

The House of MG

MORNING HALF DAY

HISTORIC CITY TOUR

With cooking classes & Copper Utensils extension

EXPERIENCES AT THE HOUSE OF MG

The following Historic World Heritage City of Ahmedabad half day heritage tour focuses on the heritage places of walled city of Ahmedabad to give a distinctive experience to a tourist. The tour tries to cover different and various aspect of walled city a traveler or tourists needs to know. The itinerary attempts to cover architectural attractions, POL's (residential cluster), haveli, local bazaars, and a first Swaminarayan temple of the sect in the world to give you an enriching experience.

TOUR SCHEDULE

DEPARTURE - THE HOUSE OF MG - 7:45 AM			
TIME (APPROX)	PLACE/SITE	DISTANCE (KM) (From previous place)	ADDITIONAL DETAILS
8:00 AM	Swaminarayan Temple - Kalupur	1.3 KM	- Aarti - Interaction with priest - Campus tour
9:00 AM	Kavi Dalpatram Chowk	500 M	- About the poet and memorial - Poet recitation by tour leader
REFRESHMENTS- JAGDEEP MEHTA HOUSE			
10:00 AM	Jagdeep Mehta House	1.5 KM	- Interaction with family members - Cooking experience
11:15 AM	-Khata making -Copper Utensils	500 M	-Visit to Khata Making Shop -Khata Making Workshop -Visit to Copper Utensils Workshop
LUNCH AT AGASHIYE (1.1 KM)			



SWAMINARAYAN TEMPLE (KALUPUR)

Visit to Swaminarayan temple which is one of the largest prosperous shrines and the first ever of the sect in the world. The idol of *Lord Nar Narayan Dev* installed by Lord Swaminarayan in 1822 is located at the courtyard of a large fortified four stored haveli in the old city. Campus tour to beautiful stately wood crafted haveli with carvings of floral motifs and sculptures of animals and human figures, temple with magnificent *Ghumat* (dome), pillars embroidered with figures of dancers in different postures and damsels with musical instruments exhibits the emotions. Attending the morning ritual “*Aarti*” and interacting with the priest will give you an enriching experience.



KAVI DALPATRAM CHOWK

The *Kavi Dalpatram Chowk* and memorial is a mark of respect to *Mahakavi Dalpatram Dahyalal* a great poet who marked the new era of literary illumination and social reforms in Gujarat. The visit to the memorial place consists of 120 kg bronze statue, Chowk and façade of the poet's original house. The poem recitation by the guide at the memorial place helps to get familiar with the poet and the space.



JAGDEEP MEHTA HOUSE

The old structure represents a typical old city *Pol* house with a central courtyard and an elegant façade, which has a colonial influence in contrast to its vernacular layers and having a traditional water harvesting system. Visiting the house, interacting with the family and experience to cook an Indian recipe will give you a homely feel to an unknown city.



KHATA MAKING

Khata is the craft of making books used for accounting, are generally bright red in color. The word “Khata” means accounts. Traditionally, in the old city of Ahmedabad people used these books to keep their accounts and still are being used by many people. Very few people are practicing this diminishing craft today to keep the laborious but beautiful art of Khata making alive in today’s times. Experiencing the traditional way of binding the Khata books will give you a glance of traditional account keeping system.



COPPER UTENSILS

Copper utensils once used predominantly all across India, with its own range of designs in different regions. These copper works are not only fine-looking craft, but use of copper for food preparation has long been touted in India for its health benefits. *Kansara* is the community that was involved in this beautiful craft since long. The bell-like noise of the craftsman hammering the utensils to create a design can be heard around the shop. Witnessing the process will give a glimpse of the tough but beautiful craftsmanship.

FOR ENQUIRIES

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