellishments with our Schtik It! This amazing gel product will hold all of your rhinestones and embellishments securely, but when the time comes to remove them, they will easily release with clippers.

- holds all your embellishments steadfast!
- easy removal
- cure in ugly duckling lamp 60-90 seconds.
- 5gm jar

SCHTIK IT

5 g m

APPLICATION: THIS IS WHAT WE DO...

We recommend applying Schtik It to the tacky layer of cured gel polish, or over a finish filed enhancement before the application of topcoat. Follow topcoat/gel polish application procedure when applying directly over enhancement (acrylic and hard gel).

- 1.** Using the dotting tool end of the Ugly Duckling Blinger, pick up a pearl of Schtik It with the metal dotting end of the tool, and apply to the nail. The amount you use will depend on the amount of embellishments being added to the nail. Do not cure.
- 2.** Using the wax end of the Blinger, pick up embellishments (stones, beads, pearls, etc.) and lightly press into the uncured Schtik It.
- 3.** Once embellishments are in place, cure in the Ugly Duckling LED lamp for 1 minute (2 minutes in a UV lamp).
- 4.** Using a Detailer brush, apply No Wipe topcoat to the exposed Schtik It (and over any pearls or beads, being careful not to apply over rhinestones).
- 5.** Seal the rest of the nail with the Ugly Duckling gel topcoat of your choice. Cure.

HINT...

Schtik It isn't just for adhering stones, pearls, beads, etc... it works great for transfer foil, too!



SCHMELT IT

APPLICATION: THIS IS WHAT WE DO...

OVER COLORED ACRYLIC / GEL

1. Do not buff - finish with our Coarse or Medium Zebra File or sanding band.
2. Apply a coat of Clear Schmelt It to the nail - do not cure!



3. Using your chosen contrasting color of Ugly Duckling Gel Polish, begin to paint your design into the wet layer of Schmelt It.

4. Once you've painted your design, and you're happy with it, cure in the Ugly Duckling LED lamp for 1 minute (2 minutes in a UV lamp).

5. Seal with your choice of Ugly Duckling topcoat. Cure.

OVER GEL POLISH

1. Apply your gel polish color of choice, and cure. Do not cleanse. Repeat steps 2-5.

HINT...

Using less gel polish to paint your design will help create a more "melted/water color" effect. Schmelt It is awesome for creating marble, galaxy & smoke effect nails, too!



SCHMELT IT

all information based on using our Ugly Duckling gel lamp.

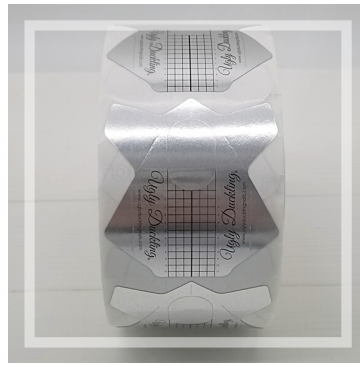
Easily create unique water color effects with this amazing gel product!

- available in clear
- create "blooming" flowers, smoke effect nails and galaxy scenes with ease

GEL CLEANSE

100 ml • 250 ml

- leaves your gel enhancements and polish clean and shiny!
- not recommended for use on natural nail prior to polish and enhancements
- recommended for use with our velveteen acrygel
- available in 100ml and 250ml bottle



PREMIUM NAIL FORMS

500ct. roll

Exclusive, finest quality form available.

- create any shape from salon, to extreme
- tabbed design ensures maximum stability
- quality adhesive guarantees excellent adhesion and no slipping of form during product application
- grid lines assist in even application of length and shape
- strong silver foil guarantees a sturdy base with just the right amount of flexibility.

SALON NAIL FORMS

500ct. roll

- tabbed design for extra stability
- grid lines assist in even application of length and shape



HINT...

see our YouTube channel for form application:
Ugly Duckling Form application

P R E M I U M F I T T I P S

P R E M I U M F I T T I P S

50pk • 200pk • 500pk

A P P L I C A T I O N : T H I S I S W H A T W E D O . . .

- 1.** Have your client thoroughly wash & dry their hands (we recommend an oil free soap). This will help remove any oils, lotions, etc. Push back the proximal fold with our Ugly Duckling Cuticle Tool. Choose the tip size that best fits the nail bed. It is always better to choose your tip slightly larger instead of slightly small. If the tip is a little large (extending beyond the sidewalls), you can customize it by using your Ugly Duckling Fine Zebra to file the outer sidewall of the tip, towards the smile-line.
- 2.** Apply a thin line of Ugly Duckling Brush On Glue to the underside of the smile-line, position the tip just below the free edge of the natural nail, and hold in place on the nail bed until set. Setting time will vary depending on temperature and humidity. With your C-Curve Tool, gently squeeze the corners of the tip.
- 3.** When all 10 tips are applied, use a tip cutter or sharp pair of curved manicure scissors to cut the tip to the desired length.



- unique sleek design with deep c-curve for maximum durability
- completely transparent clear 100% abs plastic
- well less, no blending required
- superior strength and durability
- split and shatterproof
- available in assorted 200pk and 500pk, and 50pk individual size refills

BRUSH ON GLUE

15 ml



- fast set
- strong adhesion
- antimicrobial
- ideal for nail tip application
- great for embellishments if you don't have a gel lamp handy!
- available in 15ml bottle with brush

HINT ::

Our glue is fast setting with a very strong bond, so always be sure to wipe the rim of your bottle with a disposable towel before replacing the cap. Avoid skin contact.

We specifically chose our 48w Ugly Duckling Gel Lamp to give the most reliable cure for all our gels. All lamps are not created equal, but we guarantee with this lamp will cure our gels and gel polishes with no shrinking or wrinkling, and with a long-lasting high shine finish!

- single hand, 24 led/uv lights
- 10, 30, 60, 90, 120 second and "stay on" setting options
- 120 second time offers extra low heat for sensitive hands (just add an additional 60 seconds to cure at this setting)
- low heat cooling fan
- auto sensed on/off
- removable/replaceable base
- lightweight, easy to transport for mobile techs, or within the salon.
- cures our led and uv gels.
- european adapters available.
- 6 month limited warranty



UV / LED LAMP

24K CUTICLE OIL

30 ml



- thick, luscious non-greasy oil contains jojoba, ginseng root extract, and genuine suspended 24k colloidal gold
- beautiful shimmering colloidal gold has been known to be effective for easing the pains and swellings of arthritis, rheumatism, bursitis, and tendinitis.
- each bottle contains a genuine pearl. pearls are known for their antioxidant benefits, and their ability to stimulate the regeneration of collagen.
- nut free
- convenient pump dropper prevents product contamination.

PREMIUM ACRYLIC KOLINSKY BRUSHES



Ugly Duckling Nails is all about quality, and our Premium Brushes are no exception!

The beautiful, chemical resistant, genuine crystal handles will dazzle your customers as they sparkle in the light. Because you deserve a little bling in your life!

Ugly Duckling's Premium Kolinsky Sable Acrylic Brushes are crimped at the ferrule, which makes a flatter belly, while still maintaining a tapered point for perfect applications. The large belly allows you to dispense liquid into the product as you work for a smoother finish application.

- individually hand crafted with the finest kolinsky sable
- perfect for full sculpt, french lines, cuticles and fill maintenance
- crimped ferrule for smoother application
- beautifully balanced, chemical resistant crystal filled handle
- available in silver and white with matching caps *lid not available for #14 brush*
- available in #8, 10 and 14 ovals - the higher the number, the larger the brush

GEL BRUSH

- individually hand crafted
- synthetic bristles
- #6 oval
- beautifully balanced, chemical resistant crystal filled handle
- available in silver



VELVETEEN BRUSH



Our 2-in-1 Velveteen brush is the only tool you'll need to create beautiful acrylic extensions. Square, 11mm long brush on one end, and a convenient spatula on the other. This combo brush and our Velveteen Acrygel are a match made in nail heaven!

BRUSH CLEANER

100 ml • 250 ml



- removes hardened acrylic or soakable gel.
- non - acetone, added conditioners with no harsh chemicals extends brush life.



BRUSH CARE

Proper care will extend the life of your brushes and ensure they perform to their highest potential.

Your new brush will arrive with powdered starch in the bristles. Be sure to gently work this out with a paper towel before initial use. Do not use your fingers. Clean with monomer before initial use.

It is important to continually clean your acrylic brush with your acrylic liquid. However, as hard as you may try, you will inevitably have a time when you get a buildup of cured product. When this happens, soak your brush overnight in Ugly Duckling Brush Cleaner (we don't recommend acetone, as it is harsh on natural hair, and will damage your brush).

For art brushes in particular, **do not** use alcohol, acetone or gel cleanse to clean the bristles. We recommend cleaning the brush in a clean drop of base/top, and replacing the cap for safe storage.

THIS IS WHAT WE DO...

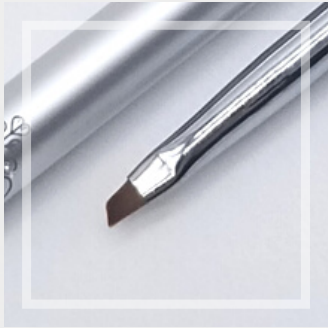
1. Take a large clothes peg or stationary clamp, and suspend your brush in a jar with the Brush Cleaner to the level of the ferrule. Be sure the brush is properly suspended so that the bristles hang freely and are not bending on the bottom or side of the container.
2. After soaking, gently wipe your brush thoroughly on a paper towel, being sure to stroke in the direction of the hair.
3. Wash with a mild shampoo and conditioner in warm water. Rinse well, and clean thoroughly in liquid monomer before using.

HINT ::

If there is any soap residue left in your brush, it may cause your product to discolor. To ensure longevity, reshape, dry and cap your brushes with care.

PREMIUM KOLINSKY ART BRUSHES

ANGLED



Our Angled brush is your best friend when it comes to cleaning up line work, shading your art, or helping you create your very own little masterpiece on your client's nails!

Length: (longest point) 5mm
(shortest point) 3mm
(width) 4mm

ANGLED II



Our Angled II brush is your best friend when it comes to cleaning up line work, shading your art, or helping you create your very own little masterpiece on your client's nails!

Length: (longest point) 5mm
(shortest point) 4mm
(width) 3mm

OMBRE



No need to struggle creating beautiful ombré nails. Our Ombré brush is the perfect length and density to create beautiful blends with our gel polish.

PREMIUM KOLINSKY ART BRUSHES

DETAILER



When we say detail, we mean it!
They don't come any finer!
Absolutely amazing for all your
intricate art work.

- super fine 3mm long bristles
- amazing for intricate detail work
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

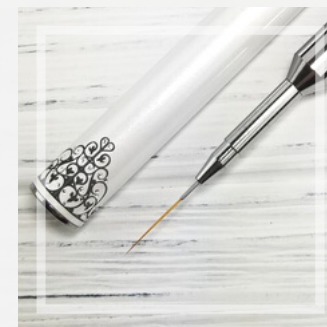
DETAILER II



The longest of our detail brushes.
The Detailer II compliments the
Detailer perfectly; one of our most
versatile brushes.

- super fine 7mm long bristles
- amazing for intricate detail work
- versatile for design, lines and filling in art.
- beautifully balanced, chemical resistant crystal filled handle

STRIPER



Our Striper brush is fabulous for all
your intricate art work and detailed
lines.

- 12mm long bristles
- amazing for intricate artwork and detailed lines
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

PREMIUM KOLINSKY ART BRUSHES

STRIPER II



Our Striper brush is fabulous for all your intricate art work and detailed lines. The bristles of the Striper brush are 19mm long.

- amazing for intricate artwork and detailed lines
- ideal for traditional and gel polishes, or acrylic paints
- beautifully balanced, chemical resistant crystal filled handle

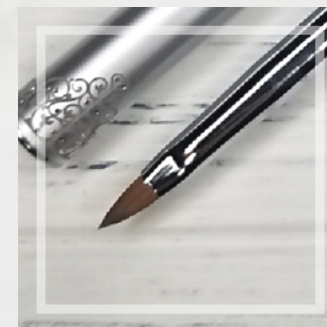
PAINTER



Our Painter brush is meant for just that! Use this brush for filling in your designs and creating beautiful works of art. The bristles of the Painter brush are 15mm long.

- beautifully balanced, chemical resistant crystal filled handle

3 D



Premium 3D Art Brush is crimped at the ferrule, which makes a flatter belly, while still maintaining a tapered point for perfect applications. The bristles of the 3D brush are 8mm long to the very point of the brush.

- fabulous for all your intricate 3D, inlay and design art work.
- beautifully balanced, chemical resistant crystal filled handle

PREMIUM IMPLEMENTS & TOOLS

BLINGER



Our Rhinestone tool is ideal for picking up any size stone. Simply press the wax tip on to the top of the stone, and place in your desired location.

- pick up and place rhinestones and embellishments
- remoldable wax tip on one end, small dotter on the other. remold by rolling between thumb and 1st finger.
- beautifully balanced, chemical resistant crystal filled handle
- wax replacement tips available separately

C - CURVE SET



This set contains our beautiful, double-ended, crystal enhanced C-Curve Rod set and a C-Curve Cuticle Tool.

- create perfect c-curve every time
- c-curve pincher, cuticle pusher, and scraper all in one
- 6 sturdy crystal filled aluminum rods for uniform shaping on the underside

C - CURVE TOOL



This multi purpose stainless steel tool has a cuticle pusher, scraper and C-Curve pincher all in one! Create beautiful slender nails every time!

- c-curve pincher, cuticle pusher, and scraper all in one

visit our YouTube channel to view our video on how to use our C-Curve tool:

<https://youtu.be/eDP7GpMjwxQ>

PREMIUM IMPLEMENTS

C - CURVE RODS



Beautiful, double-ended, crystal enhanced C-Curve Rod set.

HOW TO USE: Before the nail is fully set, pinch the sidewalls with the C-Curve tool to create a slim nail. Use the appropriate size rod on the underside of the nail to create a perfectly uniform c-curve every time!

CHROMER



Complete your beautiful brush collection with our Ugly Duckling Premium Chroming Sponge! The same high quality and sparkle you have grown to expect from us!

- Great for burnishing chrome powders
- Comes with 2 extra sponge tips. Replacement sponge tips available separately.

SILICONE TOOLS



This is a set of multi functional silicone tools.

2 beautiful rhinestone handles with 4 different size and shaped heads. These versatile tools are great for blocking acrylic, cleaning gel polish, and many artistic techniques.

PREMIUM ZEBRA FILES



- unique shape has all the right angles
- double sided – your choice of one file, one grit or coarse/medium combination
- plastic centre for stability
- perfect for prepping, shaping, and finishing
- available in coarse (black) medium (pink) fine (white)
- available individually or 50pk

PREMIUM BUFFERS



- custom comfort sponge abrasive buffer
- plastic on one side ensures stability when filing.
- perfect for prepping, shaping, and finishing
- available in coarse (purple) medium (orange) fine (blue)
- available individually or 25pk

DESKTOP E-FILE



- quiet, high torque micromotor
- variable speed to 30,000rpm
- offers both hand or foot control only options.
- completely variable speed foot control. Perfect for beginners or first time "footers"! Adjust the hand dial to set the maximum speed of your foot control to your comfort.
- lightweight, no vibration, precision hand piece.
- straight "tangle free" cord.
- quick release chuck
- fits standard 3/32" bits
- forward/ reverse
- 1 year limited warranty for manufacturer defects (after 6 months with proof of servicing).
- includes 10 Dust protectors – a must for warranty to be valid.
- outside of North America available by special order only.

CRYSTAL DAPPEN DISH



- genuine lead crystal dish with cut crystal topper
- W: 60mm x 60mm
H: (w/o lid): 31mm
H: (w/ lid): 47mm

A P R O N



- black poly blend apron with lots of pockets.
- Length: 38"

S W A T C H B O O K



- includes 216 swatch tips & 2x Stickers #001-#216

CRYSTAL TIP DISPLAY



- genuine lead crystal diamond shape magnetic holder (holds 1 tip)
- includes 10 metal magnetic tip holders (5 silver and 5 gold), and a crystal display bar with 5 magnets

P R A C T I C E H A N D



- includes hand, arm, desk clamp, 100 tips.
- great for acrylic, gels, resins, hand and e-filing.
- clamps securely on desk or table top.

M I N I L E D L A M P



6 watt LED Lamp, plugs in to USB plug. 45 and 60 second settings.

- compact, folding, ideal for travel.
- 5 1/2"L x 2 3/4"W x 1/2"H (2" high when legs are extended)
- plugs in to USB outlet.
- push the button once for 45 second cure, push a 2nd time to turn off.

S O C I A L M E D I A

Ugly Duckling
NAILS INC™



UGLYDUCKLINGNAILS

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N A T A S H A H A R T O N :



NATASHAHARTON



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NATASHA HARTON NAILS



NATASHA HARTON



P R I S C I L L A V A N U D E N :



HOME_OF_DEVA



PRISCILLA VAN UDEN

