



Theory Intermediate Rudiments (Level/Grade 6)

Debra Wanless Music

by James Lawless and Debra Wanless

Preface

The 'whole language' approach of the *Total Theory Course* combines theoretical knowledge with the visual and aural aspects of learning.

With direct and simple explanations, the *Total Theory Course* is designed to meet the needs of students of all ages, in both private and/or class instruction as well as for students studying independently.

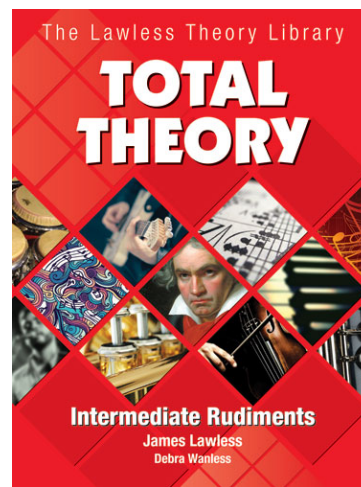
Students, especially those seeking Conservatory examinations, will find the many written exercises useful preparatory exam material. The summaries, reference charts and directive lists provide quick reference points for the student, while the graded reviews and tests are beneficial in evaluating progress.

In addition to the actual *Total Theory* texts, free downloads have been created for the users of *Total Theory*. These downloads include additional teaching tools, Chapter Challenges (end of chapter review tests) and signs and terms.

The *Total Theory Course* – which complies with the Royal Conservatory of Music, Conservatory Canada and *Northern Lights* Canadian National Conservatory of Music curriculums – provides the theory student with a comprehensive, educationally sound and 'user friendly' rudiments program.

Debra Wanless

Free Total Theory Intermediate Rudiments downloads available at:
debrawanless.com/totaltheory



Total Theory Text
W 556

- coil bound
- 176 pages
- plus 109 page free supplement
- large print
- answer book
- teaches to all learning styles

Total Theory Text

Fulfils the requirements for:

- RCM & NMCP Level 6 Theory
- Conservatory Canada Theory 2
- *Northern Lights* CNCM Grade 6 Theory

Reference Charts

The following reference charts assist teachers, students and parents in the learning process of music rudiments.

Total Theory Intermediate Rudiments Text and Supplement Overview Chart for ALL Conservatoires (pages 2-3) is designed for teachers who may be working with students from several conservatoires. The chart allows for a quick reference to required topics and where they may be found within the *Total Theory Intermediate Rudiments* text and downloadable supplement.

Total Theory Intermediate Rudiments Text and Supplement Student Charts are designed to track the student's progress through the learning process. All required topics are identified by chapter and page number or by the downloadable supplement page number. Spaces have been provided for date of assignment, tracking of completion and success of Chapter Challenges and General comments. These charts are ideal for teacher, student or even the parent to track the learner's progress.

Total Theory Intermediate Rudiments Text and Supplement Student RCM & NMCP Chart - pages 4-6

Total Theory Intermediate Rudiments Text and Supplement Student Conservatory Canada Chart – pages 7-9

Total Theory Intermediate Rudiments Text and Supplement Student Northern Lights CNCM Charts – pages 10 -12



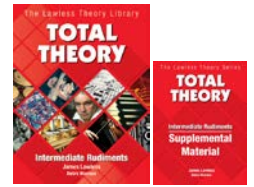
Debra Wanless Music

Total Theory Basic Rudiments

Text (W 556) and Downloadable Supplement

Overview for ALL Conservatories

(co-requisite for Level/Grade 6 Practical Examinations)
by James Lawless & Debra Wanless



Topic	<i>Total Theory Intermediate Rudiments</i> page(s)	As required by RCM & NMCP Level 6 Theory	As required by Conservatory Canada Theory II	As required by CNCM Grade 6 Theory
PITCH				
Double Sharp	29	√	√	√
Double Flat	30	√	√	√
RHYTHM				
Note/Rest Values Groupings Beams	7 -13	√	√	√
Double Dotted Notes	<i>Total Theory Basic Rudiments: 19</i>	√	√	√
Irregular Grouping: Duplet, Quadruplet, Quintuplet, Sextuplet, Septuplet	19, 20	Triplets only required	√	√
Simple & Compound Time Signatures	7 - 13	√	√	√
Breve Note/Rest	27	√	√	√
SCALES: all major and minor keys				
Major Minor (all forms) Tetrachords	33, 38	√	√	√
Key Signatures Order of Sharps/Flats	35, 36	√	√	√
	Supplement: Charts/Circle of 5 th pg. 25			
Degrees: All degrees	4	√	√	√
Relative Major & Minor	47	√	√	√
Tonic/Parallel Major & Minor	48	√	√	√
Enharmonic Major & Minor	61	√	√	√
Whole Tone	71	NR	NR	√ Identify only
Chromatic	65	NR	NR	√ Identify only
Blues	77	NR	NR	√ Identify only
Major Pentatonic	73	NR	NR	√ Identify only
Minor Pentatonic	75	NR	NR	√ Identify only

Octatonic	78	NR	NR	√ Identify only
INTERVALS: all major and minor keys				
Simple Intervals ONLY (above or below): Major, Minor, Perfect, Augmented, Diminished	82, 84, 85, 93	√	√ Above only	√ Above only
Harmonic & Melodic	82	√	√	√
Inversions	89	NR	√	√
CHORDS: all major and minor keys				
Root Position: Blocked Broken	<i>Total Theory Basic Rudiments: 104</i>	√	√	√
Major and Minor with inversion	95, 96, 98	√	√	√
Open & Close Position	101	√	√	√
Dominant & Diminished 7 th	147, 149	√ V7 only	NR	√ V7 Identify only
RECOGNITION OF KEYS: all major and minor keys				
With or Without a Key Signature	109	√	√	√
TRANSPOSITION: all major and minor keys				
Major to Major up a given interval	138	√	√ Up or down	√
CADENCES: all major and minor keys				
Perfect (Authentic) Plagal Imperfect (Half Close)	121, 124, 130	√ Identify only	√ Perfect & Plagal only	√ Perfect & Plagal only
Keyboard Style	122	√ Identify only	√	√
Chorale Style	126	NR	NR	√ Identify only
ANALYSIS: all major and minor keys				
Analyzing a short composition based on learned topics	151	√	√	√
Correction of Errors	154	NR	NR	√
WRITING AN ANSWERING MELODY: all MAJOR KEYS ONLY				
2 - measures	134, supplement	√	√	√
MUSICAL SIGNS & TERMS				
General Musical Signs and Terms Appropriate to Level (consult your specific curriculum)	152 Featured throughout <i>Total Theory Intermediate Supplement</i>	√	√	√
ORNAMENTS				
Identification ONLY: Acciaccatura & Trill	152	NR	NR	√
HISTORY				
Invention in C (Bach) Brandenburg Concerto (Bach) Eine kleine Nachtmusick (Mozart)	Supplement Pages 107 -109	√	Recommended but not required	Recommended but not required



Debra Wanless Music

Total Theory Intermediate Rudiments Text

by James Lawless & Debra Wanless

Royal Conservatory of Music & National Music Certificate Program

LEVEL 6 THEORY: Student Name _____

Topic	Total Theory Intermediate Rudiments page(s)	Assigned Completed (dates)	Chapter Challenge (supplement) Results	Comments
CHAPTER ONE (text and free download supplement) : TECHNICAL NAMES OF THE NOTES OF THE SCALE				
Scale Degree names: Tonic, supertonic, median, subdominant, dominant, submediant, leading note, subtonic	4, 8			
Tempo Terms (supplement)	2 (list with definitions) 3 (drills)			
CHAPTER TWO (text and free download supplement) : COMPOUND METRE				
Note/Rest Values Thirty-second	Basic Text 17, 21, 23			Consider using <i>Rhythm Workbook 21</i> (W 269) for complete rhythmic comprehension
Dotted & Double Dotted Notes	Basic Text 18, 19, 20			
Compound Metre Syncopation, Accents, Rests, Bar lines	7 - 28			
Triplets, Duplets	19			
Quadruplets, Quintuplets, Sextuplets, Septuplets	20 - 22			Recommended but not required
Adjectives, prepositions & companion terms (supplement)	7 (list with definitions) 8 (drills)			
CHAPTER THREE (text and free download supplement) : ACCIDENTALS				
Double Sharp Double Flat	29 30			
Placement of Accidentals in Intervals and Chords	32			
Stylistic Terms (supplement)	12 (list with definitions) 13 (drills)			
CHAPTER FOUR (text and free download supplement) : MAJOR SCALES & KEY SIGNATURES				
Major Tetrachords	38			
Key Signatures Order of Sharps/Flats	35 Supplement (additional teaching tools) 19			Recommended but not required
Terms providing direction (supplement)	17 (list with definitions) 17 & 18 (drills)			
CHAPTER FIVE (text and free download supplement) : MAJOR SCALES: up to and including four sharps or flats				
Minor Tetrachords	64			

Key Signatures Order of Sharps/Flats All Minor Forms	69 Supplement (additional teaching tools & fill-in-charts) 25,26			
Circle of 5ths	Supplement 27 -29			
Relative Major & Minor	47			
Parallel Major & Minor	48			
Enharmonic Major and Minor	63			
Writing Scales with a time signature	Supplement 31			Recommended but not required
Terms providing direction (supplement)	22 (list with definitions) 22 & 23 (drills)			
CHAPTER SIX (text and free download supplement) : CHROMATIC SCALES NOT REQUIRED				
Piano Pedal Terms (supplement)	32 (list with definitions) 32 & 33 (drills)			
CHAPTER SEVEN (text and free download supplement): OTHER SCALES NOT REQUIRED				
Tempo (Fast) Term Review (supplement)	39 (list with definitions) 39 & 40 (drills)			
CHAPTER EIGHT (text and free download supplement): INTERVALS				
Simple Intervals ONLY: Perfect, Major, Minor, Augmented, Diminished	82 -86			
Harmonic, Melodic	82			
Inversion of Simple Intervals	89			Recommended but not required
Intervals Written below a Given Note	93			Recommended but not required
Enharmonic Equivalents	Supplement			
Tempo (Slow) Terms (supplement)	47 (list with definitions) 47 & 48 (drills)			
CHAPTER Nine (text and free download supplement): TRIADS				
Major Minor	95			
Chord Symbols Triad Inversions	95, 96,97			
Triad Inversions Close & Open Position	99 101			
Combining Italian Terms (supplement)	58 (list with definitions) 58 & 59 (drills)			
CHAPTER TEN: NAMING THE KEY OF A MELODY WITHOUT A KEY SIGNATURE				
Finding the Key of a Melody without a key signature: Major, Minor	109, 112			
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER ELEVEN: CADENCES				
Perfect/Authentic	121			

Keyboard Style				
Plagal Keyboard Style	124			
Chorale Style	126			Recommended but not required
Imperfect/Half Keyboard Style	130			
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER TWELVE: WRITING AN ANSWERING MELODY: MAJOR KEYS ONLY				
2-measures	134, 135			Recommended but not required
4-measures; phrase; parallel period (supplement)	Supplement (4-measure exercises; phrase; parallel period) 65-67			
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER THIRTEEN: TRANSPOSITION				
To Given Key & Given Interval	138			
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER FOURTEEN: SEVENTH CHORDS				
Dominant Seventh Chords Root Position Chord Symbol Close & Open Position	147 147 148			
Diminished Seventh Chords	149			Recommended but not required
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER FIFTEEN: ANALYSIS				
Analyzing a short composition based on learned topics	151			
Additional Dynamic Terms (supplement)	78 (list with definitions) 78 & 79 (drills)			
CHAPTER SIXTEEN: (Supplement ONLY) HISTORY COMPONENT RCM & NMCP				
Invention in C Brandenburg Concerto Eine kleine Nachtmusik	Supplement			
GLOSSARY: MUSICAL SIGNS & TERMS				
General Musical Signs and Terms (consult your specific curriculum)	156 Supplement (categorized learning & study charts)			
SAMPLE TEST PAPER				
Level 5 Theory Sample Test Paper	162 Answers 169			



Debra Wanless Music

Total Theory Intermediate Rudiments Text

by James Lawless & Debra Wanless

Conservatory Canada Theory 2

Theory 2: Student Name _____

Topic	Total Theory Intermediate Rudiments page(s)	Assigned Completed (dates)	Chapter Challenge (supplement) Results	Comments
CHAPTER ONE (text and free download supplement) : TECHNICAL NAMES OF THE NOTES OF THE SCALE				
Scale Degree names: Tonic, supertonic, median, subdominant, dominant, submediant, leading note, subtonic	4, 8			
Tempo Terms (supplement)	2 (list with definitions) 3 (drills)			
CHAPTER TWO (text and free download supplement) : COMPOUND METRE				
Note/Rest Values Thirty-second	Basic Text 17, 21, 23			Consider using <i>Rhythm Workbook 21</i> (W 269) for complete rhythmic comprehension
Dotted & Double Dotted Notes	Basic Text 18, 19, 20			
Compound Metre Syncopation, Accents, Rests, Bar lines	7 - 28			
Triplets, Duplets	19			
Quadruplets, Quintuplets, Sextuplets, Septuplets	20 - 22			Recommended but not required
Adjectives, prepositions & companion terms (supplement)	7 (list with definitions) 8 (drills)			
CHAPTER THREE (text and free download supplement) : ACCIDENTALS				
Double Sharp Double Flat	29 30			
Placement of Accidentals in Intervals and Chords	32			
Stylistic Terms (supplement)	12 (list with definitions) 13 (drills)			
CHAPTER FOUR (text and free download supplement) : MAJOR SCALES & KEY SIGNATURES				
Major Tetrachords	38			
Key Signatures Order of Sharps/Flats	35 Supplement (additional teaching tools) 19			Recommended but not required
Terms providing direction (supplement)	17 (list with definitions) 17 & 18 (drills)			
CHAPTER FIVE (text and free download supplement) : MAJOR SCALES: up to and including four sharps or flats				
Minor Tetrachords	64			

Key Signatures Order of Sharps/Flats All Minor Forms	69 Supplement (additional teaching tools & fill-in-charts) 25,26			
Circle of 5ths	Supplement 27 -29			
Relative Major & Minor	47			
Tonic Major & Minor	48			
Enharmonic Major and Minor	63			Recommended but not required
Writing Scales with a time signature	Supplement 31			
Terms providing direction (supplement)	22 (list with definitions) 22 & 23 (drills)			
CHAPTER SIX (text and free download supplement) : CHROMATIC SCALES NOT REQUIRED				
Piano Pedal Terms (supplement)	32 (list with definitions) 32 & 33 (drills)			
CHAPTER SEVEN (text and free download supplement): OTHER SCALES NOT REQUIRED				
Tempo (Fast) Term Review (supplement)	39 (list with definitions) 39 & 40 (drills)			
CHAPTER EIGHT (text and free download supplement): INTERVALS				
Simple Intervals ONLY: Perfect, Major, Minor, Augmented, Diminished	82 -86			
Harmonic, Melodic	82			
Inversion of Simple Intervals	89			Recommended but not required
Intervals Written below a Given Note	93			Recommended but not required
Enharmonic Equivalent	Supplement			
Tempo (Slow) Terms (supplement)	47 (list with definitions) 47 & 48 (drills)			
CHAPTER Nine (text and free download supplement): TRIADS				
Major Minor	95			
Chord Symbols Triad Inversions	95, 96,97			
Triad Inversions Close & Open Position	99 101			
Combining Italian Terms (supplement)	58 (list with definitions) 58 & 59 (drills)			
CHAPTER TEN: NAMING THE KEY OF A MELODY WITHOUT A KEY SIGNATURE				
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Term Drills (supplement)	53 & 54 (drills)			
CHAPTER ELEVEN: CADENCES				
Perfect/Authentic	121			

Keyboard Style				
Plagal Keyboard Style	124			
Chorale Style	126			Recommended but not required
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CHAPTER TWELVE: WRITING AN ANSWERING MELODY: MAJOR KEYS ONLY				
2-measures	134, 135			
4-measures; phrase; parallel period (supplement)	Supplement (4-measure exercises; phrase; parallel period) 65-67			Not required
Term Drills (supplement)	53 & 54 (drills)			
CHAPTER THIRTEEN: TRANSPOSITION				
To Given Key & Given Interval	138			
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Dominant Seventh Chords Root Position Chord Symbol Close & Open Position	147 147 148			Not required
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CHAPTER SIXTEEN: (Supplement ONLY) HISTORY COMPONENT RCM & NMCP				
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CNCM Grade 6 Theory

Grade 6 Theory: Student Name _____

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CHAPTER ONE (text and free download supplement) : TECHNICAL NAMES OF THE NOTES OF THE SCALE				
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CHAPTER SIX (text and free download supplement) : CHROMATIC SCALES				
Chromatic Scales	65			Identification ONLY
Piano Pedal Terms (supplement)	32 (list with definitions) 32 & 33 (drills)			
CHAPTER SEVEN (text and free download supplement): OTHER SCALES NOT REQUIRED				
Blues, Pentatonic, Whole Tone, Octatonic	71 -78			Identification ONLY
Tempo (Fast) Term Review (supplement)	39 (list with definitions) 39 & 40 (drills)			
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CHAPTER TEN: NAMING THE KEY OF A MELODY WITHOUT A KEY SIGNATURE				
Finding the Key of a Melody without a key signature: Major, Minor	109, 112			
Term Drills	53 & 54 (drills)			

(supplement)				
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Perfect/Authentic Keyboard Style	121			
Plagal Keyboard Style	124			
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