

# Canadian Piano Music Listing

from

**Debra Wanless Music**

**2017**

Current piano titles have been catalogued in chart form for this document.

Listings include:

title  
source  
level  
composer/arranger  
key  
metre  
style  
theme  
pedagogical/technical comments



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**Canadian Music Period Style**

**Canadian Music Written in Baroque Style**

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Primer 2 (Primary)	Greg's Song	Debra Wanless	A Aeolian Penta-Scale	Metreless	Stepping and skipping; Rhythmic flexibility; Gregorian chant style
Northern Lights Pre A (Pre-Grade 1)	Folksong	Ernst Schneider	E Minor	$\frac{4}{4}$	Alternating and simple hands together playing; Some eighth notes; Legato; Dynamics
In the Mood for Modes Book 1 (Grade 1)	Phrygian Fiddlers	Debra Wanless	E Phrygian Penta-Scale	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic 5ths; Melody in each hand; Wide dynamic range; Baroque jig
In the Mood for Modes Book 2 (Grade 1)	The Swallowtail Jig Traditional	Arr. Debra Wanless	D Dorian	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic and melodic 5ths; Legato; Dynamics Baroque jig
Northern Lights 1B (Grade 1)	'Cantus Planus' in Dorian	Maya Badian	D Dorian	$\frac{8}{1}$	Hands together in parallel motion; Organum; Gregorian Chant; Very slow and gentle
Northern Lights 1A (Grade 1)	Musette	Clifford Crawley	D Minor	<b>C</b>	Simple hands together playing; Harmonic 5ths as drone bass; Repeat dots with first and second endings; Some eighth notes; tierce di Picardie; terraced dynamics
Felix Firefly presents His-Story of Music (Grade 1)	The Children's Minuet	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Eighth notes and quarter rests; Octave displacement; Scalar passages; Repeat dots; Binary form; Legato and non legato; Terraced dynamics; Baroque Dance
Northern Lights 1A (Grade 1+)	Prelude...Canon	Michael Dobinson	E flat Major	$\frac{4}{4}$	Hands together playing; Legato; Dynamics; Canon
Animal Antics (LEL) (Grade 2)	Gigue Coucou	Karen Rowell	F Major	$\frac{6}{8}$ with pickup	Hands together playing; 2-note slurs; Some sixteenth notes; Grace notes; Wide leaps; Harmonic intervals; Dynamics
Cornucopia Level 2 (Grade 2)	Alla Gavotta	Karen Rowell	G Major	$\frac{4}{4}$ with pickup	Hands together; 2-note slurs; Baroque articulation and dynamics; Imitation; Baroque dance
Northern Lights 2A In the Mood for Modes Book 2 (Grade 2)	Sarabande Dorian Sarabande	Debra Wanless	D Dorian	$\frac{3}{2}$	Hands together playing; Harmonic 3rds and 5ths; Emphasis on second beat; Legato and tenuto; tierce di Picardie; Dynamics; Sarabande (dance)
Northern Lights 2A (Grade 2)	The King's Command	Karen Rowell	B flat Major	$\frac{2}{4}$	Hands together playing; Harmonic intervals; Eighth and some sixteenth notes; Dotted rhythms; Accents; Pedal tones; Staccato and accents; Wide dynamic range; March
Pianorama Late Elementary (Grade 3)	A Touch of Baroque	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together; Same clef reading; Sixteenth notes; Leger lines; Blocked chords including octave chords; Sequences; ABA form; Legato; Terraced dynamics; Baroque
Northern Lights 3A (Grade 3)	Bourrée	Clifford Crawley	B Minor	$\frac{3}{2}$ with pickup	Alternating and hands together playing; Imitative; Repeat dots with first and second endings; Leger lines; Same clef reading; Harmonic intervals and blocked chords; Legato, tenuto; staccato and portato; Dynamics; Baroque dance

Northern Lights 3B (Grade 3)	A Stately Dance	Ernst Schneider	A Minor	$\frac{3}{4}$	Hands together playing; Split triads; Dotted rhythms; Syncopation; Legato, 2-note slurs and tenuto; Leger lines; Dynamics; Sarabande
Northern Lights 4A (Grade 4)	Gigue	Clifford Crawley	A Major	$\frac{6}{8}$	Hands together; Pedal tones; Harmonic intervals; Same clef reading; Legato, tenuto and 2-note slurs; Accidentals; Dynamics; Baroque dance
Northern Lights 4A (Grade 4)	King Arthur's Triumph	Dianna Neufeld	G Major	$\frac{6}{8}$ with pickup	Hands together and alternating hands; Harmonic 5ths; Dotted rhythms; Legato, accents and 2-note slurs; Wide dynamic range; Gallop
Northern Lights 4A (Grade 4)	Canon with a Twist	Judith Snowdon	D Minor	$\frac{4}{4}$	Hands together; Dotted rhythms; Harmonic intervals in parallel motion; Some blocked triads; Seventh chords; Syncopation; Softer tones
Northern Lights 4B (Grade 4)	Monastic Impressions	Michael Dobinson	E Phrygian Mode	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands separate and together; Plainchant/organum; Expanding harmonic intervals; Harmonic 4ths and 5ths; Pedal; Parallel motion; Leger lines; Soft tones; Legato
In the Mood for Modes Book 4 (Grade 4)	Highlander	Debra Wanless	G Ionian	$\frac{6}{8}$	Hands together playing; Grace notes; Harmonic 5ths; Side step to A Dorian; Some left hand melody; Leger lines; Quick hand shifts; Legato; Dynamics; Jig
Northern Lights 5A (Grade 5)	Prelude and Fugue	Debra Wanless	D Minor	$12 \frac{8}{8}$	Prelude: Hands together; Broken chords; Pedal tones; Soft tones Fugue: Hands together; Legato and tenuto; Fugal style
Pianorama Early Intermediate (Grade 5)	Jig	Rémi Bouchard	F Major	$\frac{6}{8}$	Hands together; Split and blocked chord accompaniment; Leger lines; Legato, staccato and 2-note slurs; Terraced dynamics; Baroque dance
Making Tracks Volume 4 (Grade 6)	Half an Hour Later in Newfoundland	Clifford Crawley	F Major	$\frac{3}{4}$ with pickup	Hands together; Pedal notes; Dotted rhythms; Same clef reading; Accidentals; Leger lines; Harmonic intervals and blocked triads; Damper pedal; Legato, portato, tenuto and accents; Wide dynamic range; Canon/ Baroque
Northern Lights 6A (Grade 6)	The Bubble Bath	Teresa Richert	G major	<b>C</b>	Hands together playing; Same clef reading; Leger lines; Dotted quarter and sixteenth notes; Legato, tenuto and staccato; Dynamics; Contrapuntal
Northern Lights 6A (Grade 6)	Courante in B minor	Andrew Harbridge	B Minor	$\frac{3}{8}$	Hands together playing; Perpetual motion in sixteenth notes; Accidentals; Rolled chords; Pralltrillers and lower mordents; Leger lines; Legato and non legato; Baroque dance
Spectrum 6 (Grade 6)	Courante in A Minor	Andrew Harbridge	A Minor	$\frac{3}{8}$ with pickup	Hands together playing; Perpetual motion in sixteenth notes; Accidentals; Rolled chords; Pralltrillers and lower mordents; Leger lines; Legato and non legato; Baroque dance
Northern Lights 6B (Grade 6)	Minuetto	Karen Rowell	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Pedal notes; Legato harmonic intervals; Dotted eighth and sixteenth notes; Leger lines; Legato; Dynamics; Baroque minuet
Northern Lights 7A (Grade 7)	Allemande	Andrew Harbridge	A Minor	$\frac{4}{4}$ with pickup	Hands together playing; Imitative; Pralltrillers; Leger lines; Rolled chords; Dotted eighth and sixteenth notes; Perpetual motion on sixteenths; Melodic octaves; Binary form with repeat dots; Legato and portato; Subtle dynamics; Baroque dance
Northern Lights 7A (Grade 7)	Captain John's Jig	Karen Rowell	D Minor	$\frac{6}{8}$ with pickup	Alternating and hands together playing; Blocked triads; Harmonic intervals played staccato and legato; Octave leaps; Toccata

						passage; Damper pedal; Pedal notes; Same clef reading; Leger lines; Legato, staccato, accents and 2-note slurs; Dynamics; Baroque dance/jig
Northern Lights 7A (Grade 7)	Fantasia	Michael Dobinson	F Minor	5 4 2 3 8 8 8 8		Hands together playing; Changing metre; Perpetual motion; Scalar passages; Leger lines; Legato, staccato and accents; Pedal notes; Dynamics; Baroque fantasia
Northern Lights 7A (Grade 7)	Hymn	Mark Mitchell	F Major	3 4		Hands together playing; Voicing within the hand; Chorale style; Damper pedal; Pedal notes; Same clef reading; Legato; Dynamics; Chorale
Northern Lights 7B (Grade 7)	Invention in Seven	Steven Smythe	G Minor	7 8		Hands together playing; Contrapuntal with sequence and inversion; Accidentals; Schleifers; Repeat dots; Legato, portato, and accents; Terraced dynamics; Invention
Northern Lights 8A (Grade 8)	Fugato	Ryszard Wrzaskala	C Minor	4 with pickup		Hands together; Contrapuntal; Repeat dots; Leger lines; Sixteenth note passages; Legato, staccato, tenuto, non legato and 2-note slurs; Terraced dynamics; Baroque fugue
Northern Lights 8A (Grade 8)	Passacaglia in Baroque Style To Cheryl Saborsky	Stephen Fliess	C Minor	3 4		Hands together; Ground bass; Dotted rhythms; Triplet eighths; Rolled chord; Tierce di Picardie; Turn & Pralltriller; Syncopation; Harmonic octaves; Legato, non legato and staccato; Terraced dynamics; Baroque/ Theme and variations

Canadian Music Written in Classical Style						
Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics	
Northern Lights Primer 2 (Primer)	Plies or Dump-trucks	Karen Rowell	C Major; Middle C position	4 4	Skipping and repeating; 2-note slurs; Dynamics; Some hands together playing	
Northern Lights Pre A (Pre Grade 1)	Old German Folksong From Hansel and Gretel	Ernst Schneider	C Major	4 with pickup	Alternating and simple hands together playing; Legato; Dynamics	
Northern Lights Pre B (Pre Grade 1)	Major-Minor on the Keyboard	Maya Badian	C Major/C Minor	C	Simple hands together playing; Legato, tenuto and staccato; Dynamics	
Northern Lights 1A (Grade 1)	Adagio	Ryszard Wrzaskala	C Major	C	Hands together playing; Dotted rhythms; Pedal tones; Mozart-style 2-note slurs; Voicing; Dynamics	
Piano Styles 1 (Grade 1)	March of the Wind-Up Tin Soldier	Andrew Harbridge	C Minor	2 4	Alternating and hands together playing; Eighth and sixteenth notes; Quick position shifts; Legato, staccato and tenuto; 2-note slurs; Harmonic 3rds and 6ths; Leger lines; Dynamics	
Northern Lights 1A (Grade 1)	Wilderness Sonatina I. Two Bear Cubs	Debra Wanless	F Major	4 with pickup	Sonata form as a whole; 1 <sup>st</sup> movement - sonata allegro form; Hands together playing; Same clef reading; Harmonic intervals; Simple Alberti bass; Legato; Dynamics	
Northern Lights 1A (Grade 1)	Wilderness Sonatina II. The Trumpeter Swan	Debra Wanless	D Minor	3 8	Sonata form as a whole; 2 <sup>nd</sup> movement – Slow, rounded binary; Hands together playing; Octave displacement; Pedal; Repeat dots; Simple Alberti bass; Legato; Soft tones	
Northern Lights 1A (Grade 1)	Wilderness Sonatina III. Wild Mountain Goats	Debra Wanless	F Major	6 8	Sonata form as a whole; 3 <sup>rd</sup> movement – lively, through composed; Alternating and hands together playing; Broken triads; Hand crossing Octave displacement; Dynamics	

Northern Lights 1B (Grade 1)	Gypsy Dance	Stephen Fliess	A Minor	<b>C</b>	Hands together playing; Each hand with melody; Balance between hands; Blocked chords; Legato, staccato and tenuto; 2-note slurs; Eighth notes; Legger lines; Dynamics
Felix Firefly presents His-Story of Music (Grade 2)	Felix's Musical Clock	Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Dotted eighth & quarter notes, sixteenth notes and quarter rests; Same clef reading; Balance between hands; Blocked triads; Legato; Dynamics; Classical style
Northern Lights 2A (Grade 2)	Melody	Wolfgang Bottenberg	C Major	$\frac{8}{8}$ with pickup	Hands together playing; Pedal tones; Legato; 2-note slurs; Dynamics
Northern Lights 3A (Grade 3)	Salute to Mr. Alberti	Rémi Bouchard	F Major	<b>C</b> with pickup	Hands together playing; Alberti bass; Balance between hands; 2-note slurs; Scalar passages; Legato; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne I. Alouette	Stephen Fliess	G Major	<b>C</b>	Sonata form as a whole; Sonata Allegro Form; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Changing clefs; Scalar passages; Melody in each hand; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne II. Un Canadien errant	Stephen Fliess	D Major	$\frac{3}{8}$	Sonata form as a whole; Rounded binary form; <i>Lento</i> ; Hands together playing; Broken triads; Balance between hands; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne I. Alouette II. Un Canadien errant III. Vive la Canadienne	Stephen Fliess	G Major	$\frac{2}{4}$	Sonata form as a whole; Rondo; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Sixteenth notes; Melody in each hand; Repeat notes with first and second endings; Dynamics
Cornucopia 3 (Grade 3)	Balancing Act	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Alberti bass; Balance between hands required; Octave displacement; Legato, tenuto and portato; Wide dynamic range; Legger lines
Northern Lights 4A (Grade 4)	Canaday-I-O	Arr. Stephen Fliess	D Major	$\frac{2}{4}$ with pickup	Hands together playing; Folksong and 3 variations; Syncopation; Balance between hands; Theme-broken chord accompaniment; Var. I – left hand melody with blocked right hand chords; Var. II – transposed to B minor with chromatic accompaniment; Var. III – more energetic and expanded version of Var. I; Legato, staccato, tenuto and portato; Wide dynamic range
Northern Lights 4A (Grade 4)	Royal Blue	Karen Rowell	B flat Major	<b>C</b>	Hands together; Pulsing repeated harmonic interval accompaniment; Lower mordents; Repeated notes; Some sixteenth notes; Same clef reading (treble); Balance between hands; Legato and portato; Repeated notes; Wide dynamic range
Piano Styles 4 (Grade 4)	Sonatina à la Kuhlau	Andrew Harbridge	A Major	$\frac{4}{4}$	Hands together playing; Alberti bass; Balance between hands required; Same clef reading; Harmonic intervals; Legato, staccato and 2-note slurs; Dotted quarter notes; Octave displacement; Scalar passages; Wide dynamic range; Classical
In the Mood for Modes Book 3 (Grade 4)	Classic Fun	Debra Wanless	F sharp Locrian	$\frac{4}{4}$ with pickup	Hands together playing; Alberti bass; Balance between hands; Dotted rhythms; Staccato, legato, portato and accents; Harmonic 3rds and 4ths; Large leaps; Legger lines; Dynamic contrast; Classical style
Northern Lights 4B (Grade 4)	The Blacksmith Based on a folksong	Ernst Schneider	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Legato harmonic 3rds; Balance between hands required; Harmonic 2nds; Legger lines; Scalar passages; Legato, accents and 2-note slurs; Dynamics; Classical in nature
Northern Lights 5A (Grade 5)	Minuetto grazioso	Stephen Fliess	F Major	$\frac{3}{4}$	Hands together playing; Dotted quarter and sixteenth notes; Lower mordents; Repeat dots; Light staccato, non legato and 2-note slurs; Balance between hands required; Dynamics; Classical minuet

Northern Lights 5A Spectrum 5 (Grade 5)	Eccosaise	Andrew Harbridge	E flat Major	$\frac{6}{8}$	Hands together playing; Pickup; Dotted eighth and sixteenth notes; Leger lines; Damper pedal; Balance between hands required; Trills; Dynamics; Classical
Northern Lights 5A (Grade 5)	Sonatina Tarantella	Karen Rowell	A Minor	$\frac{6}{8}$	Hands together playing; Blocked and split triad accompaniment; Balance between hands required; Sixteenth notes; Accidentals; Legato, staccato and tenuto; Wide dynamic range; Harmonic 3rds, 4ths and 6ths; Spirited dance using Classical techniques
Spectrum 5 (Grade 5)	Arietta	Andrew Harbridge	F Major	$\frac{9}{8}$	Hands together playing; Broken triads; Balance between hands required; Damper pedal; Leger lines; Dynamics; Legato and tenuto; Classical style
Northern Lights 6A (Grade 6)	Allegretto	Ryszard Wrzaskala	C Major, C Minor	$\frac{3}{4}$	Hands together playing; Hand crossing; Da capo with repeat dots; Pedal notes; Dotted quarters and triplet eighths; Legato, tenuto, and staccato; Voicing required within the hand; Dynamics; Leger lines; Classical with some imitation
Northern Lights 6A (Grade 6)	Trio for Piano	Robert Beattie	F Minor	$\frac{6}{4}$	Hands together playing; Pedal tones; Split chords; Schleifer; Pedal notes; Rolled chords; Dotted and double dotted (value) quarter notes and triplets eighths; Legato; Leger lines; Soft tones; Classical
Making Tracks Volume 4 (Grade 6)	Saturday Night at the Norgan Theatre for Bob M <sup>c</sup> Eachern	Debra Wanless	G Major G Minor	$\frac{4}{4}$ $\frac{6}{8}$	Hands together; Single note stride, Alberti ; western, broken triad and harmonic 5 <sup>th</sup> accompaniments; Syncopation; Grace notes; Swing; Sixteenth note passages; Harmonic 6ths; Toccata passages; Legato, staccato, portato, accents and 2-note slurs; Broad dynamic range; Leger lines; Theme: Original theme; light-hearted, anticipatory Var. 1: Embellished melodic variation with Alberti bass; Animated Var. 2: Modal Variation; Conversational between hands; Syncopated; Mysterious Var. 3: Western style left hand swing; Melodic embellishment; Var. 4; Romantic style; Nocturnal; Var. 5; Energetic, Toccata passage; Perpetual motion; Action Theme and Variations/ Programmatic
Northern Lights 6A (Grade 6)	Slightly Syncopated Sonatina I Allegro Moderato	Stephen Fliess	G Major	<b>C</b>	Hands together playing; Alberti bass; Dotted quarter and sixteenth notes; Balance between hands required; Grace notes; Some left hand melody; Sonata allegro form; Leger lines; Trilling passages; Syncopation; Dynamics; Classical
O Canada Arrangements of Our National Anthem (Grade 6)	O Canada Sonatina	Arr. Lynette Sawatsky	C Major	<b>C</b>	Hands together playing; Whole, dotted half, half, dotted quarter, quarter, eighth and sixteenth note values; Accidentals; Leger lines; Same clef reading; Alberti style bass; Left hand melody; Passage work; Octave displacement; Grace note; Legato; Dynamics; National anthem/Classical style
Northern Lights 7A (Grade 7)	Slightly Syncopated Sonatina II	Stephen Fliess	C Major	$\frac{2}{4}$	Hands together playing; Alberti Bass accompaniment; Syncopation; Scalar passages; Balance between hands required; Damper pedal; Leger lines; Pedal notes; Legato and 2-note slurs; Rubato; Classical sonatina 2 <sup>nd</sup> movement
Northern Lights 7A (Grade 7)	Slightly Syncopated Sonatina III	Stephen Fliess	G Major	$\frac{3}{4}$	Hands together playing; Alberti bass accompaniment; Syncopation; Sixteenth note scalar passages; Balance between hands required; Some left hand melody; Leger lines; Da capo with coda; Blocked triads; Same clef reading; Legato, tenuto and accents; Classical sonatina 3 <sup>rd</sup> movement
Northern Lights 7A (Grade 7)	Early One Morning Theme and Variations	Debra Wanless	G Major G Minor G Blues Scale	$\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Leger lines; Damper pedal; Staccato and legato; Balance between hands Theme: Split triad accompaniment; English Folk Song Var.1 : Left hand melody; Right hand beat back solid root position triads played staccato;

Northern Lights 7A (Grade 7)	Minuet and Trio	Robert Beattie	B flat Major B flat Dorian	$\frac{3}{4}$ with pickup	Var. 2: Modal variation (G Minor); Left hand Alberti Bass accompaniment; Concludes with cadenza-like flourish Var. 3: Swing; Blues; Grace notes; Syncopation; Shared melodies; Pedal tones; Triplet eighths; Var. 4: Virtuoso variation; Split triad accompaniment; Scalar and broken chord flourishes; Var. 5: Chorale style; Imitative; 7 <sup>th</sup> chords; Voicing required; Damper pedal
Northern Lights 8A (Grade 8)	Variations on a Swedish Folksong	Jean Ethridge	B Major	$\frac{2}{4}$ with pickup	Hands together; Same clef reading; Double dotted notes; Rolled chords; Pedal notes; Harmonic intervals; Wide leaps Theme: Swedish folk song simply presented Var. 1: Melodic & rhythmic variation; Theme is fragmented and manipulated in the left hand with quick register changes; Loud Var. 2: Modal variation in the key of E minor (accidentals) with expanded accompaniment; Moderate tones Var. 3: Melodic & harmonic variation; Accidentals; Thickened texture; softer tones Var. 4: Melodic & harmonic variation; Melody transposed and shifted between hands; Softer and slower Coda: repeats fragments of the theme repeated at the octave Theme and Variations
Northern Lights 8A (Grade 8)	Ode to Jest	Teresa Richert	C Minor C Major	$\frac{3}{4}$ with pickup	Hands together; Same clef reading; Leger lines; Legato harmonic 3rds; Alberti style bass; Octave chords; Repeat dots; Da capo; Damper pedal; Legato, staccato, accents and 2-note slurs; Classical Scherzo and Trio

### Canadian Music Written in Romantic Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Pedal Pushers (Primary)	My First Waltz	Karen Rowell	C Major	$\frac{3}{4}$	Hands separate and hands together playing; Dotted half, half and quarter note values; Rhythmic pedalling; Split triad accompaniment; Leger lines; Tied notes; C fixed position; Legato, staccato and 2-note slurs; Dynamics; Romantic waltz
Northern Lights Pre A (Pre Grade 1)	Neverland Nocturne	Clifford Crawley	A Aeolian	$\frac{3}{4}$	Simple hands together playing; Balance between hands; tierce di Picardie; Dynamics
Northern Lights Pre A (Pre Grade 1)	A Gentle Song	Ernst Schneider	A Minor Pentatonic	$\frac{3}{4}$	Simple hands together playing; Syncopation; Dotted rhythms; Soft tones
Northern Lights Pre B (Pre Grade 1)	Evening Song	Ernst Schneider	D sharp Minor Pentatonic	$\frac{3}{4}$ with pickup	Alternating hands and simple hands together playing; Eighth notes; Legato; Soft tones
Northern Lights 1A (Grade 1)	Petite Waltz	Beverly Porter	C Major	$\frac{3}{4}$	Simple hands together playing; Left hand melody; Harmonic 2nds and 3rds; Eighth notes; Leger lines; Hand crossing; Pedal; Dynamics



Northern Lights 1A (Grade 1)	Dancing with my Granny	Rémi Bouchard	C Major	$\frac{3}{4}$	Simple hands together playing; Dotted rhythms; Legato; Balance between hands; Da capo; Dynamics; Romantic style waltz
Northern Lights 1A (Grade 1)	Lullaby for Chelte	Gregory Chase	C Major	$\frac{3}{4}$ with pickup	Simple hands together playing; Dotted rhythms; Legat lines; Balance between hands; Dynamics; Romantic style waltz
Northern Lights 1A (Grade 1)	A Prayer	Rémi Bouchard	D Major	$\frac{4}{4}$	Simple hands together playing; Legato; Balance between hands; Pedal tones; Dynamics; Romantic ballad
Pianorama Elementary Schools Days (download) (Grade 1)	Be Silent and Listen	Rémi Bouchard	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted quarter, quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Legato; Soft tones; Romantic character piece
Pianorama Elementary Schools Days (download) (Grade 1)	Dreaming	Rémi Bouchard	D Minor	$\frac{3}{4}$ with pickup	Hands together playing; Quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Legat lines; Legato; Soft tones; Romantic character piece; Ballad
Pianorama Elementary Moods (download) (Grade 1)	Ambition	Rémi Bouchard	A Mixolydian	$\frac{3}{4}$	Hands together playing; Shifting position; Open 5ths; Dotted quarter notes; Legat lines; Varied articulation; Dynamics; Romantic dance
Pianorama Elementary (Grade 1)	Lullaby	Rémi Bouchard	G Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth notes; Pedal tones; Balance between hands required; Da capo with second ending; Legat lines; Left hand in fixed position; Legato; Softer tones; Romantic lullaby
Pianorama Elementary (Grade 2)	My Cat is Sick	Rémi Bouchard	G Minor	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter notes; Pedal; Balance between hands required; l.h. blocked triads and harmonics 3rds; Legat lines; Legato with short phrases; Dynamics; Romantic character piece
Pianorama Elementary Moods (download) (Grade 2)	Sorrow	Rémi Bouchard	E Minor	$\frac{4}{4}$	Alternating and hands together playing; Shifting position; Broken chords; Balance between hands required; Da capo; Legat lines; tierce di Picardie; Legato; Softer tones; Romantic Character piece; Ballad
Pianorama Elementary Moods (download) (Grade 2)	Caring	Rémi Bouchard	A Minor	$\frac{3}{4}$	Hands together playing; Shifting position; Broken triads with accidentals; Balance between hands required; Legat lines; Legato; Dynamics; Romantic Character piece; Ballad
Moods (download) (Grade 2)	Hope	Rémi Bouchard	F Major	$\frac{3}{4}$	Hands together playing; Expanding and contracting harmonic intervals; Balance between hands required; Dotted rhythms, eighth notes; Da capo; Legat lines; Legato; Dynamics; Romantic ballad
Pianorama Elementary (Grade 2)	Dancing Around	Rémi Bouchard	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Shifting position; Pedal; l.h. descending one octave scale; Dal segno; Harmonic 5ths; Broken triads; Balance between hands required; Legato, Dynamics; Romantic dance
Pianorama Elementary (Grade 2)	Chanson Triste	Rémi Bouchard	D Minor	$\frac{3}{4}$	Hands together playing; Dotted half, half, dotted, quarter, quarter and eighth, notes; Sequences; Balance between hands required, Broken 7 <sup>th</sup> chords; Legat lines; Da capo; Legato; Dynamics; Romantic Ballad
Making Tracks Volume 1 (Grade 2)	Whistle Stop Waltz for Elena	Joan Hansen	C Major	$\frac{3}{4}$	Hands together playing; Balance between hands; Damper pedal; Dotted rhythms; Single note accompaniment; Some dissonance; Legat lines; Legato; Dynamics; Romantic waltz

Northern Lights 2B Grade 2	White Clouds, Blue Sky	Rolf Boon	C Major	$\frac{4}{4}$	Hands together playing; Legato; Pedal; Eighth notes; Pedal tones; Leger lines; Soft tones; Romantic in nature
In the Mood for Modes Book 2 Grade 2	Locrian Waltz	Debra Wanless	B Locrian	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Split triads; Eighth notes; Leger lines; Repeat dots with improvised melody; Legato and tenuto; Pedal; Dynamics; Romantic waltz
Sheet Music Grade 2	Woodland Waltz	Debra Wanless	A Minor	$\frac{3}{4}$	Hands together playing; Waltz accompaniment with split triads; dotted rhythms; Some left hand melody; Pedal; Octave displacement; Romantic style; Dynamics
Sheet Music Grade 2	Prelude	Debra Wanless	D Major	$\frac{6}{8}$	Alternating and hands together playing; Hand crossing with alternate hand arpeggios; Balance between hands; Broken and solid chord accompaniment; Same clef reading; Pedal; Octave displacement; Romantic style; Dynamics
Felix Firefly presents His-Story of Music (Grade 2)	Song Without Words	Debra Wanless	A Minor	$\frac{6}{4}$	Alternating and hands together playing; Balance between hands; Left hand ostinato; Shared melodies; Damper pedal; Hand crossing; Alternating hand arpeggios; Leger lines; Harmonic repeating 3rds; Octave displacement; Legato; Dynamics; Romantic style
Sounds Delicious (Grade 2)	Aria Banana	Rémi Bouchard	G Minor	$\frac{6}{8}$	Hands together playing; Eighth, dotted quarter and dotted half notes; Broken triad accompaniment; Balance between hands required; Leger lines; Legato; Dynamics; Romantic ballad
Sounds Delicious (Grade 2)	Soave Strawberry	Rémi Bouchard	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Left hand melody; Right hand accompaniment of off beats with blocked triads and harmonic intervals; Da Capo; Legato and portato; Dynamics; Romantic waltz
Voyageur Elementary (Grade 2)	Peggy's Point (Nova Scotia)	Beth Hamilton	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Moving melodic 5ths; Balance between hands required; Leger lines; Accidentals; Legato, mezzo staccato and tenuto; Dynamics; Romantic style waltz/character piece
Pianorama Late Elementary Schools Days (download) (Grade 3)	A Song for My Teacher	Rémi Bouchard	F Major G Major	$\frac{1}{4}$ with pickup	Hands together; Pedal tones; Transposition; Leger lines; Balance between hands required; Legato; Dynamics; Romantic ballad
Pianorama Late Elementary (Grade 3)	I Am a Song of Joy	Rémi Bouchard	C Major	$\frac{3}{4}$ with pickup	Hands together; Pedal; Broken octave chords; Blocked 7 <sup>th</sup> chords; Balance between hands required; Same clef reading; Leger lines; Legato; Dynamics; Romantic /Pop ballad
Pianorama Late Elementary (Grade 3)	A Moment of Sadness	Rémi Bouchard	D Minor	$\frac{1}{4}$	Hands together; Dotted quarter and eighth note rhythms; Balance between hands required; Broken , split blocked chord accompaniments under a repeating melody; Octave displacement; Same clef reading; Leger lines; Accidentals; Legato; Softer tones; Romantic ballad
School Days (download) (Grade 3)	Choir Practice	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together playing; Shifting harmonic intervals; Balance between hands required; Pedal; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Leger lines; Choral style; Harmonic legato 3rds; Syncopation; Legato; Dynamics; Romantic-style
Moods (download) (Grade 3)	Anticipation	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Conversational 8 <sup>th</sup> notes; Scalar and turning motifs; Legato and staccato; Louder tones; Romantic style
Northern Lights 3A	Celtic Lullaby	Debra Wanless	G Major	$\frac{6}{8}$ with pickup	Hands together playing; Pedal tones; Expanding and contracting

(Grade 3)						harmonic intervals (5 <sup>th</sup> to 6 <sup>th</sup> ); Dotted rhythms with some sixteenth notes; Balance between hands; Legato; Imitative section; Dynamics; Romantic lullaby
Northern Lights 3A (Grade 3)	Sleepy Steve	Rémi Bouchard	G Major	$\frac{3}{4}$		Hands together playing; Legato double 3rds; Balance between hands; Pedal; Legato; Soft tones; Romantic character piece
Northern Lights 3A (Grade 3)	Bedtime Story	Nicholas Fairbank	G Major	$\frac{3}{8}$		Hands together playing; Broken triad accompaniment requiring balance between hands; Dotted rhythms; Sixteenth notes; Da capo; Legato; Dynamics; Romantic lullaby
Northern Lights 3A (Grade 3)	Fond Memories	Ernst Schneider	F Major	$\frac{6}{8}$		Alternating and hands together playing; Broken chords; Harmonic intervals; Same clef reading (treble); Mild dissonances; 2-note slurs; Pedal tones; Legato; Rubato; Dynamics; Romantic etude
Northern Lights 3 (Grade 3)	Lullaby	Helen Simeonov	C Major	$\frac{3}{4}$		Hands together playing; Pedal tones and layers changing clef; Dotted rhythms; Waltz style accompaniment; Blocked chords; Legatissimo; Pedal; Legato; Balance between hands; Soft tones; Romantic lullaby
A Rainbow of Sound Book 3 (Grade 3)	Mystic Hues	Debra Wanless	B Minor	$\frac{3}{4}$		Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Extended 8 <sup>th</sup> note arpeggios; Accidentals; Harmonic 5ths; Dotted rhythms; Legatissimo; Neapolitan chord; Legato; Dynamics; Romantic ballad
Cornucopia 3 (Grade 4)	Premier Nocturne	Karen Rowell	F Major	$\frac{12}{8}$		Hands together playing; Left hand arpeggio accompaniment; Alternating hand arpeggios; Balance between hands required; Damper pedal; Legatissimo; Legato; Soft tones; Romantic nocturne
In the Mood for Modes Book 3 (Grade 4)	Nightfall	Debra Wanless	C Lydian	$\frac{4}{4}$		Hands together playing; Broken octave chord accompaniment; Balance between hands; Syncopation; Legato; Pedal; Soft tones; Dotted rhythms; Romantic nocturne
Pianorama Late Elementary (Grade 4)	Keep Going Busy Fingers	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup		Hands together; Extended l.h. quarter note arpeggio accompaniment; Balance between hands required; Octave displacement; Legatissimo; Legatissimo; Dynamics; Romantic character piece
Northern Lights 4A (Grade 4)	Muskoka Autumn	Frances Balodis	C Major	$\frac{3}{4}$ with pickup		Hands together; Left hand arpeggios accompaniment; ABA; Balance between hands; Pedal; Right hand eighth note arpeggios; Softer tones; Romantic in nature
Northern Lights 4A (Grade 4)	Arioso	Michael Dobinson	G Major	$\frac{4}{4}$ $\frac{5}{4}$		Hands together playing; Pulsing block chord accompaniment; Pedal; Mordents; Syncopation; Balance between hands; Pedal tone; Wide dynamic range; Romantic nature
In the Mood for Modes Book 3 (Grade 4)	Wistful Waltz	Debra Wanless	B Minor; B Phrygian	$\frac{3}{4}$		Hands together playing; Eighth notes; Dotted rhythms; Waltz bass; Pedal; Balance between hands; Legatissimo; Syncopation; Dynamics; Romantic Waltz
A Rainbow of Sound Book 4 (Grade 4)	Newton's Spectrum of Colour Nocturne	Debra Wanless	A Minor	$\frac{4}{4}$		Left hand alone; Changing clefs; Quick register changes; Legatissimo; Pedal notes requiring voicing within the hand; Extended arpeggios; Accidentals; tierce di Picardie; Fermatas; Pedal; Blocked triad; Legato; Softer tones; Romantic nocturne
Northern Lights 4A (Grade 4)	Dana Marie	Robert Benedict	C Major	$\frac{4}{4}$ $\frac{2}{4}$		Alternating hands toccata style; Hand crossing; Melodic projections; Pedal; Same clef reading; Harmonic intervals and blocked chords; Colour tones; Wide dynamic range; Wide use of keyboard; Legato

							and accents; Romantic nature
In the Mood for Modes Book 3 (Grade 4)	Locrian Lament	Debra Wanless	E Locrian		$\frac{3}{4}$	Hands together playing; Broken chord accompaniment – arpeggio style; Dotted rhythms; Balance between hands; Pedal; Leger lines; Softer tones; Romantic in nature	
In the Mood for Modes Book 4 (Grade 4)	Prelude	Debra Wanless	E Aeolian		$\frac{4}{4}$	Hands together playing; Extended arpeggio accompaniment; Expanding harmonic intervals; Balance between hands required; Dotted quarter notes; Damper pedal; Pedal tones; Leger lines; Legato; Softer tones; Romantic prelude	
Northern Lights 4A (Grade 4)	Melody	Ryszard Wrzaskala	B flat Major		<b>C</b>	Expanding and contracting harmonic intervals; Voicing within the hand; Pedal tones; Repeat dots with first and second endings; Dotted rhythms; Legato, tenuto and 2-note slurs; Softer tones; Romantic in nature	
Northern Lights 4A (Grade 4)	Grandma's Lullaby	Judy Specht	G flat Major		$\frac{3}{4}$	Hands together; Arpeggio accompaniment; Repeat dots and Da capo with first and second endings; Pedal; Harmonic intervals; Pedal tones; Balance between hands; Legato; Softer tones; Romantic style	
Piano Styles 4 (Grade 4)	Vocalise-Étude	Andrew Harbridge	E flat Major		$\frac{6}{8}$ $\frac{3}{4}$	Hands together playing; Split triad and repeating Accompaniment Balance between hands required; Some sixteenth notes; Legato double 3rds; Legato; Rubato; Dynamics; Romantic etude	
Voyageur Late Elementary (Grade 4)	Swan River (Manitoba)	Beth Hamilton	C Major		$\frac{3}{4}$	Hands together playing with parallel motion; Pedal notes; Blocked chords and harmonic intervals; Leger lines; Legato pedal; Legato; Softer tones; Romantic character piece	
Pianorama Late Elementary (Grade 4)	A Tune for You	Rémi Bouchard	C Major		$\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Broken chord accompaniment; Balance between hands required; Pedal; Quick hand shifts; Dal segno; Leger lines; Legato; dynamics; Romantic song	
Pianorama Late Elementary (Grade 4)	Sing a Song of Summer	Rémi Bouchard	E Major		$\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Broken and blocked chord accompaniment; 7 <sup>th</sup> chords; Balance between hands required; Pedal; Same clef reading; Leger lines; Cantabile melody; Legato; Romantic ballad	
Pianorama Early Intermediate (Grade 5)	I Trust in You	Rémi Bouchard	A Major		$\frac{3}{4}$ with pickup	Hands together; Damper pedal; Repeated harmonic intervals; Arpeggio and harp10 accompaniments; Legato harmonic intervals; Dotted rhythms; Da capo with repeat dots and 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes; Balance between hands required; Legato; Louder tones; Romantic	
Pianorama Early Intermediate (Grade 5)	Lily Fest Waltz	Rémi Bouchard	E Major F Major		$\frac{3}{4}$ with pickup	Hands together; Split chord waltz accompaniment; Balance between hands required; Pedal notes; Damper pedal; Legato; Dynamics; Romantic Waltz	
Pianorama Early Intermediate (Grade 5)	Une chanson sans paroles	Rémi Bouchard	E Minor		$\frac{3}{4}$	Hands together; Same clef reading; Leger lines; Broken chord accompaniment; Balance between hands required; Damper pedal; Legato; Dynamics; Romantic	
Cottage Country (Grade 5)	After the Fair	Jen Smith Lanthier	D Minor		$\frac{3}{4}$	Hands together playing; Split triads and octave chords in waltz style; Dotted rhythms; Accidentals; Balance between hands required; Pedal; Leger lines; Legato; Dynamics; Romantic waltz	
Cottage Country (Grade 5)	Songbird Lullaby (Black-Capped Chickadee)	Jen Smith Lanthier	D flat Major		$\frac{3}{4}$	Hands together playing; Leger lines; Pedal; Accidentals; Dotted rhythms; Same clef reading; Balance between hands required; Legato; Softer tones; Romantic style	

Northern Lights 5A (Grade 5)	Nocturne: Lazy Evening	David Duke	G Major/Minor	$\frac{6}{8}$	Hands together; Syncopation; Balance between hands; Pedal; Soft tones; Same clef reading (treble); Leger lines; Legato, staccato and 2-note slurs; Polyrhythms – 2 against 3; Some dotted rhythms; Romantic style
Northern Lights 5A (Grade 5)	I Heard the Angels	Ryszard Wrzaskala	C Major	$\frac{3}{4}$	Hands together; Pedal tones; Pedal; Balance between hands and within the hand; Da capo; Legato and tenuto; Rubato, cantabile; Softer tones; Romantic in nature
Northern Lights 5A (Grade 5)	October Waltz	Diane Chouinard	A Minor	$\frac{3}{4}$	Hands together playing; Damper pedal; Colour tones; Pedal notes; Dotted quarter notes; Dal segno with coda; 7th chords; Broken and split chords; Balance between hands required; Waltz
Northern Lights 5A (Grade 5)	Chant du Matin (Song of the Morning)	Nicholas Fairbank	C Major	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Damper pedal; Repeat accompaniment; Balance between hands required; Voicing within the hand; Leger lines; Changing metre; Rubato; Legato; Dynamics; Romantic prelude
Northern Lights 5A (Grade 5)	Midnight	Karen Rowell	C Minor	$\frac{3}{4}$	Hands together playing; Hand crossing; Repeated block triad accompaniment; Same clef reading; Balance between hands required; Dotted quarters; 7th chords; Damper pedal; Soft tones; Legato; Romantic prelude style
Pianorama Intermediate (Grade 5)	Old Time Waltz Opus 918	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Widely spaced split left hand chords; Dotted eighth and sixteenth rhythms; Da capo; Damper pedal; Legato; Romantic waltz
Grandbaby Waltz Download (Grade 5)	Grandbaby Waltz Download	Carolyn Pratt	G Major	$\frac{3}{4}$	Hands together playing; Waltz bass with split triads; Dotted rhythms and 16th notes; Pedal; Accidentals; Leger lines; Octave leaps; Legato; Dynamics; Romantic Waltz
Seasons Change (Grade 5+)	Springtime	Lynette Sawatsky	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Large left leaps with split 7th chords; Balance between hands required; Leger lines; Damper pedal; Legato; Accidentals; Dynamics; Romantic ballad
Brown's Notes Vol. 1 (Grade 6)	I Will Shelter You	Jesse Brown	A Minor	$\frac{4}{4}$	Alternating hands; Hand crossing; Perpetual motion 16th notes; Same clef reading; Accidentals; Broken chords; Pedal; Legato, accents and tenuto; Wide dynamic range; Romantic style etude
Pianorama Early Intermediate (Grade 6)	Anticipation for Summer Sizzle	Rémi Bouchard	D Major F Major	$\frac{4}{4}$	Hands together; Damper pedal; Balance between hands required; Broken octave chord accompaniment; Left hand ostinato; Leger lines; Some harmonic intervals; Legato; Louder tones; Romantic character piece
Pianorama Early Intermediate (Grade 6)	Summer time	Rémi Bouchard	E flat Major	$\frac{4}{4}$	Hands together; Damper pedal; Balance between hands required; Widely spaced arpeggio accompaniment; Same clef reading; 7th chords; Legato harmonic 3rds; Dotted rhythms; Blocked triads; Legato; Broad dynamic range; Romantic ballad
Pianorama Intermediate (Grade 6)	Valse Caprice	Rémi Bouchard	E flat Major	$\frac{3}{4}$ with pickup	Hands together playing; Split 7th chords and widely spaced rolled chords; Dotted quarter notes; Same clef reading; Pedal notes; Leger lines; Damper pedal; Legato; Romantic waltz
Pianorama Late Intermediate (Grade 6)	A Prayer	Rémi Bouchard	A Minor	$\frac{4}{4}$	Hands together playing; Broken chord accompaniment ostinato; Balance between hands required; Da capo; Accidentals; Damper and una corda pedals; Leger lines; Legato; Dynamics; Romantic style

Brown's Notes Vol. II Download (Grade 6)	Spanish Rose Download	Jesse Brown	E Minor	6 8	Alternating and hands together playing; Melody supported by broken chords requiring balance between hands; Same clef reading; Pedal; Hemiola; Harmonic legato 6ths; Schleifers; Accidentals; Leger lines; Rolled chord; Dynamics; Rubato; Romantic nocturne-style
Prairie Scenes (Grade 6)	Crystal Lake	Thelma Gillis	B Major G Major	6 8	Hands together playing; Balance between hands required; Left and right hand melody; Pedal; Same clef reading; Hand crossing; Leger lines; Rolled chords include 7 <sup>th</sup> chords; Ostinato accompaniment; Accidentals; Grace note; Legato; Dynamics; Romantic style character piece
Northern Lights 6A (Grade 6)	La Droite l'Un	Debra Wanless	F Major	3 4	Right hand alone; Voicing within the hand required; Pedal notes; Damper pedal; Legato harmonic intervals; Leger lines; Accidentals; Dynamics; Romantic waltz
Northern Lights 6A (Grade 6)	Drifting	Karen Rowell	F Major	6 with pickup 8	Hands together playing; Balance between hands required; Damper pedal; Dotted eighth and sixteenth notes; Leger lines; Accidentals; Legato and 2-note slurs; Dynamics; Romantic barcarolle
Northern Lights 6A (Grade 6)	Ballet Waltz	Joseph Chung	E Major	3 4	Hands together playing; Waltz bass; Blocked triads; Dotted quarter notes; Melodic harmonic 6ths; Pedal notes; Damper pedal; Leger lines; Legato; Romantic waltz
Northern Lights 6A (Grade 6)	Lament	Helen Simeonov	E Minor	3 4	Hands together playing; Widely spaced arpeggio accompaniment; Balance between hands required; Damper pedal; Leger lines; Dotted rhythms; Same clef reading; Grace notes; Soft tones; Romantic ballad
Making Tracks Volume 4 (Grade 6)	The Village Playground	Wolfgang Bottenberg	G Major	3 4	Hands together; Pedal notes; Balance between hands required; Leger lines; Some left hand melody; Repeat dots; Same clef reading; Harmonic intervals; Blocked triads; Legato and 2-note slurs; Dynamics; Romantic character piece
Making Tracks Volume 4 (Grade 6)	Vaise pour l'Echappée Belle	Jean Chatillon	E Minor	3 4	Hands together; Dotted rhythms; Triplet eighths; Rubato; Harp 10 arpeggio accompaniment; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and coda; Leger lines; Legato harmonic 3rds; Damper pedal; Balance between hands required; Accidentals; Same clef reading; Legato and 2-note slurs; Dynamics; Romantic waltz;
Northern Lights 7A (Grade 7)	Romanza	Sheila Tyrrell	E Minor E Major	6 8	Hands together playing; Pedal notes requiring voicing within the hand; Damper pedal; Polyrhythms (2 against 3); Shared melodies; Harmonic intervals; Broken chords; Da capo with coda; Leger lines; Legato and tenuto; Dynamics; Romantic style
Northern Lights 7A (Grade 7)	Reflections on the Water In memory of John Loweth	Debra Wanless	D Minor D flat Major	4 4	Hands together playing; Harp 10 arpeggios; Balance between hands; Polyrhythms (2 against 3) Repeated chord accompaniment;; Grace notes; Accidentals; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Legato harmonic 3rds; Legato; Dynamics; Romantic Ballad
Northern Lights 7A (Grade 7)	River, River	Ryszard Wrzaskala	C Minor	6 8	Hands together playing; Pedal notes; Balance between hands and within the hand; Rolled chords; Legato harmonic 3rds; Octave displacement; Leger lines; Damper pedal; Hand crossing; Legato and tenuto; Dynamics; Romantic barcarolle
Northern Lights 7B (Grade 7)	Rêves du samedi soir	Jean Chatillon	G Major	3 4	Hands together playing; Waltz bass; Leger lines; Accidentals; Wide leaps; Balance between hands required; Repeat dots; Triplet eighths; Pralltriller; Leger lines; Legato; Damper pedal; Softer tones;

							Romantic waltz
Northern Lights 7B (Grade 7)	Poem No. 2	Rémi Bouchard	D Locrian			4 4	Hands together playing; Repeated blocked triad accompaniment; Leger lines; Same clef reading; Accidentals; Dampers; Dotted and double dotted rhythms; Balance between hands required; Left hand melody; Softer tones; Legato; Romantic prelude
Northern Lights 7B (Grade 7)	A Waltz with Brahms	Dianna Neufeld	B Minor			3 4	Hands together playing; Waltz bass; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; Legato harmonic intervals; Dotted rhythms; Grace notes; Dampers; Legato and staccato; Dynamics; Romantic waltz
Northern Lights 7B (Grade 7)	Aubade for Kevin	David Duke	D Major			Metreless  4 6 4 4	Hands together playing; Same clef reading; Harmonic intervals repeating and expanding; Clusters; Balance between hands required; Dampers; Octave displacement; Leger lines; Hand crossing; Syncopation; Legato, tenuto and accents; Soft tones; Programmatic/romantic
Sadness Download (Grade 7)	Sadness Download	Jesse Brown	F Minor			4 4	Hands together playing; Pulsing blocked triads and seventh chord accompaniment; Balance between hands required; Pedal; Syncopation; Accidentals; Dotted rhythms, 8 <sup>th</sup> note triplets, 16 <sup>th</sup> note sextuplets; Blocked and broken octave chords/intervals; Rolled chord; Legato, accents; Dynamics; Romantic style
Pianorama Late Intermediate (Grade 7)	A Light in the Darkness	Rémi Bouchard	G Major E Major			4 4	Hands together playing; Blocked and broken left hand triads in various inversions; Balance between hands required; Leger lines; Dampers; Pedal; Same clef reading; Dotted quarter and sixteenth; Legato; Dynamics; Romantic style
Pianorama Early Advanced (Grade 8)	Berceuse	Rémi Bouchard	G Major A Major			6 8	Hands together playing; Same clef reading; Pedal tones; Leger lines; Balance between hands required; Voicing within the hand; Broken chord accompaniments; Pedal; Legato harmonic intervals; Rolled chord; Legato, 2-note slurs and fermata; Softer tones; Romantic Berceuse/Lullaby
Pianorama Early Advanced (Grade 8)	Song Without Words Opus 909	Rémi Bouchard	G Major F Major			3 4	Hands together playing; Harp 10 arpeggio accompaniments; Balance between hands required; Leger lines; Pedal; Accidentals; Harmonic legato octaves; Legato; Dynamics; Romantic Song
Pianorama Early Advanced (Grade 8)	Chanson Triste	Rémi Bouchard	E flat Minor			4 4	Hands together playing; Harp 10 arpeggio accompaniment; Balance between hands required; Dotted rhythms; Leger lines; Pedal; Harmonic octaves played legato; Accidentals; Pedal tones; Legato; Wide dynamic range; Romantic song
Pianorama Early Advanced (Grade 8)	Vancouver Morning	Rémi Bouchard	E flat Major E Major			6 8	Hands together playing; Extended left hand arpeggios on sixteenth notes; Balance between hands required; Leger lines; Right hand murmuring sixteenth note passagework; Trills; Repeat dots; Same clef reading; Legato; Dynamics; Romantic character piece
Pianorama Early Advanced (Grade 8)	Petite étude	Rémi Bouchard	A Minor			4 4	Hands together playing; Pedal tones; Legato harmonic thirds; Balance between hands required; Leger lines; Blocked and broken triads; Harmonic octaves; Same clef reading; Tierce di Picardie; Perpetual motion; Legato; Dynamics; Romantic etude
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major			9 4 3 8 4 4	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals;

									Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style
Northern Lights 8A (Grade 8)	Prelude In memory of Ann Southernham	David Duke	F sharp Lydian		with pickup $\frac{6}{4}$				Hands together playing; Same clef reading; Polyrhythms – 2 against 3; Broken Chord accompaniment; Shared melodies; Balance of hands required; Damper pedal; Leger lines; Pedal tone; Hemiola; Voicing within the hands; Accidentals; Legato, staccato and tenuto; Softer tones; Romantic Prelude
Northern Lights 8A (Grade 8)	Arietta	Ryszard Wrzaskala	D Minor		<b>C</b> with pickup				Hands together playing; Pedal notes; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Split and arpeggiated chords in accompaniment; Leger lines; Harmonic octaves and widely spaced chords; 7 <sup>th</sup> chords; Octave displacement; Damper Pedal; Dynamics; Romantic style
Northern Lights 8A (Grade 8)	Un moment tranquille	Rémi Bouchard	A Major C Major E Major E flat Major A Major		$\frac{6}{8}$				Hands together; Pedal notes; Damper pedal; Arpeggio and blocked chord accompaniment; Changing keys; Leger lines; Balance between hands required; Voicing within the hands; Octave displacement; Legato; Softer tones; Romantic lullaby
Northern Lights 8A (Grade 8)	Reminiscing	Ernst Schneider	G Major without key signature		$\frac{3}{4}$ $\frac{4}{4}$				Hands together; Leger lines; Accidentals; Changing metre; Waltz style accompaniment; Blocked triads; and 7 <sup>th</sup> chords; Syncopation; Damper pedal; Rubato; Legato; Dynamics; Romantic waltz
Northern Lights 8A (Grade 8)	Lullaby	Mark Mitchell	A Major		$\frac{3}{4}$ $\frac{4}{4}$				Hands together; Same clef reading; Widely spaced arpeggio accompaniment; Accidentals; Balance between hands required; Leger lines; Damper pedal; Pedal notes requiring balance within the hand; Chorale section; Legato; Soft tones; Romantic Lullaby
Northern Lights 8A (Grade 8)	The Girl With The Mixolydian Hair	Janet Gleck	C Mixolydian		$\frac{3}{4}$				Hands together; Widely spaced arpeggio accompaniments; Pedal notes requiring voicing within the hand; Damper pedal; Leger lines; Rolled chords; Legato harmonic 3rds; Syncopation; Accidentals; Rubato; Legato; Softer tones; Romantic ballad
Northern Lights 8B (Grade 8)	The Ice Dancers	Teresa Richert	E Major		$\frac{3}{4}$				Hands together; Harp 10 arpeggio accompaniment; Balance between hands required; Pedal notes requiring voicing within the hands; Damper pedal; Leger lines; Right hand duet; Legato; Dynamics; Romantic style/ Character piece
Northern Lights 8B (Grade 8)	Lullaby	Ryszard Wrzaskala	A Minor A Major		$\frac{4}{4}$				Hands together; Pedal notes; Voicing within the hand; Chromatic passages; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Rolled chords; Blocked octave chords; Some syncopation; Legato harmonic intervals; Damper pedal; Legato; Softer tones; Romantic style lullaby
Northern Lights 8B (Grade 8)	Evening Lament To Dr. Mandy Bomar Townhend	Stephen Fliess	F Minor		$\frac{2}{4}$				Hands together; Stride type bass; Blocked chords including 7 <sup>th</sup> chords; Dotted rhythms; Harmonic octaves; Balance between hands required; Triplet sixteenths; Thirty-second notes; Rubato; Damper pedal; Legato; Dynamics; Romantic (good prep for Chopin nocturnes)
Making Tracks Volume 5 (Grade 8)	Belleville Romance	Maya Badian	A Major		<b>C</b>				Hands together; Widely spaced arpeggio accompaniment; Balance between hands; Damper pedal; Dotted rhythms; Triplet eighths; Trill; Leger lines; Accidentals; Legato harmonic octaves; Legato, tenuto and accents; Dynamics; Romantic style; Ballad



Making Tracks Volume 5 (Grade 8)	Water Prelude	Rebekah Maxner	E flat Major	$\frac{4}{4}$	Hands together; Pedal notes requiring voicing within the hand; Blocked triads & 7 <sup>th</sup> chords; Damper pedal; Leger lines; Arpeggio accompaniments; Accidentals; Double sharps; Short cadenza; Rubato; Harmonic octaves; Same clef and staff reading; Legato and accents; Romantic style
Making Tracks Volume 5 (Grade 8)	Crescent Lake	Julianne Dick	A Major G Major	$\frac{3}{4}$	Hands together; Left hand arpeggio accompaniments; Balance between hands required; Leger lines; Legato harmonic octaves; Accidentals; Trills; Grace notes; Same clef reading; Damper pedal; Schleifer; Octave displacement; Legato and tenuto; Dynamics; Romantic style
Pianorama Advanced (Grade 9)	Adieu	Rémi Bouchard	C Major E Major	$\frac{6}{8}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Widely spaced left hand arpeggios with harmonic intervals; Melody played in harmonic octaves; Wide keyboard and dynamic range; Legato and accents; Romantic style
Pianorama Advanced (Grade 9)	Anniversary Blessing	Rémi Bouchard	E Major C Major	$\frac{6}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Widely spaced left hand arpeggios with harmonic intervals; Dotted rhythms; Some melody played in harmonic octaves; Wide keyboard and dynamic range; Legato; Accidentals; Romantic style/Ballad
Pianorama Advanced (Grade 9)	Je me souviens	Rémi Bouchard	D flat Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Widely spaced left hand arpeggios; Dotted rhythms; Pedal tones requiring voicing within the hand; Harmonic octaves; Widely spaced rolled chords; Accidentals; Legato and staccato; Softer tones; Romantic style
Pianorama Advanced (Grade 9)	Morceau de concert Vers la lumière	Rémi Bouchard	C Major With chromatic passages	$\frac{6}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Widely spaced left hand arpeggios with harmonic intervals and leaps; Some melody played in harmonic octaves; Wide keyboard and dynamic range; Legato; Accidentals; Pedal tones requiring voicing within the hand; Sixteenth note passagework; Grace notes; Changing tempi; Romantic style
Pianorama Advanced (Grade 9)	Romance	Rémi Bouchard	E flat Major C Major	$\frac{3}{4}$	Hands together playing; Leger lines; Balance between hands required; Pedal; Triplet eighths in perpetual motion; Sixteenth note sextuplets; Melody shared between hands; Harmonic octaves; Legato harmonic intervals; Repeated notes; Rolled chords; Legato; Wide dynamic range; Romantic style
Pianorama Advanced (Grade 9)	L'heure des contes	Rémi Bouchard	G Major	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Same clef reading; Leger lines; Syncopation; Voicing required within the hand; Pedal tones; Pedal; Legato harmonic intervals including octaves; Balance between hands required; Widely spaced arpeggios; Changing metre; Octave displacement; Wide keyboard range; Legato and accents; Rubato and fermatas; Romantic character piece

Canadian Music Written in Impressionistic Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Primer 1 (Primary)	Dreaming	Debra Wanless	G flat whole tone shared between hands	Triple	Improvisation with words and rhythm
Northern Lights Primer 2 (Primary)	Jelly Fish	Debra Wanless	D Minor Pentatonic Scale	$\frac{3}{4}$	Stepping and skipping; Harmonic 5ths; Da capo with first and second endings; Simple hands together playing; Octave displacement; Pedal
Northern Lights Primer 2 (Primary)	Dream World	Tyler Seidenberg	C Whole Tone	$\frac{4}{4}$	Stepping and skipping; Hand crossing; Leger line reading; Octave displacement; Pedal; Dynamics
Northern Lights Pre A (Pre-Grade 1)	Super-spinner (spider)	Joyce Pinckney	4/4	G flat Pentatonic	Alternating hands; Octave displacement; Leger lines; Hand crossing; Continuous pedal; Dynamics; Impressionistic in nature
Hallowe'en Treats (EL) (Pre-Grade 1)	Moon Shadows	Debra Wanless	C Major	<b>C</b>	Stepping, skipping and repeating; Simple hands together playing; Harmonic 5 <sup>ths</sup> ; Long continuous pedal; <i>Una corda</i> pedal; Dynamics
Northern Lights Pre A (Pre-Grade 1)	Chimes in the Mist	Beverly Porter	C Major	$\frac{3}{4}$	Alternating hands; Same clef reading; Staccato with accents; 2-note slurs; Octave displacement; Hand crossing; Continuous pedal; Soft tones
Northern Lights Pre B (Pre-Grade 1)	The Crystal Cave	Debra Wanless	C Whole Tone	$\frac{3}{4}$	Alternating and simple hands together playing; Hand crossing; Same clef reading (bass); Continuous pedal; Octave displacement; Clusters; Dynamics
Northern Lights Pre B (Pre-Grade 1)	Sleeping Mermaid	Debra Wanless	G Flat Pentatonic	$\frac{3}{8}$	Simple Hands together playing; Silent Cluster creating sympathetic vibration; Left hand melody; Soft tones;
Everything's Ducky (EL) (Pre-Grade 1)	Gliding Across the Water	Karen Rowell	D Major	$\frac{3}{4}$	Alternating and hands together playing; Broken triads; Long continuous pedal; Octave displacement; Hand crossing; Leger lines; Dynamics
In the Mood for Modes Book 1 (Pre-Grade 1)	Aeolian Chimes	Debra Wanless	A Aeolian Pentatonic Scale	$\frac{3}{4}$	Hands together playing; Blocked and broken triads; Continuous pedal; Octave displacement; Leger lines; Dynamics
Northern Lights Pre B (Pre-Grade 1)	Morning Fog	Clifford Crawley	Atonal	$\frac{4}{4}$	Simple hands together playing; Harmonic 2nds; Repeat dots; 2-note slurs; Same clef reading (treble); Continuous pedal; Very soft tones;
Everything's Ducky (EL) (Pre-Grade 1)	Above the Pond (at night)	Karen Rowell	C Major	$\frac{4}{4}$	Alternating hands; Octave displacement; Sequential; Long continuous pedal; Leger lines; Dynamics
Northern Lights 1A (Grade 1)	Raindrop Daydreams	Julianne Dick	C Major	$\frac{4}{4}$	Simple hands together playing; Harmonic 5ths and 6ths; Staccato; Some eighth notes; Octave displacement; Leger lines; Legato pedal; Soft tones;
Piano Styles 1 (Grade 1)	Rainbows and Raindrops	Andrew Harbridge	G flat Pentatonic	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Legato pedal; Balance between hands; Octave displacement; Same clef reading (treble); Soft tones
Northern Lights 1A (Grade 1)	Sevenths in the Mist	Judith Snowdon	C Major	$\frac{3}{4}$	Hands together playing; Upper registers; Left hand blocked triads; Seventh chords split between hands; Some eighth notes; Legato

							pedal; Balance between hands; Soft tones
Northern Lights 1A (Grade 1)	Moonlight Reflections	Beverly Porter		C Major		$\frac{4}{4}$	Alternating hands; Melodic 5ths; Legato pedal; Pedal tones; Legato and tenuto; Leger lines; Octave displacement; Soft tones
Northern Lights 1B (Grade 1)	Summer Lightning	Martha Hill Duncan		G Whole Tone Scale		$\frac{3}{4}$	Alternating hands; Continuous pedal; Legato; Clusters; 2-note slurs; Staccato and accents; Leger lines; Wide dynamic range; Impressionistic in nature
A Rainbow of Sound Book 1 (Grade 1)	Purple Penta Prism	Debra Wanless		G flat Pentatonic		$\frac{5}{4}$	Left hand alone; Treble clef reading; 8va creating quick register changes; Rolled clusters played with the fist; 5-note cluster played with flattened hand; Scalar and turning motifs; simple quarter note rhythm; Continuous pedal; G flat 5-finger position; Fermata; Portato and sustained notes; Soft tones; Impressionistic character piece
Cornucopia Level 2 (Grade 1)	Black as Night	Karen Rowell		F sharp Pentatonic		$\frac{6}{8}$	Broken chord accompaniment requiring voicing; Octave displacement; 2-note slurs; Legato pedal; Glissando; Changing clefs; Soft tones
Waddle & Quack (EL) (Grade 1)	Beautiful Swan	Lynette Sawatsky		F sharp Pentatonic		$\frac{4}{4}$	Alternating and some hands together playing; Hand crossing; Triplet eighths; Same and changing clefs; Octave displacement; Glissando; Soft tones; Continuous pedal
Waddle & Quack (EL) (Grade 1)	Alpha Beta	Lynette Sawatsky		A Minor		$\frac{4}{4}$	Alternating hands on broken chords; Same clef reading (treble); Legato and continuous pedal
Rats 'n' Bats and Witches Hats (LEL) (Grade1)	October Moon	Debra Wanless		D Major		$\frac{4}{4}$	Hands together; Blocked and broken left hand triads; Balance between hands; Legato pedal; Dynamics
Felix Firefly presents His-Story of Music (Grade 1)	Mermaids	Debra Wanless		C Whole Tone		$\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Hand crossing; Triplet eighths; Accidentals; Clusters; Harmonic 5ths; Leger lines; Dampers pedal; Legato; Softer tones; Impressionistic in style
Cornucopia Level 2 (Grade 2)	Shadowish	Karen Rowell		E flat Pentatonic		$\frac{4}{4}$	Left hand melody requiring voicing; Right hand ostinato; Long continuous pedal; Leger line reading; Octave displacement; Harmonic 5ths; Hand crossing; Soft tones
Northern Lights 2A (Grade 2)	Swans	Ruth Watson Henderson		C Major		$\frac{5}{4}$	Hands together playing; Legato pedal; Broken chords; Balance between hands; Dynamics; Impressionistic
Northern Lights 2B (Grade 2)	Misty Morning	Martha Hill Duncan		C Major		$\frac{6}{4}$ <b>C</b>	Hands together playing; Left hand ostinato; Long continuous pedalis; Legato and accents (bell-tones); Changing metre; Dynamics; Una corda; Leger lines
Northern Lights 2A (Grade 2)	Snowin'	Sarah Konecni		C Minor		<b>C</b>	Hands together playing; Harmonic 3rds and 5ths; Octave leaps; Same stave reading; Blocked chords; Legato and long continuous pedal; Portato; Octave displacement; Soft tones
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Shadows of the Night	Debra Wanless		G Major		$\frac{4}{4}$	Hands together; Pedal tones; Wide leaps; Legato pedal; German sixth chords; Dynamics; Impressionistic in nature
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless		C Lydian Mode		$\frac{3}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato; Portato; Softer tones; Impressionistic character piece

Northern Lights 3B (Grade 3)	A Winter Sunset	Jocelyn Morlock	Atonal	Changing: 4 7 5 6 4 8 4 4	Hands together playing; Long left hand pedal tones in lower register; Ties; Continuous pedal; Syncopation; Legato, 2-note slurs and tenuto; Soft tones; Impressionistic
Northern Lights 3A (Grade 3)	Before Dawn	Janet Gleck	E Phrygian	4 4	Hands together playing; Harmonic 4ths and 5ths; Pedal tones; Broken chords; Legato pedal; Melody in each hand; Leger lines; Soft tones
Northern Lights 3A (Grade 3)	Cherry Blossom Rain	Beverly Porter	D flat Pentatonic	2 4	Alternating and hands together playing; Long continuous pedal; Harmonic 4ths and 5ths; Some sixteenth notes; Dotted rhythms; Alberti style bass; Balance between hands; Hand crossing; Leger lines; Octave displacement; Legato; 2-note slurs; Soft tones; Same clef reading; Impressionistic in nature
Purr-fectly Meow-sical (Grade 3)	Siamese Eyes	Karen Rowell	F sharp pentatonic	2 2	Hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand ostinato; Legato pedal; Legato harmonic intervals; Same clef reading; Legato; Softer tones; Impressionistic
Cornucopia 3 (Grade 3)	Silhouettes	Karen Rowell	G flat Major	4 4	Hands together playing; Triplet and straight eighths; Damper pedal; Same clef reading; Legato and staccato; Leger lines; Soft tones; Impressionistic qualities; Etude-like
A Rainbow of Sound Book 3 (Grade 3)	Indigo Crystals	Debra Wanless	A Minor Pentatonic with added blue tones	5 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Blocked and broken triads and 7 <sup>th</sup> chords; Leger lines; Pedal notes requiring voicing within the hand; Some dotted rhythms and 16 <sup>th</sup> notes; Accidentals; Legato; Softer notes; Impressionistic character piece
A Rainbow of Sound Book 4 (Grade 4)	Emerald Mist	Debra Wanless	E flat Major	12 8	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Harmonic legato intervals; 7 <sup>th</sup> chords and added 6 <sup>th</sup> notes; Rubato; Long pedals; Legato, tenuto and accents; Dynamics; Impressionistic character piece
Northern Lights 4B (Grade 4)	Cattails	Martha Hill Duncan	G Minor	<b>C</b>	Hands together; Parallel motion; Wide leaps; Pedal; Triple staff; Harmonic 5ths; Leger lines; Legato and tenuto; Soft tones; Layering; Impressionistic in nature
Northern Lights 4A (Grade 4)	Shifting Sands	Janet Gleck	C Major	<b>C</b> 2 4	Hands together and alternating; Harmonic and melodic 5ths; Same clef reading; Hand crossing; Pedal; Some left hand melody; Modal references; Wide use of keyboard; Legato; Wide dynamic range; Impressionistic in nature
Northern Lights 4A (Grade 4)	Listening to the Sun	David McIntyre	D Key Centre	9 8	Hands together playing; Balance between hands; Broken chord accompaniment in perpetual motion; Pedal; Hand crossing; Grace notes; Leger lines; Syncopation; Repeated notes; Wide dynamic ranges; Impressionistic in nature
Northern Lights 4A (Grade 4)	Ocean Waves	Joanne Bender	C Major	<b>C</b>	Alternating and hands together; Harmonic intervals and clusters; Quintuplets; Pedal; Finger pedal; Legato; Wide dynamic range; Impressionistic in nature
Voyageur Late Elementary (Grade 4)	Lac-à-l'Eau-Claire (Quebec)	Jen Smith Lanthier	C Major	4 4	Hands together playing. 3-stave reading; Hand crossing; Left hand ostinato; Pedal; Leger lines; 8va and 15ma; Melodic projection required; Octave extensions; Legato, 2-note slurs; Dynamics; Impressionistic character piece

Cottage Country (Grade 4)	Lunar Eclipse	Jen Smith Lanthier	C Major/Minor Side-step to D Major	$\frac{3}{4}$	Hands together playing; Harmonic 5 <sup>th</sup> accompaniment; Accidentals; Leger lines; Dotted rhythms; Pedal; Legato; Dynamics; Impressionistic character piece
Northern Lights 5A (Grade 5)	August Moon	Martha Hill Duncan	C Minor/E flat Major	<b>C</b> with pickup	Hands together; Three staves; Pedal; Single staff reading; Balance between hands; Sixteenth notes and dotted rhythms; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	First Light	Rolf Boon	A Minor	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Pedal tones; Pedal; Harmonic parallel intervals; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	Towers of Tibet	Sarah Konecsni	D Key Centre	$\frac{4}{4}$	Hands together playing; Damper pedal; Grace notes; same clef and staff reading; Wide leaps; Open 5ths; Wide dynamic range; Parallel chords; Wide keyboard range; Accidentals; Impressionistic in nature
Northern Lights 5A (Grade 5)	Dragonflies	Martha Hill Duncan	B Minor	<b>C</b>	Hands together playing; Same clef reading; Syncopation; Left hand ostinato; Some sixteenth notes; Leger lines; Legato and accents; Dynamics; Impressionistic and jazz qualities
Northern Lights 5A (Grade 5)	The Ghost of the Manor	Heather Schmidt	C Key Centre	$\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Parallel open 5ths; Rolled chords; Some dissonance; Legato, tenuto and 2-note slurs; Octave displacement; Changing metre; Same clef reading; Dynamics; Impressionistic qualities
Northern Lights 5A (Grade 5)	Sandcastles	Martha Hill Duncan	C Major	$\frac{4}{4}$	Hands together playing; Damper pedal; Melodic and harmonic 5ths; Syncopated left hand ostinato; Glissando; Leger lines; Balance between hands required; Same clef reading; Legato, accents and 2-note slurs; Dynamics; Impressionistic characteristics
Northern Lights 5A (Grade 5)	Prairie Sunrise	Dianna Neufeld	F Phrygian; A flat Major	$\frac{4}{4}$	Hands together playing; Harmonic and melodic open 5ths; Parallel motion; Layering; Damper pedal; Soft tones; Da capo with coda; Leger lines; Octave displacement; Legato; Impressionistic in nature
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Pianorama Intermediate (Grade 6)	Confucious Says	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Same clef reading; Damper pedal; Leger lines; Open harmonic and parallel 5ths; Widely spaced arpeggios; Dynamics; Impressionistic qualities
Northern Lights 6A (Grade 6)	Morning Mist	Judith Snowdon	E Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Left hand perpetual motion murmuring on broken chord eighth notes; Pedal notes; Dotted quarter and sixteenth notes; Syncopation; Damper pedal; Same clef reading; Leger lines; Octave displacement; Legato harmonic 6ths; Balance between hands required; Legato, portato and 2-note slurs; Dynamics; Impressionistic qualities
Northern Lights 6A (Grade 6)	Moonlight	David L. McIntyre	F Minor	$\frac{3}{4}$	Hands together playing; Pedal notes; Voicing between hands and within the hand required; Some left hand melody; Blocked triads and harmonic intervals; Leger lines; Dotted quarter and triplet eighths; Accidentals; Legato and tenuto; Same clef reading; Damper pedal; Soft tones; Rubato; Impressionistic qualities

Northern Lights 6B (Grade 6)	Song in the Darkness	Joanne Bender	C Major	$\frac{4}{4}$	Alternating and hands together playing; Open 5ths; Damper pedal; Leger lines; Sixteenth notes; Octave displacement; Accidentals; Layering; Melodic projection; Legato; Dynamics; Impressionistic qualities
Northern Lights 6B (Grade 6)	Into the Silence	Rolf Boon	D Minor (without key signature)	$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together playing; Legato harmonic intervals and parallel chords; Pedal notes; Damper pedal; Changing metre; Same clef reading; Leger lines; Accidentals; Octave chords; Legato; Voicing within the hand; Flexible tempo; Soft tones; Modern harmonies with impressionistic qualities
Music for a baby bear, a butterfly and more (Grade 6)	On the Water	Ernst Schneider	Atonal	$\frac{6}{8}$	Hands together playing; Wash of pedal; Accidentals; Broken chord patterns and blocked chords; Same clef reading; Leger lines; Pedal tones; Legato; Dynamics; Impressionistic characteristics
Northern Lights 7A (Grade 7)	Aurora borealis	Joanne Bender	D Octatonic Scale	$\frac{4}{4}$	Alternating hands; Same clef reading; Accidentals; Leger lines; Damper pedal; Octave displacement; Repeat dots; Sixteenth notes and triplet eighths; Hand crossing; Legato and tenuto; Wide dynamic range; Programmatic with impressionistic qualities
Northern Lights 7A (Grade 7)	First Snow	Martha Hill Duncan	F Key Centre	$\frac{6}{8}$	Alternating and hands together playing; Toccata passages; Same clef reading; Damper pedal; Leger lines; Accidentals; Harmonic 5ths; Legato and accents; Soft tones; Impressionistic
Northern Lights 7A (Grade 7)	Prairie Clouds	Julianne Dick	Whole Tone	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Accidentals; Balance between hands; Leger lines; Octave displacement; Triplet sixteenths; Blocked chords; Changing metre; Clusters; Legato; Impressionistic qualities
Pianorama Late Intermediate (Grade 7)	Temple Bells	Rémi Bouchard	A Minor	$\frac{4}{4}$	Hands together playing; Continuous damper pedal; Quartal chords; Leger lines; Harmonic octaves; Octave displacement; Left hand ostinato; Legato and accents; Wide dynamic range; Impressionistic
Northern Lights 8A (Grade 8)	The Stone Cathedral	Jason Noble	D Major	$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; Changing metre; Triplet eighths; Melodic octave chords and harmonic intervals; Damper pedal; Leger lines; Same clef reading; Octave displacement; Organum – modal melody; Legato ; Wide keyboard and dynamic range; Impressionistic
Northern Lights 8B (Grade 8)	The Enchanted Wood	Jason Noble	D Key Centre	$\frac{4}{4}$	Hands together; Same clef reading; Octave displacement; Leger lines; Rolled chords; Triplet eighths; Harmonic octaves; Accidentals; Polychords; Left hand melody; Changing tempo; Legato; staccato and accents; Soft tones; Programmatic/Impressionistic qualities
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
Pianorama Advanced (Grade 9)	In the Enchanted Garden	Rémi Bouchard	E, C, G, A flat, A E flat, F sharp Majors Pentatonic	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Long sustained pedals – damper and una corda; Pedal tones; Repeated notes; Triplet eighths; Grace notes; Widely spaced arpeggios; Accidentals; Harmonic intervals; Trill; Large leaps; Leger lines; Legato, staccato and tenuto; Rubato and fermatas; Wide dynamic range; Character piece/ some impressionistic characteristics

Canadian Music Written in Theme and Variation

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Pre B (Pre-Grade 1)	Quite Contrary	Clifford Crawley	C Major	$\frac{4}{4}$	Alternating hands in toccata-style; Melody in each hand; Same clef reading (treble); Dal segno with first and second endings; 1 Variation; Legato; Dynamics
Northern Lights 2B (Grade 2)	Fixity	Michael Dobinson	F Minor	$\frac{4}{4}$	Theme: Hands separate; Eight notes; Syncopation Var. 1: Call and response; Var. 2: hands together in parallel motion at the octave; Var. 3: Hands together – left hand in inversion at the 5th; Var. 4: Hands together; Left hand in inversion at the octave; Coda: open 5ths Loud dynamics; Legato and staccato
Northern Lights 4A (Grade 4)	Canaday-I-O	Arr. Stephen Fliess	D Major	$\frac{2}{4}$ with pickup	Hands together playing; Folksong and 3 variations; Syncopation; Balance between hands; Theme- broken chord accompaniment; Var.1 – left hand melody with blocked right hand chords; Var. II – transposed to B minor with chromatic accompaniment; Var. III – more energetic and expanded version of Var. I; Legato, staccato, tenuto and portato; Wide dynamic range
Making Tracks Volume 4 (Grade 6)	Saturday Night at the Norgan Theatre for Bob M'Eachern	Debra Wanless	G Major G Minor	$\frac{4}{4}$ $\frac{6}{8}$	Hands together; Single note stride, Alberti ; western, broken triad and harmonic 5 <sup>th</sup> accompaniments; Syncopation; Grace notes; Swing; Sixteenth note passages; Harmonic 6ths; Toccata passages; Legato, staccato, portato, accents and 2-note slurs; Broad dynamic range; Leger lines; Theme; Original theme; light-hearted, anticipatory Var. 1: Embellished melodic variation with Alberti bass; Animated Var. 2: Modal Variation; Conversational between hands, Syncopated; Mysterious Var. 3: Western style left hand swing; Melodic embellishment; Var. 4; Romantic style; Nocturnal; Var. 5: Energetic, Toccata passage; Perpetual motion; Action Theme and Variations/ Programmatic
Northern Lights 7A (Grade 7)	Early One Morning Theme and Variations	Debra Wanless	G Major G Minor G Blues Scale	$\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Leger lines; Damper pedal; Staccato and legato; Balance between hands Theme: Split triad accompaniment; English Folk Song Var. 1: Left hand melody; Right hand back beat solid root position triads played staccato; Var. 2: Modal variation (G Minor); Left hand Alberti Bass accompaniment; Concludes with cadenza-like flourish Var. 3: Swing; Blues; Grace notes; Syncopation; Shared melodies; Pedal tones; Triplet eighths; Var. 4: Virtuoso variation; Split triad accompaniment; Scalar and broken chord flourishes; Var. 5: Chorale style; Imitative; 7 <sup>th</sup> chords; Voicing required; Damper pedal
Northern Lights 8A (Grade 8)	Passacaglia in Baroque Style To Cheryl Saborsky	Stephen Fliess	C Minor	$\frac{3}{4}$	Hands together; Ground bass; Dotted rhythms; Triplet eighths; Rolled chord; Tierce di Picardie; Turn & Pralltriller; Syncopation; Harmonic octaves; Legato, non legato and staccato; Terraced dynamics; Baroque/ Theme and variations

Northern Lights 8A (Grade 8)	Variations on a Swedish Folksong	Jean Ethridge	B Major	$\frac{2}{4}$ with pickup	Hands together; Same clef reading; Double dotted notes; Rolled chords; Pedal notes; Harmonic intervals; Wide leaps Theme: Swedish folk song simply presented Var. 1: Melodic & rhythmic variation; Theme is fragmented and manipulated in the left hand with quick register changes; Loud Var. 2: Modal variation in the key of E minor (accidentals) with expanded accompaniment; Moderate tones Var. 3: Melodic & harmonic variation; Accidentals; Thickened texture; softer tones Var. 4 Melodic & harmonic variation; Melody transposed and shifted between hands; Softer and slower Coda: repeats fragments of the theme repeated at the octave Theme and Variations
<b>Canadian Music Written in 20<sup>th</sup> &amp; 21<sup>st</sup> Century Idioms</b>					
<b>Collection</b>	<b>Title</b>	<b>Composer</b>	<b>Key/Tonality</b>	<b>Metre</b>	<b>Stylistic Characteristics</b>
<b>12-Tone</b>					
Northern Lights 7B (Grade 7)	Dodecaphonic Impromptu	Michael Dobinson	12-Tone Scale	Metreless	Hands together playing; Rubato and free flowing; Contemporary score writing; Damper pedal; Rolled chords; Accidentals; Ledger lines; Pedal notes; Same clef reading; Legato; Softer tones; Dodecaphonic
<b>Aleatoric</b>					
Northern Lights Primer 2 (Primary)	The Buffalo Twins	Debra Wanless	C Major	$\frac{4}{4}$	Stepping, skipping and repeating; Aleatoric; Improvisation; Dynamics Some same clef reading; Aleatoric
Northern Lights Pre A (Pre Grade 1)	Pizza Toppings	Debra Wanless	C Major/ F sharp Whole tone	Metreless	Stepping and skipping; Harmonic 3rds; Toccata-style; Glissando; Pedal; Octave displacement; Clusters; Improvisation; Dynamics; Aleatoric
Northern Lights 1B (Grade 1)	Unpleasant Conversation	David Duke	Own Choice	$\frac{4}{4}$	Alternating hands; Random notes played with the fist; Some eighth notes; Wide dynamic range
Northern Lights 1B (Grade 1)	A Touch of Whimsy	Joan Hansen	C Major	$\frac{4}{4}$	Alternating hands; Staccato; Octave displacement; Same stave reading (bass); Improvisation; Clusters; Harmonic 5ths; Aleatoric
Northern Lights 1B (Grade 1)	Zeke's Video Game Adventure	Katya Pine	E Minor; D Mixolydian	$\frac{7}{4}$	Alternating and hands together playing; Octave displacement; Repeat dots; Glissando; Legato and staccato; Harmonic and melodic 5ths; Hand crossing; Same stave reading; Pedal; Wide dynamic range; Aleatoric
A Chorus of Critters (LEL) (Grade 1)	The Gray Wolf	Rémi Bouchard	F Whole Tone (r.h.) Atonal G key centre (l.h.)	$\frac{4}{4}$	Left hand melody; Eighth notes; Harmonic 5ths; Continuous pedal; Atonal; Dynamics




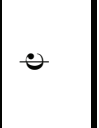
Sounds Delicious (Grade 2)	Presto Popcorn	Rémi Bouchard	Atonal/ Chromatic	$\frac{4}{4}$ $\frac{3}{4}$ with pickup	Alternating hands; Toccata style; Changing metre; Triplet eighths, quarter and eighth notes; Single stave reading (treble); Accidentals; Legato, staccato and accents; Leger lines; Wide dynamic range; Etude
Once Upon a Time (Grade 2)	Discombobulated Pigeon	Lynette Sawatsky	D Major	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Swing; Sixteenth notes and eighth note triplets; Legato, tenuto and accents; Aleatoric section; Glissando; Da capo; Dynamics; Jazz
Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Leger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Northern Lights 2B (Grade 2)	Tricky Tracks	Janet Gieck	C Major	<b>C</b>	Hands together playing; Left hand shuffle bass; Grace notes; Triplets; Repeat dots; Clusters; Aleatoric
Northern Lights 2B (Grade 2)	stained glass windows	Michael Dobinson	A tonal	Metreless	Alternating and hands together playing; Aleatoric; Repeated notes; Grace notes; Leger lines; Same clef reading; Modern score
Northern Lights 2B (Grade 2)	Almost Hypnotic	Jack Behrens	Own choice	$\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Alternating hands; Aleatoric; Repeated notes; Leger lines; Octave displacement; Wide dynamic range
Northern Lights 3B (Grade 3)	City Still Life	Michael Dobinson	Atonal with some bi-tonal sections	Metreless	Alternating and hands together playing; Aleatoric; Blocked triads; Same clef reading (treble) Grace notes; Legato; Fermatas; Pedal Soft tones
Northern Lights 3B (Grade 3)	Popcorn	Nancy Teifer	A Major	Metreless $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Improvisation; Staccato; Changing tempi
Northern Lights 3B (Grade 3)	Almost Humorous	Jack Behrens	Atonal with a C Key Centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together and alternating; Block chords; Own choice key signature; Legato, staccato and tenuto; 2-note slurs; Wide dynamic range
Northern Lights 4B (Grade 4)	Night Over Lake Ontario	Michael Dobinson	Atonal	Metreless	Hands separate and together playing; Aleatoric; Repeat dots; Trilling; Pedal; Leger lines; Softer tones
Northern Lights 5B (Grade 5)	Nocturne: Dark Starry Night	Maichael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Pianorama Intermediate (Grade 6)	When Life Was Simple	Rémi Bouchard	A Minor	Metreless	Hands together playing; Same clef reading; Perpetual motion; Leger lines; Parallel and contrary motion; Damper pedal; Aleatoric aspects
<b>Atonal</b>					
Pedal Pushers (Primary)	Dancing with the Stars	Karen Rowell	Atonal with whole tone passages	$\frac{3}{4}$ $\frac{4}{4}$	Hands separate playing; Dotted half, half and quarter note values; Same clef reading- treble; Hand crossing; Leger lines; Accidentals; Whole tone passages; Octave displacement; Legato, tenuto and staccato; Softer tones; Waltz
Northern Lights Pre B (Pre-Grade 1)	Resting Song Music with holes in it!	Michael Dobinson	Atonal	$\frac{4}{4}$ $\frac{4}{4}$	Stepping; Simple hands together playing; Whole measures of rests; Soft tones

Northern Lights Pre B (Pre-Grade 1)	Pedal Impressions What do those pedals so?	Michael Dobinson	Atonal with an E key centre	$\frac{5}{4}$	Right hand alone with position changes; Long continuous pedals; Whole measures of rests; Soft tones
Northern Lights Pre B (Pre-Grade 1)	Morning Fog	Clifford Crawley	4/4	Atonal	Simple hands together playing; Harmonic 2nds; Repeat dots; 2- note slurs; Same clef reading (treble); Continuous pedal; Very soft tones; Impressionistic in nature
Northern Lights Pre B (Pre-Grade 1)	Skunk Meets Dog	Nancy Teifer	Atonal with G key centre	$\frac{4}{4}$	Simple hands together playing; Left hand trilling; Same clef reading (treble); Hand crossing; Some dissonance; Glissando and sound effects; Long continuous pedal; Legato and staccato; Dynamics
Northern Lights 1A (Grade 1)	Jumping in Puddles	Nancy Teifer	Atonal	$\frac{3}{4}$	Right hand only; Treble clef reading; Wide leaps and octave displacement; Harmonic 2nds; Fist clusters; Legato pedal
Northern Lights 1A (Grade 1)	Black Rhino	Nancy Teifer	Atonal	$\frac{4}{4}$	Alternating hands; Rolled and blocked fist clusters; Eighth notes; Single stave reading (bass); Syncopation; Staccato; Accents; Low registers; Loud tones
Northern Lights 1B (Grade 1)	Lullaby...without counting! (sheep)	Michael Dobinson	Atonal	Metreless	Alternating and simple hands together playing; Continuous pedal; Leger lines
Northern Lights 1A (Grade 1)	goodbye	David Duke	Atonal with a C key centre	$\frac{5}{4}$	Hands together playing; Harmonic 5ths; Same clef reading (bass); Low register; Pedal; Soft tones
Northern Lights 1B (Grade 1)	The Jaguar	Nancy Teifer	Atonal with an F key centre	$\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$	Alternating hands in toccata style; Same clef reading (bass); Harmonic 2nds, 3rds and 5ths; Wide dynamic range; Changing metre
Northern Lights 1B (Grade 1)	Icky Spider	Julianne Dick	Atonal	$\frac{4}{4}$	Hands together playing; Dissonances; Eighth and sixteenth notes; Same clef reading (treble); Chromatic passages; Long continuous pedals; Octave displacement; Leger lines; Soft tones
A Chorus of Critters (LEL) (Grade 1)	The Pesky Mosquito	Rémi Bouchard	Atonal	$\frac{3}{4}$	Trilling (buzzing); Clusters; Some same clef reading; Staccato; Accents; Dynamics
Pianorama Elementary Moods (Grade 2)	Fear	Rémi Bouchard	Atonal	$\frac{6}{8}$	Hands together playing; Continuous pedal; Dotted half/quarter and eighth notes; Blocked triads; Harmonic intervals; Leger lines; Accidentals; Repeated harmonic intervals; Some dissonance; Legato and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 2B (Grade 2)	stained glass windows	Michael Dobinson	A tonal	Metreless	Alternating and hands together playing; Aleatoric; Repeated notes; Grace notes; Leger lines; Same clef reading; Modern score
Northern Lights 2B Playing 1 (Grade 2)	Turning	Emily Doolittle	Atonal with a B key centre	$\frac{2}{2}$	Hands together playing; Same clef reading (treble); Grace notes; Parallel motion; Pedal; Legato, accents and 2-note slurs; Repeat dots; Wide dynamic range
Northern Lights 2A (Grade 2)	Dinosaur Don't!	Sarah Konecsni	Atonal	<b>C</b>	Hands together playing; Same clef reading (bass); Ostinato; Octave displacement; Triplet eighths; Staccato, legato and accents; Blocked triads; Hand crossing; Wide keyboard and dynamic range
Northern Lights 2A (Grade 2)	Sneaky	Sneaky	Atonal	$\frac{4}{4}$ $\frac{3}{4}$	Alternating and hands together playing; Harmonic and melodic perfect and augmented 4ths; Legato, staccato and accents; 2-note slurs; Pedal; Changing metre; Leger lines; Wide dynamic range

Northern Lights 2B (Grade 2)	Lundi	Denis Dion	Atonal	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Repeated notes; Staccato and 2-note slurs; Leger lines; Gathering of notes to create clusters; Dynamics
Northern Lights 2B (Grade 2)	pas à pas	Nicole Rodrigue	Atonal	<b>C</b>	Hands together playing; Eighth and sixteenth notes; Chromatic passages; Clusters; Dissonances; Ostinato; Same clef reading; Staccato, legato and accents; Leger lines; Harmonic 2nds; Dynamics
Cornucopia Level 2 (Grade 2)	Jumping Dust Bunnies	Karen Rowell	Atonal	$\frac{3}{4}$	Alternating hands; Clusters; Hand crossing; Changing clefs; Wide use of keyboard; Wide range of dynamics
Northern Lights 3B (Grade 3)	At Night	Peter Cavell	Atonal with F Key Centre	<b>C</b>	Hands together playing; Pedal; Pedal tones; Wide leaps in left hand; Harmonic intervals; Dotted rhythms; Accidentals and some dissonance; Legato and accents; Soft tones
Northern Lights 3A (Grade 3)	Goblins and Trolls	Michael Dobinson	Atonal with D key centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Grace notes; Hand crossing; Dissonance; Changing tempos; Same clef reading; Changing metre Harmonic 2nds and 3rds; Wide dynamic range
Northern Lights 3B (Grade 3)	Prelude	Michael Dobinson	Atonal	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$	Hands together playing; Blocked chords; Pedal; Same clef reading (bass); Repeat dots; Wide dynamic range; Legato; Right Hand alone
Northern Lights 3B (Grade 3)	City Still Life	Michael Dobinson	Atonal with some bi-tonal sections	Metreless	Alternating and hands together playing; Aleatoric; Blocked triads; Same clef reading (treble) Grace notes; Legato; Fermatas; Pedal Soft tones
Northern Lights 3B (Grade 3)	Sympathies	Michael Dobinson	Atonal with G Key Centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ free	Alternating and hand together playing; Pedal tones; Sympathetic vibration; Some changing & free metre; Same clef reading; Pedal; Legato and staccato; Wide dynamic range
Northern Lights 3B (Grade 3)	Almost Humorous	Jack Behrens	Atonal with a C Key Centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together and alternating; Block chords; Own choice key signature; Legato, staccato and tenuto; 2-note slurs; Wide dynamic range
Northern Lights 3B (Grade 3)	A Winter Sunset	Jocelyn Morlock	Atonal	Changing: $\frac{4}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$	Hands together playing; Long left hand pedal tones in lower register; Ties; Continuous pedal; Syncopation; Legato, 2-note slurs and tenuto; Soft tones; Impressionistic
A Chorus of Critters (LEL) (Grade 3)	The House Fly	Rémi Bouchard	Atonal	$\frac{4}{4}$	Trilling with sixteenth notes; Same clef reading (treble); Harmonic 3rds moving legato; Blocked major triads; Dynamics
Northern Lights 4A (Grade 4)	Glimpses of the Canadian North	Jean Anderson	Atonal	$\frac{4}{2}$	Hands together; Harmonic and melodic 2nds; Dissonance; Pedal; Syncopation; Sevenths; Changing tempi; Wide dynamic range; Legato, accents and 2-note slurs
Northern Lights 4B (Grade 4)	Future Variation	Stephen Johnson	Atonal	Metreless	Hands separate and together; Grace notes; Very soft; Clusters, harmonic intervals and blocked chords; Wide keyboard range; Same clef reading (treble)
Northern Lights 4B (Grade 4)	Night Over Lake Ontario	Michael Dobinson	Atonal	Metreless	Hands separate and together playing; Aleatoric; Repeat dots; Trilling; Pedal; Leger lines; Softer tones

Voyager Late Elementary (Grade 4)	Whale Cove (Nunavut)	Jen Smith Lanthier	C Whole Tone	12 8	Hands together and alternating hands; Long continuous pedals; Harmonic legato intervals; Leger lines; Accidentals; Same clef reading; Hand crossing: 8va and 15ma; Broken triads; Fermata; Legato and accents; Wide dynamic range; 20 <sup>th</sup> /21 <sup>st</sup> c. Character piece
Cottage Country (Grade 5)	A Winter's Walk	Jen Smith Lanthier	Atonal E flat Minor/ B Major key signatures	<b>C</b>	Hands together playing; Same clef reading; Accidentals; Hand crossing; Harmonic 2nds; Legato; Dynamics; Sound imitation
Music for a baby bear, a butterfly and more (Grade 5)	Lullaby for a Baby Kermodie Bear	Ernst Schneider	Atonal	6 8	Hands together playing; Balance between hands required; Broken chord accompaniment; Legato double 3rds; Same clef reading; Accidentals; Some sixteenth notes; Changing tempo; Leger lines; Pedal; Legato, tenuto and 2-note slurs; Softer tones; Lullaby
Northern Lights 5A (Grade 5)	Tiptoe	David L. McIntyre	Atonal	4 4	Hands together playing; Same clef reading; Pedal notes; Leger lines; Accidentals; Legato, staccato, accents and 2-note slurs; Dotted quarter and sixteenth notes; Wide dynamic range; Atonal
Northern Lights 5A (Grade 5)	Quiet Time	Ernst Schneider	Atonal	4 5 3 4 4 4	Hands together playing; Syncopation; Legato harmonic 3rds; Same clef reading; Accidentals; Legato; 2-note slurs and tenuto; Soft tones; Atonal; Lullaby
Northern Lights 5A (Grade 5)	The Ghost of the Manor	Heather Schmidt	C Key Centre	5 4 4 4	Hands together playing; Damper pedal; Parallel open 5ths; Rolled chords; Some dissonance; Legato, tenuto and 2-note slurs; Octave displacement; Changing metre; Same clef reading; Dynamics; Impressionistic qualities
Northern Lights 5B (Grade 5)	Nocturne; Dark Starry Night	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Northern Lights 5B (Grade 5)	Stalking	Jack Behrens	Atonal	♩ 2 3 3 4 4 4	Hands together playing; Dissonance; Harmonic intervals; Legato, staccato, tenuto, accents and 2-note slurs; Syncopation; Grace notes; Wide dynamic range; Accidentals; Contemporary etude
Northern Lights 5B (Grade 5)	Dodge Ball	John Burge	B Key Centre Atonal	2 2	Alternating hands; Perpetual motion; Legato, staccato and accents; Leger lines; Hands over each other; Same clef reading; Accidentals; Octave displacement; Dynamics; Wide use of keyboard; Toccata
Music for a baby bear, a butterfly and more (Grade 6)	Contrasts	Ernst Schneider	Atonal	4 2 4 4	Alternating and hands together playing; Same clef reading; Leger lines; Accidentals; Pedal; Legato harmonic intervals; Triplet eighths; Wide keyboard range; Legato, staccato, accents, portato, and 2-note slurs; Wide dynamic range; Toccata
Music for a baby bear, a butterfly and more (Grade 6)	On the Water	Ernst Schneider	Atonal	6 8	Hands together playing; Wash of pedal; Accidentals; Broken chord patterns and blocked chords; Same clef reading; Leger lines; Pedal tones; Legato; Dynamics; Impressionistic characteristics
Northern Lights 6A (Grade 6)	All Keys Aboard	Ernst Schneider	Atonal F sharp Key Centre	2 4	Alternating and hands together playing; Same clef reading; Accidentals; Harmonic 2nds and 3rds; Staccato, tenuto and 2-note slurs; Dynamics; Etude


Northern Lights 6A (Grade 6)	Crystal Castle	Nancy Teifer	Atonal	4 6 3 2 5 4 4 4 4 8	Alternating fifths; Contemporary score writing; Changing metre; Clusters; Dampener pedal; Soft tones; Legato; 20 <sup>th</sup> /21 <sup>st</sup> century writing
Northern Lights 6B (Grade 6)	Jumps and Leaps	Ernst Schneider	Atonal	4 4	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Harmonic 3rds and 5ths; Cluster chords; Tocatta passages; Staccato and tenuto; Wide dynamic range; Contemporary etude
Northern Lights 6B (Grade 6)	Sail Away	Susan Griesdale	Atonal with B Key Centre	6 9 8 8	Hands together playing; Broken chord accompaniment; Same clef reading; Pedal notes; Rubato; Changing metre; Balance between hands required; Leger lines; 7 <sup>th</sup> chords; Legato; Soft tones; Contemporary barcarolle
Northern Lights 6B (Grade 6)	Changing Sides	Michael Dobinson	Atonal (A Major Key signature)	4 5 3 4 4 4	Hands together playing; Hand crossing; Same clef reading; Leger lines; Syncopation; Repeated notes; Some left hand melody; Changing metre and tempo; Accidentals; Legato and staccato; Dynamics; Modern pop style etude
Northern Lights 6B (Grade 6)	Northern Lights	Jean Anderson	Atonal with B key centre	4 4	Hands together playing; Same clef reading; Legato harmonic 3rds; Accidentals; Leger lines; Legato; Wide dynamic range; Contemporary program music
Northern Lights 6B (Grade 6)	Tickled Pink	David L. McIntyre	Atonal	4 4	Alternating and hands together playing; Tocatta passages; Same clef reading; Octave displacement and quick register shifts; Leger lines; Accidentals; Legato harmonic 3rds; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Harmonic octaves; Optional stomping or clapping; Programmatic
Northern Lights 6B (Grade 6)	Aria	Ernst Schneider	Atonal with F Key Centre	3 4 4 4	Hands together playing; Changing metre; Accidentals; Leger lines; Balance between hands required; Dotted quarter notes; Syncopation; Legato harmonic intervals; Same clef reading; Pedal notes; Legato – vocal style; Dynamics; Contemporary aria
Making Tracks Volume 4 (Grade 6)	Huron County Romance	Joanne Bender	E Minor	5 3 C 4 4	Hands together; Repeated blocked chords and harmonic interval accompaniment; Dampener pedal; Pedal notes requiring voicing within the hand; Leger lines; 7 <sup>th</sup> chords; Accidentals; Syncopation; Leger lines; Octave displacement; Changing metre; Tierce di Picardie; Grace notes; Legato and tenuto; Dynamics; Pop ballad
Making Tracks Volume 5 (Grade 6)	The Post Office	Roberta Stephen	Atonal	5 4 2 8 4 4	Hands together; Changing metre; Grace notes; Accidentals; Dampener pedal; Same clef reading; Clusters; Dissonance; Quartal chords; Leger lines; Shared melodies; Legato, staccato, tenuto and accents; Broad dynamic range; Contemporary character piece/Programmatic
Music for a baby bear, a butterfly and more (Grade 7)	Solving a Mystery	Ernst Schneider	Atonal	4 4	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Clusters; Blocked chords; Tocatta passages; Triplet eighths; Dotted rhythms; Pedal; Legato, staccato, portato, tenuto and 2-note slurs; Wide dynamic range; Modern character piece
Music for a baby bear, a butterfly and more (Grade 7)	Stretching	Ernst Schneider	Atonal	6 3 8 4	Alternating and hands together playing; Broken chords; Blocked chords including octaves; Accidentals; Legato harmonic intervals; Leger lines; Pedal; Soft tones; Rolled chords; Clusters; Changing metre; Legato; Dynamics; Etude

Music for a baby bear, a butterfly and more (Grade 7)	Elegy for a Butterfly	Ernst Schneider	Atonal	5 8	Hands together playing; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Leger lines; Balance between hands required; Rubato; Syncopation; Pedal; Pedal tones; Legato and tenuto; Dynamics; Elegy
Northern Lights 7A (Grade 7)	Skipping and Fast Walking	Ernst Schneider	Atonal	2 3 4 4	Alternating hands; Changing metre; Same clef reading; Leger lines; Accidentals; Triplet eighths; Harmonic intervals; Split triads; Shared melodies; Legato, staccato and accents; Wide dynamic range; Toccata style
Northern Lights 7A (Grade 7)	First Snow	Martha Hill Duncan	F Key Centre	6 8	Alternating and hands together playing; Toccata passages; Same clef reading; Damper pedal; Leger lines; Accidentals; Harmonic 5ths; Legato and accents; Soft tones; Impressionistic
Northern Lights 7A (Grade 7)	Tread Softly* *W.B Yeats 1865-1939	Clifford Crawley	G Key Centre		Hands together playing; Shared melodies; Pedal notes; Balance between hands required; Damper pedal; Accidentals; Same clef reading; Repeated blocked triads and harmonic interval accompaniment; Double sharps; Some dotted rhythms; Legato, tenuto, portato and 2-note slurs; Softer tones; Ballad
Northern Lights 7B (Grade 7)	Spirals in Black and White	Ruth Watson Henderson	Chromatic and Whole Tone Scales		Alternating hands – Toccata style; Accidentals; Aleatoric; Same clef reading; Leger lines; Non legato; Wide dynamic range; Toccata
Northern Lights 7B (Grade 7)	One Summer Day	Ernst Schneider	Atonal	2 3 4 4	Alternating and hands together playing; Accidentals; Legato harmonic intervals; Damper pedal; Leger lines; Same clef reading; Pedal notes; Changing metre; Rolled chords; Octave displacement; Legato and 2-note slurs; Dynamics; Contemporary etude
Northern Lights 7B (Grade 7)	Five Beat Contrast (study in rhythm)	Michael R. Miller	E Key Centre	3+2 8	Hands together playing; Left hand ostinatos; Damper pedal; Same clef reading; Pedal notes; Harmonic intervals including octaves; Octave displacement; Leger lines; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Contemporary etude
Northern Lights 7B (Grade 7)	Storm A Tone Poem	Sheila Tyrrell	Atonal	4 4	Hands together playing; Same clef reading; Tremolos; Blocked 7 <sup>th</sup> chords; Clusters; Glissando; Scheifers; Damper pedal; Leger lines; Repeat dots; Accidentals; Legato, staccato, and accents; Wide dynamic range; Programmatic/ tone poem
Northern Lights 7B (Grade 7)	The Chicken Parade	Michel Allard	C Key Centre	2 4	Hands together playing; Syncopation; Harmonic 4ths and 5ths played in parallel motion; Expanding Harmonic intervals; Scalar, repeated note and broken chord passages; Accidentals; Legato, Portato and 2-note slurs; Contemporary character piece
Northern Lights 8A (Grade 8)	Texting into the Flow of Life	Nancy Teifer	Atonal	Metreless	Alternating and hands together; Damper pedal; Improvisatory sections; Same clef reading; Leger lines; Pedal notes; Clusters; Rolled chord; Legato; Dynamics; Contemporary programmatic work
Northern Lights 8A (Grade 8)	Curious Cats	Michel Allard	Atonal	3 4	Hands together; Same clef reading; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Walking octave bass; Legato and 2-note slurs; Dynamics; Programmatic

Northern Lights 8A (Grade 8)	Hail	Martha Hill Duncan	Atonal A flat Major key signature	$\frac{4}{4}$	Hands together; Dotted rhythms; Triplet eighths; Harmonic intervals with an abundance of 5ths; Damper pedal; Leger lines; Same clef reading; Octave chords; Accidentals; Toccata passage; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 8B (Grade 8)	Scherzo Serioso	Clifford Crawley	Atonal	$\frac{2}{4}$ $\frac{3}{4}$	Alternating and hands together playing; Same clef reading; Dotted rhythms; Thirty-second notes; Leger lines; Accidentals; Changing metre; Pedal notes; Legato harmonic intervals; Quick register changes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary scherzo
Northern Lights 8B (Grade 8)	Water Music	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score; Same clef reading; Accidentals; Rolled chords; Leger lines; Repeat dots; Octave displacement; Grace notes; Damper pedal; Repeated notes; Legato; Wide keyboard and dynamic range; Programmatic and improvisational in character
Making Tracks Volume 2 (Grade 8)	A Short Journey	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$	Alternating and hands together playing; Toccata passages; Accidentals; Changing metre; Accidentals; Leger lines; Triplet eighths; Same clef reading; Harmonic intervals; Pedal notes requiring voicing; Syncopation; Legato, non legato, and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	Two Train Crash	Nancy Teifer	Atonal with G Major key signature	$\frac{4}{4}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{8}{8}$	Hands together; Irregular and changing metre; Damper pedal; Same staff reading; Clusters; Blocked 7 <sup>th</sup> and octave chords; Quick register changes; Leger lines; Grace notes; Repeated chords; Octave displacement; Triplet quarters; Legato, staccato, tenuto, accents and 2-note slurs; Wide keyboard and dynamic range; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Ghost Town	Katya Pine	Atonal	$\frac{4}{4}$	Hands together; Shared melodies; Damper pedal; Harmonic octaves; Pedal notes requiring voicing within the hand; Balance between the hands; Hand crossing; Same clef reading; Leger lines; Accidentals; Tremolo; Dotted rhythms; Syncopation; Harmonic 7ths; Broken chords; Grace notes; Octave displacement; Legato and accents; Wide dynamic range and sudden changes; Character piece/Programmatic
Winter Scene at Nickel Plate Lake Download (Grade 8)	Winter Scene at Nickel Plate Lake Download	Ernst Schneider	Atonal	$\frac{12}{8}$ $\frac{15}{8}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Hand crossing; Dotted rhythms; Accidentals; Legato harmonic intervals; Pedal; Rubato; Leger lines; Blocked chords; Legato and tenuto; Broad dynamic range; Contemporary character piece
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic

Making Tracks Volume 5 (Level 9)	Sounds of the Past	Ernst Schneider	Atonal	6 8 3 4 4 4	Alternating and hands together playing; Leger lines; Accidentals; Toccata passages; Broken chords; Legato harmonic intervals; Changing metre; Waltz section; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Damper pedal; Some dissonance; Same clef reading; Legato, accents and 2-note slurs; Broad dynamic range; Programmatic
Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	3 2 4 5 4 4 4 4	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece
Pianorama Advanced (Grade 9)	In Paradisium – Riel 1885	Rémi Bouchard	Atonal	4 4	Hands together playing; Same clef reading; Leger lines; Harmonic legato octaves; Pedal; Pedal tones; Tremolo on melodic octaves; Accidentals; Triplet eighths, sixteenth note triplets and sextuplets; Some left hand melody; 2-against 3; Wide use of keyboard and dynamic range; Legato and accents; Seventh chords; Rubato and changing tempo; Character piece/Programmatic
Making Tracks Volume 2 (Grade 10)	Piano Sonata 4: Lost Rails i prologue...palmerston station ii. the abandoned train bridge iii.GP&...the end of steam iv. pastoral: a squirrel at the end of steel v. epilogue	Michael Dobinson	C Key Centre  Atonal  E flat Key Centre  G Major  Atonal	i.3 4 5 3 9 7 4 4 8 8 8 ii.7 6 4 3 5 3 5 9 4 4 4 4 4 8 8 8 iii.10 8 iv. 4 2 9 5 3 4 4 8 4 4 free v. 4 3 6 4 4 4	Hands together; Same clef reading; Damper pedal; Widely spaced chords; Pedal notes; Leger lines; Accidentals; Syncopation; Changing tempi; Clusters and 7 <sup>th</sup> chords; Tremolo; Octave displacement; Harmonic intervals including 9ths; Repeated notes; Quick register changes; Triplet quarters, eighths & sixteenths; Changing metre and some free time; Rolled chords; Legato and accents; Wide keyboard and dynamic range; Character piece/Programme Sonata
Heartwork (Grade 10)	Special Moon	Jesse Brown	Atonal	6 8	Hand together playing; Triplet thirty-second and sixteenth notes; Syncopation; Hemiola; Perpetual motion/passage work; Widely spaced arpeggios; Legato harmonic intervals; Wide leaps in the left hand; Schleifers; Rolled chords; Some dissonance; Leger lines; Blocked octave chords; Accidentals; Legato and accents; Dynamics; Ballad/ Programmatic
<b>Bi-tonal/Polytonal</b>					
A Jazzy Day (EL) (Grade 1)	Rainy Day Rag	Debra Wanless	D Minor	4 4	Simple hands together playing; Left hand stride bass on broken 5ths; Syncopation; Eighth notes; Octave displacement; Accidentals creating some bi-tonality; Glissando; Dynamics; Rag-style
Northern Lights 1A (Grade 1)	Easy Swing	Ernst Schneider	C Minor/A flat Major	6 8	Alternating and simple hands together playing; Staccato and legato; Harmonic 4ths and 5ths
Northern Lights 1B (Grade 1)	Polly Tonal	Karen Rowell	C Major/B Major	<b>C</b>	Alternating and simple hands together playing; Legato, staccato and tenuto; Repeated notes; Dotted rhythms; Leger lines; Some eighth notes; Whole measure of rests; Wide dynamic range; Quotes various children's songs
Northern Lights 2A (Grade 2)	Sarah's March	David Dahlgren	C Major/D flat Major	2 4	Hands together playing; Bi-tonal; Eighth and sixteenth notes; Staccato, legato, tenuto and accents; Harmonic intervals; repeated notes; Clusters; Ostinato; Fixed position; Wide dynamic range



Cornucopia 3 (Grade 3)	Paul E. Tonality	Karen Rowell	Polytonal B flat and D Major		Hands together playing; Dotted quarter and eighth notes; Pickup; Rapping and slapping; Legato and staccato; Balance between hands; Wide dynamic range
Northern Lights 3B (Grade 3)	City Still Life	Michael Dobinson	Atonal with some bi-tonal sections	Metreless	Alternating and hands together playing; Aleatoric; Blocked triads; Same clef reading (treble) Grace notes; Legato; Fermatas; Pedal Soft tones
Playing 1 (Grade 3)	remembering	Emily Doolittle	Bi-tonal	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Accidentals; Balance between hands; Alberti bass accompaniment; Damper pedal; Accidentals; Legato and 2-note slurs; Softer tones; Character piece
Northern Lights 5B (Grade 5)	Colour Mix (Pedal study)	Michael R> Miller	Bi-tonal A Major/A flat Major	$\frac{2}{2}$ $\frac{3}{2}$	Alternating and hands together playing; Bi-tonal; Damper and una corda pedals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Leger lines; Blocked triads; Legato, staccato and tenuto; Soft tones; Etude
Northern Lights 8B (Grade 8)	The Enchanted Wood	Jason Noble	D Key Centre	$\frac{4}{4}$	Hands together; Same clef reading; Octave displacement; Leger lines; Rolled chords; Triplet eighths; Harmonic octaves; Accidentals; Polychords; Left hand melody; Changing tempo; Legato, staccato and accents; Soft tones; Programmatic/Impressionistic qualities
<b>Changing Metre</b>					
Northern Lights Pre B (Pre Grade 1)	The Monkey	Nancy Teifer	C Major	$\frac{3}{4}$ $\frac{2}{4}$	Single clef reading; Harmonic 2nds; Staccato and legato; Changing metre; Octave displacement; Dynamics
Northern Lights Pre B (Pre Grade 1)	Follow the Leader	Nancy Teifer	C Major	$\frac{4}{4}$ $\frac{3}{4}$	Stepping, skipping and leaping; Legato and staccato; Changing metre; Imitative; Dynamics
Northern Lights 1A (Grade 1)	'Game' in Mixolydian	Maya Badian	G Mixolydian Mode	$\frac{6}{8}$ $\frac{7}{8}$	Simple hands together playing; Fixed position; Non legato and accents; Changing metre; Loud tones
Northern Lights 1A (Grade 1)	Swift Silvester	Rémi Bouchard	F Major	$\frac{2}{4}$ $\frac{4}{4}$	Alternating and simple hands together playing; Eighth notes; Changing metre; Staccato and legato; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	The Jaguar	Nancy Teifer	Atonal with an F key centre	$\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$	Alternating hands in toccata style; Same clef reading (bass); Harmonic 2nds, 3rds and 5ths; Wide dynamic range; Changing metre
Northern Lights 1B (Grade 1)	I've Got the Bounces	Nancy Teifer	E Minor	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$	Left hand only; Bass clef reading; Changing and irregular metre; Staccato; Octave displacement; Eighth notes
Northern Lights 1B (Grade 1)	Emerald Hummingbird	Nancy Teifer	C sharp Pentatonic	$\frac{5}{4}$ $\frac{3}{4}$	Alternating hands; Same stave reading; Legato; Changing metre; Rolled clusters; Octave displacement
Piano Styles 1 (Grade 1)	The Olympian	Andrew Harbridge	G Major	$\frac{2}{2}$ $\frac{3}{2}$	Hands together playing; Repeat dots; Blocked and broken triads; Harmonic intervals; Legato pedal; Eighth notes; Octave displacement; Dynamics

Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Eighth notes; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	All About Rhythm	Ernst Schneider	C Minor	$\frac{5}{4}$ $\frac{3}{4}$	Alternating and simple hands together playing; Changing metre; Legato and tenuto; 2-note slurs; Same clef reading (treble); Changing clefs; Harmonic intervals; Dynamics
Northern Lights 1B (Grade 1)	Patterns	Michael Dobinson	C Major	$\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$	Hands together in parallel motion; 2-note slurs; Staccato; Repeat dots; Expanding and contracting patterns; Harmonic 5ths; Pedal; Loud tones
Northern Lights 1A (Grade 1)	Around Again	Katya Pine	A Minor	$\frac{3}{4}$ $\frac{4}{4}$	Simple hands together playing; Changing metre; Legato; Balance between hands; Repeat dots; Harmonic 2nds; Octave leaps; Dynamics
Purr-fectly Meow-sical (Grade 2)	Twitchy Whiskers	Karen Rowell	C Major	$\frac{4}{4}$ $\frac{3}{4}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand octave leaps; Right hand trilling; Accidentals; Grace notes; Octave displacement; Same clef reading; Legato and staccato; Softer tones; Character piece
Northern Lights 2B (Grade 2)	go...go...go...stop!	David Duke	C Lydian	$\frac{3}{8}$ $\frac{2}{8}$	Hands together playing; Whole measures of rests; Gathering of notes into clusters; Staccato, legato and tenuto; Octave displacement; Harmonic intervals; Leger lines; Wide dynamic range
Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Leger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Animal Antics (LEL) (Grade 2)	Struttin' Like a Peacock	Karen Rowell	C Major	$\frac{4}{4}$ $\frac{6}{8}$	Simple hands together playing; Syncopation; Staccato; Accents; Walking bass; Sequential; Time signature change; Leger lines; Dynamics
Sounds Delicious (Grade 2)	Presto Popcorn	Rémi Bouchard	Atonal/ Chromatic	$\frac{4}{4}$ $\frac{3}{4}$ with pickup	Alternating hands; Toccata style; Changing metre; Triplet eighths, quarter and eighth notes; Single stave reading (treble); Accidentals; Legato, staccato and accents; Leger lines; Wide dynamic range; Etude
Northern Lights 2B (Grade 2)	Chokecherry Jam	Janet Gieck	C Major	$\frac{3}{4}$ $\frac{2}{4}$	Alternating and hands together playing; Left hand split chords – waltz style; Grace notes; Some dissonance; Legato, staccato and accents; Dotted rhythms; Eighth notes; Dynamics
Northern Lights 2B (Grade 2)	Misty Morning	Martha Hill Duncan	C Major	$\frac{6}{4}$ <b>C</b>	Hands together playing; Left hand ostinato; Long continuous pedals; Legato and accents (bell-tones); Changing metre; Dynamics; Una corda; Leger lines; Impressionistic in nature
Northern Lights 2A (Grade 2)	Glass Necklace	Nancy Telfer	C Major	$\frac{8}{8}$ $\frac{6}{8}$	Alternating hands; Same stave reading; Long continuous pedals; Same clef reading; Changing metre; Octave displacement; Whole measures of rests; Call and answer; Hand crossing; Dynamics
Northern Lights 2A (Grade 2)	Cushions	Clifford Crawley	G Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Repeat dots with first and second ending; Da capo; Legato and portato; Leger lines; Balance between hands; 2- note slurs; Changing metre; Dynamics

Northern Lights 2B (Grade 2)	Almost Hypnotic	Jack Behrens	Own choice	5 2 4 4	Alternating hands; Aleatoric; Repeated notes; Leger lines; Octave displacement; Wide dynamic range
Northern Lights 2A (Grade 2)	Sneaky	Sneaky	Atonal	4 3 4 4	Alternating and hands together playing; Harmonic and melodic perfect and augmented 4ths; Legato, staccato and accents; 2-note slurs; Pedal; Changing metre; Leger lines; Wide dynamic range
Playing 1 (Grade 3)	waiting	Emily Doolittle	F Major	4 2 4 4 with pickup	Hands together playing; Same clef reading; Legato harmonic intervals; Changing metre; Dotted quarter notes; Leger lines; Repeating motive in both hands; Legato, staccato and tenuto; Dynamics; Character piece
Northern Lights 3B (Grade 3)	Prelude	Michael Dobinson	Atonal	4 5 4 4	Hands together playing; Blocked chords; Pedal; Same clef reading (bass); Repeat dots; Wide dynamic range; Legato; Right Hand alone
Northern Lights 3A (Grade 3)	Sweet Dream	Janet Gieck	D Major	C 3 4 4	Hands together playing; Pedal tones; Legato pedal; Harmonic 2nds and 5ths; Leger lines; Soft tones; Changing metre
Northern Lights 3A (Grade 3)	Almost a Waltz	Ernst Schneider	A Minor	3 4 4 4 with pickup	Hands together playing; Balance between hands; Harmonic intervals; Split chords; Same clef reading (treble); Changing metre; Legato; Leger lines; Soft tone
Northern Lights 3A (Grade 3)	Goblins and Trolls	Michael Dobinson	Atonal with D key centre	4 3 4 4	Alternating and hands together playing; Grace notes; Hand crossing; Dissonance; Changing tempos; Same clef reading; Changing metre Harmonic 2nds and 3rds; Wide dynamic range
Northern Lights 3B (Grade 3)	Sympathies	Michael Dobinson	Atonal with G Key Centre	4 3 5 4 4 4 free	Alternating and hand together playing; Pedal tones; Sympathetic vibration; Some changing & free metre; Same clef reading; Pedal; Legato and staccato; Wide dynamic range
Northern Lights 3B (Grade 3)	Popcorn	Nancy Telfer	A Major	Metreless 4 3 4 4	Alternating and hands together playing; Improvisation; Staccato; Changing tempi
Northern Lights 3B (Grade 3)	Almost Humorous	Jack Behrens	Atonal with a C Key Centre	4 3 2 4 4 4	Hands together and alternating; Block chords; Own choice key signature; Legato, staccato and tenuto; 2-note slurs; Wide dynamic range
Northern Lights 3B (Grade 3)	A Winter Sunset	Jocelyn Morlock	Atonal	4 7 5 6 4 8 4 4	Hands together playing; Long left hand pedal tones in lower register; Ties; Continuous pedal; Syncopation; Legato, 2-note slurs and tenuto; Soft tones; Impressionistic
Northern Lights 3B (Grade 3)	Cicadas	Martha Hill Duncan	A Mixolydian	8 6 4 8 8 8	Alternating and hands together playing; Left hand ostinato; Expanding clusters; Pedal; Glissando; Legato, staccato, 2-note slurs and accents; Da capo; Wide dynamic range; Pedal tones
Playing 1 (Grade 3)	lazing	Emily Doolittle	A flat Major without key signature	3 2 4 4	Hands together playing; Pedal notes; Triplet eighths; Same clef reading; Leger lines; Balance between hands; Accidentals; Changing metre and tempo; Harmonic intervals and blocked triads; Legato; Dynamics; Character piece

Playing 1 (Grade 4)	ambling	Emily Doolittle	C Major	$\frac{4}{4}$ $\frac{2}{4}$ with pickup	Hands together playing; Same clef reading; Leger lines; Accidentals; Triplet half notes; Left hand melody; Right hand repeated note ostinato; Octave displacement; Syncopation; Harmonic intervals; Legato and tenuto; Broad dynamic range; Pop/ Character piece
Playing 2 (Grade 4)	rollicking	Emily Doolittle	C Major	$\frac{7}{8}$ $\frac{3}{8}$	Left hand alone; Single staff reading; Pedal notes requiring voicing; Leger lines; Accidentals; Ostinato; Changing metre; Legato and accents; Dynamics; Character piece
Northern Lights 4B (Grade 4)	Parking an Octatonic Truck	John Burge	F sharp Octatonic	$\frac{2}{2}$ $\frac{3}{2}$	Hands together; Pedal tones; Leger lines; Changing metre; Legato and staccato; Dynamics
Northern Lights 4B (Grade 4)	Cascades	Thelma Gillis	D Major	$\frac{4}{4}$ $\frac{3}{4}$	Alternating hands; Broken triads; Sixteenth notes; Pedal; Changing metre; Leger lines; Legato and accents; Soft tones; Etude
Northern Lights 4A (Grade 4)	Shifting Sands	Janet Gieck	C Major	$\text{C}$ $\frac{2}{4}$	Hands together and alternating; Harmonic and melodic 5ths; Same clef reading; Hand crossing; Pedal; Some left hand melody; Modal references; Wide use of keyboard; Legato; Wide dynamic range; Impressionistic in nature
Northern Lights 4B (Grade 4)	Monastic Impressions	Michael Dobinson	E Phrygian Mode	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$	Hands separate and together; Plainchant/organum; Expanding harmonic intervals; Harmonic 4ths and 5ths; Pedal; Parallel motion; Leger lines; Soft tones; Legato
Northern Lights 4A (Grade 4)	Arioso	Michael Dobinson	G Major	$\frac{4}{4}$ $\frac{5}{4}$	Hands together playing; Pulsing block chord accompaniment; Pedal; Mordents; Syncopation; Balance between hands; Pedal tone; Wide Dynamic range; Romantic nature
Northern Lights 4A (Grade 4)	Dana Marie	Robert Benedict	C Major	$\frac{4}{4}$ $\frac{2}{4}$	Alternating hands toccata style; Hand crossing; Melodic projections; Pedal; Same clef reading; Harmonic intervals and blocked chords; Colour tones; Wide dynamic range; Wide use of keyboard; Legato and accents; Romantic nature
Piano Styles 4 (Grade 4)	The Road Not Taken	Andrew Harbridge	C Dorian	$\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Syncopation; Dotted quarter notes; Damper pedal; Leger lines; Changing metre; Pedal tones; Octave displacement; 7 <sup>th</sup> chords; Soft tones; Ballad
Brown's Notes Vol. 1 (Grade 4)	Iron Hog	Jesse Brown	A Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together; Open 5ths; Leger lines; Triplet 8ths; Pedal; Legato, staccato and accents; Wide dynamic range; Rockk-style
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	$\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
Playing 2 (Grade 4)	dancing	Emily Doolittle	A Major	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ with pickup	Hands together playing; Same clef reading; Perpetual motion; Leger lines; Changing metre; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Balance between hands; Legato; Dynamics; Character piece
Sacred Sounds (Grade 4)	Jesus Loves Me (Does Jesus Care) medley	William R. Bradbury & J. Lincoln Hall Arr. Diane Hunter	C Major	$\frac{4}{4}$ $\frac{6}{8}$	Hands together playing; Harmonic intervals; Alberti bass; Accidentals; Lyrics and guitar chords; Leger lines; 16 <sup>th</sup> notes and triplet 8ths; Same clef reading; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	The Solid Rock	William B. Bradbury Arr. Diane Hunter	F Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Lyrics and guitar chords; Harp 10 arpeggio accompaniment; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic octaves; Legato; Dynamics; Gospel

Making Tracks Volume 1 (Grade 4)	Ghost Train	Rebekah Maxner	E Minor	$\frac{4}{4}$ $\frac{6}{4}$	Hands together playing; Left hand melodic 5 <sup>th</sup> staccato ostinato; Syncopation; Accidentals; Leger lines; Changing metre; Damper pedal; Legato against staccato and accents; Dynamics
Sacred Sounds (Grade 5)	O the Deep, Deep Love of Jesus	Thomas J. Williams Arr. Diane Hunter	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Lyrics and guitar chords; Triplet 8ths and dotted rhythms; Harmonic intervals including octaves; Accidentals; Leger lines; Legato; Gospel/March
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	$\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/ Lullaby
Brown's Notes Vol 1 / Download (Grade 5)	The Miseducation of the First Nation	Jesse Brown	E Minor	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Dotted rhythms and 16 <sup>th</sup> notes; Blocked and broken triads; Repeated harmonic 5 <sup>th</sup> accompaniments; Balance between hands required; Accents; Legato; Dynamics; Character piece
Northern Lights 5A (Grade 5)	First Light	Rolf Boon	A Minor	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Pedal tones; Pedal; Harmonic parallel intervals; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	Quiet Time	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Legato harmonic 3rds; Same clef reading; Accidentals; Legato; 2-note slurs and tenuto; Soft tones; Atonal; Lullaby
Northern Lights 5A (Grade 5)	Having Fun	Ernst Schneider	E Minor	$\frac{9}{8}$ $\frac{12}{8}$	Hands together and alternating; Hand crossing; Harmonic intervals; Legato, staccato, tenuto and 2-note slurs; Same clef reading; Leger lines; Change of tempo; Dynamics
Northern Lights 5A (Grade 5)	Spring Song (now with artificial birds!)	Michael Dobinson	E Minor	$\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ free time	Hands together playing; Damper pedal; Repeat notes; Modern notation; Grade notes; Thirty-second notes; Same clef reading; Open 5ths; Leger lines; Octave displacement; Dynamics; Changing metre; Free improvisatory sections
Northern Lights 5A (Grade 5)	Chant du Matin (Song of the Morning)	Nicholas Fairbank	C Major	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Damper pedal; Repeat accompaniment; Balance between hands required; Voicing within the hand; Leger lines; Changing metre; Rubato; Legato; Dynamics; Romantic prelude
Northern Lights 5A (Grade 5)	The Ghost of the Manor	Heather Schmidt	C Key Centre	$\frac{5}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Parallel open 5ths; Rolled chords; Some dissonance; Legato, tenuto and 2-note slurs; Octave displacement; Changing metre; Same clef reading; Dynamics; Impressionistic qualities
Northern Lights 5B (Grade 5)	Garden Prelude	Nancy Telfer	C Major	$\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Damper pedal; ; Same staff and clef reading; Leger lines; Legato and 2-note slurs; 7 <sup>th</sup> and added 6 <sup>th</sup> chords; Perpetual motion; Soft tones; Extemporary feeling; Prelude
Northern Lights 5B (Grade 5)	Preamble	Judy Specht	D Phrygian	$\frac{6}{8}$ $\frac{3}{8}$	Hands together playing; Same staff reading; Dotted eighth and sixteenth notes; Damper pedal; Legato and staccato; Harmonic octaves; Changing metre; Soft tones; Prelude

Northern Lights 5B (Grade 5)	Colour Mix (Pedal study)	Michael R. Miller	Bi-tonal A Major/A flat Major	$\begin{matrix} 2 & 3 \\ 2 & 2 \end{matrix}$	Alternating and hands together playing; Bi-tonal; Damper and una corda pedals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Leger lines; Blocked triads; Legato, staccato and tenuto; Soft tones; Etude
Northern Lights 5B (Grade 5)	Water Lilies	Martha Hill Duncan	E Key Centre	$\begin{matrix} 4 & 5 \\ 4 & 4 \end{matrix}$	Alternating and hands together playing; Damper pedal; Study in 5ths; Syncopation; Sixteenth notes; Legato and tenuto; Leger lines; Same clef reading; Dynamics; Etude
Northern Lights 5B (Grade 5)	Taking Time	Janet Gieck	C Minor	$\begin{matrix} \text{C} & 5 \\ & 4 \end{matrix}$	Hands together playing; Left hand ostinato; Syncopation; Harmonic intervals expanding and contracting; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Staccato, 2-note slurs; accents and tenuto; Changing metre; Dynamics; Rock style
Northern Lights 5B (Grade 5)	Summertime in the North	Jean Anderson	G Major/ E Major	$\begin{matrix} 6 & 9 \\ 8 & 8 \end{matrix}$	Hands together playing; Some left hand melody; Blocked chords and harmonic interval accompaniment; Pedal notes; Dotted eighth notes; Changing metre; Legato, staccato and portato; Wide dynamic range
Northern Lights 5B (Grade 5)	Stalking	Jack Behrens	Atonal	$\begin{matrix} 2 & 3 & 3 \\ 4 & 4 & 2 \end{matrix}$	Hands together playing; Dissonance; Harmonic intervals; Legato, staccato, tenuto, accents and 2-note slurs; Syncopation; Grace notes; Wide dynamic range; Accidentals; Contemporary etude
Northern Lights 5B (Grade 5)	Bike Ride	Rolf Boon	A Minor	$\begin{matrix} 4 & 3 \\ 4 & 4 \end{matrix}$	Hands together playing; Syncopation; Repeat dots; Damper pedal; Same clef reading; Changing metre; Leger lines; Trill; Dynamics; Legato and accents; Open 5ths; 9 <sup>th</sup> & 11 <sup>th</sup> chords; Sixteenth notes; Etude
Northern Lights 5B (Grade 5)	Postlude in F Minor	Michael Dobinson	F Minor	$\begin{matrix} 4 & 6 & 2 & 3 \\ 8 & 8 & 8 & 8 \end{matrix}$	Alternating and hands together playing; Thirty-second notes and triplet sixteenths; Changing metre; Polyrhythms; Damper pedal; Same clef reading; Rolled chords; Harmonic octaves; Soft tones; Etude
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\begin{matrix} 2 & 4 \\ 4 & 4 \end{matrix}$	Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Making Tracks Volume 4 (Grade 5)	Prairie Reflection	Rolf Boon	D Major	$\begin{matrix} 5 & 4 & 2 & 3 \\ 4 & 4 & 4 & 4 \end{matrix}$	Hands together; 3-stave reading; Legato harmonic intervals; Damper pedal; Triplet quarters and eighths; Changing metre; Octave displacement; Rich harmonies; Legato and tenuto; Soft tones; Character piece/Programmatic
Playing 2 (Grade 5)	ringing	Emily Doolittle	G Major	$\begin{matrix} 3 & 4 & 2 \\ 2 & 2 & 2 \end{matrix}$	Hands together playing; Harmonic intervals – especially 45ths & 5ths; Damper pedal; Changing metre; Accidentals; Leger lines; Same clef reading; Octave displacement; Pedal notes; Bell tones; Wide dynamic range; Legato; Character piece
Playing 2 (Grade 5)	floating	Emily Doolittle	C Key Centre	$\begin{matrix} 8 & 7 & 6 \\ 8 & 8 & 8 \end{matrix}$	Hands together; Widely spaced left arpeggios; Leger lines; Changing metre; Blocked triads and quartal chords; Accidentals; Octave displacement; Damper pedal; Same clef reading; Legato; Softer tones; Character piece

Pianorama Early Intermediate (Grade 5)	In the Silence of the Night	Rémi Bouchard	C Major	4 6 5 7 2 2 2 2	Hands together; Damper and una corda pedal; Leger lines; Widely spaced patterns; Same clef reading; Changing metre; Octave displacement; Legato; Softer tones; Programmatic
More Buzz the Keys (Grade 5)	Double Double	Diane Hunter	G Major	4 3 4 4	Hands together playing; Triplet and straight eighth , sixteenth notes; Blocked chords; 7 <sup>th</sup> chords; Grace notes; Leger lines; Legato, staccato, tenuto and accents; Dynamics; Smooth jazz
More Buzz the Keys (Grade 6)	Street Dancer	Diane Hunter	E Minor; C Major	6 4 8 4	Hands together playing; Harmonic octaves; Syncopated left hand ostinato; Legato harmonic 3rds; Blocked chords; Dotted quarter notes; Staccato, legato, tenuto and accents; Leger lines; Changing metre; Dynamics; Latin rhythms
Music for a baby bear, a butterfly and more (Grade 6)	Contrasts	Ernst Schneider	Atonal	4 2 4 4	Alternating and hands together playing; Same clef reading; Leger lines; Accidentals; Pedal; Legato harmonic intervals; Triplet eighths; Wide keyboard range; Legato, staccato, accents, portato, and 2-note slurs; Wide dynamic range; Toccata
Spectrum 6 (Grade 6)	Autumn Leaves	Andrew Harbridge	A Minor	4 3 4 4	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Rolled chords; Dotted quarter and sixteenth notes; Syncopation; Leger lines; Changing metre; Dynamics; Same clef reading; Ballad
Canadian Folksongs Vol. 1 (Grade 6)	A Fenian Song	Arr. Martha Hill Duncan	D Minor	2 3 4 4 with pickup	Hands together playing; Dotted rhythms; Pedal notes; Pedal; Grace notes; Legato harmonic intervals; Accidentals; Leger lines; Same clef reading; Widely spaced left hand arpeggios; Harmonic octave; Legato and tenuto; Softer tones; Folksong
Brown's Notes Vol. 1 (Grade 6)	Fondant Memories	Jesse Brown	A Minor	3 4 4 4	Hands together; Dotted rhythms; Balance between hands required; Pedal; Alberti style accompaniment; Contracting and expanding harmonic intervals; Legato harmonic intervals include octaves; Legato; Softer tones; Pop ballad
Brown's Notes Vol. 1 (Grade 6)	Five O'Clock Fantasy	Jesse Brown	C Major	5 6 4 4	Hands together; L.H. ostinato; Balance between hands required; Syncopation; Duplet quarter notes; Broken chords; Pedal; Leger lines; Pedal notes; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Rolled chords; Legato, 2-note slurs and accents; Softer tones; Ballad
Northern Lights 6A (Grade 6)	Goin' Home	Andrew Harbridge	D Major	6 4 8 4	Hands together playing; Harmonic octaves; Blocked and broken chords; Leger lines; Damper pedal; Balance between hands required; Rolled chords; Changing metre; Accidentals ; Legato; Dynamics; Pop ballad
Northern Lights 6A (Grade 6)	Crystal Castle	Nancy Telfer	Atonal	4 6 3 2 5 4 4 4 4 8	Alternating fists; Contemporary score writing; Changing metre; Clusters; Damper pedal; Soft tones; Legato; 20 <sup>th</sup> /21 <sup>st</sup> century writing
Northern Lights 6A (Grade 6)	Old Mother Earth	Rémi Bouchard	C Major	4 3 2 4 4 4	Hands together playing; Same clef reading; Changing metre; Pedal notes; Damper pedal; Leger lines; Accidentals; Blocked and split chords; Harmonic intervals; Legato, accents and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 6A (Grade 6)	Judith's Waltz	Janet Gieck	D Major F Minor	5 6 8 8	Hands together playing; Triplet sixteenths; Leger lines; Split cord accompaniment; 7ths; Rolled chords; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary dance

Northern Lights 6B (Grade 6)	Can You Count?	Karen Rowell	D Major	5 7 3 2 8 8 8 8	Hands together; Changing metre; Pedal notes; Leger lines; Damper pedal; Blocked triads; Harmonic legato 6ths; Widely spaced arpeggios and broken chords; Legato and tenuto; Contemporary etude
Northern Lights 6B (Grade 6)	Gallop	Diane Chouinard	C Major	2 3 4 4	Hands together playing; Left hand ostinato on melodic 5ths shifting between tonic and Neapolitan 5 <sup>th</sup> ; Dotted eighth and sixteenth notes; Changing metre; Toccata passage; Clusters; Leger lines; Same clef reading; Damper pedal; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic contemporary etude
Northern Lights 6B (Grade 6)	what?	David Duke	A Minor with $\flat 2$ and $\sharp 3$	4 2 3 4 4 4	Hands together playing; Contrapuntal; Dotted quarters notes; Same clef reading; Changing metre; Leger lines; Accidentals; Legato, staccato, tenuto and 2-note slurs; Dynamics; Invention
Northern Lights 6B (Grade 6)	Sail Away	Susan Griesdale	Atonal with B Key Centre	6 9 8 8	Hands together playing; Broken chord accompaniment; Same clef reading; Pedal notes; Rubato; Changing metre; Balance between hands required; Leger lines; 7 <sup>th</sup> chords; Legato; Soft tones; Contemporary barcarolle
Northern Lights 6B (Grade 6)	Changing Sides	Michael Dobinson	Atonal (A Major Key signature)	4 5 3 4 4 4	Hands together playing; Hand crossing; Same clef reading; Leger lines; Syncopation; Repeated notes; Some left hand melody; Changing metre and tempo; Accidentals; Legato and staccato; Dynamics; Modern pop style etude
Northern Lights 6B (Grade 6)	Into the Silence	Rolf Boon	D Minor (without key signature)	5 4 6 4 4 4 with pickup	Hands together playing; Legato harmonic intervals and parallel chords; Pedal notes; Damper pedal; Changing metre; Same clef reading; Leger lines; Accidentals; Octave chords; Legato; Voicing within the hand; Flexible tempo; Soft tones; Modern harmonies with impressionistic qualities
Northern Lights 6B (Grade 6)	Aria	Ernst Schneider	Atonal with F Key Centre	3 4 4 4	Hands together playing; Changing metre; Accidentals; Leger lines; Balance between hands required; Dotted quarter notes; Syncopation; Legato harmonic intervals; Same clef reading; Pedal notes; Legato – vocal style; Dynamics; Contemporary aria
Northern Lights 6B (Grade 6)	Campfire at Dusk	Judith Snowdon	E flat Minor	C 3 2 4 4	Hands together playing; Sympathetic vibration; Triplet eighths and quarters; Leger lines; Damper pedal; Changing metre; Pedal notes; Harmonic intervals including octaves; Voicing within the hands; Syncopation; Legato; Dynamics; Jazz
Northern Lights 6B (Grade 6)	Whole Tone Tone Hole	Janet Gieck	Whole Tone	6 9 7 2 8 8 8 4	Alternating and hands together playing; Toccata passages; Changing metre; Accidentals; Leger lines; Contemporary score writing; Sympathetic vibration; Same clef reading; Harmonic octaves; Glissando; Broken chord accompaniment; Triplet sixteenths; Damper pedal; Legato harmonic 3rds; Legato, staccato and accents; Octave displacement; Soft tones; Contemporary etude
Northern Lights 6B (Grade 6)	Toccata	Michael Dobinson	E Minor	3 4 9 11 4 4 8 8 7 8 12 8 8 8	Alternating and hands together playing; Changing metre; Accidentals; Leger lines; Pedal notes; Harmonic octaves; Syncopation; Damper pedal; Wide dynamics range; Toccata



Northern Lights 6B (Grade 6)	Sailing the Skies	Clara Hilts	G Major	9 3 8 4	Hands together playing; Octave leaps; Perpetual motion; Changing metre; Leger lines; Broken chords; Pedal notes; Some harmonic intervals; Legato, staccato, accents and 2-note slurs; Dynamics; Programmatic etude
More Sacred Solos in Jazz Style (Grade 6)	Wayfaring Stranger	Arr. Debra Wanless	D Minor	3 4 4 4	Hands together playing; Split 7 <sup>th</sup> chords; Syncopation; Rhythmic ostinato; Accidentals; Leger Lines; Swing and straight 8ths; Pedal notes; Dotted rhythms; Triplet 8ths; Legato and accents; Dynamics; Swing/Jazz Waltz/Gospel
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass	Diane Chouinard	G Mixolydian	5 3 2 8 8 8	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude
Making Tracks Volume 4 (Grade 6)	Huron County Romance	Joanne Bender	E Minor	5 3 C 4 4	Making Tracks Volume 4 (Grade 6)
Making Tracks Volume 4 (Grade 6)	Home Run for Seaforth!	Joanne Bender	C Major	2 C 4	Hands together; Glissando; Expanding and contracting harmonic intervals; Perpetual motion in sixteenth notes; Accidentals; Clusters; Dampener pedal; Legato, staccato and accents; Dynamics; Etude
Making Tracks Volume 5 (Grade 6)	The Post Office	Roberta Stephen	Atonal	5 4 2 8 4 4	Hands together; Changing metre; Grace notes; Accidentals; Dampener pedal; Same clef reading; Clusters; Dissonance; Quartal chords; Leger lines; Shared melodies; Legato, staccato, tenuto and accents; Broad dynamic range; Contemporary character piece/Programmatic
Making Tracks Volume 5 (Grade 7)	Somewhere North of Nahani	Clifford Crawley	B flat Minor	5 3 4 4 4 4	Hands together; Same clef reading; Dotted and double dotted notes; Syncopation; Harmonic intervals blocked triads and arpeggio accompaniments; Leger lines; Dampener pedal; Pedal notes requiring voicing within the hand; Legato harmonic intervals; Balance between the hands; Hand crossing; Clusters and 7 <sup>th</sup> chords; Legato, tenuto and portato; Softer tones; Pop ballad
Making Tracks Volume 5 (Grade 7)	St. Pierre & Miquelon	Clifford Crawley	D Major C Major	C 3 2 with pickup	Hands together; Pedal notes; Grace notes; Dotted rhythms; Triplet eighths; Quotes from the French National Anthem; Leger lines; Rolled chords; Dampener pedal; Shared melodies requiring voicing; Harmonic intervals; accidentals; Same clef reading; Changing keys and metre; Legato, staccato, portato, tenuto and 2-note slurs; Dynamics; Anthem/ Programmatic
Music for a baby bear, a butterfly and more (Grade 7)	Stretching	Ernst Schneider	Atonal	6 3 8 4	Alternating and hands together playing; Broken chords; Blocked chords including octaves; Accidentals; Legato harmonic intervals; Leger lines; Pedal; Pedal tones; Rolled chords; Clusters; Changing metre; Legato; Dynamics; Etude
In the Mood for Modes Book 4 (Grade 7)	Midnight Express	Debra Wanless	F Lydian	2 5 2 4	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; boogie ostinato; Blocked and broken 7 <sup>th</sup> chords; Changing metre; Syncopation; Harmonic intervals; Dampener pedal; Repeat dots; Legato, portato and accents; Leger lines; Boogie woogie

Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	4 3 4 4	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Leger lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude
Northern Lights 7A (Grade 7)	Skipping and Fast Walking	Ernst Schneider	Atonal	2 3 4 4	Alternating hands; Changing metre; Same clef reading; Leger lines; Accidentals; Triplet eighths; Harmonic intervals; Split triads; Shared melodies; Legato, staccato and accents; Wide dynamic range; Toccata style
Northern Lights 7A (Grade 7)	Spider Dance	Nicholas Fairbank	Whole tone	6 9 8 8	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Toccata passage; Changing metre; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Hand crossing; Quick register shifts; repeated notes; Harmonic intervals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Tarantella
Northern Lights 7A (Grade 7)	Reinvention	Clifford Crawley	D Major without key signature	6 9 8 8	Hands together playing; Contrapuntal; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> ending; Accidentals; Changing metre; Same clef reading; Leger lines; Damper pedal; Hemiola; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Invention
Northern Lights 7A (Grade 7)	March to the Light	Jean Anderson	A Major A Minor	4 2 4 2	Hands together playing; Blocked triads; Left hand repeated open 5 <sup>th</sup> ostinato; Syncopation; Leger lines; Shared melodies; Changing metre and tempo; Pedal notes; Accidentals; Damper pedal; Blocked legato triads; Legato; Wide dynamic range; Programmatic march
Northern Lights 7A (Grade 7)	Smooth Sailing	Diane Chouinard	D Minor	3 4 4 4	Hands together playing; Pedal notes; Broken chord accompaniment; Leger lines; Accidentals; Same clef reading; Balance between hands and within the hand required; Triplet eighths; Changing metre; Damper pedal; Legato; Dynamics; Contemporary ballad
Northern Lights 7A (Grade 7)	Tread Softly* *W.B Yeats 1865-1939	Clifford Crawley	G Key Centre	C 3 5 2 4 with pickup	Hands together playing; Shared melodies; Pedal notes; Balance between hands required; Damper pedal; Accidentals; Same clef reading; Repeated blocked triads and harmonic interval accompaniment; Double sharps; Some dotted rhythms; Legato, tenuto, portato and 2-note slurs; Softer tones; Ballad
Northern Lights 7A (Grade 7)	Fantasia	Michael Dobinson	F Minor	5 4 2 8 8 8 8 8	Hands together playing; Changing metre; Perpetual motion; Scalar passages; Leger lines; Legato, staccato and accents; Pedal notes; Dynamics; Baroque fantasia
Northern Lights 7B (Grade 7)	Fancy Free In memory of Mary Gardiner	David Duke	D Major without key signature	7 5 8 8	Hands together playing; Damper pedal; Harmonic octaves; Quartal chords; Octave displacement; Leger lines; Accidentals; Legato, staccato, tenuto and accents; Wide dynamic range; Contemporary etude/dance
Northern Lights 7B (Grade 7)	Aubade for Kevin	David Duke	D Major	Metreless 4 6 4 4	Hands together playing; Same clef reading; Harmonic intervals repeating and expanding; Clusters; Balance between hands required; Damper pedal; Octave displacement; Leger lines; Hand crossing; Syncopation; Legato, tenuto and accents; Soft tones; Programmatic/romantic

Northern Lights 7B (Grade 7)	Starry Night	Larry Nickel	C Major	4 5 4 4	Hands together playing; Optional string plucking; Pedal notes; Damper pedal; Harmonic octaves; Accidentals; Leger lines; Rolled chords; Same clef reading; Changing metre; Rubato; Legato and 2-note slurs; Soft tones; Programmatic
Northern Lights 7B (Grade 7)	One Summer Day	Ernst Schneider	Atonal	2 3 4 4	Alternating and hands together playing; Accidentals; Legato harmonic intervals; Damper pedal; Leger lines; Same clef reading; Pedal notes; Changing metre; Rolled chords; Octave displacement; Legato and 2-note slurs; Dynamics; Contemporary etude
All About Whole Steps Download (Grade 7)	All About Whole Steps Download	Ernst Schneider	C and D flat Whole Tone	3 4 2 4 4 4	Alternating and hands together playing; Same clef reading; 16 <sup>th</sup> notes; Accidentals; Leger lines; Changing tempo; Pedal; Some dissonance; Legato, staccato and accents; Wide dynamic range; Toccata/ Etude
Northern Lights 8A (Grade 8)	Reminiscing	Ernst Schneider	G Major without key signature	3 4 4 4	Hands together; Leger lines; Accidentals; Changing metre; Waltz style accompaniment; Blocked triads; and 7 <sup>th</sup> chords; Syncopation; Damper pedal; Rubato; Legato; Dynamics; Romantic waltz
Northern Lights 8A (Grade 8)	The Imperial Dance	Michael Dobinson	F Minor	5 4 3 4 4 4	Alternating and hands together playing; Changing metre; Same clef reading; Syncopation; Leger lines; Damper pedal; Blocked triads; Harmonic intervals including octaves; Staccato, portato, tenuto, accents and 2-note slurs; March with toccata passages
Northern Lights 8A (Grade 8)	Into the Cosmos	Sheila Tyrrell	C Major	4 5 6 4 4 4	Hands together; Pedal notes; Changing metre; Triplet eighths; Thirty-second notes; Damper pedal; Clusters; Same clef reading; Blocked chords and harmonic octaves; Accidentals; Legato; Wide keyboard and dynamic range; Programmatic
Northern Lights 8A (Grade 8)	Reverb-aritions	Kye Marshall	A Minor C Major	4 3 6 5 4 4 4 4	Alternating and hands together playing; Blocked 7 <sup>th</sup> chords; Harmonic 5ths; Changing metre; Leger lines; Toccata passages; Prepared piano; Damper pedal; Hands crossing; Extreme use of keyboard register; Legato, staccato, accents and portato; Extreme dynamic range; Contemporary
Northern Lights 8A (Grade 8)	Lullaby	Mark Mitchell	A Major	3 4 4 4	Hands together; Same clef reading; Widely spaced arpeggio accompaniment; Accidentals; Balance between hands required; Leger lines; Damper pedal; Pedal notes requiring balance within the hand; Chorale section; Legato; Soft tones; Romantic Lullaby
Northern Lights 8A (Grade 8)	Weep no more	Ernst Schneider	G Minor without key signature	12 9 8 8	Hands together; Legato harmonic intervals; Widely spaced arpeggio accompaniment; Changing metre; Pedal notes requiring voicing within the hand; Leger lines; Damper pedal; Accidentals; Rubato; Legato; Dynamics; Ballad
Northern Lights 8A (Grade 8)	The March of Time	Clifford Crawley	C Major	C 3 3 2	Hands together; Expanding, shifting and moving blocked triads; Changing metre; Same clef reading; Triplet eighths; Dotted rhythms; Accidentals; Left hand melody; Leger lines; Octave displacement; Rubato; Leger lines; Legato, staccato/staccatissimo, tenuto, portato and 2-note slurs; Wide dynamic range; Contemporary March

Northern Lights 8A (Grade 8)	The Stone Cathedral	Jason Noble	D Major	5 3 7 4 4 4 4 4	Hands together; Changing metre; Triplet eighths; Melodic octave chords and harmonic intervals; Damper pedal; Leger lines; Same clef reading; Octave displacement; Organum – modal melody; Legato ; Wide keyboard and dynamic range; Impressionistic
Northern Lights 8A (Grade 8)	Sonatina in 5	Michael Dobinson	F Minor	5 2 5 3 8 8 16 8 7 4 16 8	Hands together; Pedal notes; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Harmonic octaves; Pedal notes; Accidentals; Leger lines; Sixteenth note passage work; Legato harmonic intervals; Changing metre; Legato; Wide dynamic range; Contemporary sonatina
Northern Lights 8B (Grade 8)	Simply Complex	Karen Rowell	F Major	5 6 7 4 8 8 8 4	Hands together; Damper pedal; Balance between hands required; Pedal notes requiring voicing within the hand; Polyrhythms – 2 against 3; Hemiola; Legato Harmonic intervals; Changing metre; Accidentals; Broken chord accompaniment; Legato and tenuto; Dynamics; Ballad
Northern Lights 8B (Grade 8)	Scherzo Serioso	Clifford Crawley	Atonal	2 3 4 4	Alternating and hands together playing; Same clef reading; Dotted rhythms; Thirty-second notes; Leger lines; Accidentals; Changing metre; Pedal notes; Legato harmonic intervals; Quick register changes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary scherzo
Northern Lights 8B (Grade 8)	Two against Three	Ernst Schneider	B Key Centre	6 9 8 8	Hands together; Damper pedal; Accidentals; Leger lines; Polyrhythms – 2 against 3; Same clef reading; Changing metre; Legato; Dynamics; Etude
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	3 5 2 8 4 8	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
Northern Lights 8B (Grade 8)	The Tramping Lake Coulee	Janet Gieck	C Mixolydian without key signature	7 2 6 8 4 8	Hands together; Changing metre; Contracting and expanding harmonic intervals; Leger lines; Dotted rhythms; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics – wide range with sudden changes; Programmatic
Northern Lights 8B (Grade 8)	Determination	Sheila Tyrrell	Modal Mix with D Key Centre	4 6 4 4	Hands together; Alberti bass; Balance between hands required; Perpetual motion; Damper pedal; Pedal notes; Same clef reading; Glissando; Octave displacement; Changing metre; Augmented triads; Whole tone scale; Leger lines; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Classical characteristics
Northern Lights 8B (Grade 8)	One April Evening	Marco Burak	A Minor	5 3 8 8	Hands together; Damper pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Leger lines; Dotted rhythms; Syncopation; Octave displacement; Accidentals; Changing metre; Legato; Soft tones; Atmospheric
Making Tracks Volume 2 (Grade 8)	51 <sup>st</sup> Street Train Crossing	Janet Gieck	C Key Centre	C 2 4 5 4 4 4	Hands together; Perpetual motion with sixteenth notes passages; Syncopation; Accidentals; Changing metre; Leger lines; Broken chords; Repeated notes; Harmonic intervals Triplet eighths; Damper pedal; Same clef reading; Legato, staccato; tenuto and accents; Broad dynamic range; Character piece/Programmatic

Making Tracks Volume 2 (Grade 8)	A Short Journey	Ernst Schneider	Atonal	4 6 3 4 4 4	Alternating and hands together playing; Toccata passages; Accidentals; Changing metre; Accidentals; Leger lines; Triplet eighths; Same clef reading; Harmonic intervals; Pedal notes requiring voicing; Syncopation; Legato, non legato, and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	Two Train Crash	Nancy Telfer	Atonal with G Major key signature	4 7 2 3 4 8 4 4 5 6 8 8 8 8	Hands together; Irregular and changing metre; Damper pedal; Same staff reading; Clusters; Blocked 7 <sup>th</sup> and octave chords; Quick register changes; Leger lines; Grace notes; Repeated chords; Octave displacement; Triplet quarters; Legato, staccato, tenuto, accents and 2-note slurs; Wide keyboard and dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	4 3 2 4 4 4	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Walking the Sidewalk	Nancy Telfer	F Blues Scale	2 3 4 4 4 4 with pickup	Hands together; Swing; Stride bass; Damper pedal; Triplet eighths; Accidentals; Same clef reading; 7th chords; Changing metre and tempi; Leger lines; Hand crossing; Legato, staccato, and accents; Dynamics; Swing; Blues
Making Tracks Volume 5 (Grade 8)	Live Life	Ryszard Wzaskala	A Major	4 3 4 4	Hands together; Chorale style; Pedal notes; Voicing within the hand required; Changing metre; Damper pedal; Rolled chords; Hand crossing; Arpeggiated accompaniments; Accidentals; Leger lines; Harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Chorale/ Anthem
Making Tracks Volume 5 (Level 8)	Prairie Steeples	Maryanne Rumancik	C Major D Minor G Major A Minor	4 2 3 4 4 4	Hands together; 3-stave reading; Damper pedal; Leger lines; Harmonic 5ths; Chant-like melody; Chorale passage; Gospel style; Rolled chords; Triplet eighths; Accidentals; Changing metre, tempi and keys; Balance between and voicing within the hand(s); Octave displacement; Legato, staccato, portato and 2-note slurs; Broad dynamic range; Programmatic
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major	9 4 3 8 4 4 with pickup	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style
Heartwork (Grade 8)	Harvest	Jesse Brown	E flat Major	7 8 6 3 8 8 8 4	Hand together playing; Perpetual motion; Left hand ostinato; Same clef reading; Pedal tones; Pedal; Harmonic octaves and chords; Grace notes; 7 <sup>th</sup> chords; Legato harmonic intervals; Changing metre; Legato and accents; Dynamics; Rock etude
Canadian Folksongs Vol. 2 (Grade 8)	Paddler's Dream	Arr. Jen Smith Lanthier	D Major F Major	6 4 8 4	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Legato; Softer Tones; Folksong

Winter Scene at Nickel Plate Lake Download (Grade 8)	Winter Scene at Nickel Plate Lake Download	Ernst Schneider	Atonal	12 8 15 8 4 4	Hands together playing; Same clef reading; Hand crossing; Dotted rhythms; Accidentals; Legato harmonic intervals; Pedal; Rubato; Leger lines; Blocked chords; Legato and tenuto; Broad dynamic range; Contemporary character piece
Heartwork (Grade 9)	Un jour de pluie	Jesse Brown	D Mixolydian with modal mixing	6 8 3 8	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Triplet sixteenth and dotted quarter notes; Quadruplet eighths; Thirty-second notes; Hemiola; Legato harmonic 3rds; Accidentals; Leger lines; Rolled chords; Blocked octave chords; Seventh chords; Rubato; Legato; Syncopation; Softer tones; Ballad
Making Tracks Volume 2 (Grade 9)	Hoedown on a Night Train	David Dahlgren	B flat Key Centre	4 4 4 4 2 5 3 4 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Harmonic 4ths and 5ths; Quintuplets sixteenths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Repetition; Octave displacement; Accidentals; Syncopation; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings;; Hand crossing; Blocked octave chords; Contemporary score writing; Grace notes; Legato, tenuto, accents and 2-note slurs; Wide keyboard range; Wide ranged and sudden changing dynamics; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	4 4 4 5 3 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	The Trains at Palmerston	Katya Pine	E Minor	4 4 4 2 5 4 4 4	Hands together; Sympathetic vibration; Legato parallel clusters an harmonic intervals; 3-stave reading, Left hand ostinato; Dotted and double dotted rhythms; Quintuplet & 8-note Schleifer in sixty-fourths; Same clef reading; Pedal notes; Da capo; Perpetual motion; Legato, Staccato and accents; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 5 (Level 9)	Sounds of a Prairie Town	William Cross	E Minor E Major A Major	4 4 4 6 8 3 4	Hands together; Trills; Tremolo; Damper pedal; Same clef reading; Pedal notes requiring voicing within the hand; Triplet eighths; Blocked chords including 7 <sup>th</sup> chords; Harmonic intervals; Schleifers; Changing metre and tempi; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Leger lines; Harmonic octaves; Accidentals; Legato and accents; Dynamics; Programmatic
Making Tracks Volume 5 (Level 9)	Sounds of the Past	Ernst Schneider	Atonal	6 8 3 4 4 4	Alternating and hands together playing; Leger lines; Accidentals; Toccata passages; Broken chords; Legato harmonic intervals; Changing metre; Waltz section; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Damper pedal; Some dissonance; Same clef reading; Legato, accents and 2-note slurs; Broad dynamic range; Programmatic
Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	3 4 4 2 4 4 4 4 4	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece


Pianorama Advanced (Grade 9)	L'heure des contes	Rémi Bouchard	G Major	4 4	2 4	Hands together playing; Same clef reading; Leger lines; Syncopation; Voicing required within the hand; Pedal tones; Pedal; Legato harmonic intervals including octaves; Balance between hands required; Widely spaced arpeggios; Changing metre; Octave displacement; Wide keyboard range; Legato and accents; Rubato and fermatas; Romantic character piece
Making Tracks Volume 2 (Grade 10)	Piano Sonata 4: Lost Rails i. prologue...palmerston station ii. the abandoned train bridge iii. GP&... the end of steam iv. pastoral: a squirrel at the end of steel v. epilogue	Michael Dobinson	C Key Centre Atonal E flat Key Centre G Major Atonal	i. 3 4 5 3 9 7 4 4 8 8 8 ii. 7 6 4 3 5 3 5 9 4 4 4 4 4 8 8 8 iii. 10 8 iv. 4 2 9 5 3 4 4 8 4 4 free v. 4 3 6 4 4 4		Hands together; Same clef reading; Damper pedal; Widely spaced chords; Pedal notes; Leger lines; Accidentals; Syncopation; Changing tempi; Clusters and 7 <sup>th</sup> chords; Tremolo; Octave displacement; Harmonic intervals including 9ths; Repeated notes; Quick register changes; Triplet quarters, eighths & sixteenths; Changing metre and some free time; Rolled chords; Legato and accents; Wide keyboard and dynamic range; Character piece/Programme Sonata
C Toccata (Sheet) Associate	C Toccata	Karen Rowell	C Key Centre	16 progressively reducing to 1 16	16	Alternating hands – toccata style; Same clef reading; Repeated notes; Accidentals; Damper pedal; Chromatic passages; Harmonic intervals; Hand crossing; Blocked triads and chords; Presto; Changing metre; Pedal tones; Quick register changes; Legato, staccato, tenuto and accents; Wide dynamic range; Toccata
<b>Clusters</b>						
Halloween Delights Pre-Reader Sheet (non staff)	Mister Jack O'Lantern	Debra Wanless	D flat Pentatonic	4 4	4 4	Hands separate playing; Fixed position; Quarter, half and whole notes; Octave displacement; Hand crossing; Repeat dots; Black key clusters; Optional accompaniment
Northern Lights Pre-Reader (non staff)	Farewell Sounds	Joyce Pinckney	3-note black-key	Freely without signature		melodic and harmonic (clusters) Alternating hands – stepping Fixed position Work may be played backwards
Northern Lights Pre-Reader (non staff)	A Cowboy's Life	Debra Wanless	Major black key pentatonic shared between hands	Freely without signature		Alternating hands – melodic intervals and clusters Western style bass line
Northern Lights Pre-Reader (non staff)	Chinese Lanterns	Debra Wanless	Major black key pentatonic shared between hands	4 with barlines 4		Clusters and melodic intervals Pedal
Country Characters (EL) (Primary)	Baby Bunnies	Debra Wanless	F sharp Pentatonic	3 4		Stepping and skipping; Clusters; Simple hands together playing; Staccato; Dynamics
Country Characters (EL) (Primary)	Ducks	Debra Wanless	G flat Pentatonic	4 4		Stepping and skipping; Clusters; Leger line reading; Long continuous pedal; Dynamics
Country Characters (EL) (Primary)	Queen of Siam	Debra Wanless	F sharp Pentatonic	4 4		Stepping and repeating; Clusters and harmonic 2nds; Octave displacement; Hand crossing; Continuous pedal



Pedal Pushers (Primary)	Spring Rain	Karen Rowell	C Whole Tone	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Same clef reading – treble and bass; Continuous pedal; Accidentals; Octave displacement; Leger lines; Hand crossing; Cluster; Legato and staccato; Wide dynamic range; Programmatic
Pedal Pushers (Primary)	The Lion and the Lamb	Karen Rowell	G flat Major Pentatonic	$\frac{6}{8}$	Hands separate with some hands together playing; Sympathetic vibration; Clusters; Octave displacement; Sostenuto and damper pedal; Changing tempo; Same clef reading – treble; Legato, staccato and 2-note slurs; Dynamics; Character piece
Pedal Pushers (Primary)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Hands together playing with right hand sustained; Sympathetic vibration; Eighth notes; Clusters; Octave displacement; Accidentals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece
Northern Lights Primer 2 (Primary)	Fireworks	Maryanne Rumancik	C Major with clusters	$\frac{6}{4}$	Stepping, skipping and leap of a 5 <sup>th</sup> ; Silent clusters creating sympathetic vibration; Staccato; Dynamics
Northern Lights Primer 2 (Primary)	Creaky Staircase	Debra Wanless	F Whole Tone	$\frac{4}{4}$	Stepping, skipping and repeating; Clusters; Octave displacement; Staccato; Dynamics; Some hands together playing
Country Characters (EL) (Pre-Grade 1)	Leaping Frogs	Debra Wanless	F sharp Pentatonic/ C Major	$\frac{4}{4}$	Stepping and skipping; Clusters; Hand crossing; Octave displacement; Some eighth notes; Staccato; Dynamics
Country Characters (EL) (Pre-Grade 1)	Madeleine, Madeleine	Debra Wanless	G Major	$\frac{4}{4}$	Stepping and skipping; Clusters; Octave displacement; Staccato; Dynamics
Country Characters (EL) (Pre-Grade 1)	The Fish Pond	Debra Wanless	G flat Pentatonic	$\frac{6}{4}$	Stepping; Clusters; Octave displacement; Hand crossing; Continuous pedal; Dynamics
Northern Lights Pre A (Pre-Grade 1)	The Hippo	Nancy Teifer	C Key Centre	$\frac{3}{4}$	Alternating hands; Blocked and rolled fist clusters; Hand crossing; Dynamics
Northern Lights Pre B (Pre-Grade 1)	The Crystal Cave	Debra Wanless	C Whole Tone	$\frac{3}{4}$	Alternating and simple hands together playing; Hand crossing; Same clef reading (bass); Continuous pedal; Octave displacement; Clusters; Dynamics; Impressionistic in nature
Northern Lights Pre B (Pre-Grade 1)	Sleeping Mermaid	Debra Wanless	G Flat Pentatonic	$\frac{3}{8}$	Simple Hands together playing; Silent Cluster creating sympathetic vibration; Left hand melody; Soft tones; Impressionistic in nature
Northern Lights Pre A (Pre-Grade 1)	Spring Day	Janet Gieck	C Major	$\frac{4}{4}$	Repeated notes; Clusters; Octave displacement; Same clef reading (treble); Dynamics
Northern Lights Pre A (Pre-Grade 1)	Fairies	Joanne Bender	C Major	$\frac{4}{4}$ C Major	Alternating hands; Middle C position; Octave displacement; Staccato and legato; Hand crossing; Leger lines; Cluster; Same clef reading (treble); Pedal; Dynamics
Northern Lights Pre A (Pre-Grade 1)	Pizza Toppings	Debra Wanless	C Major/ F sharp Whole tone	Metreless	Stepping and skipping; Harmonic 3rds; Toccata-style; Glissando; Pedal; Octave displacement; Clusters; Improvisation; Dynamics; Aleatoric
Northern Lights Pre B (Pre-Grade 1)	Prickly Porcupine	Debra Wanless	D Chromatic	$\frac{6}{4}$	Stepping, skipping and leaping; Staccato; Clusters; Octave displacement; Same clef reading (bass); Wide dynamics range
Ocean Tails (Pre Grade 1)	Tally-Ho Trot	Jen Smith Lanthier	F Lydian	$\frac{4}{4}$	Hand together playing; Quarter notes; Staccato, legato and accents; Simple left hand stride in <i>ostinato</i> ; Clusters; Fixed position; Dynamics



Cornucopia Introductory (Pre-Grade 1)	Sneak and Pounce	Karen Rowell	C Minor	$\frac{3}{4}$	Skipping on broken triads; Clusters; Same clef reading; Hand crossing; Octave displacement; Changing registers; Dynamics
Northern Lights Pre A (Pre-Grade 1)	Baby Plays the Piano	Linda Carpentier	G Major	<b>C</b>	Alternating and simple Hands together playing; Clusters; Hand crossing; Harmonic 2nds and 3rds; Staccato; Dynamics
School Days (download) (Grade 1)	Great Ride on the School Bus	Rémi Bouchard	C Major	$\frac{3}{4}$	Hands together playing; Left hand broken triads; Balance between hands; Clusters; Legato; Louder tones; Programmatic
Pianorama Elementary (Grade 1)	Where Are You Silly Dog?	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together and alternating playing; Half, quarter and eighth notes; Left hand fixed clusters played on the back beat; Right hand scalar and turning passages played in eighth note rhythms; Legato and staccato; Louder tones; Programmatic/ Etude
Cornucopia Introductory (LEL) (Grade 1)	Secret Mission	Karen Rowell	C Minor	<b>C</b>	Alternating hands with some hands together playing; Staccato; Octave displacement; Changing registers and clefs; Clusters; Dynamics
Northern Lights 1B (Grade 1)	A Touch of Whimsy	Joan Hansen	C Major	$\frac{4}{4}$	Alternating hands; Staccato; Octave displacement; Same stave reading (bass); Improvisation; Clusters; Harmonic 5ths; Aleatoric
Northern Lights 1B (Grade 1)	Macaw	Nancy Telfer	C Major	$\frac{4}{4}$	Alternating hands –toccata style and simple hands together playing; Same clef reading (treble); Staccato and accents; Clusters; Some eighth notes; Octave displacement; Wide dynamic range
Northern Lights 1B Prairie Scenes (Grade 1)	Dance of the Gremlins	Thelma Gillis	D Minor	$\frac{4}{4}$	Hands together playing in similar motion; Octave displacement; Eighth notes; 2-note slurs; Staccato, legato and accents; Dotted rhythms; Cluster; Blocked chords; Pedal; Dynamics
Northern Lights 1A (Grade 1)	Dancin' in the Street	Judith Snowdon	G flat Pentatonic	$\frac{4}{4}$	Simple hands together playing; Silent clusters creating sympathetic vibration; Eighth notes; Melody in each hand; Same clef reading; Octave displacement
Northern Lights 1A (Grade 1)	Jumping in Puddles	Nancy Telfer	Atonal	$\frac{3}{4}$	Right hand only; Treble clef reading; Wide leaps and octave displacement; Harmonic 2nds; Fist clusters; Legato pedal
Northern Lights 1A (Grade 1)	Black Rhino	Nancy Telfer	Atonal	$\frac{4}{4}$	Alternating hands; Rolled and blocked fist clusters; Eighth notes; Single stave reading (bass); Syncopation; Staccato; Accents; Low registers; Loud tones
Northern Lights 1B (Grade 1)	Summer Lightning	Martha Hill Duncan	G Whole Tone Scale	$\frac{3}{4}$	Alternating hands; Continuous pedal; Legato; Clusters; 2-note slurs; Staccato and accents; Leger lines; Wide dynamic range; Impressionistic in nature
Cornucopia Level 1 (Grade 1)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Sustained right hand on silent cluster (sympathetic vibrations); Same clef reading (bass); Clusters; Left hand melody; Octave displacement; Staccato; 2-note slurs; Dynamics
Cornucopia Level 1 (Grade 1)	Thunder Clusters	Karen Rowell	C Key Centre	<b>C</b>	Alternating hands; Rapid toccata passages with sixteenth notes; Clusters; Pedal; Wide dynamic range; Glissando
Cornucopia Level 1 (Grade 1)	Jumping Clusters	Karen Rowell	F sharp Pentatonic	$\frac{3}{4}$	Alternating hands; Same and changing clef reading; Clusters; Octave displacement; Dynamics

A Chorus of Critters (LEL) (Grade 1)	Romping Rover	Rémi Bouchard	C Major	$\frac{4}{4}$	Melody in each hand accompanied by clusters; Legato against staccato; Da capo; Same clef reading (treble); Changing positions; Dynamics
A Chorus of Critters (LEL) (Grade 1)	The Pesky Mosquito	Rémi Bouchard	Atonal	$\frac{3}{4}$	Trilling (buzzing); Clusters; Some same clef reading; Staccato; Accents; Dynamics
A Chorus of Critters (LEL) (Grade 1)	The Rollie, Pollie Piglet	Rémi Bouchard	G flat Pentatonic/G Pentatonic	$\frac{2}{4}$	Melody accompanied by clusters; Legato against staccato; Repeat dots with first and second ending; Changing positions; Dynamics
Snapshots (download) (Grade 1)	Silly Sally	Rémi Bouchard	C Major	$\frac{3}{4}$	Alternating and simple hands together playing; Eighth notes; Trilling and broken triads; Clusters; Leger lines; Accidentals; Legato, staccato and 2-note slurs; Dynamics; Character piece
Felix Firefly presents His-Story of Music (Grade 1)	Mermaids	Debra Wanless	C Whole Tone	$\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Hand crossing; Triplet eighths; Accidentals; Clusters; Harmonic 5ths; Leger lines; Dampers pedal; Legato; Softer tones; Impressionistic in style
Making Tracks Volume 1 (Grade 2)	"Perpetual Motion" in Lydian	Maya Badian	C Lydian	$\frac{4}{8}$	Hands together playing; Left hand melodic 5 <sup>th</sup> ostinato; Same clef reading; Leger lines; Octave displacement; Clusters; Accidentals; Syncopation; Hand crossing; Balance between hands; Wide keyboard range; Staccato and accents; Loud; Character piece/Programmatic
Northern Lights 2B (Grade 2)	go...go...go...stop!	David Duke	C Lydian	$\frac{3}{8}$ $\frac{2}{8}$	Hands together playing; Whole measures of rests; Gathering of notes into clusters; Staccato, legato and tenuto; Octave displacement; Harmonic intervals; Leger lines; Wide dynamic range
Northern Lights 2A (Grade 2)	Strong Stan	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Legato and staccato; Harmonic 3rds and 5ths; Clusters; Eighth notes; Leger lines; Changing clefs; Hand crossing; Wide dynamic range
Northern Lights 2A (Grade 2)	Sarah's March	David Dahlgren	C Major/D flat Major	$\frac{2}{4}$	Hands together playing; Bi-tonal; Eighth and sixteenth notes; Staccato, legato, tenuto and accents; Harmonic intervals; repeated notes; Clusters; Ostinato; Fixed position; Wide dynamic range
Northern Lights 2B (Grade 2)	Lundi	Denis Dion	Atonal	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Repeated notes; Staccato and 2-note slurs; Leger lines; Gathering of notes to create clusters; Dynamics
A Chorus of Critters (LEL) (Grade 2)	The Muscovy Duck	Rémi Bouchard	F Major/F Lydian	$\frac{4}{4}$ with pickup	Left hand melody; Moving clusters; Dynamics
A Chorus of Critters (LEL) (Grade 2)	The Jersey Cow	Rémi Bouchard	D Dorian	$\frac{4}{4}$	Melody accompanied by a left hand ostinato; Clusters; Right hand changing positions; Dynamics
Northern Lights 2B (Grade 2)	pas à pas	Nicole Rodrigue	Atonal	<b>C</b>	Hands together playing; Eighth and sixteenth notes; Chromatic passages; Clusters; Dissonances; Ostinato; Same clef reading; Staccato, legato and accents; Leger lines; Harmonic 2nds; Dynamics
Cornucopia Level 2 (Grade 2)	Spooks and Spiderwebs	Karen Rowell	C Minor	$\frac{4}{4}$	Single staff reading using both hands; Bass clef; Hand crossing; Octave displacement; Knuckle rapping; Varied articulation; Cluster; Wide range of dynamics

Cornucopia Level 2 (Grade 2)	Halloween on Parade	Karen Rowell	A Minor	$\frac{4}{4}$	Hands together; Dotted rhythms; Toccata passages; Harmonic 5ths; Octave displacement; Varied articulation; Clusters; Wide range of dynamics; Leger lines
Cornucopia Level 2 (Grade 2)	Jumping Dust Bunnies	Karen Rowell	Atonal	$\frac{3}{4}$	Alternating hands; Clusters; Hand crossing; Changing clefs; Wide use of keyboard; Wide range of dynamics
Animal Antics (LEL) (Grade 2)	Dorian Doggy	Karen Rowell	D Dorian	$\frac{4}{4}$	Alternating and simple hands together playing; 2-note slurs; Staccato; Cluster; Dynamics
A Chorus of Critters (LEL) (Grade 3)	The Canadian Beaver	Rémi Bouchard	D Major	$\frac{4}{4}$	Blocked and rolled clusters; Quotes from <i>O Canada</i> ; Dotted rhythms; Harmonic 5ths and 3rds; Leger line reading; Dynamics
A Chorus of Critters (LEL) (Grade 3)	The Black Bear	Rémi Bouchard	Chromatic	$\frac{4}{4}$	Right hand in perpetual motion with triplet eighths played chromatically; Rolled and blocked clusters; Left hand melody; Continuous pedal; Dynamics
Animal Antics (LEL) (Grade 3)	Duncan's Dilemma To Obey or Not to Obey	Karen Rowell	D Major	$\frac{4}{4}$	Hands together playing; Sixteenth notes; Dotted rhythms; Clusters; Register changes; Wide range of dynamics
Northern Lights 3B (Grade 3)	Bully Bulldog	Julianne Dick	D Minor	$\frac{3}{4}$	Hands together playing; Same clef reading (bass); Clusters and harmonic intervals; Syncopation; Leger lines; Accidentals; Octave displacement; Legato and accents; Loud; Some dissonance
Northern Lights 3A (Grade 3)	Jessie's Trampoline	Julianne Dick	C Major		Hands together playing; Left hand ostinato; 2-note slurs; Harmonic 2nds and clusters creating some dissonance; Octave displacement; Some sixteenth notes; Legato, staccato; portato and accents; Wide use of keyboard; Optional harmonic octaves; Leger lines; Wide dynamic range
Northern Lights 3B (Grade 3)	Cicadas	Martha Hill Duncan	A Mixolydian	$\frac{8}{8}$ $\frac{6}{8}$ $\frac{4}{8}$	Alternating and hands together playing; Left hand ostinato; Expanding clusters; Pedal; Glissando; Legato, staccato, 2-note slurs and accents; Da capo; Wide dynamic range; Pedal tones
Sounds Delicious (Grade 3)	Poco a Poco Potato	Rémi Bouchard	D Major D Minor	$\frac{3}{4}$ $\frac{2}{4}$	Hands together playing; Syncopation; Eighth, quarter and half notes; Contrary motion; Hand clapping; Legato, staccato and accents; Changing metre; Dynamics; Character piece
Northern Lights 4B (Grade 4)	Future Variation	Stephen Johnson	Atonal	Metreless	Hands separate and together; Grace notes; Very soft; Clusters, harmonic intervals and blocked chords; Wide keyboard range; Same clef reading (treble)
Crimson Maple (Grade 4)	Campers' Lullaby	Lynette Sawatsky	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Trilling on sixteenth notes; Leger lines; Blocked/broken triads and clusters; Dotted quarter notes; Syncopated accompaniment; Legato and accents; Damper pedal; Accidentals; Dynamics
Cottage Country (Grade 4)	Tumblin' Toboggans	Jen Smith Lanthier	G flat Major	$\frac{5}{8}$	Hands together playing; Perpetual scalar motion; Same clef reading; Leger lines; Cluster chord; Legato, portato and accents; Louder tones; Character piece/Etude
Northern Lights 5A (Grade 5)	Sammy Samba	Judith Snowdon	G Major	$\frac{4}{4}$	Hands together playing; Dotted quarters; Habanera rhythms; Syncopation; Clusters and harmonic intervals; Leger lines; Legato; Dynamics; Samba
Pianorama Early Intermediate (Grade 5)	Knock, Knock, Knock For Tenley Dyck	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together; Moving harmonic 5ths; Legato harmonic 3rds; Scalar passages; Same clef reading; Clusters; Legato, staccato and accents; Broad dynamic range; Etude

Northern Lights 5B Modal Moods (Grade 5)	Locrian Lament	Joyce Pinckney	B Locrian	$\frac{3}{4}$ with pickup	Hands together playing; Cluster chords; 7 <sup>th</sup> and quartal chords; Repeat dots; Damper pedal; Legato; Dotted quarter notes; Soft tones; Lyric ballad
Northern Lights 5B (Grade 5)	Perpetuum Mobile	Maya Badian	C Key Centre	$\frac{2}{4}$	Hands together playing; Same clef reading; Some dissonance; Left hand ostinato on open 5 <sup>th</sup> ; Accidentals; Sixteenth notes; Leger lines; Perpetual motion; Staccato and accents; Melodic octaves; Repeated notes; Cluster; Dynamics; Contemporary etude
Northern Lights 5B (Grade 5)	Raindrops	Helen Simeonov	F sharp Pentatonic	$\frac{4}{4}$	Hands together playing; Same clef reading; Damper pedal; Cluster chords; Sixteenth notes; Hand crossing; Syncopation; Leger lines; Dynamics; Legato; Contemporary etude
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$	Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Northern Lights 6A (Grade 6)	Crystal Castle	Nancy Telfer	Atonal	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$	Alternating fists; Contemporary score writing; Changing metre; Clusters; Damper pedal; Soft tones; Legato; 20 <sup>th</sup> /21 <sup>st</sup> century writing
Northern Lights 6A (Grade 6)	A Ride in an Austin 'Oughta Be Fun pun: Ostinato for Beth	Sarah Konecni	E Minor		Hands together playing; Same clef reading; Sixteenth notes; Left hand ostinato; Wide keyboard range; Syncopation; Leger lines; Legato, staccato, portato, tenuto and accents; Gathering of sounds into clusters; Harmonic intervals including octaves; Pedal notes; Dynamics; Programmatic
Northern Lights 6B (Grade 6)	Gallop	Diane Chouinard	C Major	$\frac{2}{4}$ $\frac{3}{4}$	Hands together playing; Left hand ostinato on melodic 5ths shifting between tonic and Neapolitan 5 <sup>th</sup> ; Dotted eighth and sixteenth notes; Changing metre; Toccatto passage; Clusters; Leger lines; Same clef reading; Damper pedal; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic contemporary etude
Northern Lights 6B (Grade 6)	Whole Tone Tone Hole	Janet Gieck	Whole Tone	$\frac{6}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$	Alternating and hands together playing; Toccatto passages; Changing metre; Accidentals; Leger lines; Contemporary score writing; Sympathetic vibration; Same clef reading; Harmonic octaves; Glissando; Broken chord accompaniment; Triplet sixteenths; Damper pedal; Legato harmonic 3rds; Legato, staccato and accents; Octave displacement; Soft tones; Contemporary etude
Making Tracks Volume 4 (Grade 6)	Home Run for Seaforth!	Joanne Bender	C Major	$\frac{2}{4}$ 	Hands together; Glissando; Expanding and contracting harmonic intervals; Perpetual motion in sixteenth notes; Accidentals; Clusters; Damper pedal; Legato, staccato and accents; Dynamics; Etude
Music for a baby bear, a butterfly and more (Grade 7)	Solving a Mystery	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Clusters; Blocked chords; Toccatto passages; Triplet eighths; Dotted rhythms; Pedal; Legato, staccato, portato, tenuto and 2-note slurs; Wide dynamic range; Modern character piece

Music for a baby bear, a butterfly and more (Grade 7)	Stretching	Ernst Schneider	Atonal	6 3 4 8	Alternating and hands together playing; Broken chords; Blocked chords including octaves; Accidentals; Legato harmonic intervals; Leger lines; Pedal; Pedal tones; Rolled chords; Clusters; Changing metre; Legato; Dynamics; Etude
Northern Lights 7A (Grade 7)	Prairie Clouds	Julianne Dick	Whole Tone	4 3 4 4	Hands together playing; Same clef reading; Accidentals; Balance between hands; Leger lines; Octave displacement; Triplet sixteenth; Blocked chords; Changing metre; Clusters; Legato; Impressionistic qualities
Making Tracks Volume 2 (Grade 7)	Leaving the Station	Emily-Jane Orford	G flat Major	6 8 with pickup	Hands together; Blocked 7 <sup>th</sup> chords; Harmonic 7ths; Syncopation; Repeated notes; Sixteenth note passages; Some dissonance; Clusters; Leger lines; Legato, staccato and accents; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 1 (Grade 8)	Where is the Caboose?	Rémi Bouchard	G Major	4 4	Hands together; Dotted rhythms; Pedal notes; Damper pedal; Voicing within the hand; Clusters; Changing keys and tempi; Perpetual motion; Rocking and arpeggiated accompaniments; Accidentals; Quotes from 'I've Been Working on the Railroad'; Legato and accents; Loud; Character piece/Programmatic
Northern Lights 8A (Grade 8)	Texting into the Flow of Life	Nancy Telfer	Atonal	Metreless	Alternating and hands together; Damper pedal; Improvisatory sections; Same clef reading; Leger lines; Pedal notes; Clusters; Rolled chord; Legato; Dynamics; Contemporary programmatic work
Northern Lights 8A (Grade 8)	Into the Cosmos	Sheila Tyrrell	C Major	4 5 6 4 4 4	Hands together; Pedal notes; Changing metre; Triplet eighths; Thirty-second notes; Damper pedal; Clusters; Same clef reading; Blocked chords and harmonic octaves; Accidentals; Legato; Wide keyboard and dynamic range; Programmatic
Making Tracks Volume 2 (Grade 8)	Two Train Crash	Nancy Telfer	Atonal with G Major key signature	4 7 2 3 4 8 4 4 5 6 8 8 8 8	Hands together; Irregular and changing metre; Damper pedal; Same staff reading; Clusters; Blocked 7 <sup>th</sup> and octave chords; Quick register changes; Leger lines; Grace notes; Repeated chords; Octave displacement; Triplet quarters; Legato, staccato, tenuto, accents and 2-note slurs; Wide keyboard and dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	4 3 2 4 4 4	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	4 5 3 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccatina passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic

Making Tracks Volume 2 (Grade 10)	Piano Sonata 4: Lost Rails i. prologue...palmerston station ii. the abandoned train bridge iii. GP&...the end of steam iv. pastoral: a squirrel at the end of steel v. epilogue	Michael Dobinson	C Key Centre Atonal E flat Key Centre G Major Atonal	i. 3 4 5 3 9 7 4 4 8 8 8 ii. 7 6 4 3 5 3 5 9 4 4 4 4 8 8 8 iii. 10 8 iv. 4 2 9 5 3 4 4 8 4 4 free v. 4 3 6 4 4 4	Hands together; Same clef reading; Damper pedal; Widely spaced chords; Pedal notes; Leger lines; Accidentals; Syncopation; Changing tempi; Clusters and 7 <sup>th</sup> chords; Tremolo; Octave displacement; Harmonic intervals including 9ths; Repeated notes; Quick register changes; Triplet quarters, eighths & sixteenths; Changing metre and some free time; Rolled chords; Legato and accents; Wide keyboard and dynamic range; Character piece/Programme Sonata
<b>Irregular Metre</b>					
Northern Lights Primer 2 (Primary)	A Clock Chimes the Hour	Judy Specht	C Major	5 4	Skipping and stepping; simple hands together playing; Pedal; Dynamics
Northern Lights Pre B (Pre Grade 1)	Pedal Impressions What do those pedals so?	Michael Dobinson	Atonal with an E key centre	5 4	Right hand alone with position changes; Long continuous pedals; Whole measures of rests; Soft tones
Northern Lights Pre A (Pre Grade 1)	A Different Beat	Ernst Schneider	F Lydian Mode	5 4	Alternating hands; Middle C position; Octave displacement; Staccato and legato; Dynamics
Northern Lights Pre B (Pre Grade 1)	Two Fleas Climb Over a Dog	Nancy Telfer	C Major	5 4	Alternating hands –toccata-style; Staccato; Changing register; Same clef reading (treble); Whole measure of rest; Dynamics
Northern Lights 1B (Grade 1)	I've Got the Bounces	Nancy Telfer	E Minor	3 4 5 6 7 8 4 4 4 4 4 4	Left hand only; Bass clef reading; Changing and irregular metre; Staccato; Octave displacement; Eighth notes
Northern Lights 1A (Grade 1)	goodbye	David Duke	Atonal with a C key centre	5 4	Hands together playing; Harmonic 5ths; Same clef reading (bass); Low register; Pedal; Soft tones
Northern Lights 1B (Grade 1)	Emerald Hummingbird	Nancy Telfer	C sharp Pentatonic	5 3 4 4	Alternating hands; Same stave reading; Legato; Changing metre; Rolled clusters; Octave displacement
Northern Lights 1B (Grade 1)	All About Rhythm	Ernst Schneider	C Minor	5 3 4 4	Alternating and simple hands together playing; Changing metre; Legato and tenuto; 2-note slurs; Same clef reading (treble); Changing clefs; Harmonic intervals; Dynamics
Northern Lights 1B (Grade 1)	A Wobbly Wheel	Wolfgang Bottenberg	C Major	5 8 with pickup	Hands together playing; 5-finger patterns; Harmonic 5ths; Legato; 2-note slurs; Wide dynamic range
Northern Lights 1B (Grade 1)	Patterns	Michael Dobinson	C Major	5 6 7 3 4 4 4 4	Hands together in parallel motion; 2-note slurs; Staccato; Repeat dots; Expanding and contracting patterns; Harmonic 5ths; Pedal; Loud tones
Northern Lights 1B (Grade 1)	Zeke's Video Game Adventure	Katya Pine	E Minor; D Mixolydian	7 4	Alternating and hands together playing; Octave displacement; Repeat dots; Glissando; Legato and staccato; Harmonic and melodic 5ths; Hand crossing; Same stave reading; Pedal; Wide dynamic range; Aleatoric
Pianorama Elementary School Days (download) (Grade 2)	Think or Sink	Rémi Bouchard	D Minor	5 8	Hands together playing; Dotted quarter and eighth notes; Shifting harmonic 5ths; r.h. perpetual motion with changing positions; Legato; Dynamics; Character piece

Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	3 5 4 2 4 4 metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Leger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Northern Lights 2B (Grade 2)	High Fives	John Burge	C Major	5 8	Hands together playing; 5-finger patterns; Legato, staccato and accents; Toccata passages; 2-note slurs; syncopation; Harmonic 2nds; Leger lines; Dynamics
Northern Lights 2B (Grade 2)	Five Eighth Note Friends	Maya Badian	D Dorian	2 + 3 3 + 2 3	Hands together playing; Legato, accents and 2-note slurs; Changing tempo; 5-finger patterns with some octave leaps; Octave displacement; Leger lines; Wide dynamic range
Northern Lights 2A (Grade 2)	Swans	Ruth Watson Henderson	C Major	5 4	Hands together playing; Legato pedal; Broken chords; Balance between hands; Dynamics; Impressionistic
Northern Lights 2B (Grade 2)	Almost Hypnotic	Jack Behrens	Own choice	5 2 4 4	Alternating hands; Aleatoric; Repeated notes; Leger lines; Octave displacement; Wide dynamic range
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	7 4	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato, portato; Wide dynamics range; Character piece
Matinee Jazz (Grade 3)	Rush Hour	Debra Wanless	F Minor	5 4	Hands together playing; Descending repeated note bass line; Blocked triads; Syncopation; Leger lines; Legato and accents; Dynamics; Perpetual motion; Rock style; Acc. track
A Rainbow of Sound Book 3 (Grade 3)	Indigo Crystals	Debra Wanless	A Minor Pentatonic with added blue tones	5 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Blocked and broken triads and 7 <sup>th</sup> chords; Leger lines; Pedal notes requiring voicing within the hand; Some dotted rhythms and 16 <sup>th</sup> notes; Accidentals; Legato; Softer notes; Impressionistic character piece
Northern Lights 3B (Grade 3)	Prelude	Michael Dobinson	Atonal	4 5 4 4	Hands together playing; Blocked chords; Pedal; Same clef reading (bass); Repeat dots; Wide dynamic range; Legato; Right Hand alone
Northern Lights 3B (Grade 3)	Voyageurs	Stephen Brown	D Mixolydian	7 8	Hands together playing; Imitative; Scalar passages; Legato; Dynamics
Northern Lights 3B (Grade 3)	Sympathies	Michael Dobinson	Atonal with G Key Centre	4 3 5 4 4 4 free	Alternating and hand together playing; Pedal tones; Sympathetic vibration; Some changing & free metre; Same clef reading; Pedal; Legato and staccato; Wide dynamic range
Northern Lights 3A (Grade 3)	Going for a Spin	Nancy Telfer	D Major	5 4	Hands together playing; Same clef reading (treble); Harmonic 3rds repeating and moving in legato; Contracting and expanding harmonic intervals; Some dissonance; Dynamics
Voyageur Late Elementary (Grade 3)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	5 4	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Cottage Country (Grade 4)	Tumblin' Toboggans	Jen Smith Lanthier	G flat Major	5 8	Hands together playing; Perpetual scalar motion; Same clef reading; Leger lines; Cluster chord; Legato, portato and accents; Louder tones; Character piece/Etude

Northern Lights 4B (Grade 4)	Greek Song	Michael Dobinson	G Minor	7 8 with pickup	Hands together; Harmonic 5ths; Repeated notes; Same clef reading; Wide dynamic range; Etude
Northern Lights 4B (Grade 4)	When Green Leaves Dance	Nancy Telfer	D Major	5 4	Alternating and hands together; Same clef reading (treble); Pedal; harmonic 2nds, 3rds and 4ths; Legato; Hand crossing; Softer tones; Leger lines
Playing 2 (Grade 4)	dancing	Emily Doolittle	A Major	3 5 2 2 4 2 with pickup	Hands together playing; Same clef reading; Perpetual motion; Leger lines; Changing metre; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Balance between hands; Legato; Dynamics; Character piece
Playing 2 (Grade 5)	floating	Emily Doolittle	C Key Centre	8 7 6 8 8 8	Hands together; Widely spaced left arpeggios; Leger lines; Changing metre; Blocked triads and quartal chords; Accidentals; Octave displacement; Damper pedal; Same clef reading; Legato; Softer tones; Character piece
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	7 8	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Leger lines
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass	Diane Chouinard	G Mixolydian	5 3 2 8 8 8	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude
Making Tracks Volume 5 (Grade 6)	The Post Office	Roberta Stephen	Atonal	5 4 2 8 4 4	Hands together; Changing metre; Grace notes; Accidentals; Damper pedal; Same clef reading; Clusters; Dissonance; Quartal chords; Leger lines; Shared melodies; Legato, staccato, tenuto and accents; Broad dynamic range; Contemporary character piece/Programmatic
Brown's Notes Vol. 1 (Grade 6)	Five O'Clock Fantasy	Jesse Brown	C Major	5 6 4 4	Hands together; L.H. ostinato; Balance between hands required; Syncopation; Duplet quarter notes; Broken chords; Pedal; Leger lines; Pedal notes; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Rolled chords; Legato, 2-note slurs and accents; Softer tones; Ballad
Cool Shepherds Swingin' Sheep (Grade 7)	Peep's Sheep	Joyce Pinckney	F Blues Scale	5 4	Hands together playing; Syncopation; Open 5ths; Left hand ostinato; Leger lines; Legato and accents; Pedal notes; Damper pedal; Accidentals; Jazz
Northern Lights 7A (Grade 7)	Dancing Through the Night	Nancy Telfer	E Phrygian	7 8	Alternating and hands together playing; Melodic and harmonic 5ths; Shared melodies; Same staff and clef reading; Staccato, legato and accents; Wide dynamic range; Contemporary dance music
Music for a baby bear, a butterfly and more (Grade 7)	Elegy for a Butterfly	Ernst Schneider	Atonal	5 8	Hands together playing; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Leger lines; Balance between hands required; Rubato; Syncopation; Pedal; Pedal tones; Legato and tenuto; Dynamics; Elegy
Northern Lights 7B (Grade 7)	Fancy Free In memory of Mary Gardiner	David Duke	D Major without key signature	7 5 8 8	Hands together playing; Damper pedal; Harmonic octaves; Quartal chords; Octave displacement; Leger lines; Accidentals; Legato, staccato, tenuto and accents; Wide dynamic range; Contemporary etude/dance



Northern Lights 7B (Grade 7)	Invention in Seven	Steve Hansen Smythe	G Minor	7 8	Hands together playing; Contrapuntal with sequence and inversion; Accidentals; Schiefers; Repeat dots; Legato, portato, and accents; Terraced dynamics; Invention
Northern Lights 7B (Grade 7)	Five Beat Contrast (study in rhythm)	Michael R. Miller	E Key Centre	3+2 8	Hands together playing; Left hand ostinatos; Damper pedal; Same clef reading; Pedal notes; Harmonic intervals including octaves; Octave displacement; Legatissimo; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Contemporary etude
Northern Lights 8A (Grade 8)	The Stone Cathedral	Jason Noble	D Major	5 3 7 4 4 4 4 4	Hands together; Changing metre; Triplet eighths; Melodic octave chords and harmonic intervals; Damper pedal; Legatissimo; Same clef reading; Octave displacement; Organum – modal melody; Legato ; Wide keyboard and dynamic range; Impressionistic
Northern Lights 8A (Grade 8)	Sonatina in 5	Michael Dobinson	F Minor	5 2 5 3 7 4 8 8 16 8 16 8	Hands together; Pedal notes; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Harmonic octaves; Pedal notes; Accidentals; Legatissimo; Sixteenth note passage work; Legato harmonic intervals; Changing metre; Legato; Wide dynamic range; Contemporary sonatina
Northern Lights 8B (Grade 8)	Simply Complex	Karen Rowell	F Major	5 6 7 4 8 8 8 4	Hands together; Damper pedal; Balance between hands required; Pedal notes requiring voicing within the hand; Polyrhythms – 2 against 3; Hemiola; Legato Harmonic intervals; Changing metre; Accidentals; Broken chord accompaniment; Legato and tenuto; Dynamics; Ballad
Northern Lights 8B (Grade 8)	7 of 8	Tyler Seidenberg	F Major	7 8	Hands together; Perpetual motion; Stride bass pattern; Blocked triads; Legato harmonic 3rds; Legato, staccato and accents; Shared melodies; Dynamics; Etude
Northern Lights 8B (Grade 8)	The Tramping Lake Coulee	Janet Gieck	C Mixolydian without key signature	7 2 6 8 4 8	Hands together; Changing metre; Contracting and expanding harmonic intervals; Legatissimo; Dotted rhythms; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics – wide range with sudden changes; Programmatic
Heartwork (Grade 8)	Harvest	Jesse Brown	E flat Major	7 8 6 3 8 8 8 4	Hand together playing; Perpetual motion; Left hand ostinato; Same clef reading; Pedal tones; Pedal; Harmonic octaves and chords; Grace notes; 7 <sup>th</sup> chords; Legato harmonic intervals; Changing metre; Legato and accents; Dynamics; Rock etude
<b>Metreless</b>					
Northern Lights Primer 2 (Primary)	Greg's Song	Debra Wanless	A Aeolian Penta- Scale	Metreless	Stepping and skipping; Rhythmic flexibility; Gregorian chant style
Northern Lights Pre A (Pre Grade 1)	Pizza Toppings	Debra Wanless	C Major/ F sharp Whole tone	Metreless	Stepping and skipping; Harmonic 3rds; Toccata-style; Glissando; Pedal; Octave displacement; Clusters; Improvisation; Dynamics; Aleatoric
Northern Lights 1B (Pre Grade 1)	Lullaby...without counting! (sheep)	Michael Dobinson	Atonal	Metreless	Alternating and simple hands together playing; Continuous pedal; Chant like; Legatissimo
Northern Lights 2B (Grade 2)	stained glass windows	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Aleatoric; Repeated notes; Grace notes; Legatissimo; Same clef reading; Modern score
Northern Lights 3A (Grade 3)	Left All Alone	David Duke	E Minor	Metreless	Left hand alone; Pedal; Changing clefs; Legatissimo; Wide dynamic range; Wide use of keyboard

Northern Lights 3B (Grade 3)	City Still Life	Michael Dobinson	Atonal with some bi-tonal sections	Metreless	Alternating and hands together playing; Aleatoric; Blocked triads; Same clef reading (treble) Grace notes; Legato; Fermatas; Pedal Soft tones
Northern Lights 3B (Grade 3)	Sympathies	Michael Dobinson	Atonal with G Key Centre	4 3 5 4 4 4 free	Alternating and hand together playing; Pedal tones; Sympathetic vibration; Some changing & free metre; Same clef reading; Pedal; Legato and staccato; Wide dynamic range
Northern Lights 4B (Grade 4)	Future Variation	Stephen Johnson	Atonal	Metreless	Hands separate and together; Grace notes; Very soft; Clusters, harmonic intervals and blocked chords; Wide keyboard range; Same clef reading (treble)
Playing 2 (Grade 4)	drifting	Emily Doolittle	C Major	Metreless	Alternating hands; Single staff reading; Damper pedal; Accidentals; Leger lines; Sixteenth notes; Free length rests; Legato; Softer tone; Toccata/Character piece
Northern Lights 5B (Grade 5)	Nocturne: Dark Starry Night	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Spectrum 5 (Grade 5)	Starry Night	Andrew Harbridge	D Mixolydian	Metreless 4 4	Hands together playing; Programmatic; Harmonic octaves; Left hand syncopated ostinato; Thirty-second and dotted quarter notes; Hand crossing; Damper pedal; Leger lines; Same clef reading; Glissando; Legato Staccato and accents; Improvisational points of light (notes); Dynamics; Ballad
Planorama Intermediate (Grade 6)	When Life Was Simple	Rémi Bouchard	A Minor	Metreless	Hands together playing; Same clef reading; Perpetual motion; Leger lines; Parallel and contrary motion; Damper pedal; Aleatoric aspects
Northern Lights 7B (Grade 7)	Dodecaphonic Impromptu	Michael Dobinson	12-Tone Scale	Metreless	Hands together playing; Rubato and free flowing; Contemporary score writing; Damper pedal; Rolled chords; Accidentals; Leger lines; Pedal notes; Same clef reading; Legato; Softer tones; Dodecaphonic
Northern Lights 7B (Grade 7)	Aubade for Kevin	David Duke	D Major	Metreless, 4 6 4 4	Hands together playing; Same clef reading; Harmonic intervals repeating and expanding; Clusters; Balance between hands required; Damper pedal; Octave displacement; Leger lines; Hand crossing; Syncopation; Legato, tenuto and accents; Soft tones; Programmatic/romantic
Northern Lights 8A (Grade 8)	Texting into the Flow of Life	Nancy Telfer	Atonal	Metreless	Alternating and hands together; Damper pedal; Improvisatory sections; Same clef reading; Leger lines; Pedal notes; Clusters; Rolled chord; Legato; Dynamics; Contemporary programmatic work
Northern Lights 8B (Grade 8)	Water Music	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score; Same clef reading; Accidentals; Rolled chords; Leger lines; Repeat dots; Octave displacement; Grace notes; Damper pedal; Repeated notes; Legato; Wide keyboard and dynamic range; Programmatic and improvisational in character
<b>Prepared Piano</b>					
Northern Lights 5B (Grade 5)	Mask	Kye Marshall	C Minor	4 4	Hands together playing; Masking tape on strings – prepared piano; Left hand rock style ostinato; Dotted eighths and sixteenth notes; Syncopation; Dynamics; Contemporary etude

Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	$\begin{matrix} 3 & 5 & 2 \\ 4 & 8 & 4 \end{matrix}$	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
<b>Quartal Chords</b>					
Northern Lights 5B Modal Moods (Grade 5)	Locrian Lament	Joyce Pinckney	B Locrian	$\begin{matrix} 3 \\ 4 \end{matrix}$ with pickup	Hands together playing; Cluster chords; 7 <sup>th</sup> and quartal chords; Repeat dots; Damper pedal; Legato; Dotted quarter notes; Soft tones; Lyric ballad
Playing 2 (Grade 5)	floating	Emily Doolittle	C Key Centre	$\begin{matrix} 8 & 7 & 6 \\ 8 & 8 & 8 \end{matrix}$	Hands together; Widely spaced left arpeggios; Legat lines; Changing metre; Blocked triads and quartal chords; Accidentals; Octave displacement; Damper pedal; Same clef reading; Legato; Softer tones; Character piece
Making Tracks Volume 4 (Grade 5)	Kananaskis Country	Joyce Pinckney	C Major	$\begin{matrix} 4 \\ 4 \end{matrix}$	Hands together playing; Blocked triads including 7 <sup>th</sup> , quartal and augmented chords; Triplet eighths; Accidentals; Damper pedal; Legato; Free dynamic range; Pop ballad
Pianorama Late Intermediate (Grade 7)	Temple Bells	Rémi Bouchard	A Minor	$\begin{matrix} 4 \\ 4 \end{matrix}$	Hands together playing; Continuous damper pedal; Quartal chords; Legat lines; Harmonic octaves; Octave displacement; Left hand ostinato; Legato and accents; Wide dynamic range; Impressionistic
Northern Lights 7B (Grade 7)	Fancy Free In memory of Mary Gardiner	David Duke	D Major without key signature	$\begin{matrix} 7 & 5 \\ 8 & 8 \end{matrix}$	Hands together playing; Damper pedal; Harmonic octaves; Quartal chords; Octave displacement; Legat lines; Accidentals; Legato, staccato, tenuto and accents; Wide dynamic range; Contemporary etude/dance
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	$\begin{matrix} 4 & 3 & 2 \\ 4 & 4 & 4 \end{matrix}$	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Legat lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
<b>Sympathetic Vibration</b>					
Pedal Pushers (Primary)	The Lion and the Lamb	Karen Rowell	G flat Major Pentatonic	$\begin{matrix} 6 \\ 8 \end{matrix}$	Hands separate with some hands together playing; Sympathetic vibration; Clusters; Octave displacement; Sostenuo and damper pedal; Changing tempo; Same clef reading – treble; Legato, staccato and 2-note slurs; Dynamics; Character piece
Pedal Pushers (Primary)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Hands together playing with right hand sustained; Sympathetic vibration; Eighth notes; Clusters; Octave displacement; Accidentals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece
Northern Lights Primer 2 (Primary)	Fireworks	Maryanne Rumancik	C Major with clusters	$\begin{matrix} 6 \\ 4 \end{matrix}$	Stepping, skipping and leap of a 5 <sup>th</sup> ; Silent clusters creating sympathetic vibration; Staccato; Dynamics
Northern Lights Pre B (Pre Grade 1)	Sleeping Mermaid	Debra Wanless	G Flat Pentatonic	$\begin{matrix} 3 \\ 8 \end{matrix}$	Simple Hands together playing; Silent Cluster creating sympathetic vibration; Left hand melody; Soft tones; Impressionistic in nature
Northern Lights Pre A (Pre Grade 1)	Sympathetic Sheepdog	Debra Wanless	C Hungarian Penta-scale	$\begin{matrix} 4 \\ 4 \end{matrix}$	Simple hands together playing; Some left hand melody; Silent clusters creating sympathetic vibration; Octave displacement; Knocking; Some eighth notes; Wide range of dynamics

Northern Lights 1A (Grade 1)	Dancin' in the Street	Judith Snowdon	G flat Pentatonic	$\frac{4}{4}$	Simple hands together playing; Silent clusters creating sympathetic vibration; Eighth notes; Melody in each hand; Same clef reading; Octave displacement
Cornucopia Level 1 (Grade 1)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Sustained right hand on silent cluster (sympathetic vibrations); Same clef reading (bass); Clusters; Left hand melody; Octave displacement; Staccato; 2-note slurs; Dynamics
Northern Lights 3B (Grade 3)	Popcorn	Nancy Telfer	A Major	Metreless $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Improvisation; Staccato; Changing tempo
Northern Lights 3B (Grade 3)	Sympathies	Michael Dobinson	Atonal with G Key Centre	4 3 5 4 4 4 free	Alternating and hand together playing; Pedal tones; Sympathetic vibration; Some changing & free metre; Same clef reading; Pedal; Legato and staccato; Wide dynamic range
Northern Lights 4A (Grade 4)	Rowboat at the Dock	Martha Hill Duncan	C Major	$\frac{6}{8}$	Hands together; Knocking; Pedal tones; Syncopation; Pedal; Dotted rhythms; Blocked triads; Clusters; Sympathetic vibration; Legato, staccato and accents; 2-note slurs; Wide dynamic range
Northern Lights 5B (Grade 5)	A Rainy Day	Ruth Watson Henderson	C Major	$\frac{3}{4}$	Hands together playing; Sostenuuto pedal; Sympathetic vibration; Legato; Right hand perpetual motion in sixteenths; Pedal tones; Accidentals; Dynamics; Legato and staccato; Etude
Northern Lights 6B (Grade 6)	Campfire at Dusk	Judith Snowdon	E flat Minor	<b>C</b> $\frac{3}{4}$ $\frac{2}{4}$	Hands together playing; Sympathetic vibration; Triplet eighths and quarters; Legato lines; Damper pedal; Changing metre; Pedal notes; Harmonic intervals including octaves; Voicing within the hands; Syncopation; Legato; Dynamics; Jazz
Northern Lights 6B (Grade 6)	Whole Tone Tone Hole	Janet Gieck	Whole Tone	6 9 7 2 8 8 8 4	Alternating and hands together playing; Toccata passages; Changing metre; Accidentals; Legato lines; Contemporary score writing; Sympathetic vibration; Same clef reading; Harmonic octaves; Glissando; Broken chord accompaniment; Triplet sixteenths; Damper pedal; Legato harmonic 3rds; Legato, staccato and accents; Octave displacement; Soft tones; Contemporary etude
Northern Lights 8A (Grade 8)	Reverb-ariations	Kye Marshall	A Minor/ C Major	4 3 6 5 4 4 4 4	Alternating and hands together playing; Blocked 7 <sup>th</sup> chords; Harmonic 5ths; Changing metre; Legato lines; Toccata passages; Prepared piano; Damper pedal; Hands crossing; Extreme use of keyboard register; Legato, staccato, accents and portato; Extreme dynamic range; Contemporary
Northern Lights 8B (Grade 8)	Prelude No. 5	John Burge	D Major	$\frac{4}{4}$	Hands together; Sympathetic vibration; Polyrhythms – 2 against 3; Same staff reading; Triplet eighths; Some damper pedal; Precise rests; Harmonic intervals; Legato lines; Legato and accents; Dynamics; Contemporary etude
Making Tracks Volume 2 (Grade 9)	The Trains at Palmerston	Katya Pine	E Minor	4 2 5 4 4 4	Hands together; Sympathetic vibration; Legato parallel clusters an harmonic intervals; 3-stave reading; Left hand ostinato; Dotted and double dotted rhythms; Quintuplet & 8-note Schliefer in sixty-fourths; Same clef reading; Pedal notes; Da capo; Perpetual motion; Legato, Staccato and accents; Wide dynamic range; Character piece/Programmatic

Canadian Music Written in Jazz Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
<b>Ballad: Pop/Jazz</b>					
Hallowe'en Treats (EL) A Jazzy Day (EL) (Pre Grade 1)	Hallowe'en Night	Debra Wanless	A Minor	$\frac{3}{4}$	Skipping on broken triad; Fixed position –Middle C; Octave displacement; Simple hands together playing on blocked chords; Harmonic 3rds; Dynamics; Jazz ballad
A Jazzy Day (EL) (Grade 1)	Fall Roundup	Debra Wanless	G Major with $\flat_3$	$\frac{4}{4}$	Simple hands together playing; Western style accompaniment; Hand crossing to $\flat_3$ ; 7 <sup>th</sup> chords; 12-bar blues; Syncopation; Dynamics; Ballad
A Jazzy Day (EL) (Grade 1)	Harvest Moon	Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing; Melodic and harmonic 3rds; Rock bass pattern; Syncopation; Octave displacement; Pedal tone; 7 <sup>th</sup> chord; Dynamics; Rock ballad
Piano Styles 1 (Grade 1)	Melancholy Melody	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Eighth notes; Melodic 5ths; Balance between hands; Syncopation; Harmonic intervals; Dotted rhythms; Legato; Dynamics; Ballad
Snapshots (download) (Grade 2)	Sad Sandy	Rémi Bouchard	D Minor	$\frac{3}{4}$	Hands together playing; Repeated left hand 8 <sup>th</sup> notes; Some left hand melody; Repeated blocked triads; Balance between hands required; Harmonic legato 3rds; Legat lines; Accidentals; tierce di Picardie; Pedal optional; Fermata; Legato; Dynamics; Pop ballad
Moods (download) (Grade 2)	Hope	Rémi Bouchard	F Major	$\frac{3}{4}$	Hands together playing; Expanding and contracting harmonic intervals; Balance between hands required; Dotted rhythms, eighth notes; Da capo; Legat lines; Legato; Dynamics; Romantic ballad notes;
A Jazzy Day (EL) (Grade 2)	Daydreaming	Debra Wanless	C Major	$\frac{3}{4}$	Simple hands together playing; Left hand ground bass with variations; Rock style bass accompaniment; Legato pedal; Eighth notes; Dynamics; Jazz ballad
In the Mood for Modes Book 2 Matinee Jazz (Grade 2)	Purple Hue Dark Skies	Debra Wanless	E Phrygian	$\frac{3}{4}$	Hands together playing; Same clef reading (bass); Harmonic 5ths; Legato pedal; Dotted rhythms; Eighth notes; Dynamics; tierce di Picardie; Jazz etude/ballad; Acc. track
School Days (download) (Grade 2)	Thank You Wonderful Teachers	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together playing; Balance between hands; Simple accompaniments; Some harmonic intervals; Da capo; Legat lines; Legato and 2-note slurs; Louder tones; Pop ballad
Sounds Delicious (Grade 2)	Sostenuto Spaghetti	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together playing; Broken chord ostinato accompaniment; Eight and half notes; Balance between hands required; Legato; Accidentals; Dynamics; Ballad
School Days (download) (Grade 3)	Recess is my Favourite Time	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Shifting harmonic intervals; Turning and scalar 8 <sup>th</sup> note passages; Some blocked triads; Balance between hands required; Legat lines; Legato, staccato and tenuto; Louder tones; Pop Ballad


Moods (download) (Grade 3)	Faith	Rémi Bouchard	D Major	4/4 with pickup	Hands together playing; Da capo; Leger lines; Simple rhythms; Balance between hands required; Leger lines; Fermata; Legato; Dynamics; Pop ballad
Pianorama Late Elementary (Grade 3)	I Am a Song of Joy	Rémi Bouchard	C Major	3/4 with pickup	Hands together; Pedal; Broken octave chords; Blocked 7 <sup>th</sup> chords; Balance between hands required; Same clef reading; Leger lines; Legato; Dynamics; Romantic/Pop ballad
Pianorama Late Elementary (Grade 3)	Singing Fingers	Rémi Bouchard	G Major	3/4 with pickup	Hands together; Pedal; Balance between hands required; Broken and blocked chord accompaniments; Sequences; Same clef reading; 7 <sup>th</sup> chords; Leger lines; Legato; Dynamics; Pop ballad
Matinee Jazz (Grade 3)	Après-midi	Debra Wanless	G Major	6/8	Hands together playing; Broken and split chords; Balance between hands; Pedal tones; Pedal; Same clef reading (treble); Leger lines; Legato; Dynamics; Jazz ballad; Acc. track
Piano Styles 3 (Grade 3)	Anne's Ballad	Andrew Harbridge	C Major	6/8	Hands together playing; Left hand broken and split chord accompaniment; Balance required between hands required; Pickup; Octave displacement; Damper pedal; Legato; Dynamics; Ballad
Piano Styles 3 (Grade 3)	Butterflies	Andrew Harbridge	C Major	4/4	Hands together playing; Left hand ostinato; Balance between hands required; Leger lines; Rolled triads; Whole tone scale; Legato; Soft tones; Ballad
Voyageur Late Elementary (Grade 3)	Fort Good Hope (Northwest Territories)	Beth Hamilton	C Major	4/4	Hands together playing; Repeated notes; Pedal notes; Harmonic legato intervals; Octave displacement; Legato pedal; Hand crossing; Same clef reading; Voicing required; Legato; Softer tones; Pop ballad
Voyageur Late Elementary (Grade 3)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	5/4	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Midnight Jazz (Grade 3)	Masquerade Ball	Debra Wanless	C Major	3/4	Hands together playing; Added 6 <sup>th</sup> chords; Pedal notes; Split triads; Grace notes; Dotted quarter notes; Leger lines; Some left hand melody; Same staff reading; Damper pedal; Legato and staccato; Jazz Waltz/ballad
Midnight Jazz (Grade 3)	Sunset Stroll	Debra Wanless	F Major	6/8	Hands together playing; Broken left hand 7 <sup>th</sup> chords; Grace notes; Leger lines; Balance between hands required; Same clef reading; Damper pedal; Hemiola; Soft tones; Jazz ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 3)	Don't Get Around Much Anymore	B. Russell & D. Ellington Arr. Debra Wanless	C Major	4/4 with pickup	Hands together; Syncopation; Accidentals; Harmonic 3rds; Lyrics; Legato; Softer tones; Blues/Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 3)	Moonlight in Vermont	J. Blackburn & K. Suesdorf Arr. Debra Wanless	F Major	<b>C</b>	Hands together; Syncopation; Harmonic intervals; Accidentals; Dotted quarters; Lyrics; Legato; Softer tones; Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 3)	Teach Me Tonight	S. Cahn & G. DePaul Arr. Debra Wanless	C Major	4/4	Hands together; Syncopation; Harmonic intervals; Accidentals; Dotted quarters; Lyrics; Blocked triads; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Hand crossing; Legato; Softer tones; Ballad
A Rainbow of Sound Book 3 (Grade 3)	Mystic Hues	Debra Wanless	B Minor	3/4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Extended 8 <sup>th</sup> note arpeggios; Accidentals; Harmonic 5ths; Dotted rhythms; Leger lines; Neapolitan chord; Legato; Dynamics; Romantic ballad

Northern Lights 4B (Grade 4)	Autumn Mood	Fishel Pustlinik	D Major	$\frac{4}{4}$	Hands together; Seventh chords; Colour tones; Dotted rhythms; Pedal tones; Pedal; Softer tones; Ballad
Piano Styles 4 (Grade 4)	The Road Not Taken	Andrew Harbridge	C Dorian	$\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Syncopation; Dotted quarter notes; Damper pedal; Leger lines; Changing metre; Pedal tones; Octave displacement; 7 <sup>th</sup> chords; Soft tones; Ballad
Pianorama Late Elementary (Grade 4)	Mixolydian Fantasy	Rémi Bouchard	D Mixolydian w. key signature	$\frac{4}{4}$	Hands together; Pedal; Balance between hands required; Broken chord accompaniments; Leger lines; Dotted quarter and eighth note rhythms; Pedal; Legato; Dynamics; Pop ballad
Pianorama Late Elementary (Grade 4)	A Hymn for Him	Rémi Bouchard	G Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Pedal; Balance between hands required; Scalar passages; Blocked triads; Intro ABA form; Leger lines; Simple rhythms; Legato, Dynamics Pop ballad
Pianorama Late Elementary (Grade 4)	Sing a Song of Summer	Rémi Bouchard	E Major	$\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Broken and blocked chord accompaniment; 7 <sup>th</sup> chords; Balance between hands required; Pedal; Same clef reading; Leger lines; Cantabile melody; Legato; Romantic ballad
Voyageur Late Elementary (Grade 4)	Ocean Falls (British Columbia)	Jen Smith Lanthier	F Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Harmonic and melodic intervals; Wide left hand leaps; Leger lines; Right hand in perpetual motion; Legato pedal; Fermata; Octave chord; Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	$\frac{2}{2}$	Hands together playing; Blocked octave chords; Pedal; Leger lines; Pedal notes (ties); Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Southampton Song	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Blocked octave chords; Dotted rhythms; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Harmonic legato 6ths; Pedal; Balance between hands required; Legato; Dynamics; Ballad
Midnight Jazz Very Best Sacred Solos in Jazz Style (Grade 4)	All Through the Night Folk Song	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Split 7 <sup>th</sup> chords; Pedal notes; Damper pedal; Balance between hands required; Dotted quarter and sixteenth notes; Legato; Soft tones; Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	For All We Know	S. Lewis & J.F. Coots Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Split chords; Harmonic 3rds; Syncopation; Accidentals; Triplet eights and sixteenth notes; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Schleifer; Damper pedal; 7 <sup>th</sup> chords; Lyrics; Legato; Softer tone; Slow blues/ Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	It Had to Be You	G. Khan & I. Jones Arr. Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together; Swing; Syncopation; Blocked triads; Accidentals; Dotted quarters; Lyrics; Legato; Softer tones; Blues/ Ballad
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	$\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
Pianorama Early Intermediate (Grade 4)	A Little Bird Told Me White Breast Swallow	Rémi Bouchard	E flat Major	$\frac{4}{4}$ with pickup	Hands separate and together; Same clef reading; Rolled 7 <sup>th</sup> chords; Leger lines; Damper pedal; Octave displacement; Upper register; Jazz harmonies; Legato; Soft tones; Programmatic/Ballad
Pianorama Intermediate (Grade 4+)	Song without Words Opus 921	Rémi Bouchard	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Split triads; Damper pedal; Same clef reading; Legato; Dynamics; Ballad

Boogie and Jazz Piano Styles Easy Big Note (Grade 5)	I'll Be Seeing You	I. Kahal & S. Fain Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Harmonic intervals including 7ths; Accidentals; Damper pedal; Syncopation; Dotted quarters, sixteenth notes and triplet eighths; Dal segno with coda; Lyrics; Legato; Softer tones; Ballad
Crimson Maple (Grade 5)	Lonely Day	Lynette Sawatsky	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Left hand split octave and 7 <sup>th</sup> chords; Damper pedal; Leger lines; Balance between hands; Octave displacement; Harmonic intervals; Dynamics; Jazz ballad
Voyageur Late Elementary (Grade 5)	Mahone Bay (Nova Scotia)	Jen Smith Lanthier	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Harp 10 arpeggios; Balance between hands required; Syncopation; Dotted rhythms; Leger lines; Accidentals; Pedal; Legato; Waltz/Ballad
Pianorama Early Intermediate (Grade 5)	Short and Sweet	Rémi Bouchard	D Dorian	$\frac{6}{4}$	Hands together; Broken chord accompaniment; 7 <sup>th</sup> chords; Balance between hands required; Leger lines; Legato; Dynamics; Ballad
Pianorama Intermediate (Grade 5)	Tranquility Opus 902	Rémi Bouchard	C Major	$\frac{3}{4}$	Hands together playing; Dotted quarter notes; Leger lines; Blocked 7 <sup>th</sup> chords; Damper pedal; Same clef reading; Legato; Dynamics; Ballad
Pianorama Intermediate (Grade 5)	Song without Words Opus 920	Rémi Bouchard	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Dotted quarter and some sixteenth notes; Leger lines; Blocked 7 <sup>th</sup> chords; Damper pedal; Same clef reading; Legato; Dynamics; Ballad
Pianorama Intermediate (Grade 5)	What a Delightful Day Opus 1048	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Split 7 <sup>th</sup> and blocked chords; Leger lines; Octave displacement; Dotted quarter notes; Damper pedal; Balance between hands required; Dynamics; Ballad
Pianorama Intermediate (Grade 5)	A Wordless Poem Opus 1049	Rémi Bouchard	C Major	$\frac{4}{4}$	Hands together playing; Left hand blocked triads and 7 <sup>th</sup> /octave chords; meandering melody requiring projection; Damper pedal; Leger lines; Accidentals; Same clef reading; Legato; Dynamics; Jazz Ballad
Northern Lights 5A (Grade 5)	Strolling Along	Judith Snowdon	F Major	$\frac{4}{4}$	Hands together; Descending bassline; Syncopation; Harmonic parallel 6ths; Legato; Softer tones; Pop ballad
Northern Lights 5A (Grade 5)	November	Beverly Porter	D Dorian	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Damper pedal; Leger lines; Dotted quarter notes; Arpeggio accompaniment; Balance between hands required; Changing metre; Blocked triads and harmonic intervals; Dynamics; Jazz ballad
Midnight Jazz (Grade 5)	Starlight Réverie	Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Pedal notes; Damper pedal; Schleifers; Some left hand melody; Syncopation; 7 <sup>th</sup> chords; Soft tones; Jazz ballad
Spectrum 5 (Grade 5)	Starry Night	Andrew Harbridge	D Mixolydian	Metreless $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Programmatic; Harmonic octaves; Left hand syncopated ostinato; Thirty-second and dotted quarter notes; Hand crossing; Damper pedal; Leger lines; Same clef reading; Glissando; Legato, Staccato and accents; Improvisational points of light (notes); Dynamics; Ballad
Spectrum 5 (Grade 5)	That Which We Call a Rose	Andrew Harbridge	F Major	$\frac{4}{4}$	Hands together playing; Broken octave chord and syncopated accompaniment; Pedal note; Schleifer; Same clef reading; Damper pedal; Leger lines; Hand crossing; Balance between hands required; Syncopation; Dotted quarter notes; Leger lines; Dynamics; Legato; Ballad






Spectrum 5 (Grade 5)	Sheri's Song	Andrew Harbridge	G Major	$\frac{4}{4}$	Hands together playing; Arpeggio accompaniment; Syncopation; Dotted quarter notes; Balance between hands required; Damper pedal; Leger lines; Rolled chords; Legato; Dynamics; Ballad/Pop
Making Tracks Volume 4 (Grade 5)	Kananaskis Country	Joyce Pinckney	C Major	$\frac{4}{4}$	Hands together playing; Blocked triads including 7 <sup>th</sup> , quartal and augmented chords; Triplet eighths; Accidentals; Damper pedal; Legato; Free dynamic range; Pop ballad
In the Mood for Modes Book 4 (Grade 5)	The Roving Shanty Boy Folk Song	Debra Wanless	A Phrygian	$\frac{2}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; Dotted eighth and sixteenth notes; Damper pedal; Legato; Dynamics; Jazz ballad
Brown's Notes Vol. 1 (Grade 6)	Fondant Memories	Jesse Brown	A Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Dotted rhythms; Balance between hands required; Pedal; Alberti style accompaniment; Contracting and expanding harmonic intervals; Legato harmonic intervals include octaves; Legato; Softer tones; Pop ballad
Brown's Notes Vol. 1 (Grade 6)	Five O'Clock Fantasy	Jesse Brown	C Major	$\frac{5}{4}$ $\frac{6}{4}$	Hands together; L.H. ostinato; Balance between hands required; Syncopation; Duplet quarter notes; Broken chords; Pedal; Leger lines; Pedal notes; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Rolled chords; Legato; 2-note slurs and accents; Softer tones; Ballad
Classy Intermediate Piano Pieces (Grade 6)	My Blue Heaven	G. Whiting & W. Donaldson Arr. Debra Wanless	D Major	$\text{C}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Voicing within the hand; Leger lines; Guitar chords included; Legato harmonic 3rds; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato and 2-note slurs; Ballad
Northern Lights 6A (Grade 6)	After the Rain	Janet Gieck	F Major	$\text{C}$ with pickup	Hands together playing; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Dotted quarters notes; Syncopation; Leger lines; Legato; Octave displacement; Pedal notes; Damper pedal; Wide dynamic range; Same clef reading; Ballad
Northern Lights 6A (Grade 6)	Fantasy	Fishel Pustilnik	A Minor	$\text{C}$	Hands together playing; Pedal notes; Syncopation; 7th and 9th chords; Dotted quarter and sixteenth notes; Leger lines; Legato and 2-note slurs; Dynamics; Blues/ballad
Northern Lights 6A (Grade 6)	First Love	Frank Levin	C Major	$\frac{4}{4}$	Hands together playing; Open harmonic 5ths; Pedal notes; Legato harmonic intervals; 7 <sup>th</sup> chords; Octave displacement; Dotted quarter notes; Some syncopation; Legato and 2-note slurs; Same clef reading; Damper pedal; Dynamics; Ballad
Northern Lights 6A (Grade 6)	Island of My Dreams	Fishel Pustilnik	F Major	$\text{C}$	Hands together playing; Pedal notes; Split triads and 7 <sup>th</sup> chords; Syncopation; Balance between hands required; Leger lines; Accidentals; Legato; Dynamics; Jazz ballad
Northern Lights 6A (Grade 6)	Walking Slow	Ryszard Wrzaskala	G Minor	$\text{C}$	Hands together playing; Pedal notes; Damper pedal; Blue notes; Grace notes; Left hand ostinato; Dotted quarter notes; Syncopation; Leger lines; Rolled chords; Repeat dots; Balance between and with hands; Octave chords; Legato, portato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Northern Lights 6A Prairie Scenes (Grade 6)	Precious Moments	Theima Gillis	D Minor	$\frac{4}{4}$	Hands together playing; Alberti bass; Balance between hands required; Dotted quarters; Legato melodic 6ths; Pedal notes; Leger lines; Dynamics; Legato against staccato; Pop ballad
Northern Lights 6A (Grade 6)	In Golden Meadows	Judith Snowdon	E flat Major	$\text{C}$	Hands together playing; Syncopation; Widely spaced arpeggio accompaniment; Pedal notes; Leger lines; Octave displacement; Legato; Damper pedal; Soft tones; Jazz ballad

Northern Lights 6B (Grade 6)	Beausoleil	Robert Beattie	F Major	6 8	Hands together playing; Pedal notes; Split 7 <sup>th</sup> chords; Syncopation; Same clef reading; Voicing within the hand; Leger lines; Damper pedal; Harmonic intervals; Accidentals; Legato; Soft tones; Ballad
Northern Lights 6B (Grade 6)	insouciance	Clifford Crawley	F Blues Scale (without key signature)	3 4	Hands together playing; Leger lines; Jazz chords; Pedal notes; Damper pedal; Same clef reading; Dotted quarter notes; Harmonic 7ths; Legato and 2-note slurs; Rubato; Dynamics; Accidentals; Blues/ballad
Making Tracks Volume 4 (Grade 6)	Small Town Fair	Fishe! Pustlinik	A Minor	3 4	Hands together; Waltz bass; Blocked 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Accidentals; Leger lines; Triplet eighths; Balance between hands required; Legato; Soft tones; Jazz waltz; Ballad
Making Tracks Volume 4 (Grade 6)	Huron County Romance	Joanne Bender	E Minor	5 3 4 4 C	Hands together; Repeated blocked chords and harmonic interval accompaniment; Damper pedal; Pedal notes requiring voicing within the hand; Leger lines; 7 <sup>th</sup> chords; Accidentals; Syncopation; Leger lines; Octave displacement; Changing metre; Tierce di Picardie; Grace notes; Legato and tenuto; Dynamics; Pop ballad
Making Tracks Volume 4 (Grade 6)	At Peace in Princeton	Karen Rowell	E flat Minor	2 2	Hands together; Same clef reading; Dotted rhythms; Syncopation; Leger lines; Damper pedal; Balance between hands required; Legato harmonic intervals; Broken chords; Legato; Dynamics; Pop Ballad
Making Tracks Volume 4 (Grade 6)	Winding River	Linda Carpentier	E Major E Minor	4 4	Hands together; Damper pedal; Pedal notes; Legato harmonic 3rds; Da capo; Rubato; Syncopation; Balance between hands required; Legato; Dynamics; Ballad
Buzz the Keys (Grade 6)	Pale Blue	Diane Hunter	E Minor	3 4	Hands together playing; Blocked triads; Dotted quarter notes; Legato harmonic 3rds; Harmonic octaves; Rolled chords; 7 <sup>th</sup> chords; Legato; Grace note; Leger lines; Dynamics; Damper pedal; Blues/ballad
Pianorama Early Intermediate (Grade 6)	Spring is Coming	Rémi Bouchard	F Major G Major	4 4	Hands together; Damper pedal; Balance between hands required; Harp 10 arpeggio and split chord accompaniment; Leger lines; Syncopation; Triplet eighths; Trill; Same clef reading; Blue notes; Legato; Dynamics; Jazz ballad
Pianorama Intermediate (Grade 6)	Sentimental Me Opus 1046	Rémi Bouchard	F Major, A Major	4 4 with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal notes; Changing keys; Same clef reading; Leger lines; Balance between hands required; Legato; Damper pedal; Dynamics; Ballad
In the Mood for Modes Book 4 (Grade 6)	The Moody B'ys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	6 8	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Groovin' and Other Uplifting Pieces (Grade 6)	Moments to Remember	A. Stillman & R. Allen Arr. Debra Wanless	G Major		Hands together playing; Leger lines; Pedal tones; Legato harmonic intervals; Guitar chords included; Dotted rhythms; Widely spaced arpeggios; Blocked triads; Balance between hands required; Legato; Dynamics; Ballad
Very Best Sacred Solos in Jazz Style (Grade 6)	Alleluia!	Arr. Debra Wanless	G Major	4 4	Hands together playing; Harmonic legato intervals; Leger lines; Syncopation; Same clef reading; Leger lines; Legato; Dynamics; Jazz ballad

Very Best Sacred Solos in Jazz Style (Grade 6)	In the Sweet By and By	J.P. Webster Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Perpetual 8 <sup>th</sup> note arpeggio accompaniment; Blocked triads; Harmonic legato 3rds; Pedal; Balance between hands required; Legato; Softer tones; Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 6)	It's Me, O Lord	Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Swing; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Harmonic legato 3rds; Leger lines; Accidentals; Pedal; Legato, portato; Dynamics; Jazz Ballad/Swing
Very Best Sacred Solos in Jazz Style (Grade 6)	Kum Ba Ya	Arr. Debra Wanless	C Major D Major	$\frac{3}{2}$	Hands together playing; Syncopation; Dotted rhythms; Left hand ostinato on split octave chords; Blocked triads; Harmonic legato intervals; Leger lines; Legato, tenuto; Dynamics; Jazz ballad/ Latin/Folk song
More Sacred Solos in Jazz Style (Grade 6)	Deep River Peace Live a River	Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Swing; Shuffle bass; Dotted rhythms; Syncopation; Pedal notes; Accidentals; Leger lines; Harmonic legato intervals; Legato, tenuto and accents; Dynamics; Swing/ Jazz Ballad/ Gospel
Spectrum 6 (Grade 6)	Storm at Sea	Andrew Harbridge	C Minor	$\frac{6}{8}$	Hands together playing; Perpetual motion on sixteenth notes; Rocking effects; Leger lines; Harmonic octaves; Damper pedal; Dotted eighth notes; Balance between hands required; Some left hand melody; Hand crossing; Same clef reading; Legato; Dynamics; Ballad/ Programmatic
Spectrum 6 (Grade 6)	Memories of Yesterday	Andrew Harbridge	A flat Major	$\frac{4}{4}$	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Harmonic octaves and blocked chords; Accidentals; Legato; Leger lines; Same clef reading; Dynamics; Lyric Ballad
Spectrum 6 (Grade 6)	Autumn Leaves	Andrew Harbridge	A Minor	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Rolled chords; Dotted quarter and sixteenth notes; Syncopation; Leger lines; Changing metre; Dynamics; Same clef reading; Ballad
Spectrum 6 (Grade 6)	Goin' Home	Andrew Harbridge	D Major	$\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Harmonic octaves; Blocked and broken chords; Leger lines; Damper pedal; Balance between hands required; Rolled chords; Changing metre; Accidentals ; Legato; Dynamics; Pop ballad
Twelve Songs of Christmas (Grade 6)	Silent Night (Away in a Manger)	Arr. Debra Wanless	C Major F Major	$\frac{3}{4}$	Hands together playing; Blocked triads & 7 <sup>th</sup> chords; Pedal tones; Arpeggios; Double 3rds; Pedal; Legato; Leger lines; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	The Huron Carol	Arr. Debra Wanless	B Aeolian	<b>C</b> with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal tones; Pedal; Legato; Leger lines; Octave displacement; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	Angels We Have Heard on High (Ding Dong Merrily on High)	Arr. Debra Wanless	G Major	<b>C</b>	Hands together playing; Same clef reading (treble); Alberti and walking bass; Syncopation; Legato harmonic intervals.; Pedal; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	The First Noel (Carol of the Bells)	Arr. Debra Wanless	G Major	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Jazz harmonies; Arpeggios; Pedal tones; Double 3rds; Pedal; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 7)	What Child is This?	Arr. Debra Wanless	G Major	$\frac{6}{8}$	Hands together playing; Jazz harmonies; Arpeggio accompaniments; Pedal tones; Pedal; Balance between and within hands; Dotted rhythms; Leger lines; Legato; Dynamics; Jazz ballad

Twelve Songs of Christmas (Grade 7)	I Wonder and I Wander	J.J. Niles Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Hands together playing; Jazz harmonies; Syncopation; Pedal tones; Pedal; Leger lines; Legato; Wide dynamic range; Jazz ballad
Twelve Songs of Christmas What a Wonderful World (Grade 7)	Let There Be Peace on Earth	Sy Miller & J. Jackson Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Jazz harmonies; Pedal tones; Pedal; Legato harmonic 3rds and 6ths; Harmonic octaves; Balance between hands and within the hand; Legato; Dynamics; Jazz waltz
Twelve Songs of Christmas (Grade 7)	We Three Kings	J.H. Hopkins Arr. Debra Wanless	E Minor G Major A flat Major	$\frac{3}{4}$	Hands together playing; Left hand ostinato; Walking bass; Same clef reading (treble); Blocked triads and 7 <sup>th</sup> chords; Syncopation; Pedal tones; Legato harmonic intervals; Legato; Pedal; Leger lines; Dynamics; Jazz Ballad
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	My Happiness	B. Petterson & B. Bergantine Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Triplet quarter notes and dotted rhythms; Syncopation; Leger lines; Guitar chords included; Pedal tones; Blocked triads, 7 <sup>th</sup> and 8ve chords; Legato harmonic 3rds and 6ths; Legato; Softer tones; Ballad
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	Taking a Chance on Love	T. Fetter, J. LaTouche & V. Duke Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Leger lines; Pedal tones; Legato harmonic intervals; Guitar chords included; Syncopation; Accidentals; Blocked triads; Triplet quarter notes; Rolled chords Harmonic octaves; Legato; Dynamics; Ballad
What a Wonderful World (Grade 7)	Where Do I Begin?	C. Signman & F. Lai Arr. Debra Wanless	G Minor	$\frac{3}{4}$	Hands together playing; Harmonic legato 6ths; Pedal tones; Voicing within the hand; Guitar chords included; Leger lines; Some dotted rhythms; Syncopation; Legato; Dynamics; Jazz ballad
What a Wonderful World (Grade 7)	Walking Happy	S. Cahn & J. van Heusen Arr. Debra Wanless	B Minor G Major	$\frac{4}{4}$	Hands together playing; Pedal tones; 7 <sup>th</sup> chords; Leger lines; Legato harmonic intervals; Blocked triads; Dotted rhythms; Syncopation; Voicing within the hand; Guitar chords included; Accidentals; Dynamics; Legato; Ballad
Very Best Sacred Solos in Jazz Style (Grade 7)	Greensleeves	Arr. Debra Wanless	E Minor	$\frac{6}{8}$	Hands together playing; Same clef reading; Pedal notes; Dotted rhythms; Harmonic intervals; split octave chords and rolled triads; Harp 10 arpeggios; Pedal; Accidentals; Leger lines; Harmonic legato 3rds; Legato and 2-note slurs; Dynamics; Jazz ballad/Folk song
Very Best Sacred Solos in Jazz Style (Grade 7)	The Old Rugged Cross	George Bennard Arr. Debra Wanless	C Blues	$\frac{3}{4}$	Hands together playing; Swing; Syncopation; Left hand ostinato on split chords; Harmonic legato intervals; Pedal notes; Pedal; Leger lines; Accidentals; Legato; Softer tones; Gospel/Swing/ Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 7)	Amazing Grace	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted rhythms and triplet 8ths; Swing and straight; Syncopation; Pedal notes; Pedal; Blocked and split 7 <sup>th</sup> chords; Leger lines; Accidentals; Harmonic legato intervals; Legato; Dynamics; Jazz Ballad/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	This Little Light of Mine	Arr. Debra Wanless	G Major	$\frac{3}{4}$	Hands together playing; Syncopation; Shuffle bass; Blocked triads; Pedal notes; Leger lines; Accidentals; Harmonic intervals including octaves; Same clef reading; Brief quote of Twinkle, Twinkle, Little Star; Legato and accents; Dynamics; Gospel/Ballad
More Sacred Solos in Jazz Style (Grade 7)	What a Friend We Have in Jesus	Charles C. Converse Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Dotted rhythms; Repeated blocked triads; Broken chords; Harmonic intervals including octaves; Pedal notes; Accidentals; Leger lines; Legato, non legato, and tenuto; Dynamics; Swing/ Ballad

Crimson Maple (Grade 7)	February Blessing	Lynette Sawatsky	A flat Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Same clef reading; Widely spaced arpeggios; Key change; Sixteenth notes and triplet eights; Some syncopation; Octave displacement; Legato harmonic intervals; Leger lines; Legato and 2-note slurs; Damper pedal; Dynamics; Light jazz ballad
Time Gone By Download (Grade 7)	Time Gone By Download	Ian Green	G Minor	$\frac{4}{4}$	Hands together playing; Rising and falling 8 <sup>th</sup> note accompaniment; Some left hand melody; Balance between hands required; Leger lines; Blocked octave chords and harmonic intervals; Pedal; Wide melodic leaps; Legato; Dynamics; Pop Ballad
Country Living (Grade 7)	Home	Ian Green	D Major	$\frac{3}{4}$	Hands together playing; Broken chord accompaniment requiring balance between hands; Legato harmonic 6ths; Leger lines; Octave displacement; Some syncopation; Legato and 2-note slurs; Dynamics; Lyric ballad
Making Tracks Volume 5 (Grade 7)	Somewhere North of Nahani	Clifford Crawley	B flat Minor	$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; Same clef reading; Dotted and double dotted notes; Syncopation; Harmonic intervals blocked triads and arpeggio accompaniments; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Legato harmonic intervals; Balance between the hands; Hand crossing; Clusters and 7 <sup>th</sup> chords; Legato, tenuto and portato; Softer tones; Pop ballad
Planorama Late Intermediate (Grade 7)	You Know	Rémi Bouchard	C Major D Major	$\frac{4}{4}$	Hands together playing; Swing; Broken 7 <sup>th</sup> chord accompaniment; Triplet eighths; Leger lines; Same clef reading; Damper pedal; Balance between hands required; Legato, staccato, accents and 2-note slur; Dynamics; Ballad
In the Mood for Modes Book 4 (Grade 7)	Ev'ry Night When the Sun Goes Down Spiritual	Arr. Debra Wanless	D Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand Arpeggios and perpetual motion eighth notes; Balance between hands required; Some walking bass; Pedal notes; Quarter note triplets; Syncopation; Legato harmonic 3rds; Legato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Boogie and Jazz Piano Styles Intermediate (Grade 7)	It Had to Be You	T. Koehler & H. Arien Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Syncopation; Triplet eighth notes, Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Pedal tones; Legato harmonic 3rds; Legato Dynamics; Ballad/ Swing
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad
Boogie and Jazz Piano Styles Intermediate (Grade 7)	Teach Me Tonight	S. Cahn & G. DePaul Arr. Debra Wanless	E flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic 8ves; Accidentals; Legato harmonic intervals; Rubato; Legato; Dynamics; Ballad
Northern Lights 7A (Grade 7)	You Say Major – I Say Minor	Kye Marshall	D Minor D Major	$\frac{4}{4}$	Hands together playing; Pedal notes; Gathering of 7 <sup>th</sup> chords; Dotted rhythms; Syncopation; Accidentals; Leger lines; Balance between hands; Legato and tenuto; Dynamics; Jazz ballad
Northern Lights 7A (Grade 7)	Reflections on the Water In memory of John Loweth	Debra Wanless	D Minor D flat Major	$\frac{4}{4}$	Hands together playing; Harp 10 arpeggios; Balance between hands; Polyrhythms (2 against 3) Repeated chord accompaniment; Grace notes; Accidentals; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Legato harmonic 3rds; Legato; Dynamics; Romantic Ballad

Northern Lights 7B (Grade 7)	Friendship	Maryanne Rumancik	C Major	5 4 4 4	Hands together playing; Grace notes; Blocked 7 <sup>th</sup> chords; Hand crossing; Changing metre; Syncopation; Legato harmonic 3rds; Damper pedal; Triplet eighths; Pedal notes; Legato, staccato and tenuto; Blues/ballad
Northern Lights 7B (Grade 7)	Solitude	Karen Rowell	A Minor	12 8	Hands together playing; Repeated and shifting 7 <sup>th</sup> chords; Damper pedal; Balance between hands required; Thirty-second notes; Leger lines; Tierce di Picardie; Legato; Soft tones; Ballad
Northern Lights 7B (Grade 7)	Drizzle	Martha Hill Duncan	E flat Major	4 4 4 4	Hands together playing; Same clef reading; Pedal notes; Octave chords; Accidentals; Melodic harmonic 6ths; Syncopation; Damper Pedal; Legato, tenuto and accents; Octave displacement; Soft tones; Contemporary ballad
Brown's Notes Vol. II (Grade 7)	Evan's Blues	Jesse Brown	C Blues	4 4 4 4	Hands together playing; Shuffle bass; Harmonic 5ths; Same clef reading; Accidentals; Leger lines; Syncopation; Pedal notes; Grace notes; Triplet 8ths; Schleifers; Rolled chords; 12-bar blues; Legato, staccato and accents; Louder tones; Blues/Swing
Heartwork (Grade 7)	Banished	Jesse Brown	E Minor		Hand together playing; Pedal tones; Pedal; Rolled chords and widely spaced chords which may require rolling; Grace notes; Dotted rhythms; Harmonic intervals including octaves; Syncopation; Leger lines; Accidentals; 7 <sup>th</sup> and 9 <sup>th</sup> chords; Legato and accents; Dynamics; Ballad
Heartwork (Grade 7)	Morning Bird	Jesse Brown	B flat Major		Hand together playing; Pedal tones; Pedal; Syncopation; Legato harmonic intervals including octaves; Blocked triads; Dotted rhythms; Leger lines; Hemiola; Rolled chords; Legato and accents; Softer tones; Character work/ Ballad
Heartwork (Grade 7)	Sunday Morning	Jesse Brown	F Blues	6 8 8	Hand together playing; Pedal tones; Pedal; Syncopation; Quadruplets; Rolled chords; 7 <sup>th</sup> and 9 <sup>th</sup> chords; Accidentals; Grace notes; Legato harmonic intervals; Blocked triads; Octave chords and widely spaced chords that may require rolling; Legato; Soft; Jazz ballad
Heartwork (Grade 8)	Walk With Me	Jesse Brown	B flat Major	4 4 4 4	Hand together playing; Pedal tones; Pedal; Syncopation; Legato harmonic 3rds; Harmonic octaves and octave chords; Triplet eighths notes and thirty-second notes; Wide left hand leaps; Leger lines; Same clef reading; Rolled chords; Legato and accents; Dynamics; Ballad
Heartwork (Grade 8)	Away	Jesse Brown	G Major		Hand together playing; Pedal tones; Pedal; Syncopation; Same clef reading; Schleifers and grace notes; Leger lines; Harmonic octaves; Legato harmonic intervals; Blocked triads; Rolled chords; Wide left hand leaps Triplet sixteenth notes; 2 against 3; Legato and accents; Dynamics; Ballad
Heartwork (Grade 8)	Firelight	Jesse Brown	D Major	6 8 8	Hand together playing; Syncopation; Rhythmic ostinato accompaniment; Leger lines; Rolled chords; Pedal tones; Pedal; Harmonic octaves and chords; Accidentals; Widely spaced arpeggios; Triplet thirty-second notes; Legato harmonic intervals; Legato and accents; Dynamics; Ballad/Character piece
Boogie and Jazz Piano Styles Intermediate (Grade 8)	For All We Know	S. Lewis, J. F. Coots Arr. Debra Wanless	B flat Major	4 4 4 4	Hands together playing; Pedal tones; Syncopation; Triplet quarter and eighth notes; Quintuplet sixteenth notes; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Arpeggios; Legato; Dynamics; Blues/ Ballad

Boogie and Jazz Piano Styles Intermediate What a Wonderful World (Grade 8)	I'll Be Seeing You	I. Kahal & S. Fain Arr. Debra Wanless	B flat Major	$\frac{4}{4}$	Hands together playing; Triplet eighth notes, Dotted rhythms and sixteenth notes; ; Arpeggios; Pedal tones; Accidentals; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Rubato; Legato; Dynamics; Ballad
What a Wonderful World (Grade 8)	What a Wonderful World	G. D. Weiss & R. Thiele Arr. Debra Wanless	B flat Major	$\frac{12}{8}$	Hands together playing; 7 <sup>th</sup> chords; Leger lines; Extended arpeggios; Blocked chords; Voicing within the hand; Left hand melody; Syncopation; Pedal tones; Legato; Dynamics; Ballad
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Mood Indigo	D. Ellington, B. Bigard and I. Mills Arr. Debra Wanless	A flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic octaves; Accidentals; Pedal tones; Legato; Dynamics; Ballad/Swing
Northern Lights 8A (Grade 8)	Soaring Seagulls	Teresa Richert	C Major	$\frac{6}{4}$	Hand together; Widely spaced arpeggios; Harmonic interval accompaniment; Leger lines; Balance between hands required; Accidentals; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Legato harmonic octaves; Damper pedal; Legato and 2-note slurs; Softer tones; Ballad/Character piece
Northern Lights 8A (Grade 8)	35mm	Ghislain Lecroulant	G Phrygian	$\frac{4}{4}$	Hands together playing; Triplets eighths and Sixteenth note sextuplets; Pedal; Octave Chords; Syncopation; Accidentals; Legato; Soft tones; Da Capo with Coda; Jazz Ballad
Northern Lights 8A (Grade 8)	Hairpin Blues	Randy Demmon	F Blues	$\frac{4}{4}$ with pickup	Hands together; Swing; 7 <sup>th</sup> chords; Same staff reading; Triplet eighths and thirty-seconds; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and repeat dots; Leger lines; Accidentals; Damper pedal; Wide left hand leaps; Octave chords; Legato, staccato and accents; Dynamics; Blues/ballad
Northern Lights 8A (Grade 8)	Jazz Prelude	Judith Snowdon	F Minor	$\frac{12}{8}$	Hands together; Swing; Syncopation; Widely space arpeggio accompaniment; 7 <sup>th</sup> chords; Legato harmonic 4ths; Leger lines; Damper pedal; Octave displacement; Same clef reading; Legato, accents and 2-note slurs; Wide dynamic range; Jazz prelude/ballad
Northern Lights 8A (Grade 8)	Antique Lace	Susan Griesdale	E flat Major C Major	$\frac{4}{4}$	Hands together; Same clef reading; Damper pedal; Pedal notes; Leger lines; Syncopation; Left hand ostinato; Accidentals; Rolled chord; Rubato; Legato; Dynamics; Pop ballad
Northern Lights 8A (Grade 8)	Cecilia Patron Saint of musicians	Rémi Bouchard	F sharp Minor F sharp Major	$\frac{6}{8}$	Hands together; Leger lines; Pedal notes; Same clef reading; Balance between hands required; Damper pedal; Arpeggio accompaniment; Rolled chords; Sixteenth note passage work on broken chords; Accidentals; Da capo; Key changes; Legato and 2-note slurs; Dynamics; Ballad
Northern Lights 8A (Grade 8)	Jimbo's Lullaby	Joyce Pinckney	F Blues Scale	$\frac{4}{4}$	Hands together; Blocked 7 <sup>th</sup> chords; Swing; Triplet eighths; Schleifer; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Accidentals; Damper pedal; Legato; Softer tones; Swing/ Jazz ballad
Northern Lights 8A (Grade 8)	Metamorphosis	Joanne Bender	E Minor E Major	<b>C</b>	Hand together; Damper pedal; Pedal notes; Syncopation; Leger lines; Triplet quarters and eighths; Repeated blocked 7 <sup>th</sup> chords; Arpeggio accompaniment; Polyrhythms – 2 against 3; Legato and tenuto; Jazz ballad
Northern Lights 8A (Grade 8)	English Bay (First Rain)	Randy Demmon	C Minor	$\frac{3}{4}$ with pickup	Hands together; Arpeggio accompaniment; Leger lines; Triplet eighths; Balance between hands required; Damper pedal; Rolled chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes requiring voicing within the hand; Accidentals; Rubato; Legato; Dynamics;

						Jazz/ Ballad
Northern Lights 8A (Grade 8)	Cloud Dance	Judith Snowdon	E flat Major		$\frac{6}{8}$	Hands together; Pedal notes requiring voicing within the hand; Blocked and broken 7 <sup>th</sup> and octave chords; Leger lines; Accidentals; Swing; Syncopation; Legato harmonic octaves; Legato; Softer tones; Jazz ballad/dance
Northern Lights 8A (Grade 8)	The Goodbye For my father, Joseph	Katya Pine	B flat Major		$\frac{4}{4}$	Hands together; Pedal notes requiring voicing within the hand; Damper pedal; Legato harmonic intervals; Same clef reading; Leger lines; 7 <sup>th</sup> chords; Legato, tenuto and 2-note slurs; Rubato; Softer tones; Jazz ballad
Northern Lights 8A (Grade 8)	For Old Time's Sake To Jan and Brian Bailey	Rémi Bouchard	D Major		$\frac{4}{4}$	Hands together; Same clef reading; Leger lines; Harmonic octaves; Arpeggio accompaniments; Damper pedal; Pedal notes; Legato harmonic intervals; Legato and 2-note slurs; Dynamics; Pop ballad
Northern Lights 8B (Grade 8)	Simply Complex	Karen Rowell	F Major		$\frac{5}{8}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$	Hands together; Damper pedal; Balance between hands required; Pedal notes requiring voicing within the hand; Polyrhythms – 2 against 3; Hemiola; Legato Harmonic intervals; Changing metre; Accidentals; Broken chord accompaniment; Legato and tenuto; Dynamics; Ballad
Northern Lights 8B (Grade 8)	Sunnybrae (Jean's Waltz)	Randy Demmon	E flat Major		$\frac{3}{4}$	Hands together; Pedal notes; Damper pedal; Balance between hands required; Voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Accidentals; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chord; Legato; Free dynamics; Ballad, Blues
Northern Lights 8B (Grade 8)	Miracles Happen	Fisheh Pustilnik	F Blues Scale		$\frac{4}{4}$	Hands together; Triplet eighths; Broken chord accompaniment; Blocked triads and 7 <sup>th</sup> chords; Sixteenth note sextuplet; Da capo with coda; Accidentals; Leger lines; Damper pedal; Legato; Softer tones; Jazz ballad
Northern Lights 8B (Grade 8)	Out of the Blue	Rémi Bouchard	G Minor G Major		$\frac{4}{4}$	Hands together; Damper pedal; Broken chords and harp 10 accompaniments; 7 <sup>th</sup> chords; Balance between hands required; Octaves displacement; Dal segno with coda; Leger lines; Pedal notes; Legato; Dynamics; Pop ballad
Pianorama Early Advanced (Grade 8)	Courage, Hope and Love	Rémi Bouchard	C Major		$\frac{3}{4}$	Hands together playing; Same clef reading; Pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Rolled seventh chords; Leger lines; 2 against 3; Legato harmonic octaves; Dal Segno with coda; Wide register and dynamic range; Legato; Accidentals; Ballad/Anthem
Pianorama Early Advanced (Grade 8)	Healing Hands	Rémi Bouchard	C Major E flat Major		$\frac{4}{4}$	Hands together playing; Same clef reading; Rolled seventh chords; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Leger lines; Pedal tones required balance within the hand; Legato harmonic intervals; Pedal; Legato; Rubato; Dynamics; Pop/Jazz ballad
Pianorama Early Advanced (Grade 8)	Starlight	Rémi Bouchard	E Flat Major E Major		$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Left hand broken seventh chord ostinato; Legato; Dynamics; Character work/ Pop ballad
Pianorama Early Advanced (Grade 8)	Where Angels Tread	Rémi Bouchard	F Lydian		$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Left hand broken diatonic seventh chord ostinato; Legato; Dynamics; Leger lines; Block chords requiring voicing within the hand; Ballad/ Character work



Heartwork (Grade 9)	Moonrise	Jesse Brown	C Lydian	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Widely spaced blocked and rolled chords; Triplet eighth and sixteenth notes; Legato lines; Legato, accents and 2-note slurs; Dynamics; Ballad
Heartwork (Grade 9)	Un jour de pluie	Jesse Brown	D Mixolydian with modal mixing	$\frac{6}{8}$ $\frac{3}{8}$ $\frac{8}{8}$	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Triplet sixteenth and dotted quarter notes; Quadruplet eighths; Thirty-second notes; Hemiola; Legato harmonic 3rds; Accidentals; Legato lines; Rolled chords; Blocked octave chords; Seventh chords; Rubato; Legato; Syncopation; Softer tones; Ballad
Heartwork (Grade 9)	Ephrem's Song	Jesse Brown	A Major	$\frac{6}{8}$ $\frac{8}{8}$	Hand together playing; Pedal; Pedal tones; Legato lines; Blocked 7 <sup>th</sup> and octave chords; Rolled chords; Harmonic octaves; Syncopation; Triplet thirty-second notes; Grace notes; Wide spaced arpeggios; Balance between hands required; Legato, accents and 2-note slurs; Dynamics; Ballad
Heartwork (Grade 9)	The End	Jesse Brown	B flat Major	$\frac{4}{4}$ $\frac{4}{4}$	Hand together playing; Rubato; Legato harmonic intervals; Syncopation; Pedal tones; Widely spaced arpeggios; Left hand ostinato; Blocked octave chords; Triplet sixteenth notes; Fermatas; Legato, accents, tenuto and 2-note slurs; Softer tones; Ballad
Making Tracks Volume 5 (Level 9)	Footsteps in the Sand	Debra Wanless	F Minor G Major G Minor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together; Blocked octave chords, Harmonic octaves; Balance between hands; Arpeggio accompaniment; Damper pedal; Changing keys; Blocked 7 <sup>th</sup> chords; Legato lines; Accidentals; Legato; Broad dynamic range; Pop ballad
Pianorama Advanced (Grade 9)	Anniversary Blessing	Rémi Bouchard	E Major C Major	$\frac{6}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Legato lines; Balance between hands required; Pedal; Widely spaced left hand arpeggios with harmonic intervals; Dotted rhythms; Some melody played in harmonic octaves; Wide keyboard and dynamic range; Legato; Accidentals; Romantic style/ Ballad
Heartwork (Grade 10)	Prairie Wind	Jesse Brown	B Minor D Major	$\frac{6}{8}$ $\frac{8}{8}$	Hand together playing; Pedal; Pedal tones; Legato lines; Triplet sixteenth and thirty-second notes; Eighth note quadruplets; Sixteenth note septuplets; Grace notes and Schleifers; Rolled chords; Legato harmonic intervals; Harmonic octaves; Accidentals; Legato, accents and 2-note slurs; Softer tones; Ballad/ Programmatic
Heartwork (Grade 10)	Special Moon	Jesse Brown	Atonal	$\frac{6}{8}$ $\frac{8}{8}$	Hand together playing; Triplet thirty-second and sixteenth notes; Syncopation; Hemiola; Perpetual motion/passage work; Widely spaced arpeggios; Legato harmonic intervals; Wide leaps in the left hand; Schleifers; Rolled chords; Some dissonance; Legato lines; Blocked octave chords; Accidentals; Legato and accents; Dynamics; Ballad/ Programmatic
<b>Blues</b>					
Country Characters (EL) (Primary)	Moo Cow Blues	Debra Wanless	G Blues Scale	<b>C</b>	Stepping and skipping; Grace notes; Simple hands together playing; Blues style; Dynamics; Pedal
Northern Lights Primer 2 (Primary)	Rhythm and Blues	Teresa Richert	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Improvisation on rhythm, words and 12-bar blues accompaniment
Northern Lights Primer 2 (Primary)	I Love Olives!	Jo-Anne Neufeld	G Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Stepping and skipping; Some hands together playing; Hand crossing; Blues

Northern Lights Primer 2 (Primary)	Dirt Don't Hurt	Andrea Neustaeter	G Penta-blues scale	$\frac{4}{4}$	Improvisation with words and rhythm; Blues
Northern Lights Pre A (Pre Grade 1)	Buffalo Boogie	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating hands; Harmonic 5ths; Ostinato; 12-bar blues pattern; Octave displacement; Hand crossing; Dynamics; Boogie-woogie
Northern Lights Pre B (Pre Grade 1)	Rubber Boa	Deborah Nasmyth	D Blues Scale	$\frac{4}{4}$	Alternating hands with some simple hands together playing; Repeated eighth notes; Grace notes; Harmonic 5ths; 12-bar blues; Accents; Dynamics; Blues
Northern Lights Pre A (Pre Grade 1)	The Blue Iguana	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating and simple Hands together playing; Syncopation; Finger snaps; Harmonic 5ths; Dynamics; Blues
A Jazzy Day (EL) (Grade 1)	Back to School Blues	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Simple hands together playing; Grace notes; 12-bar blues; Fixed position; Dynamics; Blues
Cornucopia Introductory (LEL) (Grade 1)	Jazzy Joe	Karen Rowell	D Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Changing positions; Extended hands; Syncopation; Harmonic 4ths and 5ths; Accents; Dynamics; Blues
Shimmer & Strut (Grade 1)	Blue Chimpanzee	Lynette Sawatsky	C Blues	$\frac{4}{4}$	Alternating and hands together playing; Half, quarter and eighth note values; Accidentals; 12-bar blues pattern; Changing clefs; Blocked triad; Legato, 2-note slurs, staccato, accents; Dynamics; Blues
Northern Lights 1A (Grade 1)	Northern Style	Fisheh Pustlinik	C Blues Scale	$\frac{4}{4}$	Simple hands together playing; Shuffle bass; Harmonic 4ths, 5ths and 6ths accompaniment; Dynamics; Blues
A Jazzy Day (EL) (Grade 1)	Blue Monday	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Staccato; Harmonic 5ths; Dynamics; 12-bar blues; Slow blues
Northern Lights 1B (Grade 1)	The Unwritten Rules Blues	Michael Dobinson	A minor Blues	<b>C</b>	Hands together playing; Hand crossing; Same clef reading; Swing rhythm; Syncopation; Ostinato; triplet eighths; Some dissonance; Expanding and contracting harmonic intervals
Piano Styles 1 (Sheet Music) (Grade 1)	Play Me The Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Same clef reading (bass); Swing rhythm; Legato, accents and staccato; 2-note slurs; Syncopation; Dynamics; Condensed 12-bar blues pattern
Piano Styles 1 (Grade 1)	Cool Joe	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Da capo; Swing rhythm; Triplet eighths; Leger lines; Legato, staccato and tenuto; Blues
Piano Styles 1 (Grade 1)	Broadway Blues	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Swing; Triplet eighths; 12-bar blues pattern; Legato, tenuto and accents; Pedal; Dynamics; Blues
Piano Styles 1 (Grade 1)	Jazz Cat Blues	Andrew Harbridge	A Minor Pentatonic	$\frac{4}{4}$	Hands together playing; Left hand ostinato; 12-bar blues pattern; Legato; 2-note slurs; Leger lines; Dynamics; Blues
Piano Styles 1 (Grade 1)	Backstreet Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Repeated notes; 12-bar blues pattern; Eighth notes; Swing; Tremolo; Legato; Pedal; Dynamics; Blues
Piano Styles 1 (Grade 1)	Bedrock Boogie	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Alternating and hands together playing; Eighth notes; Quick position shifts; Portato and legato; Repeated notes; Accidentals; Tremolo; 12-bar blues; Dynamics; Boogie-woogie
Sheet Music (Grade 1)	Got the Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Alternating hands; Shuffle Bass; 12-bar blues; Triplet eighths; Legato, staccato and accents; Leger lines; Dynamics; Blues

Matinee Jazz (Grade 2)	Working Late	Debra Wanless	C Blues Scale	4 4 with pickup 4	Hands together playing; Boogie style ostinato; Swing rhythm; Syncopation; Grace notes; 12-bar blues pattern; Octave displacement; Pedal; Legger lines; Legato and accents; Dynamics; Blues; Acc. tracks
A Jazzy Day (EL) (Grade 2)	School's Out Boogie	Debra Wanless	C Blues Scales	4 4	Simple hands together playing; Left hand boogie ostinato; Grace notes; Some eighth notes; Syncopation; Finger snaps; 12-bar blues pattern; Changing positions; Harmonic 5ths; Dynamics; Boogie woogie
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Three Blind Rats	Debra Wanless	F Blues Scale	4 4	Hands together; Left hand shuffle; Dotted rhythms; Balance between hands; 12-bar blues; Dynamics; Blues
A Jazzy Day (EL) (Grade 2)	Summertime Shuffle	Debra Wanless	C Blues Scales	4 4	Simple hands together playing; Left hand shuffle bass; Some eighth notes; Syncopation; 12-bar blues pattern; Glissando; Pedal tones; Dynamics; Changing tempo; Shuffle
Northern Lights 2A (Grade 2)	Blue Angel	Debra Wanless	C Blues Scale	4 4	Hands together playing; Harmonic 5ths; Syncopation; 12-bar blues pattern; Triplet eighths; Swing; Legato and accents; Legger lines; Same clef reading; Dynamics; Blues
Matinee Jazz (Grade 2)	Gone Fishin'	Debra Wanless	C Blues Scale	4 4	Hands together playing; Syncopation; Eighth notes; Da capo with first and second endings; Legato; Portato and accents; Glissando; Dynamics; Blues; Acc. tracks
Matinee Jazz (Grade 2)	Back at Four	Debra Wanless	C Minor Blues	<b>C</b>	Hands together playing; Syncopation; Eighth notes; Swing rhythm; Dotted rhythm; Triplet eighths; Pedal; Legger lines; Legato, portato and accents; 4-on-the-floor; Grace notes; Harmonic 5ths; Dynamics; 12-bar blues pattern; Acc. tracks
Making Tracks Volume 1 (Grade 3)	Little Locomotive	Tyler Seidenberg	C Blues Scale	4 4	Hands together playing; Left hand shuffle; Blocked 7 <sup>th</sup> chords; Syncopation; 12-bar blues; Accidentals; Legger lines; Legato, non legato and accents; Loud; Blues/ Character piece/Programmatic
Matinee Jazz (Grade 3)	Just Another Lazy Afternoon	Debra Wanless	D Blues Scale	<b>C</b>	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Shuffle bass; 12-bar blues pattern; Legato, staccato and accents; Syncopation; Pedal; Blocked triads; Dynamics; Cool jazz; Acc. track
Northern Lights 3B (Grade 3)	Lazy Blues	Tyler Seidenberg	F Blues	4 4	Hands together playing; Swing rhythm; Pickup; Grace notes; Shuffle bass; Legger lines; 12-bar blues pattern; Syncopation; Triplet eighths; Dynamics; Blues
Northern Lights 3B (Grade 3)	Eazy Street	Tyler Seidenberg	G Blues	<b>C</b>	Hands together playing; Swing rhythm; Shuffle bass; Grace notes; Syncopation; Harmonic 3rds and 6ths; 12-bar blues; Blues style
Northern Lights 3A (Grade 3)	Blues, in the Mixolydian Mode	David Duke	C Mixolydian	3 4	Hands together playing; Harmonic 5ths; Same clef reading (treble); Syncopation; Harmonic intervals; Balance between hands; Legato and Accents; Legger lines; Dynamics; Slow blues
Piano Styles 3 (Grade 3)	Blue Town	Andrew Harbridge	G Blues Scale	4 4	Hands together playing; Left hand ostinato; Syncopation; Legger lines; Some sixteenth notes; Legato, staccato and accents; Dynamics; Blues
Piano Styles 3 (Grade 3)	I Ain't Feeling Blue	Andrew Harbridge	C Blues Scale	4 4	Hands together playing; Left hand shuffle bass; Grace notes; Syncopation; Swing; Triplet eighths; 12-bar blues; Legato, staccato and accents; Dynamics; Blues

Piano Styles 3 (Grade 3)	Please Won't You Come Back Home	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Left hand open 5ths; Syncopation; Swing; Triplet eighths; Melodic octaves – walking bass; Octave displacement; Leger lines; Legato; 2-note slurs, staccato and accents; Dynamics; Blues
Piano Styles 3 (Grade 3)	The Spy Kid	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Sixteenth notes and triplet eighths; Harmonic intervals; Syncopation; Legato, staccato accents and 2-note slurs; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Wide dynamic range; 12-bar blues
Cornucopia 3 (Grade 3)	So Fine	Karen Rowell	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; 12-bar blues; Syncopation; Grace notes; Hand crossing; Leger lines; Damper pedal; Legato, staccato and 2-note slurs; Dynamics;
Northern Lights 3A (Grade 3)	Sixty Four Beats	Janet Gieck	A Minor	<b>C</b>	Hands together playing; Left hand ostinato; Syncopation; Swing; Harmonic intervals; 12-bar blues pattern; Leger lines; Legato, staccato and accents; 2-note slurs; Blues
Boogie and Jazz Piano Styles Easy Big Note (Grade 3)	Don't Get Around Much Anymore	B. Russell & D. Ellington Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands together; Syncopation; Accidentals; Harmonic 3rds; Lyrics; Legato; Softer tones; Blues/Ballad
Making Tracks Volume 1 (Grade 4)	Blue Train	Rebekah Maxner	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Swing; Legato harmonic 3rds; Syncopation; 12-bar blues; Accidentals; Leger lines; Legato, non legato and 2-note slurs; Dynamics Blues/ Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Runaway Train	Tyler Seidenberg	G Minor	$\frac{4}{4}$	Hands together playing; Shuffle bass; Sixteenth note passages; Dotted eighths and sixteenths; Leger lines; 12-bar blues; Perpetual motion; Legato, non legato and accents; Blues/ Character piece/Programmatic
Piano Styles 4 (Grade 4)	Don't Get Me Down	Andrew Harbridge	F Blues Scale	$\frac{12}{8}$	Hands together playing; Shuffle bass; Swing rhythm; Leger lines; 12-bar blues; Da capo with coda; Legato, staccato and tenuto; Dynamics; Blues
Piano Styles 4 (Sheet Music) (Grade 4)	Pentatonic Blues	Andrew Harbridge	A Minor Pentatonic	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Swing; Syncopation; Harmonic 3rds; Triplet eighths; Legato, staccato, tenuto and 2-note slurs; Damper pedal; Tremolo; Leger lines; Dynamics; Blues
Piano Styles 4 (Sheet Music) (Grade 4)	Study in Blue	Andrew Harbridge	C Blues Scales	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Triplet eighths; Swing; Blocked triads; Harmonic octaves; Octave displacement; Leger lines; Syncopation; Legato and accents; Dynamics; Blues etude
Cottage Country (Grade 4)	Break Wall Blues	Jen Smith Lanthier	G Blues	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Grace notes; Left hand shuffle; Accidentals; Leger lines; Tremolo; Legato; Louder tones; Blues/Swing
Midnight Jazz (Grade 4)	Milky Way Blues	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Pedal notes; 7 <sup>th</sup> chords; Left hand ostinato; Triplet eighths; Damper pedal; Hand crossing; Legato; 12-bar blues; Dynamics; Blues
Midnight Jazz (Grade 4)	Midnight Train	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Shuffle bass ostinato; Changing tempi; Diminished triads – train whistle; Syncopated melody; Leger lines; 12-bar blues; Damper pedal; Dynamics; Blues

Midnight Jazz (Grade 4)	Night Scapes	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Shuffle bass ostinato; 12-bar blues; Leger lines; Triplet eighths; Pedal note; 7 <sup>th</sup> /9 <sup>th</sup> chords; Legato; Dynamics, Damper pedal; Blues
A Rainbow of Sound Book 4 (Grade 4)	Blue Violet	Debra Wanless	G Minor	$\frac{6}{8}$	Right hand alone ; Changing clefs; Quick register changes; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Accidentals (blue notes); Leger lines; Rolled chord; Pedal; Hemiola; Arpeggios; Rubato; Legato, tenuto; Dynamics; Blues
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	For All We Know	S. Lewis & J.F. Coots Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Split chords; Harmonic 3rds; Syncopation; Accidentals; Triplet eights and sixteenth notes; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Schleifer; Damper pedal; 7 <sup>th</sup> chords; Lyrics; Legato; Softer tone; Slow blues/Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	It Had to Be You	G. Khan & I. Jones Arr. Debra Wanless	G Blues Scale	<b>C</b>	Hands together; Swing; Syncopation; Blocked triads; Accidentals; Dotted quarters; Lyrics; Legato; Softer tones; Blues/Ballad
Cool Shepherds Swingin' Sheep (Grade 4)	Sleepy Time Guy	Joyce Pinckney	C Blues Scale	$\frac{3}{4}$	Hands together playing; Blocked 7 <sup>th</sup> chords; Eighth note triplets; Pedal notes; Damper pedal; Leger lines; Legato; Accidentals; Soft tones; Blues
Crimson Maple (Grade 4+)	Railroad Blues	Lynette Sawatsky	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Left hand shuffle; 12-bar blues; Accidentals; 7 <sup>th</sup> chords; Legato, staccato and accents; Leger lines; Dynamics; Blues
Buzz the Keys (Grade 5)	Soft Stuff	Diane Hunter	F Blues Scale	$\frac{4}{4}$	Hands together playing; 7 <sup>th</sup> chords; Dotted quarters; Legato, tenuto and accents; Same clef reading; Damper pedal; Dynamics; Blues
Northern Lights 5A (Grade 5)	Wind Chaser	Joseph Chung	F Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; 12-bar blues; Grace notes; 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Legato, accents and 2-note slurs; Dynamics; Optional improvisation; Blues
Northern Lights 5A (Grade 5)	One Note Blues	Ryszard Wrzaskala	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Swing; Triplet eighths and sixteenth notes; Harmonic intervals including octaves; Syncopation; Repeated notes; Hand crossing; Same clef reading; Grade notes; Leger lines; Legato, staccato, tenuto and accents; Accidentals; Dynamics; Blues
Spectrum 5 (Grade 5)	Not Too Blue	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; 12-bar blues; Triplet eighths; Syncopation; Octave displacement; Tremolo; Leger lines; Harmonic intervals; Legato, staccato and tenuto; Dynamics; Blues
Spectrum 5 (Grade 5)	Kinda Perky	Andrew Harbridge	E Major	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Blocked triads; Syncopation; 12-bar blues; Swing; Triplet eighths; Legato, staccato and accents; Harmonic octave; Dynamics; Blues
Spectrum 5 (Grade 5)	Swing It!	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Blocked triads; Syncopation; Dotted quarter notes; Optional harmonic octaves; Octave displacement; Legato, Staccato, 2-note slurs and accents; Dynamics; Blues
Northern Lights 6A (Grade 6)	Fantasy	Fishe Pustilnik	A Minor	<b>C</b>	Hands together playing; Pedal notes; Syncopation; 7th and 9th chords; Dotted quarter and sixteenth notes; Leger lines; Legato and 2-note slurs; Dynamics; Blues/ballad

Northern Lights 6B (Grade 6)	insouciance	Clifford Crawley	F Blues Scale (without key signature)	$\frac{3}{4}$	Hands together playing; Leger lines; Jazz chords; Pedal notes; Dampener pedal; Same clef reading; Dotted quarter notes; Harmonic 7ths; Legato and 2-note slurs; Rubato; Dynamics; Accidentals; Blues/ballad
Making Tracks Volume 4 (Grade 6)	A Café Painted Blue	Clifford Crawley	G Blues Scale	$\frac{12}{8}$	Hands together; Swing; Pedal notes requiring voicing within the hand; Dampener pedal; Same clef reading; Accidentals; Leger lines; Rich harmonies; 7 <sup>th</sup> chords; Quotes 'Tea for Two'; Chromatic scale passage; Hand crossing; Grace notes; Legato and tenuto; Softer tones; Blues
Buzz the Keys (Grade 6)	Pale Blue	Diane Hunter	E Minor	$\frac{3}{4}$	Hands together playing; Blocked triads; Dotted quarter notes; Legato harmonic 3rds; Harmonic octaves; Rolled chords; 7 <sup>th</sup> chords; Legato; Grace note; Leger lines; Dynamics; Dampener pedal; Blues/ballad
Sheet (Grade 6)	Jazz Cat	David Dahlgren	G Blues Scale	<b>C</b>	Hands together playing; Shifting harmonic 4ths and repeating open 5ths; Grace notes; Same clef reading; Legato, portato, staccato and accents; Dotted eighth and sixteenth notes; Leger lines; Pedal notes; Dynamics; Slow Blues
Brown's Notes Vol. 1 (Grade 6)	A Miner's Blues	Jesse Brown	A Blues	$\frac{4}{4}$	Hands together; L.H. ostinato; Expanding and contracting harmonic intervals; Repeating harmonic intervals; Syncopation; Same clef reading; Leger lines; Balance between hands required; Accidentals; Grace notes; Pedal; Legato, staccato, accents, non legato and 2-note slurs; Louder tones; Blues
Country Living Download (Grade 7)	Barnyard Blues Download	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing rhythm; Syncopation; Accidentals; Harmonic legato 6ths; Jazz harmonies; Based on 12-bar blues; Legato, 2-note slurs; Dynamics; Blues/ Boogie-woogie
Shuffle Boogie Download (Grade 7)	Shuffle Boogie Download	Ian Green	D Blues	$\frac{4}{4}$	Hands together playing; Boogie bass; Swing rhythm; Syncopation; Accidentals; Harmonic intervals; 12-bar blues; Blocked 7 <sup>th</sup> chords; Leger lines; Legato, 2-note slurs; Dynamics; Blues
Classy Intermediate Piano Pieces (Grade 7)	I Ain't Got Nothin' But the Blues	D. George, L., Fotin & D. Ellington Arr. Debra Wanless	F Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Shuffle bass; Accidentals; Legato harmonic intervals; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and portato; Dynamic; Swing/ Blues
Classy Intermediate Piano Pieces Bumble Boogie and Other Wonderful Pieces (Grade 7)	Sentimental Journey	B. Green, L. Brown & B. Homer Arr. Debra Wanless	D Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Accidentals; Legato harmonic 3rds; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and 2-note slurs; Dynamic; Swing/ Blues
Boogie and Jazz Piano Styles Intermediate (Grade 7)	The Old Piano Roll Blues	C. Cohen Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Harmonic octaves; Stride bass; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Blues/Rag-style
Groovin' and Other Uplifting Pieces (Grade 7)	Groovin'	E. Brigati Jr. & F. Cavaliere Arr. Debra Wanless	B flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet quarter notes; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Pedal tones; 2 against 3; Legato; Dynamics; Blues

Very Best Sacred Solos in Jazz Style (Grade 7)	Just a Closer Walk with Thee	Kenneth Morris Arr. Debra Wanless	C Major G Major	4 4	Hands together playing; Dotted rhythms and 16ths; Syncopation; Pedal notes; Pedal; Blocked triads; Harmonic legato intervals including octaves; Blue notes; Leger lines; Accidentals; Legato; Dynamics; Blues
Modal Moods (Grade 7)	Mixolydian Masquerade	Joyce Pinckney	C Mixolydian	6 8	Hands together playing; Dotted eighth and sixteenth notes; Blocked octave and 7 <sup>th</sup> chords; Widely spaced leaps; Damper pedal; Leger lines; Harmonic legato 3rds; Accidentals; Legato; Octave displacement; Dynamics; Blues
Making Tracks Volume 1 (Grade 7)	Boogie Train to Palmerston	Fishe! Pustilnik	C Blues Scale	4 4	Hands together playing; Dotted rhythms; Blocked triads; Harmonic intervals; Left hand ostinato; Da capo with coda; Accidentals; Walking octave bass; 7 <sup>th</sup> chords; 12-bar blues; Non legato and accents; Louder tones; Boogie-woogie/Blues
In the Mood for Modes Book 4 (Grade 7)	Midnight Express	Debra Wanless	F Lydian	2 5 2 4	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; boogie ostinato; Blocked and broken 7 <sup>th</sup> chords; Changing metre; Syncopation; Harmonic intervals; Damper pedal; Repeat dots; Legato, portato and accents; Leger lines; Boogie woogie
Northern Lights 7A (Grade 7)	Swingin' Low Swing Low, Sweet Chariot	Janet Gieck	C Blues Scale	4 4	Hands together playing; Shuffle bass; Swing; Grace notes; Syncopation; Triplet eighths; Leger lines; Harmonic 5ths and 6ths played legato and staccato; Tremolo; Accidentals; Legato, staccato, accents and 2-note slurs; Swing/blues
Northern Lights 7A (Grade 7)	Trainpeople's Blues	Michael Dobinson	E flat Minor	4 4	Hands together playing; Same clef reading; Repeated clusters and triadic accompaniment; Harmonic octaves; Hand crossing; Leger lines; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Blue notes; Legato and 2-note slurs; Loud tones; Blues
Northern Lights 7B (Grade 7)	Friendship	Maryanne Rumancik	C Major	5 4 4 4	Hands together playing; Grace notes; Blocked 7 <sup>th</sup> chords; Hand crossing; Changing metre; Syncopation; Legato harmonic 3rds; Damper pedal; Triplet eighths; Pedal notes; Legato, staccato and tenuto; Blues/ballad
Heartwork (Grade 7)	Wooly Moose	Jesse Brown	A flat Blues	4 4	Hand together playing; Pedal tones; Pedal; Syncopation; Harmonic octaves and 10ths; Grace notes and Schleifers;; Triplet quarter and eighth notes; Legato harmonic 3rds; Dotted rhythms; Accidentals; Blocked octave chords; Leger lines; Legato, staccato and accents; Fermata; Dynamics; Jazz/Blues
Northern Lights 8A (Grade 8)	Hairpin Blues	Randy Demmon	F Blues	4 4 with pickup	Hands together; Swing; 7 <sup>th</sup> chords; Same staff reading; Triplet eighths and thirty-seconds; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and repeat dots; Leger lines; Accidentals; Damper pedal; Wide left hand leaps; Octave chords; Legato, staccato and accents; Dynamics; Blues/ballad
Northern Lights 8B (Grade 8)	Thursday Blues	Michel Allard	G Blues Scale	4 4	Hands together; Pedal notes; Expanding and contracting harmonic intervals; Accidentals; Dotted rhythms; Leger lines; 12-bar blues; Legato; Dynamics; Blues etude
Northern Lights 8B (Grade 8)	Sunnybrae (Jean's Waltz)	Randy Demmon	E flat Major	3 4	Hands together; Pedal notes; Damper pedal; Balance between hands required; Voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Accidentals; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chord; Legato; Free dynamics; Ballad, Blues

Making Tracks Volume 1 (Grade 8)	The Old 81	Debra Wanless	C Minor Blues	C with pickup	Hands together; Same clef reading; Swing; Triplet eighths; Diminished triads; Shuffle, stride and boogie bass patterns; Accidentals; Syncopation; Grace notes; Legger lines; Octave displacement; Pedal notes; Damper pedal; 7 <sup>th</sup> chords; Legato, non legato and portato; Dynamics; Rag-style; Blues; Boogie-woogie
Making Tracks Volume 5 (Grade 8)	Walking the Sidewalk	Nancy Telfer	F Blues Scale	2/4 3/4 4/4 with pickup	Hands together; Swing; Stride bass; Damper pedal; Triplet eighths; Accidentals; Same clef reading; 7 <sup>th</sup> chords; Changing metre and tempi; Legger lines; Hand crossing; Legato, staccato, and accents; Dynamics; Swing; Blues
Pianorama Early Advanced (Grade 8)	The Cracked Sound Board Blues	Rémi Bouchard	G Major	4/4 Free introduction	Hands together playing; Stride bass; Free introduction on chromatic scale; Accidentals; Legger lines; Rolled chords; Schleifers and grace notes; ; Syncopation; Stride bass; Harmonic legato octaves; Pedal; Pedal tones; Eighth note triplets; Blocked triads; Seventh chords; Legato; Dynamics; Blues/Rag style
Boogie and Jazz Piano Styles Intermediate (Grade 8)	For All We Know	S. Lewis, J. F. Coots Arr. D. Wanless	B flat Major	4/4	Hands together playing; Pedal tones; Syncopation; Triplet quarter and eighth notes, Quintuplet sixteenth notes; Guitar chords included; Legger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Arpeggios; Legato; Dynamics; Blues/Ballad
Halloween Treats (LEL)	Boogin' Bats 1pn/4 hands	Debra Wanless	C Blues Scale	<b>C</b>	Equal parts; Shared melody; Simple rhythms; Varied articulation; Dynamics; Glissando; 12-bar blues pattern
<b>Boogie-Woogie</b>					
Northern Lights Pre-Reader (Non staff)	Boogie Woogie Zoo	Debra Wanless	G flat Blues Scale shared between hands	4/4 4/4 with bar lines	Stepping, repeating, skipping Boogie woogie; Clapping
Northern Lights Primer 1 (Primary)	Brontosaurus Boogie	Debra Wanless	C Major	4/4	Skipping on broken triads; Stepping and repeating; Boogie woogie; Da capo with first and second endings; Dynamics
Northern Lights Pre A (Pre Grade 1)	Buffalo Boogie	Debra Wanless	F Blues Scale	4/4	Alternating hands; Harmonic 5ths; Ostinato; 12-bar blues pattern; Octave displacement; Hand crossing; Dynamics; Boogie-woogie
Northern Lights Pre A (Pre Grade 1)	Buffalo Boogie	Debra Wanless	F Blues Scale	4/4	Alternating hands; Harmonic 5ths; Ostinato; 12-bar blues pattern; Octave displacement; Hand crossing; Dynamics; Boogie-woogie
A Jazzy Day (EL) (Grade 1)	Weekend Boogie	Debra Wanless	F Blues Scale	4/4	Alternating hands; Skipping and stepping; Some eighth notes; Simple hands together final chord; Boogie-woogie; Dynamics
Northern Lights 1A (Grade 1)	Left Alone Boogie	Debra Wanless	F Blues Scale	<b>C</b>	Left hand only; Bass clef reading; Perfect and diminished harmonic 5ths; Syncopation; Staccato and accents; Octave displacement; Boogie-woogie
A Jazzy Day (EL) (Grade 1)	Morning Rush Boogie	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Harmonic 2nds and 5ths; Syncopation; Some eighth notes; 7 <sup>th</sup> and 9 <sup>th</sup> chords; 12-bar blues pattern; Dynamics; Boogie-woogie
A Rainbow of Sound Book 1 (Grade 1)	Bright Blue Boogie	Debra Wanless	A Blues	4/4	Right hand alone; Treble clef reading; Quick register changes; Accidentals; Legger lines; Harmonic 5ths; Simple rhythms with some syncopation; Pedal; Non legato or legato, accents; Louder tones; Boogie-woogie



Piano Styles 1 (Grade 1)	Bedrock Boogie	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Alternating and hands together playing; Eighth notes; Quick position shifts; Portato and legato; Repeated notes; Accidentals; Tremolo; 12-bar blues; Dynamics; Boogie-woogie
Matinee Jazz (Grade 2)	Working Late	Debra Wanless	C Blues Scale	$\frac{4}{4}$ with pickup	Hands together playing; Boogie style ostinato; Swing rhythm; Syncopation; Grace notes; 12-bar blues pattern; Octave displacement; Pedal; Leger lines; Legato and accents; Dynamics; Blues; Acc. tracks
A Jazzy Day (EL) (Grade 2)	School's Out Boogie	Debra Wanless	C Blues Scales	$\frac{4}{4}$	Simple hands together playing; Left hand boogie ostinato; Grace notes; Some eighth notes; Syncopation; Finger snaps; 12-bar blues pattern; Changing positions; Harmonic 5ths; Dynamics; Boogie woogie
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Stray Cat Boogie	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Left hand boogie pattern; Boogie-woogie; Grace notes; Syncopation; Octave displacement; Pedal tones; Eighth notes; Dynamics
Northern Lights 2B (Grade 2)	Boogie #1	Fishel Pustlinik	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Harmonic 5ths and 6ths; 12-bar blues pattern; Triplet eighths; Dotted eighth/sixteenth note rhythms; Boogie-woogie
Northern Lights 2A (Grade 2)	Boogie in C	Fishel Pustlinik	C Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Dotted eighth/sixteenth note rhythms; Left hand ostinato; Boogie-woogie
Matinee Jazz (Grade 3)	Bus Ride	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; 7 <sup>th</sup> chords; Pedal; Left hand ostinato; Blocked chords; Syncopation; Dynamics; Boogie-woogie; Acc. tracks
Piano Styles 3 (Sheet Music) (Grade 3)	Westside Boogie	Andrew Harbridge	D Blues Scales	$\frac{4}{4}$	Hands together playing; Left hand ostinato boogie style; harmonic 4 <sup>th</sup> s and 5 <sup>th</sup> s; Leger lines; Legato and detached; Broken octaves; Quick leaps; Perpetual motion; Dynamics; Boogie-woogie
Northern Lights 3A (Grade 3)	Everybody Likes Boogie	Fishel Pustlinik	G Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Syncopation; Boogie style left hand ostinato; 12-bar blues pattern; Legato double 3rds; Dynamics; Boogie-woogie
Midnight Jazz (Grade 3)	Dancin' the Night Away	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato boogie style; Rolled chords; Syncopation; Dotted quarter notes; Blocked triads; Harmonic intervals; Damper pedal; 7 <sup>th</sup> chords; Leger lines; Dynamics; Boogie woogie
A Rainbow of Sound Book 3 (Grade 3)	Burnt Orange Boogie	Debra Wanless	G Blues	$\frac{4}{4}$	Left hand alone; Bass clef reading; Quick register changes with 8vb; Shuffle bass ostinato; Harmonic intervals; Accidentals; Syncopation; Leger lines; Pedal note; Swing; Legato, accents; Loud; Boogie-woogie/Swing
A Rainbow of Sound Book 4 (Grade 4)	Lucky Charms	Debra Wanless	C Blues	$\frac{4}{4}$	Right hand alone or left hand alone; Changing clefs; Quick register changes; Leger lines; Boogie pattern ostinato; 12-bar blues; Accidentals (blue notes); Syncopation; Pedal notes requiring voicing within the hand; Harmonic intervals; Pedal; 16 <sup>th</sup> notes; Legato, non legato, tenuto and accents; Dynamics; Boogie-woogie
Making Tracks Volume 1 (Grade 4)	Jivin' at the Junction	Joan Hansen	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing/dotted rhythm; Boogie bass; 12-bar blues; Accidentals; Syncopation; Rolled chord; Leger lines; Legato, non legato and accents; Dynamics; Boogie-woogie; Swing; Jazz

Northern Lights 4A (Grade 4)	Goldfish Boogie	Julianne Dick	F Minor	$\frac{4}{4}$	Hands together; Triplet eighths; Dotted rhythms; Pedal; Schleifers; Octave displacement; Dynamics; Boogie-woogie
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Bumble Boogie	N. Rimsky-Korsakov Arr. Debra Wanless	A Minor	<b>C</b>	Hands together; Octave displacement; 4-on-the-floor; Glissando; Perpetual motion on eight notes; Chromatic scale passages; Accidentals; Legato lines; Harmonic intervals; Legato, staccato and accents; Louder tones; Boogie woogie
Buzz the Keys (Grade 4)	Going Places	Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Boogie ostinato accompaniment; Syncopation; Grace notes; Same clef reading; Legato, Tenuto, Staccato, accents and 2-note slurs; Legato lines; 7 <sup>th</sup> chords; Dynamics; Boogie style
Boogie and Jazz Piano Styles Easy Big Note (Grade 5)	Cow Cow Boogie	B. Carter, D. Raye & G. DePaul Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Boogie bass ostinato; 12-bar blues; Triplet eighths; Swing; Syncopation; Harmonic 5ths; Accidentals; Legato and non legato; Louder tones; Boogie woogie; Swing
Buzz the Keys (Grade 5)	Stayin' Young	Diane Hunter	C Blues Scale	$\frac{4}{4}$ with pickup	Hands together playing; Boogie and stride bass; Syncopation; Dotted eighth and sixteenth notes;; Triplet eighths; Harmonic intervals; Legato lines; Legato, staccato, tenuto and accents; 12-bar blues; Tremolo; Dynamics; Rag/boogie style
Midnight Jazz (Grade 5)	The Boogey Man	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Boogie bass; Swing; Eighth note triplets; Blocked triads and harmonic intervals; Syncopation; Legato lines; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Legato; Dynamics; Boogie woogie
Northern Lights 5B (Grade 5)	Goose on the Loose	Anna Hstman	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Syncopation; 12-bar blues; Fast swing; Grace notes; Legato lines; Staccato, legato, accents and 2-note slurs; Damper pedal; Harmonic 3rds, 4ths and octaves; 7 <sup>th</sup> chords; Dynamics; Boogie woogie
Northern Lights 6B (Grade 6)	Spinning Whale	Anna Hstman	A Minor	<b>C</b>	Hands together playing; Left hand walking bass ostinato – boogie style; Legato lines; Syncopation; Accidentals; Chromatic scale; Harmonic octaves; Grace notes; Legato, staccato, accents and 2-note slurs; Louder tones; Boogie-woogie
Buzz the Keys (Grade 6)	Busboy Boogie	Diane Hunter	G Major	$\frac{4}{4}$	Hands together playing; Boogie ostinato bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto, 2-note slurs and accents; Legato lines; Octave displacement; Harmonic intervals; Dynamics; Boogie-woogie
Buzz the Keys (Grade 6)	Barefoot Boogie	Diane Hunter	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, 2-note slurs and accents; Legato lines; Harmonic octaves; Tremolo; Dynamics; Boogie-woogie
More Buzz the Keys (Grade 6)	Easy Street	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Harmonic octaves; Shuffle/boogie bass; Syncopation; Legato lines; Blocked 7 <sup>th</sup> chords; Accidentals; Legato, staccato, tenuto and accents; Tremolo; Dynamics; Boogie-woogie
More Buzz the Keys (Grade 6)	Dot Com Boogie	Diane Hunter	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Syncopation; Accidentals; Triplet and straight eighths; Legato lines; Harmonic intervals including octaves; Legato, tenuto, accents and staccato; Same clef reading; Grace notes; Blocked chords including 7ths; Dynamics; Boogie-woogie

Sacred Sounds (Grade 6)	Standing On the Promises	R. Kelso Carter Arr. Diane Hunter	B flat Major	$\frac{4}{4}$	Hands together playing; Lyrics and guitar chords; Swing; Blocked triads; Some left hand melody; Melodic octaves; Boogie style bass; Rolled chord; Accidentals; Leger lines; Legato, tenuto; Dynamics; Boogie/Swing
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	$\frac{4}{4}$	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Leger lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
Spectrum 6 (Grade 6)	Old Joe Clark's Boogie	Andrew Harbridge	F Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Melodic harmonic 6ths; Syncopation Swing; Dotted quarter notes; Triplet eighths; Leger lines; Blocked chords; Legato, tenuto and accents; Dynamics; Boogie -woogie
Twelve Songs of Christmas Very Best Sacred Solos in Jazz Style (Grade 6)	Go, Tell it on the Mountain	Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Jazz harmonies; Boogie style accompaniments; Legato and non legato; Same clef reading (treble) Pedal tones; Syncopation; Glissando; Wide dynamic range; Boogie-woogie
Very Best Sacred Solos in Jazz Style (Grade 6)	He's Got the Whole World in His Hands	Arr. Debra Wanless	C Major D Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Syncopation; Blue notes; Harmonic legato intervals; Shuffle/boogie bass; Pedal; Accidentals; Legato, non legato; Dynamics; Slow Boogie-woogie
More Sacred Solos in Jazz Style (Grade 6)	When the Saints Go Marching In	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together and alternating playing; Left hand boogie and shuffle bass; Harmonic legato intervals including octaves; Blocked triads and 7 <sup>th</sup> chords; Leger lines; Accidentals; Pedal notes; Syncopation; Legato, tenuto and portato; Louder tones; Boogie-woogie
More Sacred Solos in Jazz Style (Grade 7)	Bringing in the Sheaves	George Minor Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Broken octave boogie/walking bass; Harmonic legato intervals; Accidentals; Leger lines; Quick register shifts; Same clef reading; Pedal notes; Blocked chords; Legato, tenuto; Louder tones; Swing/Boogie-woogie
Twelve Songs of Christmas (Grade 7)	Jingle Bells	J. Pierpont Arr. Debra Wanless	G Major	<b>C</b>	Hands together playing; Boogie style bass; Walking bass; Syncopation; Blocked 7 <sup>th</sup> chords; Legato, staccato and accents; Leger lines; Pedal tones; Same clef reading (treble); Glissando; Dynamics; Boogie-woogie
Shuffle Boogie Download (Grade 7)	Shuffle Boogie	Ian Green	D Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing rhythm; Syncopation; Accidentals; Harmonic legato 6ths; Jazz harmonies; Based on 12-bar blues; Legato, 2-note slurs; Dynamics; Boogie-woogie
Country Living (Grade 7)	Tractor Boogie	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; 12-bar blues pattern; Unison playing at the 15 <sup>th</sup> ; Boogie pass patterns; Legato harmonic intervals; Octave chords; Syncopation; Accidentals; Octave displacement; Leger lines; Legato, staccato and accents; Dynamics; Boogie-woogie
More Buzz the Keys (Grade 7)	Boogie Man	Diane Hunter	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Triplet and straight eighths; Shuffle/boogie bass; Quick hand position changes; Harmonic octave and octave chords; Legato, 2-note slurs and accents; Leger lines; Dynamics; Boogie
Making Tracks Volume 1 (Grade 7)	Boogie Train to Palmerston	Fisbel Pustilnik	C Blues Scale	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Blocked triads; Harmonic intervals; Left hand ostinato; Da capo with coda; Accidentals; Walking octave bass; 7 <sup>th</sup> chords; 12-bar blues; Non legato and accents; Louder tones; Boogie-woogie/Blues

Northern Lights 7B (Grade 7)	Just Can't Stop	Janet Gieck	D Minor	$\text{C} \frac{2}{4}$	Hands together playing; Boogie Bass; Syncopation; Accidentals; Harmonic intervals; Blocked 7 <sup>th</sup> chords; Grace notes; Leger lines; Changing metre; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Boogie woogie
Boogie and Jazz Piano Styles Intermediate (Grade 7)	Cow Cow Boogie	B. Carter, D. Raye, G. DePaul Arr. D. Wanless	C Major	$\text{C}$	Hands together playing; Perpetual motion; Boogie bass; Accidentals; Syncopation; Guitar chords included; Leger lines; Triplet eighth notes; Grace notes; Pedal tones; Block chords including octave chords; Legato, portato, tenuto, staccato and 2-note slurs; Dynamics; Boogie-woogie/Swing
Making Tracks Volume 1 (Grade 8)	The Old 81	Debra Wanless	C Minor Blues	$\text{C}$ with pickup	Hands together; Same clef reading; Swing; Triplet eighths; Diminished triads; Shuffle, stride and boogie bass patterns; Accidentals; Syncopation; Grace notes; Leger lines; Octave displacement; Pedal notes; Damper pedal; 7 <sup>th</sup> chords; Legato, non legato and portato; Dynamics; Rag-style; Blues; Boogie-woogie
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Bumble Boogie	N. Rimsky-Korsakov Arr. D. Wanless	A Minor	$\text{C}$	Hands together playing; Perpetual motion; Melodic 8ves; Boogie bass; Accidentals; Syncopation; Guitar chords included; Leger lines; Sixteenth notes; Legato, staccato, portato, accents and 2-note slurs; Glissando; Octave displacement; Dynamics; Boogie-woogie
Making Tracks Volume 2 (Grade 9)	On-Track Boogie	Nicholas Fairbank	C Blues Scale	$\text{C}$	Hands together; Swing; Left hand western boogie pattern; Left hand ostinato; Schleifer; Augmented triads; Blocked triads and 7 <sup>th</sup> chords; Harp 10ths; Accidentals; Syncopation; Leger lines; Triplet eighths; Pedal notes requiring voicing within the hand; Legato, staccato, tenuto and accents; Dynamics; Boogie-woogie
<b>Jazz Etude/Prelude</b>					
A Jazzy Day (EL) (Grade 1)	The First Snow Fall	Debra Wanless	C Major	$\frac{6}{4}$	Alternating hands with some hands together playing; Broken triads; 7 <sup>th</sup> , added 6 <sup>th</sup> , 9 <sup>th</sup> chords; Legato pedal; Hand crossing; Dynamics; Jazz etude
A Jazzy Day (EL) (Grade 1)	The Chinese New Year	Debra Wanless	G flat Pentatonic	$\frac{4}{4}$	Hands together playing; Harmonic 2nds and 5ths; Continuous pedal; Hand crossing; Dynamics; Jazz etude
A Jazzy Day (EL) (Grade 1)	Autumn Leaves	Debra Wanless	C Major	$\frac{6}{4}$	Simple hands together playing; One octave scale playing; Swing rhythm; Melody in reach hand; 7 <sup>th</sup> chord; Jazz etude
A Jazzy Day (EL) In the Mood for Modes Book 2 (Grade 1)	Paddy Fest A Celtic Reel	Debra Wanless	A Aeolian	$\text{C}$ with pickup	Simple hands together playing; Harmonic 5ths and 3rds; Broken triads; Sequential; Dynamics; Jazz etude
In the Mood for Modes Book 2 Matinee Jazz (Grade 2)	Purple Hue Dark Skies	Debra Wanless	E Phrygian	$\frac{3}{4}$	Hands together playing; Same clef reading (bass); Harmonic 5ths; Legato pedal; Dotted rhythms; Eighth notes; Dynamics; tierce di Picardie; Jazz etude/ballad; Acc. track
Northern Lights 2B (Grade 2)	Short Change	Clifford Crawley	F Major	$\frac{2}{4}$	Hands together playing; Syncopation; Split chords; Repeat dots; Melodic double 3rds; Legato and staccato; 2-note slurs; 7 <sup>th</sup> chord; Wide range of dynamics; Jazz etude
Northern Lights 3B (Grade 3)	Smoky Blue	Debra Wanless	A Major	$\frac{6}{16}$	Alternating hands; Broken triads; Same clef reading (treble and bass); Hand crossing; Da capo; Pedal; Jazz prelude

Piano Styles 4 (Sheet Music) (Grade 4)	Study in Blue	Andrew Harbridge	C Blues Scales	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Triplet eighths; Swing; Blocked triads; Harmonic octaves; Octave displacement; Leger lines; Syncopation; Legato and accents; Dynamics; Blues etude
Crimson Maple (Grade 4)	Cartwheels	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Left hand single note stride bass; Hand crossing; Triplet eighths; Same clef reading; damper pedal; Leger lines; Swing; Right hand arpeggios; Legato; Dynamics; Jazz etude
A Rainbow of Sound Book 4 (Grade 4)	Blue Violet	Debra Wanless	G Minor	$\frac{6}{8}$	Right hand alone ; Changing clefs; Quick register changes; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Accidentals (blue notes); Leger lines; Rolled chord; Pedal; Hemiola; Arpeggios; Rubato; Legato, tenuto; Dynamics; Blues; Jazz Prelude
Northern Lights 5A (Grade 5)	I Remember You	Fishe Pustilnik	D Minor	$\frac{4}{4}$	Hands together; Repeats dots with first and second ending; Broken chords; Syncopation; Pedal; Soft tones; Tierce di Picardie; 7 <sup>th</sup> , 9 <sup>th</sup> and suspended chords; Jazz prelude
Northern Lights 5B (Grade 5)	Dragonfly	Deborah Nasmyth	C Major	$\frac{4}{4}$	Hands together playing; Left hand blocked 7 <sup>th</sup> chords; Swing; Dotted quarter notes; Legato harmonic 3rds; Legato, portato and 2-note phrases; Repeat dots; Damper pedal; Improvisation; Dynamics; Jazz etude
Northern Lights 6B (Grade 6)	Keep Movin'	Debra Wanless	A Minor	$\frac{2}{4}$	Hands together playing; Perpetual motion; Harmonic 3rds and 6ths played legato and staccato; Leger lines; Swing; Legato, staccato, tenuto, portato and 2-note slurs; Dynamics; Swing etude
Brown's Notes Vol. 1 (Grade 6)	Deserted	Jesse Brown	A Aeolian	$\frac{2}{2}$	Hands together; Syncopation; L.H. ostinato; Leger lines; Pedal; Harmonic intervals; Split chords; Legato and accents; Softer tones; Jazz etude
Northern Lights 8A (Grade 8)	Jazz Prelude	Judith Snowdon	F Minor	$\frac{12}{8}$	Hands together; Swing; Syncopation; Widely space arpeggio accompaniment; 7 <sup>th</sup> chords; Legato harmonic 4ths; Leger lines; Damper pedal; Octave displacement; Same clef reading; Legato, accents and 2-note slurs; Wide dynamic range; Jazz prelude/ballad
Northern Lights 8B (Grade 8)	Thursday Blues	Michel Allard	G Blues Scale	$\frac{4}{4}$	Hands together; Pedal notes; Expanding and contracting harmonic intervals; Accidentals; Dotted rhythms; Leger lines; 12-bar blues; Legato; Dynamics; Blues etude
<b>Rag</b>					
A Jazzy Day (EL) (Grade 1)	Rainy Day Rag	Debra Wanless	D Minor	$\frac{4}{4}$	Simple hands together playing; Left hand stride bass on broken 5ths; Syncopation; Eighth notes; Octave displacement; Accidentals creating some bi-tonality; Glissando; Dynamics; Rag-style
Felix Firefly presents His-Story of Music (Grade 2)	Logan's Rag	Debra Wanless	C Major	<b>C</b>	Hands together playing; Syncopation; Single note stride bass in 4ths and 5ths; Octave displacement; Eighth notes; Legato and non legato; Dynamics; Rag style
A Jazzy Day (EL) (Grade 2)	Beach Party Rag	Debra Wanless	C Blues Scales	$\frac{4}{4}$	Simple hands together playing; Left hand stride bass with split triads; Octave displacement; Hand crossing; Glissando; Syncopation; Rag-time
Matinee Jazz (Grade 2)	Sipping Lemonade	Debra Wanless	C Major	<b>C</b>	Hands together playing; Stride bass; Schleifers played with the fist; Syncopation; Octave displacement; Legato against non legato; Balance between hands; Staccato and accents; Leger lines; Dynamics; Rag style' Acc. track

A Rainbow of Sound Book 2 (Grade 2)	Golden Sunshine Rag	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Accidentals; Syncopation; Repeat dots; Pedal notes; Legato pedal; Some stride bass style on melodic 5ths; Glissando; Legato, staccato and non legato; Dynamics with call and response; Rag-style
Matinee Jazz (Grade 3)	Saturday Matinee	Debra Wanless	G Major	<b>C</b>	Hands together playing; Same clef reading (treble); Stride bass; Syncopation; Legato, staccato, tenuto and accents; Blocked triads; Leger lines; Dynamics; Rag style; Acc. track
Northern Lights 3A (Grade 3)	Moondust Rag	Beverly Porter	F Major	$\frac{4}{4}$	Hands together playing; Split triads; Syncopation; Blue notes; Hand crossing; Balance between hands; Legato against staccato; 2-note slurs; Dynamics; Rag style
Matinee Jazz (Grade 4)	High Noon	Debra Wanless	G Major	<b>C</b>	Hands together playing; Same clef reading; Octave displacement; Stride bass; Syncopation; Blocked triads; Legato against non legato; Staccato and accents; Harmonic intervals; Dynamics; Rag style; Acc. track
Northern Lights 4A (Grade 4)	Red Dog Rag	Beverly Porter	G Major	$\frac{4}{4}$	Hands together. Stride bass; Syncopation; Legato, staccato, accents and 2-note slurs; Dynamics; Rag-style
Northern Lights 4B (Grade 4)	Doodlin' Around	Debra Wanless	B flat Major	$\frac{4}{4}$	Hands together; Stride bass; Syncopation; Pedal tones; Harmonic intervals; Blocked chords; Legato, accents and staccato; 2-note slurs; Same clef reading (treble); Dynamics; Rag-style
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Maple Leaf Rag	S. Joplin Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands together; Syncopation; Hand crossing; Same staff reading; Octave displacement; Blocked chords and harmonic intervals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Da capo; Leger lines; Legato, non legato and accents; Louder tones; Rag time
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Mood Indigo	D. Ellington, B. Bigard & I. Mills Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together; Syncopation; Octave displacement; Accidentals; Triplet eighths; Swing; Blocked triads; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Lyrics; Legato and non legato; Louder tones; Blues/Swing/Rag-style
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	The Old Piano Roll Blues	C. Coben Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together; Syncopation; Hand crossing; Same staff reading; Octave displacement; Blocked chords and harmonic intervals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Da capo; Leger lines; Legato, non legato and accents; Louder tones; Rag time
Sacred Sounds (Grade 4)	Shall We Gather at the River	Robert Lowry Arr. Diane Hunter	D Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Stride bass; Accidentals; Lyrics and guitar chords; Syncopation; Blocked triads; Legato, portato and staccato; Dynamics; Rag style/Gospel
Buzz the Keys (Grade 5)	Flat Tire Rag	Diane Hunter	F Blues Scale	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Triplet eighths; Legato, tenuto, staccato and accents; Blocked triads; Dynamics; Rag-style
Buzz the Keys (Grade 5)	Stayin' Young	Diane Hunter	C Blues Scale	$\frac{4}{4}$ with pickup	Hands together playing; Boogie and stride bass; Syncopation; Dotted eighth and sixteenth notes;; Triplet eighths; Harmonic intervals; Leger lines; Legato, staccato, tenuto and accents; 12-bar blues; Tremolo; Dynamics; Rag/boogie style
Northern Lights 5A (Grade 5)	Ragged Jeans Rag	Frank Levin	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Stride bass; 7 <sup>th</sup> chords; Swing; Accidentals; Grace notes; Leger lines; Dynamics; Legato, non legato, tenuto and accents; Rag-style

Midnight Jazz (Grade 5)	Sandman's Comin'	Debra Wanless	G Minor	<b>C</b>	Hands together playing; Stride bass; Swing; Triplet eighths; Syncopation; Octave displacement; Legato, staccato and accents; Damper pedal; Dynamics; Rag-style
Midnight Jazz (Grade 5)	Mosquito Rag	Debra Wanless	C Major	$\frac{2}{2}$	Hands together playing; Same clef reading; Stride bass; Syncopated melody; Accidentals; Legato, staccato, non legato and accents; Dynamics; Body percussion; Rag-style
Midnight Jazz (Grade 5)	Midnight Cruise	Debra Wanless	C Minor	$\frac{4}{4}$	Hands together playing; C Minor Pentatonic melody; Syncopation; Stride bass; Octave displacement; Some blocked chords; Leger lines; Legato, staccato and accents; Dynamics; Rag-style
More Buzz the Keys (Grade 5)	Relaxing with Grandma	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked triads; Arpeggios; Pedal note; Legato and staccato; Dynamics; Slow rag-style
Midnight Jazz (Grade 5+)	Moonlit Promenade	Debra Wanless	D Major	$\frac{4}{4}$ with pickup	Hands together playing; Stride bass; Swing, straight and triplet eighths; Rolled chords; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Repeat dots; Legato and non legato; Dynamics; Rag-style
Northern Lights 6A (Grade 6)	Chopstix Rag	Karen Rowell	D Major	<b>C</b>	Hands together playing; Expanding and legato harmonic intervals; Single note stride bass; Dotted eighth and sixteenth notes; Syncopation; Glissando; Leger lines; Melodic octaves; Leger lines; Legato, staccato and 2-note slurs; Dynamics; Rag-style
Northern Lights 6B (Grade 6)	The Ragged Mice	Karen Rowell	F Major	$\frac{3}{2}$	Hands together playing; Single note stride bass; Syncopation; Harmonic intervals; Pedal notes; Changing metre; Grace notes; Leger lines; Blocked 7 <sup>th</sup> chords; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rag style based on 'Three Blind Mice'
Making Tracks Volume 4 (Grade 6)	Small Town Rag	Margaret Livermore	C Major F Major	$\frac{4}{4}$	Hands together; Harmonic octaves; Syncopation; Stride bass with split chords; Blocked triads; Legato harmonic intervals; Octave displacement; Damper pedal; Legato and accents; Dynamics; Rag style
Cottage Country (Grade 6)	Ring-billed Rag (Seagulls)	Jen Smith Lanthier	C Major	<b>C</b>	Hands together playing; Stride bass (split chords) Syncopation; Accidentals; Leger lines; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Legato, non legato, tenuto and staccato; Dynamics with call and response; Rag-style
Country Living (Grade 6)	Black Cat Rag	Ian Green	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Harmonic; Syncopation; Accidentals; Leger lines; Octave displacement – Call and response; Legato, staccato, accents and non legato; Dynamics; Rag-style
Buzz the Keys (Grade 6)	Boiling Kettle Rag	Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Harmonic octaves; Octave displacement; 7 <sup>th</sup> chords; Harmonic 6 <sup>th</sup> and 7 <sup>th</sup> ; Legato, staccato, tenuto and accents; Leger lines; Dynamics; Rag-style
Buzz the Keys (Grade 6)	Little Buzz Rag (My Dog)	Diane Hunter	G Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; 7 <sup>th</sup> chords; Dotted quarters ;Legato, staccato and accents; Chromatic scale; Dynamics; Rag-style
Buzz the Keys (Grade 6)	Just Spinning	Diane Hunter	D Minor	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto and accents; Leger lines; Dynamics; Rag-style

More Buzz the Keys (Grade 6)	Carousel Rag	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Blocked triads; Harmonic 3rds, 7ths and octaves; Dotted quarter notes; Octave displacement; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rag-style
More Buzz the Keys (Grade 6)	Rocking Horse Rag	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Accidentals; Dotted eighth and sixteenth notes; Triplet eighths; Leger lines; Harmonic intervals; Legato and staccato; Dynamics; Rag-style
More Buzz the Keys (Grade 6)	Rising Red River Rag	Diane Hunter	G Major	$\frac{4}{4}$	Hands together playing; Single note stride bass; Syncopation; Accidentals; Leger lines; Blocked and broken triads and 7 <sup>th</sup> chords; Triplet eighths; Legato, portato, accents and staccato; Scalar passages; Octave displacement; Dynamics; Rag-style
Buzz the Keys (Grade 6+)	Movin' On Over	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Harmonic interval contraction; Grace note; Same clef reading; Harmonic octaves; Dotted eighth and sixteenth notes; Legato, staccato and accents; Leger lines; Dynamics; Rag-style
More Buzz the Keys (Grade 7)	Stride On	Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Stride and walking bass; 7 <sup>th</sup> chords; Harmonic octaves; Triplet and straight eighths, some sixteenth notes; Accidentals; Grace notes; Widely spaced leaps; Dynamics; Rag-style
Brown's Notes Vol. II (Grade 7)	The Puddle Jump Rag	Jesse Brown	D Blues	$\frac{4}{4}$	Hand together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked chords; Harmonic intervals including octaves; Legato harmonic intervals; Legato, staccato, accents and 2-note slurs; Louder tones; Rag-style/Swing
Prairie Scenes Northern Lights 7B (Grade 7)	Prairie Swing	Thelma Gillis	C Major	$\frac{4}{4}$	Hands together playing; Swing and straight 8ths; Syncopation; Leger lines; Accidentals; Stride bass; Grace notes; 7 <sup>th</sup> chords; Legato; Dynamic; Rag-style/Swing
Twelve Songs of Christmas (Grade 7)	Good King Wenceslas	Arr. Debra Wanless	F Major G Major	<b>C</b>	Hands together playing; Jazz harmonies; Swing; Stride bass; Legato harmonic intervals; Blocked chords; Harmonic octaves; Legato, non legato and accents; Same clef reading (treble); Leger lines; Dynamics; Rag-style
Very Best Sacred Solos in Jazz Style (Grade 7)	Joshua Fit the Battle of Jericho	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Stride bass; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic legato intervals; Glissando; Legato, Staccato and accents; Louder tones; Rag-style/Swing
More Sacred Solos in Jazz Style (Grade 7)	Swing Low, Sweet Chariot	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Stride bass; 7 <sup>th</sup> chords; Swing; Triplet 8ths; Syncopation; Same clef reading; Accidentals; Leger lines; Legato, non legato; Dynamics; Swing/Rag-style
Making Tracks Volume 4 (Grade 7)	Rainy River Rag	Clifford Crawley	F Major without key signature	$\frac{4}{4}$	Hands together; Expanding and contracting harmonic repeated intervals; Blocked triads; Same clef reading; Melody shared between hands; Leger lines; Accidentals; Syncopation; Grace notes; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes; Hemiola; Single note stride bass; Legato, Portato, tenuto and 2-note slurs; Rag style
Northern Lights 7A (Grade 7)	Emerita Rag Dedicated to Winifred Wood	Arne Sahlén	F Major B flat Major	$\frac{2}{4}$	Hands together playing; Stride bass; Syncopation; Leger lines; Harmonic intervals; Legato, non legato/portato, tenuto, and accents; Accidentals; Dynamics; Rag-style



Northern Lights 7A (Grade 7)	Beavertail Rag	Sheila Tyrrell	D Major	$\frac{4}{4}$	Hands together playing; Syncopation; Stride bass; Chromatic scales; Accidentals; 7 <sup>th</sup> chords; Pedal notes; Legato harmonic 3rds; Rolled chords; Octave displacement; Leger lines; Damper pedal; Legato, non legato, and staccato. Dynamics; Rag-style
Boogie and Jazz Piano Styles Intermediate (Grade 7)	The Old Piano Roll Blues	C. Cohen Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Harmonic octaves; Stride bass; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Blues/Rag-style
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Maple Leaf Rag	S. Joplin Arr. Debra Wanless	A flat Major	$\frac{2}{4}$ with pickup	Hands together playing; Syncopation; Stride bass; Dotted rhythms; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic octaves; Accidentals; Same clef reading; Repeat signs with first and second endings; Dal segno with coda; Legato and portato; Dynamics; Rag-style
Northern Lights 8A (Grade 8)	Stride On	Diane Hunter	C Major	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked triads and 7 <sup>th</sup> chords; Grace notes; Leger lines; Harmonic and melodic octaves; Legato; Dynamics; Rag style
Northern Lights 8B (Grade 8)	Grasshopper Rag	Diane Hunter	G Major	$\frac{4}{4}$	Hands together; Single note and traditional stride bass; Blocked 7 <sup>th</sup> chords; Syncopation; Leger lines; Accidentals; Legato harmonic intervals; Legato, non legato, staccato, accents and 2-note slurs; Dynamics; Rag style
Northern Lights 8B (Grade 8)	Friends and Neighbours	Doreen Stapleton	C Major	<b>C</b>	Hand together; Stride bass; Dotted rhythms; Syncopation; Blocked triads and 7 <sup>th</sup> chords; Legato harmonic intervals; Da capo; Legato and non legato; Dynamics; Rag style
Pianorama Early Advanced (Grade 8)	The Cracked Sound Board Blues	Rémi Bouchard	G Major	$\frac{4}{4}$ Free introduction	Hands together playing; Stride bass; Free introduction on chromatic scale; Accidentals; Leger lines; Rolled chords; Schleifers and grace notes; ; Syncopation; Stride bass; Harmonic legato octaves; Pedal; Pedal tones; Eighth note triplets; Blocked triads; Seventh chords; Legato; Dynamics; Blues/Rag style
<b>Swing</b>					
Hallowe'en Treats (EL) (Grade 1)	Swingin' Scarecrow	Debra Wanless	C Blues Scale	$\frac{6}{4}$ with pickup	Stepping and skipping; Simple hands together playing; Harmonic 5 <sup>th</sup> and 2nd; Dynamics; Swing
A Jazzy Day (EL) (Grade 1)	Autumn Leaves	Debra Wanless	C Major	$\frac{6}{4}$	Simple hands together playing; One octave scale playing; Swing rhythm; Melody in reach hand; 7 <sup>th</sup> chord; Jazz etude
Northern Lights 1B (Grade 1)	Super Marsupial Mama	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes in contrary motion scales; Syncopation; Jazz
Northern Lights 1B (Grade 1)	The Unwritten Rules Blues	Michael Dobinson	A minor Blues	<b>C</b>	Hands together playing; Hand crossing; Same clef reading; Swing rhythm; Syncopation; Ostinato; triplet eighths; Some dissonance; Expanding and contracting harmonic intervals
Piano Styles 1 (Sheet Music) (Grade 1)	Play Me The Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Same clef reading (bass); Swing rhythm; Legato, accents and staccato; 2-note slurs; Syncopation; Dynamics; Condensed 12-bar blues pattern
Piano Styles 1 (Grade 1)	Cool Joe	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Da capo; Swing rhythm; Triplet eighths; Leger lines; Legato, staccato and tenuto; Blues

Piano Styles 1 (Grade 1)	Jack's Back	Andrew Harbridge	E Aeolian	$\frac{12}{8}$	Hands separate and together playing; Octave displacement; Swing; Same clef reading (bass); Leger lines; Legato, tenuto and accents; Da capo; Syncopation; Dynamics
Piano Styles 1 (Grade 1)	Broadway Blues	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Swing; Triplet eighths; 12-bar blues pattern; Legato, tenuto and accents; Pedal; Dynamics; Blues
Piano Styles 1 (Grade 1)	Backstreet Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Repeated notes; 12-bar blues pattern; Eighth notes; Swing; Tremolo; Legato; Pedal; Dynamics; Blues
Matinee Jazz (Grade 2)	Sunny Afternoon	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Walking bass ostinato; Swing rhythm; Syncopation; Grace notes; Octave displacement; Legato against non legato; Portato and accents; Pedal; Dynamics
Matinee Jazz (Grade 2)	Working Late	Debra Wanless	C Blues Scale	$\frac{4}{4}$ with pickup	Hands together playing; Boogie style ostinato; Swing rhythm; Syncopation; Grace notes; 12-bar blues pattern; Octave displacement; Pedal; Leger lines; Legato and accents; Dynamics; Blues; Acc. tracks
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	The Skeleton Shuffle	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Left hand shuffle; Swing eighths; Syncopation; Tremolo; Glissando; Pedal; Dynamics
Shimmer & Strut (Grade 2)	Shimmer and Strut (Peacock)	Lynette Sawatsky	G flat Pentatonic	$\frac{4}{4}$ with pickup	Hands together playing; Whole, half, quarter and eighth note values; Triplet eighths; Hand crossing; Swing; Balance between hands required; Repeat dots with first and second endings; Rolled chords; Harmonic 2nds; Lyrics; Pedal; Legato and not legato; Dynamics; Character pieces/Swing with optional accompaniment
Shimmer & Strut (Grade 2)	Pony Trails	Lynette Sawatsky	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Triplet eighths; Swing; Western style bass; Repeat dots with first and second ending, as well as coda; Legato harmonic intervals; Accidentals; Shifting position; Leger lines; Legato; Dynamics; Character piece/ Swing
Northern Lights 2A (Grade 2)	Blue Angel	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Syncopation; 12-bar blues pattern; Triplet eighths; Swing; Legato and accents; Leger lines; Same clef reading; Dynamics; Blues
Northern Lights 2A (Grade 2)	Shuffle	Clifford Crawley	C Major	$\frac{6}{8}$	Hands together playing; Swing rhythm; Syncopation; Staccato against legato; Pedal; Harmonic intervals; Da capo with first and second endings; Hand crossing; Dynamics; Soft-shoe
Cornucopia Level 2 (Grade 2)	Stepping Out	Karen Rowell	G Minor	$\frac{4}{4}$	Broken triads patterns; Swing rhythm; Rock-style; Harmonic 3rds and 4ths; Octave displacement; Leger lines
Matinee Jazz (Grade 2)	Tea For Two	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Dotted rhythms; Eighth notes; Swing rhythm; Syncopation; Pedal; Legato; Balance between hands; Dynamics; Soft shoe/jazz; Acc. tracks
Northern Lights 2A (Grade 2)	Undercover	Tyler Seidenberg	C Minor	$\frac{12}{8}$	Hands together playing; Expanding and contracting harmonic intervals; Swing rhythm; Leger lines; Chromatic passages; Syncopation; Dynamics; Smooth jazz
Once Upon a Time (Grade 2)	Discombobulated Pigeon	Lynette Sawatsky	D Major	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Swing; Sixteenth notes and eighth note triplets; Legato, tenuto and accents; Aleatoric section; Glissando; Da capo; Dynamics; Jazz


Matinee Jazz (Grade 3)	Afternoon Trail Ride	Debra Wanless	D Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Swing rhythm – western style; Eighth notes; Triplet eighths; Legato; 2-note slurs; Leger lines; Balance between hands; Dynamics; Western swing; Acc. track
Matinee Jazz (Grade 3)	Second Wind	Debra Wanless	G Blues Scale	<b>C</b>	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Syncopation; Legato, portato, Tenuto and accents; Pedal; Leger lines; Dynamics; Cool jazz; Acc. track
Matinee Jazz Northern Lights 3A (Grade 3)	Lazy Afternoon	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes; Boogie style left hand ostinato; Same clef reading; Syncopation; Pedal tones; Legato; detached and accents; Dynamics; Cool jazz; Acc. track
Matinee Jazz (Grade 3)	Just Another Lazy Afternoon	Debra Wanless	D Blues Scale	<b>C</b>	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Shuffle bass; 12-bar blues pattern; Legato, staccato and accents; Syncopation; Pedal; Blocked triads; Dynamics; Cool jazz; Acc. track
Northern Lights 3B (Grade 3)	Lazy Blues	Tyler Seidenberg	F Blues	$\frac{4}{4}$	Hands together playing; Swing rhythm; Pickup; Grace notes; Shuffle bass; Leger lines; 12-bar blues pattern; Syncopation; Triplet eighths; Dynamics; Blues
Northern Lights 3B (Grade 3)	Eazy Street	Tyler Seidenberg	G Blues	<b>C</b>	Hands together playing; Swing rhythm; Shuffle bass; Grace notes; Syncopation; Harmonic 3rds and 6ths; 12-bar blues; Blues style
Matinee Jazz (Grade 3)	Dog Day Afternoon	Debra Wanless	F Blues Scale	<b>C</b> with pickup	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Rock style ostinato bass; Legato and portato; Syncopation; Pedal; Blocked chords; Dynamics; Cool jazz; Acc. track
Piano Styles 3 (Grade 3)	Jazz Jive	Andrew Harbridge	C Major	$\frac{5}{4}$	Hands together playing; Left hand ostinato on split triads; Legato, staccato and 2-note slurs; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Da capo; Syncopation; Leger lines; Dynamics; Swing
Piano Styles 3 (Grade 3)	Please Won't You Come Back Home	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Left hand open 5ths; Syncopation; Swing; Triplet eighths; Melodic octaves – walking bass; Octave displacement; Leger lines; Legato; 2-note slurs, staccato and accents; Dynamics; Blues
Piano Styles 3 (Grade 3)	The Spy Kid	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Sixteenth notes and triplet eighths; Harmonic intervals; Syncopation; Legato, staccato, accents and 2-note slurs; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Wide dynamic range; 12-bar blues
Cornucopia 3 (Grade 3)	So Fine	Karen Rowell	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; 12-bar blues; Syncopation; Grace notes; Hand crossing; Leger lines; Damper pedal; Legato, staccato and 2-note slurs; Dynamics;
Voyageur Elementary (Grade 3)	Hopewell Rocks! (New Brunswick)	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Swing ; Octave displacement; Accidentals; Improvisation: Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Rock style/Swing
Voyageur Elementary (Grade 3)	Big Muddy Badlands (Saskatchewan)	Beth Hamilton	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Same clef reading; Syncopation; Accidentals; Leger lines; Octave displacement; Left hand ostinato; portato, tenuto, legato and 2-note slurs; Wide dynamic range Rock/Swing
Voyageur Late Elementary (Grade 3)	Rolling Hills (Alberta)	Jen Smith Lanthier	G Major	$\frac{4}{4}$	Hands together playing; Swing (western bass); Grace notes; Block triads; Accidentals; Leger lines; Fermata; Legato, staccato; Louder tones; Swing/ Jazz

Northern Lights 3A (Grade 3)	Everybody Likes Boogie	Fishel Pustitnik	G Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Syncopation; Boogie style left hand ostinato; 12-bar blues pattern; Legato double 3rds; Dynamics; Boogie-woogie
Northern Lights 3A (Grade 3)	Sixty Four Beats	Janet Gieck	A Minor	<b>C</b>	Hands together playing; Left hand ostinato; Syncopation; Swing; Harmonic intervals; 12-bar blues pattern; Leger lines; Legato, staccato and accents; 2-note slurs; Blues
Boogie and Jazz Piano Styles Easy Big Note (Grade 3)	I've Got the World on a String	T. Koehler & H. Arien Arr. Debra Wanless	F Major	<b>C</b>	Hands together; Syncopation; Accidentals; Swing; Harmonic 3rds & 5ths; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Lyrics; Legato; Softer tones; Swing
A Rainbow of Sound Book 3 (Grade 3)	Sir Isaac Newton	J.S. Bach Arr. Debra Wanless	D Major	$\frac{4}{4}$	Right hand alone Treble clef reading; Quick register changes; Harmonic intervals; Leger lines; Swing; Grace notes; Accidentals (blue notes); Syncopation; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Swing/ Musette
A Rainbow of Sound Book 3 (Grade 3)	Golden Glow	Debra Wanless	C Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Accidentals (blue notes); Syncopation; Dotted rhythms; Swing; Block chords; Pedal notes requiring voicing within the hand; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, portato and accents; Dynamics; Rock/Swing
A Rainbow of Sound Book 3 (Grade 3)	Burnt Orange Boogie	Debra Wanless	G Blues	$\frac{4}{4}$	Left hand alone; Bass clef reading; Quick register changes with 8vb; Shuffle bass ostinato; Harmonic intervals; Accidentals; Syncopation; Leger lines; Pedal note; Swing; Legato, accents; Loud; Boogie-woogie/Swing
A Rainbow of Sound Book 4 (Grade 4)	Turquoise Feathers (A Peacock Strut)	Debra Wanless	C Blues	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Swing; Triplet 8ths; Syncopation; Grace notes; Accidentals (blue notes); Harmonic 5ths; Tremolo; Pedal; Blocked augmented triad; Legato, tenuto, accents; and portato; Dynamics; Swing
Making Tracks Volume 1 (Grade 4)	Blue Train	Rebekah Maxner	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Swing; Legato harmonic 3rds; Syncopation; 12-bar blues; Accidentals; Leger lines; Legato, non legato and 2-note slurs; Dynamics Blues/ Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Jivin' at the Junction	Joan Hansen	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing/dotted rhythm; Boogie bass; 12-bar blues; Accidentals; Syncopation; Rolled chord; Leger lines; Legato, non legato and accents; Dynamics; Boogie-woogie; Swing; Jazz
In the Mood for Modes Book 3 (Grade 4)	Togwootee Pass	Debra Wanless	D Mixolydian	<b>C</b>	Hands together playing; Western style swing bass ostinato; Syncopation; Blocked 7 <sup>th</sup> chords; Legato, portato and accents; Leger lines; Wide dynamic range; Swing
Northern Lights 4A (Grade 4)	Peter's Piece	Beverly Porter	C Blues	$\frac{4}{4}$ with pickup	Hands together playing; Left hand melody; Syncopation; Harmonic intervals – legato double 3rds; Swing rhythm; Triplet eighths; Staccato and legato; Wide dynamic range; Jazz
Northern Lights 4A (Grade 4)	Wet Shoes	Janet Gieck	E Minor	<b>C</b>	Hands together; Dotted rhythms; Syncopation; Swing rhythm; Legato, staccato, accents and tenuto; 2-note slurs; Legato double 3rds; Same clef reading; Leger lines; Wide dynamic range; Jazz

Northern Lights 4A (Grade 4)	Cool Cat Waltz	Katya Pine	E Minor	$\frac{3}{4}$	Hands together; Swing rhythm; Blocked triads; Syncopation; grace notes; Dotted rhythms; Some sixteenths; Melody shared between hands; Leger lines; Legato, staccato, tenuto and accents. Wide dynamic range; Jazz waltz
Cottage Country (Grade 4)	Break Wall Blues	Jen Smith Lanthier	G Blues	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Grace notes; Left hand shuffle; Accidentals; Leger lines; Tremolo; Legato; Louder tones; Blues/Swing
Piano Styles 4 (Grade 4)	Don't Get Me Down	Andrew Harbridge	F Blues Scale	$\frac{12}{8}$	Hands together playing; Shuffle bass; Swing rhythm; Leger lines; 12-bar blues; Da capo with coda; Legato, staccato and tenuto; Dynamics; Blues
Piano Styles 4 (Sheet Music) (Grade 4)	Pentatonic Blues	Andrew Harbridge	A Minor Pentatonic	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Swing; Syncopation; Harmonic 3rds; Triplet eighths; Legato, staccato, tenuto and 2-note slurs; Damper pedal; Tremolo; Leger lines; Dynamics; Blues
Piano Styles 4 (Sheet Music) (Grade 4)	Study in Blue	Andrew Harbridge	C Blues Scales	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Triplet eighths; Swing; Blocked triads; Harmonic octaves; Octave displacement; Leger lines; Syncopation; Legato and accents; Dynamics; Blues etude
Midnight Jazz (Grade 4)	Milky Way Blues	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Pedal notes; 7 <sup>th</sup> chords; Left hand ostinato; Triplet eighths; Damper pedal; Hand crossing; Legato; 12-bar blues; Dynamics; Blues
Midnight Jazz (Grade 4)	Night Scapes	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Shuffle bass ostinato; 12-bar blues; Leger lines; Triplet eighths; Pedal note; 7 <sup>th</sup> /9 <sup>th</sup> chords; Legato; Dynamics, Damper pedal; Blues
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	It Had to Be You	G. Khan & I. Jones Arr. Debra Wanless	G Blues Scale	<b>C</b>	Hands together; Swing; Syncopation; Blocked triads; Accidentals; Dotted quarters; Lyrics; Legato; Softer tones; Blues/ Ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Mood Indigo	D. Ellington, B. Bigard & I. Mills Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together; Syncopation; Octave displacement; Accidentals; Triplet eighths; Swing; Blocked triads; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Lyrics; Legato and non legato; Louder tones; Blues/Swing/Rag-style
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	$\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{8}$	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
Boogie and Jazz Piano Styles Easy Big Note (Grade 5)	Cow Cow Boogie	B. Carter, D. Raye & G. DePaul Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Boogie bass ostinato; 12-bar blues; Triplet eighths; Swing; Syncopation; Harmonic 5ths; Accidentals; Legato and non legato; Louder tones; Boogie woogie; Swing
Boogie and Jazz Piano Styles Easy Big Note (Grade 5)	I'm Gonna Sit Right Down and Write Myself a Letter	J. Young & F. E. Ahlert Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Swing; Pedal notes requiring voicing; Accidentals; Syncopation; Blocked triads; Harmonic intervals; Lyrics; Legato; Dynamics; Swing
Northern Lights 5A (Grade 5)	One Note Blues	Ryszard Wrzaskala	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Swing; Triplet eighths and sixteenth notes; Harmonic intervals including octaves; Syncopation; Repeated notes; Hand crossing; Same clef reading; Grade notes; Leger lines; Legato, staccato, tenuto and accents; Accidentals; Dynamics; Blues

Midnight Jazz (Grade 5)	The Boogey Man	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Boogie bass; Swing; Eighth note triplets; Blocked triads and harmonic intervals; Syncopation; Leger lines; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Legato; Dynamics; Boogie woogie
Northern Lights 5B (Grade 5)	Goose on the Loose	Anna Höstman	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Syncopation; 12-bar blues; Fast swing; Grace notes; Leger lines; Staccato, legato, accents and 2-note slurs; Damper pedal; Harmonic 3rds, 4ths and octaves; 7 <sup>th</sup> chords; Dynamics; Boogie woogie
More Buzz the Keys (Grade 5)	Scuffin' A Long	Diane Hunter	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Left hand ostinato; Leger lines; Pedal notes; Harmonic intervals and blocked triads; Accidentals; Legato, staccato and 2-note slurs; Syncopation; Dynamics; Jazz
Spectrum 5 (Grade 5)	Not Too Blue	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; 12-bar blues; Triplet eighths; Syncopation; Octave displacement; Tremolo; Leger lines; Harmonic intervals; Legato, staccato and tenuto; Dynamics; Blues
In the Mood for Modes Book 4 (Grade 5)	Taking Back Gear Folk Song	Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal notes; Left hand syncopated ostinato; Legato melodic 3rds; Damper pedal; 7 <sup>th</sup> chords; Dynamics; Jazz waltz
More Sacred Solos in Jazz Style (Grade 5)	We Shall Overcome	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths and quarters; Blocked triads and 7 <sup>th</sup> chords; Harmonic legato intervals; Pedal notes; Arpeggios; Pedal; Accidentals; Leger lines; Legato; tenuto; Wide dynamic range; Swing/Gospel
More Sacred Solos in Jazz Style (Grade 5)	Oh, Mary Don't You Weep	Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Syncopation; Swing and straight 8ths; Accidentals; Leger lines; Tremolo; Legato, tenuto, non legato and accents; Dynamics; Swing/Gospel
Prairie Scenes (Grade 6)	Our Jazzy Cat	Thelma Gillis	A Minor	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Leger lines; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Left hand ostinato; Legato; Dynamics; Swing
Sacred Sounds (Grade 6)	Standing On the Promises	R. Kelso Carter Arr. Diane Hunter	B flat Major	$\frac{4}{4}$	Hands together playing; Lyrics and guitar chords; Swing; Blocked triads; Some left hand melody; Melodic octaves; Boogie style bass; Rolled chord; Accidentals; Leger lines; Legato, tenuto; Dynamics; Boogie/Swing
Very Best Sacred Solos in Jazz Style (Grade 6)	It's Me, O Lord	Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Swing; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Harmonic legato 3rds; Leger lines; Accidentals; Pedal; Legato, portato; Dynamics; Jazz Ballad/Swing
More Sacred Solos in Jazz Style (Grade 6)	Leaning on the Everlasting Arms	A. J. Showalter Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Swing; Left hand rock ostinato; 4-on-the-floor; Harmonic legato intervals; Blocked triads and 7 <sup>th</sup> chords; Legato, tenuto; Louder tones; Swing/ Rock style/ Gospel
More Sacred Solos in Jazz Style (Grade 6)	Deep River Peace Live a River	Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Swing; Shuffle bass; Dotted rhythms; Syncopation; Pedal notes; Accidentals; Leger lines; Harmonic legato intervals; Legato, tenuto and accents; Dynamics; Swing/ Jazz Ballad/ Gospel
More Sacred Solos in Jazz Style (Grade 6)	Wayfaring Stranger	Arr. Debra Wanless	D Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Split 7 <sup>th</sup> chords; Syncopation; Rhythmic ostinato; Accidentals; Leger Lines; Swing and straight 8ths; Pedal notes; Dotted rhythms; Triplet 8ths; Legato and accents; Dynamics; Swing/Jazz Waltz/Gospel

More Sacred Solos in Jazz Style (Grade 6)	Down By the Riverside	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Swing (country) ; Triplet 8ths; Left hand ostinato; Grace notes; Syncopation; Accidentals; Legat lines; Blocked triads; Harmonic intervals; Pedal notes; Legato, tenuto and accents; Dynamics; Gospel/Swing
Northern Lights 6A (Grade 6)	The Bassment	Janet Gieck	D Minor, E Minor	<b>C</b>	Hands together playing; Swing; Syncopation; Grace notes; Dotted quarter and triplet eighths; Legat lines; Tremolo; Legato, non legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 6A (Grade 6)	Chocolate Cheesecake	Stephen Johnson	B flat Major	$\frac{4}{4}$	Hands together playing; Swing; Legat lines; Accidentals; Syncopation; Grace notes; Dotted quarter and sixteenth notes; Triplet eighths; Harmonic octaves; Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 6B (Grade 6)	Keep Movin'	Debra Wanless	A Minor	$\frac{2}{4}$	Hands together playing; Perpetual motion; Harmonic 3rds and 6ths played legato and staccato; Legat lines; Swing; Legato, staccato, tenuto, portato and 2-note slurs; Dynamics; Swing etude
Making Tracks Volume 4 (Grade 6)	A Café Painted Blue	Clifford Crawley	G Blues Scale	$\frac{12}{8}$	Hands together; Swing; Pedal notes requiring voicing within the hand; Damper pedal; Same clef reading; Accidentals; Legat lines; Rich harmonies; 7 <sup>th</sup> chords; Quotes 'Tea for Two'; Chromatic scale passage; Hand crossing; Grace notes; Legato and tenuto; Softer tones; Blues
More Buzz the Keys (Grade 6)	Yada Yada Yada	Diane Hunter	E flat Major	$\frac{4}{4}$	Hands together playing; Swing; Grace notes; Legat lines; Some sixteenth notes; Chromatic scales; Quick hand position shifts; 7 <sup>th</sup> chords; Pedal tones; Harmonic intervals including octaves; Tremolo; Legato; non legato, tenuto and accents; Syncopation; Jazz
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	$\frac{4}{4}$	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Legat lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
Spectrum 6 (Grade 6)	Old Joe Clark's Boogie	Andrew Harbridge	F Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Melodic harmonic 6ths; Syncopation Swing; Dotted quarter notes; Triplet eighths; Legat lines; Blocked chords; Legato, tenuto and accents; Dynamics; Boogie -woogie
Twelve Songs of Christmas (Grade 6)	We Wish You a Merry Christmas	Arr. Debra Wanless	G Major	<b>C</b>	Hands together playing; Jazz harmonies; Boogie style accompaniments; Legato and non legato; Blocked 7 <sup>th</sup> chords; Syncopation; triplet eighths; Dynamics; Swing
Classy Intermediate Piano Pieces (Grade 6)	Don't Worry, Be Happy	R. McFerrin, Jr. Arr. Debra Wanless	B flat Major	$\frac{2}{2}$	Hands together playing; Syncopation; Grace notes; Triplet eighth notes; Block triads and 7 <sup>th</sup> chords; Some pedal tones; Legat lines; Accidentals; Guitar chords included; Legato; Dynamics; Swing
Classy Intermediate Piano Pieces Boogie and Jazz Intermediate Piano (Grade 7)	Don't Get Around Much Anymore	B. Russell & D. Ellington Arr. Debra Wanless	F Blues	$\frac{4}{4}$	Hands together playing; Triplet eighth notes; Syncopation; Legat lines; Guitar chords included; Pedal tones; Blocked triads and 7 <sup>th</sup> chords; Grace notes; Accidentals; Some four on the floor accompaniments; Legato; Dynamics; Swing
Twelve Songs of Christmas (Grade 7)	Good King Wenceslas	Arr. Debra Wanless	F Major G Major	<b>C</b>	Hands together playing; Jazz harmonies; Swing; Stride bass; Legato harmonic intervals; Blocked chords; Harmonic octaves; Legato, non legato and accents; Same clef reading (treble); Legat lines; Dynamics; Rag- style

Classy Intermediate Piano Pieces (Grade 7)	I Ain't Got Nothin' But the Blues	D. George, L. Fotin & D. Ellington Arr. Debra Wanless	F Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Shuffle bass; Accidentals; Legato harmonic intervals; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and portato; Dynamic; Swing/ Blues
Classy Intermediate Piano Pieces (Grade 7)	Sentimental Journey	B. Green, L. Brown & B. Horner Arr. Debra Wanless	D Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Accidentals; Legato harmonic 3rds; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and 2-note slurs; Dynamic; Swing/ Blues
Boogie and Jazz Piano Styles Intermediate (Grade 7)	Cow Cow Boogie	B. Carter, D. Raye, G. DePaul Arr. Debra Wanless	C Major		Hands together playing; Perpetual motion; Boogie bass; Accidentals; Syncopation; Guitar chords included; Leger lines; Triplet eighth notes; Grace notes; Pedal tones; Block chords including octave chords; Legato, portato, tenuto, staccato and 2-note slurs; Dynamics; Boogie-woogie/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	Joshua Fit the Battle of Jericho	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Stride bass; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic legato intervals; Glissando; Legato, Staccato and accents; Louder tones; Rag-style/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	The Old Rugged Cross	George Bennard Arr. Debra Wanless	C Blues	$\frac{3}{4}$	Hands together playing; Swing; Syncopation; Left hand ostinato on split chords; Harmonic legato intervals; Pedal notes; Pedal; Leger lines; Accidentals; Legato; Softer tones; Gospel/Swing/ Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 7)	Amazing Grace	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted rhythms and triplet 8ths; Swing and straight; Syncopation; Pedal notes; Pedal; Blocked and split 7 <sup>th</sup> chords; Leger lines; Accidentals; Harmonic legato intervals; Legato; Dynamics; Jazz Ballad/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	When the Roll is Called Up Yonder	James Black Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Syncopation; Harmonic legato intervals; Blue notes; Leger lines; Accidentals; Legato; non legato and accents; Louder tones; Swing/Rock style
More Sacred Solos in Jazz Style (Grade 7)	Swing Low, Sweet Chariot	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Stride bass; 7 <sup>th</sup> chords; Swing; Triplet 8ths; Syncopation; Same clef reading; Accidentals; Leger lines; Legato, non legato; Dynamics; Swing/Rag-style
More Sacred Solos in Jazz Style (Grade 7)	Bringing in the Sheaves	George Minor Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Broken octave boogie/walking bass; Harmonic legato intervals; Accidentals; Leger lines; Quick register shifts; Same clef reading; Pedal notes; Blocked chords; Legato, tenuto; Louder tones; Swing/Boogie-woogie
More Sacred Solos in Jazz Style (Grade 7)	What a Friend We Have in Jesus	Charles C. Converse Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Dotted rhythms; Repeated blocked triads; Broken chords; Harmonic intervals including octaves; Pedal notes; Accidentals; Leger lines; Legato, non legato, and tenuto; Dynamics; Swing/ Ballad
Planorama Late Intermediate (Grade 7)	You Know	Rémi Bouchard	C Major D Major	$\frac{4}{4}$	Hands together playing; Swing; Broken 7 <sup>th</sup> chord accompaniment; Triplet eighths; Leger lines; Same clef reading; Damper pedal; Balance between hands required; Legato, staccato, accents and 2-note slur; Dynamics; Ballad
Brown's Notes Vol. II (Grade 7)	Hello	Jesse Brown	F Major	$\frac{4}{4}$	Hand together playing; Blocked and split chords; Stride bass; Triplet 8ths; Pedal notes; Pedal; Rolled chords; Schleifers; Syncopation; Leger lines; Accidentals; Legato, accents, tenuto, staccato and 2-note slurs; Dynamics; 50's Rock/Swing



Brown's Notes Vol. II (Grade 7)	The Puddle Jump Rag	Jesse Brown	D Blues	$\frac{4}{4}$	Hand together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked chords; Harmonic intervals including octaves; Legato harmonic intervals; Legato, staccato, accents and 2-note slurs; Louder tones; Rag-style/Swing
Brown's Notes Vol. II (Grade 7)	Clayton's Pigeon's	Jesse Brown	E flat Minor	$\frac{4}{4}$	Hand together playing; L.H. ostinato; Leger lines; Accidentals; Dotted rhythms; triplet quarters and 8ths; Grace notes; Same clef reading; Octave chords; Legato, staccato and accents; Dynamics; Rock-style/Swing
Brown's Notes Vol. II (Grade 7)	Evan's Blues	Jesse Brown	C Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Harmonic 5ths; Same clef reading; Accidentals; Leger lines; Syncopation; Pedal notes; Grace notes; Triplet 8ths; Schleifers; Rolled chords; 12-bar blues; Legato, staccato and accents; Louder tones; Blues/Swing
Prairie Scenes (Grade 7)	Prairie Swing	Thelma Gillis	C Major	$\frac{4}{4}$	Hands together playing; Swing and straight 8ths; Syncopation; Leger lines; Accidentals; Stride bass; Grace notes; 7 <sup>th</sup> chords; Legato; Dynamic; Rag-style/Swing
Northern Lights 7A (Grade 7)	Aunt Minnie's Song	Helen Simeonov	A Major	<b>C</b> with pickup	Hands together playing; Syncopation; Swing; Blocked triads; Some stride bass; Leger lines; Damper pedal; Double sharps; Rolled chord; Pedal notes; Legato, staccato and accents; Dynamics; Jazz/swing
Northern Lights 7A (Grade 7)	Swingin' Low Swing Low, Sweet Charlot	Janet Gieck	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Grace notes; Syncopation; Triplet eighths; Leger lines; Harmonic 5ths and 6ths played legato and staccato; Tremolo; Accidentals; Legato, staccato, accents and 2-note slurs; Swing/blues
Shuffle Boogie Download (Grade 7)	Shuffle Boogie Download	Ian Green	D Blues	$\frac{4}{4}$	Hands together playing; Boogie bass; Swing rhythm; Syncopation; Accidentals; Harmonic intervals; 12-bar blues; Blocked 7 <sup>th</sup> chords; Leger lines; Legato, 2-note slurs; Dynamics; Blues
Country Living Download (Grade 7)	Barnyard Blues Download	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing rhythm; Syncopation; Accidentals; Harmonic legato 6ths; Jazz harmonies; Based on 12-bar blues; Legato, 2-note slurs; Dynamics; Blues/ Boogie-woogie
Country Living (Grade 7)	Henny Penny Strut	Ian Green	B flat Major	$\frac{3}{4}$	Hands together playing; Swing; Triplet eighths; Ostinato accompaniment patterns; Legato harmonic intervals; Harmonic 8ves; Accidentals; Leger lines; Syncopation; Grace note; Shuffle bass patterns; Legato; Dynamics; Swing/Strut
Brown's Notes Vol. II (Grade 7)	Blue Glue	Jesse Brown	A Blues	$\frac{4}{4}$	Hands together; L.H. ostinato; Same clef reading; Accidentals; Leger lines; Grace notes; Expanding and contracting harmonic intervals including octaves; Legato harmonic 3rds; Syncopation; Wquick register changes; Blocked chords; Legato, accents and 2-note slurs; Dynamics; Swing
Boogie and Jazz Piano Styles Intermediate What a Wonderful World Intermediate Piano (Grade 7)	I've Got the World on a String	T. Koehler & H. Arlen Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Syncopation; Triplet eighth notes, Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Boogie bass; Legato and portato; Dynamics; Swing
Boogie and Jazz Piano Styles Intermediate (Grade 7)	I'm Gonna Sit Right Down and Write Myself a Letter	G. Kahn & I. Jones Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes; Harmonic 8ves; Blocked triads and 7 <sup>th</sup> chords; Some stride bass; Accidentals; Guitar chords included; Leger lines; Legato, portato, tenuto and 2-note slurs; Dynamics; Swing

Boogie and Jazz Piano Styles Intermediate (Grade 7)	It Had to Be You	T. Koehler & H. Arlen Arr. Debra Wanless	F Major	<b>C</b>	Hands together playing; Syncopation; Triplet eighth notes. Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Pedal tones; Legato harmonic 3rds; Legato Dynamics; Ballad/ Swing
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Mood Indigo	D. Ellington, B. Bigard and I. Mills Arr. Debra Wanless	A flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic octaves; Accidentals; Pedal tones; Legato; Dynamics; Ballad/Swing
Northern Lights 8A (Grade 8)	Hairpin Blues	Randy Demmon	F Blues	$\frac{4}{4}$ with pickup	Hands together; Swing; 7 <sup>th</sup> chords; Same staff reading; Triplet eighths and thirty-seconds; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and repeat dots; Leger lines; Accidentals; Damper pedal; Wide left hand leaps; Octave chords; Legato, staccato and accents; Dynamics; Blues/ballad
Northern Lights 8A (Grade 8)	Jazz Prelude	Judith Snowdon	F Minor	$\frac{12}{8}$	Hands together; Swing; Syncopation; Widely space arpeggio accompaniment; 7 <sup>th</sup> chords; Legato harmonic 4ths; Leger lines; Damper pedal; Octave displacement; Same clef reading; Legato, accents and 2-note slurs; Wide dynamic range; Jazz prelude/ballad
Northern Lights 8A (Grade 8)	Jimbo's Lullaby	Joyce Pinckney	F Blues Scale	$\frac{4}{4}$	Hands together; Blocked 7 <sup>th</sup> chords; Swing; Triplet eighths; Schleifer; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Accidentals; Damper pedal; Legato; Softer tones; Swing/ Jazz ballad
Northern Lights 8A (Grade 8)	Strollin' Down Main Street	Andrew Harbridge	C Blues	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked 7 <sup>th</sup> chords and harmonic octaves; Syncopation; Pedal notes; Damper pedal; Schleifers; Accidentals; Chromatic scale passages; Turn about chord progression; Repeat triads; Leger lines; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Swing
Northern Lights 8A (Grade 8)	Boppin' in Rhythm	Lilian Safdie	B flat Major	$\frac{4}{4}$	Hands together; Swing; Triplet eighths; Leger lines; Blocked 7 <sup>th</sup> chords; Same clef reading; Syncopation; Accidentals; Octave displacement; Shared melodies; Legato, staccato, tenuto and accents; Dynamics; Swing/ Bebop
Making Tracks Volume 1 (Grade 8)	The Old 81	Debra Wanless	C Minor Blues	<b>C</b> with pickup	Hands together; Same clef reading; Swing; Triplet eighths; Diminished triads; Shuffle, stride and boogie bass patterns; Accidentals; Syncopation; Grace notes; Leger lines; Octave displacement; Pedal notes; Damper pedal; 7 <sup>th</sup> chords; Legato, non legato and portato; Dynamics; Rag-style; Blues; Boogie-woogie
Making Tracks Volume 5 (Grade 8)	Walking the Sidewalk	Nancy Telfer	F Blues Scale	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ with pickup	Hands together; Swing; Stride bass; Damper pedal; Triplet eighths; Accidentals; Same clef reading; 7th chords; Changing metre and tempi; Leger lines; Hand crossing; Legato, staccato, and accents; Dynamics; Swing; Blues
<b>Jazz Waltz</b>					
A Jazzy Day (EL) (Grade 1)	A Valentine's Day Waltz	Debra Wanless	C Blues Scales	$\frac{3}{4}$	Simple hands together playing; Left hand melody; Grace notes; Harmonic 3rds; Changing positions; 7 <sup>th</sup> chord; Dynamics; Jazz waltz
Matinee Jazz (Grade 2)	Twilight	Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal tones; Split triads; Ostinato; Dotted rhythms; Eighth notes; Pedal; Same clef reading; Balance between hands; Leger lines; Legato; Dynamics; Jazz waltz; Acc. tracks

Midnight Jazz (Grade 3)	Masquerade Ball	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Added 6 <sup>th</sup> chords; Pedal notes; Split triads; Grace notes; Dotted quarter notes; Leger lines; Some left hand melody; Same staff reading; Damper pedal; Legato and staccato; Jazz Waltz/ballad
Rats 'n' Bats and Witches Hats (LEL) (Grade 4)	The Enchanting Sorceress	Debra Wanless	G Minor	$\frac{3}{4}$	Hands together; Pedal tones; Legato pedal; Syncopation; Blocked triads in inversions; Same clef reading; Dynamics; Jazz waltz
Northern Lights 4A (Grade 4)	Cool Cat Waltz	Katya Pine	E Minor	$\frac{3}{4}$	Hands together; Swing rhythm; Blocked triads; Syncopation; grace notes; Dotted rhythms; Some sixteenths; Melody shared between hands; Leger lines; Legato, staccato, tenuto and accents. Wide dynamic range; Jazz waltz
Piano Styles 4 (Grade 4)	Jazz Waltz	Andrew Harbridge	D Dorian	$\frac{3}{4}$	Hands together playing; Split chord accompaniment; Syncopation; Damper pedal; Leger lines; Legato, staccato and accents; Da capo with coda; Repeat dots; Balance between hands required; Swing; Dynamics; Jazz Waltz
Buzz the Keys (Grade 6)	January Jazz Waltz	Diane Hunter	E Minor	$\frac{3}{4}$	Hands together playing; Open 5ths and waltz style bass; Triplet eighths; Pedal notes; Blocked triads; Leger lines; 7 <sup>th</sup> chords; Soft tones; Jazz waltz
Brown's Notes Vol. 1 (Grade 6)	Bella Gabriella	Jesse Brown	C Major	$\frac{3}{4}$	Hands together; Syncopation; Hemiola; Triplet 8ths; Leger lines; Broken chord accompaniment requiring balance between hands; Pedal; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Harmonic intervals including octaves; Legato and accents; Softer tones; Jazz waltz
More Sacred Solos in Jazz Style (Grade 6)	Wayfaring Stranger	Arr. Debra Wanless	D Minor	$\frac{3}{4}$	Hands together playing; Split 7 <sup>th</sup> chords; Syncopation; Rhythmic ostinato; Accidentals; Leger Lines; Swing and straight 8ths; Pedal notes; Dotted rhythms; Triplet 8ths; Legato and accents; Dynamics; Swing/Jazz Waltz/Gospel
Twelve Songs of Christmas What a Wonderful World Very Best Sacred Solos in Jazz Style (Grade 7)	Let There Be Peace on Earth	Sy Miller & J. Jackson Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Jazz harmonies; Pedal tones; Pedal; Legato harmonic 3rds and 6ths; Harmonic octaves; Balance between hands and within the hand; Legato; Dynamics; Jazz waltz
What a Wonderful World (Grade 7)	Via Con Dios	L. Russell. I. James & B. Pepper Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Pedal tones; 7 <sup>th</sup> chords; Leger lines; Legato harmonic intervals; Blocked triads; Latin rhythms; Voicing within the hand; Guitar chords included; Dynamics; Legato; Jazz/Pop waltz
<b>Other</b>					
Northern Lights Primer 2 (Primary)	Jazzy Cat	Teresa Richert	C Major	$\frac{4}{4}$	Stepping and skipping; Syncopation; Right hand fixed position/left hand shifting; Harmonic 5ths; Some hands together playing; Dynamics
Northern Lights Pre A (Pre Grade 1)	Marmalade (Clown)	Deborah Nasmyth	F Major	$\frac{4}{4}$	Simple Hands together playing; 12-bar blues; Staccato; 2-note slurs; Blue notes; Dynamics; Light jazz
Northern Lights Pre A (Grade 1)	Easy Goin'	Tyler Seidenberg	C Blues Scale	$\frac{4}{4}$	Alternating hands – toccata-style; Contracting and expanding harmonic intervals; Repeat dots; Optional swing; Octave leaps in left hand; Syncopation; Dynamics; Acc. tracks

In the Mood for Modes Book 1 (Grade 1)	Locrian Labyrinth	Debra Wanless	B Locrian Pentascale	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Syncopation; Harmonic 5ths; Swing rhythm; Call and response; Left hand ostinato; Dynamics; Non legato; Cool jazz
Northern Lights 1B (Grade 1)	Cool Cat Strut	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Stride bass; Non legato; Syncopation; Eighth notes; Pedal tones; Light jazz style
A Jazzy Day (EL) (Grade 1)	Friday Night Jam Session	Debra Wanless	G Major with blue notes	$\frac{4}{4}$ with pickup	Simple hands together playing; Expanding harmonic intervals in left hand; Syncopation; Imitation; Pedal tones; 7 <sup>th</sup> chords; Dynamics; Free jazz
Northern Lights 1B (Grade 1)	Aardvark Strut	Deborah Nasmyth	A Minor with <sup>b</sup> 5	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes; Syncopation; Left hand ostinato; Fixed position; Wide dynamic range; Jazz
Once Upon a Time (Grade 2)	Saturday Morning	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Hand crossing; Syncopation; Blocked triads; Key change; Leger lines; Octave displacement; Dynamics; Jazz elements
In the Mood for Modes Book 2 (Grade 2)	Locrian B-Bop	Debra Wanless	B Locrian	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Syncopation; Eighth notes; Octave displacement; Expanding and contracting harmonic intervals; Leger lines; Legato, portato and accents; Tremolo; Pedal; Jazz dance
Northern Lights 2A (Grade 2)	Jazzmatazz	Beverly Porter	C Major	$\frac{4}{4}$	Alternating and simple hands together playing; Syncopation; Staccato and legato; Hand crossing; Same staff reading; Leger lines; Wide dynamic range; Light jazz
Northern Lights 3B (Grade 3)	Funky Fun	Debra Wanless	F Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Blocked seventh chords; Legato and tenuto; 2-note slurs; Accidental; Dynamics; Funk
Northern Lights 3A (Grade 3)	Steamin'	Sarah Konecsni	F Dorian	<b>C</b>	Hands together playing; Harmonic 5ths; Blocked triads; Octave displacement; Staccato, legato, tenuto and accents; Leger lines; Hand crossing; Same clef reading; 9 <sup>th</sup> chord; Wide dynamic range; Fast jazz/pop
Northern Lights 3A (Grade 3)	Feelin' Good In Syncopation	Tyler Seidenberg	C Blues Scale	$\frac{4}{4}$	Hands together playing; Grace notes; Syncopation; Da capo; Accents; Dynamics; Jazz groove
Northern Lights 3A (Grade 3)	Struttin'	Sarah Konecsni	E Minor	<b>C</b>	Hands together playing; Harmonic 4ths and 5ths; Syncopation; Leger lines; Grace notes; Staccato, legato and accents; 2-note slurs; Octave displacement; Wide dynamic range; Jazz
Midnight Jazz (Grade 3)	The Graveyard Shift	Debra Wanless	D Blues Scale	<b>C</b>	Hands together playing; Left hand ostinato; Same clef reading; Swing; Syncopated melody; Accidentals; Damper pedal; Dotted quarter notes; Leger lines; Pedal note; 7 <sup>th</sup> chords; Jazz
Cool Shepherds Swingin' Sheep (Grade 3)	Baa, Baa, Bah Doo Bah	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Leger lines; Same clef reading; Eighth note triplets; Legato, staccato and accents; Grace notes; Dynamics; Jazz
Making Tracks Volume 1 (Grade 4)	Down the Valley	Anne Crosby	F Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Same clef reading; Blocked 7 <sup>th</sup> chords; Syncopation; Expanding and contracting harmonic intervals; Leger lines; Accidentals; Dotted eighth and sixteenth notes; Pedal notes; Legato against staccato and tenuto; Dynamics; Pop/ Character piece/Programmatic

Northern Lights 4A (Grade 4)	O Little Concern	Clifford Crawley	F Major	12 8	Alternating and hands together; Blue tones; Same clef reading; Leger lines; Pedal tones; Legato, tenuto and 2-note slurs; Dynamics; Easy jazz
Midnight Jazz (Grade 4)	Swingin' on a Star	Debra Wanless	C Major	4 4	Hands together playing; Left hand ostinato; Swing; Right hand blocked triads; Syncopation; Octave displacement; Legato, staccato, portato and accents; Damper pedal; Accidentals; Pedal notes; 7 <sup>th</sup> chords; Dynamics;
Midnight Jazz (Grade 4)	Mysterious Night	Debra Wanless	D Minor	4 4	Hands together playing; Left hand ostinato; Syncopation; Same clef reading; 7 <sup>th</sup> chords; Staccato, legato, and accents; Wide dynamics range; Damper pedal; Accidentals; Leger lines; Jazz
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	I'm Beginning to See the Light	D. Ellington, D. George, J. & J. Hodges Arr. Debra Wanless	G Blues Scale	C with pickup	Hands together; Accidentals; Syncopation; Dotted quarters; Blocked 7 <sup>th</sup> chords; Repeat notes with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Lyrics; Legato; Louder tones; Big Band/ Dance
Sacred Sounds (Grade 4)	Abide With Me	William. H. Monk Arr. Diane Hunter	C Major	4 4	Hands together playing; Harmonic intervals including octaves; 16 <sup>th</sup> Notes; Rolled chords; Accidentals; Pedal notes; Some left hand melody; Lyrics and guitar chords; Pedal; Leger lines; Legato, tenuto; Dynamics; Gospel
Sacred Sounds (Grade 4)	Amazing Grace Me	John Newton Arr. Diane Hunter	G Major	3 4 with pickup	Hands together playing; Triplet 8ths; Accidentals; Lyrics and guitar chords; Leger lines; Blocked triads; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Jesus Loves Even Me	Philip P. Bliss Arr. Diane Hunter	G Major	6 8	Hands together playing; Harmonic intervals; Accidentals; Lyrics and guitar chords; Blocked triads and 7 <sup>th</sup> chords; Rolled chords; Pedal notes; Grace note; Legato, tenuto; Dynamics; Gospel
Sacred Sounds (Grade 4)	Jesus Loves Me (Does Jesus Care) medley	William R. Bradbury & J. Lincoln Hall Arr. Diane Hunter	C Major	4 4 8	Hands together playing; Harmonic intervals; Alberti bass; Accidentals; Lyrics and guitar chords; Leger lines; 16 <sup>th</sup> notes and triplet 8ths; Same clef reading; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Shall We Gather at the River	Robert Lowry Arr. Diane Hunter	D Major	4 4	Hands together playing; Harmonic intervals; Stride bass; Accidentals; Lyrics and guitar chords; Syncopation; Blocked triads; Legato, portato and staccato; Dynamics; Rag style/Gospel
Sacred Sounds (Grade 4)	Peace in the Valley	Thomas A. Dorsey Arr. Diane Hunter	C Major	3 4 with pickup	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Blocked triads; Accidentals; Grace notes; Leger lines; Harmonic intervals; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Stepping in the Light	Wm. J. Kirkpatrick Arr. Diane Hunter	C Major	4 4	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Broken octave chord accompaniment; Leger lines; Blocked chords; Pedal notes; Accidentals; Some same clef reading; Syncopation; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	The Solid Rock	William B. Bradbury Arr. Diane Hunter	F Major	3 4 4	Hands together playing; Lyrics and guitar chords; Harp 10 arpeggio accompaniment; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic octaves; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	What a Friend We Have in Jesus	Charles C. Converse Arr. Diane Hunter	D Major	4 4 with pickup	Hands together playing; Lyrics and guitar chords; Syncopation; Harmonic intervals; Accidentals; Pedal notes; Leger lines; Ostinato; Legato; Dynamics; Gospel
Sacred Sounds (Grade 5)	O the Deep, Deep Love of Jesus	Thomas J. Williams Arr. Diane Hunter	E Minor	4 4 4	Hands together playing; Lyrics and guitar chords; Triplet 8ths and dotted rhythms; Harmonic intervals including octaves; Accidentals; Leger lines; Legato; Gospel/March

Pianorama Early Intermediate (Grade 5)	Light Hearted Am I	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together; Single note stride bass; Balance between hands required; Leger lines; Syncopation; Some harmonic intervals; Da capo; Legato, staccato, tenuto and portato; Louder tones; Pop
More Buzz the Keys (Grade 5)	Double Double	Diane Hunter	G Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Triplet and straight eighth, sixteenth notes; Blocked chords; 7 <sup>th</sup> chords; Grace notes; Leger lines; Legato, staccato, tenuto and accents; Dynamics; Smooth jazz
Northern Lights 5A (Grade 5)	Rock Me, Gentle	Clifford Crawley	D Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together; Syncopated harmonic intervallc accompaniment; Same clef reading (treble); Pedal tones; Pedal; Blocked chords; Legato, staccato and tenuto; Leger lines; Upper register; Soft tones; Jazz style
Northern Lights 5A (Grade 5)	Cool Morning Melancholy	Alfred Kunz	C Major	$\frac{4}{4}$	Hands together playing; Syncopation; Open 5ths; Dotted eighth notes; Repeat dots with 1 <sup>st</sup> & 2nds endings; Harmonic intervals; Legato and staccato; Voicing within the hands; Pedal notes; Jazz/pop
Northern Lights 5A (Grade 5)	Dragonflies	Martha Hill Duncan	B Minor	<b>C</b>	Hands together playing; Same clef reading; Syncopation; Left hand ostinato; Some sixteenth notes; Leger lines; Legato and accents; Dynamics; Impressionistic and jazz qualities
Northern Lights 5A Spectrum 5 (Grade 5)	Lydian Melody	Andrew Harbridge	F Lydian	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Damper pedal; Rhythmic ostinato in the left hand; Lower mordents; Leger lines; Some arpeggio style accompaniment; Repeat dots; Dynamics; Jazz
Northern Lights 5A (Grade 5)	Jazz at the Bistro	Katya Pine	B flat Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Walking and shuffle bass; Syncopation; Swing; Triplet eighths; Grace notes; Blocked triads; Harmonic octaves; Legato, staccato, 2-note slurs and accents; Leger lines; Dal segno with coda; Accidentals; Dynamics; Cool jazz
Northern Lights 5A (Grade 5)	Whatever	Clifford Crawley	F Blues Scale	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Dotted and triplet eighths; Pedal notes; Syncopation; Harmonic intervals; Legato, tenuto, non legato, staccato and 2-note slurs; Accidentals; Damper pedal; Wide dynamic range; Jazz
Northern Lights 5A (Grade 5)	Braden's Groove	Julianne Dick	C Blues Scale	<b>C</b>	Hands together playing; Left hand ostinatos; Syncopation; Swing; Octave displacement; Glissando; Damper pedal; Accidentals; Legato, tenuto, non legato and accents; Dynamics; Jazz
Northern Lights 5B (Grade 5)	Beautiful Sapphire	Debra Wanless	G Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Left hand Boogie ostinato; 12-bar blues; Triplet eighths; Swing; Legato, staccato, portato and accents; Syncopation; 7 <sup>th</sup> chords; Leger lines; Dynamics; Jazz/rock
Crimson Maple (Grade 5)	Crimson Maple	Lynette Sawatsky	G Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Damper pedal; Octave and 7 <sup>th</sup> arpeggios; Blocked chords; Some left hand melody; Quotes 'O Canada' Same clef reading; Dotted quarters; Legato; Light jazz
More Buzz the Keys (Grade 5)	June Jazz	Diane Hunter	B flat Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Shuffle and walking bass; Syncopation; Accidentals; Triplet and straight eighths; Leger lines; Legato harmonic 3rds; Blocked triads; Legato and non legato; Dynamics; Jazz
Cool Shepherds Swingin' Sheep (Grade 5)	Jazzy Black Fleece	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Harmonic intervals; 7 <sup>th</sup> chords; Harp 10 arpeggios; Same clef reading; Pedal notes; Syncopation; Rolled and blocked chords; Chord symbols; Soft tones; Jazz variations

Brown's Notes Vol. II (Grade 7)	Ask Hymn	Jesse Brown	C Major	$\frac{3}{4}$ with pickup	Hands together; Chorale style; Pedal; Dotted rhythms; 16 <sup>th</sup> notes and triplet 16ths; Pedal notes; Voicing within the hand; Accidentals; Leger lines; Rolled chord; Legato; Jazz hymn
Sacred Sounds (Grade 6)	The Old Rugged Cross	George Bennard Arr. Diane Hunter	G Minor	$\frac{6}{8}$ with pickup	Hands together playing; Lyrics and guitar chords; Triplet 16ths and dotted rhythms; Split octave chord accompaniment; Accidentals; Hand crossing; Leger lines; Pedal notes; Harmonic intervals; Quick register shifts; Legato and 2-note slurs; Dynamics; Gospel
Northern Lights 6B (Grade 6)	Whatever	Janet Gieck	C Blues Scale	<b>C</b>	Hands together playing; Syncopation; Left hand ostinato; Swing; Leger lines; Triplet eighths; Blocked 7 <sup>th</sup> chord; Harmonic intervals; Legato, tenuto; staccato, accents and 2-note slurs; Wide dynamic range; Jazz
Northern Lights 6B (Grade 6)	Campfire at Dusk	Judith Snowdon	E flat Minor	<b>C</b> $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Sympathetic vibration; Triplet eighths and quarters; Leger lines; Damper pedal; Changing metre; Pedal notes; Harmonic intervals including octaves; Voicing within the hands; Syncopation; Legato; Dynamics; Jazz
Buzz the Keys (Grade 6+)	Strolling with Mama	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride and blocked chord bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto, and accents; Leger lines; Harmonic intervals; Dynamics; Jazz
Cool Shepherds Swingin' Sheep (Grade 7)	Peep's Sheep	Joyce Pinckney	F Blues Scale	$\frac{5}{4}$	Hands together playing; Syncopation; Open 5ths; Left hand ostinato; Leger lines; Legato and accents; Pedal notes; Damper pedal; Accidentals; Jazz
Brown's Notes Vol. II (Grade 7)	Albino Skunk	Jesse Brown	D Minor with blues tones	$\frac{4}{4}$	Hands together; Same clef reading; Some unison playing; Dotted rhythms and 16 <sup>th</sup> notes; Syncopation; Blocked chords; Accidentals; Grace notes; Harmonic 4ths; Leger lines; Legato, accents, staccato and 2-note slurs; Louder tones; Jazz style
Northern Lights 7A (Grade 7)	Staccato-Gelato	Stephen Johnson	C Major	$\frac{4}{4}$	Alternating and hands together playing; Single note stride bass; Syncopation; Hand crossing; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Repeated harmonic intervals; Same clef reading; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 7B (Grade 7)	Distant Stars	Judith Snowdon	F Minor	4/4	Hands together playing; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Pedal notes; Damper pedal; Leger lines; ABA form; Some dotted rhythms; Legato harmonic 3rds; Legato and 2-note slurs; Softer tones; Jazz/ programmatic
Heartwork (Grade 7)	Wooly Moose	Jesse Brown	A flat Blues	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Syncopation; Harmonic octaves and 10ths; Grace notes and Schleifers;; Triplet quarter and eighth notes; Legato harmonic 3rds; Dotted rhythms; Accidentals; Blocked octave chords; Leger lines; Legato, staccato and accents; Fermata; Dynamics; Jazz/Blues
Northern Lights 8A (Grade 8)	Warm Summer Day	Diane Chouinard	C Major	$\frac{3}{4}$	Hands together; Pedal notes; Damper pedal; Voicing within the hand; Split 7 <sup>th</sup> chords and arpeggio accompaniment; Same clef reading; Syncopation; Leger lines; Grace notes; Accidentals; Legato, Dynamic; Jazz

Boogie and Jazz Intermediate Piano Solos What a Wonderful World (Grade 8)	I'm Beginning to See the Light	D. Ellington, D. George, H. James & J. Hodges Arr. Debra Wanless	G Major		Hands together playing; 7 <sup>th</sup> chords; Leger lines; Legato harmonic intervals; Harmonic octaves; Blocked triads; Syncopation Voicing within the hand; Guitar chords included; Accidentals; Dynamics; Legato; Big Band
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### Canadian Music Written in Rock Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Primer 2 (Primary)	Soccer Rocks!	Dianna Neufeld	C Major	$\frac{4}{4}$	Harmonic 5ths; Skipping, stepping and expanding intervals; Some hands together playing; Dynamics
Hallowe'en Treats (EL) (Pre Grade 1)	Frankenstein's Rock	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Stepping and skipping; Simple hands together playing; Left hand 4-on-the-floor; Harmonic 5th; 12-bar blues; Leger line reading; Pedal; Dynamics; Rock
In the Mood for Modes Book 1 (Pre Grade 1)	Diggin' the Dorian	Debra Wanless	D Dorian Pentatonic Scale	$\frac{4}{4}$	Hands together playing; 4-on-the-floor; Staccato, portato, legato and accents; Fixed position; Syncopation; Dynamics; Rock
Ocean Tails (Pre Grade 1)	Starfish Strut	Jen Smith Lanthier	A Aeolian	$\frac{4}{4}$	Hands together playing; Left hand melody; Double thirds with back beat accompaniment; Octave displacement; Legato, staccato and accents; Dynamics; Rock/Strut
A Jazzy Day (EL) (Grade 1)	Groovin' Groundhog Day	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Simple hands together playing; Harmonic 3rds; Hand shifts; Syncopation; Dynamics; Rock-style
A Jazzy Day (EL) (Grade 1)	Harvest Moon	Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing; Melodic and harmonic 3rds; Rock bass pattern; Syncopation; Octave displacement; Pedal tone; 7 <sup>th</sup> chord; Dynamics; Rock ballad
In the Mood for Modes Book 1 (Grade 1)	Locrian Limbo	Debra Wanless	B Locrian Pentatonic Scale	$\frac{4}{4}$	Alternating hands; Left hand melody; Syncopation; Harmonic 3rds and 4ths; Octave displacement; Hand crossing; Loud tones; Dance/rock
A Rainbow of Sound Book 1 (Grade 1)	Red Sky Rhythm	Debra Wanless	B Major written enharmonically	$\frac{4}{4}$	Left hand alone; Bass clef reading; Shifting positions. Quick register changes; Heel stomps; Accidentals; Grace notes; Syncopation; Rock pattern; Played 8vb throughout; Non legato; Loud; Rock
Piano Styles 1 (Grade 1)	Play That Rock Music	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Da capo; Left hand ostinato; Octave displacement; Leger lines; Legato, tenuto, accents; and 2-note slurs; Syncopation; Dynamics; Rock
A Jazzy Day (EL) (Grade 1)	Rockin' on Saturday Night	Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing; Left hand rock pattern; Grace notes; Some eighth notes; Syncopation; Harmonic 5ths; Changing fingers on repeated notes; Dynamics; Rock prelude
Piano Styles 1 (sheet Music) (Grade 1)	Rock This Town	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Melodic double 3rds; Leger lines; Syncopation; 4-on-the-floor; Octave displacement; Eighth notes; Blues scales; Dynamics; Rock





Piano Styles 1 (Grade 1)	The Hunter's Dance	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands separate and together playing; Octave displacement; Left hand ostinato; Legato; Leger lines; Wide dynamic range; Rock
Piano Styles 1 (Grade 1)	Bedrock Boogie	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Alternating and hands together playing; Eighth notes; Quick position shifts; Portato and legato; Repeated notes; Accidentals; Tremolo; 12-bar blues; Dynamics; Boogie-woogie
Pianorama Elementary (Grade 1)	Stretch it Out	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Half and quarter notes; Da capo; Pedal; Balance between hands required; l.h. harmonic 4ths and 5ths; r.h. expanding and contracting melodic intervals; Leger lines; Legato with short phrases; Dynamics; Etude/Character piece; Rock
In the Mood for Modes Book 2 (Grade 1)	A Lydian Stroll	Debra Wanless	F Lydian	$\frac{4}{4}$ with pickup	Hands together playing; Left hand ostinato; Syncopation; Legato against portato; 2-note slurs; Tenuto and accents; Dynamics; Rock style
Piano Styles 1 (Grade 1)	Brawny	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands separate and together playing; Same clef reading (bass); Octave displacement; Syncopation; Legato, staccato, tenuto and accents; Leger lines; Fast and loud; Rock
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Halloween Rock Out!	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Left hand rock pattern; Blocked triads; Pedal tone; Dynamics
Sheet Music (Grade 2)	Thanksgiving Day Strut	Debra Wanless	C Major	$\frac{4}{4}$	Alternating and hands together playing; Left Hand <i>ostinato</i> ; Grace notes; Swing rhythm; Some left hand melody; <i>Tremolo</i> ; Syncopation; Syncopation; Jazz style; Dynamics
Sheet Music (Grade 2)	Circus Day	Debra Wanless	C Blues	$\frac{4}{4}$	Hands separate and together playing; Stride bass; Chromatic passages; Syncopation; Staccato, legato, tenuto and non legato; Grace notes; Glissando; Rag-style; Dynamics
Matinee Jazz (Grade 2)	Walking Home	Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Syncopation; Grace notes; Glissando; Legato, staccato and accents; Leger lines; Foot stomping; Dynamics; Rock style; Acc. track
A Rainbow of Sound Book 2 (Grade 2)	Rain-iant Rhythm	Debra Wanless	D Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Accidentals for blue notes; Leger lines; Quick register changes; Syncopation; Rapid repeated notes; Legato, staccato, accents and 2-note slurs; Dynamics with call and response; Rock
Piano Styles 2 (Sheet Music) (Grade 2)	Friday Night Fever	Andrew Harbridge	D Dorian	$\frac{4}{4}$	Hands together and alternate hands playing; 4-on-the-floor accompaniment; Syncopation; Leger lines; Octave displacement; Harmonic 6 <sup>th</sup> s and blocked triads; Non legato and tenuto; Dynamics; Rock
Voyageur Elementary (Grade 3)	Hopewell Rocks! (New Brunswick)	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Swing ; Octave displacement; Accidentals; Improvisation; Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Rock style/Swing
Voyageur Elementary (Grade 3)	Big Muddy Badlands (Saskatchewan)	Beth Hamilton	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Same clef reading; Syncopation; Accidentals; Leger lines; Octave displacement; Left hand ostinato; portato, tenuto, legato and 2-note slurs; Wide dynamic range Rock/Swing
Matinee Jazz (Grade 3)	October Afternoon	Debra Wanless	G Major	$\frac{6}{8}$	Hands together playing; Melody in each hand; Pulsing blocked triads; Balance between hands; Legato; Dynamics; 60's slow rock; Acc. tracks

	4 O'Clock Rock	Debra Wanless	F Major	<b>C</b>	
Matinee Jazz (Grade 3)		Debra Wanless	F Major		Alternating and hands together playing; Swing rhythm; Eighth notes; Rock style left hand ostinato; Syncopation; Harmonic 3rds; Legato; Dynamics; Rock; Acc. tracks
Matinee Jazz (Grade 3)	Rush Hour	Debra Wanless	F Minor	5 4	Hands together playing; Descending repeated note bass line; Blocked triads; Syncopation; Legar lines; Legato and accents; Dynamics; Perpetual motion; Rock style; Acc. track
Cornucopia Level 2 (Grade 3)	Stepping Out	Karen Rowell	G Minor	4 4	Broken triads patterns; Swing rhythm; Rock-style; Harmonic 3rds and 4ths; Octave displacement; Legar lines
Northern Lights 3B (Grade 3)	Rock Solid	Debra Wanless	C Major	4 4	Alternating hands; Swing rhythm; Bass ostinato – rock style; Solid triads in varied inversions; Wide dynamic range
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	4 4	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Voyageur Late Elementary (Grade 3)	Caraquet (New Brunswick)	Beth Hamilton	A Dorian	2 2	Hands together playing; Open harmonic 5 <sup>th</sup> (fiddle) accompaniment; Legar lines; Octave displacement; Accidentals; Legato, 2-note slurs, accents, portato and staccato; Dynamics; Rock/Dance/ Program music;
Piano Styles 3 (Grade 3)	Let There Be Rock!	Andrew Harbridge	G Blues Scale	4 4	Hands together playing; Left hand 4-on-the-floor; Syncopation; Harmonic intervals; Schleifers; Legar lines; Damper pedal; Dynamics; Octave displacement; Rock
Piano Styles 3 (Grade 3)	Pianotown Rock	Andrew Harbridge	E Minor	4 4	Hands together playing; Left hand 4-on-the-floor; Harmonic 4ths; Same clef reading; Quick register changes; Non legato, 2-note slurs and accents; Syncopation; Octave displacement; Legar lines; Dynamics; Rock
Piano Styles 3 (Grade 3)	Return of the Superheros	Andrew Harbridge	C Major	4 4	Hands together playing; Left hand 4-on-the-floor; Blocked triads; Dotted quarter & eighths, sixteenth notes and triplet eighths; Damper pedal; Legar lines; Dynamics; Rock march/anthem
Piano Styles 3 (Grade 3)	The Long Journey Home	Andrew Harbridge	G Major	4 4	Hands together playing; Damper pedal; Broken chord accompaniment; Balance between hands required; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legar lines; Octave displacement; Soft tones; Ballad
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	4 4	Right hand alone; Treble clef reading; Quick register changes with 8va; Legar lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock
A Rainbow of Sound Book 3 (Grade 3)	Golden Glow	Debra Wanless	C Major	4 4	Right hand alone; Changing clefs; Quick register changes; Legar lines; Accidentals (blue notes); Syncopation; Dotted rhythms; Swing; Block chords; Pedal notes requiring voicing within the hand; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, portato and accents; Dynamics; Rock/Swing
Planorama Late Elementary (Grade 4)	Stuck in a Rut	Rémi Bouchard	G Minor	4 4	Hands together playing; Syncopation; Blocked triads; Rocking melodic 5 <sup>th</sup> eighth note accompaniment; Legar lines; Quick hand shifts in l.h.; Legato and 2-note slurs; Louder tones; Rock
Northern Lights 4A (Grade 4)	Rodeo	Fishel Pustlinik	D Minor	4 4	Hands together; Broken-walking bass octaves; Legato harmonic 3rds; Syncopation; Da capo with coda; Dynamics

Brown's Notes Vol. 1 (Grade 4)	Iron Hog	Jesse Brown	A Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together; Open 5ths; Leger lines; Triplet 8ths; Pedal; Legato, staccato and accents; Wide dynamic range; Rockk-style
In the Mood for Modes Book 3 (Grade 4)	Jammin' in Lydian	Debra Wanless	B flat Lydian	$\frac{4}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Syncopation; Descending rock bass line in ostinato; Blocked chords (triads and 7 <sup>th</sup> chords); Pedal tones; Repeat dots; Pedal; Legato, tenuto and accents; Dynamics; Rock style
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Watermelon Man	G. Lynn & H. Hancock Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Syncopation; Left hand ostinato; Dotted quarter notes; Harmonic 3rds; Accidentals; Dal segno with coda; Lyrics; Legato and non legato; Louder tones; Rock
Northern Lights 4B (Grade 4)	Disco Dog	Judith Snowdon	A Minor	$\frac{4}{4}$	Hands together; Open 5ths accompaniment; Perpetual motion; Melody shared between hands; Blocked chords; Syncopation; Same clef reading; Dynamics; Rock
Northern Lights 4A (Grade 4)	Rock On!	Tyler Seidenberg	E flat Major	$\frac{4}{4}$	Hands together; Repeated notes; Perpetual motion; Syncopation; Blocked chords; Dynamics
Piano Styles 4 (Grade 4)	Defenders of Freedom	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Left hand 4-on-the-floor; Harmonic octaves and 3rds; Blocked triads; Syncopation; Dampener pedal; Dynamics; Rock anthem
Piano Styles 4 (Grade 4)	Processional	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Left hand repeated blocked chord and broken octave chord accompaniment; Same clef reading; Dotted quarters and eighths, sixteenths and triplet eighths; Balance between hands required; Dampener pedal; Legato; Soft tones; Rock ballad
Piano Styles 4 (Grade 4)	Rockmobile	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands together playing; Left hand ostinato; 12-bar blues; Same clef reading; Syncopation; Leger lines; Legato, tenuto and accents; Octave displacement; Accidentals; Repeated notes; Dynamics; Rock
Piano Styles 4 (Grade 4)	The Girl Next Door	Andrew Harbridge	C Major	$\frac{6}{8}$	Hands together playing; Repeated blocked and split triad accompaniment; Dampener pedal; Balance between hands required; Legato, staccato and accents; Pedal notes; Leger lines; Dynamics; 50's rock
Piano Styles 4 (Sheet Music) (Grade 4)	The River Meets the Sea	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Dotted quarter and some sixteenth notes; Dampener pedal; Leger lines; Arpeggio accompaniment; Soft tones; Ballad
Midnight Jazz (Grade 4)	Party Jam	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Blocked triads; Stride bass; Pedal notes; Leger lines; Syncopation; Legato, accents staccato and non legato; Wide dynamic range; 7 <sup>th</sup> chords; Rock
Playing 1 (Grade 4)	ambling	Emily Doolittle	C Major	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ with pickup	Hands together playing; Same clef reading; Leger lines; Accidentals; Triplet half notes; Left hand melody; Right hand repeated note ostinato; Octave displacement; Syncopation; Harmonic intervals; Legato and tenuto; Broad dynamic range; Pop/ Character piece
Northern Lights 5A (Grade 5)	A Cool Conversation	Janet Gieck	B flat Blues Scale	<b>C</b>	Alternating and hands together playing; Syncopation; Harmonic 6ths; Leger lines; Legato, staccato, 2-note slurs and accents; Dynamics; Fast rock style

Northern Lights 5B (Grade 5)	Beautiful Sapphire	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand Boogie ostinato; 12-bar blues; Triplet eighths; Swing; Legato, staccato, portato and accents; Syncopation; 7 <sup>th</sup> chords; Legatissimo; Dynamics; Jazz/rock
Northern Lights 5B (Grade 5)	Taking Time	Janet Gieck	C Minor	$\text{C} \frac{5}{4}$	Hands together playing; Left hand ostinato; Syncopation; Harmonic intervals expanding and contracting; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Staccato, 2-note slurs; accents and tenuto; Changing metre; Dynamics; Rock style
Northern Lights 5B (Grade 5)	Watching the World go by through the Car Window	Wes Froese	C Major	$\frac{4}{4}$	Hands together playing; Left hand harmonic and melodic 5ths; Syncopation; Staccato and accents; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> ending; Legatissimo; Some sixteenth notes; Damper pedal; Rock groove
Buzz the Keys (Grade 5)	Trouble	Diane Hunter	A Minor	$\frac{4}{4}$	Hands together playing; Same clef reading; Legatissimo; Syncopation; Shuffle bass; Harmonic interval contraction; Accidental; Legato and non legato; Dynamics; Rock
More Buzz the Keys (Grade 5)	Static	Diane Hunter	D Minor	$\frac{4}{4}$	Hands together playing; Grace notes; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Legatissimo; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rock
Brown's Notes Vol. 1 (Grade 5)	The Duke of Oil	Jesse Brown	G Minor	$\frac{4}{4}$	Hands together; Driving rhythms; Triplet 8ths; Accidental; Blocked chords; Legatissimo; Legato, staccato, staccatissimo, accents and 2-note slurs; Louder tones; Rock style
In the Mood for Modes Book 4 (Grade 6)	Weendigo	Debra Wanless	E Locrian	$\frac{4}{4}$ with pickup	Hands together playing; Split triads in walking bass style; Syncopation; Legatissimo; Rolled chords; Blocked 7 <sup>th</sup> chords; Pedal notes; Legato; Same clef reading; Dynamics; Fast rock
Spectrum 6 (Grade 6)	Rock On!	Andrew Harbridge	C Mixolydian	$\frac{4}{4}$	Alternating and hands together playing; 4-on-the-floor; Harmonic octaves; Legatissimo; Same clef reading; Hemiola; Grace notes; Accidental; Blocked triads; Dotted quarter notes and triplet eighths; Hand crossing; Rolled chords; Legato, staccato, tenuto and accents; Wide range of dynamics; Fast rock
Northern Lights 6B (Grade 6)	Bb Minor Groove	Wes Froese	Bb Minor	$\frac{4}{4}$	Hands together playing; Left hand ostinato in rock style; Legatissimo; Syncopation; Harmonic intervals; Blocked triads; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Staccato, accents, tenuto and 2-note slurs; Dynamics; Rock
Very Best Sacred Solos in Jazz Style (Grade 6)	This Train	Arr. Debra Wanless	F Major G Major	$\text{C}$	Hands together playing; Syncopation; Dotted rhythms; Blocked triads and 7 <sup>th</sup> chords; Harmonic legato intervals; Legatissimo; Pedal notes; Same clef reading; Quick register changes; Accidental; Legato, portato and accents; Louder tones; Rock style
More Sacred Solos in Jazz Style (Grade 6)	Leaning on the Everlasting Arms	B. J. Showalter Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Swing; Left hand rock ostinato; 4-on-the-floor; Harmonic legato intervals; Blocked triads and 7 <sup>th</sup> chords; Legato, tenuto; Louder tones; Swing/ Rock style/ Gospel
More Sacred Solos in Jazz Style (Grade 6)	Somebody's Knocking At Your Door	Arr. Debra Wanless	D Major E flat Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Habanera rhythm; Syncopation; Pedal notes; Block chords; Accidental; Harmonic octaves; Legatissimo; Legato, portato and accents; Louder tones; Latin/Rock
Classy Intermediate Piano Pieces 'Groovin' and Other Uplifting Pieces' (Grade 6)	Hang on Sloopy	B. Russell & W. Farrell Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Syncopation; Rock style bass; Legatissimo; Blocked triads; Legato harmonic intervals; Glissando; Guitar chords included; Balance between hands required; Pedal notes; Legato and accents; Wide dynamic range; Rock

Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 6)	What a Difference a Day Made	S. Adams & M. Grever Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Triplet quarter notes and dotted rhythms; Habanera rhythm; Voicing within the hand; Leger lines; Guitar chords included; Pedal tones; Blocked 7 <sup>th</sup> chords; Legato harmonic 3rds; Rolled chord; Legato; Dynamics; Rock/Latin
Groovin' and Other Uplifting Pieces (Grade 6)	Wrap Your Troubles in Dreams	T. Koehler, B. Moll & H. Barris Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato, staccato and accents; Dynamics; Rock
Groovin' and Other Uplifting Pieces (Grade 6)	When Your Smiling	L. Shaw, M. Fisher & F. Goodwin Arr. Debra Wanless	B flat Major		Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Blocked triads; Harmonic octaves; Legato harmonic intervals; Accidentals; Legato, staccato and accents; Dynamics; Rock
Classy Intermediate Piano Pieces (Grade 7)	(It's A) Beautiful Morning	E. Brigati & F. Cavaliere Arr. Debra Wanless	E flat Major	$\frac{4}{4}$	Hands together playing; Triplet quarter and eighth notes and dotted rhythms; Syncopation; Four on the floor rock patterns; Leger lines; Guitar chords included; Pedal tones; Blocked chords; Legato harmonic 3rds; Legato and accents; Louder tones; Rock
Very Best Sacred Solos in Jazz Style (Grade 7)	Go Down Moses	Arr. Debra Wanless	A Minor	$\frac{4}{4}$	Hands together playing; Repeated rock-style accompaniment; Harmonic intervals; Blocked chords; Syncopation; Some left hand melody; Leger lines; Accidentals; Legato, portato; Louder tones; Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	Were You There?	Arr. Debra Wanless	F Blues		Hands together playing; Dotted rhythms; Rock patterns; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Leger lines; Accidentals; Quick register changes; Legato and 2-note slurs; Louder tones; Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	When the Roll is Called Up Yonder	James Black Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Syncopation; Harmonic legato intervals; Blue notes; Leger lines; Accidentals; Legato, non legato and accents; Louder tones; Swing/Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	Simple Gifts	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Syncopation; Split chord accompaniment; Blocked triads; Pedal notes; Leger lines; Accidentals; Harmonic intervals including octaves; Legato and accents; Dynamics; Rock style
More Sacred Solos in Jazz Style (Grade 7)	Nobody Knows the Trouble I've Seen	Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Syncopation; Harmonic walking octaves; Pedal notes; Pedal; Same clef reading; Blocked chords; Harmonic Legato intervals; Leger lines; Accidentals; Legato, tenuto; Wide dynamic range; Slow rock style
Brown's Notes Vol. II (Grade 7)	Hello	Jesse Brown	F Major	$\frac{4}{4}$	Hand together playing; Blocked and split chords; Stride bass; Triplet 8ths; Pedal notes; Pedal; Rolled chords; Schleifers; Syncopation; Leger lines; Accidentals; Legato, accents, tenuto, staccato and 2-note slurs; Dynamics; 50's Rock/Swing
Brown's Notes Vol. II (Grade 7)	In Tenth's	Jesse Brown	D Major	$\frac{3}{4}$	Hand together playing; Unison dotted rhythms; 16 <sup>th</sup> notes passagework; Expanding and contracting intervals; Accidentals; Leger lines; Non legato, legato and 2-note slurs; Rock etude
Brown's Notes Vol. II (Grade 7)	Clayton's Pigeon's	Jesse Brown	E flat Minor	$\frac{4}{4}$	Hand together playing; L.H. ostinato; Leger lines; Accidentals; Dotted rhythms; triplet quarters and 8ths; Grace notes; Same clef reading; Octave chords; Legato, staccato and accents; Dynamics; Rock-style/Swing

Making Tracks Volume 4 (Grade 7)	At the Playground	Judith Snowdon	G Minor	<b>C</b>	Hands together; Left hand ostinato; Dotted rhythms; Legato harmonic intervals; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Triplet quarters; Leger lines; Harmonic octaves; Legato, accents and non legato; Dynamics; Rock
Pianorama Late Intermediate (Grade 7)	Opus 939	Rémi Bouchard	A Minor	$\frac{4}{4}$	Hands together playing; Harmonic fourths and fifths; Syncopation; Leger lines; Legato harmonic intervals; Legato and non legato; Louder tones; Rock
Pianorama Late Intermediate (Grade 7)	May Day Dance	Rémi Bouchard	G Major D Major	$\frac{4}{4}$	Hands together playing; Syncopated left hand; Stride style bass; Damper pedal; Leger lines; Legato; Dynamics; Pop
Northern Lights 7A (Grade 7)	So Many Paths in the Woods That Cross	Robert Benedict	F Minor	$\frac{4}{4}$	Hands together playing; Shared melodies; Repeated chord accompaniments; Leger lines; Syncopation; Same clef reading; Harmonic intervals; Schleifer; Voicing within the hand; Legato, staccato, and accents; Wide dynamic range; Rock ballad
Northern Lights 7A (Grade 7)	Won't You Be My Baby?	Andrew Harbridge	E flat Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Damper pedal; Pedal notes; Harmonic octaves; Repeat dots; Dal segno with coda; Glissando; Syncopation; Blocked triads; Leger lines; Legato and non legato; Dynamics; Pop/rock
Northern Lights 7B (Grade 7)	In a Hurry Dedicated to Mauzi	Tyler Seidenberg	C Major	$\frac{4}{4}$	Hands together playing; Split triad accompaniment; Leger lines; Shared melodies; Pedal notes; Harmonic legato octaves and 3rds; Scalar passages; Balance between hands required; Grace note; Legato, staccato and tenuto; Dynamics; Pop/etude
Northern Lights 7B (Grade 7)	Lucky Man	Fishel Pustilnik	E flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Blocked 7 <sup>th</sup> chords; Walking bass with octaves; Repeat dots; Triplet eighths; Legato; Dynamics; Pop/rock
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Watermelon Man	G. Lynn & H. Hancock Arr. Debra Wanless	C Major		Hands together playing; Syncopation; Dotted rhythms; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato; Dynamics; Rock
Country Living (Grade 7)	Henny Penny Strut	Ian Green	B flat Major	$\frac{3}{4}$	Hands together playing; Swing; Triplet eighths; Ostinato accompaniment patterns; Legato harmonic intervals; Harmonic 8ves; Accidentals; Leger lines; Syncopation; Grace note; Shuffle bass patterns; Legato; Dynamics; Swing/Strut
Groovin' and Other Uplifting Pieces (Grade 8)	Spirit in the Sky	N. Greenbaum Arr. Debra Wanless	G Major A Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Rhythmic ostinato; Four on the floor; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Legato harmonic intervals; Legato, accents and 2-note slurs; Dynamics; Rock
What a Wonderful World (Grade 8)	The Best Things in Life Are Free	B. G. DeSylva, L. Brown & R. Henderson Arr. Debra Wanless	D flat Major D Major		Hands together playing; Repeated dots with first and second endings; Blocked chord; Voicing within the hand; Triplet quarters; Accidentals; Syncopation; Leger lines; Ostinato bass line; Legato; Dynamics; Pop/Broadway
Northern Lights 8A (Grade 8)	Keep On Rockin'	Tyler Seidenberg	C Minor	$\frac{4}{4}$	Alternating and hands together; Same clef reading; Syncopation; Leger lines; Perpetual motion; Damper pedal; Harmonic 4ths, 5ths and octaves; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato, staccato, accents and 2-note slurs; Louder tones; Rock

Heartwork (Grade 8)	Harvest	Jesse Brown	E flat Major	7 8 6 3 8 8 8 4	Hand together playing; Perpetual motion; Left hand ostinato; Same clef reading; Pedal tones; Pedal; Harmonic octaves and chords; Grace notes; 7 <sup>th</sup> chords; Legato harmonic intervals; Changing metre; Legato and accents; Dynamics; Rock etude
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**Canadian Music Written in Latin Style/Rhythms**

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Primer 2 (Primary)	Olé!	Joanne Bender	G Major	$\frac{4}{4}$	Stepping and skipping; Leger line reading; Some hands together playing; Syncopation; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	Ionian Island	Debra Wanless	C Ionian	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Fixed position; Syncopation; Calypso; Melody in each hand; Legato, portato, staccato, tenuto and accents; Octave displacement; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	Phrygian Flamenco	Debra Wanless	E Phrygian Penta-Scale	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Eighth notes; Broken triads; Glissando; Syncopation; Octave displacement; Staccato and accents; 2-note slur; Dynamics
In the Mood for Modes Book 2 (Grade 1)	Itchy Ionian	Debra Wanless	C Ionian	$\frac{4}{4}$	Hands together playing; Syncopation; Staccato, accents, tenuto and portato; Harmonic 5ths and 2nds; Melody in each hand; Latin rhythms; Da capo; Dynamics
Piano Styles 1 (Grade 1)	Holiday in Trinidad An Island Song	Andrew Harbridge	G Major	$\frac{2}{4}$	Hands together playing; Eighth notes; Syncopation; Left hand ostinato; Legato and accents; Loud and lively; Latin
Piano Styles 1 (Grade 1)	Little Latin Dance	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Melodic double 3rds; Blocked triads; Syncopation; Eighth notes; Legato; Accents; Dynamics
Matinee Jazz (Grade 2)	Siesta	Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Syncopation; Melody in each hand; Staccato, Legato and accents; Balance between hands; Blocked triads; Dynamics; Latin rhythms; Acc. tracks
In the Mood for Modes Book 2 (Grade 2)	Locrian B-Bop	Debra Wanless	B Locrian	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Syncopation; Eighth notes; Octave displacement; Expanding and contracting harmonic intervals; Leger lines; Legato, portato and accents; Tremolo; Pedal; Jazz dance
A Rainbow of Sound Book 2 (Grade 2)	Crimson Flames	Debra Wanless	E Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Habanera rhythm; Pedal notes requiring voicing within the hand; Quick register changes; Leger lines; Legato, staccato; portato and 2-note slurs; Dynamics; Latin
Once Upon a Time (Grade 2)	Spicy Burrito	Lynette Sawatsky	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Habanera rhythms; Syncopation; Repeat dots with 1 <sup>st</sup> 7 <sup>nd</sup> endings; Octave displacement; Legato, staccato, accents and 2-note slurs; Dynamics; Improvisation; Latin style

Shimmer & Strut (Grade 2)	Shark Tango	Lynette Sawatsky	C Major/Minor	$\frac{4}{4}$ with pickup	Hands together playing; Quarter, eighth and sixteenth note values; Repeat dots with first and second endings; Same clef reading (bass); Legato harmonic 3rds; Accidentals; Modal mix; Latin rhythms; syncopation; leger lines; Octave displacement; Legato, staccato, 2-note slurs; accents; Dynamics; Character piece/ Latin dance
Piano Styles 3 (Grade 3)	Rhumba	Andrew Harbridge	G Major	$\frac{4}{4}$	Hands together playing; Syncopation; Blocked and broken triads; Dotted quarter notes – habanera rhythm; Legato and accents; Harmonic 6ths; Leger lines; Dynamics; Rhumba
Piano Styles 3 (Grade 3)	Salsa	Andrew Harbridge	D Minor	$\frac{4}{4}$	Hands together playing; Syncopation; Harmonic 6ths and blocked triads; Dotted quarter notes; Damper pedal; Legato, staccato and tenuto; Leger lines; Dynamics; Salsa
Piano Styles 3 (Grade 3)	Tijuana Fiesta	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand melodic 5ths; Same clef reading; Octave displacement; Blocked triads; Legato, staccato, 2-note slurs and accents; Leger lines; Optional swing; Dynamics; Hot Latin style
Sounds Delicious (Grade 3)	Con Tenezzer Tea	Rémi Bouchard	E Minor	$\frac{6}{8}$	Hands together playing; Syncopated left hand accompaniment; Eight, quarter and dotted quarter/half notes; tierce di Picardie; Balance between hands required; Pedal; Large melodic leaps; Accidentals; Legato; Softer tones; Latin feel
Northern Lights 3A (Grade 3)	Latin Nights	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Legato, staccato and accents; Harmonic 3rds; Leger lines; Dynamics
Northern Lights 4B (Grade 4)	The Conquistador	Debra Wanless	G Minor	$\frac{4}{4}$	Hands together; Pedal tones; Layers requiring voicing; Syncopation; Triplet sixteenths; Syncopation; Legato, accents, portato and 2-note slurs; Melody shared between hands; Blocked triads; Leger lines; Dynamics; Latin rhythms
Sounds Delicious (Grade 4)	Animato Avocado	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Syncopation; Broken triads; Repeated notes; Eighth, quarter and half notes; Accidentals' Leger lines; Legato, staccato, portato, tenuto and accents; Dynamics; Latin
Sounds Delicious (Grade 4)	Staccato Taco	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Habanera left hand rhythm based on broken triads; Scalar passages; Leger lines; Legato and staccato; Quick dynamic changes; Latin
Piano Styles 4 (Grade 4)	Blue Sombrero	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Left hand creates hemiola; Right hand harmonic 6ths; Syncopation; Legato; Leger lines; Dynamics; Relaxed Latin style
Piano Styles 4 (Grade 4)	Brazilian Sunset	Andrew Harbridge	G Minor	$\frac{4}{4}$	Hands together playing; Some sixteenth notes; Syncopation; Harmonic 3rds, 6ths and 8ves; Blocked triads; Legato, Staccato and accents; Leger lines; Dynamics; Samba
A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
Piano Styles 5 (Grade 5)	Sammy Samba	Judith Snowdon	G Major	$\frac{4}{4}$	Hands together playing; Dotted quarters; Habanera rhythms; Syncopation; Clusters and harmonic intervals; Leger lines; Legato; Dynamics; Samba



Northern Lights 5B (Grade 5)	Latin Groove	Fishel Pustilnik	D Minor	4 4	Hands together playing; Harmonic legato 3rds; Pedal tones; 7 <sup>th</sup> chords; Dotted rhythms; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato; Harmonic octaves; Dynamics; Latin beat
Seasons Change (Grade 5)	Summer	Lynette Sawatsky	C Major	4 4	Hands together playing; Left hand dotted/Latin rhythms; Syncopation; Same clef reading; Leger lines; 7 <sup>th</sup> Chords; Legato, portato, accents and staccato; Dynamics; Latin style
Spectrum 5 (Grade 5)	Reggae	Andrew Harbridge	C Major	4 4	Hands together playing; Same clef reading; Habanera rhythm; Blocked triads; Syncopation; Harmonic 6ths; Hand crossing; Triplet eighths; Swing; Leger lines; Staccato and legato; Dynamics; Latin
More Buzz the Keys (Grade 6)	Street Dancer	Diane Hunter	E Minor; C Major	6 8	Hands together playing; Harmonic octaves; Syncopated left hand ostinato; Legato harmonic 3rds; Blocked chords; Dotted quarter notes; Staccato, legato, tenuto and accents; Leger lines; Changing metre; Dynamics; Latin rhythms
Classy Intermediate Piano Pieces (Grade 6)	Cherry Pink and Apple Blossom White	M. David & L. Guglielmi Arr. Debra Wanless	E flat Major F major	2 2	Hands together playing; Syncopation; Habanera rhythm; Leger lines; Legato harmonic 3rds; Blocked triads; Repeated notes; Broken arpeggios; Guitar chords included; Balance between hands required; Legato, staccato and accents; Dynamics; Latin feel/ Rumba
Classy Intermediate Piano Pieces 'and Other Uplifting Pieces (Grade 6)	What a Difference a Day Made	S. Adams & M. Grever Arr. Debra Wanless	F Major	4 4	Hands together playing; Triplet quarter notes and dotted rhythms; Habanera rhythm; Voicing within the hand; Leger lines; Guitar chords included; Pedal tones; Blocked 7 <sup>th</sup> chords; Legato harmonic 3rds; Rolled chord; Legato; Dynamics; Rock/Latin
Very Best Sacred Solos in Jazz Style (Grade 6)	Michael Row Your Boat Ashore	Arr. Debra Wanless	F Major G Major	4 4	Hands together playing; Harmonic legato intervals; Leger lines; Syncopation; Pedal notes; Dotted and Habanera rhythm; Blocked triads; Legato, accents and staccato; Dynamics; Latin style
Very Best Sacred Solos in Jazz Style (Grade 6)	Kum Ba Ya	Arr. Debra Wanless	C Major D Major	3 2	Hands together playing; Syncopation; Dotted rhythms; Left hand ostinato on split octave chords; Blocked triads; Harmonic legato intervals; Leger lines; Legato, tenuto; Dynamics; Jazz ballad/ Latin/ Folk song
More Sacred Solos in Jazz Style (Grade 6)	Somebody's Knocking At Your Door	Arr. Debra Wanless	D Major E flat Major	4 4	Hands together playing; Dotted rhythms; Habanera rhythm; Syncopation; Pedal notes; Block chords; Accidentals; Harmonic octaves; Leger lines; Legato, portato and accents; Louder tones; Latin/Rock
Spectrum 6 (Grade 6)	Noches Españolas	Andrew Harbridge	D Minor	4 4	Hands together playing; Dotted quarters; Quarter note triplets; Pedal notes; Blocked triads and repeating harmonic 3rds; Leger lines; Legato; Rolled chords; Damper pedal; Latin
Spectrum 6 (Grade 6)	Tumbleweed	Andrew Harbridge	E flat Major	4 4	Hands together playing; Syncopation; Pedal notes; Split octave chords and blocked triads; Dotted quarter; sixteenth and sixteenth note triplets; Damper pedal; Leger lines; Hemiola; Legato, staccato and accents; Dynamics; Latin/Western
Northern Lights 6A (Grade 6)	Mariposa	Martha Hill Duncan	G Minor	<b>C</b>	Hands together playing; Same clef reading; Pedal notes; Syncopation; Leger lines; Sixteenth notes; Legato, staccato, portato, accents and 2-not slurs; 7 <sup>th</sup> chords; Damper pedal; Dynamics; Latin tango

Northern Lights 6A (Grade 6)	Bossa Antiqua 4	Kye Marshall	G Minor	<b>C</b>	Hands together playing; Syncopation; Pedal notes; Dotted quarter notes; Blocked 7 <sup>th</sup> chords; Legato and tenuto; Dynamics; Latin Bossa nova
Northern Lights 6A (Grade 6)	The Pulse	Wes Froese	A Minor	<b>C</b>	Hands together playing; Syncopation; Legato harmonic intervals; 4-on-the-floor bass; Triplet eighths; Blocked 7 <sup>th</sup> and octave chords; Leger lines; Accents, staccato, tenuto and 2-note slurs; Repeat dots; Same clef reading; Damper pedal; Dynamics; Ossia; Fast rock
Northern Lights 6B (Grade 6)	Sara's Song	Joan Hansen	A Minor	<b>C</b>	Hands together playing; Swing; Grace notes; Blue notes; Blocked 7 <sup>th</sup> chords; Leger lines; Rolled chord; Damper pedal; Harmonic intervals; Legato and staccato; Dynamics; Blues/swing
Making Tracks Volume 4 (Grade 6)	Northern Tango	Elizabeth Knudson	G Minor	$\frac{4}{4}$	Hands together; Same clef reading; Leger lines; Syncopation; Blocked triads including diminished; accidentals; Damper pedal; Triplet eighths; Legato harmonic 3rds; Schleifer; Legato and staccato; Dynamics; Latin/Tango
Classy Intermediate Piano Pieces (Grade 7)	Isle of Capri	J. Kenney & W. Grosz Arr. Debra Wanless	F Major G Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal notes; Legato harmonic 3rds and 6ths; Guitar chords included; Split 7 <sup>th</sup> chords; Habanera rhythm; Legato, staccato and accents; Dynamics; Latin/Tango
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	Yellow Bird	A. & M. Bergman & N. Luboff Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal notes; Legato harmonic intervals; Guitar chords included; Syncopation; Habanera rhythm; 7 <sup>th</sup> chords; Accidentals; Legato; Dynamics; Latin
Groovin' and Other Uplifting Pieces (Grade 7)	See You in September	S. Wayne & S. Edwards Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Guitar chords included; Split 7 <sup>th</sup> chords; Latin dance rhythms; Legato harmonic intervals; Accidentals; Wide left hand leaps; Legato and non legato; Dynamics; Latin/ Beguine
Modal Moods (Grade 7)	Aeolian Afternoon	Joyce Pinckney	C Aeolian	$\frac{4}{4}$	Hands together playing; Dotted quarter notes; Habanera rhythm; Syncopation; Leger lines; Pedal notes; Blocked 7 <sup>th</sup> chords; Damper pedal; Legato and accents; Dynamics; Latin/bossa nova
Pianorama Late Intermediate (Grade 7)	In the Good Old Days	Rémi Bouchard	C Major A Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Brief toccata passage; Sixteenth notes; Melodic fifths and octaves; Dotted rhythms; Damper pedal; Perpetual motion; Pedal notes; Accidentals; Legato and 2-note slurs; Dynamics; Pop/rock
Northern Lights 7A (Grade 7)	Bossa Antiqua 3	Kye Marshall	D Minor	$\frac{4}{4}$	Hands together playing; Pedal notes; Blocked 7 <sup>th</sup> chords; Voicing within the hand; Syncopation; Tierce di Picardie; Harmonic repeated intervals; Damper pedal; Dynamics; Bossa Nova/ Latin rhythms
Northern Lights 7A (Grade 7)	*Adam's Apple	Frank Levin	F Minor	$\frac{4}{4}$	Hands together playing; Pedal notes; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Wide leaps; Leger lines; Legato harmonic 6ths; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; 7 <sup>th</sup> chords; Legato, staccato and 2-note slurs; Dynamics; Tango/Latin
Northern Lights 7A (Grade 7)	Calypso Cabaret	Karen Rowell	A Major	$\frac{4}{4}$	Hands together playing; Syncopation; Harmonic 3rds and 6ths played legato and staccato; Accidentals; Triplet sixteenths; Calypso rhythms; Octave leaps; Grace notes; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Latin/calypso
Northern Lights 7A (Grade 7)	The Lost Tango	Karen Rowell	A Minor	$\frac{4}{4}$	Hands together playing; Perpetual motion; Syncopation; Accidentals; Octave leaps; Leger lines; Dotted rhythms; Triplet

						sixteenths; Damper pedal; Legato, staccato and portato; Dynamics; Latin -tango
Northern Lights 8A (Grade 8)	Shipwreck (for right hand only)	Jason Noble	C Major	<b>C</b>		Right hand only; Wide leaps; Damper pedal; Octave chords; Triplet eighths & quarters, dotted rhythms and sixteenths; Pedal notes; Octave displacement; Changing tempo; Leger lines; Wide dynamic range; Legato, accents, and tenuto; Latin/Spanish; Character piece
Northern Lights 8A (Grade 8)	My Dreams	Fishel Pustilnik	F Minor	$\frac{4}{4}$		Hands together; Pedal notes; Damper pedal; Syncopation; Split 7 <sup>th</sup> chords; Dal segno with coda; Leger lines; Triplet quarters and eighths; Legato; Dynamics; Latin/jazz
Northern Lights 8B (Grade 8)	Dar Una Fiesta (Throw A Party)	Andrew Harbridge	C Major	$\frac{4}{4}$		Hands together; Syncopation; Left hand ostinato; Harmonic intervals including octaves; Dotted/ Latin rhythms; Glissando; Legato, staccato and accents; Wide dynamic range; Latin

### Canadian Music Written in Contrapuntal/ Imitative Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics	
Northern Lights Pre B (Pre Grade 1)	Follow the Leader	Nancy Telfer	C Major	$\frac{4}{4}$ $\frac{3}{4}$	Stepping, skipping and leaping; Legato and staccato; Changing metre; Imitative; Dynamics	
Ocean Tails (Grade 1)	Two Banana Slugs	Jen Smith Lanthier	D Dorian	$\frac{3}{4}$	Hand together playing; Same clef reading; Tierce di Picardie; Leger lines; Quarter, half and dotted half notes; Dynamics; Legato; Invention	
Pianorama Elementary (Grade 1)	Silent Sylvia	Rémi Bouchard	G flat Major Pentatonic	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, and quarter notes; Continuous pedal; Una corda pedal; Leger lines; Imitation; Out-of-tune notes; Melodic augmentation; Left hand in fixed position; Legato; Soft tones; Invention	
Northern Lights 1A (Grade 1)	Catch Me If You Can	Wolfgang Bottenberg	A Minor	$\frac{6}{8}$	Alternating and simple hands together playing; Imitation; 2-note slurs; Changing positions; Leger lines; Dynamics	
Northern Lights 1A (Grade 1)	Prelude...Canon	Michael Dobinson	E flat Major	$\frac{4}{4}$	Hands together playing; Legato; Dynamics; Canon	
Northern Lights 1B (Grade 1)	Fun For Two	Maryanne Rumancik	C Major	$\frac{2}{4}$	Hands together playing; Legato, staccato and tenuto; 2-note slurs; Imitative and parallel motion; Eighth notes; Dynamics	
Cornucopia Level 2 (Grade 2)	Moonless Night	Karen Rowell	D Minor	$\frac{6}{8}$	Invention; Independence of hands	
Cornucopia Level 2 (Grade 2)	Moonlit Night	Karen Rowell	F Major	$\frac{6}{8}$	Invention; Independence of hands; Changing clefs	
Cornucopia Level 2 (Grade 2)	Twinkle Night	Karen Rowell	D Major	$\frac{6}{8}$	Invention; Independence of hands	

Northern Lights 2A (Grade 2)	Dance of the Gypsies	Ernst Schneider	G Major	$\frac{3}{4}$	Hands together playing; Independence of hands; Imitation; Eighth notes; Syncopation; Same and changing clef reading; Legato; Dynamics
Cornucopia Level 2 (Grade 2)	Around the Silver Birch	Karen Rowell	D Aeolian	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Some sixteenth notes; Canon
Cornucopia Level 2 (Grade 2)	Alla Gavotta	Karen Rowell	G Major	$\frac{4}{4}$ with pickup	Hands together; 2-note slurs; Baroque articulation and dynamics; Imitation; Baroque dance
Northern Lights 3A (Grade 3)	Celtic Lullaby	Debra Wanless	G Major Pentatonic	$\frac{6}{8}$ with pickup	Hands together playing; Pedal tones; Expanding and contracting harmonic intervals (5 <sup>th</sup> to 6 <sup>th</sup> ); Dotted rhythms with some sixteenth notes; Balance between hands; Legato; Imitative section; Dynamics; Romantic lullaby
Northern Lights 3B (Grade 3)	Voyageurs	Stephen Brown	D Mixolydian	$\frac{7}{8}$	Hands together playing; Imitative; Scalar passages; Legato; Dynamics
Northern Lights 3A (Grade 3)	Bourrée	Clifford Crawley	B Minor	$\frac{2}{2}$ with pickup	Alternating and hands together playing; Imitative; Repeat dots with first and second endings; Leger lines; Same clef reading; Harmonic intervals and blocked chords; Legato, tenuto; staccato and portato; Dynamics; Baroque dance
Northern Lights 4B (Grade 4)	Morning Stretch	Rémi Bouchard	C Major	$\text{♩}$	Hands together; Imitative; Dotted rhythms; Legato double 3rds; Pedal; Legato and 2-note slurs; dynamics
Northern Lights 4B (Grade 4)	Round and Round	Ruth Watson Henderson	C Major	$\text{♩}$	Hands together; Canon; Legato; Soft tones
Northern Lights 4A (Grade 4)	Canon with a Twist	Judith Snowdon	D Minor	$\frac{4}{4}$	Hands together; Dotted rhythms; Harmonic intervals in parallel motion; Some blocked triads; Seventh chords; Syncopation; Softer tones
Northern Lights 5A (Grade 5)	Prelude and Fugue	Debra Wanless	D Minor	$\frac{12}{8}$	Prelude: Hands together; Broken chords; Pedal tones; Soft tones Fugue: Hands together; Legato and tenuto; Fugal style
Northern Lights 6A (Grade 6)	The Bubble Bath	Teresa Richert	G major	$\text{♩}$	Hands together playing; Same clef reading; Leger lines; Dotted quarter and sixteenth notes; Legato, tenuto and staccato; Dynamics; Contrapuntal
Northern Lights 6A (Grade 6)	A Weaver's Tale	Clifford Crawley	F sharp Pentatonic	$\frac{11}{8}$	Hands alone and together playing; Leger lines; Dynamics; Subtle pedalling; Same clef reading; Irregular metre; Legato; Dynamics; Contrapuntal
Northern Lights 6B (Grade 6)	what?	David Duke	A Minor with b2 and #3	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Contrapuntal; Dotted quarters notes; Same clef reading; Changing metre; Leger lines; Accidentals; Legato, staccato, tenuto and 2-note slurs; Dynamics; Invention
Making Tracks Volume 4 (Grade 6)	Half an Hour Later in Newfoundland	Clifford Crawley	F Major	$\frac{3}{4}$ with pickup	Hands together; Pedal notes; Dotted rhythms; Same clef reading; Accidentals; Leger lines; Harmonic intervals and blocked triads; Damper pedal; Legato, portato, tenuto and accents; Wide dynamic range; Canon/ Baroque
Northern Lights 7A (Grade 7)	Reinvention	Clifford Crawley	D Major without key signature	$\frac{6}{8}$ $\frac{9}{8}$	Hands together playing; Contrapuntal; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> ending; Accidentals; Changing metre; Same clef reading; Leger lines; Damper pedal; Hemiola; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Invention

Northern Lights 7B (Grade 7)	Invention in Seven	Steve Hansen Smythe	G Minor	7 8	Hands together playing; Contrapuntal with sequence and inversion; Accidentals; Schleifers; Repeat dots; Legato, portato, and accents; Terraced dynamics; Invention
Northern Lights 8A (Grade 8)	Fugato	Ryszard Wzaskala	C Minor	$\frac{4}{4}$ with pickup	Hands together; Contrapuntal; Repeat dots; Leger lines; Sixteenth note passages; Legato, staccato, tenuto, non legato and 2-note slurs; Terraced dynamics; Baroque fugue

**Canadian Music Written for One Hand Only**

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
<b>Right Hand Alone</b>					
Northern Lights Pre B (Pre Grade 1)	Pedal Impressions What do those pedals so?	Michael Dobinson	Atonal with an E key centre	$\frac{5}{4}$	Right hand alone with position changes; Long continuous pedals; Whole measures of rests; Soft tones
Northern Lights 1A (Grade 1)	Jumping in Puddles	Nancy Telfer	Atonal	$\frac{3}{4}$	Right hand only; Treble clef reading; Wide leaps and octave displacement; Harmonic 2nds; Fist clusters; Legato pedal
A Rainbow of Sound Book 1 (Grade 1)	Raindrop Prelude	Debra Wanless	C Major/Minor	$\frac{4}{4}$ $\frac{4}{4}$	Right hand alone or left hand alone; Treble clef reading; 8va and 15ma for octave displacement; Harmonic 5ths; Fermata; Accidentals; Lyrics; C position; Staccato; Louder tones; Character piece
A Rainbow of Sound Book 1 (Grade 1)	The Hobbits Dance Under the Rainbow	Debra Wanless	G Major	$\frac{4}{4}$ $\frac{4}{4}$	Right hand alone; Treble clef reading; 8va creating quick register changes; Harmonic 5ths shifting to 6ths – A position with extension; Accidentals; Pedal; Legato, 2-note slurs and portato; Dynamics; Character piece/Dance
A Rainbow of Sound Book 1 (Grade 1)	Bright Blue Boogie	Debra Wanless	A Blues	$\frac{4}{4}$ $\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes; Accidentals; Leger lines; Harmonic 5ths; Simple rhythms with some syncopation; Pedal; Non legato or legato, accents; Louder tones; Boogie-woogie
A Rainbow of Sound Book 1 (Grade 1)	Mr. Green - the Leprechaun	Debra Wanless	E Minor	$\frac{6}{4}$ $\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Accidentals; Grace notes; Harmonic 5ths; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Hand position shifts; Leger lines; Legato, portato and accents; Dynamics; Jlg/Dance
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	$\frac{7}{4}$ $\frac{4}{4}$	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato, portato; Wide dynamics range; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless	C Lydian Mode	$\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato, portato; Softer tones; Impressionistic character piece

A Rainbow of Sound Book 2 (Grade 2)	Crimson Flames	Debra Wanless	E Minor	4 4	Right hand alone; Treble clef reading; Habanera rhythm; Pedal notes requiring voicing within the hand; Quick register changes; Leger lines; Legato, staccato; portato and 2-note slurs; Dynamics; Latin
A Rainbow of Sound Book 2 (Grade 2)	Rain-lant Rhythm	Debra Wanless	D Minor	4 4	Right hand alone; Treble clef reading; Accidentals for blue notes; Leger lines; Quick register changes; Syncopation; Repeat notes; Rapid repeated notes; Legato, staccato, accents and 2-note slurs; Dynamics with call and response; Rock
A Rainbow of Sound Book 2 (Grade 2)	Golden Sunshine Rag	Debra Wanless	G Blues Scale	4 4	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Accidentals; Syncopation; Repeat dots; Pedal notes; Legato pedal; Some stride bass style on melodic 5ths; Glissando; Legato, staccato and non legato; Dynamics with call and response; Rag-style
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	6 8	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	Sir Isaac Newton	J.S. Bach Arr. Debra Wanless	D Major	4 4	Right hand alone Treble clef reading; Quick register changes; Harmonic intervals; Leger lines; Swing; Grace notes; Accidentals (blue notes); Syncopation; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Swing/ Musette
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	4 4	Right hand alone; Treble clef reading; Quick register changes with 8va; Leger lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock
A Rainbow of Sound Book 3 (Grade 3)	Golden Glow	Debra Wanless	C Major	4 4	Right hand alone; Changing clefs; Quick register changes; Leger lines; Accidentals (blue notes); Syncopation; Dotted rhythms; Swing; Block chords; Pedal notes requiring voicing within the hand; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, portato and accents; Dynamics; Rock/Swing
Northern Lights 3B (Grade 3)	Prelude	Michael Dobinson	Atonal	4 5 4 4	Hands together playing; Blocked chords; Pedal; Same clef reading (bass); Repeat dots; Wide dynamic range; Legato; Right hand alone
Northern Lights 3A (Grade 3)	My Favourite Things	Nancy Telfer	A Major	4 4	Alternating hands; Syncopation; Improvisation; Leger lines; Staccato and legato
A Rainbow of Sound Book 4 (Grade 4)	Lucky Charms	Debra Wanless	C Blues	4 4	Right hand alone or left hand alone; Changing clefs; Quick register changes; Leger lines; Boogie pattern ostinato, 12-bar blues; Accidentals (blue notes); Syncopation; Pedal notes requiring voicing within the hand; Harmonic intervals; Pedal; 16 <sup>th</sup> notes; Legato, non legato, tenuto and accents; Dynamics; Boogie-woogie
A Rainbow of Sound Book 4 (Grade 4)	Blue Violet	Debra Wanless	G Minor	6 8	Right hand alone ; Changing clefs; Quick register changes; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Accidentals (blue notes); Leger lines; Rolled chord; Pedal; Hemiola; Arpeggios; Rubato; Legato, tenuto; Dynamics; Blues; Jazz Prelude

A Rainbow of Sound Book 4 (Grade 4)	Turquoise Feathers (A Peacock Strut)	Debra Wanless	C Blues	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Swing; Triplet 8ths; Syncopation; Grace notes; Accidentals (blue notes); Harmonic 5ths; Tremolo; Pedal; Blocked augmented triad; Legato, tenuto, accents; and portato; Dynamics; Lullaby
A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/ Lullaby
Northern Lights 4A (Grade 4)	Melody	Ryszard Wyzaskala	B flat Major	<b>C</b>	Expanding and contracting harmonic intervals; Voicing within the hand; Pedal tones; Repeat dots with first and second endings; Dotted rhythms; Legato, tenuto and 2-note slurs; Soft tones; Romantic in nature
Northern Lights 5B (Grade 5)	Cradle Song For one hand	Ernst Schneider	B Key Centre	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Harmonic intervals; Layering; Legato; Accidentals; Either right or left hand; Soft tones; Lullaby
Northern Lights 6A (Grade 6)	La Droite l'Un	Debra Wanless	F Major	$\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Voicing within the hand required; Pedal notes; Damper pedal; Legato harmonic intervals; Leger lines; Accidentals; Dynamics; Romantic waltz
Northern Lights 8A (Grade 8)	Shipwreck (for right hand only)	Jason Noble	C Major	<b>C</b>	Right hand only; Wide leaps; Damper pedal; Octave chords; Triplet eighths & quarters, dotted rhythms and sixteenths; Pedal notes; Octave displacement; Changing tempo; Leger lines; Wide dynamic range; Legato, accents, and tenuto; Latin/Spanish; Character piece
<b>Left Hand Alone</b>					
A Rainbow of Sound Book 1 (Grade 1)	Raindrop Prelude	Debra Wanless	C Major/Minor	$\frac{4}{4}$ $\frac{4}{4}$	Right hand alone or left hand alone; Treble clef reading; 8va and 15ma for octave displacement; Harmonic 5ths; Fermata; Accidentals; Lyrics; C position; Staccato; Louder tones; Character piece
A Rainbow of Sound Book 1 (Grade 1)	Puddle Jumping	Debra Wanless	F Major	$\frac{3}{4}$ $\frac{4}{4}$	Left hand alone; Bass clef reading; 8va creating quick register changes; Repeat dots; Free register choices; Harmonic 2nds; F position; Staccato and accents; Loud; Character piece/ Etude
A Rainbow of Sound Book 1 (Grade 1)	Purple Penta Prism	Debra Wanless	G flat Pentatonic	$\frac{5}{4}$ $\frac{4}{4}$	Left hand alone; Treble clef reading; 8va creating quick register changes; Rolled clusters played with the fist; 5-note cluster played with flattened hand; Scalar and turning motifs; simple quarter note rhythm; Continuous pedal; G flat 5-finger position; Fermata; Portato and sustained notes; Soft tones; Impressionistic character piece
A Rainbow of Sound Book 1 (Grade 1)	The Druids' Coloured Arch	Debra Wanless	D Minor	$\frac{3}{4}$ with pickup $\frac{4}{4}$	Left hand alone; Bass clef reading; Shifting positions and quick register changes; Simple rhythms; Legato, 2-note slurs; staccato and accents; Loud; Character piece

A Rainbow of Sound Book 1 (Grade 1)	Red Sky Rhythm	Debra Wanless	B Major written enharmonically	4 4	Left hand alone; Bass clef reading; Shifting positions. Quick register changes; Heel stomps; Accidentals; Grace notes; Syncopation; Rock pattern; Played 8vb throughout; Non legato; Loud; Rock
Northern Lights 1B (Grade 1)	I've Got the Bounces	Nancy Telfer	E Minor	3 4 5 6 7 8 4 4 4 4 4 4	Left hand only; Bass clef reading; Changing and irregular metre; Staccato; Octave displacement; Eighth notes
Northern Lights 1A (Grade 1)	Left Alone Boogie	Debra Wanless	F Blues Scale	<b>C</b>	Left hand only; Bass clef reading; Perfect and diminished harmonic 5ths; Syncopation; Staccato and accents; Octave displacement; Boogie-woogie
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	7 4	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato, portato; Wide dynamics range; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Pot of Gold	Debra Wanless	G Major	3 4	Left hand alone; Bass clef reading; Dotted rhythms; Pedal notes requiring voicing within the hand; Pedal; Split triads; Leger lines; Quick register changes; Legato, staccato and 2-note slurs; Dynamics; Waltz
A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	4 4	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Leprechauns and Unicorns	Debra Wanless	C Major	6 8	Left hand alone; Bass clef reading; Long short rhythm in western style bass; Leger lines; Shifting positions; Modal mix with suggestions of D Dorian; Legato, portato, Dynamics; Character piece
Northern Lights 3A (Grade 3)	Left All Alone	David Duke	E Minor	Metreless	Left hand alone; Pedal; Changing clefs; Leger lines; Wide dynamic range; Wide use of keyboard; Metreless
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	6 8	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	Circle of Light	Debra Wanless	F Major	3 4	Left hand alone; Bass clef reading; Shifting positions; Pedal notes requiring voicing within the hand; Rock –style chord pattern; Split chords in waltz style; Accidentals; Leger lines; Extended octave arpeggio; Pedal; Legato; Dynamics; Waltz
A Rainbow of Sound Book 3 (Grade 3)	Indigo Crystals	Debra Wanless	A Minor Pentatonic with added blue tones	5 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Blocked and broken triads and 7 <sup>th</sup> chords; Leger lines; Pedal notes requiring voicing within the hand; Some dotted rhythms and 16 <sup>th</sup> notes; Accidentals; Legato; Softer notes; Impressionistic character piece
A Rainbow of Sound Book 3 (Grade 3)	Mystic Hues	Debra Wanless	B Minor	3 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Extended 8 <sup>th</sup> note arpeggios; Accidentals; Harmonic 5ths; Dotted rhythms; Leger lines; Neapolitan chord; Legato; Dynamics; Romantic ballad
A Rainbow of Sound Book 3 (Grade 3)	Burnt Orange Boogie	Debra Wanless	G Blues	4 4	Left hand alone; Bass clef reading; Quick register changes with 8vb; Shuffle bass ostinato; Harmonic intervals; Accidentals; Syncopation; Leger lines; Pedal note; Swing; Legato, accents; Loud; Boogie-woogie/Swing



A Rainbow of Sound Book 4 (Grade 4)	Lucky Charms	Debra Wanless	C Blues	$\frac{4}{4}$	Right hand alone or left hand alone; Changing clefs; Quick register changes; Leger lines; Boogie pattern ostinato; 12-bar blues; Accidentals (blue notes); Syncopation; Pedal notes requiring voicing within the hand; Harmonic intervals; Pedal; 16 <sup>th</sup> notes; Legato, non legato, tenuto and accents; Dynamics; Boogie-woogie
A Rainbow of Sound Book 4 (Grade 5)	Arcobaleno Warriors	Debra Wanless	G Dorian Mode	$\frac{4}{4}$	Left hand alone; Bass clef reading; Quick register changes; Split octave chords in stride bass stride; Dotted rhythms and 16 <sup>th</sup> notes; Leger lines; Good introduction to Kabalevsky; Legato, staccato, tenuto and accents; Loud; Character piece
A Rainbow of Sound Book 4 (Grade 5)	Emerald Mist	Debra Wanless	E flat Major	$\frac{12}{8}$	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Harmonic legato intervals; 7 <sup>th</sup> chords and added 6 <sup>th</sup> notes; Rubato; Long pedals; Legato, tenuto and accents; Dynamics; Impressionistic character piece
A Rainbow of Sound Book 4 (Grade 4)	Newton's Spectrum of Colour Nocturne	Debra Wanless	A Minor	$\frac{4}{4}$	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Extended arpeggios; Accidentals; tierce di Picardie; Fermatas; Pedal; Blocked triad; Legato; Softer tones; Romantic nocturne
Playing 2 (Grade 4)	rollicking	Emily Doolittle	C Major	$\frac{7}{8}$ $\frac{3}{8}$	Left hand alone; Single staff reading; Pedal notes requiring voicing; Leger lines; Accidentals; Ostinato; Changing metre; Legato and accents; Dynamics; Character piece
Northern Lights 5B (Grade 5)	Cradle Song For one hand	Ernst Schneider	B Key Centre	$\frac{3}{4}$	Hands together playing; Damper pedal; Harmonic intervals; Layering; Legato; Accidentals; Either right or left hand; Soft tones; Lullaby

### Canadian Music Written in Etude Style

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Pedal Pushers (Primary)	Chiming in C	Karen Rowell	C Major	$\frac{6}{4}$	Hands separate with some hands together playing; Dotted whole, dotted half, half and quarter note values; C fixed position; Harmonic 5ths; Pedal; Legato; Dynamics; Pedal etude
Pedal Pushers (Primary)	Higher and Higher	Karen Rowell	C Major	$\frac{4}{4}$	Hands separate with some hands together playing; Whole, half and quarter note values; C fixed position; Harmonic 5ths and 3rds; Pedal; Leger lines; Octave displacement; Legato; Softer tones; Pedal etude
Pedal Pushers (Primary)	Hopping Up & Rolling Down	Karen Rowell	C Minor	$\frac{6}{8}$	Hands separate playing; Dotted quarter, quarter and eighth note value; Broken triads; Hand over hand arpeggios; Leger lines; Changing pedal; Same staff reading using stem directives; Accidentals; Octave displacement; Legato and staccato; Wide dynamic and keyboard range; Character piece/etude

Ocean Tails (Pre Grade 1)	Ocean Tails	Jen Smith Lanthier	D Dorian	4 4	Alternating hands; Alternating scalar passages; Hand crossing; Pedal; Eighth notes; Octave displacement; Leger lines; Legato; Soft tones; Toccata/Etude
Northern Lights Pre B (Pre Grade 1)	From C to C	Clifford Crawley	C Major	3 4	Alternating hands and simple hands together playing; Expanding and contracting harmonic intervals; Staccato and legato; Same clef reading Dynamics
Purr-fectly Meow-sical (Grade 1)	The Mouser	Karen Rowell	C Major	4 4	Alternating hands; Whole, half, quarter and eighth note values; Accidentals creating one-octave D and D flat Major scales split between the hands; Leger lines; Legato, staccato and accents; Wide dynamic range; Character piece/etude
Purr-fectly Meow-sical (Grade 1)	Silky Sylvie	Karen Rowell	F Major	4 4	Hands together playing; Whole, half, quarter and eighth note values; Left hand trilling; Accidentals; Leger lines; Balance of hands required; Legato and 2-note slurs; Softer tones; Character piece/etude
Purr-fectly Meow-sical (Grade 1)	Patches of Sunlight	Karen Rowell	F sharp Pentatonic with accidentals	4 4	Hands together playing; Whole, half and quarter note values; Accidentals; Leger lines; Legato pedal; Harmonic 3rds; Octave displacement; Legato and staccato; Softer tones; Character piece/etude
Pianorama Elementary (Grade 1)	Where Are You Silly Dog?	Rémi Bouchard	F Major	4 4	Hands together and alternating playing; Half, quarter and eighth notes; Left hand fixed clusters played on the back beat; Right hand scalar and turning passages played in eighth note rhythms; Legato and staccato; Louder tones; Programmatic/ Etude
A Rainbow of Sound Book 1 (Grade 1)	Puddle Jumping	Debra Wanless	F Major	3 4	Left hand alone; Bass clef reading; 8va creating quick register changes; Repeat dots; Free register choices; Harmonic 2nds; F position; Staccato and accents; Loud; Character piece/Etude
Northern Lights 1B (Grade 1)	Card Houses	Janet Gleck	C Major	4 4	Hands together playing; Repeated notes; Staccato; Accents; Hand crossing; Same stave reading; Accidentals; Leger lines
Northern Lights 1A (Grade 1)	A Rant	Clifford Crawley	D Major	3 4	Alternating and simple hands together playing; Very fast; Harmonic 3rds; Broken triads and repeated notes; Left melody in B section; Staccato; Some eighth notes; Da capo with first and second endings; Same clef reading; Wide dynamic range
Northern Lights 1A (Grade 1)	I Can Do It Better	Nancy Telfer	G Major	4 4	Alternating and simple hands together playing; Eighth notes; Syncopation; Thickening textures through the use of harmonic 3rds; Repeated notes; Dynamics
Northern Lights 1B (Grade 1)	Unpleasant Conversation	David Duke	Own Choice	4 4	Alternating hands; Random notes played with the fist; Some eighth notes; Wide dynamic range
Northern Lights 1B (Grade 1)	All Mixed Up	Ernst Schneider	F sharp Pentatonic	4 4	Alternating hands – toccata style; Some hands together playing in contrary motion; Staccato, legato and tenuto
Northern Lights 1B (Grade 1)	Fun For Two	Maryanne Rumancik	C Major	2 4	Hands together playing; Legato, staccato and tenuto; 2-note slurs; Imitative and parallel motion; Eighth notes; Dynamics
Northern Lights 1B (Grade 1)	The Jaguar	Nancy Telfer	Atonal with an F key centre	4 6 4 8 4 4	Alternating hands in toccata style; Same clef reading (bass); Harmonic 2nds, 3rds and 5ths; Wide dynamic range; Changing metre
Northern Lights 1A (Grade 1)	Video Fantasy	Joanne Bender	C Major	4 4	Hands together playing; Same clef reading (treble); Eighth notes; Chromatic contrary motion passages; 2-note slurs; Leger lines; Staccato, accents and tenuto; Wide dynamic range

Northern Lights 1B (Grade 1)	Patterns	Michael Dobinson	C Major	5 6 7 3 4 4 4 4	Hands together in parallel motion; 2-note slurs; Staccato; Repeat dots; Expanding and contracting patterns; Harmonic 5ths; Pedal; Loud tones
Northern Lights 2B (Grade 2)	Chinook	Debra Wanless	C Major	12 8	Alternating hands; Toccata style; Broken triads; Legato pedal; Hand crossing; Soft tones
Northern Lights 2B (Grade 2)	Fiddlesticks	Karen Rowell	A Minor	4 4	Alternating and hands together playing; Contracting and expanding harmonic intervals; Eighth notes; Repeat dots with first and second endings; Da capo ; Dynamics; tierce di Picardie
Northern Lights 2B (Grade 2)	High Fives	John Burge	C Major	5 8	Hands together playing; 5-finger patterns; Legato, staccato and accents; Toccata passages; 2-note slurs; syncopation; Harmonic 2nds; Leger lines; Dynamics
Northern Lights 2B (Grade 2)	Short Change	Clifford Crawley	F Major	2 4	Hands together playing; Syncopation; Split chords; Repeat dots; Melodic double 3rds; Legato and staccato; 2-note slurs; 7 <sup>th</sup> chord; Wide range of dynamics; Jazz etude
Sounds Delicious (Grade 2)	Presto Popcorn	Rémi Bouchard	Atonal/ Chromatic	4 with pickup 4 3 4 4	Alternating hands; Toccata style; Changing metre; Triplet eighths, quarter and eighth notes; Single staff reading (treble); Accidentals; Legato, staccato and accents; Leger lines; Wide dynamic range; Etude
Purr-fectly Meow-sical (Grade 2)	Frisky Felines	Karen Rowell	C Major	4 4	Alternating and hands together playing; Half, quarter and eighth note values; Accidentals; Leger lines; Scalar passages developing various keys; Same clef reading; Legato, staccato and accents; Broad dynamic range; Character piece/etude
Purr-fectly Meow-sical (Grade 2)	Tiger Stripes	Karen Rowell	C Major	4 4	Alternating and hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand octave leaps; Accidentals; Same clef reading; Harmonic 2nds; Legato, staccato and accents; Louder tones; Character piece/etude
School Days (download) (Grade 2)	Oh, Oh, Where is my Report Card?	Rémi Bouchard	D Minor	4 4	Hands together playing; Scalar passages in contrary motion; Chromatic passages; Da Capo; Accidentals; Syncopation; Legato; Louder tones; Character piece/etude
Pianorama Elementary (Grade 2)	Stretch it Out	Rémi Bouchard	F Major	4 4	Hands together playing; Half and quarter notes; Da capo; Pedal; Balance between hands required; l.h. harmonic 4ths and 5ths; r.h. expanding and contracting melodic intervals; Leger lines; Legato with short phrases; Dynamics; Etude/Character piece
Voyageur Elementary (Grade 2)	Maman (Ontario)	Beth Hamilton	D Minor	♩	Alternating and hands together playing; Whole, half, quarter and eighth note values; Shared melodies; Accidentals; Leger lines; Octave displacement; Legato, staccato, non legato, and accents; Louder tones; Toccata/etude
Voyageur Late Elementary (Grade 2)	Swift Current	Beth Hamilton	C Major	6 8	Hands together and alternating; Same clef reading; Hand crossing; Leger lines; Accidentals; Broken triads; Some left hand melody; Fermatas; Legato; Softer tones; Character piece/ Etude
Playing 1 (Grade 3)	pouncing	Emily Doolittle	C Major	2 4	Hands together playing; Same clef reading; Leger lines; Accidentals; Blocked triads; Parallel motion at the octave; Dotted eighth and sixteenth notes; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece/ Etude
Pianorama Late Elementary (Grade 3)	Tap, Tap Tap	Rémi Bouchard	F Major	4 4	Hands together; Quarter an eighth notes; Parallel motion passage work; Repeated 7 <sup>th</sup> and 9 <sup>th</sup> chords representative of "tapping"; Da capo; Leger lines; Legato; Louder tones; Character piece/ Etude

Cornucopia 3 (Grade 3)	Rolling Around	Karen Rowell	C Major	$\frac{6}{8}$	Alternating and hand together playing; Single staff/ bass clef reading; Leger lines; Legato, staccato and tenuto; Dynamics; Toccata/etude
Cornucopia 3 (Grade 3)	March of the Toothpicks	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Alberti bass; Dotted quarter and eighth notes; Balance between hands required; Contrast of articulation between hands – staccato/legato; Accidentals; Melodic and harmonic 5ths; Some same clef reading; Hand crossing; Wide dynamic range; March/Etude
Cornucopia 3 (Grade 3)	Silhouettes	Karen Rowell	G flat Major	$\frac{4}{4}$	Hands together playing; Triplet and straight eighths; Damper pedal; Same clef reading; Legato and staccato; Leger lines; Soft tones; Impressionistic qualities; Etude-like
Cornucopia 3 (Grade 3)	Ping Pong Pong	Karen Rowell	C Major	$\frac{6}{8}$	Alternating and hands together playing; Hand crossing; Same clef reading; Toccata passages; Staccato, tenuto and accents; Accidentals; Wide dynamic range; Etude
Cornucopia 3 (Grade 3)	Trapeze Tricks	Karen Rowell	C Major	$\frac{6}{8}$	Alternating and hands together playing; Same clef reading; Left hand ostinato; Legato, staccato and 2-note slurs; Balance between hands; Wide dynamic range; Hands over each other; Leger lines; Etude
Cornucopia 3 (Grade 3)	Leaping Frogs	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Wide leaps; Leger lines; Staccato and accents; Accidentals; Dynamics; Staccato etude
Northern Lights 3A (Grade 3)	Rain Falling	Rolf Boon	A Minor	$\frac{4}{4}$	Hands together playing; Broken chord etude; Pedal; Some sixteenth notes; Leger lines; Legato; tierce di Picardie; Dynamics
Northern Lights 3B (Grade 3)	A Cool Tune for Nimble Fingers	Rémi Bouchard	E Minor	$\frac{9}{8}$	Hands together playing; Shared melodies; Same clef reading (treble); Scalar passages; Blocked triads and harmonic intervals; Legato and staccato; Dynamics
Northern Lights 3B (Grade 3)	Call Me Fingers	Rémi Bouchard	C Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Scalar passages; Harmonic 5ths; Legato, staccato and accents; Wide dynamic range
Northern Lights 3B (Grade 3)	Accordion	Clifford Crawley	D Major with accidentals	$\frac{4}{4}$	Hands together playing; Blocked and broken triads; Harmonic 3 <sup>rd</sup> ; Same clef reading; 2-note slurs, legato, staccato and tenuto; Syncopation; Crossing hands; Leger lines; Dynamics
Northern Lights 3B (Grade 3)	A Long Wait	Fishel Pustilnik	F Minor	$\frac{4}{4}$	Hands together playing; Broken chords; Pedal; Chromatic passages; Repeat with first and second endings; Leger lines; Dynamics
Northern Lights 3B (Grade 3)	Clearly Repeated	Karen Rowell	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Repeated notes; Sixteenth notes; Scalar passages; Legato, staccato and 2-note slurs; Dynamics
Northern Lights 3B (Grade 3)	Five Finger Rapids	Daniel Janke	G Major	$\frac{4}{4}$	Alternating and hands together playing; Five-finger eighth note patterns; Changing key signatures; Repeat with first and second endings; Perpetual motion; Dynamics
Northern Lights 3B (Grade 3)	Hyper Hampster	Julianne Dick	C Major	$\frac{4}{4}$	Hands together and alternating; Perpetual motion; Alberti bass; Chromaticism; Hand crossing; Octave displacement; Some sixteenth notes; Legato, staccato and accents; 2-note slurs; Leger lines; Wide dynamic range;
Northern Lights 3B (Grade 3)	Video Aliens	Karen Rowell	C Minor	$\frac{4}{4}$	Alternating hands; Toccata style; Hand crossing; Leger lines; Staccato; Glissando; Perpetual motion; Wide dynamic range; Accidentals

Sounds Delicious (Grade 3)	Con Moto Tomato	Rémi Bouchard	A natural minor	$\frac{6}{8}$	Hands together playing; Melodic 5ths played in contrary motion; Dotted rhythms; Pedal; Octave displacement; Hypnotic in character; tierce di Picardie; Legato; Wide dynamic range; Etude
Sounds Delicious (Grade 3)	A Placere Cherry	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together playing; Scalar passages; Eighth, quarter and half notes; Some left hand melody; Contrasting articulations – Legato, staccato, tenuto and 2-note phrases; Leger lines; Louder tones; Etude
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	$\frac{4}{4}$	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Once Upon a Time (Grade 3)	Once Upon a Time	Lynette Sawatsky	F Major	$\frac{6}{8}$	Alternating and hands together playing; Damper pedal; Broken triads; Octave displacement; Same clef reading; Leger lines; Da capo with coda; Legato; Dynamics; Broken chord etude
Planorama Late Elementary Moods (Grade 4)	Determination	Rémi Bouchard	G Major	$\frac{4}{4}$ with pickup	Hands together; Contrary and parallel motion; Leger lines; Octave leaps; Extended hand positions; Legato, staccato and 2-note slurs; Louder tones; Character piece/etude
Northern Lights 4B (Grade 4)	Rabbits	Ruth Watson Henderson	G Major	$\frac{3}{8}$	Alternating and hands together; Pedal tones; Repeat dots with first and second endings; Staccato, legato, accents and 2-note slurs; Harmonic intervals; Dynamics; Etude
Northern Lights 4B (Grade 4)	Greek Song	Michael Dobinson	G Minor	$\frac{7}{8}$ with pickup	Hands together; Harmonic 5ths; Repeated notes; Same clef reading; Wide dynamic range; Etude
Northern Lights 4B (Grade 4)	The Hummingbird	Karen Rowell	F sharp Major	<b>C</b>	Hands together; Eighth note trills in perpetual motion; Melody shared between hands; Balance between hands; Dotted rhythms; Legato, mezzo staccato, and staccato; Leger lines; Soft tones; Trill etude
Northern Lights 4B (Grade 4)	Walking	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together; Dotted rhythms; Triplet eighths; Harmonic 3rds; Blocked triads; Same clef reading; Legato, staccato and 2-note slurs; Dynamics; Etude
Northern Lights 4B Prairie Scenes (Grade 4)	Cascades	Theima Gillis	D Major	$\frac{4}{4}$ $\frac{3}{4}$	Alternating hands; Broken triads; Sixteenth notes; Pedal; Changing metre; Leger lines; Legato and accents; Soft tones; Etude
Prairie Scenes (Grade 4)	Cottage Country	Theima Gillis	D Major	$\frac{2}{4}$	Hands together playing; Balance between hands required; Same clef reading; Leger lines; 16 <sup>th</sup> notes; Blocked and split chords; Accidentals; Da Capo; Legato, staccato and 2-note slurs; Dynamics; Etude/character piece
Cottage Country (Grade 4)	Moonlit Paddle	Jen Smith Lanthier	F Minor	$\frac{12}{8}$	Hands together playing; Blocked octave chords; Hand crossing; Perpetual motion; Pedal; Leger lines; Legato; Dynamics; Character piece/Etude
Northern Lights 4B (Grade 4)	Extremity Two	Stephen Brown	D key centre	$\frac{4}{4}$	Alternating and hands together; Parallel motion; Extreme registers; Leger lines; 2-note slurs; Repeated notes; Wide dynamic range; Accents; Accidentals
Piano Styles 4 (Sheet Music) (Grade 4)	Study in Blue	Andrew Harbridge	C Blues Scales	$\frac{4}{4}$	Hands together playing; Shuffle bass; 12-bar blues; Triplet eighths; Swing; Blocked triads; Harmonic octaves; Octave displacement; Leger lines; Syncopation; Legato and accents; Dynamics; Blues etude

Piano Styles 4 (Grade 4)	Vocalise-Étude	Andrew Harbridge	E flat Major	6 3 8 4	Hands together playing; Split triad and repeating Accompaniment Balance between hands required; Some sixteenth notes; Legato double 3rds; Legato; Rubato; Dynamics; Romantic etude
Crimson Maple (Grade 4)	Cartwheels	Lynette Sawatsky	F Major	4 4 4 4	Hands together playing; Left hand single note stride bass; Hand crossing; Triplet eighths; Same clef reading; damper pedal; Leger lines; Swing; Right hand arpeggios; Legato; Dynamics; Jazz etude
Cottage Country (Grade 4)	Tumblin' Toboggans	Jen Smith Lanthier	G flat Major	5 8	Hands together playing; Perpetual scalar motion; Same clef reading; Leger lines; Cluster chord; Legato, portato and accents; Louder tones; Character piece
Sheet (Grade 4)	Lamby Had a Little Mare	Kevin Kneiman	F Whole Tone	4 4 4 4	Hands together playing; Sixteenth notes; Accidentals; Syncopation; Octave displacement; Harmonic 2nds and 3rds; Dynamics; Etude
Pianorama Early Intermediate (Grade 5)	Echoes	Rémi Bouchard	D Mixolydian	4 4 4 4	Alternating and hands together; Leger lines; Damper pedal; Wide keyboard range and leaps; Same clef reading; Legato; Soft tones; Etude
Pianorama Early Intermediate (Grade 5)	Knock, Knock, Knock For Tenley Dyck	Rémi Bouchard	F Major	4 4 4 4	Hands together; Moving harmonic 5ths; Legato harmonic 3rds; Scalar passages; Same clef reading; Clusters; Legato, staccato and accents; Broad dynamic range; Etude
Northern Lights 5B (Grade 5)	Happy Face	Joanne Bender	G Major	4 4 4 4	Alternating and hands together playing; Sixteenth notes; Same clef reading; Harmonic intervals; Scalar passages; Leger lines; Legato, staccato and accents; Dynamics; Etude
Northern Lights 5B (Grade 5)	Colour Mix (Pedal study)	Michael R. Miller	Bi-tonal A Major/A flat Major	2 3 2 2	Alternating and hands together playing; Bi-tonal; Damper and una corda pedals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Leger lines; Blocked triads; Legato, staccato and tenuto; Soft tones; Etude
Northern Lights 5B (Grade 5)	Water Lilies	Martha Hill Duncan	E Key Centre	4 5 4 4	Alternating and hands together playing; Damper pedal; Study in 5ths; Syncopation; Sixteenth notes; Legato and tenuto; Leger lines; Same clef reading; Dynamics; Etude
Northern Lights 5B (Grade 5)	A Rainy Day	Ruth Watson Henderson	C Major	3 4 4 4	Hands together playing; Sostenuuto pedal; Sympathetic vibration; Leger lines; Right hand perpetual motion in sixteenths; Pedal tones; Accidentals; Dynamics; Legato and staccato; Etude
Northern Lights 5B (Grade 5)	Mask	Kye Marshall	C Minor	4 4 4 4	Hands together playing; Masking tape on strings – prepared piano; Left hand rock style ostinato; Dotted eighths and sixteenth notes; Syncopation; Dynamics; Contemporary etude
Northern Lights 5B (Grade 5)	Last Minute Phone Call	Frances Balodis	F Major	3 4 4 4	Hands together playing; Pedal notes; Contrary motion scale passages; Harmonic intervals; Leger lines; Dynamics; Etude
Northern Lights 5B (Grade 5)	Perpetuum Mobile	Maya Badian	C Key Centre	2 4 4 4	Hands together playing; Same clef reading; Some dissonance; Left hand ostinato on open 5 <sup>th</sup> ; Accidentals; Sixteenth notes; Leger lines; Perpetual motion; Staccato and accents; Melodic octaves; Repeated notes; Cluster; Dynamics; Contemporary etude
Northern Lights 5B (Grade 5)	Raindrops	Helen Simeonov	F sharp Pentatonic	4 4 4 4	Hands together playing; Same clef reading; Damper pedal; Cluster chords; Sixteenth notes; Hand crossing; Syncopation; Leger lines; Dynamics; Legato; Contemporary etude
Northern Lights 5B (Grade 5-)	Serious Serena	Rémi Bouchard	G Minor; G Mixolydian	2 2 2 2	Hands together playing; Damper pedal; Pedal notes; Legato harmonic 3rds; Balance between hands required; Leger lines; Same clef reading; Soft tones; Etude

Northern Lights 5B (Grade 5)	Stalking	Jack Behrens	Atonal	$\text{♩}$	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$	Hands together playing; Dissonance; Harmonic intervals; Legato, staccato, tenuto, accents and 2-note slurs; Syncopation; Grace notes; Wide dynamic range; Accidentals; Contemporary etude
Northern Lights 5B (Grade 5)	Spring in Roblin	Wendy Wright Friesen	E Major	$\frac{2}{2}$	$\frac{2}{2}$	Hands together playing; Broken 7 <sup>th</sup> chords; Octave displacement; Damper pedal; Toccata passage; Dotted quarter notes; Syncopation; Legger lines; Dynamics; Romantic etude
Northern Lights 5B (Grade 5)	Bike Ride	Rolf Boon	A Minor	$\frac{4}{4}$	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Repeat dots; Damper pedal; Same clef reading; Changing metre; Legger lines; Trill; Dynamics; Legato and accents; Open 5 <sup>th</sup> ; 9 <sup>th</sup> & 11 <sup>th</sup> chords; Sixteenth notes; Etude
Northern Lights 5B (Grade 5)	Parallelism	Karen Rowell	C Major	<b>C</b>	<b>C</b>	Hands together playing; Scalar passages in similar motion; Same clef reading; Perpetual motion; Legger lines; Sixteenth notes; Dynamics; Etude
Northern Lights 5B (Grade 5)	Tic-a-Tic-a-Tac-Tac (Folk Song)	Rémi Bouchard	C Major	$\frac{2}{4}$	$\frac{2}{4}$	Hands together playing; Same clef reading; Some dissonance; Accidentals; Repeated notes; Split and blocked triads; Legato, staccato, tenuto and 2-note slurs; Dynamics; Etude
Northern Lights 5B (Grade 5)	Red Light, Green Light	Joanne Bender	C Major	$\frac{4}{4}$	$\frac{4}{4}$	Hands together playing; Scalar passages; Harmonic intervals and blocked triads; Schleifers; Sixteenth notes; Open 5 <sup>th</sup> ; Octave displacement; Legato, portato, tenuto, staccato and accents; Dynamics, Etude
Northern Lights 5B (Grade 5)	Postlude in F Minor	Michael Dobinson	F Minor	$\frac{4}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{3}{8}$	$\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{8}$	Alternating and hands together playing; Thirty-second notes and triplet sixteenths; Changing metre; Polyrhythms; Damper pedal; Same clef reading; Rolled chords; Harmonic octaves; Soft tones; Etude
Crimson Maple (Grade 6)	Quiet Waters	Lynette Sawatsky	D Major	$\frac{4}{4}$	$\frac{4}{4}$	Alternating and hands together playing; Damper pedal; Widely spaced left hand arpeggios; Harmonic octaves; Sixteenth notes; Legato harmonic intervals; Octave displacement; Legato and 2-note slurs; Balance between hands; Dynamics; Etude
Brown's Notes Vol. 1 (Grade 6)	A New Beginning	Jesse Brown	G Major	$\frac{4}{4}$	$\frac{4}{4}$	Hands together; Broken chord accompaniment; Balance between hands required; Syncopation; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Blocked chords; Legger lines; Legato and accents; Dynamics; Pop etude
Brown's Notes Vol. 1 (Grade 6)	I Will Shelter You	Jesse Brown	A Minor	$\frac{4}{4}$	$\frac{4}{4}$	Alternating hands; Hand crossing; Perpetual motion 16 <sup>th</sup> notes; Same clef reading; Accidentals; Broken chords; Pedal; Legato, accents and tenuto; Wide dynamic range; Romantic style etude
Brown's Notes Vol. 1 (Grade 6)	Deserted	Jesse Brown	A Aeolian	$\frac{2}{2}$	$\frac{2}{2}$	Hands together; Syncopation; L.H. ostinato; Legger lines; Pedal; Harmonic intervals; Split chords; Legato and accents; Softer tones; Jazz etude
Brown's Notes Vol. 1 (Grade 6)	The Eagle	Jesse Brown	G Major	$\frac{9}{8}$	$\frac{8}{8}$	Hands together; Broken triads in contrary motion; 16 <sup>th</sup> notes, triplet 16ths, quadruplet 8ths; Polyrhythms – 4 against 3; Pedal; Balance between hands required; Accidentals; Legger lines; Legato, accents and 2-note slurs; Dynamics; Etude
Pianorama Intermediate (Grade 6)	Shake a Leg Opus 926	Rémi Bouchard	A Mixolydian	$\frac{6}{8}$	$\frac{6}{8}$	Hands together playing; Sixteenth notes; Blocked and split triads; Changing keys; Legger lines; Da capo; Legato; Dynamics; Etude
Pianorama Intermediate (Grade 6)	Quite Contrary	Rémi Bouchard	F Major	$\frac{3}{4}$	with pickup $\frac{4}{4}$	Hands together playing; Perpetual motion; Left hand ostinato; Legger lines; Legato; Damper pedal; Dotted quarter notes; Dynamics; Etude

Pianorama Intermediate (Grade 6)	Repetition Leads to Perfection Opus 925	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together playing; Left hand stride and blocked chords; Balance between hands; Leger lines; Turning passages and repeating notes; Repeat dots; Da capo; Legato, portato and tenuto; Quick changes of dynamics; Etude
Pianorama Intermediate (Grade 6)	Chinoiserie	Rémi Bouchard	E Minor	$\frac{4}{4}$	Hands together playing; Shifting blocked triads and open 5ths; Repeated and broken 7 <sup>th</sup> chords; Some sixteenth notes; Leger lines; Repeat dots; Da capo; Legato, staccato and tenuto; Etude
Pianorama Intermediate (Grade 6)	Agile Fingers Opus 936	Rémi Bouchard	F Major	$\frac{6}{8}$ with pickup	Hands together playing; Dotted eighth and sixteenth notes; Blocked triads and octave chords; Damper pedal; Leger lines; Da capo; Dynamics; Etude
Spectrum 6 (Grade 6)	Sequences	Andrew Harbridge	D Minor	$\frac{3}{4}$	Hands together playing; Perpetual eighth note motion; Repeat notes with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Damper pedal; Octave displacement; Same clef reading; Accidentals; Turning and broken chord passages; Leger lines; Legato; Pedal note; Dynamics; Etude
Pianorama Late Intermediate (Grade 6)	First Nation Dance	Rémi Bouchard	D Minor with accidentals	$\frac{7}{8}$	Hands together playing; Harmonic fourths and fifths; Same clef reading (bass); Da capo; Non legato; Dynamics; Etude
Northern Lights 6A (Grade 6)	All Keys Aboard	Ernst Schneider	Atonal F sharp Key Centre	$\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Harmonic 2nds and 3rds; Staccato, tenuto and 2-note slurs; Dynamics; Etude
Northern Lights 6B (Grade 6)	Can You Count?	Karen Rowell	D Major	$\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$	Hands together; Changing metre; Pedal notes; Leger lines; Damper pedal; Blocked triads; Harmonic legato 6ths; Widely spaced arpeggios and broken chords; Legato and tenuto; Contemporary etude
Northern Lights 6B (Grade 6)	Jumps and Leaps	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Harmonic 3rds and 5ths; Cluster chords; Toccata passages: Staccato and tenuto; Wide dynamic range; Contemporary etude
Northern Lights 6B (Grade 6)	Look Before You Leap for Lesia Gawaziuk	Rémi Bouchard	E Minor	$\frac{4}{4}$	Hands together playing; Split, blocked and broken chords; Grace notes; Dotted quarter and sixteenth notes; Melodic octaves; Scalar passages; Legato harmonic 3rds; Leger lines; Legato, tenuto accents and staccato; Dynamics; Etude
Northern Lights 6B (Grade 6)	Little Peppers	Anna Hóstman	D Chromatic	<b>C</b>	Hands separate and together playing; Same clef reading; Accidentals; Leger lines; Grace notes; Syncopation; Legato, staccato, accents and 2-note slurs; Pedal note; Etude
Northern Lights 6B (Grade 6)	Gallop	Diane Chouinard	C Major	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Left hand ostinato on melodic 5ths shifting between tonic and Neapolitan 5 <sup>th</sup> ; Dotted eighth and sixteenth notes; Changing metre; Toccata passage; Clusters; Leger lines; Same clef reading; Damper pedal; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic contemporary etude
Northern Lights 6B (Grade 6)	Keep Movin'	Debra Wanless	A Minor	$\frac{2}{4}$	Hands together playing; Perpetual motion; Harmonic 3rds and 6ths played legato and staccato; Leger lines; Swing; Legato, staccato, tenuto, portato and 2-note slurs; Dynamics; Swing etude
Northern Lights 6B (Grade 6)	Changing Sides	Michael Dobinson	Atonal (A Major Key signature)	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Hand crossing; Same clef reading; Leger lines; Syncopation; Repeated notes; Some left hand melody; Changing metre and tempo; Accidentals; Legato and staccato; Dynamics; Modern pop style etude




	Bliss	Karen Rowell	D Major	C	Hands together playing; Same clef reading; Leger lines; Accidentals; Sixteenth notes; Left hand melody; Balance between hands required; Harmonic intervals; Wide leaps; Repeated notes; Legato, staccato, tenuto and portato; Grace notes; Dynamics; Etude
Northern Lights 6B (Grade 6)					
Northern Lights 6B (Grade 6)	Sailing the Skies	Clara Hilts	G Major	9 3 8 4	Hands together playing; Octave leaps; Perpetual motion; Changing metre; Leger lines; Broken chords; Pedal notes; Some harmonic intervals; Legato, staccato, accents and 2-note slurs; Dynamics; Programmatic etude
Country Living (Grade 6)	Our Dog Rex	Ian Green	B flat Major	4 4	Hands together playing; Repeating harmonic 5ths; Balance between hands required; Accidentals; Some left hand melody; Leger lines; Legato, staccato, tenuto and accents; Dynamics; Etude
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass	Diane Chouinard	G Mixolydian	5 3 2 8 8 8	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude
Music for a baby bear, a butterfly and more (Grade 7)	Stretching	Ernst Schneider	Atonal	6 3 8 4	Alternating and hands together playing; Broken chords; Blocked chords including octaves; Accidentals; Legato harmonic intervals; Leger lines; Pedal; Pedal tones; Rolled chords; Clusters; Changing metre; Legato; Dynamics; Etude
Brown's Notes Vol. II (Grade 7)	The First Snow	Jesse Brown	E Minor	3 4	Hand together playing; L.H. ostinato on split triads; Perpetual motions in 16ths; Balance between hands required; Pedal; Same clef reading; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Octave displacement; Accidentals; Leger lines; Rolled chord; Legato; Wide dynamic range; Etude
Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	4 3 4 4	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Leger lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude
All About Whole Steps Download (Grade 7)	All About Whole Steps Download	Ernst Schneider	C and D flat Whole Tone	3 4 4 4	Alternating and hands together playing; Same clef reading; 16 <sup>th</sup> notes; Accidentals; Leger lines; Changing tempo; Pedal; Some dissonance; Legato, staccato and accents; Wide dynamic range; Toccata/ Etude
Northern Lights 7B (Grade 7)	In a Hurry Dedicated to Mausl	Tyler Seidenberg	C Major	4 4	Hands together playing; Split triad accompaniment; Leger lines; Shared melodies; Pedal notes; Harmonic legato octaves and 3rds; Scalar passages; Balance between hands required; Grace note; Legato, staccato and tenuto; Dynamics; Pop/etude
Northern Lights 7B (Grade 7)	Toques and Parkas	Susan Griesdale	A Key Centre	2 4	Alternating and some hands together playing; Same clef reading; Harmonic and melodic 5ths; Accidentals; Perpetual motion; Legato, portato, tenuto and 2-note slurs; Rolled chord; Dynamics; Contemporary etude
Northern Lights 7B (Grade 7)	Song of the Sunflowers	Teresa Richert	C Major	4 4	Hands together playing; Same clef reading; Balance between hands required; Perpetual broken sixteenth note chord accompaniment; Scalar passages; Leger lines; Legato harmonic intervals; Damper pedal; Legato and tenuto; Dynamics; Etude

Northern Lights 7B (Grade 7)	One Summer Day	Ernst Schneider	Atonal	2 4	3 4	Alternating and hands together playing; Accidentals; Legato harmonic intervals; Damper pedal; Leger lines; Same clef reading; Pedal notes; Changing metre; Rolled chords; Octave displacement; Legato and 2-note slurs; Dynamics; Contemporary etude
Northern Lights 7B (Grade 7)	Invention in Seven	Steve Hansen Smythe	G Minor	7 8		Hands together playing; Contrapuntal with sequence and inversion; Accidentals; Schleifers; Repeat dots; Legato, portato, and accents; Terraced dynamics; Invention
Country Living (Grade 7)	The Baseball Game	Ian Green	B flat Major	4 4		Hands together playing; Scalar passages; Triplet eighths; Legato harmonic 3rds; Accidentals; Leger lines; Legato, staccato and accents; Dynamics; Etude
Northern Lights 8B (Grade 8)	Prelude No. 5	John Burge	D Major	4 4		Hands together; Sympathetic vibration; Polyrythms – 2 against 3; Same staff reading; Triplet eighths; Some damper pedal; Precise rests; Harmonic intervals; Leger lines; Legato and accents; Dynamics; Contemporary etude
Northern Lights 8B (Grade 8)	Scherzo Serioso	Clifford Crawley	Atonal	2 4	3 4	Alternating and hands together playing; Same clef reading; Dotted rhythms; Thirty-second notes; Leger lines; Accidentals; Changing metre; Pedal notes; Legato harmonic intervals; Quick register changes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary scherzo
Northern Lights 8B (Grade 8)	Two against Three	Ernst Schneider	B Key Centre	6 8	9 8	Hands together; Damper pedal; Accidentals; Leger lines; Polyrythms – 2 against 3; Same clef reading; Changing metre; Legato; Dynamics; Etude
Northern Lights 8B (Grade 8)	Thursday Blues	Michel Allard	G Blues Scale	4 4		Hands together; Pedal notes; Expanding and contracting harmonic intervals; Accidentals; Dotted rhythms; Leger lines; 12-bar blues; Legato; Dynamics; Blues etude
Northern Lights 8B (Grade 8)	7 of 8	Tyler Seidenberg	F Major	7 8		Hands together; Perpetual motion; Stride bass pattern; Blocked triads; Legato harmonic 3rds; Legato, staccato and accents; Shared melodies; Dynamics; Etude
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	3 4	5 8 2 4	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
Pianorama Early Advanced (Grade 8)	Petite étude	Rémi Bouchard	A Minor	4 4		Hands together playing; Pedal tones; Legato harmonic thirds; Balance between hands required; Leger lines; Blocked and broken triads; Harmonic octaves; Same clef reading; Tierce di Picardie; Perpetual motion; Legato; Dynamics; Romantic etude
Pianorama Advanced (Grade 9)	Tylerific To Tyler Seidenberg	Rémi Bouchard	C Major D Major	4 4		Hands together playing; Same clef reading; Leger lines; Dotted rhythms in rock style; Harmonic octaves; Perpetual motion on sixteenth notes; Harp 10 <sup>th</sup> arpeggios; Pedal tones; Pedal; Changing tempo; Accidentals; Legato, staccato and accents; Wide keyboard and dynamic range; Active etude

Canadian Music Written Polyrythms						
Northern Lights 5A (Grade 5)	Nocturne: Lazy Evening	David Duke	G Major/Minor	6 8		Hands together; Syncopation; Balance between hands; Pedal; Soft tones; Same clef reading (treble); Leger lines; Legato, staccato and 2-note slurs; Polyrythms – 2 against 3; Some dotted rhythms; Romantic style

Northern Lights 5B (Grade 5)	Postlude in F Minor	Michael Dobinson	F Minor	4 6 8 3 8 3 3	Alternating and hands together playing; Thirty-second notes and triplet sixteenths; Changing metre; Polyrythms; Damper pedal; Same clef reading; Rolled chords; Harmonic octaves; Soft tones; Etude
Making Tracks Volume 4 (Grade 5)	Dunnville Placentia Bay, Newfoundland (She's Like a Swallow)	Marco Burak	B Minor without key signature	3 with pickup 4	Hands together; Same clef reading; Harmonic octaves; Accidentals; Syncopation; Polyrythms – 3 against 4; Left hand ostinato; Leger lines; Samped pedal; Legatissimo; Soft tones; Folk song
Cottage Country (Grade 6)	Swirling Leaves	Jen Smith Lanthier	D Minor	4 4	Hands together playing; Left hand broken chords; Dotted rhythms, triplet 8ths; Polyrythms – 2 against 3; Pedal notes; Blocked octave chords; Pedal; Balance between hands and within the hand required; Accidentals; Leger lines; Strumming of the strings; Legato; Dynamics; Character piece
Pianorama Late Intermediate (Grade 7)	Un petit bijou	Rémi Bouchard	A Major	4 4	Hands together playing; Damper pedal; Left in perpetual motion on sixteenth notes; Balance between hands required; Leger lines; Hand crossing; Legato; Dynamics; Etude
Northern Lights 7A (Grade 7)	Romanza	Sheila Tyrrell	E Minor E Major	6 8	Hands together playing; Pedal notes requiring voicing within the hand; Damper pedal; Polyrythms (2 against 3); Shared melodies; Harmonic intervals; Broken chords; Da capo with coda; Leger lines; Legato and tenuto; Dynamics; Romantic style
Northern Lights 7A (Grade 7)	Reflections on the Water In memory of John Loweth	Debra Wanless	D Minor D flat Major	4 4	Hands together playing; Harp 10 arpeggios; Balance between hands; Polyrythms (2 against 3) Repeated chord accompaniment;; Grace notes; Accidentals; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Legato harmonic 3rds; Legato; Dynamics; Romantic Ballad
Groovin' and Other Uplifting Pieces (Grade 7)	Groovin'	E. Brigati Jr. & F. Cavaliere Arr. Debra Wanless	B flat Major	4 4	Hands together playing; Syncopation; Triplet quarter notes; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Pedal tones; 2 against 3; Legato; Dynamics; Blues
Northern Lights 8A (Grade 8)	Prelude In memory of Ann Southam	David Duke	F sharp Lydian	6 4	Hands together playing; Same clef reading; Polyrythms – 2 against 3; Broken Chord accompaniment; Shared melodies; Balance of hands required; Damper pedal; Leger lines; Pedal tone; Hemiola; Voicing within the hands; Accidentals; Legato, staccato and tenuto; Softer tones; Romantic Prelude
Northern Lights 8A (Grade 8)	Metamorphosis	Joanne Bender	E Minor E Major	<b>C</b>	Hand together; Damper pedal; Pedal notes; Syncopation; Leger lines; Triplet quarters and eighths; Repeated blocked 7 <sup>th</sup> chords; Arpeggio accompaniment; Polyrythms – 2 against 3; Legato and tenuto; Jazz ballad
Northern Lights 8B (Grade 8)	Prelude No. 5	John Burge	D Major	4 4	Hands together; Sympathetic vibration; Polyrythms – 2 against 3; Same staff reading; Triplet eighths; Some damper pedal; Precise rests; Harmonic intervals; Leger lines; Legato and accents; Dynamics; Contemporary etude
Northern Lights 8B (Grade 8)	Cruisin' with Kabalevsky	Judith Snowdon	D Minor	4 4	Hands together; Left hand broken chord staccato ostinato; Legato harmonic 6ths; Blocked 7 <sup>th</sup> chords and triads; Balance between hands required; Harmonic octaves; Dotted rhythms; Syncopation; Same clef reading; Legato against staccato; Leger lines; Dynamics; Kabalevsky style etude
Northern Lights 8B (Grade 8)	Simply Complex	Karen Rowell	F Major	5 6 7 4 8 8 8 4	Hands together; Damper pedal; Balance between hands required; Pedal notes requiring voicing within the hand; Polyrythms – 2 against 3; Hemiola; Legato Harmonic intervals; Changing metre; Accidentals; Broken chord accompaniment; Legato and tenuto; Dynamics; Ballad
Northern Lights 8B (Grade 8)	Two against Three	Ernst Schneider	B Key Centre	6 9 8 8	Hands together; Damper pedal; Accidentals; Leger lines; Polyrythms – 2 against 3; Same clef reading; Changing metre; Legato; Dynamics; Etude

Northern Lights 8B (Grade 8)	Determination	Sheila Tyrrell	Modal Mix with D Key Centre	$\frac{4}{4}$ $\frac{6}{4}$	Hands together; Alberti bass; Balance between hands required; Perpetual motion; Damper pedal; Pedal notes; Same clef reading; Glissando; Octave displacement; Changing metre; Augmented triads; Whole tone scale; Leger lines; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Classical characteristics
Pianorama Early Advanced (Grade 8)	Courage, Hope and Love	Rémi Bouchard	C Major	$\frac{3}{4}$	Hands together playing; Same clef reading; Pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Rolled seventh chords; Leger lines; 2 against 3; Legato harmonic octaves; Dal Segno with coda; Wide register and dynamic range; Legato; Accidentals; Ballad/Anthem
Heartwork (Grade 8)	Away	Jesse Brown	G Major		Hand together playing; Pedal tones; Pedal; Syncopation; Same clef reading; Schleifers and grace notes; Leger lines; Harmonic octaves; Legato harmonic intervals; Blocked triads; Rolled chords; Wide left hand leaps Triplet sixteenth notes; 2 against 3; Legato and accents; Dynamics; Ballad
She's Like the Swallow Download (Grade 9)	She's Like the Swallow Download	Arr. Ernst Schneider	C Minor	$\frac{6}{4}$	Hands together playing; Pedal notes; Pedal; Triplet 8ths; Harmonic intervals; Blocked chords; Polyrhythms – 2 against 3; Same clef reading; Wide keyboard range; Hemiola; Accidentals; Moderate dissonances; Rubato; Legato and tenuto; Expressive dynamics; Folksong
O Canada Arrangements of Our National Anthem (Grade 9)	O Canada	Arr. Sheila Tyrrell	E flat Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter, eighth and sixteenth note values; Triplet eighths; Accidentals; Leger lines; Pedal notes; Pedal; Voicing within the hand; Harmonic octaves; Legato harmonic intervals; Grace notes; Polyrhythms – 2 against 3; Rubato; Legato, tenuto; Dynamics; National anthem
Making Tracks Volume 5 (Level 9)	Three Eight Seven-Third Avenue	Rémi Bouchard	D Major B flat Major	$\frac{4}{4}$	Hands together; Blocked triads and 7 <sup>th</sup> chords; Dotted rhythms; Widely spaced arpeggio accompaniment; Balance between hands; Leger lines; Damper pedal; Tremolo; Octave displacement; Polyrhythms – 2 against 3; Same clef reading; Triplet eighth and sextuplet sixteenths; Pedal notes requiring voicing within the hand; Octave displacement; Rapid passage work in sixteenths; Legato and 2-note slurs; Broad dynamic range; Character piece/Programmatic
Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece
Pianorama Advanced (Grade 9)	In Paradisium – Riel 1885	Rémi Bouchard	atonal	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Harmonic legato octaves; Pedal; Pedal tones; Tremolo on melodic octaves; Accidentals; Triplet eighths, sixteenth note triplets and sextuplets; Some left hand melody; 2-against 3; Wide use of keyboard and dynamic range; Legato and accents; Seventh chords; Rubato and changing tempo; Character piece/Programmatic

Canadian Music Written in Toccata Style					
Ocean Tails (Pre Grade 1)	Ocean Tails	Jen Smith Lanthier	D Dorian	$\frac{4}{4}$	Alternating hands; Alternating scalar passages; Hand crossing; Pedal; Eighth notes; Octave displacement; Leger lines; Legato; Soft tones; Toccata/Etude
Making Tracks Volume 1 (Grade 1)	Train Ride!	Michael Dobinson	Pentatonic	$\frac{3}{4}$	Alternating hands; Shifting harmonic major 2nds; Dotted half and eighth notes separated by rests; Accidentals; Non legato; Loud; Character piece/Programmatic

Making Tracks Volume 1 (Grade 2)	Locomotion for Joseph	Joan Hansen	G Minor	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Hand crossing; Octave displacement; Toccata passage on repeated notes alternating between hands on eighth and sixteenth notes; Diminished triad; Changing tempo; Legatissimo; Accented; Non legato, accents and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Sounds Delicious (Grade 2)	Presto Popcorn	Rémi Bouchard	Atonal/ Chromatic	$\frac{4}{4}$ with pickup $\frac{3}{4}$	Alternating hands; Toccata style; Changing metre; Triplet eighths, quarter and eighth notes; Single staff reading (treble); Accented; Legato, staccato and accents; Legatissimo; Wide dynamic range; Etude
Voyageur Elementary (Grade 2)	Maman (Ontario)	Beth Hamilton	D Minor	$\text{♩}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Shared melodies; Accented; Legatissimo; Octave displacement; Legato, staccato, non legato, and accents; Louder tones; Toccata/etude
Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Legatissimo; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Playing 2 (Grade 4)	drifting	Emily Doolittle	C Major	Metreless	Alternating hands; Single staff reading; Damper pedal; Accented; Legatissimo; Sixteenth notes; Free length rests; Legato; Softer tone; Toccata/Character piece
Northern Lights 5B (Grade 5)	Dodge Ball	John Burge	B Key Centre	$\frac{2}{2}$	Alternating hands; Perpetual motion; Legato, staccato and accents; Legatissimo; Hands over each other; Same clef reading; Accented; Octave displacement; Dynamics; Wide use of keyboard; Toccata
Northern Lights 5B (Grade 5)	It's Handy	Karen Rowell	C Major	<b>C</b>	Alternating hands; Same clef reading; Sixteenth notes; Legato, staccato and tenuto; Legatissimo; Dynamics; Toccata
Northern Lights 5B (Grade 5)	Spring in Roblin	Wendy Wright Friesen	E Major	$\frac{2}{2}$	Hands together playing; Broken 7 <sup>th</sup> chords; Octave displacement; Damper pedal; Toccata passage; Dotted quarter notes; Syncopation; Legatissimo; Dynamics; Romantic etude
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Legatissimo; Damper pedal; Same staff reading; Blocked triads; Accented; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Playing 2 (Grade 5)	dripping	Emily Doolittle	G Key Centre	$\frac{4}{4}$	Alternating hands; Syncopation; Same clef reading; Accented; Legatissimo; Legato, staccato and 2-note slurs; Softer tones; Programmatic
Music for a baby bear, a butterfly and more (Grade 6)	Contrasts	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Legatissimo; Accented; Pedal; Legato harmonic intervals; Triplet eighths; Wide keyboard range; Legato, staccato, accents, portato, and 2-note slurs; Wide dynamic range; Toccata
Northern Lights 6A (Grade 6)	The Headless Horseman	Heather Schmidt	C Minor	$\frac{6}{8}$ $\frac{9}{8}$	Alternating and hands together playing (toccata passages) Changing metre; Left hand ostinato; Same clef reading; Dal segno with coda; Legatissimo; Legato, staccato, accents, tenuto and 2-note phrases; Wide dynamic range; Program music
Northern Lights 6B (Grade 6)	Jumps and Leaps	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accented; Legatissimo; Harmonic 3rds and 5ths; Cluster chords; Toccata passages; Staccato and tenuto; Wide dynamic range; Contemporary etude
Northern Lights 6B (Grade 6)	Tickled Pink	David L. McIntyre	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Toccata passages; Same clef reading; Octave displacement and quick register shifts; Legatissimo; Accented; Legato harmonic 3rds; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Harmonic octaves; Optional stomping or clapping; Programmatic

Northern Lights 6B (Grade 6)	Baseball	Larry Nickel	D Major	$\frac{12}{8}$	Toccata style; Harmonic intervals including octaves; Leger lines; Quick hands shifts; Blocked 7 <sup>th</sup> chords; Schleifer; Staccato, tenuto and accents; Dynamics; Toccata
Northern Lights 6B (Grade 6)	Whole Tone Tone Hole	Janet Gieck	Whole Tone	$\frac{6}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$	Alternating and hands together playing; Toccata passages; Changing metre; Accidentals; Leger lines; Contemporary score writing; Sympathetic vibration; Same clef reading; Harmonic octaves; Glissando; Broken chord accompaniment; Triplet sixteenths; Damper pedal; Legato harmonic 3rds; Legato, staccato and accents; Octave displacement; Soft tones; Contemporary etude
Northern Lights 6B (Grade 6)	Toccata	Michael Dobinson	E Minor	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{12}{8}$ $\frac{8}{8}$ $\frac{8}{8}$	Alternating and hands together playing; Changing metre; Accidentals; Leger lines; Pedal notes; Harmonic octaves; Syncopation; Damper pedal; Wide dynamics range; Toccata
Music for a baby bear, a butterfly and more (Grade 7)	Solving a Mystery	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Clusters; Blocked chords; Toccata passages; Triplet eighths; Dotted rhythms; Pedal; Legato, staccato, portato, tenuto and 2-note slurs; Wide dynamic range; Modern character piece
Brown's Notes Vol. II (Grade 7)	Get Black Here	Jesse Brown	E flat Aeolian	$\frac{3}{4}$	Alternating and hands together playing; Perpetual motion in 16 <sup>th</sup> notes; Same clef reading; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Leger lines; Harmonic octaves; Pedal; Legato, non legato and accents; Dynamics; Toccata
Northern Lights 7A (Grade 7)	Dancing Through the Night	Nancy Telfer	E Phrygian	$\frac{7}{8}$	Alternating and hands together playing; Melodic and harmonic 5ths; Shared melodies; Same staff and clef reading; Staccato, legato and accents; Wide dynamic range; Contemporary dance music
Northern Lights 7A (Grade 7)	Skipping and Fast Walking	Ernst Schneider	Atonal	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating hands; Changing metre; Same clef reading; Leger lines; Accidentals; Triplet eighths; Harmonic intervals; Split triads; Shared melodies; Legato, staccato and accents; Wide dynamic range; Toccata style
Northern Lights 7A (Grade 7)	Spider Dance	Nicholas Fairbank	Whole tone	$\frac{6}{8}$ $\frac{9}{8}$ $\frac{8}{8}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Toccata passage; Changing metre; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Hand crossing; Quick register shifts; repeated notes; Harmonic intervals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Tarantella
Northern Lights 7A (Grade 7)	Captain John's Jig	Karen Rowell	D Minor	$\frac{6}{8}$ $\frac{8}{8}$ with pickup	Alternating and hands together playing; Blocked triads; Harmonic intervals played staccato and legato; Octave leaps; Toccata passage; Damper pedal; Pedal notes; Same clef reading; Leger lines; Legato, staccato, accents and 2-note slurs; Dynamics; Baroque dance/jig
Northern Lights 7A (Grade 7)	First Snow	Martha Hill Duncan	F Key Centre	$\frac{6}{8}$	Alternating and hands together playing; Toccata passages; Same clef reading; Damper pedal; Leger lines; Accidentals; Harmonic 5ths; Legato and accents; Soft tones; Impressionistic
Northern Lights 7B (Grade 7)	Spirals in Black and White	Ruth Watson Henderson	Chromatic and Whole Tone Scales	$\frac{6}{8}$	Alternating hands – Toccata style; Accidentals; Aleatoric; Same clef reading; Leger lines; Non legato; Wide dynamic range; Toccata
All About Whole Steps Download (Grade 7)	All About Whole Steps Download	Ernst Schneider	C and D flat Whole Tone	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Same clef reading; 16 <sup>th</sup> notes; Accidentals; Leger lines; Changing tempo; Pedal; Some dissonance; Legato, staccato and accents; Wide dynamic range; Toccata/ Etude
Northern Lights 8A (Grade 8)	Toccata	Clifford Crawley	C Major	$\frac{2}{2}$	Hands together; Parallel harmonic intervals; Legato harmonic 3rds; Perpetual motion; Accidentals; Leger lines; Same clef reading; Octave displacement; Legato, staccato, non legato and 2-note slurs; Damper pedal; Wide dynamic range; Toccata

Northern Lights 8A (Grade 8)	The Imperial Dance	Michael Dobinson	F Minor	5 4 3 4 4 4	Alternating and hands together playing; Changing metre; Same clef reading; Syncopation; Leger lines; Damper pedal; Blocked triads; Harmonic intervals including octaves; Staccato, portato, tenuto, accents and 2-note slurs; March with toccata passages
Northern Lights 8A (Grade 8)	Hail	Martha Hill Duncan	Atonal A flat Major key signature	4 4	Hands together; Dotted rhythms; Triplet eighths; Harmonic intervals with an abundance of 5ths; Damper pedal; Leger lines; Same clef reading; Octave chords; Accidentals; Toccata passage; Legato, staccato, accents and 2-note slurs; Wide dynamic range;
Northern Lights 8A (Grade 8)	Reverberations	Kye Marshall	A Minor/ C Major	4 3 6 5 4 4 4 4	Programmatic Alternating and hands together playing; Blocked 7 <sup>th</sup> chords; Harmonic 5ths; Changing metre; Leger lines; Toccata passages; Prepared piano; Damper pedal; Hands crossing; Extreme use of keyboard register; Legato, staccato, accents and portato; Extreme dynamic range; Contemporary
Northern Lights 8B (Grade 8)	Scherzo Serioso	Clifford Crawley	Atonal	2 3 4 4	Alternating and hands together playing; Same clef reading; Dotted rhythms; Thirty-second notes; Leger lines; Accidentals; Changing metre; Pedal notes; Legato harmonic intervals; Quick register changes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary scherzo
Making Tracks Volume 2 (Grade 8)	A Short Journey	Ernst Schneider	Atonal	4 6 3 4 4 4	Alternating and hands together playing; Toccata passages; Accidentals; Changing metre; Accidentals; Leger lines; Triplet eighths; Same clef reading; Harmonic intervals; Pedal notes requiring voicing; Syncopation; Legato, non legato, and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Hoedown on a Night Train	David Dahlgren	B flat Key Centre	4 2 5 3 4 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Harmonic 4ths and 5ths; Quintuplets sixteenths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Repetition; Octave displacement; Accidentals; Syncopation; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings;; Hand crossing; Blocked octave chords; Contemporary score writing; Grace notes; Legato, tenuto, accents and 2-note slurs; Wide keyboard range; Wide ranged and sudden changing dynamics; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	4 5 3 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic
C Toccata (Sheet) Associate	C Toccata	Karen Rowell	C Key Centre	16 16 reducing to 1 16	Alternating hands – toccata style; Same clef reading; Repeated notes; Accidentals; Damper pedal; Chromatic passages; Harmonic intervals; Hand crossing; Blocked triads and chords; Presto; Changing metre; Pedal tones; Quick register changes; Legato, staccato, tenuto and accents; Wide dynamic range; Toccata

## Canadian Music Written with Themes

Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
<b>Animals</b>					
<b>Amphibians/Fish/Reptiles</b>					
Northern Lights Pre-Reader (Non staff)	Tree Toads	Debra Wanless	2-note black-key	Freely without signature	Clusters; Alternating hands ascending and descending
Northern Lights Primer 1 (Primary)	Little Frog	Andrew Harbridge	C Major	$\frac{4}{4}$	Stepping and skipping on broken triads; Hand crossing; Some hands together playing; Left hand shifting position; Dynamics
Country Characters (EL) (Primary)	Garter Snakes	Debra Wanless	Chromatic	$\frac{6}{4}$	Stepping and sliding; Improvisational glissandos; Simple hands together contrary motion chromatic scale;
Country Characters (EL) (Primary)	Giant Snapper	Debra Wanless	F Whole Tone	$\frac{4}{4}$	Stepping and skipping; Harmonics 2nds; Octave displacement; Simple hands together playing; Staccato; Accents; Dynamics
Northern Lights Primer 1 (Primary)	Would you like to fly? (The Bird and the Whale)	Joanne Bender	A minor; Middle C position	$\frac{4}{4}$	Stepping; Dynamics; Octave displacement
Northern Lights Primer 1 (Primary)	Penguins	Jo-Anne Neufeld	C Major	$\frac{4}{4}$	Repeating and stepping; Leaps of a 5 <sup>th</sup> ; Hand crossing; <i>glissando</i>
Ocean Tails (Pre Grade 1)	Starfish Strut	Jen Smith Lanthier	A Aeolian	$\frac{4}{4}$	Hands together playing; Left hand melody; Double thirds with back beat accompaniment; Octave displacement; Legato, staccato and accents; Dynamics; Rock/Strut
Northern Lights Primer 2 In the Mood for Modes Book 1 (Pre Grade 1)	Jelly Fish	Debra Wanless	D Dorian Pentatonic Scale	$\frac{3}{4}$	Stepping and skipping; Harmonic 5ths; Da capo with first and second endings; Simple hands together playing; Octave displacement; Pedal; Impressionistic in nature
Country Characters (EL) (Pre Grade 1)	Leaping Frogs	Debra Wanless	F sharp Pentatonic/C Major	$\frac{4}{4}$	Stepping and skipping; Clusters; Hand crossing; Octave displacement; Some eighth notes; Staccato; Dynamics
Country Characters (EL) (Pre Grade 1)	The Fish Pond	Debra Wanless	G flat Pentatonic	$\frac{6}{4}$	Stepping; Clusters; Octave displacement; Hand crossing; Continuous pedal; Dynamics
Northern Lights Pre B (Pre Grade 1)	Rubber Boa	Deborah Nasmyth	D Blues Scale	$\frac{4}{4}$	Alternating hands with some simple hands together playing; Repeated eighth notes; Grace notes; Harmonic 5ths; 12-bar blues; Accents; Dynamics; Blues
Northern Lights Pre A (Pre Grade 1)	The Blue Iguana	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating and simple Hands together playing; Syncopation; Finger snaps; Harmonic 5ths; Dynamics; Blues



Waddle & Quack (EL) (Grade 1)	Alpha Beta	Lynette Sawatsky	A Minor	$\frac{4}{4}$	Alternating hands on broken chords; Same clef reading (treble); Legato and continuous pedal; Impressionistic in nature
Shimmer & Strut (Grade 1)	Tiny Frog Waltz	Lynette Sawatsky	C Major	$\frac{3}{4}$	Alternating hands; Quarter and eighth notes; Harmonic 2nds; Octave displacement; Same clef reading (treble); Repeat dots with first and second endings; Hand crossing; Leger lines; Accidentals; Staccato, accents; Dynamics; Character piece/ Waltz
Northern Lights 1A (Grade 1)	Little Frog	Ryszard Wrzaskala	C Major	$\text{♩}$	Simple hands together playing; Harmonic 2nds; Octave leaps; Staccato, legato and tenuto; Da capo; Some eighth notes; Dynamics;
A Chorus of Critters (LEL) (Grade 1)	The Snapping Turtle	Rémi Bouchard	D Minor	$\frac{4}{4}$	Extended hand positions; Repeat dots; Harmonic 5ths; Blocked triad; Dynamics; Tierce di Picardie
Northern Lights 2A (Grade 2)	Silly Little Snakes	Julianne Dick	C Minor	$\frac{2}{2}$	Hands together playing; Eighth and sixteenth notes; Chromatic passages; Octave displacement; Left hand ostinato; Hand crossing; Same clef reading; Legato; Dynamics
Matinee Jazz (Grade 2)	Gone Fishin'	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Eighth notes; Da capo with first and second endings; Legato; Portato and accents; Glissando; Dynamics; Blues; Acc. tracks
Animal Antics (LEL) (Grade 2)	The Crazy Crocodile	Karen Rowell	C Minor	$\text{C}$	Stride bass accompaniment; Staccato against legato; Body Percussion; Leger lines; Same clef reading; Dynamics
Shimmer & Strut (Grade 2)	Shark Tango	Lynette Sawatsky	C Major/Minor	$\frac{4}{4}$ with pickup	Hands together playing; Quarter, eighth and sixteenth note values; Repeat dots with first and second endings; Same clef reading (bass); Legato harmonic 3rds; Accidentals; Modal mix; Latin rhythms; syncopation; leger lines; Octave displacement; Legato, staccato, 2-note slurs; accents; Dynamics; Character piece/ Latin dance
Cornucopia 3 (Grade 3)	Leaping Frogs	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Wide leaps; Leger lines; Staccato and accents; Accidentals; Dynamics; Staccato etude
Northern Lights 4A (Grade 4)	Snakes and Ladders	Clifford Crawley	C Major	$\frac{2}{4}$	Hands together; Expanding and contracting melodic intervals; Syncopation; Chromaticism; Dotted rhythms; Pedal tones; Legato, portato, tenuto and accents; Wide dynamic range; Tempo alterations; Leger lines
Northern Lights 4A (Grade 4)	Goldfish Boogie	Julianne Dick	F Minor	$\frac{4}{4}$	Hands together; Triplet eighths; Dotted rhythms; Pedal; Schleifers; Octave displacement; Dynamics; Boogie-woogie
Midnight Jazz (Grade 4)	Night Crawlers	Debra Wanless	D Minor	$\text{C}$	Hands together playing; Left hand ostinato ion broken triad; Grace notes; Syncopation; Leger lines; Octave displacement; Blocked triads; Pedal note; Balance between hands required; Legato; Dynamics; Jazz Ballad
Voyageur Late Elementary (Grade 4)	Whale Cove (Nunavut)	Jen Smith Lanthier	C Whole Tone	$\frac{12}{8}$	Hands together and alternating hands; Long continuous pedals; Harmonic legato intervals; Leger lines; Accidentals; Same clef reading; Hand crossing; 8va and 15ma; Broken triads; Fermata; Legato and accents; Wide dynamic range; 20 <sup>th</sup> /21 <sup>st</sup> c. Character piece

Northern Lights 6B (Grade 6)	Spinning Whale	Anna Höstman	A Minor	C	Hands together playing; Left hand walking bass ostinato – boogie style; Leger lines; Syncopation; Accidentals; Chromatic scale; Harmonic octaves; Grace notes; Legato, staccato, accents and 2-note slurs; Louder tones; Boogie-woogie
<b>Bears</b>					
Northern Lights Primer 2 (Primary)	Song of the Panda	Andrew Harbridge	F Major	$\frac{4}{4}$	Stepping, skipping and intervals of the 4 <sup>th</sup> ; Shaping of melodic lines; Dynamics
Northern Lights Primer 2 (Primary)	Wandering Panda	Teresa Richert	A Minor	$\frac{4}{4}$	Stepping, skipping and repeating; Harmonic 5ths; Some hands together playing; Repeat with first and second ending; Dynamics
Northern Lights 1A (Grade 1)	Giant Panda	Nancy Telfer	F Major	$\frac{4}{4}$	Alternating hands; Harmonic 4ths; Grace notes; Long continuous pedal; Some syncopation and dotted rhythms; Same staff reading; Wide dynamic range
Northern Lights 1A (Grade 1)	Wilderness Sonata I. Two Bear Cubs	Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Sonata form as a whole; 1 <sup>st</sup> movement - sonata allegro form; Hands together playing; Same clef reading; Harmonic intervals; Simple Alberti bass; Legato; Dynamics
Voyageur Elementary (Grade 1)	Belonging to the Bear (Northwest Territories)	Beth Hamilton	C Major	$\frac{4}{4}$	Hands Separate Playing; Whole, half, quarter and eighth note values; Same clef reading; Legato pedalling; Hand crossing; Octave displacement and quick register changes; Leger lines; Legato; Dynamics; Character piece
Shimmer & Strut (Grade 2)	Gentle Panda	Lynette Sawatsky	C Major	C	Hands together playing; Whole, half, quarter and eighth note values; Harmonic 4ths and 5ths; Legato pedal; Leger lines; Octave displacement; Same clef reading (treble); Accidentals; Legato, non legato; Softer tones; Character piece
A Chorus of Critters (LEL) (Grade 3)	The Black Bear	Rémi Bouchard	Chromatic	$\frac{4}{4}$	Right hand in perpetual motion with triplet eights played chromatically; Rolled and blocked clusters; Left hand melody; Continuous pedal; Dynamics
Music for a baby bear, a butterfly and more (Grade 5)	Lullaby for a Baby Kermode Bear	Ernst Schneider	Atonal	$\frac{6}{8}$	Hands together playing; Balance between hands required; Broken chord accompaniment; Legato double 3rds; Same clef reading; Accidentals; Some sixteenth notes; Changing tempo; Leger lines; Pedal; Legato, tenuto and 2-note slurs; Softer tones; Lullaby
<b>Birds</b>					
Northern Lights Primer 1 (Primary)	Would you like to fly? (The Bird and the Whale)	Joanne Bender	A minor; Middle C position	$\frac{4}{4}$	Stepping; Dynamics; Octave displacement
Northern Lights Primer 1 (Primary)	Woodpecker	Teresa Richert	C Major Pentatonic scale	$\frac{4}{4}$	Stepping and repeating; Melodic intervals of the 5 <sup>th</sup> ; Dynamics
Country Characters (EL) (Primary)	Ducks	Debra Wanless	G flat Pentatonic	$\frac{4}{4}$	Stepping and skipping; Clusters; Leger line reading; Long continuous pedal; Dynamics
Pedal Pushers (Primary)	Floating Feathers	Karen Rowell	F sharp Major Pentatonic	$\frac{4}{4}$	Some hands together playing; Whole, half, quarter and eighth note values; Octave displacement; Same clef reading – treble and bass; Leger lines; Una corda and sostenuto pedal; Hand crossing; Legato and staccato; Softer tones; Character piece
Everything's Ducky (EL) (Primary)	Cracking Up	Karen Rowell	C key centre	$\frac{4}{4}$	Stepping, skipping and leaping the interval of the 5 <sup>th</sup> ; Staccato; Tapping with some eighth notes; Dynamics

Everything's Ducky (EL) (Primary)	Lots of Ducklings	Karen Rowell	C Major	$\frac{4}{4}$	Alternating and some hands together playing; Stepping and trilling; Octave displacement; Same clef reading (treble); Accidentals; Leger lines; Dynamics
Everything's Ducky (EL) (Primary)	Ruffled Feathers	Karen Rowell	F sharp Pentatonic	$\frac{4}{4}$	Alternating and some hands together playing; Stepping and skipping; Octave displacement; Eighth notes; Dynamics
Everything's Ducky (EL) (Pre Grade 1)	The Lonely Duckling	Karen Rowell	C Minor/C Major	$\frac{3}{4}$	Simple hands together playing; Changing key signature; Left hand fixed position; Dynamics
Fun with Canadian Folk Songs (Early Elementary)	She's Like the Swallow	Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Some hand together playing; Dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Tied notes; Hand crossing; Accidentals; Repeat dots; Newfoundland Folk Song
Northern Lights Pre A (Pre Grade 1)	Teaching My Parrot to Say "I Love You"	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Harmonic intervals; Da capo; Legato; Some imitation; Dynamics
Everything's Ducky (EL) (Pre Grade 1)	Quack, Quack, Quack	Karen Rowell	F sharp Pentatonic	$\frac{4}{4}$	Alternating hands; Trilling on quarters and eighths; Same and changing clef reading; Octave displacement; Glissando; Dynamics
Everything's Ducky (EL) (Pre Grade 1)	Gliding Across the Water	Karen Rowell	D Major	$\frac{3}{4}$	Alternating and hands together playing; Broken triads; Long continuous pedal; Octave displacement; Hand crossing; Leger lines; Dynamics; Impressionistic in Nature
Waddle & Quack (EL) (Pre Grade 1)	Waddle and Quack	Lynette Sawatsky	F sharp Pentatonic	$\frac{4}{4}$	Alternating hands; Swing rhythm; Eighth notes; Harmonic 2nds; Hand crossing; Octave displacement; Fist rolls; Da capo; Accents
Waddle & Quack (EL) (Pre Grade 1)	Early Bird	Lynette Sawatsky	G Major	$\frac{4}{4}$	Alternating hands; Syncopation; Dotted rhythms; Harmonic 2nds, 4 <sup>ths</sup> and 5ths; Blocked triads; Accents; Dal segno
Waddle & Quack (EL) (Grade 1)	Beautiful Swan	Lynette Sawatsky	F sharp Pentatonic	$\frac{4}{4}$	Alternating and some hands together playing; Hand crossing; Triplet eighths; Same and changing clefs; Octave displacement; Glissando; Soft tones; Continuous pedal; Impressionistic in nature
Everything's Ducky (EL) (Grade 1)	In the Nest	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Harmonic 5ths accompaniment; Pedal; Octave displacement; Sequential; Soft tones
Northern Lights 1B (Grade 1)	Macaw	Nancy Telfer	C Major	$\frac{4}{4}$	Alternating hands –toccata style and simple hands together playing; Same clef reading (treble); Staccato and accents; Clusters; Some eighth notes; Octave displacement; Wide dynamic range
Northern Lights 1B (Grade 1)	Emerald Hummingbird	Nancy Telfer	C sharp Pentatonic	$\frac{5}{4}$ $\frac{3}{4}$	Alternating hands; Same stave reading; Legato; Changing metre; Rolled clusters; Octave displacement
Northern Lights 1A (Grade 1)	Wilderness Sonatina II. The Trumpeter Swan	Debra Wanless	D Minor	$\frac{3}{8}$	Sonata form as a whole; 2 <sup>nd</sup> movement – Slow, rounded binary; Hands together playing; Octave displacement; Pedal; Repeat dots; Simple Alberti bass; Legato; Soft tones
Northern Lights 1B Prairie Scenes (Grade 1)	Flying Ravens	Theima Gillis	A Minor	$\frac{6}{8}$	Alternating hand arpeggios; Simple hands together playing; Octave displacement; Pedal; Same clef reading (treble); Changing tempo; Da capo with coda; Glissando; Leger lines; Legato; Dynamics
Everything's Ducky (EL) (Grade 1)	Everything's Ducky	Karen Rowell	F Major	$\frac{4}{4}$	Alternating and hands together playing; Dotted rhythms; Trilling eighth notes; Octave displacement; Dynamics

Northern Lights 2A (Grade 2)	Swans	Ruth Watson Henderson	C Major	5 4	Hands together playing; Legato pedal; Broken chords; Balance between hands; Dynamics; Impressionistic
A Chorus of Critters (LEL) (Grade 2)	The Muscovy Duck	Rémi Bouchard	F Major/F Lydian	$\frac{4}{4}$ with pickup	Left hand melody; Moving clusters; Dynamics
Everything's Ducky (EL)	Ducks on Parade 1 pn/4 hands	Karen Rowell	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Equal parts; Staggered entry; Shared melodies; Varied articulation; Dynamics
Sheet Music (Grade 2)	Thanksgiving Day Strut (Turkey in the Straw)	Debra Wanless	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Left Hand <i>ostinato</i> ; Grace notes; Swing rhythm; Some left hand melody; <i>Tremolo</i> ; Syncopation; Syncopation; Jazz style; Dynamics
Shimmer & Strut (Grade 2)	Shimmer and Strut (Peacock)	Lynette Sawatsky	G flat Pentatonic	$\frac{4}{4}$ with pickup	Hands together playing; Whole, half, quarter, and eighth note values; Triplet eighths; Hand crossing; Swing; Balance between hands required; Repeat dots with first and second endings; Rolled chords; Harmonic 2nds; Lyrics; Pedal; Legato and not legato; Dynamics; Character pieces/Swing with optional accompaniment
Animal Antics (LEL) (Grade 2)	Struttin' Like a Peacock	Karen Rowell	C Major	$\frac{4}{4}$ $\frac{6}{8}$	Simple hands together playing; Syncopation; Staccato; Accents; Walking bass; Sequential; Time signature change; Leger lines; Dynamics
Once Upon a Time (Grade 2)	Discombobulated Pigeon	Lynette Sawatsky	D Major	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Swing; Sixteenth notes and eighth note triplets; Legato, tenuto and accents; Aleatoric section; Glissando; Da capo; Dynamics; Jazz
A Chorus of Critters (LEL) (Grade 2)	The Recap Rooster	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Alberti bass accompaniment; Sixteenth notes; Pedal points; Dal segno; Dynamics
A Chorus of Critters (LEL) (Grade 2)	The Bluebird	Rémi Bouchard	D Dorian	$\frac{4}{4}$ $\frac{4}{4}$	Left hand melody; Grace notes; Continuous pedal; Same clef reading (treble); Dynamics
Northern Lights 3B (Grade 3)	Portia the Purple Peacock	Sarah Konecsni	G Minor	<b>C</b>	Hands together playing; Shared melodies; Octave displacement; Harmonic 5 <sup>th</sup> s and 6 <sup>th</sup> s; Pedal; Legato and staccato; Hand crossing; Glissando; Leger lines; Dynamics
Animal Antics (LEL) (Grade 3)	Gigue Coucou	Karen Rowell	F Major	$\frac{6}{8}$ with pickup	Hands together playing; 2-note slurs; Some sixteenth notes; Grace notes; Wide leaps; Harmonic intervals; Dynamics
Pianorama Early Intermediate (Grade 4)	A Little Bird Told Me White Breast Swallow	Rémi Bouchard	E flat Major	$\frac{4}{4}$ with pickup	Hands separate and together; Same clef reading; Rolled 7 <sup>th</sup> chords; Leger lines; Damper pedal; Octave displacement; Upper register; Jazz harmonies; Legato; Soft tones; Programmatic/Ballad
Voyageur Late Elementary (Grade 4)	Swan River (Manitoba)	Beth Hamilton	C Major	$\frac{3}{4}$	Hands together playing with parallel motion; Pedal notes; Blocked chords and harmonic intervals; Leger lines; Legato pedal; Legato; Softer tones; Romantic character piece
Northern Lights 4B Animal Antics (LEL) (Grade 4)	The Hummingbird	Karen Rowell	F sharp Major	<b>C</b>	Hands together; Eighth note trills in perpetual motion; Melody shared between hands; Balance between hands; Dotted rhythms; Legato, mezzo staccato, and staccato; Leger lines; Soft tones; Trill etude
Northern Lights 5A (Grade 5)	Spring Song (now with artificial birds!)	Michael Dobinson	E Minor	$\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ free time	Hands together playing; Damper pedal; Repeat dots; Modern notation; Grade notes; Thirty-second notes; Same clef reading; Open 5ths; Leger lines; Octave displacement; Dynamics; Changing metre; Free improvisatory sections

Northern Lights 5B (Grade 5)	Goose on the Loose	Anna Hstman	C Blues Scale	4 4	Hands together playing; Left hand boogie ostinato; Syncopation; 12-bar blues; Fast swing; Grace notes; Legger lines; Staccato, legato, accents and 2-note slurs; Damper pedal; Harmonic 3rds, 4ths and octaves; 7 <sup>th</sup> chords; Dynamics; Boogie-woogie
Cottage Country (Grade 5)	Songbird Lullaby (Black-Capped Chickadee)	Jen Smith Lanthier	D flat Major	3 4	Hands together playing; Legger lines; Pedal; Accidentals; Dotted rhythms; Same clef reading; Balance between hands required; Legato; Softer tones; Romantic style
Cottage Country (Grade 6)	Ring-billed Rag (Seagulls)	Jen Smith Lanthier	C Major	<b>C</b>	Hands together playing; Stride bass (split chords) Syncopation; Accidentals; Legger lines; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Legato, non legato, tenuto and staccato; Dynamics with call and response; Rag-style
Canadian Folk songs Vol. 1 (Grade 6)	The River Runs (She's Like the Swallow)	Arr. Jen Smith Lanthier	D Minor	<b>D</b>	Hands together playing; Perpetual motion with left hand sixteen notes; Ostinato accompaniment; Legato pedal; Balance between hand required; Legger lines; Octave displacement; Legato; Softer tones; Folksong
Northern Lights 6B (Grade 6)	Nuthatch	Michael Miller	C Major	2 2	Alternating and hands together playing; Legato harmonic intervals; Pedal notes; Legger lines; Bird calls; Legato, staccato and tenuto; Dynamics; Sound imitation
Brown's Notes Vol. 1 (Grade 6)	The Eagle	Jesse Brown	G Major	9 8	Hands together; Broken triads in contrary motion; 16 <sup>th</sup> notes, triplet 16ths, quadruplet 8ths; Polyrhythms – 4 against 3; Pedal; Balance between hands required; Accidentals; Legger lines; Legato, accents and 2-note slurs; Dynamics; Etude
Country Living (Grade 7)	Henny Penny Strut	Ian Green	B flat Major	3 4	Hands together playing; Swing; Triplet eighths; Ostinato accompaniment patterns; Legato harmonic intervals; Harmonic 8ves; Accidentals; Legger lines; Syncopation; Grace note; Shuffle bass patterns; Legato; Dynamics; Swing/Strut
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	Yellow Bird	A. & M. Bergman & N. Luboff Arr. Debra Wanless	F Major	4 4	Hands together playing; Legger lines; Pedal tones; Legato harmonic intervals; Guitar chords included; Syncopation; Habanera rhythm; 7 <sup>th</sup> chords; Accidentals; Legato; Dynamics; Latin
Heartwork (Grade 7)	Morning Bird	Jesse Brown	B flat Major	<b>D</b>	Hand together playing; Pedal tones; Pedal; Syncopation; Legato harmonic intervals including octaves; Blocked triads; Dotted rhythms; Legger lines; Hemiola; Rolled chords; Legato and accents; Softer tones; Character work/ Ballad
Brown's Notes Vol. II (Grade 7)	Clayton's Pigeon's	Jesse Brown	E flat Minor	4 4	Hand together playing; L.H. ostinato; Legger lines; Accidentals; Dotted rhythms; triplet quarters and 8ths; Grace notes; Same clef reading; Octave chords; Legato, staccato and accents; Dynamics; Rock-style/Swing
Northern Lights 7B (Grade 7)	The Chicken Parade	Michel Allard	C Key Centre	2 4	Hands together playing; Syncopation; Harmonic 4ths and 5ths played in parallel motion; Expanding Harmonic intervals; Scalar, repeated note and broken chord passages; Accidentals; Legato, Portato and 2-note slurs; Contemporary character piece
Northern Lights 8A (Grade 8)	Soaring Seagulls	Teresa Richert	C Major	6 4	Hand together; Widely spaced arpeggios; Harmonic interval accompaniment; Legger lines; Balance between hands required; Accidentals; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Legato harmonic octaves; Damper pedal; Legato and 2-note slurs; Softer tones; Ballad/Character piece

Canadian Folk songs Vol. 2 (Grade 8)	She's Like the Swallow	Arr. Judith Snowdon	G Minor	$\frac{3}{4}$	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Same clef reading; Octave displacement; Legato; Softer tones; Folksong
Canadian Folk songs Vol. 2 (Grade 9)	She's Like the Swallow	Arr. Ian Wong	C Minor	$\frac{4}{4}$	Hands together playing; Widely spaced arpeggio accompaniments and blocked chords; Balance between hands required; Shared melodies; Leger lines; Rolled chords; Syncopation; Accidentals; Legato, accents and tenuto; Softer tones; Folksong
<b>Cats</b>					
Northern Lights Pre-Reader (Non staff)	Cat up a Tree	Joanne Bender	2-note black-key	Freely without signature	Clusters; Alternating hands ascending and descending
Northern Lights Primer 1 (Primary)	Kitty's Catch	Teresa Richert	A Minor Pentascale shared between hands; Middle C position	$\frac{4}{4}$	Stepping; Dynamics; minor
Northern Lights Primer 1 (Primary)	My Cat Snores	Diane Berry	C Major Pentascale shifting to 3-black keys for improvisation	$\frac{4}{4}$	Skipping and leaps of a 5 <sup>th</sup> ; Dynamics; improvisation using the knuckles on the 3 black keys
Country Characters (EL) (Primary)	Queen of Siam	Debra Wanless	F sharp Pentatonic	$\frac{4}{4}$	Stepping and repeating; Clusters and harmonic 2nds; Octave displacement; Hand crossing; Continuous pedal
Northern Lights Primer 2 (Primary)	Jazzy Cat	Teresa Richert	C Major	$\frac{4}{4}$	Stepping and skipping; Syncopation; Right hand fixed position/left hand shifting; Harmonic 5ths; Some hands together playing; Dynamics
Waddle & Quack (EL) (Primary)	Cuddly Kitten	Lynette Sawatsky	C Major	<b>C</b>	Some hands together playing; Grace notes; Eighth notes; Octave displacement; Some pedal; Dynamics
Northern Lights Primer 2 (Primary)	Black Panther	Julianne Dick	D Minor Pentascale	$\frac{4}{4}$	Stepping; skipping and leaping the interval of a 5 <sup>th</sup> ; Simple hands together playing; Dynamics
Northern Lights Pre A (Pre Grade 1)	The King Tiger	Nancy Telfer	D Minor Pentascale	$\frac{2}{4}$	Alternating hands; Repeating, stepping and skipping; Accents; Dynamics
Northern Lights Pre A (Pre Grade 1)	Kitty on the Keys	Julianne Dick	C Major	$\frac{2}{4}$	Alternating hands and simple hands together playing; Harmonic 2nds; Hand crossing; Dotted rhythms; Leger lines; Some eighth notes; 2-note slurs; Dynamics
Northern Lights 1B (Grade 1)	The Jaguar	Nancy Telfer	Atonal with an F key centre	$\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$	Alternating hands in toccata style; Same clef reading (bass); Harmonic 2nds, 3rds and 5ths; Wide dynamic range; Changing metre
Piano Styles 1 (Grade 1)	Jazz Cat Blues	Andrew Harbridge	A Minor Pentatonic	$\frac{4}{4}$	Hands together playing; Left hand ostinato; 12-bar blues pattern; Legato; 2-note slurs; Leger lines; Dynamics; Blues
Northern Lights 1B (Grade 1)	Cool Cat Strut	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Stride bass; Non legato; Syncopation; Eighth notes; Pedal tones; Light jazz style
Purr-fectly Meow-sical	The Mouser	Karen Rowell	C Major	$\frac{4}{4}$	Alternating hands; Whole, half, quarter and eighth note values;

(Grade 1)					Accidentals creating one-octave D and D flat Major scales split between the hands; Leger lines; Legato, staccato and accents; Wide dynamic range; Character piece/etude
Purr-fectly Meow-sical (Grade 1)	Silky Sylvie	Karen Rowell	F Major	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Left hand trilling; Accidentals; Leger lines; Balance of hands required; Legato and 2-note slurs; Softer tones; Character piece/etude
Purr-fectly Meow-sical (Grade 1)	Cat Naps	Karen Rowell	F Major with flat 6 <sup>th</sup>	$\frac{4}{4}$	Hands together playing; Whole, half and quarter note values; Left hand trilling; Accidentals; Leger lines; Balance of hands required; Left hand ostinato; Legato pedal; Legato; Softer tones; Lullaby
Purr-fectly Meow-sical (Grade 2)	Frisky Felines	Karen Rowell	C Major	$\frac{4}{4}$	Alternating and hands together playing; Half, quarter and eighth note values; Accidentals; Leger lines; Scalar passages developing various keys; Same clef reading; Legato, staccato and accents; Broad dynamic range; Character piece/etude
Purr-fectly Meow-sical (Grade 2)	Twitchy Whiskers	Karen Rowell	C Major	$\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand octave leaps; Right hand trilling; Accidentals; Grace notes; Octave displacement; Same clef reading; Legato and staccato; Softer tones; Character piece
Purr-fectly Meow-sical (Grade 2)	Soft Paws, Sharp Claws	Karen Rowell	C Major	$\frac{6}{8}$	Alternating and hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Leger lines; Hand crossing; Legato pedal; Same clef reading; Accidentals; Harmonic 2nds and 3rds; Legato, Staccato, staccatissimo and accents; Wide dynamic range; Character piece
Purr-fectly Meow-sical (Grade 2)	Tiger Stripes	Karen Rowell	C Major	$\frac{4}{4}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand octave leaps; Accidentals; Same clef reading; Harmonic 2nds; Legato, staccato and accents; Louder tones; Character piece/etude
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Stray Cat Boogie	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Left hand boogie pattern; Boogie-woogie; Grace notes; Syncopation; Octave displacement; Pedal tones; Eighth notes; Dynamics
Animal Antics (LEL) (Grade 2)	Pentatonic Purr-fection	Karen Rowell	A flat Pentatonic	$\text{C}$	Hands together accompanied with a left hand ostinato; Octave displacement; Balance between hands; Dynamics
Planorama Elementary (Grade 2)	My Cat is Sick	Rémi Bouchard	G Minor	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter notes; Pedal; Balance between hands required; l.h. blocked triads and harmonics 3rds; Leger lines; Legato with short phrases; Dynamics; Romantic character piece
Northern Lights 2A (Grade 2)	Milo the Cat	Joanne Bender	D Minor	$\frac{4}{4}$	Hands together; Harmonic intervals expanding and contracting; Melody in each hand; Octave displacement; Eighth notes; Syncopation; Pedal; Wide dynamic range
A Chorus of Critters (LEL) (Grade 2)	The Calico Kitten	Rémi Bouchard	C Major	$\frac{4}{4}$	Melody accompanied by a left hand ostinato; Chromatic passages; Changing positions; Da capo with first and second endings; 2-note slurs; Dynamics
Purr-fectly Meow-sical (Grade 3)	Siamese Eyes	Karen Rowell	F sharp pentatonic	$\frac{2}{2}$	Hands together playing; Whole, half, quarter and eighth note values; Leger lines; Left hand ostinato; Legato pedal; Legato harmonic intervals; Same clef reading; Legato; Softer tones; Impressionistic

Purr-fectly Meow-sical (Grade 3)	Hisppola, the Halloween Cat	Karen Rowell	D Minor G Minor	$\frac{4}{4}$	Hands together playing; Whole, half, dotted quarter, quarter and eighth note values; Leger lines; Same clef reading; Leger lines; Accidentals; Optional rhythm accompaniment; Trilling; Octave displacement; Blocked triads with inversions; Legato, staccato and accents; Wide dynamic range; Character piece
Purr-fectly Meow-sical (Grade 3)	The Prowling Pussycat	Karen Rowell	G Minor	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Leger lines; Same clef reading (bass); Leger lines; Accidentals; Optional rhythm accompaniment; Parallel and contrary motion between hands; Octave displacement; Staccato and accents; Softer tones; Character piece
Northern Lights 4B (Grade 4)	Cattails	Martha Hill Duncan	G Minor	<b>C</b>	Hands together; Parallel motion; Wide leaps; Pedal; Triple staff; Harmonic 5ths; Leger lines; Legato and tenuto; Soft tones; Layering; Impressionistic in nature
Northern Lights 4B (Grade 4)	Pentatonic Purr-fection	Karen Rowell	A flat Major Pentatonic	<b>C</b>	Hands together; Left hand ostinato; Balance between hands; Legato; Soft tones
Northern Lights 4A (Grade 4)	Cool Cat Waltz	Katya Pine	E Minor	$\frac{3}{4}$	Hands together; Swing rhythm; Blocked triads; Syncopation; grace notes; Dotted rhythms; Some sixteenths; Melody shared between hands; Leger lines; Legato, staccato, tenuto and accents; Wide dynamic range; Jazz waltz
Sheet (Grade 6)	Jazz Cat	David Dahlgren	G Blues Scale	<b>C</b>	Hands together playing; Shifting harmonic 4ths and repeating open 5ths; Grace notes; Same clef reading; Legato, portato, staccato and accents; Dotted eighth and sixteenth notes; Leger lines; Pedal notes; Dynamics; Slow Blues
Prairie Scenes (Grade 6)	Our Jazzy Cat	Thelma Gillis	A Minor	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Leger lines; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Left hand ostinato; Legato; Dynamics; Swing
Country Living (Grade 6)	Black Cat Rag	Ian Green	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Harmonic; Syncopation; Accidentals; Leger lines; Octave displacement – Call and response; Legato, staccato, accents and non legato; Dynamics; Rag-style
Northern Lights 8A (Grade 8)	Curious Cats	Michel Allard	Atonal	$\frac{3}{4}$	Hands together; Same clef reading; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Walking octave bass; Legato and 2-note slurs; Dynamics; Programmatic
Northern Lights 8B (Grade 8)	A Cat Named Bear	Julianne Warkentin-Dick	E flat Dorian	$\frac{2}{2}$	Hands together; Same clef reading; Leger lines; Damper pedal; Blocked octave chords; Added 4 <sup>th</sup> chords; Octave displacement; Sixteenth note passage work; Hand crossing; Legato, portato and accents; Wide dynamic range; Programmatic
<b>Cows/Bulls/Camels</b>					
Country Characters (EL) (Primary)	Moo Cow Blues	Debra Wanless	G Blues Scale	<b>C</b>	Stepping and skipping; Grace notes; Simple hands together playing; Blues style; Dynamics; Pedal
A Chorus of Critters (LEL) (Grade 2)	The Jersey Cow	Rémi Bouchard	D Dorian	$\frac{4}{4}$	Melody accompanied by a left hand ostinato; Clusters; Right hand changing positions; Dynamics
Shimmer & Strut (Grade 2)	Dusty Camel	Lynette Sawatsky	D Minor	$\frac{4}{4}$	Melody accompanied by a left hand ostinato; Whole, half, quarter and eighth notes; Pedal, Octave displacement; Glissando; Wide keyboard range; Accidentals; Harmonic 4ths and 5ths; Legato, 2-note slurs; Dynamics; Character piece



Boogie and Jazz Piano Styles Easy Big Note (Grade 5)	Cow Cow Boogie	B. Carter, D. Raye & G. DePaul Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together; Boogie bass ostinato; 12-bar blues; Triplet eighths; Swing; Syncopation; Harmonic 5ths; Accidentals; Legato and non legato; Louder tones; Boogie woogie; Swing
Boogie and Jazz Piano Styles Intermediate (Grade 7)	Cow Cow Boogie	B. Carter, D. Raye, G. DePaul Arr. D. Wanless	C Major	$\text{♩}$	Hands together playing; Perpetual motion; Boogie bass; Accidentals; Syncopation; Guitar chords included; Leger lines; Triplet eighth notes; Grace notes; Pedal tones; Block chords including octave chords; Legato, portato, tenuto, staccato and 2-note slurs; Dynamics; Boogie-woogie/Swing
<b>Dinosaurs/ Mythological Creatures</b>					
Northern Lights Primer 1 (Primary)	My Pet Dinosaur	Sheila Tyrrell	C Major with hand extensions	$\frac{4}{4}$	Stepping, skipping and leaps of a 5 <sup>th</sup> ; Octave displacement; Repeat with first and second ending; Some hands together playing; Dynamics; <i>Una corda</i> pedal
Northern Lights Primer 1 (Primary)	Brontosaurus Boogie	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Same clef reading (bass); Harmonic 3rds and 4ths; Blocked triads with inversions; Left hand melody; 2-note slurs; Slapping; Octave displacement; Dynamics
Cornucopia Level 1 (Grade 2)	Cyclops' Steps	Karen Rowell	C Minor	$\frac{4}{4}$	Hands together playing with left hand melody; Harmonic 2nds and 3rds; Octave displacement; Staccato; Dynamics
Northern Lights 2A (Grade 2)	Dinosaur Don't!	Sarah Konecsni	Atonal	$\text{♩}$	Hands together playing; Same clef reading (bass); Ostinato; Octave displacement; Triplet eighths; Staccato, legato and accents; Blocked triads; Hand crossing; Wide keyboard and dynamic range
<b>Dogs</b>					
Northern Lights Pre-Reader (Non staff)	Puppies	Dianna Neufeld	2-note black-key	Freely without signature	Clusters; Alternating hands ascending
Northern Lights Pre-Reader (Non staff)	My Dog Spark!	Dianna Neufeld	Major black key pentatonic shared between hands	Freely without signature	Alternating hands – melodic and harmonic intervals; Fixed position
Waddle & Quack (EL) (Primary)	Puppy Dog Blues	Lynette Sawatsky	C Major	$\frac{4}{4}$	Harmonic 5ths; Expanding harmonic intervals; Accents; Staccato; Dynamics
Country Characters (EL) (Pre Grade 1)	Madeleine, Madeleine	Debra Wanless	G Major	$\frac{4}{4}$	Stepping and skipping; Clusters; Octave displacement; Staccato; Dynamics
Northern Lights Pre A (Pre Grade 1)	Doggie Dance	Anne Crosby	4/4	C Major	Alternating hands – toccata-style; Middle C position; Staccato and legato; Dynamics
Northern Lights Pre A (Pre Grade 1)	Sympathetic Sheepdog	Debra Wanless	C Hungarian Penta-scale	$\frac{4}{4}$	Simple hands together playing; Some left hand melody; Silent clusters creating sympathetic vibration; Octave displacement; Knocking; Some eighth notes; Wide range of dynamics
Northern Lights Pre B (Pre Grade 1)	Two Fleas Climb Over a Dog	Nancy Telfer	C Major	$\frac{5}{4}$	Alternating hands –toccata-style; Staccato; Changing register; Same clef reading (treble); Whole measure of rest; Dynamics
Pianorama Elementary	Where Are You Silly Dog?	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together and alternating playing; Half, quarter and eighth notes; Left hand fixed clusters played on the back beat; Right hand

(Grade 1)						scalar and turning passages played in eighth note rhythms; Legato and staccato; Louder tones; Programmatic/ Etude
A Chorus of Critters (LEL) (Grade 1)	Romping Rover	Rémi Bouchard	C Major	$\frac{4}{4}$		Melody in each hand accompanied by clusters; Legato against staccato; Da capo; Same clef reading (treble); Changing positions; Dynamics
Northern Lights 1A (Grade 1)	Puppy Tricks	Joanne Bender	C Major	$\frac{4}{4}$		Alternating and simple hands together playing; Eighth notes; Alternating hands harmonic 3rds; Same stave and clef reading (treble); Hand crossing; Leger lines; Staccato; 2-note slurs; Grace notes; Octave displacement; Wide dynamic range
Northern Lights 2A (Grade 2)	Blue Angel	Debra Wanless	C Blues Scale	$\frac{4}{4}$		Hands together playing; Harmonic 5ths; Syncopation; 12-bar blues pattern; Triplet eighths; Swing; Legato and accents; Leger lines; Same clef reading; Dynamics; Blues
Animal Antics (LEL) (Grade 2)	Dorian Doggy	Karen Rowell	D Dorian	$\frac{4}{4}$		Alternating and simple hands together playing; 2-note slurs; Staccato; Cluster; Dynamics
Animal Antics (LEL) (Grade 3)	Duncan's Dilemma To Obey or Not to Obey	Karen Rowell	D Major	$\frac{4}{4}$		Hands together playing; Sixteenth notes; Dotted rhythms; Clusters; Register changes; Wide range of dynamics
Matinee Jazz (Grade 3)	Dog Day Afternoon	Debra Wanless	F Blues Scale	$\text{C}$ with pickup		Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Rock style ostinato bass; Legato and portato; Syncopation; Pedal; Blocked chords; Dynamics; Cool jazz; Acc. track
Northern Lights 3B (Grade 3)	Bully Bulldog	Julianne Dick	D Minor	$\frac{3}{4}$		Hands together playing; Same clef reading (bass); Clusters and harmonic intervals; Syncopation; Leger lines; Accidentals; Octave displacement; Legato and accents; Loud; Some dissonance
Animal Antics (LEL) (Grade 3)	Lola's Lullaby	Karen Rowell	D flat Major	$\frac{4}{4}$		Alberti bass accompaniment; Balance between hands; Legato Harmonic 3rds; Dotted rhythms; Dynamics
Northern Lights 4B (Grade 4)	Disco Dog	Judith Snowdon	A Minor	$\frac{4}{4}$		Hands together; Open 5ths accompaniment; Perpetual motion; Melody shared between hands; Blocked chords; Syncopation; Same clef reading; Dynamics; Rock
Northern Lights 4A (Grade 4)	Red Dog Rag	Beverly Porter	G Major	$\frac{4}{4}$		Hands together. Stride bass; Syncopation; Legato, staccato, accents and 2-note slurs; Dynamics; Rag-style
Buzz the Keys (Grade 6)	Little Buzz Rag (My Dog)	Diane Hunter	G Major	$\frac{4}{4}$		Hands together playing; Stride bass; Syncopation; 7 <sup>th</sup> chords; Dotted quarters Legato, staccato, and accents; Chromatic scale; Dynamics; Rag-style
Country Living (Grade 6)	Our Dog Rex	Ian Green	B flat Major	$\frac{4}{4}$		Hands together playing; Repeating harmonic 5ths; Balance between hands required; Accidentals; Some left hand melody; Leger lines; Legato, staccato, tenuto and accents; Dynamics; Etude
Pianorama Late Intermediate (Grade 7)	Lullaby for a Pet	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup		Hands together playing; Damper pedal; Broken triads; Legato harmonic fifths; Leger lines; Same clef reading; Balance between hands required; Octave displacement; Legato and 2-note slurs; Dynamics; Character piece/Lullaby
Northern Lights 8B (Grade 8)	Sundog	Martha Hill Duncan	Modal Mix D Key Centre	$\frac{2}{4}$ with pickup		Hands together; Same clef reading; Damper pedal; Leger lines; 9 <sup>th</sup> chords; Triplet eighths; Accidentals; Hand crossing; Legato; Wide dynamic range; Atmospheric

Goats							
Northern Lights 1A (Grade 1)	Wilderness Sonatina III. Wild Mountain Goats	Debra Wanless	F Major	$\frac{6}{8}$	Sonata form as a whole; 3 <sup>rd</sup> movement – lively, through composed; Alternating hands together playing; Broken triads; Hand crossing Octave displacement; Dynamics		
Northern Lights 4A (Grade 4)	Mountain Goats	Jean Anderson	A Major	$\frac{4}{4}$	Hands together playing; Dotted rhythm ostinato; Harmonic 4ths and 5ths; Syncopation; Legato, staccato, mezzo staccato and accents; Wide dynamic range		
<b>Horses/Donkeys/Zebras</b>							
Country Characters (EL) (Primary)	Hey Jenny!	Debra Wanless	C Major	$\text{C}$ with pickup	Stepping, skipping, repeating and leaping; Harmonic 5ths and 2nds; Simple hands together playing; Fixed position; Octave displacement; Dynamics		
Country Characters (EL) (Pre Grade 1)	Skyhawk	Debra Wanless	G Major (western style accompaniment)	$\frac{4}{4}$	Stepping and skipping; Octave displacement; Staccato; Tempo changes; Dynamics		
Ocean Tails (Pre Grade 1)	Tally-Ho Trot	Jen Smith Lanthier	F Lydian	$\frac{4}{4}$	Hand together playing; Quarter notes; Staccato, legato and accents; Simple left hand stride in <i>ostinato</i> ; Clusters; Fixed position; Dynamics		
Northern Lights Pre B (Pre Grade 1)	My Lucky Boy	Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Alternating hands – stepping and skipping on broken triads; 2-note slurs; Staccato; Dynamics		
Northern Lights Pre A (Pre Grade 1)	Kicking Horse Pass	Clifford Crawley	C Major	$\frac{4}{4}$	Simple hands together playing; Balance between hands; Some eighth notes; Harmonic intervals; Some left hand melody; Dynamics		
Waddle & Quack (EL) (Pre Grade 1)	Clip Clop	Lynette Sawatsky	C Major	$\frac{4}{4}$	Alternating hands; Body percussion; Eighth notes; Octave displacement; Swing rhythm; Same clef reading (treble); Dynamics		
In the Mood for Modes Book 1 (Pre Grade 1)	All the Pretty Little Horses	Arr. Debra Wanless	A Aeolian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes and left hand melody; Lyrics; Dynamics; Lullaby		
A Jazzy Day (EL) (Grade 1)	Fall Roundup	Debra Wanless	G Major with $\flat 3$	$\frac{4}{4}$	Simple hands together playing; Western style accompaniment; Hand crossing to $\flat 3$ ; 7 <sup>th</sup> chords; 12-bar blues; Syncopation; Dynamics; Ballad		
Cornucopia Level 1 (Grade 1)	Dora the Donkey	Karen Rowell	C Major	$\frac{6}{8}$ with pickup	Alternating and hands together playing; Changing clefs; staccato; Octave displacement; Dynamics		
Shimmer & Strut (Grade 1)	Zebra Allergies	Lynette Sawatsky	C Major	$\text{C}$	Hands together playing; Whole, half, quarter and eighth note values; Chromatic passages; Accidentals; Syncopation; Octaves displacement creating 'call and response'; Shared melody; Blocked root position triads; Shifting position; Same clef reading (treble); Legato; Dynamics; Character piece with optional accompaniment		
A Chorus of Critters (LEL) (Grade 1)	The Painted Pony	Rémi Bouchard	G Major	$\frac{6}{8}$	Melody accompanied left hand ostinato; Harmonic 5ths and 6ths; Dal segno;		

A Chorus of Critters (LEL) (Grade 1)	The Reluctant Donkey	Rémi Bouchard	C Major	6 8	Melody accompanied by left hand ostinato; legato; Dynamics
Shimmer & Strut (Grade 2)	Pony Trails	Lynette Sawatsky	G Major	4 4	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Triplet eighths; Swing; Western style bass; Repeat dots with first and second ending, as well as coda; Legato harmonic intervals; Accidentals; Shifting position; Leger lines; Legato; Dynamics; Character piece/ Swing
Northern Lights 2B Prairie Scenes (Grade 2)	Runaway Pony	Theima Gillis	D Minor	6 8 with pickup	Hands together playing; Left hand broken chord accompaniment; Balance between hands; Harmonic intervals; Da segno with coda; Glissando; Legato; Dynamics
Animal Antics (LEL) (Grade 2)	Zak the Zebra	Karen Rowell	G flat/F Pentatonic	6 8	Hands together playing; Rapid passage work; Changing clefs; Wide dynamic range
Matinee Jazz (Grade 3)	Afternoon Trail Ride	Debra Wanless	D Major	4 4	Hands together playing; Left hand ostinato; Swing rhythm – western style; Eighth notes; Triplet eighths; Legato; 2-note slurs; Leger lines; Balance between hands; Dynamics; Western swing; Acc. track
In the Mood for Modes Book 3 (Grade 4)	Togwotee Pass	Debra Wanless	D Mixolydian	<b>C</b>	Hands together playing; Western style swing bass ostinato; Syncopation; Blocked 7 <sup>th</sup> chords; Legato, portato and accents; Leger lines; Wide dynamic range; Swing
Northern Lights 4B (Grade 4)	The Blacksmith Based on a folksong	Ernst Schneider	F Major	4 4 with pickup	Hands together; Double legato 3rds; Balance between hands; Legato and accents; Scalar passages; Dynamics
Northern Lights 4A (Grade 4)	Rodeo	Fishel Pustilnik	D Minor	4 4	Hands together; Broken-walking bass octaves; Legato harmonic 3rds; Syncopation; Da capo with coda; Dynamics; Rock style
Northern Lights 4A (Grade 4)	King Arthur's Triumph	Dianna Neufeld	G Major	6 8 with pickup	Hands together and alternating hands; Harmonic 5ths; Dotted rhythms; Legato, accents and 2-note slurs; Wide dynamic range; Gallop
More Buzz the Keys (Grade 6)	Rocking Horse Rag	Diane Hunter	F Major	4 4	Hands together playing; Stride bass; Syncopation; Accidentals; Dotted eighth and sixteenth notes; Triplet eighths; Leger lines; Harmonic intervals; Legato and staccato; Dynamics; Rag-style
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass (Andy the colt)	Diane Chouinard	G Mixolydian	5 3 2 8 8 8	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude
Northern Lights 6A (Grade 6)	The Headless Horseman	Heather Schmidt	C Minor	6 9 8 8	Alternating and hands together playing (toccata passages) Changing metre; Left hand ostinato; Same clef reading; Dal segno with coda; Leger lines; Legato, staccato, accents, tenuto and 2-note phrases; Wide dynamic range; Program music
Northern Lights 6B (Grade 6)	Gallop	Diane Chouinard	C Major	2 3 4 4	Hands together playing; Left hand ostinato on melodic 5ths shifting between tonic and Neapolitan 5 <sup>th</sup> ; Dotted eighth and sixteenth notes; Changing metre; Toccata passage; Clusters; Leger lines; Same clef reading; Damper pedal; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic contemporary etude
Northern Lights 6B (Grade 6)	Carousel	Sheila Wright	E Minor	4 4	Hands together playing; Left hand ostinato; Pedal notes; Voicing within the right hand required; Legato harmonic intervals; Leger lines; Damper pedal; Legato; Dynamics; Programmatic

Imaginary Animals						
Northern Lights Pre A (Pre Grade 1)	The Chinese Dragon	Debra Wanless	A minor Pentatonic	6 4	Alternating and simple hands together playing; Leger lines; Harmonic intervals; Dynamics	
Northern Lights Pre B (Pre Grade 1)	The Tale of the Gentle Monster	Rémi Bouchard	E Minor	2 4	Simple hands together playing; Harmonic intervals; Repeat dots; Legato; Da capo; Dynamics	
Felix Firefly presents His-Story of Music (Grade 1)	Mermaids	Debra Wanless	C Whole Tone	2 4	Alternating and hands together playing; Same clef reading; Hand crossing; Triplet eighths; Accidentals; Clusters; Harmonic 5ths; Leger lines; Damper pedal; Legato; Softer tones; Impressionistic in style	
A Rainbow of Sound Book 2 (Grade 2)	Leprechauns and Unicorns	Debra Wanless	C Major	6 8	Left hand alone; Bass clef reading; Long short rhythm in western style bass; Leger lines; Shifting positions; Modal mix with suggestions of D Dorian; Legato, portato, Dynamics; Character piece	
Voyageur Elementary (Grade 3)	Ogopogo (British Columbia)	Jen Smith Lanthier	A Minor Pentatonic	4 2	Hands together playing; Dotted quarter notes; Left hand melody; Balance between hands required; Grace notes; Leger lines; Expanding and contracting harmonic intervals; Legato and accents; Dynamics; Character piece	
<b>Insects/Bugs/Worms</b>						
Northern Lights Primer 1 (Primary)	Marching Ants	Teresa Richert	Middle C position	4 4	Pre-Reader; Stepping and repeating; Dynamics; Transposition	
Country Characters (EL) (Primary)	Butterflies	Debra Wanless	F sharp Pentatonic	3 4	Stepping, skipping and repeating; Long continuous pedal; Some hands together playing; Hand crossing; Octave displacement; Dynamics	
Country Characters (EL) (Primary)	Spider's Web	Debra Wanless	G Octatonic	4 4	Stepping and repeating; Clusters and harmonic 2nds; Octave displacement; Hand crossing; Continuous pedal	
Fun with Canadian Folk Songs (Early Elementary)	When the Ice Worms Nest Again	Arr. Debra Wanless	G Major with accidentals	4 4	Some hand together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Repeat dots with first and second endings; Tied notes; Accidentals; Leger lines; Legato; Dynamics; British Columbia, Yukon, Northwest Territories Folk Song	
Northern Lights Pre A (Pre Grade 1)	Super-spinner (spider)	Joyce Pinckney	G flat Pentatonic	4 4	Alternating hands; Octave displacement; Leger lines; Hand crossing; Continuous pedal; Dynamics; Impressionistic in nature	
Northern Lights Pre A (Pre Grade 1)	Butterfly-Fly	Rémi Bouchard	F Major	4 4	Hands together playing; Balance between hands; Da capo; Dynamics	
Northern Lights Pre B (Pre Grade 1)	Two Fleas Climb Over a Dog	Nancy Telfer	C Major	5 4	Alternating hands –toccata-style; Staccato; Changing register; Same clef reading (treble); Whole measure of rest; Dynamics	
Northern Lights Pre A (Pre Grade 1)	Suite Fly	Frances Balodis	C Major/C Minor	4 4	Alternating and simple Hands together playing; Hand crossing; Harmonic and trilling melodic 2nds; Octave displacement; Grace notes; Changing tempo; Staccato and legato; Dynamics; Suite	
Ocean Tails (Grade 1)	Two Banana Slugs	Jen Smith Lanthier	D Dorian	3 4	Hand together playing; Same clef reading; Tierce di Picardie; Leger lines; Quarter, half and dotted half notes; Dynamics; Legato; Invention	

Cornucopia Level 1 (Grade 1)	The Grasshopper	Karen Rowell	G Major	$\frac{3}{4}$ with pickup	Alternating hands; Harmonic 2nds and 3rds; Blocked chords; Octave displacement; Staccato; Dynamics
Northern Lights 1B (Grade 1)	Icky Spider	Julianne Dick	Atonal	4/4	Hands together playing; Dissonances; Eighth and sixteenth notes; Same clef reading (treble); Chromatic passages; Long continuous pedals; Octave displacement; Leger lines; Soft tones
Northern Lights 1A (Grade 1)	Butterfly	Maryanne Rumancik	G Major	$\frac{3}{4}$	Alternating and hands together playing; Broken and blocked triads; Hand crossing; Eighth notes; Legato pedal; Voicing; Octave displacement
A Chorus of Critters (LEL) (Grade 1)	The Pesky Mosquito	Rémi Bouchard	Atonal	$\frac{3}{4}$	Trilling (buzzing); Clusters; Some same clef reading; Staccato; Accents; Dynamics
Animal Antics (LEL) (Grade 1)	The Cheerful Cricket	Karen Rowell	D Major	$\frac{4}{4}$ with pickup	Simple hands together playing; Grace notes; 2-note slurs; Staccato; dynamics
Northern Lights 2A (Grade 2)	Ants on the Sidewalk	Peggy L'Hoir	C Major	$\frac{4}{4}$	Hands together playing; Triplet eighths; Stride bass; Chromatic passages; Grace notes; Accents; Dynamics
A Chorus of Critters (LEL) (Grade 2)	The Green Caterpillar	Rémi Bouchard	C Major	$\frac{6}{4}$	Alternating hands; Sequential; Continuous pedal; Dynamics
Cornucopia Level 2 (Grade 2)	Spider Bites	Karen Rowell	C Minor	$\frac{6}{8}$	Repeated notes and broken triads; Staccato/legato/accents; Wide dynamic range; Tarantella
Cornucopia Level 2 (Grade 2)	Spooks and Spiderwebs	Karen Rowell	C Minor	$\frac{4}{4}$	Single stave reading using both hands; Bass clef; Hand crossing; Octave displacement; Knuckle rapping; Varied articulation; Cluster; Wide range of dynamics
Voyageur Elementary (Grade 2)	Mosquito Minuet (Manitoba)	Jen Smith Lanthier	G Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter values; Harmonic minor 2nds; Waltz style bass; Accidentals; Leger lines; Blocked triads; Legato, staccato and accents; Dynamics; Minuet
A Chorus of Critters (LEL) (Grade 3)	The House Fly	Rémi Bouchard	Atonal	$\frac{4}{4}$	Trilling with sixteenth notes; Same clef reading (treble); Harmonic 3rds moving legato; Blocked major triads; Dynamics
A Chorus of Critters (LEL) (Grade 3)	The Monarch Butterfly	Rémi Bouchard	G Major	$\frac{4}{4}$	Broken triad accompaniment with triplet eighths; Balance between hands; Octave displacement; Dal segno; Soft tones
A Chorus of Critters (LEL) (Grade 3)	The Honey Bee	Rémi Bouchard	D Minor	$\frac{4}{4}$	Melody with left hand ostinato accompaniment; Balance between hands; 2-note slurs; Dynamics
Piano Styles 3 (Grade 3)	Butterflies	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Balance between hands required; Leger lines; Rolled triads; Whole tone scale; Legato; Soft tones; Ballad
Northern Lights 3B (Grade 3)	Cicadas	Martha Hill Duncan	A Mixolydian	Changing: $\frac{8}{8}$ $\frac{6}{4}$ $\frac{8}{8}$ $\frac{8}{8}$	Alternating and hands together playing; Left hand ostinato; Expanding clusters; Pedal; Glissando; Legato, staccato, 2-note slurs and accents; Da capo; Wide dynamic range; Pedal tones
Boogie and Jazz Piano Styles Easy Big Note (Grade 4)	Bumble Boogie (bumble bee)	N. Rimsky-Korsakov Arr. Debra Wanless	A Minor	$\text{C}$	Hands together; Octave displacement; 4-on-the-floor; Glissando; Perpetual motion on eight notes; Chromatic scale passages; Accidentals; Leger lines; Harmonic intervals; Legato, staccato and accents; Louder tones; Boggle woogie
Crimson Maple (Grade 4)	Campers' Lullaby (mosquito)	Lynette Sawatsky	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Trilling on sixteenth notes; Leger lines; Blocked/broken triads and clusters; Dotted quarter notes; Syncopated accompaniment; Legato and accents; Damper pedal; Accidentals; Dynamics

Playing 2 (Grade 4)	Fluttering (butterfly)	Emily Doolittle	C Major	2 4	Hands together; Same clef reading; Triplet sixteenths; Leger lines; Accidentals; Rests; Legato, staccato and tenuto; Softer tones; Character piece
Northern Lights 5A (Grade 5)	Dragonflies	Martha Hill Duncan	B Minor	<b>C</b>	Hands together playing; Same clef reading; Syncopation; Left hand ostinato; Some sixteenth notes; Leger lines; Legato and accents; Dynamics; Impressionistic and jazz qualities
Midnight Jazz (Grade 5)	Mosquito Rag	Debra Wanless	C Major	2/2	Hands together playing; Same clef reading; Stride bass; Syncopated melody; Accidentals; Legato, staccato, non legato and accents; Dynamics; Body percussion; Rag-style
Northern Lights 5B (Grade 5)	Nocturne: Dark Starry Night (Crickets)	Maichael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Northern Lights 5B (Grade 5)	Dragonfly	Deborah Nasmyth	C Major	4 4	Hands together playing; Left hand blocked 7 <sup>th</sup> chords; Swing; Dotted quarter notes; Legato harmonic 3rds; Legato, portato and 2-note phrases; Repeat dots; Damper pedal; Improvisation; Dynamics; Jazz etude
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	4 4	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Leger lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
Northern Lights 7A (Grade 7)	Spider Dance	Nicholas Fairbank	Whole tone	6 8 8	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Toccata passage; Changing metre; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Hand crossing; Quick register shifts; Repeated notes; Harmonic intervals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Tarantella
Music for a baby bear, a butterfly and more (Grade 7)	Elegy for a Butterfly	Ernst Schneider	Atonal	5 8	Hands together playing; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Leger lines; Balance between hands required; Rubato; Syncopation; Pedal; Pedal tones; Legato and tenuto; Dynamics; Elegy
Northern Lights 8B (Grade 8)	Grasshopper Rag	Diane Hunter	G Major	4 4	Hands together; Single note and traditional stride bass; Blocked 7 <sup>th</sup> chords; Syncopation; Leger lines; Accidentals; Legato harmonic intervals; Legato, non legato, staccato, accents and 2-note slurs; Dynamics; Rag style
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Bumble Boogie	N. Rimsky-Korsakov Arr. D. Wanless	A Minor	<b>C</b>	Hands together playing; Perpetual motion; Melodic 8ves; Boogie bass; Accidentals; Syncopation; Guitar chords included; Leger lines; Sixteenth notes; Legato, staccato, portato, accents and 2-note slurs; Glissando; Octave displacement; Dynamics; Boogie-woogie
<b>Mice/Rats/Bats/Hampsters</b>					
Northern Lights Primer 1 (Primary)	Mouse House	Debra Wanless	A minor Penta-scale shared between hands/Middle C position	4 4	Stepping and repeating; Dynamics; Octave displacement

Waddle & Quack (EL) (Primary)	Moza Mouse	Lynette Sawatsky	F sharp Pentatonic	4 4	Alternating hands; Same clef reading (treble); Slides; Octave displacement; Da capo with first and second endings; Long continuous pedal.
Northern Lights 1B (Grade 1)	Bats	Tyler Seidenberg	G Minor	4 4	Alternating hands –toccata style; Broken triads; staccato; Leger lines; Expanding harmonic intervals; Loud tones
Hallowe'en Treats (LEL)	Boogin' Bats 1pn/4 hands	Debra Wanless	C Blues Scale	C	Equal parts; Shared melody; Simple rhythms; Varied articulation; Dynamics; Glissando; 12-bar blues pattern
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Three Blind Rats	Debra Wanless	F Blues Scale	4 4	Hands together; Left hand shuffle; Dotted rhythms; Balance between hands; Dynamics; Jazz
Rats 'n' Bats and Witches Hats (LEL) (Grade 3)	Count Batula	Debra Wanless	G Minor	6 8 W	Hands together; Same clef reading; Alternating hand arpeggios; Broken triads; Harmonic 5ths and 6ths; Legato pedal; Wide use of keyboard; Leger line reading; Dynamics
Northern Lights 3B (Grade 3)	Hyper Hampster	Julianne Dick	C Major	♩	Hands together and alternating; Perpetual motion; Alberti bass; Chromaticism; Hand crossing; Octave displacement; Some sixteenth notes; Legato, staccato and accents; 2-note slurs; Leger lines; Wide dynamic range; Character piece
Playing 2 (Grade 4)	Scurrying (mice)	Emily Doolittle	G Chromatic	6 8	Alternating and hands together; Single staff reading; Accidentals; Harmonic octave; Contrary motion chromatic scale; Legato and staccato; Wide dynamic range; Character piece
Northern Lights 6B (Grade 6)	The Ragged Mice	Karen Rowell	F Major	♩ 3 ♩ 2	Hands together playing; Single note stride bass; Syncopation; Harmonic intervals; Pedal notes; Changing metre; Grace notes; Leger lines; Blocked 7 <sup>th</sup> chords; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rag style based on 'Three Blind Mice'
<b>Pigs</b>					
Country Characters (EL) (Primary)	Pigs	Debra Wanless	Chromatic	4 4	Stepping and skipping; Grace notes; Simple hands together playing; Harmonic 2nds; Staccato; Hand crossing; Dynamics; Same clef reading (bass)
Waddle & Quack (EL) (Pre Grade 1)	Pig in a Puddle	Lynette Sawatsky	C Major	4 4	Alternating with some hands together playing; Harmonic 2nds; Staccato; Accents; Dotted rhythms; Hand crossing; Dynamics
A Chorus of Critters (LEL) (Grade 1)	The Rollie, Pollie Piglet	Rémi Bouchard	G flat Pentatonic/ G Pentatonic	2 4	Melody accompanied by clusters; Legato against staccato; Repeat dots with first and second ending; Changing positions; Dynamics
<b>Rabbits/ Bunnies</b>					
Country Characters (EL) (Primary)	Baby Bunnies	Debra Wanless	F sharp Pentatonic	3 4	Stepping and skipping; Clusters; Simple hands together playing; Staccato; Dynamics
Country Characters (EL) (Primary)	Fuzzy Little Bunny	Debra Wanless	F sharp Pentatonic	4 4	Stepping, skipping and leaping; Harmonic 2nds; Staccato; Simple hands together playing on last chord
Waddle & Quack (EL) (Primary)	Cottontail Bounce	Lynette Sawatsky	C Major	4 4	Alternating hands; Harmonic 2nds; Hand crossing; Same clef reading (treble); Staccato; Octave displacement; Dynamics
Animal Antics (EL) (Pre Grade 1)	Hopping Along	Karen Rowell	C Major; Middle C Position	6 8	Alternating hands; 2-note slurs; Staccato; Octave displacement; Dynamics



A Chorus of Critters (LEL) (Grade 1)	The Happy Hare	Rémi Bouchard	F Major	6 8	Left hand melody; Grace notes; Continuous pedal; Same clef reading (treble); Dynamics
Cornucopia Level 2 (Grade 2)	Jumping Dust Bunnies	Karen Rowell	Atonal	3 4	Balance between hands; Legato against staccato; Repeat with first and second endings; Clusters; Harmonic 3rds; Dynamics
Northern Lights 4B (Grade 4)	Rabbits	Ruth Watson Henderson	G Major	3 8	Alternating and hands together; Pedal tones; Repeat dots with first and second endings; Staccato, legato, accents and 2-note slurs; Harmonic intervals; Dynamics; Etude
<b>Sheep/Lambs</b>					
Pedal Pushers (Primary)	The Lion and the Lamb	Karen Rowell	G flat Major Pentatonic	6 8	Hands separate with some hands together playing; Sympathetic vibration; Clusters; Octave displacement; Sostenuuto and damper pedal; Changing tempo; Same clef reading – treble; Legato, staccato and 2-note slurs; Dynamics; Character piece
Northern Lights 1B (Grade 1)	Lullaby...without counting! (sheep)	Michael Dobinson	Atonal	Metreless	Alternating and simple hands together playing; Continuous pedal; Leger lines
Waddle & Quack (EL) (Grade 1)	New Lamb	Lynette Sawatsky	C Major	<b>C</b>	Alternating hands; Same clef reading (treble); Hand crossing; Octave displacement; Legato pedal; Dynamics; Quotes – <i>Baa, baa, black sheep</i>
A Chorus of Critters (LEL) (Grade 3)	The Gentle Lamb	Rémi Bouchard	D Minor	4 4	Melody accompanied by a left hand ostinato; Pedal points; Repeat dots with first and second endings; Dynamics; Quotes – <i>Baa, baa, black sheep</i>
Cool Shepherds Swingin' Sheep (Grade 3)	Baa, Baa, Bah Doo Bah	Joyce Pinckney	C Blues Scale	4 4	Hands together playing; Swing; Syncopation; Leger lines; Same clef reading; Eighth note triplets; Legato, staccato and accents; Grace notes; Dynamics; Jazz
Sheet (Grade 4)	Lamby Had a Little Mare	Kevin Knelman	F Whole Tone	4 4	Hands together playing; Sixteenth notes; Accidentals; Syncopation; Octave displacement; Harmonic 2nds and 3rds; Dynamics; Etude
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	3 4 6 4 8 4	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
Cool Shepherds Swingin' Sheep (Grade 5)	Jazzy Black Fleece	Joyce Pinckney	C Blues Scale	4 4	Hands together playing; Harmonic intervals; 7 <sup>th</sup> chords; Harp 10 arpeggios; Same clef reading; Pedal notes; Syncopation; Rolled and blocked chords; Choro symbols; Soft tones; Jazz variations
Cool Shepherds Swingin' Sheep (Grade 7)	Peep's Sheep	Joyce Pinckney	F Blues Scale	5 4	Hands together playing; Syncopation; Open 5ths; Left hand ostinato; Leger lines; Legato and accents; Pedal notes; Damper pedal; Accidentals; Jazz
<b>Wild Animals</b>					
Northern Lights Pre-Reader (Non staff)	Prickly Porcupines	Tyler Seidenberg	3-note black-key	Freely without signature	Melodic and harmonic clusters; Alternating hands – stepping and skipping; Fixed position
Northern Lights Pre-Reader (Non staff)	Boogie Woogie Zoo	Debra Wanless	G flat Blues Scale shared between hands	4 4 with bar lines	Stepping, repeating, skipping; Boogie woogie; Clapping

Northern Lights Primer 1 (Primary)	'S' Zoo	Debra Wanless	Middle C position	$\frac{4}{4}$	Pre-Reader; Stepping and repeating; Speaking animal sounds
Northern Lights Primer 1 (Primary)	Hippos Dancing	Diane Berry	C Major Pentascale	$\frac{3}{4}$	Skipping and stepping; Dynamics; Some hands together playing; Improvisation
Northern Lights Primer 1 (Primary)	Penguins	Jo-Anne Neufeld	C Major	$\frac{4}{4}$	Repeating and stepping; Leaps of a 5 <sup>th</sup> ; Hand crossing; <i>glissando</i>
Pedal Pushers (Primary)	The Lion and the Lamb	Karen Rowell	G flat Major Pentatonic	$\frac{6}{8}$	Hands separate with some hands together playing; Sympathetic vibration; Clusters; Octave displacement; Sostenuuto and damper pedal; Changing tempo; Same clef reading – treble; Legato, staccato and 2-note slurs; Dynamics; Character piece
Country Characters (EL) (Primary)	Skunk	Debra Wanless	G Major	$\frac{4}{4}$	Stepping and skipping; Rolled (with fist) black key clusters; Octave displacement; Some hands together playing; Hand crossing; Dynamics; Speaking
Northern Lights Primer 2 (Primary)	Circus Elephants	Teresa Richert	G Major	$\frac{3}{4}$	Stepping and skipping; Left hand melody; Harmonic 3rds; Pedal; Octave displacement; Some hands together playing; Dynamics
Northern Lights Primer 2 (Primary)	Black Panther	Julianne Dick	D Minor Pentascale	$\frac{4}{4}$	Stepping; skipping and leaping the interval of a 5 <sup>th</sup> ; Simple hands together playing; Dynamics
Northern Lights Primer 2 (Primary)	The Buffalo Twins	Debra Wanless	C Major	$\frac{4}{4}$	Stepping, skipping and repeating; Simple hands together playing; Some same clef reading; Aleatoric; Improvisation; Dynamics
Northern Lights Primer 2 (Primary)	My Chipmunk Friend	Sheila Tyrrell	C Major	$\frac{3}{4}$ with pickup	Stepping, skipping, repeating and leaping; Simple hands together playing; Dynamics
Northern Lights Pre A (Pre Grade 1)	The Hippo	Nancy Telfer	C Key Centre	$\frac{3}{4}$	Alternating hands; Blocked and rolled fist clusters; Hand crossing; Dynamics
Northern Lights Pre B (Pre Grade 1)	The Monkey	Nancy Telfer	C Major	$\frac{3}{4}$ $\frac{2}{4}$	Single clef reading; Harmonic 2nds; Staccato and legato; Changing metre; Octave displacement; Dynamics
Northern Lights Pre B (Pre Grade 1)	Prickly Porcupine	Debra Wanless	D Chromatic	$\frac{6}{4}$	Stepping, skipping and leaping; Staccato; Clusters; Octave displacement; Same clef reading (bass); Wide dynamics range
Northern Lights Pre A (Pre Grade 1)	Buffalo Boogie	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating hands; Harmonic 5ths; Ostinato; 12-bar blues pattern; Octave displacement; Hand crossing; Dynamics; Boogie-woogie
Northern Lights Pre A (Pre Grade 1)	Prairie Gopher	Rémi Bouchard	G Major	$\frac{2}{4}$	Alternating and simple hands together playing; Repeat dots with first and second endings; Legato; Harmonic 3rds; Dynamics
Northern Lights Pre B (Pre Grade 1)	The Giraffe	Nancy Telfer	D Dorian Mode	$\frac{4}{4}$	Simple hands together playing; Octave displacement; Same clef reading; Soft tones
Northern Lights Pre B (Pre Grade 1)	Skunk Meets Dog	Nancy Telfer	Atonal with G key centre	$\frac{4}{4}$	Simple hands together playing; Left hand trilling; Same clef reading (treble); Hand crossing; Some dissonance; Glissando and sound effects; Long continuous pedal; Legato and staccato; Dynamics
Shimmer & Strut (Grade 1)	Blue Chimpanzee	Lynette Sawatsky	C Blues	$\frac{4}{4}$	Alternating and hands together playing; Half, quarter and eighth note values; Accidentals; 12-bar blues pattern; Changing clefs; Blocked triad; Legato, 2-note slurs, staccato, accents; Dynamics; Blues

Shimmer & Strut (Grade 1)	Majestic Lion	Lynette Sawatsky	C Major	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Repeated notes; Left hand melody; Legato pedal; Blocked triads in various inversions; Same clef reading (bass); Octave displacement; Legato; Dynamics; Character piece
Once Upon a Time (Grade 1)	Elephant March	Lynette Sawatsky	C Major	$\frac{3}{4}$	Hands together playing; Same clef reading; Leger lines; Blocked right triads; Damper pedal; Left hand melody; Legato; Dynamics
A Jazzy Day (EL) (Grade 1)	Groovin' Groundhog Day	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Simple hands together playing; Harmonic 3rds; Hand shifts; Syncopation; Dynamics; Rock-style
Northern Lights 1B (Grade 1)	The Jaguar	Nancy Telfer	Atonal with an F key centre	$\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$	Alternating hands in toccata style; Same clef reading (bass); Harmonic 2nds, 3rds and 5ths; Wide dynamic range; Changing metre
Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Changing metre; Eighth notes; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	Aardvark Strut	Deborah Nasmyth	A Minor with $\flat 5$	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes; Syncopation; Left hand ostinato; Fixed position; Wide dynamic range; Jazz
Northern Lights 1A (Grade 1)	Wilderness Sonata III. Wild Mountain Goats	Debra Wanless	F Major	$\frac{6}{8}$	Sonata form as a whole; 3 <sup>rd</sup> movement – lively, through composed; Alternating and hands together playing; Broken triads; Hand crossing Octave displacement; Dynamics
Northern Lights 1A (Grade 1)	Black Rhino	Nancy Telfer	Atonal	$\frac{4}{4}$	Alternating hands; Rolled and blocked fist clusters; Eighth notes; Single stave reading (bass); Syncopation; Staccato; Accents; Low registers; Loud tones
Northern Lights 1B (Grade 1)	Super Marsupial Mama	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes in contrary motion scales; Syncopation; Jazz
A Chorus of Critters (LEL) (Grade 1)	The Gray Wolf	Rémi Bouchard	F Whole Tone (r.h.) Atonal G key centre (l.h.)	$\frac{4}{4}$	Left hand melody; Eighth notes; Harmonic 5ths; Continuous pedal; Atonal; Dynamics
Animal Antics (LEL) (Grade 1)	Kangaroo Games	Karen Rowell	C Major	$\frac{6}{8}$	Alternating hands; Harmonic 5ths; Blocked and broken triads; Staccato; Changing clefs; Wide leaps; Wide dynamic range
Northern Lights 2A (Grade 2)	The Lone Wolf	Jean Anderson	G Minor	$\frac{3}{4}$	Hands together playing; Chromatic passages; Dotted rhythms; Some eighth notes; Legato; Leger lines; Changing tempo; Dynamics
Shimmer & Strut (Grade 2)	Outback Bouncer (Kangaroo)	Lynette Sawatsky	G Minor	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Quarter, dotted eighth, eighth and sixteenth note values; Triplet eighths; Same clef reading (bass); Octave displacement creating quick register changes; Blocked chords; Harmonic intervals; Wide keyboard range; Legato, staccato, tenuto, accents; Dynamics; Character piece
Shimmer & Strut (Grade 2)	Otter's Lullaby	Lynette Sawatsky	F Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, quarter and eighth note values; Leger lines; Octave displacement Repeat dots with coda; Balance between hands required; Legato pedal; Legato; Softer tones; Character piece/Lullaby
A Chorus of Critters (LEL) (Grade 3)	The Canadian Beaver	Rémi Bouchard	D Major	$\frac{4}{4}$	Blocked and rolled clusters; Quotes from <i>O Canada</i> ; Dotted rhythms; Harmonic 5ths and 3rds; Leger line reading; Dynamics

Canadian Folksongs Vol. 1 (Grade 5)	Faut aller chercher le loup	Arr. Diane Chouinard	C Major	$\frac{4}{4}$	Hands together playing; Simple rhythms; Same clef reading; Legato harmonic 3rds; Repeat dots; Leger lines; Shared melodies requiring balance between hands; Pedal notes; Legato; Dynamics; Folksong
Northern Lights 7A (Grade 7)	Beavertail Rag	Sheila Tyrrell	D Major	$\frac{4}{4}$	Hands together playing; Syncopation; Stride bass; Chromatic scales; Accidentals; 7 <sup>th</sup> chords; Pedal notes; Legato harmonic 3rds; Rolled chords; Octave displacement; Leger lines; Damper pedal; Legato, non legato, and staccato. Dynamics; Rag-style
Heartwork (Grade 7)	Wooly Moose	Jesse Brown	A flat Blues	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Syncopation; Harmonic octaves and 10ths; Grace notes and Schleifers; Triplet quarter and eighth notes; Legato harmonic 3rds; Dotted rhythms; Accidentals; Blocked octave chords; Leger lines; Legato, staccato and accents; Fermata; Dynamics; Jazz/Blues
Brown's Notes Vol. II (Grade 7)	Albino Skunk	Jesse Brown	D Minor with blues tones	$\frac{4}{4}$	Hands together; Same clef reading; Some unison playing; Dotted rhythms and 16 <sup>th</sup> notes; Syncopation; Blocked chords; Accidentals; Grace notes; Harmonic 4ths; Leger lines; Legato, accents, staccato and 2-note slurs; Louder tones; Jazz style
Northern Lights 8A (Grade 8)	Jimbo's Lullaby (elephant)	Joyce Pinckney	F Blues Scale	$\frac{4}{4}$	Hands together; Blocked 7 <sup>th</sup> chords; Swing; Triplet eighths; Schleifer; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Accidentals; Damper pedal; Legato; Softer tones; Swing/ Jazz ballad
<b>General</b>					
Country Living Download (Grade 7)	Barnyard Blues Download	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing rhythm; Syncopation; Accidentals; Harmonic legato 6ths; Jazz harmonies; Based on 12-bar blues; Legato, 2-note slurs; Dynamics; Blues/ Boogie-woogie
Country Living (Grade 7)	Pastures	Ian Green	E flat Major	$\frac{4}{4}$	Hands together playing; Chorale style passages; Legato harmonic 6ths; Balance between hands required; Pedal; Harmonic 8ve chords; Octave displacement; Leger lines; Legato, portato; Softer tones; Hymn-like
<b>Around the World</b>					
Piano Styles 3 (Grade 3)	Tijuana Fiesta	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand melodic 5ths; Same clef reading; Octave displacement; Blocked triads; Legato, staccato, 2-note slurs and accents; Leger lines; Optional swing; Dynamics; Hot Latin style
Piano Styles 3 (Grade 3)	Waves of the Danube II	Andrew Harbridge	E Minor	$\frac{6}{8}$	Hands together playing; Damper pedal; Blocked chords; Left hand melody; Same clef reading; Harmonic intervals; Rolled chord; Soft tones; Legato; Barcarolle
Pianorama Late Elementary (Grade 3)	Oriental Bazaar	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together; l.h. ostinato on broken octave chord; Same clef reading; Da capo; Leger lines; Legato against staccato and tenuto; Dynamics; Character piece
Pianorama Late Elementary School Days (Grade 3)	Parlez vous français, Oui, Oui	Rémi Bouchard	B flat Major	$\frac{6}{8}$	Hands together; Quarter-eighth rhythms; l.h. fixed position with crossing 2 <sup>nd</sup> finger; Parallel motion; Da capo; Leger lines; Legato against staccato and 2-note slurs; Louder tones; Character piece

Northern Lights 4B (Grade 4)	Bavarian Cradle Song	arr. Ernst Schneider	F Major	$\frac{3}{4}$ with pickup	Hands together; Legato double 3rds; dotted rhythms; Balance between hands; Soft tones; Pedal; Legato; Lullaby
Northern Lights 4B (Grade 4)	Greek Song	Michael Dobinson	G Minor	$\frac{7}{8}$ with pickup	Hands together; Harmonic 5ths; Repeated notes; Same clef reading; Wide dynamic range; Etude
Piano Styles 4 (Grade 4)	Brazilian Sunset	Andrew Harbridge	G Minor	$\frac{4}{4}$	Hands together playing; Some sixteenth notes; Syncopation; Harmonic 3rds, 6ths and 8ves; Blocked triads; Legato, Staccato and accents; Legar lines; Dynamics; Samba
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	$\frac{7}{8}$	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Legar lines
Northern Lights 5A (Grade 5)	Towers of Tibet	Sarah Konecsni	D Key Centre	$\frac{4}{4}$	Hands together playing; Damper pedal; Grace notes; same clef and staff reading; Wide leaps; Open 5ths; Wide dynamic range; Parallel chords; Wide keyboard range; Accidentals; Impressionistic in nature
Northern Lights 5B (Grade 5)	Spring in Roblin	Wendy Wright Friesen	E Major	$\frac{2}{2}$	Hands together playing; Broken 7 <sup>th</sup> chords; Octave displacement; Damper pedal; Toccata passage; Dotted quarter notes; Syncopation; Legar lines; Dynamics; Romantic etude
Pianorama Early Intermediate (Grade 5)	Chinatown	Rémi Bouchard	G Mixolydian	$\frac{2}{4}$	Hands together; Damper pedal; Balance between hands required; Harmonic 4ths and 5ths; Some sixteenth notes; Same clef reading; Octave displacement; Legar lines; Repeated notes; Repeat dots; Legato, staccato, tenuto and 2-note slurs; Louder tones; Character piece
Spectrum 6 (Grade 6)	Noches Españolas	Andrew Harbridge	D Minor	$\frac{4}{4}$	Hands together playing; Dotted quarters; Quarter note triplets; Pedal notes; Blocked triads and repeating harmonic 3rds; Legar lines; Legato; Rolled chords; Damper pedal; Latin
Brown's Notes Vol. II Download (Grade 6)	Spanish Rose Download	Jesse Brown	E Minor	$\frac{6}{8}$	Alternating and hands together playing; Melody supported by broken chords requiring balance between hands; Same clef reading; Pedal; Hemiola; Harmonic legato 6ths; Schleifers; Accidentals; Legar lines; Rolled chord; Dynamics; Rubato; Romantic nocturne-style
Making Tracks Volume 5 (Grade 7)	St. Pierre & Miquelon	Clifford Crawley	D Major C Major	$\text{C} \frac{3}{2}$ with pickup	Hands together; Pedal notes; Grace notes; Dotted rhythms; Triplet eighths; Quotes from the French National Anthem; Legar lines; Rolled chords; Damper pedal; Shared melodies requiring voicing; Harmonic intervals; accidentals; Same clef reading; Changing keys and metre; Legato, staccato, portato, tenuto and 2-note slurs; Dynamics; Anthem/ Programmatic
Classy Intermediate Piano Pieces (Grade 7)	Isle of Capri	J. Kenney & W. Grosz Arr. Debra Wanless	F Major G Major	$\text{C}$	Hands together playing; Legar lines; Pedal tones; Legato harmonic 3rds and 6ths; Guitar chords included; Split 7 <sup>th</sup> chords; Habanera rhythm; Legato, staccato and accents; Dynamics; Latin/Tango
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	$\text{C}$	Hands together playing; Syncopation; Guitar chords included; Legar lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad

Northern Lights 8A (Grade 8)	Variations on a Swedish Folksong	Jean Ethridge	B Major	$\frac{2}{4}$ with pickup	Hands together; Same clef reading; Double dotted notes; Rolled chords; Pedal notes; Harmonic intervals; Wide leaps Theme: Swedish folk song simply presented Var. 1: Melodic & rhythmic variation; Theme is fragmented and manipulated in the left hand with quick register changes; Loud Var. 2: Modal variation in the key of E minor (accidentals) with expanded accompaniment; Moderate tones Var. 3: Melodic & harmonic variation; Accidentals; Thickened texture; softer tones Var. 4 Melodic & harmonic variation; Melody transposed and shifted between hands; Softer and slower Coda: repeats fragments of the theme repeated at the octave Theme and Variations
<b>Bells, Chimes and Clocks</b>					
Northern Lights Pre-Reader (Non staff)	Wind Chimes	Margaret Livermore	Major black key pentatonic shared between hands	$\frac{4}{4}$ with barlines	Melodic intervals; Pedal
Pedal Pushers (Primary)	Chiming in C	Karen Rowell	C Major	$\frac{6}{4}$	Hands separate with some hands together playing; Dotted whole, dotted half, half and quarter note values; C fixed position; Harmonic 5ths; Pedal; Legato; Dynamics; Pedal etude
Northern Lights Primer 2 (Primary)	A Clock Chimes the Hour	Judy Specht	C Major	$\frac{5}{4}$	Skipping and stepping; simple hands together playing; Pedal; Dynamics
Northern Lights Primer 2 (Primary)	It's Almost 3 O'Clock	Tyler Seidenberg	F Major	$\frac{4}{4}$	Stepping; Some hands together playing; Pedal
Northern Lights Primer 2 (Primary)	The Old School Clock	Margaret Livermore	C Major	$\frac{4}{4}$	Stepping and skipping; Some hands together playing; Repeat with first and second endings; Pickup; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	Aeolian Chimes	Debra Wanless	A Aeolian Pentatonic Scale	$\frac{3}{4}$	Hands together playing; Blocked and broken triads; Continuous pedal; Octave displacement; Legat lines; Dynamics; Impressionistic in nature
Northern Lights Pre A (Pre Grade 1)	Chimes in the Mist	Beverly Porter	C Major	$\frac{3}{4}$	Alternating hands; Same clef reading; Staccato with accents; 2-note slurs; Octave displacement; Hand crossing; Continuous pedal; Soft tones; Impressionistic in nature
Christmas Fun Level 2 (Grade 2)	Ding! Dong! Merrily on High	Woodward (lyrics) Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Blocked triads and harmonic intervals; Repeat dots; Accidentals; Lyrics; Legato
Matinee Jazz (Grade 2)	Back at Four	Debra Wanless	C Minor Blues	<b>C</b>	Hands together playing; Syncopation; Eighth notes; Swing rhythm; Dotted rhythm; Triplet eighths; Pedal; Legat lines; Legato, portato and accents; 4-on-the-floor; Grace notes; Harmonic 5ths; Dynamics; 12-bar blues pattern; Acc. tracks
Northern Lights 2B (Grade 2)	Misty Morning	Martha Hill Duncan	C Major	$\frac{6}{4}$	Hands together playing; Left hand ostinato; Long continuous pedals; Legato and accents (bell-tones); Changing metre; Dynamics; Una corda; Legat lines; Impressionistic in nature

Felix Firefly presents His-Story of Music (Grade 2)	Felix's Musical Clock	Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Dotted eighth & quarter notes, sixteenth notes and quarter rests; Same clef reading; Balance between hands; Blocked triads; Legato; Dynamics; Classical style
Matinee Jazz (Grade 3)	4 O'Clock Rock	Debra Wanless	F Major	<b>C</b>	Alternating and hands together playing; Swing rhythm; Eighth notes; Rock style left hand ostinato; Syncopation; Harmonic 3rds; Legato; Dynamics; 60's Rock; Acc. tracks
Matinee Jazz (Grade 3)	Rush Hour	Debra Wanless	F Minor	$\frac{5}{4}$	Hands together playing; Descending repeated note bass line; Blocked triads; Syncopation; Legatissimo; Legato and accents; Dynamics; Perpetual motion; Rock style; Acc. track
Playing 2 (Grade 5)	ringing	Emily Doolittle	G Major	$\frac{3}{2}$ $\frac{4}{2}$ $\frac{2}{2}$	Hands together playing; Harmonic intervals – especially 45ths & 5ths; Damper pedal; Changing metre; Accidentals; Leger lines; Same clef reading; Octave displacement; Pedal notes; Bell tones; Wide dynamic range; Legato; Character piece
Brown's Notes Vol. 1 (Grade 6)	Five O'Clock Fantasy	Jesse Brown	C Major	$\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$	Hands together; L.H. ostinato; Balance between hands required; Syncopation; Duplet quarter notes; Broken chords; Pedal; Leger lines; Pedal notes; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Rolled chords; Legato, 2-note slurs and accents; Softer tones; Ballad
Making Tracks Volume 4 (Grade 6)	Half an Hour Later in Newfoundland	Clifford Crawley	F Major	$\frac{3}{4}$ with pickup	Hands together; Pedal notes; Dotted rhythms; Same clef reading; Accidentals; Leger lines; Harmonic intervals and blocked triads; Damper pedal; Legato, portato, tenuto and accents; Wide dynamic range; Canon/ Baroque
Making Tracks Volume 5 (Grade 7)	Rush ½ Hour	Clifford Crawley	G major without key signature	$\frac{6}{8}$ with pickup	Hands together; Blocked triads; Harmonic intervals; Accidentals; Octave displacement; Leger lines; Same clef reading; Grace notes; Thirty second notes; Legato, tenuto, accents and 2-note slurs; Wide dynamic range with sudden changes; Character piece/Programmatic
Pianorama Late Intermediate (Grade 7)	Temple Bells	Rémi Bouchard	A Minor	$\frac{4}{4}$	Hands together playing; Continuous damper pedal; Quartal chords; Leger lines; Harmonic octaves; Octave displacement; Left hand ostinato; Legato and accents; Wide dynamic range; Impressionistic
Making Tracks Volume 5 (Grade 8)	The War Memorial	Martha Hill Duncan	F Major F Minor	<b>C</b> with pickup	Hands together; Shifting harmonic 5 <sup>th</sup> accompaniment; Pedal notes; Balance between hands; Same staff and clef reading; Leger lines; Accidentals; Grace note; Changing keys; Legato harmonic intervals; Some sixteenth notes; Legato, tenuto and accents; Dynamics; Character piece/Programmatic
<b>Canada</b>					
Northern Lights Primer 1 (Primary)	Inuksuk	Margaret Livermore	C Major Pentascale	$\frac{3}{4}$	Skipping, stepping and intervals of a 5 <sup>th</sup> ; Dynamics; Improvisation
Northern Lights Primer 1 (Primary)	Happy Birthday, Canada!	Margaret Livermore	C Major	$\frac{4}{4}$	Skipping on broken triads, stepping and intervals of a 5 <sup>th</sup> ; Right hand extensions; Hand crossing; Repeat with first and second endings; Dynamics; Some hands together playing
Fun with Canadian Folk Songs (Early Elementary)	Alouette	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction; Fixed position; Repeat dots; Glissando; Legato; dynamics; French Canadian Folk Song

Fun with Canadian Folk Songs (Early Elementary)	Jack Was Every Inch as Sailor	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and Coda; Fixed position; Hand crossing; Octave displacement; Accidentals; Legato, accents; Dynamics; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Flunky Jim	Arr. Debra Wanless	G Major	$\frac{6}{4}$	Some hands together playing; Dotted whole, whole, dotted half, half and quarter note values; Lyrics; Introduction; Fixed position; Tied notes; Da capo al fine; Western style patterns; Legato; Dynamics; Saskatchewan Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Inuit Lullaby	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Fermatas; Legato; Softer tones; Nunavut Folk Song/Lullaby
Fun with Canadian Folk Songs (Early Elementary)	The Alberta Homestead	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Western style bass; Syncopation; Hand crossing; Legato; Dynamics; Alberta Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Klondike	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands together playing; Dotted whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Octave displacement; Fermatas; Repeated notes; Legato; Dynamics; British Columbia & Yukon Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Land of the Silver Birch	Arr. Debra Wanless	A Minor	$\frac{4}{4}$	Some hands together playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tapping; Repeat dots; Legato; Dynamics; Ontario Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Nova Scotia Song	Arr. Debra Wanless	F Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Harmonic 5ths; Accidentals; Leger lines; Legato; Dynamics; Nova Scotia Folk Song
Fun with Canadian Folk Songs (Early Elementary)	The Jones Boys	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Accidentals; Grace note; Legato; Dynamics; New Brunswick Folk Song
Fun with Canadian Folk Songs (Early Elementary)	O Canada	Calixa Lavallée Arr. Debra Wanless	C Minor with accidentals	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction; Fixed position; Accidentals; Hand crossing; May be played with more dotted rhythm style; Leger lines; Legato; Dynamics; Canadian National anthem
Fun with Canadian Folk Songs (Early Elementary)	'Twas in the Moon of Wintertime	Middleton/ Brébeuf Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Accidentals; Octave displacement; Tied notes; Harmonic 5ths; Legato; Softer tones; Canadian Christmas Carol
Fun with Canadian Folk Songs (Early Elementary)	I'se the B'y that Builds the Boat	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands separate and together playing; Dotted whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Legato; Dynamics; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Peter Amberley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Grace notes; Leger lines; Fermatas; Legato;



Fun with Canadian Folk Songs (Early Elementary)	She's Like the Swallow	Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Dynamics; Prince Edward Island Folk Song
Fun with Canadian Folk Songs (Early Elementary)	En roulant ma boule	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Some hand together playing; Dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Tied notes; Hand crossing; Accidentals; Repeat dots; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	When the Ice Worms Nest Again	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hand together playing; Dotted whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Repeat dots with first and second endings; Tied notes; Accidentals; Leger lines; Legato; Dynamics; British Columbia, Yukon, Northwest Territories Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Red River Valley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Repeat dots with first and second endings; Tied notes; Hand crossing; Legato and staccato; Dynamics; Manitoba Folk Song
Northern Lights Pre A (Pre-Grade 1)	I'se the B'y	Newfoundland Folksong Arr. Nancy Telfer	C Major	$\frac{6}{8}$	Alternating and simple hands together playing; Staccato; Fixed position; Octave displacement; Dynamics
Let's Begin Piano Level C (Pre-Grade 1)	I'se the B'y That Builds the Boat	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Alternating hands; Fixed position; Lyrics; Accompaniment duet; Backing track; Legato; Folksong
Let's Begin Piano Level D (Pre-Grade 1)	Ah! Si mon moine voulait danser!	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Harmonic 5ths; Some eighth notes; Fixed position; Lyrics; Legato; Dynamics; Folksong
Let's begin to have Fun with Performance 2A (Pre-Grade 1)	Red River Valley	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Expanding and contracting left hand harmonic intervals; Repeat dots with first and second endings; Lyrics; Repeated notes with changing fingers; Right hand extensions; Legato, staccato; Folksong
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Land of the Silver Birch	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Repeated harmonic 5 <sup>th</sup> left hand; Right hand extensions; Some eighth notes; Syncopation; Lyrics; Legato, accents; Dynamics; Folksong
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Alouette	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted quarters and eighth notes; Glissando; Lyrics; Legato, staccato; Folksong
Very Best Children's Songs (Grade 1)	Alouette	Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted quarters and eighth notes; Glissando; Lyrics; Guitar chords; Legato, staccato, accents; Folksong
Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Eighth notes; Leger lines; Dynamics
Piano Styles 1 (Grade 1)	O Canada	Andrew Harbridge	C Major	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading (treble); Eighth notes; Dotted rhythms; Harmonic intervals; Dynamics

In the Mood for Modes Book 2 (Grade 1)	Land of the Silver Birch Canadian Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Eighth notes; Leger lines; Lyrics
In the Mood for Modes Book 2 (Grade 1)	There is a Lady in this Town Canadian Folksong	Arr. Debra Wanless	E Phrygian	$\frac{6}{4}$ with pickup	Hands together playing; Balance between hands; Lyrics; Octave displacement
Voyageur Elementary (Grade 1)	Belonging to the Bear (Northwest Territories)	Beth Hamilton	C Major	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Same clef reading; Legato pedalling; Hand crossing; Octave displacement and quick register changes; Leger lines; Legato; Dynamics; Character piece
Voyageur Elementary (Grade 1)	Bonanza! (Yukon)	Beth Hamilton	F Major	$\frac{4}{4}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Expanding and contracting harmonic intervals; Accidentals; Leger lines; Leger lines; Legato and accents; Louder tones; Character piece
Voyageur Elementary (Grade 2)	On Mount Royal (Québec)	Jen Smith Lanthier	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter values; Expanding and contracting harmonic intervals; Pedal notes; Accidentals; Leger lines; Legato; Softer tones; Character piece
Voyageur Elementary (Grade 2)	Mosquito Minuet (Manitoba)	Jen Smith Lanthier	G Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter values; Harmonic minor 2nds; Waltz style bass; Accidentals; Leger lines; Blocked triads; Legato, staccato and accents; Dynamics; Minuet
Voyageur Elementary (Grade 2)	Maman (Ontario)	Beth Hamilton	D Minor	$\frac{4}{4}$	Alternating and hands together playing; Whole, half, quarter and eighth note values; Shared melodies; Accidentals; Leger lines; Octave displacement; Legato, staccato, non legato, and accents; Louder tones; Toccata/etude
Voyageur Elementary (Grade 2)	Peggy's Point (Nova Scotia)	Beth Hamilton	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Moving melodic 5ths; Balance between hands required; Leger lines; Accidentals; Legato, mezzo staccato and tenuto; Dynamics; Romantic style waltz/character piece
Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	$\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{4}$ metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Leger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Northern Lights 2A (Grade 2)	Nova Scotia Song	Arr. Nancy Telfer Folksong	D Major B Minor	$\frac{4}{4}$ with pickup	Hands together playing; Legato double 3rds; Dotted eighth/sixteenth note rhythm; Same clef reading (treble); Melody in each hand; Blocked chords; Leger lines; Legato; and accents; Dynamics
Voyageur Late Elementary (Grade 2)	Swift Current (Saskatchewan)	Beth Hamilton	C Major	$\frac{6}{8}$	Hands together and alternating; Same clef reading; Hand crossing; Leger lines; Accidentals; Broken triads; Some left hand melody; Fermatas; Legato; Softer tones; Character piece/ Etude
In the Mood for Modes Book 2 (Grade 2)	Gitano Canadian Folksong	Arr. Debra Wanless	G Mixolydian	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Shifting harmonic 5ths, 4ths and 3rds; Balance between hands; Dotted rhythms; Octave displacement; Legato, portato and accents; Dynamics
In the Mood for Modes Book 2 (Grade 2)	The Captain General Canadian Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Pedal; Dotted rhythms; Eighth notes; Syncopation; Broken triads; Octave displacement; Dynamics

Cornucopia Level 2 (Grade 2)	Around the Silver Birch Based on Canadian Folksong	Karen Rowell	D Aeolian	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Some sixteenth notes; Canonic
Northern Lights 2B (Grade 2)	I Went to the Market Canadian Folksong	Arr. Nancy Telfer	G Major	$\frac{4}{8}$ with pickup	Hands together playing; Eight and sixteenth notes; Same clef reading; Harmonic intervals; Staccato and legato; Melody in each hand; Dynamics
Northern Lights 2A (Grade 2+)	Nova Scotia Song Canadian Folksong	Arr. Nancy Telfer Folksong	D Major/B Minor	$\frac{4}{4}$ with pickup	Hands together playing; Legato double 3rds; Dotted eighth/sixteenth note rhythm; Same clef reading (treble); Melody in each hand; Blocked chords; Ledger lines; Legato; and accents; Dynamics
Canadian Folksongs Vol. 1 (Grade 3)	Flashes of Silver (My Paddle's Keen and Bright)	Arr. Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Moving harmonic 5ths in left hand; Syncopation; Hand crossing; Legato pedal; Octave displacement; Accidentals; Ledger lines; Legato; Softer tones; Folksong
Very Best Children's Songs (Grade 3)	Red River Valley	Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Western style bass accompaniment; Harmonic intervals; Syncopation; Blocked triads; Lyrics; Guitar chords; Folksong
Voyageur Elementary (Grade 3)	Hopewell Rocks! (New Brunswick)	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Swing ; Octave displacement; Accidentals; Improvisation; Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Rock style/Swing
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	$\frac{4}{4}$	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Voyageur Elementary (Grade 3)	Ogopogo (British Columbia)	Jen Smith Lanthier	A Minor Pentatonic	$\frac{4}{2}$	Hands together playing; Dotted quarter notes; Left hand melody; Balance between hands required; Grace notes; Ledger lines; Expanding and contracting harmonic intervals; Legato and accents; Dynamics; Character piece
Voyageur Elementary (Grade 3)	A Champion's Dream (Newfoundland and Labrador)	Jen Smith Lanthier	D Major	$\frac{6}{8}$	Hands together playing; Dotted half, Dotted Quarter, quarter and eighth note values; Repeated notes; Some left hand melodies; Pedal; Legato harmonic intervals; Ledger lines; Quick register changes; Accidentals; Octave displacement; Legato; Softer tones; Character piece
Voyageur Elementary (Grade 3)	Big Muddy Badlands (Saskatchewan)	Beth Hamilton	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Same clef reading; Syncopation; Accidentals; Ledger lines; Octave displacement; Left hand ostinato; portato, tenuto, legato and 2-note slurs; Wide dynamic range Rock/Swing
Voyageur Late Elementary (Grade 3)	Rolling Hills (Alberta)	Jen Smith Lanthier	G Major	$\frac{4}{4}$	Hands together playing; Swing (western bass); Grace notes; Block triads; Accidentals; Ledger lines; Fermata; Legato, staccato; Louder tones; Swing/ Jazz
Voyageur Late Elementary (Grade 3)	Fort Good Hope (Northwest Territories)	Beth Hamilton	C Major	$\frac{4}{4}$	Hands together playing; Repeated notes; Pedal notes; Harmonic legato intervals; Octave displacement; Legato pedal; Hand crossing; Same clef reading; Voicing required; Legato; Softer tones; Pop ballad

Voyageur Late Elementary (Grade 3)	Deux-Rivières (Ontario)	Jen Smith Lanthier	D Minor	9 8	Hands together playing; Left hand melody; Blocked triads; Improvisational section; Legato; Free dynamics; Character piece
Voyageur Late Elementary (Grade 3)	Caraqueet (New Brunswick)	Beth Hamilton	A Dorian	2 2	Hands together playing; Open harmonic 5 <sup>th</sup> (fiddle) accompaniment; Leger lines; Octave displacement; Accidentals; Legato, 2-note slurs, accents, portato and staccato; Dynamics; Rock/Dance/ Program music;
A Chorus of Critters (LEL) (Grade 3)	The Canadian Beaver	Rémi Bouchard	D Major	4 4	Blocked and rolled clusters; Quotes from <i>O Canada</i> ; Dotted rhythms; Harmonic 5ths and 3rds; Leger line reading; Dynamics
Sounds Delicious (Grade 3)	Simile Soufflé (Alouette)	Rémi Bouchard	F Major	3 4	Hands together playing; Syncopation; Quarter, dotted quarter, eighth, half and dotted half notes; Tied notes; Scalar passages; Blocked triads; Pedal; Some left hand melody; Legato harmonic 3rds; Leger lines; Legato, staccato and accents; Dynamics
Northern Lights 3B (Grade 3)	Huron Carol (Canadian Carol)	Arr. Beverly Porter	A Minor	4 4	Hands together playing; Blocked triads; Dotted rhythms; Balance between hands; Pedal; Legato; Soft tones; Tierce di picardie
In the Mood for Modes Book 3 (Grade 3)	The Wreck of the Julie Plante Canadian Folk Song	Arr. Debra Wanless	A Dorian	2 4	Hands together playing; Eighth and sixteenth notes; Dotted rhythms; Leger lines; Balance between hands; Legato; Staccato and accents; Dynamics
Once Upon a Time (Grade 3)	Country Trails	Lynette Sawatsky	F Major	3 4	Hands together playing; Damper pedal; 9 <sup>th</sup> chords; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato harmonic 3rds; Syncopation; Dotted quarter notes; Leger lines; Legato; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne I. Alouette	Stephen Fliess	G Major	C	Sonata form as a whole; Sonata Allegro Form; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Changing clefs; Scalar passages; Melody in each hand; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne II. Un Canadien errant	Stephen Fliess	D Major	3 3	Sonata form as a whole; Rounded binary form; <i>Lento</i> ; Hands together playing; Broken triads; Balance between hands; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne III. Vive la Canadienne	Stephen Fliess	G Major	2 4	Sonata form as a whole; Rondo; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Sixteenth notes; Melody in each hand; Repeat notes with first and second endings; Dynamics
In the Mood for Modes Book 3 (Grade 3)	Rattle on the Stovepipe (Canadian Folksong)	Debra Wanless	E Mixolydian	4 4	Hands together playing; Harmonic intervals; Melody in each hand; Syncopation; Light swing; Legato, staccato, portato and accents; Some imitation; Blocked triads; Dynamics
O Canada Arrangements of Our National Anthem (Grade 3)	O Canada	Arr. Carolyn Garritano & Keri Puckrin	C Major	4 4	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Leger lines; Large left hand leaps; Legato; Dynamics; National anthem
O Canada Arrangements of Our National Anthem (Grade 4)	O Canada	Arr. Ryszard Wrzaskala	C Major	C	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Leger lines; Pedal notes; Pedal; Voicing within the hand; ; Legato; Dynamics; National anthem

Voyageur Late Elementary (Grade 4)	Whale Cove (Nunavut)	Jen Smith Lanthier	C Whole Tone	12 8	Hands together and alternating hands; Long continuous pedals; Harmonic legato intervals; Leger lines; Accidentals; Same clef reading; Hand crossing; 8va and 15ma; Broken triads; Fermata; Legato and accents; Wide dynamic range; 20 <sup>th</sup> /21 <sup>st</sup> c. Character piece
Voyageur Late Elementary (Grade 4)	Swan River (Manitoba)	Beth Hamilton	C Major	3 4	Hands together playing with parallel motion; Pedal notes; Blocked chords and harmonic intervals; Leger lines; Legato pedal; Legato; Softer tones; Romantic character piece
Voyageur Late Elementary (Grade 4)	Ocean Falls (British Columbia)	Jen Smith Lanthier	F Major	3 4	Hands together playing; Syncopation; Harmonic and melodic intervals; Wide left hand leaps; Leger lines; Right hand in perpetual motion; Legato pedal; Fermata; Octave chord; Legato; Dynamics; Ballad
Voyageur Late Elementary (Grade 4)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	5 4	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Voyageur Late Elementary (Grade 4)	Lac-à-l'Eau-Claire (Quebec)	Jen Smith Lanthier	C Major	4 4	Hands together playing; 3-stave reading; Hand crossing; Left hand ostinato; Pedal; Leger lines; 8va and 15ma; Melodic projection required; Octave extensions; Legato, 2-note slurs; Dynamics; Impressionistic character piece
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	2 2	Hands together playing; Blocked octave chords; Pedal; Leger lines; Pedal notes (ties); Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Southampton Song	Jen Smith Lanthier	E Minor	♩	Hands together playing; Blocked octave chords; Dotted rhythms; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Harmonic legato 6ths; Pedal; Balance between hands required; Legato; Dynamics; Ballad
Northern Lights 4A (Grade 4)	Canaday-I-O	Arr. Stephen Fiess	D Major	2 4 with pickup	Hands together playing; Folksong and 3 variations; Syncopation; Balance between hands; Theme- broken chord accompaniment; Var. I – left hand melody with blocked right hand chords; Var. II – transposed to B minor with chromatic accompaniment; Var. III – more energetic and expanded version of Var. I; Legato, staccato, tenuto and portato; Wide dynamic range
Northern Lights 4A (Grade 4)	Glimpses of the Canadian North	Jean Anderson	Atonal	4 2	Hands together; Harmonic and melodic 2nds; Dissonance; Pedal; Syncopation; Sevenths; Changing tempi; Wide dynamic range; Legato, accents and 2-not slurs
Canadian Folksongs Vol. 1 (Grade 4)	Land of the Silver Birch	Arr. Sheila Tyrrell	E Minor	4 4	Hands together playing; Whole, half, quarter and eighth note values; Knocking on piano; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Octave displacement; Legato; Dynamics; Folksong
In the Mood for Modes Book 3 (Grade 4)	The Winter Moon Twins in the Moon of Wintertime (Canadian Folksong)	Arr. Debra Wanless	E Aeolian	4 4 with pickup	Hands together playing; Split 7 <sup>th</sup> chords; Pedal tones; Pedal; Dotted rhythms; Balance between hands; Legato; Leger lines; Dynamics
Crimson Maple (Grade 5)	Crimson Maple	Lynette Sawatsky	G Major	4 4 with pickup	Hands together playing; Damper pedal; Octave and 7 <sup>th</sup> arpeggios; Blocked chords; Some left hand melody; Quotes 'O Canada' Same clef reading; Dotted quarters; Legato; Light jazz

The Miseducation of the First Nation Download (Grade 5)	The Miseducation of the First Nation Download	Jesse Brown	E Minor	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Dotted rhythms and 16 <sup>th</sup> notes; Blocked and broken triads; Repeated harmonic 5 <sup>th</sup> accompaniments; Balance between hands required; Accents; Legato; Dynamics; Character piece
Voyageur Late Elementary (Grade 5)	Mahone Bay (Nova Scotia)	Jen Smith Lanthier	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Harp 10 arpeggios; Balance between hands required; Syncopation; Dotted rhythms; Legat lines; Accidentals; Pedal; Legato; Waltz/Ballad
Making Tracks Volume 4 (Grade 5)	Kananaskis Country	Joyce Pinckney	C Major	$\frac{4}{4}$	Hands together playing; Blocked triads including 7 <sup>th</sup> , quartal and augmented chords; Triplet eighths; Accidentals; Damper pedal; Legato; Free dynamic range; Pop ballad
Making Tracks Volume 4 (Grade 5)	Dunville Placentia Bay, Newfoundland (She's Like a Swallow)	Marco Burak	B Minor without key signature	$\frac{3}{4}$ with pickup	Hands together; Same clef reading; Harmonic octaves; Accidentals; Syncopation; Polyrhythms – 3 against 4; Left hand ostinato; Legat lines; Damper pedal; Legatissimo; Soft tones; Folk song
Canadian Folk songs Vol. 1 (Grade 5)	Faut aller chercher le loup	Arr. Diane Chouinard	C Major	$\frac{4}{4}$	Hands together playing; Simple rhythms; Same clef reading; Legato harmonic 3rds; Repeat dots; Legat lines; Shared melodies requiring balance between hands; Pedal notes; Legato; Dynamics; Folksong
In the Mood for Modes Book 4 (Grade 5)	Taking Back Gear (Canadian Folksong)	Arr. Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal notes; Left hand syncopated ostinato; Legato melodic 3rds; Damper pedal; 7 <sup>th</sup> chords; Dynamics; Jazz waltz
In the Mood for Modes Book 4 (Grade 5)	The Roving Shanty Boy (Canadian Folksong)	Arr. Debra Wanless	A Phrygian	$\frac{2}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; Dotted eighth and sixteenth notes; Damper pedal; Legato; Dynamics; Jazz ballad
Pianorama Early Intermediate (Grade 5)	Huron Carol (Canadian Folksong)	Rémi Bouchard	E Minor	$\frac{2}{4}$	Hands together; Harmonic 5 <sup>th</sup> accompaniment; Legato harmonic 4ths and 5ths; Legat lines; Dotted rhythms; Pedal notes; Blocked triads; Tierce di Picardie; Same clef reading; Damper pedal; Legato; Dynamics; Folk song
Pianorama Early Intermediate (Grade 5)	En Roulant ma Boule (Canadian Folksong)	Rémi Bouchard	F Major	$\frac{6}{8}$	Hands together; Broken chord accompaniment; Balance between hands required; Legat lines; Accidentals; Legato and 2-note slurs; Dynamics; Folk song
Northern Lights 5A (Grade 5)	Ah! Ah si mon moine voulait danser If my monk would like to dance (Canadian Folksong)	Arr. Rémi Bouchard	G/A Major	$\frac{2}{4}$	Alternating hands toccata style and hands together; Sixteenth notes; Split chord accompaniment; Dotted rhythms; Legato and accents; Dynamics; Balance between hands; Side step from G to A Major
Northern Lights 5A (Grade 5)	Mon Dévidoi (Canadian Folksong)	Arr. Rémi Bouchard	A Minor	$\frac{2}{4}$	Hands together playing; Same clef reading; Left hand split triads; Some sixteenth notes; Repeated notes; Legat lines; Legato against staccato; Dynamics
Northern Lights 5B (Grade 5)	Tic-a-Tic-a-Tac-Tac (Folk Song) (Canadian Folksong)	Rémi Bouchard	C Major	$\frac{2}{4}$	Hands together playing; Same clef reading; Some dissonance; Accidentals; Repeated notes; Split and blocked triads; Legato, staccato, tenuto and 2-note slurs; Dynamics; Etude
Canadian Folk songs Vol. 1 (Grade 5)	Huron Carol (J.S. Bach's Toccata in D Minor)	Arr. Janet Gieck	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Thirty-second notes; Pedal notes; Same clef reading; Pedal; Blocked triads; Accidentals; Legat lines Some left hand melody; Legato; Wide dynamic range; Folksong/Christmas

O Canada Arrangements of Our National Anthem (Grade 6)	O Canada Sonatina	Arr. Lynette Sawatsky	C Major	C	Hands together playing; Whole, dotted half, half, dotted quarter, quarter, eighth and sixteenth note values; Accidentals; Leger lines; Same clef reading; Alberti style bass; Left hand melody; Passage work; Octave displacement; Grace note; Legato; Dynamics; National anthem/Classical style
Canadian Folksongs Vol. 1 (Grade 6)	A Fenian Song	Arr. Martha Hill Duncan	D Minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ with pickup	Hands together playing; Dotted rhythms; Pedal notes; Pedal; Grace notes; Legato harmonic intervals; Accidentals; Leger lines; Same clef reading; Widely spaced left hand arpeggios; Harmonic octave; Legato and tenuto; Softer tones; Folksong
Canadian Folksongs Vol. 1 (Grade 6)	The River Runs (She's Like the Swallow)	Arr. Jen Smith Lanthier	D Minor	$\text{♩}$	Hands together playing; Perpetual motion with left hand sixteen notes; Ostinato accompaniment; Legato pedal; Balance between hand required; Leger lines; Octave displacement; Legato; Softer tones; Folksong
Canadian Folksongs Vol. 1 (Grade 6)	J'entends le moulin	Arr. Michel Allard	G Minor	$\text{♩}$	Hands together playing; Perpetual motion with left hand eighth notes; Broken chord accompaniment; Same clef reading; Balance between hands required; Leger lines; Accidentals; Pedal notes; Harmonic octaves; Harmonic 3rds; Blocked chords; Non legato; Louder tones; Folksong
Twelve Songs of Christmas (Grade 6)	The Huron Carol (Canadian Carol)	Arr. Debra Wanless	B Aeolian	$\text{♩}$ with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal tones; Pedal; Legato; Leger lines; Octave displacement; Dynamics; Jazz Ballad
In the Mood for Modes Book 4 (Grade 6)	The Moody Bys (Canadian Folksongs)	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	$\frac{6}{8}$	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Northern Lights 6A (Grade 6)	Vive la Canadienne à ma cousine Lucille (Canadian Folksong)	Arr. Rémi Bouchard	F Major, G Major	$\frac{2}{4}$	Hand together playing; Dotted eighth and sixteenth notes; Repeated notes; Leger lines; Blocked and split triads; Legato, accents, staccato and 2-note slurs; Dynamics
Au jour de l'an (sheet music) Grade 6	Au jour de l'an (Canadian Folksong)	Rémi Bouchard	C major D Major	$\text{♩}$	Hand together playing; Pedal; Split and broken triads; Same clef reading; Leger lines; Pedal tones; Dotted quarter notes; Harmonic fifths; Some left hand melody; Legato, staccato and accents; Dynamics; Energetic folk song
Making Tracks Volume 4 (Grade 6)	Half an Hour Later in Newfoundland	Clifford Crawley	F Major	$\frac{3}{4}$ with pickup	Hands together; Pedal notes; Dotted rhythms; Same clef reading; Accidentals; Leger lines; Harmonic intervals and blocked triads; Damper pedal; Legato, portato, tenuto and accents; Wide dynamic range; Canon/ Baroque
Making Tracks Volume 5 (Grade 7)	A Lullaby for Gimli	Clifford Crawley	A Key Centre	$\frac{4}{4}$ with pickup	Alternating and hands together; Accidentals; Pedal notes requiring voicing within the hand; Blocked triads; Same clef reading; Shared melodies requiring balance between hands; Leger lines; Octave displacement; Changing tempi; Harmonic intervals; Damper pedal; Quotes an Icelandic folk song; Legato, tenuto, staccato and 2-note slurs; Softer tones; Folk Song; Lullaby
Making Tracks Volume 5 (Grade 7)	Neepawa-Land of Plenty To the Citizens of Neepawa	Rémi Bouchard	D Key Centre	$\frac{4}{4}$	Hands together; Blocked root position triads; Harmonic and melodic 5ths; Broken octave chords accompaniment; Damper pedal; Leger lines; Accidentals; Same clef reading Dotted rhythms; Repeated notes; Octave displacement; Legato and accents; Louder tones; Character piece/Programmatic

Making Tracks Volume 5 (Grade 7)	Somewhere North of Nahani	Clifford Crawley	B flat Minor	5 3 4 4 4 4	Hands together; Same clef reading; Dotted and double dotted notes; Syncopation; Harmonic intervals blocked triads and arpeggio accompaniments; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Legato harmonic intervals; Balance between the hands; Hand crossing; Clusters and 7 <sup>th</sup> chords; Legato, tenuto and portato; Softer tones; Pop ballad
Making Tracks Volume 5 (Grade 7)	St. Pierre & Miquelon	Clifford Crawley	D Major C Major	<b>C</b> 3/4 with pickup	Hands together; Pedal notes; Grace notes; Dotted rhythms; Triplet eighths; Quotes from the French National Anthem; Leger lines; Rolled chords; Damper pedal; Shared melodies requiring voicing; Harmonic intervals; accidentals; Same clef reading; Changing keys and metre; Legato, staccato, portato, tenuto and 2-note slurs; Dynamics; Anthem/ Programmatic
Canadian Folksongs Vol. 2 (Grade 7)	Aupres de ma blonde	Arr. Michel Allard	G Major	6/8	Hands together playing; Blocked chords including octaves; Accidentals; Leger lines; Pedal notes ; Same clef reading; Legato and 2-note slurs; Louder tones; Folksong
Making Tracks Volume 5 (Grade 8)	Hiking the Bruce Trail	Joanne Bender	E flat Major	6/8	Hands together; Arpeggio accompaniment; Balance between hands required; Leger lines; Syncopation; Octave displacement; accidentals; Same clef reading; Thirty-second notes; Blocked quartal chords; Bird calls; Legato and accents; Dynamics; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Belleville Romance	Maya Badian	A Major	<b>C</b>	Hands together; Widely spaced arpeggio accompaniment; Balance between hands; Damper pedal; Dotted rhythms; Triplet eighths; Trill; Leger lines; Accidentals; Legato harmonic octaves; Legato, tenuto and accents; Dynamics; Romantic style; Ballad
O Canada Arrangements of Our National Anthem (Grade 8)	O Canada (Maple Leaf Forever)	Arr. Christopher & Wendy Norton	B flat Major F Major D Major	4/4 with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Leger lines; Pedal notes; Pedal; Voicing within the hand; Rolled chords; Harmonic octaves; Legato harmonic intervals; Grace notes; Legato, tenuto and 2-note slurs; Dynamics; National anthem
Pianorama Early Advanced (Grade 8)	Vancouver Morning	Rémi Bouchard	E flat Major E Major	6/8	Hands together playing; Extended left hand arpeggios on sixteenth notes; Balance between hands required; Leger lines; Right hand murmuring sixteenth note passagework; Trills; Repeat dots; Same clef reading; Legato; Dynamics; Romantic character piece
Boogie and Jazz Piano Styles Intermediate (Grade 8)	Maple Leaf Rag	S. Joplin Arr. Debra Wanless	A flat Major	2/4 with pickup	Hands together playing; Syncopation; Stride bass; Dotted rhythms; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic octaves; Accidentals; Same clef reading; Repeat signs with first and second endings; Dal segno with coda; Legato and portato; Dynamics; Rag- style
Pianorama Early Advanced (Grade 8)	D'ou viens tu, belle mélodie	Rémi Bouchard	F Major G Major	3/4 with pickup	Hands together playing; Changing key signatures; Legato harmonic 3rds; Same clef reading; Pedal; Leger lines; Repeat dots with first and second endings; Rolled seventh chords; Balance between hands required; Broken chord accompaniments; Accidentals; Pedal tones; Pedal; Legato; Dynamics; Folk Song
Canadian Folksongs Vol. 2 (Grade 8)	Huron Carol	Arr. Randy Demmon	G Minor	4/4	Hands together playing; Blocked chords including octaves and 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Leger lines; Syncopation; Pedal notes; Legato, staccato and accents; Dynamics; Folksong/Christmas



Canadian Folksongs Vol. 2 (Grade 8)	She's Like the Swallow	Arr. Judith Snowdon	G Minor	$\frac{3}{4}$	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Same clef reading; Octave displacement; Legato; Softer tones; Folksong
Canadian Folksongs Vol. 2 (Grade 8)	Paddler's Dream	Arr. Jen Smith Lanthier	D Major F Major	$\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Legato; Softer Tones; Folksong
Canadian Folksongs Vol. 2 (Grade 9)	She's Like the Swallow	Arr. Ian Wong	C Minor	$\frac{4}{4}$	Hands together playing; Widely spaced arpeggio accompaniments and blocked chords; Balance between hands required; Shared melodies; Leger lines; Rolled chords; Syncopation; Accidentals; Legato, accents and tenuto; Softer tones; Folksong
Canadian Folksongs Vol. 2 (Grade 9)	Un canadien errant	Arr. Michel Allard	F Major	$\frac{3}{4}$	Hands together playing; Pedal notes; Pedal; Broken chord and arpeggio accompaniment; Blocked chords including octaves; Leger lines; Accidentals; 16 <sup>th</sup> note passagework; Legato; Broad dynamic range; Folksong
O Canada Arrangements of Our National Anthem (Grade 9)	O Canada	Arr. Sheila Tyrrell	E flat Major	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter, eighth and sixteenth note values; Triplet eighths; Accidentals; Leger lines; Pedal notes; Pedal; Voicing within the hand; Harmonic octaves; Legato harmonic intervals; Grace notes; Polyrythms – 2 against 3; Rubato; Legato, tenuto; Dynamics; National anthem
Making Tracks Volume 5 (Level 9)	Swan River Nocturne (Manitoba) for Tenley Dyck	Stephen Fless	F sharp Minor E Phrygian	$\frac{2}{4}$	Hands together; Syncopation; Leger lines; Same clef reading; 7 <sup>th</sup> and octave chords; Damper pedal; Double dotted notes; Octave displacement; Accidentals; Large leaps in the left hand accompaniment; Pedal notes; Balance between hands; Legato; Softer tones; Contemporary Nocturne
She's Like the Swallow Download (Grade 9)	She's Like the Swallow Download	Arr. Ernst Schneider	C Minor	$\frac{6}{4}$	Hands together playing; Pedal notes; Pedal; Triplet 8ths; Harmonic intervals; Blocked chords; Polyrythms – 2 against 3; Same clef reading; Wide keyboard range; Hemiola; Accidentals; Moderate dissonances; Rubato; Legato and tenuto; Expressive dynamics; Folksong
<b>Christmas</b>					
Christmas Delights (Pre-Reader)	Jolly Old Saint Nicholas	Arr. Debra Wanless	D flat Pentatonic	$\frac{4}{4}$ without time signature	Hands separate playing; Fixed position with hands sharing D flat Pentatonic; Quarter, half and whole note values; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Keyboard cue; Lyrics; Optional duet accompaniment
Christmas Delights (Pre-Reader)	Jingle Bells	Arr. Debra Wanless	G flat Major Pentascala	$\frac{4}{4}$ without time signature	Hands separate playing; Fixed position with hands sharing G flat Major Pentascala; Quarter, half and whole note values; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Keyboard cue; Lyrics Optional duet accompaniment
Christmas Delights (Pre-Reader)	We Wish You a Merry Christmas	Arr. Debra Wanless	C Major (G to F white keys)	$\frac{3}{2}$ without time signature	Hands separate playing; Fixed position with hands sharing G to F white keys – Middle C Position; Quarter, half and whole note values; Keyboard cue; Lyrics Optional duet accompaniment
Fun with Canadian Folk Songs	'Twas in the Moon of Wintertime	Middleton/ Brébeuf Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position;

(Early Elementary)					Accidentals; Octave displacement; Tied notes; Harmonic 5ths; Legato; Softer tones; Canadian Christmas Carol
Christmas Fun Level 1 (Early Elementary)	Jolly Old Saint Nicholas	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing; Whole, Half and quarter note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Early Elementary)	Good King Wenceslas	J.M. Neale Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing; Whole, Half and quarter note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Early Elementary)	O Come, Little Children	C. von Schmidt & J.A.P. Schulz Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands separate playing; Half, quarter and eighth note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Early Elementary)	We Wish You a Merry Christmas	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands separate playing; Whole, half and quarter note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	We Three Kings of Orient Are	J.H. Hopkins Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Hands separate playing; Dotted half, half and quarter note values; Fixed Middle C Position; Some hands together playing; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	I Saw Three Ships	Arr. Debra Wanless	C Major	$\frac{3}{4}$ with pickup	Hands separate playing; Dotted half, half and quarter note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	Jingle Bells	J. Pierpont Arr. Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing. Whole, half, quarter and eighth note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato and staccato
Christmas Fun Level 1 (Elementary)	Up on the Housetop	B.R. Hanby Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands separate playing. Whole, half, quarter and eighth note values; Fixed Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	O Come, All Ye Faithful	Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands separate playing. Dotted half, half, dotted quarter, quarter and eighth note values; Fixed Middle C Position; Accidentals; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	Over the River and Through the Woods	Arr. Debra Wanless	G Major	$\frac{3}{4}$	Hands separate playing. Dotted half, half, quarter and eighth note values; Fixed Middle C Position; Accidentals; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	Away in a Manger	Arr. Debra Wanless	C Major	$\frac{3}{4}$ with pickup	Hands separate playing. Dotted half, half, dotted quarter, quarter and eighth note values; Fixed L.H. Middle C Position, R.H. Fixed on D; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	The Snow	Arr. Debra Wanless	G Major	$\frac{3}{4}$ with pickup	Hands separate playing. Half, quarter and eighth note values; Fixed L.H. Middle C Position; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Elementary)	Hark! The Herald Angels Sing	F. Mendelssohn Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing. Half, dotted quarter, quarter and eighth note values; Fixed Middle C Position; Accidentals; Lyrics; Optional duet accompaniment; Legato
Christmas Fun Level 1 (Pre-One)	The First Noël	Arr. Debra Wanless	F Major	$\frac{3}{4}$ with pickup	Simple hands together playing. Dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Accidentals; Lyrics; Optional duet accompaniment; Legato

Christmas Fun Level 1 (Pre-One)	Silent Night	J. Mohr & F. Gruber Arr. Debra Wanless	G Major	$\frac{4}{4}$	Simple hands together playing. Dotted half, half, dotted quarter, quarter and eighth note values; Fixed Middle C position; Accidentals; Lyrics; Optional duet accompaniment; Legato
In the Mood for Modes Book 1 (Pre Grade 1)	We Three Kings	Arr. Debra Wanless	A Aeolian Pentascale	$\frac{3}{4}$	Hands together playing; Left hand melody; Harmonic 5ths; Lyrics
Christmas Fun Level 2 (Grade 1)	Chopsticks	De Lulli Arr. Debra Wanless	G Major	$\frac{3}{4}$	Hands together playing; Accidentals; Quarter note values; Staccato; Fixed Middle C Position; Softer tones; Waltz
Christmas Fun Level 2 (Grade 1)	Joy To the World	G.F. Handel Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Fixed Middle C Position; Lyrics; Harmonic 4 <sup>th</sup> ; Legato
Christmas Fun Level 2 (Grade 1)	Hark! The Herald Angels Sing	Wesley & F. Mendelssohn Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Fixed Position; Lyrics; Legato
Christmas Fun Level 2 (Grade 1)	'Twas in the Moon of Wintertime	Middleton & Brébeuf Arr. Debra Wanless	C Minor	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half and quarter note values; Accidentals; Fixed Position; Lyrics; Legato
Christmas Fun Level 2 (Grade 1)	O Little Town of Bethlehem	Brooks & Redner Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Fixed Position; Lyrics; Legato
Christmas Fun Level 2 (Grade 1)	God Rest Ye Merry Gentlemen	Arr. Debra Wanless	A Minor	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Accidentals; Fixed Position; Lyrics; Legato
Christmas Fun Level 2 (Grade 1)	The Skater's Waltz	Waldteufel Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter note values; Changing positions; Left hand melody; Balance between hands; Harmonic 2nds and 3rds; Softer tones; Waltz
Christmas Fun Level 2 (Grade 1)	While Shepherds Watched Their Flocks	Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Accidentals; Fixed Position; Lyrics; Legato
Christmas Fun Level 2 (Grade 2)	O Christmas Tree	Arr. Debra Wanless	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Dotted half, half, quarter and eighth note values; Extended positions; Lyrics; Legato
Christmas Fun Level 2 (Grade 2)	Jingle Bells	J. Pierpointe Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Harmonic 2nds and 3rds; Lyrics; Legato and staccato
Christmas Fun Level 2 (Grade 2)	Deck the Halls	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Blocked triads; Lyrics; Legato
Christmas Fun Level 2 (Grade 2)	Angels We Have Heard on High	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Harmonic 5ths; Accidentals; Lyrics; Legato
Christmas Fun Level 2 (Grade 2)	Auld Lang Syne	Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Blocked triads and harmonic intervals; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings;; Accidentals; Lyrics; Legato

Christmas Fun Level 2 (Grade 2)	Go Tell it on the Mountain	Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Changing positions; Blocked triads and harmonic intervals; D.C. al Fine; Accidentals; Some left hand melody; Lyrics; Legato and staccato
Christmas Fun Level 2 (Grade 2)	Ding! Dong! Merrily on High	Woodward (lyrics) Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Blocked triads and harmonic intervals; Repeat dots; Accidentals; Lyrics; Legato
Northern Lights 3B (Grade 3)	Huron Carol	Arr. Beverly Porter	A Minor	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted rhythms; Balance between hands; Pedal; Legato; Soft tones; Tierce di picardie
Canadian Folksongs Vol. 1 (Grade 5)	Huron Carol (J.S. Bach's Toccata in D Minor)	Arr. Janet Gieck	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Thirty-second notes; Pedal notes; Same clef reading; Pedal; Blocked triads; Accidentals; Legatissimo; Some left hand melody; Legato; Wide dynamic range; Folksong/Christmas
Twelve Songs of Christmas (Grade 6)	Silent Night (Away in a Manger)	Arr. Debra Wanless	C Major F Major	$\frac{3}{4}$	Hands together playing; Blocked triads & 7 <sup>th</sup> chords; Pedal tones; Arpeggios; Double 3rds; Pedal; Legato; Legatissimo; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	The Huron Carol	Arr. Debra Wanless	B Aeolian	$\text{C}$ with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal tones; Pedal; Legato; Leger lines; Octave displacement; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	Angels We Have Heard on High (Ding Song Merrily on High)	Arr. Debra Wanless	G Major	$\text{C}$	Hands together playing; Same clef reading (treble); Alberti and walking bass; Syncopation; Legato harmonic intervals; Pedal; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	The First Noel (Carol of the Bells)	Arr. Debra Wanless	G Major	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Jazz harmonies; Arpeggios; Pedal tones; Double 3rds; Pedal; Dynamics; Jazz Ballad
Twelve Songs of Christmas (Grade 6)	We Wish You a Merry Christmas	Arr. Debra Wanless	G Major	$\text{C}$	Hands together playing; Jazz harmonies; Boogie style accompaniments; Legato and non legato; Blocked 7 <sup>th</sup> chords; Syncopation; triplet eighths; Dynamics; Swing
Twelve Songs of Christmas (Grade 6)	Go, Tell it on the Mountain	Arr. Debra Wanless	F Major	$\text{C}$	Hands together playing; Jazz harmonies; Boogie style accompaniments; Legato and non legato; Same clef reading (treble) Pedal tones; Syncopation; Glissando; Wide dynamic range; Boogie-woogie
Twelve Songs of Christmas (Grade 7)	Good King Wenceslas	Arr. Debra Wanless	F Major G Major	$\text{C}$	Hands together playing; Jazz harmonies; Swing; Stride bass; Legato harmonic intervals; Blocked chords; Harmonic octaves; Legato, non legato and accents; Same clef reading (treble); Leger lines; Dynamics; Rag-style
Twelve Songs of Christmas (Grade 7)	What Child is This?	Arr. Debra Wanless	G Major	$\frac{6}{8}$	Hands together playing; Jazz harmonies; Arpeggio accompaniments; Pedal tones; Pedal; Balance between and within hands; Dotted rhythms; Leger lines; Legato; Dynamics; Jazz ballad
Twelve Songs of Christmas (Grade 7)	I Wonder and I Wander	J.J. Niles Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Hands together playing; Jazz harmonies; Syncopation; Pedal tones; Pedal; Leger lines; Legato; Wide dynamic range; Jazz ballad
Twelve Songs of Christmas (Grade 7)	Let There Be Peace on Earth	Sy Miller & J. Jackson Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Jazz harmonies; Pedal tones; Pedal; Legato harmonic 3rds and 6ths; Harmonic octaves; Balance between hands and within the hand; Legato; Dynamics; Jazz waltz

Twelve Songs of Christmas (Grade 7)	Jingle Bells	J. Pierpont Arr. Debra Wanless	G Major	<b>C</b>	Hands together playing; Boogie style bass; Walking bass; Syncopation; Blocked 7 <sup>th</sup> chords; Legato, staccato and accents; Leger lines; Pedal tones; Same clef reading (treble); Glissando; Dynamics; Boogie-woogie
Twelve Songs of Christmas (Grade 7)	We Three Kings	J.H. Hopkins Arr. Debra Wanless	E Minor G Major A flat Major	$\frac{3}{4}$	Hands together playing; Left hand ostinato; Walking bass; Same clef reading (treble); Blocked triads and 7 <sup>th</sup> chords; Syncopation; Pedal tones; Legato harmonic intervals; Legato; Pedal; Leger lines; Dynamics; Jazz Ballad
Canadian Folk songs Vol. 2 (Grade 7)	Huron Carol	Arr. Randy Demmon	G Minor	$\frac{4}{4}$	Hands together playing; Blocked chords including octaves and 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Leger lines; Syncopation; Pedal notes; Legato, staccato and accents; Dynamics; Folksong/Christmas
<b>Colours</b>					
Northern Lights Primer 2 (Primary)	Blue Monday	Sheila Tyrrell	D Blues	$\frac{4}{4}$	Stepping, skipping and leaping; Simple hands together playing; Hand extensions; Hand crossing; Improvisation; Dynamics
Fun with Canadian Folk Songs (Early Elementary)	Red River Valley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Repeat dots with first and second endings; Tied notes; Hand crossing; Legato and staccato; Dynamics; Manitoba Folk Song
Northern Lights Pre A (Pre Grade 1)	My Red Canoe	Clifford Crawley	D Minor Penta-scale	$\frac{3}{4}$	Simple hands together playing; Harmonic 5ths; Some left hand melody; Some tones
Northern Lights Pre A (Pre Grade 1)	The Blue Iguana	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating and simple Hands together playing; Syncopation; Finger snaps; Harmonic 5ths; Dynamics; Blues
Cornucopia Introductory (LEL) (Pre Grade 1)	The Black, Blues Night	Karen Rowell	C Blues Scale	<b>C</b>	Stepping, skipping, leaping and trilling; Extended hands; Syncopation; Accents; 2-not slurs; Simple hands together playing; Dynamics
Let's begin to have Fun with Performance 2A (Pre-Grade 1)	Red River Valley	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Expanding and contracting left hand harmonic intervals; Repeat dots with first and second endings; Lyrics; Repeated notes with changing fingers; Right hand extensions; Legato, staccato; Folksong
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Land of the Silver Birch	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Repeated harmonic 5 <sup>th</sup> left hand; Right hand extensions; Some eighth notes; Syncopation; Lyrics; Legato, accents; Dynamics; Folksong
Cornucopia Introductory (LEL)(Grade 1)	Green or Blue?	Karen Rowell	C Major	<b>C</b>	Simple Hands together playing; Syncopation; Accents; Octave displacement; Dynamics
Shimmer & Strut (Grade 1)	Blue Chimpanzee	Lynette Sawatsky	C Blues	$\frac{4}{4}$	Alternating and hands together playing; Half, quarter and eighth note values; Accidentals; 12-bar blues pattern; Changing clefs; Blocked triad; Legato, 2-note slurs, staccato, accents; Dynamics; Blues with optional accompaniment
A Rainbow of Sound Book 1 (Grade 1)	Purple Penta Prism	Debra Wanless	G flat Pentatonic	$\frac{5}{4}$	Left hand alone; Treble clef reading; 8va creating quick register changes; Rolled clusters played with the fist; 5-note cluster played with flattened hand; Scalar and turning motifs; simple quarter note rhythm; Continuous pedal; G flat 5-finger position; Fermata; Portato and sustained notes; Soft tones; Impressionistic character piece

A Rainbow of Sound Book 1 (Grade 1)	Bright Blue Boogie	Debra Wanless	A Blues	$\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes; Accidentals; Leger lines; Harmonic 5ths; Simple rhythms with some syncopation; Pedal; Non legato or legato, accents; Louder tones; Boogie-woogie
A Rainbow of Sound Book 1 (Grade 1)	The Druids' Coloured Arch	Debra Wanless	D Minor	$\frac{3}{4}$ with pickup	Left hand alone; Bass clef reading; Shifting positions and quick register changes; Simple rhythms; Legato, 2-note slurs; staccato and accents; Loud; Character piece
A Rainbow of Sound Book 1 (Grade 1)	Mr. Green - the Leprechaun	Debra Wanless	E Minor	$\frac{6}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Accidentals; Grace notes; Harmonic 5ths; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Hand position shifts; Leger lines; Legato, portato and accents; Dynamics; Jig/Dance
A Rainbow of Sound Book 1 (Grade 1)	Red Sky Rhythm	Debra Wanless	B Major written enharmonically	$\frac{4}{4}$	Left hand alone; Bass clef reading; Shifting positions. Quick register changes; Heel stomps; Accidentals; Grace notes; Syncopation; Rock pattern; Played 8vb throughout; Non legato; Loud; Rock
Northern Lights 1B (Grade 1)	Emerald Hummingbird	Nancy Telfer	C sharp Pentatonic	$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating hands; Same stave reading; Legato; Changing metre; Rolled clusters; Octave displacement
A Jazzy Day (EL) (Grade 1)	Blue Monday	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Staccato; Harmonic 5ths; Dynamics; 12-bar blues; Slow blues
Northern Lights 2B (Grade 2)	White Clouds, Blue Sky	Rolf Boon	C Major	$\frac{4}{4}$	Hands together playing; Legato; Pedal; Eighth notes; Pedal tones; Leger lines; Soft tones; Romantic in nature
Northern Lights 2A (Grade 2)	Blue Angel	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Syncopation; 12-bar blues pattern; Triplet eighths; Swing; Legato and accents; Leger lines; Same clef reading; Dynamics; Blues
Cornucopia Level 2 (Grade 2)	Black as Night	Karen Rowell	F sharp Pentatonic	$\frac{6}{8}$	Broken chord accompaniment requiring voicing; Octave displacement; 2-note slurs; Legato pedal; Glissando; Changing clefs; Impressionistic in nature; Soft tones
In the Mood for Modes Book 2 Matinee Jazz (Grade 2)	Purple Hue Dark Skies	Debra Wanless	E Phrygian	$\frac{3}{4}$	Hands together playing; Same clef reading (bass); Harmonic 5ths; Legato pedal; Dotted rhythms; Eighth notes; Dynamics; tierce di Picardie; Jazz etude; Acc. track
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	$\frac{7}{4}$	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato, portato; Wide dynamics range; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Crimson Flames	Debra Wanless	E Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Habanera rhythm; Pedal notes requiring voicing within the hand; Quick register changes; Leger lines; Legato, staccato; portato and 2-note slurs; Dynamics; Latin
A Rainbow of Sound Book 2 (Grade 2)	Golden Sunshine Rag	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Accidentals; Syncopation; Repeat dots; Pedal notes; Legato pedal; Some stride bass style on melodic 5ths; Glissando; Legato, staccato and non legato; Dynamics with call and response; Rag-style

A Rainbow of Sound Book 2 (Grade 2)	Pot of Gold	Debra Wanless	G Major	$\frac{3}{4}$	Left hand alone; Bass clef reading; Dotted rhythms; Pedal notes requiring voicing within the hand; Pedal; Split triads; Leger lines; Quick register changes; Legato, staccato and 2-note slurs; Dynamics; Waltz
A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	$\frac{4}{4}$	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece
Northern Lights 3B (Grade 3)	Smoky Blue	Debra Wanless	A Major	$\frac{6}{16}$	Alternating hands; Broken triads; Same clef reading (treble and bass); Hand crossing; Da capo; Pedal; Jazz prelude
Very Best Children's Songs (Grade 3)	Red River Valley	Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Western style bass accompaniment; Harmonic intervals; Syncopation; Blocked triads; Lyrics; Guitar chords; Folksong
Canadian Folksongs Vol. 1 (Grade 3)	Flashes of Silver (My Paddle's Keen and Bright)	Arr. Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Moving harmonic 5ths in left hand; Syncopation; Hand crossing; Legato pedal; Octave displacement; Accidentals; Leger lines; Legato; Softer tones; Folksong
Piano Styles 3 (Grade 3)	Blue Town	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Syncopation; Leger lines; Some sixteenth notes; Legato, staccato and accents; Dynamics; Blues
Piano Styles 3 (Grade 3)	I Ain't Feeling Blue	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle bass; Grace notes; Syncopation; Swing; Triplet eighths; 12-bar blues; Legato, staccato and accents; Dynamics; Blues
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	$\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Leger lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock
A Rainbow of Sound Book 3 (Grade 3)	Golden Glow	Debra Wanless	C Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Accidentals (blue notes); Syncopation; Dotted rhythms; Swing; Block chords; Pedal notes requiring voicing within the hand; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, portato and accents; Dynamics; Rock/Swing
A Rainbow of Sound Book 3 (Grade 3)	Indigo Crystals	Debra Wanless	A Minor Pentatonic with added blue tones	$\frac{5}{4}$	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Blocked and broken triads and 7 <sup>th</sup> chords; Leger lines; Pedal notes requiring voicing within the hand; Some dotted rhythms and 16 <sup>th</sup> notes; Accidentals; Legato; Softer notes; Impressionistic character piece
A Rainbow of Sound Book 3 (Grade 3)	Mystic Hues	Debra Wanless	B Minor	$\frac{3}{4}$	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Extended 8 <sup>th</sup> note arpeggios; Accidentals; Harmonic 5ths; Dotted rhythms; Leger lines; Neapolitan chord; Legato; Dynamics; Romantic ballad
A Rainbow of Sound Book 3 (Grade 3)	Burnt Orange Boogie	Debra Wanless	G Blues	$\frac{4}{4}$	Left hand alone; Bass clef reading; Quick register changes with 8vb; Shuffle bass ostinato; Harmonic intervals; Accidentals; Syncopation; Leger lines; Pedal note; Swing; Legato, accents; Loud; Boogie-woogie/Swing

A Rainbow of Sound Book 4 (Grade 4)	Blue Violet	Debra Wanless	G Minor	6 8	Right hand alone ; Changing clefs; Quick register changes; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Accidentals (blue notes); Leger lines; Rolled chord; Pedal; Hemiola; Arpeggios; Rubato; Legato, tenuto; Dynamics; Blues
A Rainbow of Sound Book 4 (Grade 4)	Turquoise Feathers (A Peacock Strut)	Debra Wanless	C Blues	4 4	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Swing; Triplet 8ths; Syncopation; Grace notes; Accidentals (blue notes); Harmonic 5ths; Tremolo; Pedal; Blocked augmented triad; Legato, tenuto, accents; and portato; Dynamics; Swing
A Rainbow of Sound Book 4 (Grade 4)	Emerald Mist	Debra Wanless	E flat Major	12 8	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Harmonic legato intervals; 7 <sup>th</sup> chords and added 6 <sup>th</sup> notes; Rubato; Long pedals; Legato, tenuto and accents; Dynamics; Impressionistic character piece
A Rainbow of Sound Book 4 (Grade 4)	Newton's Spectrum of Colour Nocturne	Debra Wanless	A Minor	4 4	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Extended arpeggios; Accidentals; tierce di Picardie; Fermatas; Pedal; Blocked triad; Legato; Softer tones; Romantic nocturne
Making Tracks Volume 1 (Grade 4)	Blue Train	Rebekah Maxner	C Blues Scale	4 4	Hands together playing; Left hand shuffle; Swing; Legato harmonic 3rds; Syncopation; 12-bar blues; Accidentals; Leger lines; Legato, non legato and 2-note slurs; Dynamics Blues/ Character piece/Programmatic
Canadian Folk songs Vol. 1 (Grade 4)	Land of the Silver Birch	Arr. Sheila Tyrrell	E Minor	4 4	Hands together playing; Whole, half, quarter and eighth note values; Knocking on piano; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Octave displacement; Legato; Dynamics; Folksong
Northern Lights 4A (Grade 4)	Royal Blue	Karen Rowell	B flat Major	C	Hands together; Pulsing repeated harmonic interval accompaniment; Lower mordents; Repeated notes; Some sixteenth notes; Same clef reading (treble); Balance between hands; Legato and portato; Repeated notes; Wide dynamic range
Northern Lights 4A (Grade 4)	Red Dog Rag	Beverly Porter	G Major	4 4	Hands together. Stride bass; Syncopation; Legato, staccato, accents and 2-note slurs; Dynamics; Rag-style
Northern Lights 4B (Grade 4)	When Green Leaves Dance	Nancy Telfer	D Major	5 4	Alternating and hands together; Same clef reading (treble); Pedal; harmonic 2nds, 3rds and 4ths; Legato; Hand crossing; Softer tones; Leger lines
Piano Styles 4 (Grade 4)	Blue Sombrero	Andrew Harbridge	D Major	4 4	Hands together playing; Left hand creates hemiola; Right hand harmonic 6ths; Syncopation; Legato; Leger lines; Dynamics; Relaxed Latin style
Piano Styles 4 (Sheet Music) (Grade 4)	Study in Blue	Andrew Harbridge	C Blues Scales	4 4	Hands together playing; Shuffle bass; 12-bar blues; Triplet eighths; Swing; Blocked triads; Harmonic octaves; Octave displacement; Leger lines; Syncopation; Legato and accents; Dynamics; Blues etude
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	2 4 4 4	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/ Lullaby



Crimson Maple (Grade 5)	Crimson Maple	Lynette Sawatsky	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Damper pedal; Octave and 7 <sup>th</sup> arpeggios; Blocked chords; Some left hand melody; Quotes 'O Canada' Same clef reading; Dotted quarters; Legato; Light jazz
Northern Lights 5B (Grade 5)	Colour Mix (Pedal study)	Michael R. Miller	Bi-tonal A Major/A flat Major	$\frac{2}{2}$ $\frac{3}{2}$	Alternating and hands together playing; Bi-tonal; Damper and una corda pedals; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Same clef reading; Leger lines; Blocked triads; Legato, staccato and tenuto; Soft tones; Etude
Northern Lights 5B (Grade 5)	Red Light, Green Light	Joanne Bender	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Scalar passages; Harmonic intervals and blocked triads; Schleifers; Sixteenth notes; Open 5ths; Octave displacement; Legato, portato, tenuto, staccato and accents; Dynamics, Etude
Spectrum 5 (Grade 5)	Not Too Blue	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; 12-bar blues; Triplet eighths; Syncopation; Octave displacement; Tremolo; Leger lines; Harmonic intervals; Legato, staccato and tenuto; Dynamics; Blues
Cool Shepherds Swingin' Sheep (Grade 5)	Jazzy Black Fleece	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Harmonic intervals; 7 <sup>th</sup> chords; Harp 10 arpeggios; Same clef reading; Pedal notes; Syncopation; Rolled and blocked chords; Chord symbols; Soft tones; Jazz variations
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Leger lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
Buzz the Keys (Grade 6)	Pale Blue	Diane Hunter	E Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Blocked triads; Dotted quarter notes; Legato harmonic 3rds; Harmonic octaves; Rolled chords; 7 <sup>th</sup> chords; Legato; Grace note; Leger lines; Dynamics; Damper pedal; Blues/ballad
Classy Intermediate Piano Pieces (Grade 6)	Cherry Pink and Apple Blossom White	M. David & L. Guglielmi Arr. Debra Wanless	E flat Major F major	$\frac{2}{2}$ $\frac{2}{2}$	Hands together playing; Syncopation; Habanera rhythm; Leger lines; Legato harmonic 3rds; Blocked triads; Repeated notes; Broken arpeggios; Guitar chords included; Balance between hands required; Legato, staccato and accents; Dynamics; Latin feel/Rhumba
Classy Intermediate Piano Pieces (Grade 6)	My Blue Heaven	G. Whiting & W. Donaldson Arr. Debra Wanless	D Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Voicing within the hand; Leger lines; Guitar chords included; Legato harmonic 3rds; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato and 2-note slurs; Ballad
Northern Lights 6B (Grade 6)	Tickled Pink	David L. McIntyre	Atonal	$\frac{4}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Tocatta passages; Same clef reading; Octave displacement and quick register shifts; Leger lines; Accidentals; Legato harmonic 3rds; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Harmonic octaves; Optional stomping or clapping; Programmatic
Making Tracks Volume 4 (Grade 6)	A Café Painted Blue	Clifford Crawley	G Blues Scale	$\frac{12}{8}$	Hands together; Swing; Pedal notes requiring voicing within the hand; Damper pedal; Same clef reading; Accidentals; Leger lines; Rich harmonies; 7 <sup>th</sup> chords; Quotes 'Tea for Two'; Chromatic scale passage; Hand crossing; Grace notes; Legato and tenuto; Softer tones; Blues

Country Living (Grade 6)	Black Cat Rag	Ian Green	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Harmonic; Syncopation; Accidentals; Leger lines; Octave displacement – Call and response; Legato, staccato, accents and non legato; Dynamics; Rag-style
Classy Intermediate Piano Pieces (Grade 7)	Yellow Bird	A. & M. Bergman & N. Luboff Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones; Legato harmonic intervals; Guitar chords included; Syncopation; Habanera rhythm; 7 <sup>th</sup> chords; Accidentals; Legato; Dynamics; Latin
Northern Lights 7B (Grade 7)	Spirals in Black and White	Ruth Watson Henderson	Chromatic and Whole Tone Scales	$\frac{4}{4}$	Alternating hands – Toccata style; Accidentals; Aleatoric; Same clef reading; Leger lines; Non legato; Wide dynamic range; Toccata
Brown's Notes Vol. II (Grade 7)	Blue Glue	Jesse Brown	A Blues	$\frac{4}{4}$	Hands together; L.H. ostinato; Same clef reading; Accidentals; Leger lines; Grace notes; Expanding and contracting harmonic intervals including octaves; Legato harmonic 3rds; Syncopation; Wuick register changes; Blocked chords; Legato, accents and 2-note slurs; Dynamics; Swing
Northern Lights 8B (Grade 8)	Out of the Blue	Rémi Bouchard	G Minor G Major	$\frac{4}{4}$	Hands together; Damper pedal; Broken chords and harp 10 accompaniments; 7 <sup>th</sup> chords; Balance between hands required; Octaves displacement; Dal segno with coda; Leger lines; Pedal notes; Legato; Dynamics; Pop ballad
<b>Dances/ March</b>					
Northern Lights Pre-Reader (Non staff)	Dancing in the Garden	Nancy Telfer	3-note black-key	Freely without signature	Melodic intervals; Alternating hands – stepping, skipping and repeating; Fixed position; Pedal
Northern Lights Primer 1 (Primary)	Rock and Roll	Carolyn Garritano and Keri Pampu	Middle C position	$\frac{3}{4}$	Pre-Reader; Skipping on broken triads; Dynamics
Northern Lights Primer 1 (Primary)	The Music Box	Teresa Richert	C Major Penta-scale	$\frac{3}{4}$	Skipping on broken triads; Stepping; Dynamics; Some hands together playing; Pedal
Pedal Pushers (Primary)	Dancing with the Stars	Karen Rowell	Atonal with whole tone passages	$\frac{3}{4}$	Hands separate playing; Dotted half, half and quarter note values; Same clef reading- treble; Hand crossing; Leger lines; Accidentals; Whole tone passages; Octave displacement; Legato, tenuto and staccato; Softer tones; Waltz Hands separate and hands together playing; Dotted half, half and quarter note values; Rhythmic pedalling; Split triad accompaniment; Leger lines; Tied notes; C fixed position; Legato, staccato and 2-note slurs; Dynamics; Romantic waltz
Pedal Pushers (Primary)	My First Waltz	Karen Rowell	C Major	$\frac{3}{4}$	Hands separate and hands together playing; Dotted half, half and quarter note values; Rhythmic pedalling; Split triad accompaniment; Leger lines; Tied notes; C fixed position; Legato, staccato and 2-note slurs; Dynamics; Romantic waltz
Northern Lights Primer 2 (Primary)	Pliés or Dump-trucks	Karen Rowell	C Major; Middle C position	$\frac{4}{4}$	Skipping and repeating; 2-note slurs; Dynamics; Some hands together playing
Northern Lights Pre A (Pre Grade 1)	Doggie Dance	Anne Crosby	C Major	$\frac{4}{4}$	Alternating hands – toccata-style; Middle C position; Staccato and legato; Dynamics
Northern Lights Pre A (Pre Grade 1)	Chili Pepper Dance	Nancy Telfer	C Major	$\frac{4}{4}$	Alternating hands and simple hands together playing; Some eighth notes; Dynamics

A Rainbow of Sound Book 1 (Grade 1)	The Hobbits Dance Under the Rainbow	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Treble clef reading; 8va creating quick register changes; Harmonic 5ths shifting to 6ths – A position with extension; Accidental; Pedal; Legato, 2-note slurs and portato; Dynamics; Character piece/Dance
A Rainbow of Sound Book 1 (Grade 1)	Mr. Green - the Leprechaun	Debra Wanless	E Minor	$\frac{6}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Accidentals; Grace notes; Harmonic 5ths; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Hand position shifts; Leger lines; Legato, portato and accents; Dynamics; Jig/Dance
Shimmer & Strut (Grade 1)	Tiny Frog Waltz	Lynette Sawatsky	C Major	$\frac{3}{4}$	Alternating hands; Quarter and eighth notes; Harmonic 2nds; Octave displacement; Same clef reading (treble); Repeat dots with first and second endings; Hand crossing; Leger lines; Accidentals; Staccato, accents; Dynamics; Character piece/Waltz
Christmas Fun Level 2 (Grade 1)	The Skater's Waltz	Waldteufel Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter note values; Changing positions; Left hand melody; Balance between hands; Softer tones; Waltz
Cornucopia Level 1 (Grade 1)	Twinkle Toes	Karen Rowell	C Major	$\frac{3}{4}$	Hands together and alternating hand playing; Harmonic 3rds and 4ths; Octave displacement; Staccato; Same clef reading; Some sixteenth notes; ; Leger line reading; Dynamics
In the Mood for Modes Book 1 (Grade 1)	Phrygian Fiddlers	Debra Wanless	E Phrygian Penta-Scale	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic 5ths; Melody in each hand; Wide dynamic range; Baroque Jig
A Jazzy Day (EL) (Grade 1)	A Valentine's Day Waltz	Debra Wanless	C Blues Scales	$\frac{3}{4}$	Simple hands together playing; Left hand melody; Grace notes; Harmonic 3rds; Changing positions; 7 <sup>th</sup> chord; Dynamics; Jazz waltz
In the Mood for Modes Book 1 (Grade 1)	Locrian Limbo	Debra Wanless	B Locrian Penta- Scale	$\frac{4}{4}$	Alternating hands; Left hand melody; Syncopation; Harmonic 3rds and 4ths; Octave displacement; Hand crossing; Loud tones; Dance/rock
In the Mood for Modes Book 2 (Grade 1)	The Swallowtail Jig Traditional	Arr. Debra Wanless	D Dorian	$\frac{6}{8}$ with pickup	Hands together playing; Harmonic and melodic 5ths; Legato; Dynamics Baroque jig
Northern Lights 1B (Grade 1)	Cuban Folk Dance	Maya Badian	B flat Major	$\frac{2}{4}$ with pickup	Alternating hands; Dotted rhythms; Staccato, legato, tenuto and accents; Leger lines; Eighth notes; Dynamics
Northern Lights 1B (Grade 1)	Aboriginal Dance	Maya Badian	D Pentatonic	$\frac{3}{8}$ with pickup	Alternating hands; Staccato, tenuto and accents; 2-note slurs; Hand clapping; Repeated notes; Syncopation; Dynamics
Northern Lights 1B Prairie Scenes (Grade 1)	Dance of the Gremlins	Thelma Gillis	D Minor	$\frac{4}{4}$	Hands together playing in similar motion; Octave displacement; Eighth notes; 2-note slurs; Staccato, legato and accents; Dotted rhythms; Cluster; Blocked chords; Pedal; Dynamics
Northern Lights 1A (Grade 1)	Dancin' in the Street	Judith Snowdon	G flat Pentatonic	$\frac{4}{4}$	Simple hands together playing; Silent clusters creating sympathetic vibration; Eighth notes; Melody in each hand; Same clef reading; Octave displacement
Northern Lights 1A (Grade 1)	Petite Waltz	Beverly Porter	C Major	$\frac{3}{4}$	Simple hands together playing; Left hand melody; Harmonic 2nds and 3rds; Eighth notes; Leger lines; Hand crossing; Pedal; Dynamics

Northern Lights 1B (Grade 1)	Jewel Box Ballerina	Diane Chouinard	G Major	<b>C</b>	Alternating hands; Legato; 2-note slurs; Syncopation; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Changing metre; Eighth notes; Leger lines; Dynamics
Northern Lights 1A (Grade 1)	Lullaby for Chelte	Gregory Chase	C Major	$\frac{3}{4}$ with pickup	Simple hands together playing; Dotted rhythms; Leger lines; Balance between hands; Dynamics; Romantic style waltz
Northern Lights 1B (Grade 1)	Gypsy Dance	Stephen Fliess	A Minor	<b>C</b>	Hands together playing; Each hand with melody; Balance between hands; Blocked chords; Legato, staccato and tenuto; 2-note slurs; Eighth notes; Leger lines; Dynamics
Felix Firefly presents His-Story of Music (Grade 1)	The Children's Minuet	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Eighth notes and quarter rests; Octave displacement; Scalar passages; Repeat dots; Binary form; Legato and non legato; Terraced dynamics; Baroque Dance
Piano Styles 1 (Grade 1)	The Hunter's Dance	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands separate and together playing; Octave displacement; Left hand ostinato; Legato; Leger lines; Wide dynamic range; Rock
Northern Lights 1A (Grade 1)	Dance of the Drum	Tyler Seidenberg	A Minor	$\frac{2}{4}$	Hands together playing; Harmonic 5ths and 6ths in shuffle style; Eighth and sixteenth notes; Leger lines; Wide range of dynamics; Acc. tracks
Northern Lights 1A (Grade 1)	Dancing with my Granny	Rémi Bouchard	C Major	$\frac{3}{4}$	Simple hands together playing; Dotted rhythms; Legato; Balance between hands; Da capo; Dynamics; Romantic style waltz
Piano Styles 1 (Grade 1)	Little Latin Dance	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Melodic double 3rds; Blocked triads; Syncopation; Eighth notes; Legato; Accents; Dynamics
Piano Styles 1 (Grade 1)	March of the Wind-Up Tin Soldier	Andrew Harbridge	C Minor	$\frac{2}{4}$	Alternating and hands together playing; Eighth and sixteenth notes; Quick position shifts; Legato, staccato and tenuto; 2-note slurs; Harmonic 3rds and 6ths; Leger lines; Dynamics; Classical in nature
Pianorama Elementary Moods (download) (Grade 1)	Ambition	Rémi Bouchard	A Mixolydian	$\frac{3}{4}$	Hands together playing; Shifting position; Open 5ths; Dotted quarter notes; Leger lines; Varied articulation; Dynamics; Romantic dance
Making Tracks Volume 1 (Grade 2)	Whistle Stop Waltz for Elena	Joan Hansen	C Major	$\frac{3}{4}$	Hands together playing; Balance between hands; Damper pedal; Dotted rhythms; Single note accompaniment; Some dissonance; Leger lines; Legato; Dynamics; Romantic waltz
Sounds Delicious (Grade 2)	Soave Strawberry	Rémi Bouchard	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Left hand melody; Right hand accompaniment of off beats with blocked triads and harmonic intervals; Da Capo; Legato and portato; Dynamics; Romantic waltz
In the Mood for Modes Book 2 (Grade 2)	Locrian Waltz	Debra Wanless	B Locrian	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Split triads; Eighth notes; Leger lines; Repeat dots with improvised melody; Legato and tenuto; Pedal; Dynamics; Romantic waltz
Sheet Music (Grade 2)	Woodland Waltz	Debra Wanless	A Minor	$\frac{3}{4}$	Hands together playing; Waltz accompaniment with split triads; dotted rhythms; Some left hand melody; Pedal; Octave displacement; Romantic style; Dynamics
Shimmer & Strut	Shark Tango	Lynette Sawatsky	C Major/Minor	$\frac{4}{4}$ with pickup	Hands together playing; Quarter, eighth and sixteenth note values;

(Grade 2)						Repeat dots with first and second endings; Same clef reading (bass); Legato harmonic 3rds; Accidentals; Modal mix; Latin rhythms; syncopation; leger lines; Octave displacement; Legato, staccato, 2-note slurs; accents; Dynamics; Character piece/Latin dance
A Rainbow of Sound Book 2 (Grade 2)	Pot of Gold	Debra Wanless	G Major		pickup	Left hand alone; Bass clef reading; Dotted rhythms; Pedal notes requiring voicing within the hand; Pedal; Split triads; Leger lines; Quick register changes; Legato, staccato and 2-note slurs; Dynamics; Waltz
In the Mood for Modes Book 2 (Grade 2)	Locrian B-Bop	Debra Wanless	B Locrian		$\frac{3}{4}$	Hands together playing; Habanera rhythm; Syncopation; Eighth notes; Octave displacement; Expanding and contracting harmonic intervals; Leger lines; Legato, portato and accents; Tremolo; Pedal; Jazz dance
Pianorama Elementary (Grade 2)	Dancing Around	Rémi Bouchard	C Major		$\frac{3}{4}$ with pickup	Hands together playing; Shifting position; Pedal; l.h. descending one octave scale; Dal segno; Harmonic 5ths; Broken triads; Balance between hands required; Legato, Dynamics; Romantic dance
Pianorama Elementary (Grade 2)	Left, Right! Ready, March	Rémi Bouchard	G Major B flat Major		$\frac{2}{4}$	Alternating and hands together playing; Half, dotted quarter, quarter and eighth notes; Leger lines; Da capo; Shifting harmonic 5ths; Long pedal tone; Legato against staccato and tenuto; Dynamics; March
Northern Lights 2A (Grade 2)	Dance of the Gypsies	Ernst Schneider	G Major		$\frac{3}{4}$	Hands together playing; Independence of hands; Imitation; Eighth notes; Syncopation; Same and changing clef reading; Legato; Dynamics
Animal Antics (LEL) (Grade 2)	Gigue Coucou	Karen Rowell	F Major		$\frac{6}{8}$ with pickup	Hands together playing; 2-note slurs; Some sixteenth notes; Grace notes; Wide leaps; Harmonic intervals; Dynamics
Cornucopia Level 2 (Grade 2)	Spider Bites	Karen Rowell	C Minor		$\frac{6}{8}$	Repeated notes and broken triads; Staccato/legato/accents; Wide dynamic range; Tarantella
Northern Lights 2A In the Mood for Modes Book 2 (Grade 2)	Sarabande Dorian Sarabande	Debra Wanless	D Dorian		3/2	Hands together playing; Harmonic 3rds and 5ths; Emphasis on second beat; Legato and tenuto; tierce di Picardie; Dynamics; Sarabande (dance)
Northern Lights 2B (Grade 2)	French Dance Based on folksong	Ernst Schneider	F Major		$\frac{4}{4}$	Hands together playing; Dotted rhythms; Harmonic intervals; Same clef reading; Legato; Balance between hands
Matinee Jazz (Grade 2)	Tea For Two	Debra Wanless	C Major		$\frac{4}{4}$	Hands together playing; Stride bass; Dotted rhythms; Eighth notes; Swing rhythm; Syncopation; Pedal; Legato; Balance between hands; Dynamics; Soft shoe/jazz; Acc. tracks
Matinee Jazz (Grade 2)	Twilight	Debra Wanless	D Dorian		$\frac{3}{4}$	Hands together playing; Pedal tones; Split triads; Ostinato; Dotted rhythms; Eighth notes; Pedal; Same clef reading; Balance between hands; Leger lines; Legato; Dynamics; Jazz waltz; Acc. tracks
Cornucopia Level 2 (Grade 2)	Alla Gavotta	Karen Rowell	G Major		$\frac{4}{4}$ with pickup	Hands together; 2-note slurs; Baroque articulation and dynamics; Imitation; Baroque dance
Voyageur Elementary (Grade 2)	Mosquito Minuet (Manitoba)	Jen Smith Lanthier	G Major		$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter values; Harmonic minor 2nds; Waltz style bass; Accidentals; Leger lines;

						Blocked triads; Legato, staccato and accents; Dynamics; Minuet
Voyageur Elementary (Grade 2)	Peggy's Point (Nova Scotia)	Beth Hamilton	A Minor	$\frac{3}{4}$ with pickup		Hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Moving melodic 5ths; Balance between hands required; Leger lines; Accidentals; Legato, mezzo staccato and tenuto; Dynamics; Romantic style waltz/character piece
Matinee Jazz (Grade 3)	4 O'Clock Rock	Debra Wanless	F Major	<b>C</b>		Alternating and hands together playing; Swing rhythm; Eighth notes; Rock style left hand ostinato; Syncopation; Harmonic 3rds; Legato; Dynamics; 60's Rock; Acc. tracks
Cornucopia 3 (Grade 3)	March of the Toothpicks	Karen Rowell	C Major	$\frac{4}{4}$		Hands together playing; Alberti bass; Dotted quarter and eighth notes; Balance between hands required; Contrast of articulation between hands – staccato/legato; Accidentals; Melodic and harmonic 5ths; Some same clef reading; Hand crossing; Wide dynamic range; March/Etude
Voyageur Late Elementary (Grade 3)	Caraqueet (New Brunswick)	Beth Hamilton	A Dorian	$\frac{2}{2}$		Hands together playing; Open harmonic 5 <sup>th</sup> (fiddle) accompaniment; Leger lines; Octave displacement; Accidentals; Legato, 2-note slurs, accents, portato and staccato; Dynamics; Rock/Dance/ Program music;
Northern Lights 3B (Grade 3)	A Stately Dance	Ernst Schneider	A Minor	$\frac{3}{4}$		Hands together playing; Split triads; Dotted rhythms; Syncopation; Legato, 2-notslurs and tenuto; Leger lines; Dynamics; Sarabande
Piano Styles 3 (Grade 3)	Return of the Superheros	Andrew Harbridge	C Major	$\frac{4}{4}$		Hands together playing; Left hand 4-on-the-floor; Blocked triads; Dotted quarter & eighths, sixteenth notes and triplet eighths; Damper pedal; Leger lines; Dynamics; Rock march/anthem
Piano Styles 3 (Grade 3)	Rhumba	Andrew Harbridge	G Major	$\frac{4}{4}$		Hands together playing; Syncopation; Blocked and broken triads; Dotted quarter notes – habanera rhythm; Legato and accents; Harmonic 6ths; Leger lines; Dynamics; Rhumba
Piano Styles 3 (Grade 3)	Salsa	Andrew Harbridge	D Minor	$\frac{4}{4}$		Hands together playing; Syncopation; Harmonic 6ths and blocked triads; Dotted quarter notes; Damper pedal; Legato, staccato and tenuto; Leger lines; Dynamics; Salsa
Cornucopia Level 2 (Grade 3)	Folk Dance	Karen Rowell	A Major	$\frac{3}{8}$ with pickup		Hands together; Balance between hands; Sixteenth notes; Harmonic 3rds; Varied articulation
Rats 'n' Bats and Witches Hats (LEL)	Black Hat Hoedown 1 pn/ 4 hands	Debra Wanless	D Major	$\frac{4}{4}$		Equal parts; Staggered entry; Shared melodies; Varied articulation; Dynamics
Northern Lights 3B (Grade 3)	Chromatic Waltz	Beverly Porter	G Major	$\frac{3}{4}$		Hands together playing; Split triads; Chromatically altered major triads; Balance between hands; Legato; Dynamics; Some dissonance
Northern Lights 3B (Grade 3)	A Lively March	Joanne Bender	G Major	$\frac{4}{4}$		Hands together playing; Blocked chords; Dotted rhythms; Triplet eights and sixteenth notes; Staccato, legato, accents and tenuto; Glissando; Wide dynamic range
Northern Lights 3A (Grade 3)	Almost a Waltz	Ernst Schneider	A Minor	$\frac{3}{4}$ with pickup		Hands together playing; Balance between hands; Harmonic intervals; Split chords; Same clef reading (treble); Changing metre; Legato; Leger lines; Soft tone

Northern Lights 3A (Grade 3)	Bourrée	Clifford Crawley	B Minor	$\frac{2}{2}$ with pickup	Alternating and hands together playing; Imitative; Repeat dots with first and second endings; Leger lines; Same clef reading; Harmonic intervals and blocked chords; Legato, tenuto; staccato and portato; Dynamics; Baroque dance
Midnight Jazz (Grade 3)	Dancin' the Night Away	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato boogie style; Rolled chords; Syncopation; Dotted quarter notes; Blocked triads; Harmonic intervals; Damper pedal; 7 <sup>th</sup> chords; Leger lines; Dynamics; Boogie woogie
Midnight Jazz (Grade 3)	Masquerade Ball	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Added 6 <sup>th</sup> chords; Pedal notes; Split triads; Grace notes; Dotted quarter notes; Leger lines; Some left hand melody; Same staff reading; Damper pedal; Legato and staccato; Jazz Waltz/ballad
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	$\frac{6}{8}$	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	Sir Isaac Newton	J.S. Bach Arr. Debra Wanless	D Major	$\frac{4}{4}$	Right hand alone Treble clef reading; Quick register changes; Harmonic intervals; Leger lines; Swing; Grace notes; Accidentals (blue notes); Syncopation; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Swing/ Musette
A Rainbow of Sound Book 3 (Grade 3)	Circle of Light	Debra Wanless	F Major	$\frac{3}{4}$	Left hand alone; Bass clef reading; Shifting positions; Pedal notes requiring voicing within the hand; Rock –style chord pattern; Split chords in waltz style; Accidentals; Leger lines; Extended octave arpeggio; Pedal; Legato; Dynamics; Waltz
A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
Piano Styles 4 (Grade 4)	Jazz Waltz	Andrew Harbridge	D Dorian	$\frac{3}{4}$	Hands together playing; Split chord accompaniment; Syncopation; Damper pedal; Leger lines; Legato, staccato and accents; Da capo with coda; Repeat dots; Balance between hands required; Swing; Dynamics; Jazz Waltz
Prairie Scenes (Grade 4)	Skating Circles	Thelma Gillis	G Major G Minor	$\frac{3}{4}$	Hands together playing; Balance between hands required; Pedal; Some left hand melody; Harmonic legato double 3rds; Leger lines; Same clef reading; Leger lines; Changing keys; Legato; Dynamics; Waltz
In the Mood for Modes Book 3 (Grade 4)	Back Side of Albany American Reel	Arr. Debra Wanless	G Dorian	$\frac{4}{4}$	Hands together playing; Eighth and sixteenth notes; Dotted rhythms; Split and blocked triads; Melody in each hand; Balance between hands; Same clef reading (bass); Legato, portato and accents; Dynamics
In the Mood for Modes Book 3 (Grade 4)	Wistful Waltz	Debra Wanless	B Minor; B Phrygian	$\frac{3}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Waltz bass; Pedal; Balance between hands; Leger lines; Syncopation; Dynamics; Romantic Waltz
In the Mood for Modes Book 3 (Grade 4)	The Boys of Ballycastle Traditional Hornpipe	Arr. Debra Wanless	D Aeolian	$\frac{4}{4}$ with pickup	Hands together playing; Stride bass; Triplet eighths; Grace notes; Harmonic 5ths; Legato, portato and accents; Balance between hands; Dynamics

Northern Lights 4B (Grade 4)	Disco Dog	Judith Snowdon	A Minor	$\frac{4}{4}$	Hands together; Open 5ths accompaniment; Perpetual motion; Melody shared between hands; Blocked chords; Syncopation; Same clef reading; Dynamics; Rock
Northern Lights 4B (Grade 4)	When Green Leaves Dance	Nancy Telfer	D Major	$\frac{5}{4}$	Alternating and hands together; Same clef reading (treble); Pedal; harmonic 2nds, 3rds and 4ths; Legato; Hand crossing; Softer tones; Leger lines
Northern Lights 4A (Grade 4)	Cool Cat Waltz	Katya Pine	E Minor	$\frac{3}{4}$	Hands together; Swing rhythm; Blocked triads; Syncopation; grace notes; Dotted rhythms; Some sixteenths; Melody shared between hands; Leger lines; Legato, staccato, tenuto and accents. Wide dynamic range; Jazz waltz
Northern Lights 4A (Grade 4)	Gigue	Clifford Crawley	A Major	$\frac{6}{8}$	Hands together; Pedal tones; Harmonic intervals; Same clef reading; Legato, tenuto and 2-note slurs; Accidentals; Dynamics; Baroque dance
Playing 2 (Grade 4)	dancing	Emily Doolittle	A Major	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ with pickup	Hands together playing; Same clef reading; Perpetual motion; Leger lines; Changing metre; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Balance between hands; Legato; Dynamics; Character piece
Piano Styles 4 (Grade 4)	Brazilian Sunset	Andrew Harbridge	G Minor	$\frac{4}{4}$	Hands together playing; Some sixteenth notes; Syncopation; Harmonic 3rds, 6ths and 8ves; Blocked triads; Legato, Staccato and accents; Leger lines; Dynamics; Samba
In the Mood for Modes Book 4 (Grade 4)	Highlander	Debra Wanless	G Ionian	$\frac{6}{8}$	Hands together playing; Grace notes; Harmonic 5ths; Side step to A Dorian; Some left hand melody; Leger lines; Quick hand shifts; Legato; Dynamics; Jig
Pianorama Late Elementary (Grade 4)	Let Us Dance and Sing	Rémi Bouchard	G Major A Major	$\frac{4}{4}$ with pickup	Hands together; Broken and blocked chord accompaniment; Balance between hands required; Same clef reading; Dotted quarter and eighth note rhythms; Side step up a tone; ABA form; Leger lines; Quick hand shifts; Legato; Louder tones; Dance
Playing 2 (Grade 5)	Piping and drumming	Emily Doolittle	G Mixolydian	$\frac{6}{8}$	Hands together; Same clef reading; Harmonic 5ths; Grace notes; Dotted eighths and sixteenths; Accidentals; Leger lines; Shared melodies; Legato harmonic intervals; Large leaps; Legato; Louder tones; Character piece/March
In the Mood for Modes Book 4 (Grade 5)	Taking Back Gear Folk Song	Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal notes; Left hand syncopated ostinato; Legato melodic 3rds; Damper pedal; 7 <sup>th</sup> chords; Dynamics; Jazz waltz
Voyageur Late Elementary (Grade 5)	Mahone Bay (Nova Scotia)	Jen Smith Lanthier	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Harp 10 arpeggios; Balance between hands required; Syncopation; Dotted rhythms; Leger lines; Accidentals; Pedal; Legato; Waltz/Ballad
Cottage Country (Grade 5)	After the Fair	Jen Smith Lanthier	D Minor	$\frac{3}{4}$	Hands together playing; Split triads and octave chords in waltz style; Dotted rhythms; Accidentals; Balance between hands required; Pedal; Leger lines; Legato; Dynamics; Romantic waltz
Grandbaby Waltz Download (Grade 5)	Grandbaby Waltz Download	Carolyn Pratt	G Major	$\frac{3}{4}$	Hands together playing; Waltz bass with split triads; Dotted rhythms and 16 <sup>th</sup> notes; Pedal; Accidentals; Leger lines; Octave leaps; Legato; Dynamics; Romantic Waltz
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	$\frac{7}{8}$	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Leger lines



Northern Lights 5A (Grade 5)	Frankenstein March	Carolyn Garritano & Keri Pampu	C/F Minor	$\frac{4}{4}$	Hands together; Same clef reading (bass); Syncopation; Left hand ostinato; Harmonic octaves; Staccato; Wide dynamic range; Leger lines
Northern Lights 5A (Grade 5)	Ah! Ah si mon moine voulait danser If my monk would like to dance	Attr. Rémi Bouchard	G/A Major	$\frac{2}{4}$	Alternating hands toccata style and hands together; Sixteenth notes; Split chord accompaniment; Dotted rhythms; Legato and accents; Dynamics; Balance between hands; Side step from G to A Major
Northern Lights 5A (Grade 5)	October Waltz	Diane Chouinard	A Minor	$\frac{3}{4}$	Hands together playing; Damper pedal; Colour tones; Pedal notes; Dotted quarter notes; Dal segno with coda; 7th chords; Broken and split chords; Balance between hands required; Waltz
Brown's Notes Vol. 1 (Grade 5)	Sailors	Jesse Brown	E Minor	$\frac{6}{8}$ $\frac{3}{8}$	Hands together; Open 5ths; Leger lines; Same clef reading; Dotted rhythms, triplet 16ths; D.C. al coda; Harmonic intervals expanding and contracting; Accidentals; Legato, accents and 2-note slurs; Louder tones; Character piece/Dance
Piano Styles 5 (Grade 5)	Sammy Samba	Judith Snowdon	G Major	$\frac{4}{4}$	Hands together playing; Dotted quarters; Habanera rhythms; Syncopation; Clusters and harmonic intervals; Leger lines; Legato; Dynamics; Samba
Pianorama Early Intermediate (Grade 5)	Lily Fest Waltz	Rémi Bouchard	E Major F Major	$\frac{3}{4}$ with pickup	Hands together; Split chord waltz accompaniment; Balance between hands required; Pedal notes; Damper pedal; Legato; Dynamics; Romantic Waltz
Pianorama Early Intermediate (Grade 5)	Jig	Rémi Bouchard	F Major	$\frac{6}{8}$	Hands together; Split and blocked chord accompaniment; Leger lines; Legato, staccato and 2-note slurs; Terraced dynamics; Baroque dance
Northern Lights 5A (Grade 5)	Minuetto grazioso	Stephen Fiess	F Major	$\frac{3}{4}$	Hands together playing; Dotted quarter and sixteenth notes; Lower mordents; Repeat dots; Light staccato, non legato and 2-note slurs; Balance between hands required; Dynamics; Classical minuet
Northern Lights 5A (Grade 5)	Sonatina Tarantella	Karen Rowell	A Minor	$\frac{6}{8}$	Hands together playing; Blocked and split triad accompaniment; Balance between hands required; Sixteenth notes; Accidentals; Legato, staccato and tenuto; Wide dynamic range; Harmonic 3rds, 4ths and 6ths; Spirited dance using Classical techniques
Northern Lights 5A Spectrum 5 (Grade 5)	Ecosaise	Andrew Harbridge	E flat Major	$\frac{6}{8}$	Hands together playing; Pickup; Dotted eighth and sixteenth notes; Leger lines; Damper pedal; Balance between hands required; Trills; Dynamics; Classical
Pianorama Intermediate (Grade 5)	Old Time Waltz Opus 918	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Widely spaced split left hand chords; Dotted eighth and sixteenth rhythms; Da capo; Damper pedal; Legato; Romantic waltz
Pianorama Intermediate (Grade 6)	Valse Caprice	Rémi Bouchard	E flat Major	$\frac{3}{4}$ with pickup	Hands together playing; Split 7 <sup>th</sup> chords and widely spaced rolled chords; Dotted quarter notes; Same clef reading; Pedal notes; Leger lines; Damper pedal; Legato; Romantic waltz
Brown's Notes Vol. 1 (Grade 6)	Bella Gabriella	Jesse Brown	C Major	$\frac{3}{4}$	Hands together; Syncopation; Hemiola; Triplet 8ths; Leger lines; Broken chord accompaniment requiring balance between hands; Pedal; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Harmonic intervals including octaves; Legato and accents; Softer tones; Jazz waltz

Buzz the Keys (Grade 6)	January Jazz Waltz	Diane Hunter	E Minor	$\frac{3}{4}$	Hands together playing; Open 5ths and waltz style bass; Triplet eighths; Pedal notes; Blocked triads; Leger lines; 7 <sup>th</sup> chords; Soft tones; Jazz waltz
More Buzz the Keys (Grade 6)	Street Dancer	Diane Hunter	E Minor; C Major	$\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Harmonic octaves; Syncopated left hand ostinato; Legato harmonic 3rds; Blocked chords; Dotted quarter notes; Staccato, legato, tenuto and accents; Leger lines; Changing metre; Dynamics; Latin rhythms
Northern Lights 6A (Grade 6)	Courante in B minor	Andrew Harbridge	B Minor	$\frac{3}{8}$ with pickup	Hands together playing; Perpetual motion in sixteenth notes; Accidentals; Rolled chords; Praltrillers and lower mordents; Leger lines; Legato and non legato; Baroque dance
Spectrum 6 (Grade 6)	Courante in A Minor	Andrew Harbridge	A Minor	$\frac{3}{8}$ with pickup	Hands together playing; Perpetual motion in sixteenth notes; Accidentals; Rolled chords; Praltrillers and lower mordents; Leger lines; Legato and non legato; Baroque dance
Pianorama Late Intermediate (Grade 6)	First Nation Dance	Rémi Bouchard	D Minor with accidentals	$\frac{7}{8}$	Hands together playing; Harmonic fourths and fifths; Same clef reading (bass); Da capo; Non legato; Dynamics; Etude
Northern Lights 6A Modal Moods (Grade 6)	Downright Dorian	Joyce Pinckney	A Dorian	$\text{C}$	Hands together playing; Expanding Harmonic intervals; Blocked 7 <sup>th</sup> chords; Sixteenth notes; Melodic octaves; Syncopation; Leger lines; Legato and accents; Changing tempo; Dance
Northern Lights 6A (Grade 6)	Mariposa	Martha Hill Duncan	G Minor	$\text{C}$	Hands together playing; Same clef reading; Pedal notes; Syncopation; Leger lines; Sixteenth notes; Legato, staccato, portato, accents and 2-not slurs; 7 <sup>th</sup> chords; Damper pedal; Dynamics; Latin tango
Northern Lights 6A (Grade 6)	Ballet Waltz	Joseph Chung	E Major	$\frac{3}{4}$	Hands together playing; Waltz bass; Blocked triads; Dotted quarter notes; Melodic harmonic 6ths; Pedal notes; Damper pedal; Leger lines; Legato; Romantic waltz
Northern Lights 6A (Grade 6)	Judith's Waltz	Janet Gieck	D Major F Minor	$\frac{5}{8}$ $\frac{6}{8}$ $\frac{8}{8}$	Hands together playing; Triplet sixteenths; Leger lines; Split cord accompaniment; 7ths; Rolled chords; Legato, staccato, tenuto and 2-note slurs; Dynamics; Contemporary dance
Northern Lights 6A (Grade 6)	Bossa Antiqua 4	Kye Marshall	G Minor	$\text{C}$	Hands together playing; Syncopation; Pedal notes; Dotted quarter notes; Blocked 7 <sup>th</sup> chords; Legato and tenuto; Dynamics; Latin Bossa nova
Northern Lights 6B (Grade 6)	Minuetto	Karen Rowell	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Pedal notes; Legato harmonic intervals; Dotted eighth and sixteenth notes; Leger lines; Legato; Dynamics; Classical minuet
Making Tracks Volume 4 (Grade 6)	Northern Tango	Elizabeth Knudson	G Minor	$\frac{4}{4}$	Hands together; Same clef reading; Leger lines; Syncopation; Blocked triads including diminished; accidentals; Damper pedal; Triplet eighths; Legato harmonic 3rds; Schleifer; Legato and staccato; Dynamics; Latin/Tango
Making Tracks Volume 4 (Grade 6)	Vaise pour l'Echappée Belle	Jean Chatillon	E Minor	$\frac{3}{4}$	Hands together; Dotted rhythms; Triplet eighths; Rubato; Harp 10 arpeggio accompaniment; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and coda; Leger lines; Legato harmonic 3rds; Damper pedal; Balance between hands required; Accidentals; Same clef reading; Legato and 2-note slurs; Dynamics; Romantic waltz

Country Living (Grade 6)	Dancing	Ian Green	C Major D Major	$\frac{4}{4}$	Hands together playing; Varied accompaniment patterns with harmonic and broken intervals; Syncopation; Blocked 7 <sup>th</sup> and 8 <sup>ve</sup> chords; Scalar passages; Balance between hands required; Leger lines; Legato, staccato, accents; Dynamics; Dance
Classy Intermediate Piano Pieces (Grade 6)	Cherry Pink and Apple Blossom White	M. David & L. Guglielmi Arr. Debra Wanless	E flat Major F major	$\frac{2}{2}$	Hands together playing; Syncopation; Habanera rhythm; Leger lines; Legato harmonic 3rds; Blocked triads; Repeated notes; Broken arpeggios; Guitar chords included; Balance between hands required; Legato, staccato and accents; Dynamics; Latin feel/Rhumba
Classy Intermediate Piano Pieces (Grade 7)	Isle of Capri	J. Kenney & W. Grosz Arr. Debra Wanless	F Major G Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones; Legato harmonic 3rds and 6ths; Guitar chords included; Split 7 <sup>th</sup> chords; Habanera rhythm; Legato, staccato and accents; Dynamics; Latin/Tango
Groovin' and Other Uplifting Pieces (Grade 7)	See You in September	S. Wayne & S. Edwards Arr. Debra Wanless	E flat Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Split 7 <sup>th</sup> chords; Latin dance rhythms; Legato harmonic intervals; Accidentals; Wide left hand leaps; Legato and non legato; Dynamics; Latin/ Beguine
Northern Lights 7A (Grade 7)	Dancing Through the Night	Nancy Telfer	E Phrygian	$\frac{7}{8}$	Alternating and hands together playing; Melodic and harmonic 5ths; Shared melodies; Same staff and clef reading; Staccato, legato and accents; Wide dynamic range; Contemporary dance music
Northern Lights 7A (Grade 7)	Allemande	Andrew Harbridge	A Minor	$\frac{4}{4}$ with pickup	Hands together playing; Imitative; Pralltrillers; Leger lines; Rolled chords; Dotted eighth and sixteenth notes; Perpetual motion on sixteenths; Melodic octaves; Binary form with repeat dots; Legato and portato; Subtle dynamics; Baroque dance
Northern Lights 7A (Grade 7)	Bossa Antiqua 3	Kye Marshall	D Minor	$\frac{4}{4}$	Hands together playing; Pedal notes; Blocked 7 <sup>th</sup> chords; Voicing within the hand; Syncopation; Tierce di Picardie; Harmonic repeated intervals; Damper pedal; Dynamics; Bossa Nova/ Latin rhythms
Northern Lights 7A (Grade 7)	Spider Dance	Nicholas Fairbank	Whole tone	$\frac{6}{8}$ $\frac{9}{8}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Toccata passage; Changing metre; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Hand crossing; Quick register shifts; repeated notes; Harmonic intervals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Tarantella
Northern Lights 7A (Grade 7)	*Adam's Apple	Frank Levin	F Minor	$\frac{4}{4}$	Hands together playing; Pedal tones; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Wide leaps; Leger lines; Legato harmonic 6ths; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; 7 <sup>th</sup> chords; Legato, staccato and 2-note slurs; Dynamics; Tango/Latin
Northern Lights 7A (Grade 7)	Captain John's Jig	Karen Rowell	D Minor	$\frac{6}{8}$ with pickup	Alternating and hands together playing; Blocked triads; Harmonic intervals played staccato and legato; Octave leaps; Toccata passage; Damper pedal; Pedal notes; Same clef reading; Leger lines; Legato, staccato, accents and 2-note slurs; Dynamics; Baroque dance/jig

Northern Lights 7A (Grade 7)	March to the Light	Jean Anderson	A Major A Minor	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$	Hands together playing; Blocked triads; Left hand repeated open 5 <sup>th</sup> ostinato; Syncopation; Leger lines; Shared melodies: Changing metre and tempo; Pedal notes; Accidentals; Damper pedal; Blocked legato triads; Legato; Wide dynamic range; Programmatic march
Northern Lights 7A (Grade 7)	Minuet and Trio	Robert Beattie	B flat Major B flat Dorian	$\frac{3}{4}$ with pickup	Hands together playing; Pedal notes; Grace notes; Same clef reading; Triplet eighths; Expanding harmonic intervals (to a 9 <sup>th</sup> ); Dal segno (ternary form); Major and minor harmonic 2nds; Legato and staccato; Dynamics; Classical style – minuet and trio
Northern Lights 7A (Grade 7)	The Lost Tango	Karen Rowell	A Minor	$\frac{4}{4}$	Hands together playing; Perpetual motion; Syncopation; Accidentals; Octave leaps; Leger lines; Dotted rhythms; Triplet sixteenths; Damper pedal; Legato, staccato and portato; Dynamics; Latin -tango
Northern Lights 7B (Grade 7)	Fancy Free In memory of Mary Gardiner	David Duke	D Major without key signature	$\frac{7}{8}$ $\frac{5}{8}$ $\frac{8}{8}$	Hands together playing; Damper pedal; Harmonic octaves; Quartal chords; Octave displacement; Leger lines; Accidentals; Legato, staccato, tenuto and accents; Wide dynamic range; Contemporary etude/dance
Northern Lights 7B (Grade 7)	Rêves du samedi soir	Jean Chatillon	G Major	$\frac{3}{4}$	Hands together playing; Waltz bass; Leger lines; Accidentals; Wide leaps; Balance between hands required; Repeat dots; Triplet eighths; Pralltriller; Leger lines; Legato; Damper pedal; Softer tones; Romantic waltz
Northern Lights 7B (Grade 7)	A Waltz with Brahms	Dianna Neufeld	B Minor	$\frac{3}{4}$	Hands together playing; Waltz bass; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; Legato harmonic intervals; Dotted rhythms; Grace notes; Damper pedal; Legato and staccato; Dynamics; Romantic waltz
Panorama Late Intermediate (Grade 7)	May Day Dance	Rémi Bouchard	G Major D Major	$\frac{4}{4}$	Hands together playing; Syncopated left hand; Stride style bass; Damper pedal; Leger lines; Legato; Dynamics; Pop
Panorama Late Intermediate (Grade 7)	Shall We Dance	Rémi Bouchard	C Major A Major	$\frac{6}{8}$ with pickup	Hands together playing; Damper pedal; Sixteenth notes; Harmonic and melodic fifths; Leger lines; Legato and 2-note slurs; Dynamics; Lively dance/jig
Northern Lights 8A (Grade 8)	The Imperial Dance	Michael Dobinson	F Minor	$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Changing metre; Same clef reading; Syncopation; Leger lines; Damper pedal; Blocked triads; Harmonic intervals including octaves; Staccato, portato, tenuto, accents and 2-note slurs; March with toccata passages
Northern Lights 8A (Grade 8)	The March of Time	Clifford Crawley	C Major	$\text{C} \frac{3}{2}$	Hands together; Expanding, shifting and moving blocked triads; Changing metre; Same clef reading; Triplet eighths; Dotted rhythms; Accidentals; Left hand melody; Leger lines; Octave displacement; Rubato; Leger lines; Legato, staccato/staccatissimo, tenuto, portato and 2-note slurs; Wide dynamic range; Contemporary March
Northern Lights 8A (Grade 8)	Cloud Dance	Judith Snowdon	E flat Major	$\frac{6}{8}$	Hands together; Pedal notes requiring voicing within the hand; Blocked and broken 7 <sup>th</sup> and octave chords; Leger lines; Accidentals; Swing; Syncopation; Legato harmonic octaves; Legato; Softer tones; Jazz ballad/dance

Northern Lights 8B (Grade 8)	Sunnybrae (Jean's Waltz)	Randy Demmon	E flat Major	$\frac{3}{4}$	Hands together; Pedal notes; Damper pedal; Balance between hands required; Voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Accidentals; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chord; Legato; Free dynamics; Ballad, Blues
Northern Lights 8B (Grade 8)	The Ice Dancers	Teresa Richert	E Major	$\frac{3}{4}$	Hands together; Harp 10 arpeggio accompaniment; Balance between hands required; Pedal notes requiring voicing within the hands; Damper pedal; Leger lines; Right hand duet; Legato; Dynamics; Romantic style/ Character piece
<b>Days of the Week</b>					
Northern Lights Primer 2 (Primary)	Blue Monday	Sheila Tyrrell	D Blues	$\frac{4}{4}$	Stepping, skipping and leaping; Simple hands together playing; Hand extensions; Hand crossing; Improvisation; Dynamics
A Jazzy Day (EL) (Grade 1)	Weekend Boogie	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Alternating hands; Skipping and stepping; Some eighth notes; Simple hands together final chord; Boogie-woogie; Dynamics
A Jazzy Day (EL) (Grade 1)	Friday Night Jam Session	Debra Wanless	G Major with blue notes	$\frac{4}{4}$ with pickup	Simple hands together playing; Expanding harmonic intervals in left hand; Syncopation; Imitation; Pedal tones; 7 <sup>th</sup> chords; Dynamics; Free jazz
A Jazzy Day (EL) (Grade 1)	Rockin' on Saturday Night	Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing; Left hand rock pattern; Grace notes; Some eighth notes; Syncopation; Harmonic 5ths; Changing fingers on repeated notes; Dynamics; Rock prelude
A Jazzy Day (EL) (Grade 1)	Blue Monday	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Staccato; Harmonic 5ths; Dynamics; 12-bar blues; Slow blues
Piano Styles 2 (Sheet Music) (Grade 2)	Friday Night Fever	Andrew Harbridge	D Dorian	$\frac{4}{4}$	Hands together and alternate hands playing; 4-on-the-floor accompaniment; Syncopation; Leger lines; Octave displacement; Harmonic 6 <sup>th</sup> s and blocked triads; Non legato and tenuto; Dynamics; Rock
Once Upon a Time (Grade 2)	Saturday Morning	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Hand crossing; Syncopation; Blocked triads; Key change; Leger lines; Octave displacement; Dynamics; Jazz elements
Northern Lights 2B (Grade 2)	Lundi	Denis Dion	Atonal	$\frac{4}{4}$ with pickup	Alternating and hands together playing; Repeated notes; Staccato and 2-note slurs; Leger lines; Gathering of notes to create clusters; Dynamics
Matinee Jazz (Grade 3)	Saturday Matinee	Debra Wanless	G Major	<b>C</b>	Hands together playing; Same clef reading (treble; Stride bass; Syncopation; Legato, staccato, tenuto and accents; Blocked triads; Leger lines; Dynamics; Rag style; Acc. track
Making Tracks Volume 4 (Grade 6)	Saturday Night at the Norgan Theatre for Bob McEachern	Debra Wanless	G Major G Minor	$\frac{4}{4}$ $\frac{6}{8}$	Hands together; Single note stride, Alberti ; western, broken triad and harmonic 5 <sup>th</sup> accompaniments; Syncopation; Grace notes; Swing; Sixteenth note passages; Harmonic 6ths; Toccata passages; Legato, staccato, portato, accents and 2-note slurs; Broad dynamic range; Leger lines; Theme: Original theme, light-hearted, anticipatory Var. 1: Embellished melodic variation with Alberti bass; Animated Var. 2: Modal Variation; Conversational between hands; Syncopated; Mysterious Var. 3: Western style left hand swing; Melodic embellishment; Var. 4: Romantic style; Nocturnal;

						Var. 5; Energetic; Toccata passage; Perpetual motion; Action Theme and Variations/ Programmatic
Heartwork (Grade 7)	Sunday Morning	Jesse Brown	F Blues	$\frac{6}{8}$	Hand together playing; Pedal tones; Pedal; Syncopation; Quadruplets; Rolled chords; 7 <sup>th</sup> and 9 <sup>th</sup> chords; Accidentals; Grace notes; Legato harmonic intervals; Blocked triads; Octave chords and widely spaced chords that may require rolling; Legato; Soft; Jazz ballad	
Northern Lights 7B (Grade 7)	Rêves du samedi soir	Jean Chatillon	G Major	$\frac{3}{4}$	Hands together playing; Waltz bass; Leger lines; Accidentals; Wide leaps; Balance between hands required; Repeat dots; Triplet eighths; Pralltriller; Leger lines; Legato; Damper pedal; Softer tones; Romantic waltz	
Northern Lights 8B (Grade 8)	Thursday Blues	Michel Allard	G Blues Scale	$\frac{4}{4}$	Hands together; Pedal notes; Expanding and contracting harmonic intervals; Accidentals; Dotted rhythms; Leger lines; 12-bar blues; Legato; Dynamics; Blues etude	
<b>Detectives/Spies</b>						
In the Mood for Modes Book 1 (Pre Grade 1)	Mixolydian Mystery	Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes; Shared melody; Da capo; Legato; Dynamics	
Cornucopia Introductory (LEL) (Grade 1)	Secret Mission	Karen Rowell	C Minor	<b>C</b>	Alternating hands with some hands together playing; Staccato; Octave displacement; Changing registers and clefs; Clusters; Dynamics	
Northern Lights 2A (Grade 2)	Undercover	Tyler Seidenberg	C Minor	$\frac{12}{8}$	Hands together playing; Expanding and contracting harmonic intervals; Swing rhythm; Leger lines; Chromatic passages; Syncopation; Dynamics; Smooth jazz	
Northern Lights 3A (Grade 3)	The Sleuth	Clifford Crawley	G Minor	$\frac{4}{4}$	Hands together playing; Contracting and expanding harmonic intervals; Pulsing accompaniment; Same clef reading (bass); Dotted rhythms; triplet and straight eighths; Leger lines; Staccato; Dynamics	
Piano Styles 3 (Grade 3)	The Spy Kid	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Sixteenth notes and triplet eighths; Harmonic intervals; Syncopation; Legato, staccato, accents and 2-note slurs; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Wide dynamic range; 12-bar blues	
Music for a baby bear, a butterfly and more (Grade 7)	Solving a Mystery	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Clusters; Blocked chords; Toccata-passages; Triplet eighths; Dotted rhythms; Pedal; Legato, staccato, portato, tenuto and 2-note slurs; Wide dynamic range; Modern character piece	
<b>Dreams</b>						
Planorama Elementary (Grade 1)	Dreaming from School Days	Rémi Bouchard	D Minor	$\frac{3}{4}$ with pickup	Hands together playing; Quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Leger lines; Legato; Soft tones; Romantic character piece	
A Jazzy Day (EL) (Grade 2)	Daydreaming	Debra Wanless	C Major	$\frac{3}{4}$	Simple hands together playing; Left hand ground bass with variations; Rock style bass accompaniment; Legato pedal; Eighth notes; Dynamics; Jazz ballad	

Northern Lights 3A (Grade 3)	Sweet Dream	Janet Gieck	D Major	$\text{C } \frac{3}{4}$	Hands together playing; Pedal tones; Legato pedal; Harmonic 2nds and 5ths; Leger lines; Soft tones; Changing metre
Voyageur Elementary (Grade 3)	A Champion's Dream (Newfoundland and Labrador)	Jen Smith Lanthier	D Major	$\frac{6}{8}$	Hands together playing; Dotted half, Dotted Quarter, quarter and eighth note values; Repeated notes; Some left hand melodies; Pedal; Legato harmonic intervals; Leger lines; Quick register changes; Accidentals; Octave displacement; Legato; Softer tones; Character piece
Northern Lights 4B (Grade 4)	Dreamcatcher	Susan Griesdale	A Minor	$\frac{6}{8}$	Hands together; Same clef reading (treble); Pedal tones; Leger lines; Some harmonic intervals and blocked chords; Legato; Soft tones
Northern Lights 4B (Grade 4)	Dreaming	Rémi Bouchard	E flat Pentatonic/Major	$\frac{4}{4}$	Hands separate and together; Left hand ostinato; Dotted rhythms; Leger lines; Soft tones; Pedal; Same clef reading (treble); Balance between hands; Legato
Pianorama Late Elementary (Grade 4)	Mixolydian Fantasy	Rémi Bouchard	D Mixolydian w. key signature	$\frac{4}{4}$	Hands together; Pedal; Balance between hands required; Broken chord accompaniments; Leger lines; Dotted quarter and eighth note rhythms; Pedal; Legato; Dynamics; Pop ballad
Midnight Jazz (Grade 5)	Starlight Réverie	Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Pedal notes; Damper pedal; Schleifers; Some left hand melody; Syncopation; 7 <sup>th</sup> chords; Soft tones; Jazz ballad
Northern Lights 6A (Grade 6)	Fantasy	Fishel Pustilnik	A Minor	$\text{C}$	Hands together playing; Pedal notes; Syncopation; 7th and 9th chords; Dotted quarter and sixteenth notes; Leger lines; Legato and 2-note slurs; Dynamics; Blues/ballad
Groovin' and Other Uplifting Pieces (Grade 6)	Wrap Your Troubles in Dreams	T. Koehler, B. Moll & H. Barris Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Blocked triads and 7 <sup>th</sup> chords; accidentals; Legato, staccato and accents; Dynamics; Rock
Northern Lights 7B (Grade 7)	Rêves du samedi soir	Jean Chatillon	G Major	$\frac{3}{4}$	Hands together playing; Waltz bass; Leger lines; Accidentals; Wide leaps; Balance between hands required; Repeat dots; Triplet eighths; Pralltriller; Leger lines; Legato; Damper pedal; Softer tones; Romantic waltz
Northern Lights 8A (Grade 8)	My Dreams	Fishel Pustilnik	F Minor	$\frac{4}{4}$	Hands together; Pedal notes; Damper pedal; Syncopation; Split 7 <sup>th</sup> chords; Dal segno with coda; Leger lines; Triplet quarters and eighths; Legato; Dynamics; Latin/jazz
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
<b>Feelings</b>					
Northern Lights Primer 1 (Primary)	Missing My Friends	Frances Balodis	A natural minor; Middle C position	$\frac{4}{4}$	Stepping, skipping and repeating; Dynamics; some hands together playing
Cornucopia Introductory (LEL) (Grade 1)	Frustrations!	Karen Rowell	E flat Minor	$\frac{4}{4}$	Hands together playing; Staccato; Octave displacement; Changing registers; Foot stamping; Dynamics

Cornucopia Introductory (LEL) (Grade 1)	Happy Day	Karen Rowell	D Major	$\frac{4}{4}$ with pickup	Hands together playing; Staccato; 2-note slurs; Octave displacement; Dynamics
Northern Lights 1A (Grade 1)	A Sad Song	Nicholas Fairbank	D Minor	<b>C</b>	Simple hands together playing; Harmonic 5ths; Pedal tones; Hand crossing; Pedal; Leger lines; Dynamics
Piano Styles 1 (Grade 1)	Melancholy Melody	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Eighth notes; Melodic 5ths; Balance between hands; Syncopation; Harmonic intervals; Dotted rhythms; Legato; Dynamics; Ballad
Northern Lights 1A (Grade 1)	A Rant	Clifford Crawley	D Major	$\frac{3}{4}$	Alternating and simple hands together playing; Very fast; Harmonic 3rds; Broken triads and repeated notes; Left melody in B section; Staccato; Some eighth notes; Da capo with first and second endings; Same clef reading; Wide dynamic range
Pianorama Elementary Moods (download) (Grade 1)	Ambition	Rémi Bouchard	A Mixolydian	$\frac{3}{4}$	Hands together playing; Shifting position; Open 5ths; Dotted quarter notes; Leger lines; Varied articulation; Dynamics; Romantic dance
Pianorama Elementary Moods (download) (Grade 2)	Sorrow	Rémi Bouchard	E Minor	$\frac{4}{4}$	Alternating and hands together playing; Shifting position; Broken chords; Balance between hands required; Da capo; Leger lines; tierce di Picardie; Legato; Softer tones; Romantic Character piece
Pianorama Elementary Moods (download) (Grade 2)	Caring	Rémi Bouchard	A Minor	$\frac{3}{4}$	Hands together playing; Shifting position; Broken triads with accidentals; Balance between hands required; Leger lines; Legato; Dynamics; Romantic Character piece
Moods (download) (Grade 2)	Hope	Rémi Bouchard	F Major	$\frac{3}{4}$	Hands together playing; Expanding and contracting harmonic intervals; Balance between hands required; Dotted rhythms, eighth notes; Da capo; Leger lines; Legato; Dynamics; Romantic ballad
Pianorama Elementary Moods (download) (Grade 2)	Fear	Rémi Bouchard	Atonal	$\frac{6}{8}$	Hands together playing; Continuous pedal; Dotted half/quarter and eighth notes; Blocked triads; Harmonic intervals; Leger lines; Accidentals; Repeated harmonic intervals; Some dissonance; Legato and 2-note slurs; Wide dynamic range; Programmatic
Pianorama Elementary (Grade 2)	Oh Me! Oh My!	Rémi Bouchard	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Shifting position; Pedal; l.h. ostinato with expanding and contracting melodic intervals; leger lines; Da capo; Balance between hands required; Legato; Dynamics; Character piece
Pianorama Late Elementary (Grade 3)	I Am a Song of Joy	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together; Pedal; Broken octave chords; Blocked 7 <sup>th</sup> chords; Balance between hands required; Same clef reading; Leger lines; Legato; Dynamics; Romantic /Pop ballad
Pianorama Late Elementary (Grade 3)	A Moment of Sadness	Rémi Bouchard	D Minor	$\frac{4}{4}$	Hands together; Dotted quarter and eighth note rhythms; Balance between hands required; Broken , split blocked chord accompaniments under a repeating melody; Octave displacement; Same clef reading; Leger lines; Accidentals; Legato; Softer tones; Romantic ballad
Moods (download) (Grade 3)	Anticipation	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Conversational 8 <sup>th</sup> notes; Scalar and turning motifs; Legato and staccato; Louder tones; Romantic style



Moods (download) (Grade 3)	Exhaustion	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Pedal notes; Accidentals; Chromaticism creating some dissonance; Balance between hands required; Legato and 2-note slurs; Modern character piece
Moods (download) (Grade 3)	Faith	Rémi Bouchard	D Major	$\frac{4}{4}$ with pickup	Hands together playing; Da capo; Leger lines; Simple rhythms; Balance between hands required; Leger lines; Fermata; Legato; Dynamics; Pop ballad
Matinee Jazz Northern Lights 3A	Lazy Afternoon	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing rhythm; Eighth notes; Boogie style left hand ostinato; Same clef reading; Syncopation; Pedal tones; Legato; detached and accents; Dynamics; Cool jazz; Acc. track
Matinee Jazz (Grade 3)	Just Another Lazy Afternoon	Debra Wanless	D Blues Scale	<b>C</b>	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Shuffle bass; 12-bar blues pattern; Legato, staccato and accents; Syncopation; Pedal; Blocked triads; Dynamics; Cool jazz; Acc. track
Northern Lights 3A (Grade 3)	Sleepy Steve	Rémi Bouchard	G Major	$\frac{3}{4}$	Hands together playing; Legato double 3rds; Balance between hands; Pedal; Legato; Soft tones; Romantic character piece
Northern Lights 3A (Grade 3)	Feelin' Good In Syncopation	Tyler Seidenberg	C Blues Scale	$\frac{4}{4}$	Hands together playing; Grace notes; Syncopation; Da capo; Accents; Dynamics; Jazz groove
Northern Lights 3A (Grade 3)	Sentimental Sam	Rémi Bouchard	C Major; C Minor	$\frac{4}{4}$ with pickup	Hands together playing; Balance between hands; Pedal tones; Pedal; Rocking eighth note accompaniment; Same clef reading; Dynamics
Northern Lights 3B (Grade 3)	Lazy Blues	Tyler Seidenberg	F Blues	$\frac{4}{4}$	Hands together playing; Swing rhythm; Pickup; Grace notes; Shuffle bass; Leger lines; 12-bar blues pattern; Syncopation; Triplet eighths; Dynamics; Blues
Piano Styles 3 (Grade 3)	I Ain't Feeling Blue	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle bass; Grace notes; Syncopation; Swing; Triplet eighths; 12-bar blues; Legato, staccato and accents; Dynamics; Blues
Pianorama Late Elementary Moods (Grade 4)	Determination	Rémi Bouchard	G Major	$\frac{4}{4}$ with pickup	Hands together; Contrary and parallel motion; Leger lines; Octave leaps; Extended hand positions; Legato, staccato and 2-note slurs; Louder tones; Character piece/etude
Moods (download) (Grade 4)	Joy	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Balance between hands required; Melodic and harmonic 5 <sup>th</sup> accompaniment; Scalar passages and leaps; Accidentals; Legato and staccato; Loud; Character piece
Pianorama Late Elementary (Grade 4)	I Love My Piano	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Hands together; Alberti bass; Balance between hands required; 7 <sup>th</sup> chords; Dotted quarter and eighth note rhythms; Dal segno with first and second endings; Leger lines; Pedal; Legato; Dynamics; Character piece
Northern Lights 4B Playing 1 (Grade 4)	Tranquil	Emily Doolittle	C Major	$\frac{4}{2}$	Hands together; Harmonic intervals moving in parallel motion; Same clef reading (Treble); Pedal; Leger lines; Some dissonance; Legato; Softer tones
Piano Styles 4 (Grade 4)	Don't Get Me Down	Andrew Harbridge	F Blues Scale	$\frac{12}{8}$	Hands together playing; Shuffle bass; Swing rhythm; Leger lines; 12-bar blues; Da capo with coda; Legato, staccato and tenuto; Dynamics; Blues

Northern Lights 5A (Grade 5)	Cool Morning Melancholy	Alfred Kunz	C Major	$\frac{4}{4}$	Hands together playing; Syncopation; Open 5ths; Dotted eighth notes; Repeat dots with 1 <sup>st</sup> & 2nds endings; Harmonic intervals; Legato and staccato; Voicing within the hands; Pedal notes; Jazz/pop
Northern Lights 5B (Grade 5)	Happy Face	Joanne Bender	G Major	$\frac{4}{4}$	Alternating and hands together playing; Sixteenth notes; Same clef reading; Harmonic intervals; Scalar passages; Leger lines; Legato , staccato and accents; Dynamics; Etude
Northern Lights 5B Modal Moods (Grade 5)	Locrian Lament	Joyce Pinckney	B Locrian	$\frac{3}{4}$ with pickup	Hands together playing; Cluster chords; 7 <sup>th</sup> and quartal chords; Repeat dots; Damper pedal; Legato; Dotted quarter notes; Soft tones; Lyric ballad
Northern Lights 5B (Grade 5-)	Serious Serena	Rémi Bouchard	G Minor; G Mixolydian	$\frac{2}{2}$	Hands together playing; Damper pedal; Pedal notes; Legato harmonic 3rds; Balance between hands required; Leger lines; Same clef reading; Soft tones; Etude
Crimson Maple (Grade 5)	Lonely Day	Lynette Sawatsky	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Left hand split octave and 7 <sup>th</sup> chords; Damper pedal; Leger lines; Balance between hands; Octave displacement; Harmonic intervals; Dynamics; Jazz ballad
Pianorama Intermediate (Grade 5)	Tranquility Opus 902	Rémi Bouchard	C Major	$\frac{3}{4}$	Hands together playing; Dotted quarter notes; Leger lines; Blocked 7 <sup>th</sup> chords; Damper pedal; Same clef reading; Legato; Dynamics; Ballad
Spectrum 5 (Grade 5)	Kinda Perky	Andrew Harbridge	E Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Blocked triads; Syncopation; Dotted quarter notes; Optional harmonic octaves; Octave displacement; Legato, Staccato, 2-note slurs and accents; Dynamics; Blues
Pianorama Early Intermediate (Grade 5)	The Same Difference	Rémi Bouchard	D Minor without key signature	$\frac{4}{4}$	Hands together; Widely spaced arpeggio accompaniment; Accidentals Balance between hands required; Leger lines; Damper pedal; Da capo; Legato; Louder tones; Character piece
Pianorama Early Intermediate (Grade 6)	Anticipation for Summer Sizzle	Rémi Bouchard	D Major F Major	$\frac{4}{4}$	Hands together; Damper pedal; Balance between hands required; Broken octave chord accompaniment; Left hand ostinato; Leger lines; Some harmonic intervals; Legato; Louder tones; Romantic character piece
Pianorama Intermediate (Grade 6)	Serenity Opus 962	Rémi Bouchard	C Major	$\frac{4}{4}$	Hands together playing; Widely spaced quarter note arpeggios; Leger lines; Same clef reading; Octave displacement; Damper and una corda pedals; Harmonic intervals; Very soft and controlled
Pianorama Intermediate (Grade 6)	Sentimental Me Opus 1046	Rémi Bouchard	F Major; A Major	$\frac{4}{4}$ with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal notes; Changing keys; Same clef reading; Leger lines; Balance between hands required; Legato; Damper pedal; Dynamics; Ballad
Pianorama Intermediate (Grade 6)	Quite Contrary	Rémi Bouchard	F Major	$\frac{3}{4}$ with pickup	Hands together playing; Perpetual motion; Left hand ostinato; Leger lines; Legato; Damper pedal; Dotted quarter notes; Dynamics; Etude
Northern Lights 6A (Grade 6)	First Love	Frank Levin	C Major	$\frac{4}{4}$	Hands together playing; Open harmonic 5ths; Pedal notes; Legato harmonic intervals; 7 <sup>th</sup> chords; Octave displacement; Dotted quarter notes; Some syncopation; Legato and 2-note slurs; Same clef reading; Damper pedal; Dynamics; Ballad

Northern Lights 6A (Grade 6)	Lament	Helen Simeonov	E Minor	$\frac{3}{4}$	Hands together playing; Widely spaced arpeggio accompaniment; Balance between hands required; Damper pedal; Leger lines; Dotted rhythms; Same clef reading; Grace notes; Soft tones; Romantic ballad
Northern Lights 6B (Grade 6)	Bliss	Karen Rowell	D Major	<b>C</b>	Hands together playing; Same clef reading; Leger lines; Accidentals; Sixteenth notes; Left hand melody; Balance between hands required; Harmonic intervals; Wide leaps; Repeated notes; Legato, staccato, tenuto and portato; Grace notes; Dynamics; Etude
Classy Intermediate Piano Pieces (Grade 6)	Don't Worry, Be Happy	R. McFerrin, Jr. Arr. Debra Wanless	B flat Major	$\frac{2}{2}$	Hands together playing; Syncopation; Grace notes; Triplet eighth notes; Block triads and 7 <sup>th</sup> chords; Some pedal tones; Leger lines; Accidentals; Guitar chords included; Legato; Dynamics; Swing
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	My Happiness	B. Petterson & B. Bergantine Arr. Debra Wanless	C Major	<b>C</b>	Hands together playing; Triplet quarter notes and dotted rhythms; Syncopation; Leger lines; Guitar chords included; Pedal tones; Blocked triads, 7 <sup>th</sup> and 8ve chords; Legato harmonic 3rds and 6ths; Legato; Softer tones; Ballad
Classy Intermediate Piano Pieces (Grade 7)	Sentimental Journey	B. Green, L. Brown & B. Homer Arr. Debra Wanless	D Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Accidentals; Legato harmonic 3rds; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and 2-note slurs; Dynamic; Swing/ Blues
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 7)	Taking a Chance on Love	T. Fetter, J. LaTouche & V. Duke Arr. Debra Wanless	C Major	<b>C</b>	Hands together playing; Leger lines; Pedal tones; Legato harmonic intervals; Guitar chords included; Syncopation; Accidentals; Blocked triads; Triplet quarter notes; Rolled chords Harmonic octaves; Legato; Dynamics; Ballad
What a Wonderful World (Grade 7)	Walking Happy	S. Cahn & J. van Heusen Arr. Debra Wanless	B Minor G Major	$\frac{4}{4}$	Hands together playing; Pedal tones; 7 <sup>th</sup> chords; Leger lines; Legato harmonic intervals; Blocked triads; Dotted rhythms; Syncopation Voicing within the hand; Guitar chords included; Accidentals; Dynamics; Legato; Ballad
Northern Lights 7B (Grade 7)	Friendship	Maryanne Rumancik	C Major	$\frac{5}{4}$ $\frac{4}{4}$	Hands together playing; Grace notes; Blocked 7 <sup>th</sup> chords; Hand crossing; Changing metre; Syncopation; Legato harmonic 3rds; Damper pedal; Triplet eighths; Pedal notes; Legato, staccato and tenuto; Blues/ballad
Northern Lights 7B (Grade 7)	Solitude	Karen Rowell	A Minor	$\frac{12}{8}$	Hands together playing; Repeated and shifting 7 <sup>th</sup> chords; Damper pedal; Balance between hands required; Thirty-second notes; Leger lines; Tierce di Picardie; Legato; Soft tones; Ballad
Sadness Download (Grade 7)	Sadness Download	Jesse Brown	F Minor	$\frac{4}{4}$	Hands together playing; Pulsing blocked triads and seventh chord accompaniment; Balance between hands required; Pedal; Syncopation; Accidentals; Dotted rhythms, 8 <sup>th</sup> note triplets, 16 <sup>th</sup> note sextuplets; Blocked and broken octave chords/intervals; Rolled chord; Legato, accents; Dynamics; Romantic style
Northern Lights 8A (Grade 8)	Reminiscing	Ernst Schneider	G Major without key signature	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Leger lines; Accidentals; Changing metre; Waltz style accompaniment; Blocked triads; and 7 <sup>th</sup> chords; Syncopation; Damper pedal; Rubato; Legato; Dynamics; Romantic waltz

Northern Lights 8A (Grade 8)	Weep no more	Ernst Schneider	G Minor without key signature	12 8	9 8	Hands together; Legato harmonic intervals; Widely spaced arpeggio accompaniment; Changing metre; Pedal notes requiring voicing within the hand; Leger lines; Damper pedal; Accidentals; Rubato; Legato; Dynamics; Ballad
Northern Lights 8A (Grade 8)	The Goodbye For my father, Joseph	Katya Pine	B flat Major	4 4	4 4	Hands together; Pedal notes requiring voicing within the hand; Damper pedal; Legato harmonic intervals; Same clef reading; Leger lines; 7 <sup>th</sup> chords; Legato, tenuto and 2-note slurs; Rubato; Softer tones; Jazz ballad
Northern Lights 8B (Grade 8)	The Jitters (or...awaiting your turn to perform!)	Susan Griesdale	D flat Key Centre	4 4	4 4	Hands together; Broken chord accompaniment; Legato harmonic 3rds; Balance between hands required; Accidentals; Blocked octave & 9th chords; Damper pedal; Free rhythm section; Legato and accents; Wide dynamic range; Programmatic
Northern Lights 8B (Grade 8)	Evening Lament To Dr. Mandy Bomar Townend	Stephen Fless	F Minor	2 4	2 4	Hands together; Stride type bass; Blocked chords including 7 <sup>th</sup> chords; Dotted rhythms; Harmonic octaves; Balance between hands required; Triplet sixteenths; Thirty-second notes; Rubato; Damper pedal; Legato; Dynamics; Romantic (good prep for Chopin nocturnes)
Northern Lights 8B (Grade 8)	Determination	Sheila Tyrrell	Modal Mix with D Key Centre	4 4	6 4	Hands together; Alberti bass; Balance between hands required; Perpetual motion; Damper pedal; Pedal notes; Same clef reading; Glissando; Octave displacement; Changing metre; Augmented triads; Whole tone scale; Leger lines; Legato, staccato, tenuto, accents and 2-note slurs; Wide dynamic range; Classical characteristics
Pianorama Early Advanced (Grade 8)	Courage, Hope and Love	Rémi Bouchard	C Major	3 4	3 4	Hands together playing; Same clef reading; Pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Rolled seventh chords; Leger lines; 2 against 3; Legato harmonic octaves; Dal Segno with coda; Wide register and dynamic range; Legato; Accidentals; Ballad/Anthem
<b>Fire</b>						
A Rainbow of Sound Book 2 (Grade 2)	Crimson Flames	Debra Wanless	E Minor	4 4	4 4	Right hand alone; Treble clef reading; Habanera rhythm; Pedal notes requiring voicing within the hand; Quick register changes; Leger lines; Legato, staccato; portato and 2-note slurs; Dynamics; Latin
Northern Lights 3B (Grade 3)	Fire Circle	Martha Hill Duncan	B Minor	6 8 with pickup	6 8	Hands together playing; Expanding melodic intervals in accompaniment; Dotted rhythms; Pedal; Octave displacement; Sixteenth notes; Legato and staccato; Same clef reading (treble); Repeat dots; Wide dynamic range
Heartwork (Grade 8)	Firelight	Jesse Brown	D Major	6 8	6 8	Hand together playing; Syncopation; Rhythmic ostinato accompaniment; Leger lines; Rolled chords; Pedal tones; Pedal; Harmonic octaves and chords; Accidentals; Widely spaced arpeggios; Triplet thirty-second notes; Legato harmonic intervals; Legato and accents; Dynamics; Ballad/Character piece

Folks Songs / Children's Songs/ Spirituals							
Fun with Canadian Folk Songs (Early Elementary)	Alouette	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction; Fixed position; Repeat dots; Glissando; Legato; dynamics; French Canadian Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Jack Was Every Inch as Sailor	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half and quarter note values; Lyrics; introduction and Coda; Fixed position; Hand crossing; Octave displacement; Accidentals; Legato, accents; Dynamics; Newfoundland Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Flunky Jim	Arr. Debra Wanless	G Major	$\frac{6}{4}$	Some hands together playing; Dotted whole, whole, dotted half, half and quarter note values; Lyrics; Introduction; Fixed position; Tied notes; Da capo al fine; Western style patterns; Legato; Dynamics; Saskatchewan Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Inuit Lullaby	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Fermatas; Legato; Softer tones; Nunavut Folk Song/Lullaby		
Fun with Canadian Folk Songs (Early Elementary)	The Alberta Homestead	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Western style bass; Syncopation; Hand crossing; Legato; Dynamics; Alberta Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Klondike	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands together playing; Dotted whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Octave displacement; Fermatas; Repeated notes; Legato; Dynamics; British Columbia & Yukon Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Land of the Silver Birch	Arr. Debra Wanless	A Minor	$\frac{4}{4}$	Some hands together playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tapping; Repeat dots; Legato; Dynamics; Ontario Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Nova Scotia Song	Arr. Debra Wanless	F Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Harmonic 5ths; Accidentals; Leger lines; Legato; Dynamics; Nova Scotia Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	The Jones Boys	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Accidentals; Grace note; Legato; Dynamics; New Brunswick Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	I'se the B'y that Builds the Boat	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands separate and together playing; Dotted whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Legato; Dynamics; Newfoundland Folk Song		
Fun with Canadian Folk Songs (Early Elementary)	Peter Amberley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Grace notes; Leger lines; Fermatas; Legato; Dynamics; Prince Edward Island Folk Song		

Fun with Canadian Folk Songs (Early Elementary)	She's Like the Swallow	Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Some hand together playing; Dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Tied notes; Hand crossing; Accidentals; Repeat dots; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	En roulant ma boule	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Some hand together playing; Dotted whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Repeat dots with first and second endings; Tied notes; Legato; Dynamics; Quebec Folk Song
Fun with Canadian Folk Songs (Early Elementary)	When the Ice Worms Nest Again	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hand together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Repeat dots with first and second endings; Tied notes; Accidentals; Leger lines; Legato; Dynamics; British Columbia, Yukon, Northwest Territories Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Red River Valley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Repeat dots with first and second endings; Tied notes; Hand crossing; Legato and staccato; Dynamics; Manitoba Folk Song
Northern Lights Pre A (Pre-Grade 1)	Folksong	Ernst Schneider	E Minor	$\frac{4}{4}$	Alternating and simple hands together playing; Some eighth notes; Legato; Dynamics
Let's Begin Piano Level C (Pre-Grade 1)	I'se the B'y That Builds the Boat	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Alternating hands; Fixed position; Lyrics; Accompaniment duet; Backing track; Legato; Folksong
In the Mood for Modes Book 1 (Pre-Grade 1)	Mary Hand a Little Lamb	Arr. Debra Wanless	C Major/Ionian	$\frac{4}{4}$	Hands together playing; Harmonic 2nds and 3rds; Fixed position; Lyrics; Staccato and legato
In the Mood for Modes Book 1 (Pre-Grade 1)	I Hear the Mill Wheel	Arr. Debra Wanless	D Dorian	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Fixed position; Eighth notes; Lyrics
In the Mood for Modes Book1 (Pre-Grade 1)	Oh, When the Saints	Arr. Debra Wanless	C Major/Ionian	$\frac{4}{4}$ with pickup	Hands together playing; Harmonic 5ths; Fixed position; Lyrics
In the Mood for Modes Book 1 (Pre-Grade 1)	Down By the Station	Arr. Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes; Lyrics;
In the Mood for Modes Book 1 (Pre-Grade 1)	Mixolydian Lightly Row	Arr. Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Harmonic 2nds and 3rds; Melody in each hand; Lyrics
In the Mood for Modes Book 1 (Pre-Grade 1)	All the Pretty Little Horses	Arr. Debra Wanless	A Aeolian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes and left hand melody; Lyrics; Dynamics; Lullaby
Let's begin to have Fun with Performance 2A (Pre-Grade 1)	Red River Valley	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Expanding and contracting left hand harmonic intervals; Repeat dots with first and second endings; Lyrics; Repeated notes with changing fingers; Right hand extensions; Legato, staccato; Folksong

Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Land of the Silver Birch	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Repeated harmonic 5 <sup>th</sup> left hand; Right hand extensions; Some eighth notes; Syncopation; Lyrics; Legato, accents; Dynamics; Folksong
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Alouette	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted quarters and eighth notes; Glissando; Lyrics; Legato, staccato; Folksong
Let's Begin Piano Level D (Pre-Grade 1)	Ah! Si mon moine voulait danser!	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Harmonic 5ths; Some eighth notes; Fixed position; Lyrics; Legato; Dynamics; Folksong
Northern Lights Pre A (Pre Grade 1)	Old German Folksong From Hansel and Gretel	Ernst Schneider	C Major	$\frac{4}{4}$ with pickup	Alternating and simple hands together playing; Legato; Dynamics
Sheet Solo or duet (Pre Grade 1)	Camptown Ladies Want Halloween Treats, Too!	Joyce Pinckney	D flat Major with accidentals	$\frac{4}{4}$	Hands together and separate; Secondo may be played as a solo; Equal parts; Accidentals; Primo plays Camptown Ladies
Northern Lights Pre A (Pre Grade 1)	I'se the B'y	Newfoundland Folksong Arr. Nancy Telfer	C Major	$\frac{6}{8}$	Alternating and simple hands together playing; Staccato; Fixed position; Octave displacement; Dynamics
In the Mood for Modes Book 2 (Grade 1)	Are You Sleeping?	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Eighth notes; Lyrics
Very Best Children's Songs (Grade 1)	Alouette	Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted quarters and eighth notes; Glissando; Lyrics; Guitar chords; Legato, staccato, accents; Folksong
Pianorama Elementary (Grade 1)	Young MacDonald had a Playground	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together and separate playing; Whole, half and quarter notes; Balance between hands required; Fixed position; Legato; Dynamics; Children's song
Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Eighth notes; Leger lines; Dynamics
In the Mood for Modes Book 2 (Grade 1)	Scarborough Fair English Folksong	Arr. Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Shifting harmonic 5ths; Pedal; Broken triads; Balance between hands; Lyrics; Dynamics
In the Mood for Modes Book 2 (Grade 1)	The Greenland Whale Factory Folksong	Arr. Debra Wanless	G Mixolydian	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Shifting harmonic 5ths; Balance between hands; Dotted rhythms; Octave displacement; Lyrics; Dynamics
In the Mood for Modes Book 2 (Grade 1)	Land of the Silver Birch Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Eighth notes; Leger lines; Lyrics
In the Mood for Modes Book 2 (Grade 1)	There is a Lady in this Town Folksong	Arr. Debra Wanless	E Phrygian	$\frac{6}{4}$ with pickup	Hands together playing; Balance between hands; Lyrics; Octave displacement
In the Mood for Modes Book 4 (Grade 1)	Aura Lee Folksong	Arr. Debra Wanless	C Ionian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Chord symbols; Lyrics

In the Mood for Modes Book 4 (Grade 2)	Aura Lee Folksong	Arr. Debra Wanless	C Dorian C Lydian C Mixolydian C Aeolian 4 arrangements	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
Sheet Music (Grade 2)	Thanksgiving Day Strut (Turkey in the Straw)	Debra Wanless	C Major	$\frac{4}{4}$	Alternating and hands together playing; Left Hand <i>ostinato</i> ; Grace notes; Swing rhythm; Some left hand melody; <i>Tremolo</i> ; Syncopation; Syncopation; Jazz style; Dynamics
Christmas Fun Level 2 (Grade 2)	Auld Lang Syne	Arr. Debra Wanless	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Whole, dotted half, half, dotted quarter, quarter and eighth note values; Changing positions; Blocked triads and harmonic intervals; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings;; Accidentals; Lyrics; Legato
Northern Lights 2A (Grade 2)	Dance of the Gypsies Based on a Folksong	Ernst Schneider	G Major	$\frac{3}{4}$	Hands together playing; Independence of hands; Imitation; Eighth notes; Syncopation; Same and changing clef reading; Legato; Dynamics
In the Mood for Modes Book 2 (Grade 2)	Gitano Folksong	Arr. Debra Wanless	G Mixolydian	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Shifting harmonic 5ths, 4ths and 3rds; Balance between hands; Dotted rhythms; Octave displacement; Legato, portato and accents; Dynamics
Northern Lights 2B (Grade 2)	French Dance Based on folksong	Ernst Schneider	F Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Harmonic intervals; Same clef reading; Legato; Balance between hands
In the Mood for Modes Book 2 (Grade 2)	The Captain General Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Pedal; Dotted rhythms; Eighth notes; Syncopation; Broken triads; Octave displacement; Dynamics
Cornucopia Level 2 (Grade 2)	Around the Silver Birch	Karen Rowell	D Aeolian	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Some sixteenth notes; Canonic
Northern Lights 2B (Grade 2)	I Went to the Market	Arr. Nancy Telfer	G Major	$\frac{4}{8}$ with pickup	Hands together playing; Eight and sixteenth notes; Same clef reading; Harmonic intervals; Staccato and legato; Melody in each hand; Dynamics
Northern Lights 2A (Grade 2+)	Nova Scotia Song	Arr. Nancy Telfer Folksong	D Major/B Minor	$\frac{4}{4}$ with pickup	Hands together playing; Legato double 3rds; Dotted eighth/sixteenth note rhythm; Same clef reading (treble); Melody in each hand; Blocked chords; Leger lines; Legato; and accents; Dynamics
Pianorama Late Elementary (Grade 3)	The More We Get Together	Arr. Rémi Bouchard	C Major G Major	$\frac{3}{4}$	Hands together; Split triads; Pedal; Long descending scalar passages in the l.h.; Dotted quarter and eighth note rhythms; Balance between hands required; Legato; Dynamics; Folk/Children's song
Sounds Delicious (Grade 3)	Simile Soufflé (Alouette)	Rémi Bouchard	F Major	$\frac{3}{4}$	Hands together playing; Syncopation; Quarter, dotted quarter, eighth, half and dotted half notes; Tied notes; Scalar passages; Blocked triads; Pedal; Some left hand melody; Legato harmonic 3rds; Leger lines; Legato, staccato and accents; Dynamics
Once Upon a Time (Grade 3)	All Through the Night	Lynette Sawatsky	G Major	$\frac{4}{4}$	Hands together playing; Hand crossing; Damper pedal; Dotted quarter notes; Same clef reading; Melodic harmonic 6ths; Legato; Octave displacement; Soft tones
Northern Lights 3B (Grade 3)	Huron Carol	Arr. Beverly Porter	A Minor	$\frac{4}{4}$	Hands together playing; Blocked triads; Dotted rhythms; Balance between hands; Pedal; Legato; Soft tones; Tierce di picardie



Very Best Children's Songs (Grade 3)	Red River Valley	Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Western style bass accompaniment; Harmonic intervals; Syncopation; Blocked triads; Lyrics; Guitar chords; Folksong
Canadian Folksongs Vol. 1 (Grade 3)	Flashes of Silver (My Paddle's Keen and Bright)	Arr. Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Moving harmonic 5ths in left hand; Syncopation; Hand crossing; Legato pedal; Octave displacement; Accidentals; Leger lines; Legato; Softer tones; Folksong
Canadian Folksongs Vol. 1 (Grade 4)	Land of the Silver Birch	Arr. Sheila Tyrrell	E Minor	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth note values; Knocking on piano; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Octave displacement; Legato; Dynamics; Folksong
In the Mood for Modes Book 3 (Grade 3)	The Black Velvet Band Irish Folk Song	Arr. Debra Wanless	G Ionian	$\frac{3}{4}$	Hands together playing; Blocked 7 <sup>th</sup> chords; Balance between hands; Leger lines; Legato; Lyrics
In the Mood for Modes Book 3 (Grade 3)	The Wreck of the Julie Plante Canadian Folk Song	Arr. Debra Wanless	A Dorian	$\frac{2}{4}$	Hands together playing; Eighth and sixteenth notes; Dotted rhythms; Leger lines; Balance between hands; Legato; Staccato and accents; Dynamics
In the Mood for Modes Book 4 (Grade 3)	Aura Lee Folksong	Arr. Debra Wanless	C Phrygian C Locrian 2 arrangements	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
Northern Lights 3A (Grade 3)	Sonatine Canadienne I. Alouette	Stephen Fiess	G Major	<b>C</b>	Sonata form as a whole; Sonata Allegro Form; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Changing clefs; Scalar passages; Melody in each hand; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne II. Un Canadien errant	Stephen Fiess	D Major	$\frac{3}{8}$	Sonata form as a whole; Rounded binary form; <i>Lento</i> ; Hands together playing; Broken triads; Balance between hands; Dynamics
Northern Lights 3A (Grade 3)	Sonatine Canadienne I. Alouette II. Un Canadien errant III. Vive la Canadienne	Stephen Fiess	G Major	$\frac{2}{4}$	Sonata form as a whole; Rondo; Hands together playing; Alberti bass; Blocked chords; Balance between hands; Dotted rhythms; Sixteenth notes; Melody in each hand; Repeat notes with first and second endings; Dynamics
In the Mood for Modes Book 3 (Grade 3)	Rattle on the Stovepipe Canadian Folksong	Debra Wanless	E Mixolydian	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Melody in each hand; Syncopation; Light swing; Legato, staccato, portato and accents; Some imitation; Blocked triads; Dynamics
Cool Shepherds Swingin' Sheep (Grade 3)	Baa, Baa, Bah Doo Bah	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; Leger lines; Same clef reading; Eighth note triplets; Legato, staccato and accents; Grace notes; Dynamics; Jazz
In the Mood for Modes Book 3 (Grade 4)	The Winter Moon Twas in the Moon of Wintertime Canadian Folksong	Arr. Debra Wanless	E Aeolian	$\frac{4}{4}$ with pickup	Hands together playing; Split 7 <sup>th</sup> chords; Pedal tones; Pedal; Dotted rhythms; Balance between hands; Legato; Leger lines; Dynamics
In the Mood for Modes Book 3 (Grade 4)	Gypsy Rover	Arr. Debra Wanless	F Ionian	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Syncopation; Lyrics; Pedal tones; Leger lines; Legato; Dynamics
Northern Lights 4B (Grade 4)	Bavarian Cradle Song	arr. Ernst Schneider	F Major	$\frac{3}{4}$ with pickup	Hands together; Legato double 3rds; dotted rhythms; Balance between hands; Soft tones; Pedal; Legato; Lullaby

Northern Lights 4B (Grade 4)	The Blacksmith Based on a folksong	Ernst Schneider	F Major	$\frac{4}{4}$ with pickup	Hands together; Double legato 3rds; Balance between hands; Legato and accents; Scalar passages; Dynamics
Northern Lights 4A (Grade 4)	Canaday-I-O	Arr. Stephen Fiess	D Major	$\frac{2}{4}$ with pickup	Hands together playing; Folksong and 3 variations; Syncopation; Balance between hands; Theme- broken chord accompaniment; Var. I – left hand melody with blocked right hand chords; Var. II – transposed to B minor with chromatic accompaniment; Var. III – more energetic and expanded version of Var. I; Legato, staccato, tenuto and portato; Wide dynamic range
Sheet (Grade 4)	Lamby Had a Little Mare	Kevin Knelman	F Whole Tone	$\frac{4}{4}$	Hands together playing; Sixteenth notes; Accidentals; Syncopation; Octave displacement; Harmonic 2nds and 3rds; Dynamics; Etude
Midnight Jazz Very Best Sacred Solos in Jazz Style (Grade 4)	All Through the Night Folk Song	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Split 7 <sup>th</sup> chords; Pedal notes; Damper pedal; Balance between hands required; Dotted quarter and sixteenth notes; Legato; Soft tones; Ballad
Cool Shepherds Swingin' Sheep (Grade 4)	Sleepy Time Guy	Joyce Pinckney	C Blues Scale	$\frac{3}{4}$	Hands together playing; Blocked 7 <sup>th</sup> chords; Eighth note triplets; Pedal notes; Damper pedal; Leger lines; Legato; Accidentals; Soft tones; Blues
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	$\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
In the Mood for Modes Book 4 (Grade 5)	Taking Back Gear Folk Song	Arr. Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal notes; Left hand syncopated ostinato; Legato melodic 3rds; Damper pedal; 7 <sup>th</sup> chords; Dynamics; Jazz waltz
In the Mood for Modes Book 4 (Grade 5)	The Roving Shanty Boy Folk Song	Arr. Debra Wanless	A Phrygian	$\frac{2}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; Dotted eighth and sixteenth notes; Damper pedal; Legato; Dynamics; Jazz ballad
Pianorama Early Intermediate (Grade 5)	Huron Carol	Rémi Bouchard	E Minor	$\frac{2}{4}$	Hands together; Harmonic 5 <sup>th</sup> accompaniment; Legato harmonic 4ths and 5ths; Leger lines; Dotted rhythms; Pedal notes; Blocked triads; Tierce di Picardie; Same clef reading; Damper pedal; Legato; Dynamics; Folk song
Pianorama Early Intermediate (Grade 5)	En Roulant ma Boule	Rémi Bouchard	F Major	$\frac{6}{8}$	Hands together; Broken chord accompaniment; Balance between hands required; Leger lines; Accidentals; Legato and 2-note slurs; Dynamics; Folk song
Northern Lights 5A (Grade 5)	Ah! Ah si mon moine voulait danser If my monk would like to dance	Arr. Rémi Bouchard	G/A Major	$\frac{2}{4}$	Alternating hands toccata style and hands together; Sixteenth notes; Split chord accompaniment; Dotted rhythms; Legato and accents; Dynamics; Balance between hands; Side step from G to A Major
Northern Lights 5A (Grade 5)	Mon Dévidoi'	Arr. Rémi Bouchard	A Minor	$\frac{2}{4}$	Hands together playing; Same clef reading; Left hand split triads; Some sixteenth notes; Repeated notes; Leger lines; Legato against staccato; Dynamics
Northern Lights 5B (Grade 5)	Tic-a-Tic-a-Tac-Tac (Folk Song)	Rémi Bouchard	C Major	$\frac{2}{4}$	Hands together playing; Same clef reading; Some dissonance; Accidentals; Repeated notes; Split and blocked triads; Legato, staccato, tenuto and 2-note slurs; Dynamics; Etude

Cool Shepherds Swingin' Sheep (Grade 5)	Jazzy Black Fleece	Joyce Pinckney	C Blues Scale	$\frac{4}{4}$	Hands together playing; Harmonic intervals; 7 <sup>th</sup> chords; Harp 10 arpeggios; Same clef reading; Pedal notes; Syncopation; Rolled and blocked chords; Chord symbols; Soft tones; Jazz variations
Making Tracks Volume 4 (Grade 5)	Dunville Placentia Bay, Newfoundland (She's Like a Swallow)	Marco Burak	B Minor without key signature	$\frac{3}{4}$ with pickup	Hands together; Same clef reading; Harmonic octaves; Accidentals; Syncopation; Polyrhythms – 3 against 4; Left hand ostinato; Leger lines; Samper pedal; Legatissimo; Soft tones; Folk song
Canadian Folksongs Vol. 1 (Grade 5)	Faut aller chercher le loup	Arr. Diane Chouinard	C Major	$\frac{4}{4}$	Hands together playing; Simple rhythms; Same clef reading; Legato harmonic 3rds; Repeat dots; Leger lines; Shared melodies requiring balance between hands; Pedal notes; Legato; Dynamics; Folksong
Canadian Folksongs Vol. 1 (Grade 5)	Huron Carol (J.S. Bach's Toccata in D Minor)	Arr. Janet Gieck	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Thirty-second notes; Pedal notes; Same clef reading; Pedal; Blocked triads; Accidentals; Leger lines Some left hand melody; Legato; Wide dynamic range; Folksong/Christmas
Canadian Folksongs Vol. 1 (Grade 6)	A Fenian Song	Arr. Martha Hill Duncan	D Minor	$\frac{2}{4}$ with pickup	Hands together playing; Dotted rhythms; Pedal notes; Pedal; Grace notes; Legato harmonic intervals; Accidentals; Leger lines; Same clef reading; Widely spaced left hand arpeggios; Harmonic octave; Legato and tenuto; Softer tones; Folksong
Canadian Folksongs Vol. 1 (Grade 6)	The River Runs (She's Like the Swallow)	Arr. Jen Smith Lanthier	D Minor	$\text{♩}$	Hands together playing; Perpetual motion with left hand sixteen notes; Ostinato accompaniment; Legato pedal; Balance between hand required; Leger lines; Octave displacement; Legato; Softer tones; Folksong
Canadian Folksongs Vol. 1 (Grade 6)	J'entends le moulin	Arr. Michel Allard	G Minor	$\text{♩}$	Hands together playing; Perpetual motion with left hand eighth notes; Broken chord accompaniment; Same clef reading; Balance between hands required; Leger lines; Accidentals; Pedal notes; Harmonic octaves; Harmonic 3rds; Blocked chords; Non legato; Louder tones; Folksong
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	$\frac{4}{4}$	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Leger lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
In the Mood for Modes Book 4 (Grade 6)	The Moody B'ys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	$\frac{6}{8}$	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Twelve Songs of Christmas (Grade 6)	The Huron Carol	Arr. Debra Wanless	B Aeolian	$\text{♩}$ with pickup	Hands together playing; Blocked 7 <sup>th</sup> chords; Pedal tones; Pedal; Legato; Leger lines; Octave displacement; Dynamics; Jazz Ballad
Spectrum 6 (Grade 6)	Old Joe Clark's Boogie	Andrew Harbridge	F Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Melodic harmonic 6ths; Syncopation Swing; Dotted quarter notes; Triplet eighths; Leger lines; Blocked chords; Legato, tenuto and accents; Dynamics; Boogie -woogie
Northern Lights 6A (Grade 6)	Vive la Canadienne à ma cousine Lucille Folk Song	Arr. Rémi Bouchard	F Major, G Major	$\frac{2}{4}$	Hand together playing; Dotted eighth and sixteenth notes; Repeated notes; Leger lines; Blocked and split triads; Legato, accents, staccato and 2-note slurs; Dynamics

Northern Lights 6B (Grade 6)	The Ragged Mice	Karen Rowell	F Major	$\frac{3}{4}$	Hands together playing; Single note stride bass; Syncopation; Harmonic intervals; Pedal notes; Changing metre; Grace notes; Legatissimo; Blocked 7 <sup>th</sup> chords; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rag style based on 'Three Blind Mice'
Au jour de l'an (sheet music) Grade 6	Au jour de l'an	Rémi Bouchard	C major D Major	$\frac{4}{4}$	Hand together playing; Pedal; Split and broken triads; Same clef reading; Legatissimo; Pedal notes; Dotted quarter notes; Harmonic fifths; Some left hand melody; Legato, staccato and accents; Dynamics; Energetic folk song
Very Best Sacred Solos in Jazz Style (Grade 6)	Michael Row Your Boat Ashore	Arr. Debra Wanless	F Major G Major	$\frac{4}{4}$	Hands together playing; Harmonic legatissimo intervals; Legatissimo lines; Syncopation; Pedal notes; Dotted and Habanera rhythm; Blocked triads; Legato, accents and staccato; Dynamics; Latin style
Very Best Sacred Solos in Jazz Style (Grade 6)	Kum Ba Ya	Arr. Debra Wanless	C Major D Major	$\frac{3}{2}$	Hands together playing; Syncopation; Dotted rhythms; Left hand ostinato on split octave chords; Blocked triads; Harmonic legatissimo intervals; Legatissimo lines; Legato, tenuto; Dynamics; Jazz ballad/ Latin/Folk song
Very Best Sacred Solos in Jazz Style (Grade 7)	Greensleeves	Arr. Debra Wanless	E Minor	$\frac{6}{8}$	Hands together playing; Same clef reading; Pedal notes; Dotted rhythms; Harmonic intervals; split octave chords and rolled triads; Harp 10 arpeggios; Pedal; Accidentals; Legatissimo lines; Harmonic legatissimo 3rds; Legato and 2-note slurs; Dynamics; Jazz ballad/Folk song
In the Mood for Modes Book 4 (Grade 7)	Ev'ry Night When the Sun Goes Down Spiritual	Arr. Debra Wanless	D Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand Arpeggios and perpetual motion eighth notes; Balance between hands required; Some walking bass; Pedal notes; Quarter note triplets; Syncopation; Legato harmonic 3rds; Legato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Canadian Folksongs Vol. 2 (Grade 7)	Aupres de ma blonde	Arr. Michel Allard	G Major	$\frac{6}{8}$	Hands together playing; Blocked chords including octaves; Accidentals; Legatissimo lines; Pedal notes; Same clef reading; Legato and 2-note slurs; Louder tones; Folksong
Cool Shepherds Swingin' Sheep (Grade 7)	Peep's Sheep	Joyce Pinckney	F Blues Scale	$\frac{5}{4}$	Hands together playing; Syncopation; Open 5ths; Left hand ostinato; Legatissimo lines; Legato and accents; Pedal notes; Damper pedal; Accidentals; Jazz
Northern Lights 7A (Grade 7)	Early One Morning Theme and Variations	Debra Wanless	G Major G Minor G Blues Scale	$\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Legatissimo lines; Damper pedal; Staccato and legatissimo; Balance between hands Theme: Split triad accompaniment; English Folk Song Var. 1: Left hand melody; Right hand beat solid root position triads played staccato; Var. 2: Modal variation (G Minor); Left hand Alberti Bass accompaniment; Concludes with cadenza-like flourish Var. 3: Swing; Blues; Grace notes; Syncopation; Shared melodies; Pedal notes; Triplet eighths; Var. 4: Virtuoso variation; Split triad accompaniment; Scalar and broken chord flourishes; Var. 5: Chorale style; Imitative; 7 <sup>th</sup> chords; Voicing required; Damper pedal
Northern Lights 7A (Grade 7)	Swingin' Low Swing Low, Sweet Chariot	Janet Gleck	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Grace notes; Syncopation; Triplet eighths; Legatissimo lines; Harmonic 5ths and 6ths played legatissimo and staccato; Tremolo; Accidentals; Legato, staccato, accents and 2-note slurs; Swing/blues

Northern Lights 7A (Grade 7)	Au Clair de la Lune Folk Song	arr. Rémi Bouchard	E Minor C Major, F Major	$\frac{2}{4}$	Hands together playing; Balance between hands and within the hand; Pedal notes; Broken chord accompaniment; Same clef reading; Octave displacement; Harmonic intervals and blocked triads; Damper pedal; Soft tones; Folk song
Canadian Folk songs Vol. 2 (Grade 8)	Huron Carol	Arr. Randy Demmon	G Minor	$\frac{4}{4}$	Hands together playing; Blocked chords including octaves and 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Leger lines; Syncopation; Pedal notes; Legato, staccato and accents; Dynamics; Folksong/Christmas
Canadian Folk songs Vol. 2 (Grade 8)	She's Like the Swallow	Arr. Judith Snowdon	G Minor	$\frac{3}{4}$	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Same clef reading; Octave displacement; Legato; Softer tones; Folksong
Canadian Folk songs Vol. 2 (Grade 8)	Paddler's Dream	Arr. Jen Smith Lanthier	D Major F Major	$\frac{6}{8}$	Hands together playing; Widely spaced arpeggio accompaniments; Balance between hands required; Pedal notes; Pedal; Leger lines; Accidentals; Legato harmonic intervals; Legato; Softer Tones; Folksong
Northern Lights 8A (Grade 8)	Variations on a Swedish Folksong	Jean Ethridge	B Major	$\frac{2}{4}$ with pickup	Hands together; Same clef reading; Double dotted notes; Rolled chords; Pedal notes; Harmonic intervals; Wide leaps Theme: Swedish folk song simply presented Var. 1: Melodic & rhythmic variation; Theme is fragmented and manipulated in the left hand with quick register changes; Loud Var. 2: Modal variation in the key of E minor (accidentals) with expanded accompaniment; Moderate tones Var. 3: Melodic & harmonic variation; Accidentals; Thickened texture; softer tones Var. 4 Melodic & harmonic variation; Melody transposed and shifted between hands; Softer and slower Coda: repeats fragments of the theme repeated at the octave Theme and Variations
Pianorama Early Advanced (Grade 8)	D'ou viens tu, belle mélodie	Rémi Bouchard	F Major G Major	$\frac{3}{4}$ with pickup	Hands together playing; Changing key signatures; Legato harmonic 3rds; Same clef reading; Pedal; Leger lines; Repeat dots with first and second endings; Rolled seventh chords; Balance between hands required; Broken chord accompaniments; Accidentals; Pedal tones; Pedal; Legato; Dynamics; Folk Song
Canadian Folk songs Vol. 2 (Grade 9)	She's Like the Swallow	Arr. Ian Wong	C Minor	$\frac{4}{4}$	Hands together playing; Widely spaced arpeggio accompaniments and blocked chords; Balance between hands required; Shared melodies; Leger lines; Rolled chords; Syncopation; Accidentals; Legato, accents and tenuto; Softer tones; Folksong
Canadian Folk songs Vol. 2 (Grade 9)	Un canadien errant	Arr. Michel Allard	F Major	$\frac{3}{4}$	Hands together playing; Pedal notes; Pedal; Broken chord and arpeggio accompaniment; Blocked chords including octaves; Leger lines; Accidentals; 16 <sup>th</sup> note passagework; Legato; Broad dynamic range; Folksong
She's Like the Swallow Download (Grade 9)	She's Like the Swallow Download	Arr. Ernst Schneider	C Minor	$\frac{6}{4}$	Hands together playing; Pedal notes; Pedal; Triplet 8ths; Harmonic intervals; Blocked chords; Polyrhythms – 2 against 3; Same clef reading; Wide keyboard range; Hemiola; Accidentals; Moderate dissonances; Rubato; Legato and tenuto; Expressive dynamics; Folksong

Food/Drink							
Northern Lights Primer 2 (Primary)	My Favourite Ice Cream	Carolyn Garitano & Keri Pampu	G Major	$\frac{6}{4}$	Skipping, stepping and repeating; Fixed position; Dynamics		
Northern Lights Primer 2 (Primary)	I Love Olives!	Jo-Anne Neufeld	G Blues Scale	$\frac{4}{4}$	Stepping and skipping; Some hands together playing; Hand crossing; Blues		
Northern Lights Primer 2 (Primary)	My Favourite Ice Cream	Carolyn Garitano & Keri Pampu	G Major	$\frac{6}{4}$	Skipping, stepping and repeating; Fixed position; Dynamics		
Northern Lights Pre A (Pre Grade 1)	Pizza Toppings	Debra Wanless	C Major/ F sharp Whole tone	Metreless	Stepping and skipping; Harmonic 3rds; Toccata-style; Glissando; Pedal; Octave displacement; Clusters; Improvisation; Dynamics; Aleatoric		
Ocean Tails (Grade 1)	Two Banana Slugs	Jen Smith Lanthier	D Dorian	$\frac{3}{4}$	Hand together playing; Same clef reading; Tierce di Picardie; Leger lines; Quarter, half and dotted half notes; Dynamics; Legato; Invention		
Once Upon a Time (Grade 1)	Cakes and Candles (Happy Birthday quotes)	Lynette Sawatsky	G Major	$\frac{4}{4}$	Alternating and hands together playing; Octave displacement; Octave leaps; Hand crossing; Damper pedal; Da capo with coda; Harmonic intervals; Blocked triads; Grace note; Legato, staccato and accents; Fermata; Dynamics		
Once Upon a Time (Grade 2)	Spicy Burrito	Lynette Sawatsky	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Habanera rhythms; Syncopation; Repeat dots with 1 <sup>st</sup> , 7 <sup>th</sup> , 2 <sup>nd</sup> endings; Octave displacement; Legato, staccato, accents and 2-note slurs; Dynamics; Improvisation; Latin style		
Northern Lights 2B (Grade 2)	Chokecherry Jam	Janet Gieck	C Major	$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Left hand split chords – waltz style; Grace notes; Some dissonance; Legato, staccato and accents; Dotted rhythms; Eighth notes; Dynamics		
Matinee Jazz (Grade 2)	Tea For Two	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Dotted rhythms; Eighth notes; Swing rhythm; Syncopation; Pedal; Legato; Balance between hands; Dynamics; Soft shoe/jazz; Acc. tracks		
Matinee Jazz (Grade 2)	Sipping Lemonade	Debra Wanless	C Major	<b>C</b>	Hands together playing; Stride bass; Schleifers played with the fist; Syncopation; Octave displacement; Legato against non legato; Balance between hands; Staccato and accents; Leger lines; Dynamics; Rag style' Acc. track		
Northern Lights 2A (Grade 2)	Lemonade Through a Straw	Nancy Telfer	C Major	$\frac{3}{4}$	Hands together playing; Pedal tones; Schleifers; Balance between hands; Octave displacement; Legato pedal; Blocked chords; Same staff reading; Soft tones		
Sounds Delicious (Grade 2)	Aria Banana	Rémi Bouchard	G Minor	$\frac{6}{8}$	Hands together playing; Eighth, dotted quarter and dotted half notes; Broken triad accompaniment; Balance between hands required; Leger lines; Legato; Dynamics; Romantic ballad		
Sounds Delicious (Grade 2)	Presto Popcorn	Rémi Bouchard	Atonal/ Chromatic	$\frac{4}{4}$ with pickup $\frac{3}{4}$	Alternating hands; Toccata style; Changing metre; Triplet eighths, quarter and eighth notes; Single stave reading (treble); Accidentals; Legato, staccato and accents; Leger lines; Wide dynamic range; Etude		
Sounds Delicious (Grade 2)	Soave Strawberry	Rémi Bouchard	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Left hand melody; Right hand accompaniment of off beats with blocked triads and harmonic intervals; Da Capo; Legato and portato; Dynamics; Romantic waltz		

Sounds Delicious (Grade 2)	Sostenuto Spaghetti	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together playing; Broken chord ostinato accompaniment; Eight and half notes; Balance between hands required; Legato; Accidentals; Dynamics; Ballad
Sounds Delicious (Grade 3)	Simile Soufflé (Alouette)	Rémi Bouchard	F Major	$\frac{3}{4}$	Hands together playing; Syncopation; Quarter, dotted quarter, eighth, half and dotted half notes; Tied notes; Scalar passages; Blocked triads; Pedal; Some left hand melody; Legato harmonic 3rds; Leger lines; Legato, staccato and accents; Dynamics
Sounds Delicious (Grade 3)	Con Moto Tomato	Rémi Bouchard	A natural minor	$\frac{6}{8}$	Hands together playing; Melodic 5ths played in contrary motion; Dotted rhythms; Pedal; Octave displacement; Hypnotic in character; tierce di Picardie; Legato; Wide dynamic range; Etude
Sounds Delicious (Grade 3)	Con Tenezera Tea	Rémi Bouchard	E Minor	$\frac{6}{8}$	Hands together playing; Syncopated left hand accompaniment; Eight, quarter and dotted quarter/half notes; tierce di Picardie; Balance between hands required; Pedal; Large melodic leaps; Accidentals; Legato; Softer tones; Latin feel
Sounds Delicious (Grade 3)	A Placere Cherry	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together playing; Scalar passages; Eighth, quarter and half notes; Some left hand melody; Contrasting articulations – Legato, staccato, tenuto and 2-note phrases; Leger lines; Louder tones; Etude
Sounds Delicious (Grade 3)	Poco a Poco Potato	Rémi Bouchard	D Major D Minor	$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Eighth; quarter and half notes; Contrary motion; Hand clapping; Legato, staccato and accents; Changing metre; Dynamics; Character piece
Northern Lights 3B (Grade 3)	Popcorn	Nancy Telfer	A Major	Metreless; $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Improvisation; Staccato; Changing tempi
Sounds Delicious (Grade 4)	Animato Avocado	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Habanera left hand rhythm based on broken triads; Scalar passages; Leger lines; Legato and staccato; Dynamics; Latin dance
Sounds Delicious (Grade 4)	Staccato Taco	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Habanera left hand rhythm based on broken triads; Scalar passages; Leger lines; Legato and staccato; Quick dynamic changes; Latin
More Buzz the Keys (Grade 5)	Double Double	Diane Hunter	G Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Triplet and straight eighth, sixteenth notes; Blocked chords; 7 <sup>th</sup> chords; Grace notes; Leger lines; Legato, staccato, tenuto and accents; Dynamics; Smooth jazz
Northern Lights 6A (Grade 6)	Chocolate Cheesecake	Stephen Johnson	B flat Major	$\frac{4}{4}$	Hands together playing; Swing; Leger lines; Accidentals; Syncopation; Grace notes; Dotted quarter and sixteenth notes; Triplet eighths; Harmonic octaves; Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 6B (Grade 6)	Little Peppers	Anna Hóstan	D Chromatic	<b>C</b>	Hands separate and together playing; Same clef reading; Accidentals; Leger lines; Grace notes; Syncopation; Legato, staccato, accents and 2-note slurs; Pedal note; Etude
Classy Intermediate Piano Pieces (Grade 6)	Cherry Pink and Apple Blossom White	M. David & L. Guglielmi Arr. Debra Wanless	E flat Major F major	$\frac{2}{2}$	Hands together playing; Syncopation; Habanera rhythm; Leger lines; Legato harmonic 3rds; Blocked triads; Repeated notes; Broken arpeggios; Guitar chords included; Balance between hands required; Legato, staccato and accents; Dynamics; Latin feel

Northern Lights 7A (Grade 7)	Staccato-Gelato	Stephen Johnson	C Major	$\frac{4}{4}$	Alternating and hands together playing; Single note stride bass; Syncopation; Hand crossing; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Repeated harmonic intervals; Same clef reading; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 7A (Grade 7)	*Adam's Apple	Frank Levin	F Minor	$\frac{4}{4}$	Hands together playing; Pedal tones; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Wide leaps; Leger lines; Legato harmonic 6ths; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; 7 <sup>th</sup> chords; Legato, staccato and 2-note slurs; Dynamics; Tango/Latin
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Watermelon Man	G. Lynn & H. Hancock Arr. Debra Wanless	C Major	$\text{♩}$	Hands together playing; Syncopation; Dotted rhythms; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato; Dynamics; Rock
<b>Halloween</b>					
Halloween Delights Pre-Reader Sheet (Non staff)	Spooky Goblin	Debra Wanless	D flat Pentatonic	$\frac{4}{4}$	Hands separate playing; Fixed position; Lower register; Quarter, half and whole notes; Octave displacement; Optional accompaniment
Halloween Delights Pre-Reader Sheet (Non staff)	Mister Jack O'Lantern	Debra Wanless	D flat Pentatonic	$\frac{4}{4}$	Hands separate playing; Fixed position; Quarter, half and whole notes; Octave displacement; Hand crossing; Repeat dots; Black key clusters; Optional accompaniment
Halloween Delights Pre-Reader Sheet (Non staff)	Who's That?	Debra Wanless	A Minor 5-finger	$\frac{4}{4}$	Hands separate playing; Fixed position; Quarter and whole notes; Upper register; Glissando; Optional accompaniment
Halloween Treats (EL) (Primary)	Ghosts and Goblins	Debra Wanless	A Minor Penta- scale shared between hands	$\frac{2}{4}$	Stepping and skipping; Octave displacement; Dynamics
Halloween Treats (EL) (Primary)	Trick or Treat	Debra Wanless	D Minor	$\frac{3}{4}$	Stepping and skipping; Fixed position (right hand D minor); Hand crossing Dynamics
Sheet Solo or duet (Primary)	Wizardly Wiles and Wishes	Joyce Pinckney	C Major	$\frac{4}{4}$	Primo solo is hands separate; Accidentals; Lyrics; Grace notes; Hand crossing
Halloween Treats (EL) (Primary)	Spooks on Halloween	Debra Wanless	A Minor	$\frac{4}{4}$	Secondo more advanced; Stride bass; Broken triads; Pedal tones
Pedal Pushers (Primary)	The Haunted Basement	Karen Rowell	C Minor	$\text{♩}$	Stepping, skipping and repeating; Fixed position –Middle C; Octave displacement; Some eighth notes; Simple hands together playing on final chord; Dynamics
Northern Lights Primer 2 (Primary)	Old Rickety House	Jo-Anne Neufeld	A Minor	$\frac{4}{4}$	Hands together playing with right hand sustained; Sympathetic vibration; Eighth notes; Clusters; Octave displacement; Accidentals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece
Northern Lights Primer 2 (Primary)	Creaky Staircase	Debra Wanless	F Whole Tone	$\frac{4}{4}$	Stepping and skipping; Fixed position; Staccato; Some hands together playing; Harmonic 5ths; Dynamics; Pedal
					Stepping and skipping Clusters; Harmonic 3 <sup>rd</sup> ; Octave displacement; Hand crossing; Some eighth notes; Dynamics; Some hands together playing



Halloween Treats (EL) A Jazzy Day (EL) (Pre Grade 1)	Halloween Night	Debra Wanless	A Minor	$\frac{3}{4}$	Skipping on broken triad; Fixed position –Middle C; Octave displacement; Simple hands together playing on blocked chords; Harmonic 3rds; Dynamics
Halloween Treats (EL) (Pre Grade 1)	Fright Night	Debra Wanless	A Minor	$\frac{3}{4}$ with a pickup	Stepping and repeating; Simple hands together playing; Octave displacement; Some eighth notes; Dynamics
Halloween Treats (EL) (Pre Grade 1)	All Pent Up and ready to go!	Debra Wanless	G Major Pentatonic	<b>C</b>	Stepping and skipping; Simple hands together playing; Harmonic 3rds; Syncopation; Staccato; Dynamics
Halloween Treats (EL) (Pre Grade 1)	Haunted Old Houses	Debra Wanless	G flat Whole Tone	$\frac{5}{4}$	Stepping and repeating; Simple hands together playing; Octave displacement; Some eighth notes; Dynamics
Halloween Treats (EL) (Pre Grade 1)	Witches Waltz	Debra Wanless	A Minor	$\frac{3}{4}$	Stepping and skipping; Simple hands together playing; Left hand melody; Harmonic 3rds; Hand crossing; Pedal; Dynamics; Waltz
Halloween Treats (EL) (Pre Grade 1)	A Spooky Little Song	Debra Wanless	E Minor	$\frac{3}{4}$	Stepping, skipping and repeating; Simple hands together playing; Octave displacement; Dynamics
Halloween Treats (EL) (Pre Grade 1)	Frankenstein's Rock	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Stepping and skipping; Simple hands together playing; Left hand 4-on-the-floor; Harmonic 5th; 12-bar blues; Leger line reading; Pedal; Dynamics; Rock
Halloween Treats (EL) (Pre Grade 1)	Moon Shadows	Debra Wanless	C Major	<b>C</b>	Stepping, skipping and repeating; Simple hands together playing; Harmonic 5 <sup>th</sup> s; Long continuous pedal; <i>Una corda</i> pedal; Dynamics; Impressionistic
Halloween Treats (EL) (Grade 1)	Swingin' Scarecrow	Debra Wanless	C Blues Scale	$\frac{6}{4}$ with pickup	Stepping and skipping; Simple hands together playing; Harmonic 5 <sup>th</sup> and 2nd; Dynamics; Swing
Halloween Treats (LEL) (Grade 1)	Ghost Dance	Debra Wanless	A Minor	<b>C</b> with a pickup	Stepping, skipping, leaping and repeating; Simple hands together playing; Repeated harmonic 5 <sup>th</sup> s; Some eighth notes; Octave displacement; Dynamics
Cornucopia Introductory (LEL) (Grade 1)	Sneaky, Creaky Sounds	Karen Rowell	F Minor	$\frac{4}{4}$	Skipping on broken triads; Same clef reading (bass); Mostly fixed position with octave displacement in the left hand; Knocking; Some eighth notes; Dynamics
Sheet Solo or duet	Camptown Ladies Want Halloween Treats, Too!	Joyce Pinckney	D flat Major with accidentals	$\frac{4}{4}$	Hands together and separate; Secondo may be played as a solo; Equal parts; Accidentals; Primo plays Camptown Ladies; Lyrics
Halloween Treats (LEL)	Boogin' Bats <sup>1</sup> pn/4 hands	Debra Wanless	C Blues Scale	<b>C</b>	Equal parts; Shared melody; Simple rhythms; Varied articulation; Dynamics; Glissando; 12-bar blues pattern
Northern Lights 1B Prairie Scenes (Grade 1)	Dance of the Gremlins	Theima Gillis	D Minor	$\frac{4}{4}$	Hands together playing in similar motion; Octave displacement; Eighth notes; 2-note slurs; Staccato, legato and accents; Dotted rhythms; Cluster; Blocked chords; Pedal; Dynamics
Cornucopia Level 1 (Grade 1)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Sustained right hand on silent cluster (sympathetic vibrations); Same clef reading (bass); Clusters; Left hand melody; Octave displacement; Staccato; 2-note slurs; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 1)	October Moon	Debra Wanless	D Major	$\frac{4}{4}$	Hands together; Blocked and broken left hand triads; Balance between hands; Legato pedal; Dynamics; Impressionistic in nature

Cornucopia Level 1 (Grade 2)	Frankenstein's Folly	Karen Rowell	C Minor	$\frac{3}{4}$	Hands together playing with left hand melody; Harmonic 2nds and 3rds; Octave displacement; Staccato; Dynamics
Sheet Solo or duet (Grade 2)	Ghosts and Goblins Are Out Tonight	Joyce Pinckney	C Minor with accidentals	$\frac{6}{8}$	Primo may be played as a solo: Hands together playing; Accidentals; Lyrics; Hand crossing Optional Secondo slightly easier than the Primo; Accidentals; Hands crossing
Hallowe'en Treats (LEL) (Grade 2)	Hallowe'en	Debra Wanless	C Minor	$\frac{6}{8}$ with a pickup	Stepping, skipping, leaping and repeating; Simple hands together playing; Harmonic 5 <sup>ths</sup> ; Octave displacement; Grace note; Dynamics
Cornucopia Level 2 (Grade 2)	Spooks and Spiderwebs	Karen Rowell	C Minor	$\frac{4}{4}$	Single staff reading using both hands; Bass clef; Hand crossing; Octave displacement; Knuckle rapping; Varied articulation; Cluster; Wide range of dynamics
Cornucopia Level 2 (Grade 2)	Halloween on Parade	Karen Rowell	A Minor	$\frac{4}{4}$	Hands together; Dotted rhythms; Toccata passages; Harmonic 5ths; Octave displacement; Varied articulation; Clusters; Wide range of dynamics; Leger lines
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Una's Ghost	Debra Wanless	D Minor	$\frac{4}{4}$	Hands together; Toccata passages; Same clef reading; Knocking; Left hand melody; Eighth notes; Staccato; Long continuous pedal; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	The Skeleton Shuffle	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Left hand shuffle; Swing eighths; Syncopation; Tremolo; Glissando; Pedal; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Three Blind Rats	Debra Wanless	F Blues Scale	$\frac{4}{4}$	Hands together; Left hand shuffle; Dotted rhythms; Balance between hands; Dynamics; Jazz
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Stray Cat Boogie	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Left hand boogie pattern; Boogie-woogie; Grace notes; Syncopation; Octave displacement; Pedal tones; Eighth notes; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Halloween Rock Out!	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Left hand rock pattern; Blocked triads; Pedal tone; Dynamics
Cornucopia Level 2 (Grade 2)	Shadowish	Karen Rowell	E flat Pentatonic	$\frac{4}{4}$	Left hand melody requiring voicing; Right hand ostinato; Long continuous pedal; Leger line reading; Octave displacement; Harmonic 5ths; Hand crossing; Soft tones; Impressionistic in nature
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Shadows of the Night	Debra Wanless	G Major	$\frac{4}{4}$	Hands together; Pedal tones; Wide leaps; Legato pedal; German sixth chords; Dynamics; Impressionistic in nature
Sheet (Grade 3)	What's that over there?	Joyce Pinckney	F Major	$\frac{4}{4}$ with pickup	Hands together; Left hand shuffle; Swing rhythm; Triplet eighths; Accidentals; Broken triads; Lyrics
Sheet (Grade 3)	Spookery Scenery	Joyce Pinckney	F Minor	$\frac{6}{8}$	Hands together; Repeated notes; Whole tone scale; Blocked triads; Legato, staccato and 2-note slurs; Tremolo; Lyrics

Purr-fectly Meow-sical (Grade 3)	Hisspola, the Halloween Cat	Karen Rowell	D Minor G Minor	$\frac{4}{4}$	Hands together playing; Whole, half, dotted quarter, quarter and eighth note values; Leger lines; Same clef reading; Leger lines; Accidentals; Optional rhythm accompaniment; Trilling; Octave displacement; Blocked triads with inversions; Legato, staccato and accents; Wide dynamic range; Character piece
Rats 'n' Bats and Witches Hats (LEL) (Grade 3)	Gallop'n' Ghouls	Debra Wanless	A Minor	$\frac{12}{8}$	Hands together; Harmonic 5 <sup>th</sup> accompaniment; Quick position shifts; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 3)	Count Batula	Debra Wanless	G Minor	$\frac{6}{8}$	Hands together; Same clef reading; Alternating hand arpeggios; Broken triads; Harmonic 5ths and 6ths; Legato pedal; Wide use of keyboard; Leger line reading; Dynamics
Cornucopia 3 (Grade 3)	A Rainy Halloween	Karen Rowell	F Minor	$\frac{4}{4}$	Hands together playing; Right hand ostinato; Same clef reading; Left hand melody; Octave displacement; Leger lines; Soft tones; Contrasting dynamics – staccato against legato
Northern Lights 3A (Grade 3)	Goblins and Trolls	Michael Dobinson	Atonal with D key centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Grace notes; Hand crossing; Dissonance; Changing tempos; Same clef reading; Changing metre Harmonic 2nds and 3rds; Wide dynamic range
Midnight Jazz (Grade 3)	Masquerade Ball	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Added 6 <sup>th</sup> chords; Pedal notes; Split triads; Grace notes; Dotted quarter notes; Leger lines; Some left hand melody; Same staff reading; Damper pedal; Legato and staccato; Jazz Waltz/ballad
Rats 'n' Bats and Witches Hats (LEL) (Grade 4)	The Enchanting Sorceress	Debra Wanless	G Minor	$\frac{3}{4}$	Hands together; Pedal tones; Legato pedal; Syncopation; Blocked triads in inversions; Same clef reading; Dynamics; Jazz waltz
Rats 'n' Bats and Witches Hats (LEL) (Grade 4)	Black Hat Hoedown 1 pn/ 4 hands	Debra Wanless	D Major	$\frac{4}{4}$	Equal parts; Staggered entry; Shared melodies; Varied articulation; Dynamics
Making Tracks Volume 1 (Grade 4)	Ghost Train	Rebekah Maxner	E Minor	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$	Hands together playing; Left hand melodic 5 <sup>th</sup> staccato ostinato; Syncopation; Accidentals; Leger lines; Changing metre; Damper pedal; Legato against staccato and accents; Dynamics
Northern Lights 4A (Grade 4)	Lost in the Woods But Not Afraid	Sheila Wright	G Minor	$\frac{3}{4}$	Hands together; with some alternating hand arpeggios; Same clef reading; Expanding and contracting harmonic intervals; Balance between hands; Legato; Pedal; Wide dynamic range
Midnight Jazz (Grade 4)	Mysterious Night	Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Syncopation; Same clef reading; 7 <sup>th</sup> chords; Staccato, legato, and accents; Wide dynamics range; Damper pedal; Accidentals; Leger lines; Jazz
Midnight Jazz (Grade 4)	Alone in the Dark	Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Left hand ostinato in slow stride; Triplet eighths; Damper pedal; Leger lines; Blocked and broken triads; Dynamics; Ballad
Northern Lights 5A (Grade 5)	Frankenstein March	Carolyn Garritano & Kerri Pampu	C/F Minor	$\frac{4}{4}$	Hands together; Same clef reading (bass); Syncopation; Left hand ostinato; Harmonic octaves; Staccato; Wide dynamic range; Leger lines
Northern Lights 5A (Grade 5)	The Ghost of the Manor	Heather Schmidt	C Key Centre	$\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Parallel open 5ths; Rolled chords; Some dissonance; Legato, tenuto and 2-note slurs; Octave displacement; Changing metre; Same clef reading; Dynamics; Impressionistic qualities

Midnight Jazz (Grade 5)	The Boogie Man	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Boogie bass; Swing; Eighth note triplets; Blocked triads and harmonic intervals; Syncopation; Leger lines; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Legato; Dynamics; Boogie woogie
Northern Lights 5B (Grade 5)	Mask	Kye Marshall	C Minor	$\frac{4}{4}$	Hands together playing; Masking tape on strings – prepared piano; Left hand rock style ostinato; Dotted eighths and sixteenth notes; Syncopation; Dynamics; Contemporary etude
In the Mood for Modes Book 4 (Grade 6)	Weendigo	Debra Wanless	E Locrian	$\frac{4}{4}$ with pickup	Hands together playing; Split triads in walking bass style; Syncopation; Leger lines; Rolled chords; Blocked 7 <sup>th</sup> chords; Pedal notes; Legato; Same clef reading; Dynamics; Fast rock
Northern Lights 6A (Grade 6)	The Headless Horseman	Heather Schmidt	C Minor	$\frac{6}{8}$ $\frac{9}{8}$	Alternating and hands together playing (toccata passages) Changing metre; Left hand ostinato; Same clef reading; Dal segno with coda; Leger lines; Legato, staccato, accents, tenuto and 2-note phrases; Wide dynamic range; Program music
Northern Lights 6B (Grade 6)	Creaky Chorale	Maryanne Rumancik	A flat Lydian	$\frac{3}{4}$	Hands together playing; Same clef reading; Blocked triads; Legato harmonic intervals- chorale style; Damper pedal; Improvisational sections; Syncopation; Octave displacement; Leger lines; Changing tempo; Dynamics; Chorale/ improvisation
Country Living (Grade 6)	Black Cat Rag	Ian Green	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Harmonic; Syncopation; Accidentals; Leger lines; Octave displacement – Call and response; Legato, staccato, accents and non legato; Dynamics; Rag-style
Modal Moods (Grade 7)	Mixolydian Masquerade	Joyce Pinckney	C Mixolydian	$\frac{6}{8}$	Hands together playing; Dotted eighth and sixteenth notes; Blocked octave and 7 <sup>th</sup> chords; Widely spaced leaps; Damper pedal; Leger lines; Harmonic legato 3rds; Accidentals; Legato; Octave displacement; Dynamics; Blues
More Buzz the Keys (Grade 7)	Boogie Man	Diane Hunter	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Triplet and straight eighths; Shuffle/boogie bass; Quick hand position changes; Harmonic octave and octave chords; Legato, 2-note slurs and accents; Leger lines; Dynamics; Boogie
Making Tracks Volume 5 (Grade 7)	Abandoned House	Julianne Dick	F Minor	$\frac{4}{4}$ with pickup	Hands together; Same clef reading; Leger lines; Balance between hands required; Syncopation; Octave displacement; Legato harmonic octaves; Blocked 7 <sup>th</sup> chords; Rocking harmonic interval accompaniment; Augmented 4ths & diminished 5ths; Damper pedal; Legato, tenuto and accents; Softer tones; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Ghost Town	Katya Pine	Atonal	$\frac{4}{4}$	Hands together; Shared melodies; Damper pedal; Harmonic octaves; Pedal notes requiring voicing within the hand; Balance between the hands; Hand crossing; Same clef reading; Leger lines; Accidentals; Tremolo; Dotted rhythms; Syncopation; Harmonic 7ths; Broken chords; Grace notes; Octave displacement; Legato and accents; Wide dynamic range and sudden changes; Character piece/Programmatic

Lullaby							
Fun with Canadian Folk Songs (Early Elementary)	Inuit Lullaby	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Fermatas; Legato; Softer tones; Nunavut; Folk Song/Lullaby		
In the Mood for Modes Book 1 (Pre Grade 1)	A Lovely Lydian Lullaby	Debra Wanless	F Lydian Pentatonic Scale	$\frac{3}{4}$	Hands together playing; Harmonic 5ths; Octave displacement; Some eighth notes; Dynamics		
In the Mood for Modes Book 1 (Pre Grade 1)	All the Pretty Little Horses	Arr. Debra Wanless	A Aeolian Pentatonic Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes and left hand melody; Lyrics; Dynamics; Lullaby		
Northern Lights 1A (Grade 1)	Lullaby for Chelte	Gregory Chase	C Major	$\frac{3}{4}$ with pickup	Simple hands together playing; Dotted rhythms; Leger lines; Balance between hands; Dynamics; Romantic style waltz		
Pianorama Elementary (Grade 1)	Lullaby	Rémi Bouchard	G Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth notes; Pedal tones; Balance between hands required; Da capo with second ending; Leger lines; Left hand in fixed position; Legato; Softer tones; Romantic lullaby		
Purr-fectly Meow-sical (Grade 1)	Cat Naps	Karen Rowell	F Major with flat 6 <sup>th</sup>	$\frac{4}{4}$	Hands together playing; Whole, half and quarter note values; Left hand trilling; Accidentals; Leger lines; Balance of hands required; Left hand ostinato; Legato pedal; Legato; Softer tones; Lullaby		
Shimmer & Strut (Grade 2)	Otter's Lullaby	Lynette Sawatsky	F Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, quarter and eighth note values; Leger lines; Octave displacement Repeat dots with coda; Balance between hands required; Legato pedal; Legato; Softer tones; Character piece/Lullaby		
Cornucopia 3 (Grade 3)	Lydian Lullaby	Karen Rowell	E flat Lydian	$\frac{2}{4}$	Hands together playing; Left hand ostinato; Balance between hands required; Eighth, dotted eighth and sixteenth notes; Leger lines; Octave displacement; Same clef reading; Legato and tenuto; Soft tones		
Northern Lights 3B (Grade 3)	At Night	Peter Cavell	Atonal with F Key Centre	<b>C</b>	Hands together playing; Pedal; Pedal tones; Wide leaps in left hand; Harmonic intervals; Dotted rhythms; Accidentals and some dissonance; Legato and accents; Soft tones		
Northern Lights 3A (Grade 3)	Celtic Lullaby	Debra Wanless	G Major Pentatonic	$\frac{6}{8}$ with pickup	Hands together playing; Pedal tones; Expanding and contracting harmonic intervals (5 <sup>th</sup> to 6 <sup>th</sup> ); Dotted rhythms with some sixteenth notes; Balance between hands; Legato; Imitative section; Dynamics; Romantic lullaby		
Northern Lights 3A (Grade 3)	Bedtime Story	Nicholas Fairbank	G Major	$\frac{3}{8}$	Hands together playing; Broken triad accompaniment requiring balance between hands; Dotted rhythms; Sixteenth notes; Da capo; Legato; Dynamics; Romantic lullaby		
Northern Lights 3A (Grade 3)	Lullaby	Helen Simeonov	C Major	$\frac{3}{4}$	Hands together playing; Pedal tones and layers changing clef; Dotted rhythms; Waltz style accompaniment; Blocked chords; Leger lines; Pedal; Legato; Balance between hands; Soft tones; Romantic lullaby		

Playing 1 (Grade 3)	rocking	Emily Doolittle	C Major	$\frac{3}{4}$	Hands together playing; Dotted quarter notes; Balance between hands; Left hand arpeggios; Same clef reading; Leger lines; Accidentals; Octave displacement; Legato; Softer tones; Lullaby
Northern Lights 4B (Grade 4)	Bavarian Cradle Song	arr. Ernst Schneider	F Major	$\frac{3}{4}$ with pickup	Hands together; Legato double 3rds; dotted rhythms; Balance between hands; Pedal; Soft tones; Legato; Lullaby
Northern Lights 4B (Grade 4)	Dreaming	Rémi Bouchard	E flat Pentatonic/Major	$\frac{4}{4}$	Hands separate and together; Left hand ostinato; Dotted rhythms; Leger lines; Soft tones; Pedal; Same clef reading (treble); Balance between hands; Legato
Northern Lights 4A (Grade 4)	Grandma's Lullaby	Judy Specht	G flat Major	$\frac{3}{4}$	Hands together; Arpeggio accompaniment; Repeat dots and Da capo with first and second endings; Pedal; Harmonic intervals; Pedal tones; Balance between hands; Legato; Softer tones; Romantic style
Crimson Maple (Grade 4)	Campers' Lullaby	Lynette Sawatsky	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Trilling on sixteenth notes; Leger lines; Blocked/broken triads and clusters; Dotted quarter notes; Syncopated accompaniment; Legato and accents; Damper pedal; Accidentals; Dynamics
Midnight Jazz Very Best Sacred Solos in Jazz Style (Grade 4)	All Through the Night Folk Song	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Split 7 <sup>th</sup> chords; Pedal notes; Damper pedal; Balance between hands required; Dotted quarter and sixteenth notes; Legato; Soft tones; Ballad
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/ Lullaby
Cottage Country (Grade 5)	Songbird Lullaby (Black-Capped Chickadee)	Jen Smith Lanthier	D flat Major	$\frac{3}{4}$	Hands together playing; Leger lines; Pedal; Accidentals; Dotted rhythms; Same clef reading; Balance between hands required; Legato; Softer tones; Romantic style
Music for a baby bear, a butterfly and more (Grade 5)	Lullaby for a Baby Kermodie Bear	Ernst Schneider	Atonal	$\frac{6}{8}$	Hands together playing; Balance between hands required; Broken chord accompaniment; Legato double 3rds; Same clef reading; Accidentals; Some sixteenth notes; Changing tempo; Leger lines; Pedal; Legato, tenuto and 2-note slurs; Softer tones; Lullaby
Northern Lights 5A (Grade 5)	Quiet Time	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$	Hands together playing; Syncopation; Legato harmonic 3rds; Same clef reading; Accidentals; Legato; 2-note slurs and tenuto; Soft tones; Atonal; Lullaby
Northern Lights 5A (Grade 5)	Rock Me, Gentle	Clifford Crawley	D Major	$\frac{4}{4}$	Hands together; Syncopated harmonic intervallic accompaniment; Same clef reading (treble); Pedal tones; Pedal; Blocked chords; Legato, staccato and tenuto; Leger lines; Upper register; Soft tones; Jazz style
Northern Lights 5B (Grade 5)	Cradle Song For one hand	Ernst Schneider	B Key Centre	$\frac{3}{4}$	Hands together playing; Damper pedal; Harmonic intervals; Layering; Legato; Accidentals; Either right or left hand; Soft tones; Lullaby
Twelve Songs of Christmas (Grade 6)	Silent Night (Away in a Manger)	Arr. Debra Wanless	C Major F Major	$\frac{3}{4}$	Hands together playing; Blocked triads & 7 <sup>th</sup> chords; Pedal tones; Arpeggios; Double 3rds; Pedal; Legato; Leger lines; Dynamics; Jazz Ballad

Pianorama Intermediate (Grade 6)	Welsh Lullaby	Rémi Bouchard	C Major; D Major	$\frac{4}{4}$	Hands together playing; Split triads and broken chords; Dotted quarter notes; Pedal notes; Damper pedal; Syncopation; Balance between hands required; Harmonic legato 3rds; Changing keys; Leger lines; Legato and 2-note slurs; Softer tones
Country Living (Grade 6)	Grandma's Lullabye	Ian Green	E Minor	$\frac{2}{4}$	Hands together playing; Broken 7 <sup>th</sup> chord accompaniment requiring balance between hands; Leger lines; Legato harmonic 6ths; Blocked triads; Leger lines; Legato; Softer tones; Lullaby
Making Tracks Volume 5 (Grade 7)	A Lullaby for Gimli	Clifford Crawley	A Key Centre	$\frac{4}{4}$ with pickup	Alternating and hands together; Accidentals; Pedal notes requiring voicing within the hand; Blocked triads; Same clef reading; Shared melodies requiring balance between hands; Leger lines; Octave displacement; Changing tempi; Harmonic intervals; Damper pedal; Quotes an Icelandic folk song; Legato, tenuto, staccato and 2-note slurs; Softer tones; Folk Song; Lullaby
Pianorama Late Intermediate (Grade 7)	Let Me Sleep	Rémi Bouchard	A Major	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Repeated notes and broken chord accompaniment; Leger lines; Damper and una corda pedals; Balance between hands required; Legato; Softer tones; Character pieces/ Lullaby
Pianorama Late Intermediate (Grade 7)	Lullaby for a Pet	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Damper pedal; Broken triads; Legato harmonic fifths; Leger lines; Same clef reading; Balance between hands required; Octave displacement; Legato and 2-note slurs; Dynamics; Character piece/Lullaby
Northern Lights 8A (Grade 8)	Un moment tranqui	Rémi Bouchard	A Major C Major E Major A flat Major A Major	$\frac{6}{8}$	Hands together; Pedal notes; Damper pedal; Arpeggio and blocked chord accompaniment; Changing keys; Leger lines; Balance between hands required; Voicing within the hands; Octave displacement; Legato; Softer tones; Romantic lullaby
Northern Lights 8A (Grade 8)	Jimbo's Lullaby	Joyce Pinckney	F Blues Scale	$\frac{4}{4}$	Hands together; Blocked 7 <sup>th</sup> chords; Swing; Triplet eighths; Schleifer; Pedal notes; Syncopation; Legato harmonic intervals; Leger lines; Accidentals; Damper pedal; Legato; Softer tones; Swing/ Jazz ballad
Northern Lights 8A (Grade 8)	Lullaby	Mark Mitchell	A Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Same clef reading; Widely spaced arpeggio accompaniment; Accidentals; Balance between hands required; Leger lines; Damper pedal; Pedal notes requiring balance within the hand; Chorale section; Legato; Soft tones; Romantic Lullaby
Northern Lights 8B (Grade 8)	Lullaby	Ryszard Wrzaskala	A Minor A Major	$\frac{4}{4}$	Hands together; Pedal notes; Voicing within the hand; Chromatic passages; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Rolled chords; Blocked octave chords; Some syncopation; Legato harmonic intervals; Damper pedal; Legato; Softer tones; Romantic style lullaby
Pianorama Early Advanced (Grade 8)	Berceuse	Rémi Bouchard	G Major A Major	$\frac{6}{8}$	Hands together playing; Same clef reading; Pedal notes; Leger lines; Balance between hands required; Voicing within the hand; Broken chord accompaniments; Pedal; Legato harmonic intervals; Rolled chord; Legato, 2-note slurs and fermata; Softer tones; Romantic Berceuse/Lullaby

Theme Modes (Church Modes)	Title	Composer	Key	Time Signature	Comments
<b>Aeolian Mode</b>					
In the Mood for Modes Book 1 (Pre Grade 1)	We Three Kings	Arr. Debra Wanless	A Aeolian Penta-Scale	$\frac{3}{4}$	Hands together playing; Left hand melody; Harmonic 5ths; Lyrics
Northern Lights Pre A (Pre Grade 1)	Neverland Nocturne	Clifford Crawley	A Aeolian	$\frac{3}{4}$	Simple hands together playing; Balance between hands; tierce di Picardie; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	All the Pretty Little Horses	Arr. Debra Wanless	A Aeolian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes and left hand melody; Lyrics; Dynamics; Lullaby
In the Mood for Modes Book 1 (Pre Grade 1)	Aeolian Chimes	Debra Wanless	A Aeolian Penta-Scale	$\frac{3}{4}$	Hands together playing; Blocked and broken triads; Continuous pedal; Octave displacement; Leger lines; Dynamics; Impressionistic in nature
Ocean Tails (Pre Grade 1)	Starfish Strut	Jen Smith Lanthier	A Aeolian	$\frac{4}{4}$	Hands together playing; Left hand melody; Double thirds with back beat accompaniment; Octave displacement; Legato, staccato and accents; Dynamics; Rock/Strut
Ocean Tails (Pre Grade 1)	Double Decker Bus	Jen Smith Lanthier	C Ionian	$\frac{4}{4}$	Hand together playing; Quarter and half notes; Broken chord accompaniment; Octave displacement; Staccato, legato and accents; Harmonic 2nds; Dynamics
In the Mood for Modes Book 2 (Grade 1)	Land of the Silver Birch Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Eighth notes; Leger lines; Lyrics
Cornucopia Level 1 (Grade 1)	Ancient Aeolian	Karen Rowell	A Aeolian	$\frac{4}{4}$	Hands together playing; Changing positions; Some eighth notes; Organum-like; Dynamics
A Jazzy Day (EL) In the Mood for Modes Book 2 (Grade 1)	Paddy Fest A Celtic Reel	Debra Wanless	A Aeolian	<b>C</b> with pickup	Simple hands together playing; Harmonic 5ths and 3rds; Broken triads; Sequential; Dynamics; Jazz etude
Piano Styles 1 (Grade 1)	Jack's Back	Andrew Harbridge	E Aeolian	$\frac{12}{8}$	Hands separate and together playing; Octave displacement; Swing; Same clef reading (bass); Leger lines; Legato, tenuto and accents; Da capo; Syncopation; Dynamics
In the Mood for Modes Book 2 (Grade 2)	The Captain General Folksong	Arr. Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Harmonic intervals expansion and contraction; Pedal; Dotted rhythms; Eighth notes; Syncopation; Broken triads; Octave displacement; Dynamics
In the Mood for Modes Book 4 (Grade 2)	Aura Lee Folksong	Arr. Debra Wanless	C Aeolian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
Cornucopia Level 2 (Grade 2)	Around the Silver Birch	Karen Rowell	D Aeolian	$\frac{4}{4}$	Hands together; Dotted rhythms; Syncopation; Some sixteenth notes; Canon
In the Mood for Modes Book 3 (Grade 4)	The Winter Moon Canadian Folksong	Arr. Debra Wanless	E Aeolian	$\frac{4}{4}$ with pickup	Hands together playing; Split 7 <sup>th</sup> chords; Pedal tones; Pedal; Dotted rhythms; Balance between hands; Legato; Leger lines; Dynamics
In the Mood for Modes Book 3 (Grade 4)	The Boys of Ballycastle Traditional Hornpipe	Arr. Debra Wanless	D Aeolian	$\frac{4}{4}$ with pickup	Hands together playing; Stride bass; Triplet eighths; Grace notes; Harmonic 5ths; Legato, portato and accents; Balance between hands; Dynamics
In the Mood for Modes Book 4 (Grade 4)	Prelude	Debra Wanless	E Aeolian	$\frac{4}{4}$	Hands together playing; Extended arpeggio accompaniment; Expanding harmonic intervals; Balance between hands required; Dotted quarter notes; Damper pedal; Pedal tones; Leger lines; Soft tones; Romantic prelude



Midnight Jazz (Grade 4)	Alone in the Dark	Debra Wanless	A Aeolian	4 4	Hands together playing; Left hand ostinato in slow stride; Triplet eighths; Damper pedal; Leger lines; Blocked and broken triads; Dynamics; Ballad
In the Mood for Modes Book 4 (Grade 6)	The Moody Blys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	6 8	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Modal Moods (Grade 7)	Aeolian Afternoon	Joyce Pinckney	C Aeolian	4 4	Hands together playing; Dotted quarter notes; Habanera rhythm; Syncopation; Leger lines; Pedal notes; Blocked 7 <sup>th</sup> chords; Damper pedal; Legato and accents; Dynamics; Latin/bossa nova
Pianorama Late Intermediate (Grade 7)	Adagio	Rémi Bouchard	E Phrygian E Aeolian	4 4	Hands together playing; Pulsing left hand open 5ths; Balance between hands required; Pedal tones; Legato harmonic intervals; Some same clef reading; Damper and una corda pedals; tierce di Picardie; Wide dynamic range; Contemporary ballad
<b>Ionian Mode</b>					
Ocean Tails (Pre Grade 1)	Tall Totems	Jen Smith Lanthier	C Ionian	3 4	Hand together playing; Harmonic fifths; Pedal; Quarter, half and dotted half notes; Octave displacement; Leger lines; Legato; Dynamics; Programmatic
In the Mood for Modes Book1 (Pre Grade 1)	Ionian Island	Debra Wanless	C Ionian	4 4	Hands together playing; Harmonic 5ths; Fixed position; Syncopation; Calypso; Melody in each hand; Legato, portato, staccato, tenuto and accents; Octave displacement; Dynamics
In the Mood for Modes Book 2 (Pre Grade 1)	Ode to Joy	Ludwig van Beethoven Arr. Debra Wanless	C Ionian	4 4	Hands together playing; Harmonic 2nds and 5ths; Legato; Dotted rhythms; Eighth notes; Balance between hands; Dynamics
In the Mood for Modes Book 4 (Grade 1)	Aura Lee Folksong	Arr. Debra Wanless	C Ionian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Chord symbols; Lyrics
In the Mood for Modes Book 2 (Grade 2)	Itchy Ionian	Debra Wanless	C Ionian	4 4	Hands together playing; Syncopation; Staccato, accents, tenuto and portato; Harmonic 5ths and 2nds; Melody in each hand; Latin rhythms; Da capo; Dynamics
In the Mood for Modes Book 3 (Grade 3)	The Black Velvet Band Irish Folk Song	Arr. Debra Wanless	G Ionian	3 4	Hands together playing; Blocked 7 <sup>th</sup> chords; Balance between hands; Leger lines; Legato; Lyrics
In the Mood for Modes Book 3 (Grade 4)	Gypsy Rover	Arr. Debra Wanless	F Ionian	4 4	Hands together playing; Left hand shuffle; Syncopation; Lyrics; Pedal tones; Leger lines; Legato; Dynamics
In the Mood for Modes Book 4 (Grade 4)	Highlander	Debra Wanless	G Ionian	6 8	Hands together playing; Grace notes; Harmonic 5ths; Side step to A Dorian; Some left hand melody; Leger lines; Quick hand shifts; Legato; Dynamics; Jig
<b>Dorian Mode</b>					
Ocean Tails (Pre Grade 1)	Ocean Tails	Jen Smith Lanthier	D Dorian	4 4	Alternating hands; Alternating scalar passages; Hand crossing; Pedal; Eighth notes; Octave displacement; Leger lines; Legato; Soft tones; Toccatel/Étude
Making Tracks Volume 1 (Pre 1)	Going, Going, Gone	Clifford Crawley	D Dorian	4 4	Hands together playing; Shifting left hand harmonic 5ths; Right hand fixed D position; Repeat dots; Quarter, half and whole notes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Character piece/Programmatic
Northern Lights Pre B (Pre Grade 1)	The Giraffe	Nancy Telfer	D Dorian	4 4	Simple hands together playing; Octave displacement; Same clef reading; Soft tones

In the Mood for Modes Book 1 (Pre Grade 1)	I Hear the Mill Wheel	Arr. Debra Wanless	D Dorian	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Fixed position; Eighth notes; Lyrics
Northern Lights Primer 2 In the Mood for Modes Book 1 (Pre Grade 1)	Jelly Fish	Debra Wanless	D Dorian Penta-Scale	$\frac{3}{4}$	Stepping and skipping; Harmonic 5ths; Da capo with first and second endings; Simple hands together playing; Octave displacement; Pedal; Impressionistic in nature
In the Mood for Modes Book 2 (Pre Grade 1)	Are You Sleeping?	Arr. Debra Wanless	D Dorian	$\frac{4}{4}$	Hands together playing; Blocked triads; Eighth notes; Lyrics
In the Mood for Modes Book 1 (Pre Grade 1)	Diggin' the Dorian	Debra Wanless	D Dorian Penta-Scale	$\frac{4}{4}$	Hands together playing; 4-on-the-floor; Staccato, portato, legato and accents; Fixed position; Syncopation; Dynamics; Rock
In the Mood for Modes Book 2 (Grade 1)	Scarborough Fair English Folksong	Arr. Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Shifting harmonic 5ths; Pedal; Broken triads; Balance between hands; Lyrics; Dynamics
Ocean Tails (Grade 1)	Two Banana Slugs	Jen Smith Lanthier	D Dorian	$\frac{3}{4}$	Hand together playing; Same clef reading; Tierce di Picardie; Leger lines; Quarter, half and dotted half notes; Dynamics; Legato; Invention
Northern Lights 1B (Grade 1)	'Cantus Planus' in Dorian	Maya Badian	D Dorian	8	Hands together in parallel motion; Organum; Gregorian Chant; Very slow and gentle; Renaissance style
In the Mood for Modes Book 2 (Grade 1)	The Swallowtail Jig Traditional	Arr. Debra Wanless	D Dorian	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic and melodic 5ths; Legato; Dynamics Baroque jig
In the Mood for Modes Book 4 (Grade 2)	Aura Lee Folksong	Arr. Debra Wanless	C Dorian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
Northern Lights 1A (Grade 1)	In The Dorian Mode	Maria Molinari	D Dorian	$\frac{3}{4}$	Hands together; Broken triads; Balance between hands; Dotted rhythms; Repeat dots with coda; Legato; Soft tones
Piano Styles 2 (Sheet Music) (Grade 2)	Friday Night Fever	Andrew Harbridge	D Dorian	$\frac{4}{4}$	Hands together and alternate hands playing; 4-on-the-floor accompaniment; Syncopation; Leger lines; Octave displacement; Harmonic 6 <sup>th</sup> s and blocked triads; Non legato and tenuto; Dynamics; Rock
A Chorus of Critters (LEL) (Grade 2)	The Jersey Cow	Rémi Bouchard	D Dorian	$\frac{4}{4}$	Melody accompanied by a left hand ostinato; Clusters; Right hand changing positions; Dynamics
Animal Antics (LEL) (Grade 2)	Dorian Doggy	Karen Rowell	D Dorian	$\frac{4}{4}$	Alternating and simple hands together playing; 2-note slurs; Staccato; Cluster; Dynamics
Matinee Jazz (Grade 2)	Twilight	Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal tones; Split triads; Ostinato; Dotted rhythms; Eighth notes; Pedal; Same clef reading; Balance between hands; Leger lines; Legato; Dynamics; Jazz waltz; Acc. tracks
Northern Lights 2A In the Mood for Modes Book 2 (Grade 2)	Sarabande Dorian Sarabande	Debra Wanless	D Dorian	$\frac{3}{2}$	Hands together playing; Harmonic 3rds and 5ths; Emphasis on second beat; Legato and tenuto; tierce di Picardie; Dynamics; Sarabande (dance)
Northern Lights 2B (Grade 2)	Five Eighth Note Friends	Maya Badian	D Dorian	$\frac{2}{8} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{8}$	Hands together playing; Legato, accents and 2-note slurs; Changing tempo; 5-finger patterns with some octave leaps; Octave displacement; Leger lines; Wide dynamic range
A Chorus of Critters (LEL) (Grade 2)	The Bluebird	Rémi Bouchard	D Dorian	$\frac{4}{4}$	Left hand melody; Grace notes; Continuous pedal; Same clef reading (treble); Dynamics

Voyageur Late Elementary (Grade 3)	Caraquet (New Brunswick)	Beth Hamilton	A Dorian	2 2	Hands together playing; Open harmonic 5 <sup>th</sup> (fiddle) accompaniment; Legger lines; Octave displacement; Accidentals; Legato, 2-note slurs, accents, portato and staccato; Dynamics: Rock/Dance/ Program music;
In the Mood for Modes Book 3 (Grade 3)	The Wreck of the Julie Plante Canadian Folk Song	Arr. Debra Wanless	A Dorian	2 4	Hands together playing; Eighth and sixteenth notes; Dotted rhythms; Legger lines; Balance between hands; Legato; Staccato and accents; Dynamics
Northern Lights 3A (Grade 3)	Steamin'	Sarah Konecsni	F Dorian	<b>C</b>	Hands together playing; Harmonic 5ths; Blocked triads; Octave displacement; Staccato, legato, tenuto and accents; Legger lines; Hand crossing; Same clef reading; 9 <sup>th</sup> chord; Wide dynamic range; Fast jazz/pop
Northern Lights 4B (Grade 4)	Zibbing (Taddle Creek)	David van Hout	D Dorian	<b>C</b>	Hands together; Left hand syncopated ostinato; Balance between hands; Legato; Soft tones
In the Mood for Modes Book 3 (Grade 4)	Back Side of Albany American Reel	Arr. Debra Wanless	G Dorian	4 4	Hands together playing; Eighth and sixteenth notes; Dotted rhythms; Split and blocked triads; Melody in each hand; Balance between hands; Same clef reading (bass); Legato, portato and accents; Dynamics
A Rainbow of Sound Book 4 (Grade 4)	Arcobaleno Warriors	Debra Wanless	G Dorian Mode	4 4	Left hand alone; Bass clef reading; Quick register changes; Split octave chords in stride bass stride; Dotted rhythms and 16 <sup>th</sup> notes; Legger lines; Good introduction to Kabalevsky; Legato, staccato, tenuto and accents; Loud; Character piece
Northern Lights 4B (Grade 4)	Swingboat Chalancoire	Diane Chouinard	D Dorian	<b>C</b>	Hands together; Melodic 5 <sup>th</sup> accompaniment; Dotted rhythms; Balance between hands; Same clef reading (treble); Legato; 2-note slurs; Wide dynamic range; Pedal; Accidentals
Piano Styles 4 (Grade 4)	Jazz Waltz	Andrew Harbridge	D Dorian	3 4	Hands together playing; Split chord accompaniment; Syncopation; Damper pedal; Legger lines; Legato, staccato and accents; Da capo with coda; Repeat dots; Balance between hands required; Swing; Dynamics; Jazz Waltz
Piano Styles 4 (Grade 4)	The Road Not Taken	Andrew Harbridge	C Dorian	3 4 4	Alternating and hands together playing; Syncopation; Dotted quarter notes; Damper pedal; Legger lines; Changing metre; Pedal tones; Octave displacement; 7 <sup>th</sup> chords; Soft tones; Ballad
Northern Lights 5A (Grade 5)	November	Beverly Porter	D Dorian	3 4 4	Hands together playing; Same clef reading; Damper pedal; Legger lines; Dotted quarter notes; Arpeggio accompaniment; Balance between hands required; Changing metre; Blocked triads and harmonic intervals; Dynamics; Jazz ballad
Pianorama Early Intermediate (Grade 5)	Short and Sweet	Rémi Bouchard	D Dorian	6 4	Hands together; Broken chord accompaniment; 7 <sup>th</sup> chords; Balance between hands required; Legger lines; Legato; Dynamics; Ballad
In the Mood for Modes Book 4 (Grade 5)	Taking Back Gear Folk Song	Debra Wanless	D Dorian	3 4	Hands together playing; Pedal notes; Left hand syncopated ostinato; Legato melodic 3rds; Damper pedal; 7 <sup>th</sup> chords; Dynamics; Jazz waltz
In the Mood for Modes Book 4 (Grade 6)	The Moody B'ys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	6 8	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Northern Lights 6A Modal Moods (Grade 6)	Downright Dorian	Joyce Pinckney	A Dorian	<b>C</b>	Hands together playing; Expanding Harmonic intervals; Blocked 7 <sup>th</sup> chords; Sixteenth notes; Melodic octaves; Syncopation; Legger lines; Legato and accents; Changing tempo; Dance

Northern Lights 7A (Grade 7)	Minuet and Trio	Robert Beattie	B flat Major B flat Dorian	$\frac{3}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Pedal notes; Grace notes; Same clef reading; Triplet eighths; Expanding harmonic intervals (to a 9 <sup>th</sup> ); Dal segno (ternary form); Major and minor harmonic 2nds; Legato and staccato; Dynamics; Classical style – minuet and trio
Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Legat lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude
Northern Lights 8B (Grade 8)	A Cat Named Bear	Julianne Warkentin-Dick	E flat Dorian	$\frac{2}{2}$	Hands together; Same clef reading; Legat lines; Dampet pedal; Blocked octave chords; Added 4 <sup>th</sup> chords; Octave displacement; Sixteenth note passage work; Hand crossing; Legato, portato and accents; Wide dynamic range; Programmatic
<b>Phrygian Mode</b>					
In the Mood for Modes Book 1 (Pre Grade 1)	Phrygian Fingers	Debra Wanless	E Phrygian Penta-Scale	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Fixed position; Legato; Dynamics
Northern Lights Pre A (Pre Grade 1)	Enthusiastic Stroll	David Duke	E Phrygian Penta-mode	$\frac{4}{4}$	Simple hands together parallel motion playing; Staccato; 2-note slurs; Accents; Dynamics
Northern Lights Pre B (Pre Grade 1)	Knock, Knock, Who's There	David Duke	E Phrygian	$\frac{4}{4}$	Stepping and skipping; Right hand knocking; Legat lines; Wide dynamic range
Ocean Tails (Pre Grade 1)	Cathedral Grove	Jen Smith Lanthier	E Phrygian	$\frac{4}{4}$	Hand together playing; Quarter, half and dotted half notes; Harmonic 5ths; Legato; Right hand fixed position; Octave displacement
In the Mood for Modes Book 1 (Pre Grade 1)	Phrygian Flamenco	Debra Wanless	E Phrygian Penta-Scale	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Eighth notes; Broken triads; Glissando; Syncopation; Octave displacement; Staccato and accents; 2-note slur; Dynamics
In the Mood for Modes Book 1 (Grade 1)	Phrygian Fiddlers	Debra Wanless	E Phrygian Penta-Scale	$\frac{6}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Harmonic 5ths; Melody in each hand; Wide dynamic range; Baroque Jig
Northern Lights 1B (Grade 1)	Phrygian Tune	David Duke	E Phrygian	$\frac{4}{4}$	Alternating and simple hands together playing; Same clef reading (bass) Some eighth notes; Staccato, legato and tenuto; Legat lines; Wide range of dynamics
In the Mood for Modes Book 2 (Grade 1)	There is a Lady in this Town Folksong Purple Hue Dark Skies	Arr. Debra Wanless Debra Wanless	E Phrygian	$\frac{6}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Balance between hands; Lyrics; Octave displacement
Northern Lights 2A (Grade 2)	..whatever...	David Duke	C Phrygian	$\frac{6}{8}$	Hands together playing; Dotted rhythms; Legat lines; Accents; Octave leaps; Soft relaxed tones
Northern Lights 3B (Grade 3)	Phrygian Fiddle Sticks	Karen Rowell	A Phrygian	$\frac{C}{C}$	Hands together playing; Harmonic and melodic 5ths; Legato; Balance between hands; Wide dynamic range
Northern Lights 3A (Grade 3)	Before Dawn	Janet Gieck	E Phrygian	$\frac{4}{4}$	Hands together playing; Harmonic 4ths and 5ths; Pedal tones; Broken chords; Legato pedal; Melody in each hand; Legat lines; Soft tones; Impressionistic in nature
In the Mood for Modes Book 4 (Grade 3)	Aura Lee Folksong	Arr. Debra Wanless	C Phrygian	$\frac{C}{C}$	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics

Northern Lights 4B (Grade 4)	Monastic Impressions	Michael Dobinson	E Phrygian Mode	4 5 3 2 4 4 4 4	Hands separate and together; Plainchant/organum; Expanding harmonic intervals; Harmonic 4ths and 5ths; Pedal; Parallel motion; Legat lines; Soft tones; Legato
In the Mood for Modes Book 3 (Grade 4)	River Run	Debra Wanless	A Phrygian	$\frac{3}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Perpetual motion of broken left hand triads; Balance between hands; Pedal; Legato double 3rds; Legat lines; Syncopation; 2-note slurs; Dynamics
In the Mood for Modes Book 3 (Grade 4)	Wistful Waltz	Debra Wanless	B Minor; B Phrygian	$\frac{3}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Waltz bass; Pedal; Balance between hands; Legat lines; Syncopation; Dynamics; Romantic Waltz
Northern Lights 5B (Grade 5)	Preamble	Judy Specht	D Phrygian	$\frac{6}{8}$ $\frac{3}{8}$	Hands together playing; Same staff reading; Dotted eighth and sixteenth notes; Damper pedal; Legato and staccato; Harmonic octaves; Changing metre; Soft tones; Prelude
In the Mood for Modes Book 4 (Grade 5)	The Roving Shanty Boy Folk Song	Debra Wanless	A Phrygian	$\frac{2}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; Dotted eighth and sixteenth notes; Damper pedal; Legato; Dynamics; Jazz ballad
Making Tracks Volume 4 (Grade 6)	The Far Side of the Lake	Clifford Crawley	A Phrygian	<b>C</b>	Hands together; Damper pedal; Legat lines; Accidentals; Balance between hands required; Rocking left hand on harmonic diminished 5ths and major 2nds; Legato harmonic 3rds; Grace notes; Pedal notes requiring voicing within the hand; Octave displacement; Tierce di Picardie; Same clef reading; Legato; Softer tones; Character piece/Programmatic
Modal Moods (Grade 7)	Forever Phrygian	Joyce Pinckney	D Phrygian	<b>C</b>	Hands together playing; Octave arpeggio accompaniment; Blocked triads; Syncopation; Legat lines; Damper pedal; Pedal notes; Lyrics; Legato
Pianorama Late Intermediate (Grade 7)	Adagio	Rémi Bouchard	E Phrygian E Aeolian	$\frac{4}{4}$	Hands together playing; Pulsing left hand open 5ths; Balance between hands required; Pedal tones; Legato harmonic intervals; Some same clef reading; Damper and una corda pedals; tierce di Picardie; Wide dynamic range; Contemporary ballad
Northern Lights 7A (Grade 7)	Dancing Through the Night	Nancy Telfer	E Phrygian	$\frac{7}{8}$	Alternating and hands together playing; Melodic and harmonic 5ths; Shared melodies; Same staff and clef reading; Staccato, legato and accents; Wide dynamic range; Contemporary dance music
Northern Lights 8A (Grade 8)	35mm	Ghislain Lecroulant	G Phrygian	$\frac{4}{4}$	Hands together playing; Triplets eighths and Sixteenth note sextuplets; Pedal; Octave Chords; Syncopation; Accidentals; Legato; Soft tones; Da Capo with Coda; Jazz Ballad
Making Tracks Volume 5 (Level 9)	Swan River Nocturne (Manitoba) for Tenley Dyck	Stephen Fliess	F sharp Minor E Phrygian	$\frac{2}{4}$	Hands together; Syncopation; Legat lines; Same clef reading; 7 <sup>th</sup> and octave chords; Damper pedal; Double dotted notes; Octave displacement; Accidentals; Large leaps in the left hand accompaniment; Pedal notes; Balance between hands; Legato; Softer tones; Contemporary Nocturne
<b>Lydian Mode</b>					
Northern Lights Pre A (Pre Grade 1)	A Different Beat	Ernst Schneider	F Lydian	5 4	Alternating hands; Middle C position; Octave displacement; Staccato and legato; Dynamics
Ocean Tails (Pre Grade 1)	Tally-Ho Trot	Jen Smith Lanthier	F Lydian	$\frac{4}{4}$	Hand together playing; Quarter notes; Staccato, legato and accents; Simple left hand stride in <i>ostinato</i> ; Clusters; Fixed position; Dynamics

Ocean Tails (Pre Grade 1)	Harbour Buzz	Jen Smith Lanthier	F Lydian	$\frac{3}{4}$	Hand together playing; Quarter, half and dotted half notes; Harmonic 5ths; Some left hand melody; Octave displacement; Legato; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	Lydia Lydian	Debra Wanless	F Lydian Penta-Scale	$\frac{3}{4}$	Alternating hands; Broken triads; Fixed position; Repeat with first and second endings; Lyrics; Dynamics
In the Mood for Modes Book 1 (Pre Grade 1)	A Lovely Lydian Lullaby	Debra Wanless	F Lydian Penta-Scale	$\frac{3}{4}$	Hands together playing; Harmonic 5ths; Octave displacement; Some eighth notes; Dynamics
In the Mood for Modes Book 2 (Grade 3)	Lydian Legend	Debra Wanless	F Lydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Melodic 5ths; Repeat dots with first and second endings; Syncopation; Left hand ostinato; Octave displacement; Legato; Dynamics
In the Mood for Modes Book 2 (Grade 3)	Mazurka From Op. 68, No. 3 abridged F. Chopin	Arr. Debra Wanless	F Lydian	$\frac{3}{4}$	Hands together playing; Harmonic 5ths; Grace note; Dotted rhythms; Eighth notes; Repeat dots with first and second ending; Legato and accents; Dynamics
In the Mood for Modes Book 2 (Grade 1)	A Lydian Stroll	Debra Wanless	F Lydian	$\frac{4}{4}$ with pickup	Hands together playing; Left hand ostinato; Syncopation; Legato against portato; 2-note slurs; Tenuto and accents; Dynamics; Rock style
In the Mood for Modes Book 2 (Grade 1)	The Trouvère Song Adam de la Halle	Arr. Debra Wanless	F Lydian	$\frac{3}{4}$	Hands together playing; Shifting harmonic 5ths; Repeat notes; Da capo; Eighth notes; Syncopation; Octave displacement; 2-not slurs; Legato and tenuto; Dynamics
Northern Lights 2B (Grade 2)	go...go...go...stop!	David Duke	C Lydian	$\frac{3}{8}$	Hands together playing; Whole measures of rests; Gathering of notes into clusters; Staccato, legato and tenuto; Octave displacement; Harmonic intervals; Leger lines; Wide dynamic range
Making Tracks Volume 1 (Grade 2)	"Perpetual Motion" in Lydian	Maya Badian	C Lydian	$\frac{4}{8}$	Hands together playing; Left hand melodic 5 <sup>th</sup> ostinato; Same clef reading; Leger lines; Octave displacement; Clusters; Accidentals; Syncopation; Hand crossing; Balance between hands; Wide keyboard range; Staccato and accents; Loud; Character piece/Programmatic
In the Mood for Modes Book 4 (Grade 2)	Aura Lee Folksong	Arr. Debra Wanless	C Lydian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless	C Lydian Mode	$\frac{3}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato, portato; Softer tones; Impressionistic character piece
Cornucopia 3 (Grade 3)	Lydian Lullaby	Karen Rowell	E flat Lydian	$\frac{2}{4}$	Hands together playing; Left hand ostinato; Balance between hands required; Eighth, dotted eighth and sixteenth notes; Leger lines; Octave displacement; Same clef reading; Legato and tenuto; Soft tones
In the Mood for Modes Book 3 (Grade 4)	Jammin' in Lydian	Debra Wanless	B flat Lydian	$\frac{4}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Syncopation; Descending rock bass line in ostinato; Blocked chords (triads and 7 <sup>th</sup> chords); Pedal tones; Repeat dots; Pedal; Legato, tenuto and accents; Dynamics; Rock style
In the Mood for Modes Book 3 (Grade 4)	Nightfall	Debra Wanless	C Lydian	$\frac{4}{4}$	Hands together playing; Broken octave chord accompaniment; Balance between hands; Syncopation; Legato; Pedal; Soft tones; Dotted rhythms; Romantic nocturne
Northern Lights 5A Spectrum 5 (Grade 5)	Lydian Melody	Andrew Harbridge	F Lydian	$\frac{4}{4}$	Hands together playing; Syncopation; Damper pedal; Rhythmic ostinato in the left hand; Lower mordents; Leger lines; Some arpeggio style accompaniment; Repeat dots; Dynamics; Jazz

Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Northern Lights 6B (Grade 6)	Creaky Chorale	Maryanne Rumancik	A flat Lydian	$\frac{3}{4}$	Hands together playing; Same clef reading; Blocked triads; Legato harmonic intervals- chorale style; Damper pedal; Improvisational sections; Syncopation; Octave displacement; Leger lines; Changing tempo; Dynamics; Chorale/ improvisation
In the Mood for Modes Book 4 (Grade 6)	The Moody Bys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	$\frac{6}{8}$	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
In the Mood for Modes Book 4 (Grade 7)	Midnight Express	Debra Wanless	F Lydian	$\frac{2}{2}$ $\frac{5}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; boogie ostinato; Blocked and broken 7 <sup>th</sup> chords; Changing metre; Syncopation; Harmonic intervals; Damper pedal; Repeat dots; Legato, portato and accents; Leger lines; Boogie woogie
Modal Moods (Grade 7)	Lydian Labyrinth	Joyce Pinckney	D Lydian	$\frac{6}{8}$ with pickup	Hands together playing; Split 7 <sup>th</sup> chords; Leger lines; Pedal notes; Widely spaced arpeggios; Syncopation; Legato and accents; Dynamics
Northern Lights 8A (Grade 8)	Prelude In memory of Ann Southam	David Duke	F sharp Lydian	$\frac{6}{4}$	Hands together playing; Same clef reading; Polyrhythms – 2 against 3; Broken Chord accompaniment; Shared melodies; Balance of hands required; Damper pedal; Leger lines; Pedal tone; Hemiola; Voicing within the hands; Accidentals; Legato, staccato and tenuto; Softer tones; Romantic Prelude
Pianorama Early Advanced (Grade 8)	Where Angels Tread	Rémi Bouchard	F Lydian	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Left hand broken diatonic seventh chord ostinato; Legato; Dynamics; Leger lines; Block chords requiring voicing within the hand; Ballad/ Character work
Heartwork (Grade 9)	Moonrise	Jesse Brown	C Lydian	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Widely spaced blocked and rolled chords; Triplet eight and sixteenth notes; Leger lines; Legato, accents and 2-note slurs; Dynamics; Ballad
<b>Mixolydian Mode</b>					
In the Mood for Modes Book 1 (Pre Grade 1)	Down By the Station	Arr. Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes; Lyrics;
In the Mood for Modes Book 1 (Pre Grade 1)	Mixolydian Lightly Row	Arr. Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Harmonic 2nds and 3rds; Melody in each hand; Lyrics
In the Mood for Modes Book 1 (Pre Grade 1)	Mixolydian Mystery	Debra Wanless	G Mixolydian Penta-Scale	$\frac{4}{4}$	Hands together playing; Shifting harmonic 5ths; Some eighth notes; Shared melody; Da capo; Legato; Dynamics
Ocean Tails (Pre Grade 1)	Driftwood Shore	Jen Smith Lanthier	G Mixolydian	$\frac{6}{4}$	Hand together and separate playing; Fixed position; Quarter, half and dotted half notes; Ties; Legato; Dynamics
Ocean Tails (Grade 1)	Stroll Through Beacon Hill	Jen Smith Lanthier	G Mixolydian	$\frac{6}{8}$	Hand together playing; Dotted quarter, quarter and eighth notes; Shuffle bass; Shifting position; Legato and portato; Dynamics

In the Mood for Modes Book 2 (Grade 1)	The Greenland Whale Factory Folksong	Arr. Debra Wanless	G Mixolydian	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Shifting harmonic 5ths; Balance between hands; Dotted rhythms; Octave displacement; Lyrics; Dynamics
In the Mood for Modes Book 2 (Grade 2)	Gitano Folksong	Arr. Debra Wanless	G Mixolydian	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Shifting harmonic 5ths, 4ths and 3rds; Balance between hands; Dotted rhythms; Octave displacement; Legato, portato and accents; Dynamics
Panorama Elementary School Days (download) (Grade 2)	Questions, Questions, Questions	Rémi Bouchard	C Mixolydian	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth notes; Rests; l.h. ostinato; r.h. turning and scalar motifs; Leger lines; Shifting harmonic 5ths; Legato; Loud; Character piece
Northern Lights 2A Snapshots (download) (Grade 2)	Sophisticated Sophie	Rémi Bouchard	G Mixolydian	$\frac{3}{4}$	Hands together playing; Harmonic 5ths; Triplet eighth notes; Staccato, legato and tenuto; 2-note slurs; Broken triads; Balance between hands; Dynamics
Northern Lights 2A (Grade 2)	The Laird of Lochleven's Lament	Clifford Crawley	A Major/A Mixolydian	$\frac{6}{8}$	Alternating and hands together playing; Syncopation; Legato and tenuto; Harmonic 3rds; Some left hand melody; Soft tones
In the Mood for Modes Book 4 (Grade 2)	Aura Lee Folksong	Arr. Debra Wanless	C Mixolydian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	$\frac{4}{4}$	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Northern Lights 3A (Grade 3)	Blues, in the Mixolydian Mode	David Duke	C Mixolydian	$\frac{3}{4}$	Hands together playing; Harmonic 5ths; Same clef reading (treble); Syncopation; Harmonic intervals; Balance between hands; Legato and Accents; Leger lines; Dynamics; Slow blues
Northern Lights 3B (Grade 3)	Voyageurs	Stephen Brown	D Mixolydian	$\frac{7}{8}$	Hands together playing; Imitative; Scalar passages; Legato; Dynamics
Northern Lights 3B (Grade 3)	Cicadas	Martha Hill Duncan	A Mixolydian	Changing; $\frac{8}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$	Alternating and hands together playing; Left hand ostinato; Expanding clusters; Pedal; Glissando; Legato, staccato, 2-note slurs and accents; Da capo; Wide dynamic range; Pedal tones
In the Mood for Modes Book 3 (Grade 3)	Rattle on the Stovepipe Canadian Folksong	Debra Wanless	E Mixolydian	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Melody in each hand; Syncopation; Light swing; Legato, staccato, portato and accents; Some imitation; Blocked triads; Dynamics
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	$\frac{6}{8}$	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
Panorama Late Elementary (Grade 4)	Mixolydian Fantasy	Rémi Bouchard	D Mixolydian w. key signature	$\frac{4}{4}$	Hands together; Pedal; Balance between hands required; Broken chord accompaniments; Leger lines; Dotted quarter and eighth note rhythms; Pedal; Legato; Dynamics; Pop ballad
In the Mood for Modes Book 3 (Grade 4)	Togwotee Pass	Debra Wanless	D Mixolydian	<b>C</b>	Hands together playing; Western style swing bass ostinato; Syncopation; Blocked 7 <sup>th</sup> chords; Legato, portato and accents; Leger lines; Wide dynamic range; Swing



Playing 1 (Grade 4)	spinning	Emily Doolittle	G Mixolydian	$\frac{2}{2}$ with pickup	Hands together playing; Left hand melody; Harmonic 4ths and 5ths; Accidentals; Balance between hands required; Legato and 2-note slurs; Dynamics; Character piece
Northern Lights 5B (Grade 5-)	Serious Serena	Rémi Bouchard	G Minor; G Mixolydian	$\frac{2}{2}$	Hands together playing; Damper pedal; Pedal notes; Legato harmonic 3rds; Balance between hands required; Leger lines; Same clef reading; Soft tones; Etude
Spectrum 5 (Grade 5)	Starry Night	Andrew Harbridge	D Mixolydian	Metreless $\frac{4}{4}$	Hands together playing; Programmatic; Harmonic octaves; Left hand syncopated ostinato; Thirty-second and dotted quarter notes;
Playing 2 (Grade 5)	Piping and drumming	Emily Doolittle	G Mixolydian	$\frac{6}{8}$	Hand crossing; Damper pedal; Leger lines; Same clef reading; Glissando; Legato, Staccato and accents; Improvisational points of light (notes); Dynamics; Ballad
Pianorama Early Intermediate (Grade 5)	Echoes	Rémi Bouchard	D Mixolydian	$\frac{4}{4}$	Hands together; Same clef reading; Harmonic 5ths; Grace notes; Dotted eighths and sixteenths; Accidentals; Leger lines; Shared melodies; Legato harmonic intervals; Large leaps; Legato; Louder tones; Character piece/March
Pianorama Early Intermediate (Grade 5)	Chinatown	Rémi Bouchard	G Mixolydian	$\frac{2}{4}$	Alternating and hands together; Leger lines; Damper pedal; Wide keyboard range and leaps; Same clef reading; Legato; Soft tones; Etude
Pianorama Intermediate (Grade 6)	Shake a Leg Opus 926	Rémi Bouchard	A Mixolydian	$\frac{6}{8}$	Hands together; Damper pedal; Balance between hands required; Harmonic 4ths and 5ths; Some sixteenth notes; Same clef reading; Octave displacement; Leger lines; Repeated notes; Repeat dots; Legato, staccato, tenuto and 2-note slurs; Louder tones; Character piece
In the Mood for Modes Book 4 (Grade 6)	The Moody B'ys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	$\frac{6}{8}$	Hands together playing; Sixteenth notes; Blocked and split triads; Changing keys; Leger lines; Da capo; Legato; Dynamics; Etude
Spectrum 6 (Grade 6)	Rock On!	Andrew Harbridge	C Mixolydian	$\frac{4}{4}$	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Spectrum 6 (Grade 6)	Old Joe Clark's Boogie	Andrew Harbridge	F Mixolydian	$\frac{4}{4}$	Alternating and hands together playing; 4-on-the-floor [ Harmonic octaves; Leger lines; Same clef reading; Hemiola; Grace notes; Accidentals; Blocked triads; Dotted quarter notes and triplet eighths; Hand crossing; Rolled chords; Legato, staccato, tenuto and accents; Wide range of dynamics; Fast rock
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass	Diane Chouinard	G Mixolydian	$\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{8}$	Hands together playing; Left hand boogie ostinato; Melodic harmonic 6ths; Syncopation Swing; Dotted quarter notes; Triplet eighths; Leger lines; Blocked chords; Legato, tenuto and accents; Dynamics; Boogie
Modal Moods Northern Lights 7A (Grade 7)	Mixolydian Masquerade	Joyce Pinckney	C Mixolydian	$\frac{6}{8}$	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude

In the Mood for Modes Book 4 (Grade 7)	Ev'ry Night When the Sun Goes Down Spiritual	Arr. Debra Wanless	D Mixolydian	4 4	Hands together playing; Left hand Arpeggios and perpetual motion eighth notes; Balance between hands required; Some walking bass; Pedal notes; Quarter note triplets; Syncopation; Legato harmonic 3rds; Legato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Northern Lights 8A (Grade 8)	The Girl With The Mixolydian Hair	Janet Gieck	C Mixolydian	3 4	Hands together; Widely spaced arpeggio accompaniments; Pedal notes requiring voicing within the hand; Damper pedal; Leger lines; Rolled chords; Legato harmonic 3rds; Syncopation; Accidentals; Rubato; Legato; Softer tones; Romantic ballad
Northern Lights 8B (Grade 8)	The Tramping Lake Coulee	Janet Gieck	C Mixolydian without key signature	7 2 6 8 4 8	Hands together; Changing metre; Contracting and expanding harmonic intervals; Leger lines; Dotted rhythms; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics – wide range with sudden changes; Programmatic
Pianorama Early Advanced (Grade 8)	Behold a Scene of Beauty	Rémi Bouchard	Modal Mix Mixolydian/ Major	4 4	Hands together playing; Changing key signatures; Legato blocked triads and harmonic intervals; Pedal; Rolled octave and 10 <sup>th</sup> chords; Accidentals and colour tones; Wide keyboard and dynamic range; Same clef reading; Octave displacement; Character work/Anthem
Heartwork (Grade 9)	Un jour de pluie	Jesse Brown	D Mixolydian with modal mixing	6 3 8 8	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Triplet sixteenth and dotted quarter notes; Quadruplet eighths; Thirty-second notes; Hemiola; Legato harmonic 3rds; Accidentals; Leger lines; Rolled chords; Blocked octave chords; Seventh chords; Rubato; Legato; Syncopation; Softer tones; Ballad
<b>Locrian Mode</b>					
In the Mood for Modes Book 1 (Pre Grade 1)	Loco Locrian	Debra Wanless	B Locrian Penta-Scale	4 4	Hands together playing; Leger lines; Lyrics
In the Mood for Modes Book 1 (Grade 1)	Locrian Limbo	Debra Wanless	B Locrian Penta-Scale	4 4	Alternating hands; Left hand melody; Syncopation; Harmonic 3rds and 4ths; Octave displacement; Hand crossing; Loud tones; Dance/rock
In the Mood for Modes Book 1 (Grade 1)	Locrian Labyrinth	Debra Wanless	B Locrian Penta-Scale	4 with pickup 4	Hands together playing; Eighth notes; Syncopation; Harmonic 5ths; Swing rhythm; Call and response; Left hand ostinato; Non legato; Dynamics; Cool jazz
In the Mood for Modes Book 2 (Grade 2)	Locrian Waltz	Debra Wanless	B Locrian	3 4	Hands together playing; Same clef reading (treble); Split triads; Eighth notes; Leger lines; Repeat dots with improvised melody; Legato and tenuto; Pedal; Dynamics; Romantic waltz
In the Mood for Modes Book 2 (Grade 2)	Locrian B-Bop	Debra Wanless	B Locrian	4 4	Hands together playing; Habanera rhythm; Syncopation; Eighth notes; Octave displacement; Expanding and contracting harmonic intervals; Leger lines; Legato, portato and accents; Tremolo; Pedal; Jazz dance
In the Mood for Modes Book 4 (Grade 3)	Aura Lee Folksong	Arr. Debra Wanless	C Locrian	<b>C</b>	Hands together playing; Blocked left hand chords; Dotted quarter notes; Some harmonic intervals; Accidentals; Chord symbols; Lyrics
In the Mood for Modes Book 3 (Grade 4)	Locrian Lament	Debra Wanless	E Locrian	3 4	Hands together playing; Broken chord accompaniment – arpeggio style; Dotted rhythms; Pedal; Balance between hands; Leger lines; Soft tones; Romantic in nature
In the Mood for Modes Book 3 (Grade 4)	Classic Fun	Debra Wanless	F sharp Locrian	4 with pickup 4	Hands together playing; Alberti bass; Balance between hands; Dotted rhythms; Staccato, legato, portato and accents; Harmonic 3rds and 4ths; Large leaps; Leger lines; Dynamic contrast; Classical style

Northern Lights 5B Modal Moods (Grade 5)	Locrian Lament	Joyce Pinckney	B Locrian	$\frac{3}{4}$ with pickup	Hands together playing; Cluster chords; 7 <sup>th</sup> and quartal chords; Repeat dots; Damper pedal; Legato; Dotted quarter notes; Soft tones; Lyric ballad
In the Mood for Modes Book 4 (Grade 6)	Weendigo	Debra Wanless	E Locrian	$\frac{4}{4}$ with pickup	Hands together playing; Split triads in walking bass style; Syncopation; Leger lines; Rolled chords; Blocked 7 <sup>th</sup> chords; Pedal notes; Legato; Same clef reading; Dynamics; Fast rock
Northern Lights 7B (Grade 7)	Poem No. 2	Rémi Bouchard	D Locrian	$\frac{4}{4}$	Hands together playing; Repeated blocked triad accompaniment; Leger lines; Same clef reading; Accidentals; Damper pedal; Dotted and double dotted rhythms; Balance between hands required; Left hand melody; Softer tones; Legato; Romantic prelude
<b>Morning</b>					
Northern Lights Pre B (Pre Grade 1)	Morning Fog	Clifford Crawley	4/4	Atonal	Simple hands together playing; Harmonic 2nds; Repeat dots; 2-note slurs; Same clef reading (treble); Continuous pedal; Very soft tones;
Northern Lights 2B (Grade 2)	Misty Morning	Martha Hill Duncan	C Major	$\frac{6}{4}$ <b>C</b>	Hands together playing; Left hand ostinato; Long continuous pedats; Legato and accents (bell-tones); Changing metre; Dynamics; Una corda; Leger lines
Once Upon a Time (Grade 2)	Saturday Morning	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Hand crossing; Syncopation; Blocked triads; Key change; Leger lines; Octave displacement; Dynamics; Jazz elements
A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	$\frac{4}{4}$	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece
Northern Lights 3A (Grade 3)	Before Dawn	Janet Gieck	E Phrygian	$\frac{4}{4}$	Hands together playing; Harmonic 4ths and 5ths; Pedal tones; Broken chords; Legato pedal; Melody in each hand; Leger lines; Soft tones; Impressionistic in nature
Northern Lights 4B (Grade 4)	Morning Stretch	Rémi Bouchard	C Major	$\frac{6}{4}$	Hands together; Imitative; Dotted rhythms; Legato double 3rds; Pedal; Legato and 2-note slurs; Dynamics
Northern Lights 5A (Grade 5)	First Light	Rolf Boon	A Minor	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Pedal tones; Pedal; Harmonic parallel intervals; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	Chant du Matin (Song of the Morning)	Nicholas Fairbank	C Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Repeat accompaniment; Balance between hands required; Voicing within the hand; Leger lines; Changing metre; Rubato; Legato; Dynamics; Romantic prelude
Northern Lights 5A (Grade 5)	Cool Morning Melancholy	Alfred Kunz	C Major	$\frac{4}{4}$	Hands together playing; Syncopation; Open 5ths; Dotted eighth notes; Repeat dots with 1 <sup>st</sup> & 2nds endings; Harmonic intervals; Legato and staccato; Voicing within the hands; Pedal notes; Jazz/pop
Northern Lights 5A (Grade 5)	Prairie Sunrise	Dianna Neufeld	F Phrygian; A flat Major	$\frac{4}{4}$	Hands together playing; Harmonic and melodic open 5ths; Parallel motion; Layering; Damper pedal; Soft tones; Da capo with coda; Leger lines; Octave displacement; Legato; Impressionistic in nature
Sheet (Grade 5)	Blues at Dawn	Kevin Knelman	F Blues Scale	$\frac{4}{4}$	Hands together playing; Triplet 8ths; Swing; Grace notes; Accidentals; Legato harmonic 3rds and 6ths; Leger lines; Damper pedal; Soft tones; Blues/Ballad
Crimson Maple (Grade 6)	Autumn Sunrise	Lynette Sawatsky	F Major	<b>C</b>	Hands together playing; Same clef reading; Widely spaced arpeggio accompaniment; Leger lines; Balance between hands required; Damper pedal; Accidentals; Harmonic octaves; Rolled chords; Key change; Legato

Northern Lights 6A (Grade 6)	Morning Mist	Judith Snowdon	E Minor	$\frac{3}{4}$	Hands together playing; Left hand perpetual motion murmuring on broken chord eighth notes; Pedal notes; Dotted quarter and sixteenth notes; Syncopation; Damper pedal; Same clef reading; Leger lines; Octave displacement; Legato harmonic 6ths; Balance between hands required; Legato, portato and 2-note slurs; Dynamics: Impressionistic qualities
Northern Lights 7A (Grade 7)	Early One Morning Theme and Variations	Debra Wanless	G Major G Minor G Blues Scale	$\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Leger lines; Damper pedal; Staccato and legato; Balance between hands Theme: Split triad accompaniment; English Folk Song Var.1: Left hand melody; Right hand back beat solid root position triads played staccato; Var. 2: Modal variation (G Minor); Left hand Alberti Bass accompaniment; Concludes with cadenza-like flourish Var. 3: Swing; Blues; Grace notes; Syncopation; Shared melodies; Pedal tones; Triplet eighths; Var. 4: Virtuoso variation; Split triad accompaniment; Scalar and broken chord flourishes; Var. 5: Chorale style; Imitative; 7 <sup>th</sup> chords; Voicing required; Damper pedal
Classy Intermediate Piano Pieces (Grade 7)	(It's A) Beautiful Morning	E. Brigatti & F. Cavalliere Arr. Debra Wanless	E flat Major	$\frac{4}{4}$	Hands together playing; Triplet quarter and eighth notes and dotted rhythms; Syncopation; Four on the floor rock patterns; Leger lines; Guitar chords included; Pedal tones; Blocked chords; Legato harmonic 3rds; Legato and accents; Louder tones; Rock
Heartwork (Grade 7)	Morning Bird	Jesse Brown	B flat Major	$\text{♩}$	Hand together playing; Pedal tones; Pedal; Syncopation; Legato harmonic intervals including octaves; Blocked triads; Dotted rhythms; Leger lines; Hemiola; Rolled chords; Legato and accents; Softer tones; Character work/ Ballad
Heartwork (Grade 7)	Sunday Morning	Jesse Brown	F Blues	$\frac{6}{8}$	Hand together playing; Pedal tones; Pedal; Syncopation; Quadruplets; Rolled chords; 7 <sup>th</sup> and 9 <sup>th</sup> chords; Accidentals; Grace notes; Legato harmonic intervals; Blocked triads; Octave chords and widely spaced chords that may require rolling; Legato; Soft; Jazz ballad
Northern Lights 7B (Grade 7)	Aubade for Kevin	David Duke	D Major	Metreless $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Harmonic intervals repeating and expanding; Clusters; Balance between hands required; Damper pedal; Octave displacement; Leger lines; Hand crossing; Syncopation; Legato, tenuto and accents; Soft tones; Programmatic/romantic
Pianorama Early Advanced (Grade 8)	Vancouver Morning	Rémi Bouchard	E flat Major E Major	$\frac{6}{8}$	Hands together playing; Extended left hand arpeggios on sixteenth notes; Balance between hands required; Leger lines; Right hand murmuring sixteenth note passagework; Trills; Repeat dots; Same clef reading; Legato; Dynamics; Romantic character piece
<b>Musical Instruments</b>					
Northern Lights Primer 1 (Primary)	Beat the Drums!	Teresa Richter	C Major	$\frac{4}{4}$	Harmonic 5ths; Stepping; Repeat with first and second endings; Some hands together playing; Dynamics
Northern Lights Pre A (Pre Grade 1)	Baby Plays the Piano	Linda Carpenter	G Major	$\text{♩}$	Alternating and simple Hands together playing; Clusters; Hand crossing; Harmonic 2nds and 3rds; Staccato; Dynamics
Northern Lights Pre B (Pre Grade 1)	Major-Minor on the Keyboard	Maya Badian	C Major/C Minor	$\text{♩}$	Simple hands together playing; Legato, tenuto and staccato; Dynamics

In the Mood for Modes Book 1 (Grade 1)	Phrygian Fiddlers	Debra Wanless	E Phrygian Penta-Scale	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic 5ths; Melody in each hand; Wide dynamic range; Baroque Jig
Northern Lights 1A (Grade 1)	Musette	Clifford Crawley	D Minor	<b>C</b>	Simple hands together playing; Harmonic 5ths as drone bass; Repeat dots with first and second endings; Some eighth notes; tierce di Picardie; terraced dynamics
Northern Lights 1A Ty'SOLOS 1 (Grade 1)	Dance of the Drum	Tyler Seidenberg	A Minor	$\frac{2}{4}$	Hands together playing; Harmonic 5ths and 6ths in shuffle style; Eighth and sixteenth notes; Leger lines; Wide range of dynamics; Acc. tracks
Cornucopia Level 1 (Grade 2)	Drum Calls	Karen Rowell	F Minor	<b>C</b>	Hands together; Repeated harmonic 5 <sup>th</sup> accompaniment; Changing clefs; Octave displacement; Staccato; accents; Dynamics
Northern Lights 2B (Grade 2)	A Song for the Black Keys	Wolfgang Bottenberg	F sharp Pentatonic	$\frac{6}{8}$ with pickup	Hands together playing; Left hand ostinato; Legato; Soft, gently tones
Northern Lights 2B (Grade 2)	Fiddlesticks	Karen Rowell	A Minor	$\frac{4}{4}$	Alternating and hands together playing; Contracting and expanding harmonic intervals; Eighth notes; Repeat dots with first and second endings; Da capo ; Dynamics; tierce di Picardie
Northern Lights 3B (Grade 3)	Phrygian Fiddle Sticks	Karen Rowell	A Phrygian	<b>C</b>	Hands together playing; Harmonic and melodic 5ths; Legato; Balance between hands; Wide dynamic range
Northern Lights 3A (Grade 3)	Come to My Ceilidh	Rebekah Maxner	D Major	$\frac{2}{4}$	Hands together playing; Same clef reading (treble) Harmonic 4ths and 5ths; Sixteenth notes; Legato, staccato, tenuto and accents; 2-note slurs; Leger lines; Dynamics; Pedal; Fiddle imagery
Northern Lights 3B (Grade 3)	Accordion	Clifford Crawley	D Major with accidentals	$\frac{4}{4}$	Hands together playing; Blocked and broken triads; Harmonic 3 <sup>rd</sup> 's; Same clef reading; 2-note slurs, legato, staccato and tenuto; Syncopation; Crossing hands; Leger lines; Dynamics
Northern Lights 3B (Grade 3)	The Drummer	Karen Rowell	F Major	<b>C</b>	Hands together playing; Triplet eights and dotted rhythms; Same clef reading (treble); Repeated notes; Harmonic 3 <sup>rd</sup> 's; Staccato, 2-note slurs, legato and accents; Dynamics
Pianorama Late Elementary (Grade 4)	I Love My Piano	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Hands together; Alberti bass; Balance between hands required; 7 <sup>th</sup> chords; Dotted quarter and eighth note rhythms; Dal segno with first and second endings; Leger lines; Pedal; Legato; Dynamics; Character piece
Playing 2 (Grade 5)	Piping and drumming	Emily Doolittle	G Mixolydian	$\frac{6}{8}$	Hands together; Same clef reading; Harmonic 5ths; Grace notes; Dotted eighths and sixteenths; Accidentals; Leger lines; Shared melodies; Legato harmonic intervals; Large leaps; Legato; Louder tones; Character piece/March
Boogie and Jazz Piano Styles Intermediate (Grade 7)	The Old Piano Roll Blues	C. Cohen Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Harmonic octaves; Stride bass; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Blues/Rag-style
Pianorama Early Advanced (Grade 8)	The Cracked Sound Board Blues	Rémi Bouchard	G Major	$\frac{4}{4}$ Free introduction	Hands together playing; Stride bass; Free introduction on chromatic scale; Accidentals; Leger lines; Rolled chords; Schleifers and grace notes; ; Syncopation; Stride bass; Harmonic legato octaves; Pedal; Pedal tones; Eighth note triplets; Blocked triads; Seventh chords; Legato; Dynamics; Blues/Rag style

Night						
Northern Lights Primer 1 (Primary)	Night Sky	Debra Wanless	C-D-E with changing hands	$\frac{3}{4}$	Stepping; Pedal; Dynamics; Improvisation	
Hallowe'en Treats (EL) A Jazzy Day (EL) (Pre Grade 1)	Hallowe'en Night	Debra Wanless	A Minor	$\frac{3}{4}$	Skipping on broken triad; Fixed position –Middle C; Octave displacement; Simple hands together playing on blocked chords; Harmonic 3rds; Dynamics	
Hallowe'en Treats (EL) (Pre Grade 1)	Fright Night	Debra Wanless	A Minor	$\frac{3}{4}$ with a pickup	Stepping and repeating; Simple hands together playing; Octave displacement; Some eighth notes; Dynamics	
Northern Lights Pre A (Pre Grade 1)	Neverland Nocturne	Clifford Crawley	3/4	A Aeolian	Simple hands together playing; Balance between hands; tierce di Picardie; Dynamics	
Hallowe'en Treats (EL) (Pre Grade 1)	Moon Shadows	Debra Wanless	C Major	<b>C</b>	Stepping, skipping and repeating; Simple hands together playing; Harmonic 5 <sup>th</sup> s; Long continuous pedal; <i>Utra corda</i> pedal; Dynamics; Impressionistic	
Everything's Ducky (EL) (Pre Grade 1)	Above the Pond (at night)	Karen Rowell	C Major	$\frac{4}{4}$	Alternating hands; Octave displacement; Sequential; Long continuous pedal; Leger lines; Dynamics; Impressionistic in nature	
Cornucopia Introductory (Pre Grade 1)	The Black, Blues Night	Karen Rowell	C Blues Scale	<b>C</b>	Stepping, skipping, leaping and trilling; Extended hands; Syncopation; Accents; 2-not slurs; Simple hands together playing; Dynamics	
A Jazzy Day (EL) (Grade 1)	Friday Night Jam Session	Debra Wanless	G Major with blue notes	$\frac{4}{4}$ with pickup	Simple hands together playing; Expanding harmonic intervals in left hand; Syncopation; Imitation; Pedal tones; 7 <sup>th</sup> chords; Dynamics; Free jazz	
Northern Lights 1A (Grade 1)	Moonlight Reflections	Beverly Porter	C Major	$\frac{4}{4}$	Alternating hands; Melodic 5ths; Legato pedal; Pedal tones; Legato and tenuto; Leger lines; Octave displacement; Soft tones; Impressionistic in nature	
Rats 'n' Bats and Witches Hats (LEL) (Grade 1)	October Moon	Debra Wanless	D Major	$\frac{4}{4}$	Hands together; Blocked and broken left hand triads; Balance between hands; Legato pedal; Dynamics; Impressionistic in nature	
A Jazzy Day (EL) (Grade 1)	Rockin' on Saturday Night	Debra Wanless	C Major	$\frac{4}{4}$	Simple hands together playing; Left hand rock pattern; Grace notes; Some eighth notes; Syncopation; Harmonic 5ths; Changing fingers on repeated notes; Dynamics; Rock prelude	
Cornucopia Level 2 (Grade 1)	Black as Night	Karen Rowell	F sharp Penatonic	$\frac{6}{8}$	Broken chord accompaniment requiring voicing; Octave displacement; 2-note slurs; Legato pedal; Glissando; Changing clefs; Impressionistic in nature; Soft tones	
Cornucopia Level 2 (Grade 2)	Moonless Night	Karen Rowell	D Minor	$\frac{6}{8}$	Invention; Independence of hands	
Matinee Jazz (Grade 2)	Twilight	Debra Wanless	D Dorian	$\frac{3}{4}$	Hands together playing; Pedal tones; Split triads; Ostinato; Dotted rhythms; Eighth notes; Pedal; Same clef reading; Balance between hands; Leger lines; Legato; Dynamics; Jazz waltz; Acc. tracks	
Cornucopia Level 2 (Grade 2)	Moonlit Night	Karen Rowell	F Major	$\frac{6}{8}$	Invention; Independence of hands; Changing clefs	
Cornucopia Level 2 (Grade 2)	Twinkle Night	Karen Rowell	D Major	$\frac{6}{8}$	Invention; Independence of hands	
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Shadows of the Night	Debra Wanless	G Major	$\frac{4}{4}$	Hands together; Pedal tones; Wide leaps; Legato pedal; German sixth chords; Dynamics; Impressionistic in nature	
Northern Lights 3B (Grade 3)	At Night	Peter Cavell	Atonal with F Key Centre	<b>C</b>	Hands together playing; Pedal; Pedal tones; Wide leaps in left hand; Harmonic intervals; Dotted rhythms; Accidentals and some dissonance; Legato and accents; Soft tones	

Northern Lights 3B (Grade 3)	Fire Circle	Martha Hill Duncan	B Minor	$\frac{6}{8}$ with pickup	Hands together playing; Expanding melodic intervals in accompaniment; Dotted rhythms; Pedal; Octave displacement; Sixteenth notes; Legato and staccato; Same clef reading (treble); Repeat dots; Wide dynamic range
Northern Lights 3A (Grade 3)	Sweet Dream	Janet Gieck	D Major	$\text{C} \frac{3}{4}$	Hands together playing; Pedal tones; Legato pedal; Harmonic 2nds and 5ths; Legar lines; Soft tones; Changing metre
Northern Lights 3A (Grade 3)	Latin Nights	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Habanera rhythm; Legato, staccato and accents; Harmonic 3rds; Legar lines; Dynamics
Midnight Jazz (Grade 3)	Dancin' the Night Away	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato boogie style; Rolled chords; Syncopation; Dotted quarter notes; Blocked triads; Harmonic intervals; Damper pedal; 7 <sup>th</sup> chords; Legar lines; Dynamics; Boogie woogie
Midnight Jazz (Grade 3)	The Graveyard Shift	Debra Wanless	D Blues Scale	$\text{C}$	Hands together playing; Left hand ostinato; Same clef reading; Swing; Syncopated melody; Accidentals; Damper pedal; Dotted quarter notes; Legar lines; Pedal note; 7 <sup>th</sup> chords; Jazz
Midnight Jazz (Grade 3)	Sunset Stroll	Debra Wanless	F Major	$\frac{6}{8}$	Hands together playing; Broken left hand 7 <sup>th</sup> chords; Grace notes; Legar lines; Balance between hands required; Same clef reading; Damper pedal; Hemiola; Soft tones; Jazz ballad
Once Upon a Time (Grade 3)	All Through the Night	Lynette Sawatsky	G Major	$\frac{4}{4}$	Hands together playing; Hand crossing; Damper pedal; Dotted quarter notes; Same clef reading; Melodic harmonic 6ths; Legato; Octave displacement; Soft tones
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	$\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Legar lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock
In the Mood for Modes Book 3 (Grade 4)	Nightfall	Debra Wanless	C Lydian	$\frac{4}{4}$	Hands together playing; Broken octave chord accompaniment; Balance between hands; Syncopation; Legato; Pedal; Soft tones; Dotted rhythms; Romantic nocturne
Northern Lights 4B (Grade 4)	Night Over Lake Ontario	Michael Dobinson	Atonal	Metreless	Hands separate and together playing; Aleatoric; Repeat dots; Trilling; Pedal; Legar lines; Softer tones
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	$\frac{2}{2}$	Hands together playing; Blocked octave chords; Pedal; Legar lines; Pedal notes (ties); Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Lunar Eclipse	Jen Smith Lanthier	C Major/Minor Side-step to D Major	$\frac{3}{4}$	Hands together playing; Harmonic 5 <sup>th</sup> accompaniment; Accidentals; Legar lines; Dotted rhythms; Pedal; Legato; Dynamics; Impressionistic character piece
Midnight Jazz (Grade 4)	Mysterious Night	Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Syncopation; Same clef reading; 7 <sup>th</sup> chords; Staccato, legato, and accents; Wide dynamics range; Damper pedal; Accidentals; Legar lines; Jazz
Midnight Jazz (Grade 4)	Alone in the Dark	Debra Wanless	A Aeolian	$\frac{4}{4}$	Hands together playing; Left hand ostinato in slow stride; Triplet eighths; Damper pedal; Legar lines; Blocked and broken triads; Dynamics; Ballad
Midnight Jazz (Grade 4)	Night Crawlers	Debra Wanless	D Minor	$\text{C}$	Hands together playing; Left hand ostinato ion broken triad; Grace notes; Syncopation; Legar lines; Octave displacement; Blocked triads; Pedal note; Balance between hands required; Legato; Dynamics; Jazz Ballad

Midnight Jazz (Grade 4)	Milky Way Blues	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Pedal notes; 7 <sup>th</sup> chords; Left hand ostinato; Triplet eighths; Damper pedal; Hand crossing; Legato; 12-bar blues; Dynamics; Blues
Midnight Jazz (Grade 4)	Midnight Train	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Shuffle bass ostinato; Changing tempi; Diminished triads – train whistle; Syncopated melody; Legat lines; 12-bar blues; Damper pedal; Dynamics; Blues
Midnight Jazz (Grade 4)	All Through the Night Folk Song	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Split 7 <sup>th</sup> chords; Pedal notes; Damper pedal; Balance between hands required; Dotted quarter and sixteenth notes; Legato; Soft tones; Ballad
Midnight Jazz (Grade 4)	Night Scapes	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Shuffle bass ostinato; 12-bar blues; Legat lines; Triplet eighths; Pedal note; 7 <sup>th</sup> /9 <sup>th</sup> chords; Legato; Dynamics; Damper pedal; Blues
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	$\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Legat lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/ Lullaby
Northern Lights 5A (Grade 5)	Nocturne: Lazy Evening	David Duke	G Major/Minor	$\frac{6}{8}$	Hands together; Syncopation; Balance between hands; Pedal; Soft tones; Same clef reading (treble); Legat lines; Legato, staccato and 2-note slurs; Polyrhythms – 2 against 3; Some dotted rhythms; Romantic style
Northern Lights 5A (Grade 5)	August Moon	Martha Hill Duncan	C Minor/E flat Major	<b>C</b> with pickup	Hands together; Three staves; Pedal; Single stave reading; Balance between hands; Sixteenth notes and dotted rhythms; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	Midnight	Karen Rowell	C Minor	$\frac{3}{4}$	Hands together playing; Hand crossing; Repeated block triad accompaniment; Same clef reading; Balance between hands required; Dotted quarters; 7 <sup>th</sup> chords; Damper pedal; Soft tones; Legato; Romantic prelude style
Midnight Jazz (Grade 5)	Sandman's Comin'	Debra Wanless	G Minor	<b>C</b>	Hands together playing; Stride bass; Swing; Triplet eighths; Syncopation; Octave displacement; Legato, staccato and accents; Damper pedal; Dynamics; Rag-style
Midnight Jazz (Grade 5)	Starlight Réverie	Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Pedal notes; Damper pedal; Schleifers; Some left hand melody; Syncopation; 7 <sup>th</sup> chords; Soft tones; Jazz ballad
Midnight Jazz (Grade 5)	Midnight Cruise	Debra Wanless	C Minor	$\frac{4}{4}$	Hands together playing; C Minor Pentatonic melody; Syncopation; Stride bass; Octave displacement; Some blocked chords; Legat lines; Legato, staccato and accents; Dynamics; Rag-style
Northern Lights 5B (Grade 5)	Nocturne; Dark Starry Night	Maichael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Legat lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Pianorama Early Intermediate (Grade 5)	In the Silence of the Night	Rémi Bouchard	C Major	$\frac{4}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{7}{2}$	Hands together; Damper and una corda pedal; Legat lines; Widely spaced patterns; Same clef reading; Changing metre; Octave displacement; Legato; Softer tones; Programmatic



Spectrum 5 (Grade 5)	Starry Night	Andrew Harbridge	D Mixolydian	Metreless 4 4	Hands together playing; Programmatic; Harmonic octaves; Left hand syncopated ostinato; Thirty-second and dotted quarter notes; Hand crossing; Damper pedal; Leger lines; Same clef reading; Glissando; Legato, Staccato and accents; Improvisational points of light (notes); Dynamics; Ballad
Midnight Jazz (Grade 5+)	Moonlit Promenade	Debra Wanless	D Major	4 4 with pickup 4	Hands together playing; Stride bass; Swing, straight and triplet eighths; Rolled chords; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Repeat dots; Legato and non legato; Dynamics; Rag-style
Twelve Songs of Christmas (Grade 6)	Silent Night (Away in a Manger)	Arr. Debra Wanless	C Major F Major	3 4	Hands together playing; Blocked triads & 7 <sup>th</sup> chords; Pedal tones; Arpeggios; Double 3rds; Pedal; Legato; Leger lines; Dynamics; Jazz Ballad
Spectrum 6 (Grade 6)	Noches Españolas	Andrew Harbridge	D Minor	4 4	Hands together playing; Dotted quarters; Quarter note triplets; Pedal notes; Blocked triads and repeating harmonic 3rds; Leger lines; Legato; Rolled chords; Damper pedal; Latin
Northern Lights 6A (Grade 6)	Moonlight	David L. McIntyre	F Minor	3 4	Hands together playing; Pedal notes; Voicing between hands and within the hand required; Some left hand melody; Blocked triads and harmonic intervals; Leger lines; Dotted quarter and triplet eighths; Accidentals; Legato and tenuto; Same clef reading; Damper pedal; Soft tones; Rubato; Impressionistic qualities
Northern Lights 6B (Grade 6)	Song in the Darkness	Joanne Bender	C Major	4 4	Alternating and hands together playing; Open 5ths; Damper pedal; Leger lines; Sixteenth notes; Octave displacement; Accidentals; Layering; Melodic projection; Legato; Dynamics; Impressionistic qualities
Northern Lights 6B (Grade 6)	Northern Lights	Jean Anderson	Atonal with B key centre	4 4	Hands together playing, Same clef reading; Legato harmonic 3rds; Accidentals; Leger lines; Legato; Wide dynamic range; Contemporary program music
Making Tracks Volume 4 (Grade 6)	Saturday Night at the Norgan Theatre for Bob McEachern	Debra Wanless	G Major G Minor	4 4 6 8	Hands together; Single note stride, Alberti ; western, broken triad and harmonic 5 <sup>th</sup> accompaniments; Syncopation; Grace notes; Swing; Sixteenth note passages; Harmonic 6ths; Toccata passages; Legato, staccato, portato, accents and 2-note slurs; Broad dynamic range; Leger lines; Theme: Original theme; light-hearted, anticipatory Var. 1: Embellished melodic variation with Alberti bass; Animated Var. 2: Modal Variation; Conversational between hands; Syncopated; Mysterious Var. 3: Western style left hand swing; Melodic embellishment; Var. 4: Romantic style; Nocturnal; Var. 5: Energetic, Toccata passage; Perpetual motion; Action Theme and Variations/ Programmatic
Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	4 4 3 4	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Leger lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude

In the Mood for Modes Book 4 (Grade 7)	Ev'ry Night When the Sun Goes Down Spiritual	Arr. Debra Wanless	D Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand Arpeggios and perpetual motion eighth notes; Balance between hands required; Some walking bass; Pedal notes; Quarter note triplets; Syncopation; Legato harmonic 3rds; Legato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad
Boogie and Jazz Piano Styles Intermediate (Grade 7)	Teach Me Tonight	S. Cahn & G. DePaul Arr. Debra Wanless	E flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Harmonic 8ves; Accidentals; Legato harmonic intervals; Rubato; Legato; Dynamics; Ballad
Northern Lights 7A (Grade 7)	Dancing Through the Night	Nancy Telfer	E Phrygian	$\frac{7}{8}$	Alternating and hands together playing; Melodic and harmonic 5ths; Shared melodies; Same staff and clef reading; Staccato, legato and accents; Wide dynamic range; Contemporary dance music
Northern Lights 7A (Grade 7)	Au Clair de la Lune Folk Song	arr. Rémi Bouchard	E Minor C Major, F Major	$\frac{2}{4}$	Hands together playing; Balance between hands and within the hand; Pedal notes; Broken chord accompaniment; Same clef reading; Octave displacement; Harmonic intervals and blocked triads; Damper pedal; Soft tones; Folk song
Northern Lights 8A (Grade 8)	My Dreams	Fishel Pustilnik	F Minor	$\frac{4}{4}$	Hands together; Pedal notes; Damper pedal; Syncopation; Split 7 <sup>th</sup> chords; Dal segno with coda; Leger lines; Triplet quarters and eighths; Legato; Dynamics; Latin/jazz
Northern Lights 8B (Grade 8)	Evening Lament To Dr. Mandy Bomar Townend	Stephen Fliess	F Minor	$\frac{2}{4}$	Hands together; Stride type bass; Blocked chords including 7 <sup>th</sup> chords; Dotted rhythms; Harmonic octaves; Balance between hands required; Triplet sixteenths; Thirty-second notes; Rubato; Damper pedal; Legato; Dynamics; Romantic (good prep for Chopin nocturnes)
Northern Lights 8B (Grade 8)	One April Evening	Marco Burak	A Minor	$\frac{5}{8}$ $\frac{3}{8}$	Hands together; Damper pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Leger lines; Dotted rhythms; Syncopation; Octave displacement; Accidentals; Changing metre; Legato; Soft tones; Atmospheric
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major	$\frac{9}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ with pickup	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style
Making Tracks Volume 5 (Level 9)	Swan River Nocturne (Manitoba) for Tenley Dyck	Stephen Fliess	F sharp Minor E Phrygian	$\frac{2}{4}$	Hands together; Syncopation; Leger lines; Same clef reading; 7 <sup>th</sup> and octave chords; Damper pedal; Double dotted notes; Octave displacement; Accidentals; Large leaps in the left hand accompaniment; Pedal notes; Balance between hands; Legato; Softer tones; Contemporary Nocturne
Heartwork (Grade 9)	Moonrise	Jesse Brown	C Lydian	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Grace notes and Schiflers; Widely spaced blocked and rolled chords; Triplet eight and sixteenth notes; Leger lines; Legato, accents and 2-note slurs; Dynamics; Ballad

Heartwork (Grade 10)	Special Moon	Jesse Brown	Atonal	6 8	Hand together playing; Triplet thirty-second and sixteenth notes; Syncopation; Hemiola; Perpetual motion/passage work; Widely spaced arpeggios; Legato harmonic intervals; Wide leaps in the left hand; Schleifers; Rolled chords; Some dissonance; Leger lines; Blocked octave chords; Accidentals; Legato and accents; Dynamics; Ballad/ Programmatic
<b>Outdoors/Weather</b>					
Northern Lights Pre-Reader (Non staff)	Dancing in the Garden	Nancy Telfer	3-note black-key	Freely without signature	Melodic intervals; Alternating hands – stepping, skipping and repeating; Fixed position; Pedal
Northern Lights Pre-Reader (Non staff)	Falling Snowflakes	Carolyn Garitano and Keri Pampu	Black key pentatonic shared between hands	Freely without signature	Alternating hands – melodic and harmonic intervals; Octave displacement
Northern Lights Pre-Reader (Non staff)	Making Splashes	Tyler Seidenberg	Major black key pentatonic beginning on D flat shared between hands	Freely without signature	Alternating hands – melodic intervals; Fixed position
Northern Lights Pre-Reader (Non staff)	Sun and Rain	Nancy Telfer	Major black key pentatonic shared between hands	Freely without signature	Alternating hands – melodic intervals and clusters; stepping and skipping
Northern Lights Pre-Reader (Non staff)	Raindrops Falling	Andrew Harbridge	Black key pentatonic beginning on D flat shared between hands	Freely without signature	Alternating hands – melodic intervals; Stepping and skipping; Octave displacement
Northern Lights Pre-Reader (Non staff)	Chinese Lanterns	Debra Wanless	Major black key pentatonic shared between hands	$\frac{4}{4}$ with batlines	Clusters and melodic intervals; Pedal
Northern Lights Pre-Reader (Non staff)	Where Are They?	Frances Balodis	Major black key pentatonic shared between hands	$\frac{4}{4}$ with batlines	Harmonic and melodic intervals; Octave displacement
Northern Lights Primer 1 (Primary)	Snowflakes	Teresa Richert	Middle C position	$\frac{4}{4}$	Pre-Reader; Stepping and skipping; dynamics
Northern Lights Primer 1 (Primary)	The Storm	Nancy Telfer	Major black key pentatonic shared between hands	quadruple	Improvisational through rhythm and words
Northern Lights Primer 1 (Primary)	Snow falling softly	Joanne Bender	D minor Pentascale	quadruple	Improvisational through rhythm and words
Northern Lights Primer 1 (Primary)	Campfire Stories	Teresa Richert	A minor; Middle C Position	$\frac{4}{4}$	Skipping on broken triads; Stepping and hand crossing; repeat with first and second ending; Dynamics
Northern Lights Primer 1 (Primary)	Tall as a Tree	Teresa Richert	C Whole Tone scale shared between hands	triple metre	Improvisation through words and rhythm

Pedal Pushers (Primary)	Spring Rain	Karen Rowell	C Whole Tone	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Same clef reading – treble and bass; Continuous pedal; Accidentals; Octave displacement; Leger lines; Hand crossing; Cluster; Legato and staccato; Wide dynamic range; Programmatic
Pedal Pushers (Primary)	Waves on the Sand	Karen Rowell	D Minor	$\frac{3}{4}$	Alternating hands; Dotted half, half and quarter note values; Broken and blocked triads; Alternating hand arpeggios; Hand crossing; Leger lines; Same clef reading – treble and bass; Changing pedal; Legato; Dynamics; Programmatic
Country Characters (EL) (Primary)	Winter Wind	Debra Wanless	A Minor	$\frac{4}{4}$	Stepping and skipping; Octave displacement; Hand crossing; Long continuous pedal; Dynamics
Everything's Ducky (EL) (Primary)	Raindrops on the Pond	Karen Rowell	C Major	$\frac{4}{4}$	Alternating hands; Toccata style; Fixed position with octave displacement; Staccato; Dynamics
Everything's Ducky (EL) (Pre Grade 1)	Gliding Across the Water	Karen Rowell	D Major	$\frac{3}{4}$	Alternating and hands together playing; Broken triads; Long continuous pedal; Octave displacement; Hand crossing; Leger lines; Dynamics; Impressionistic in Nature
Northern Lights Pre B (Pre Grade 1)	Morning Fog	Clifford Crawley	Atonal	$\frac{4}{4}$	Simple hands together playing; Harmonic 2nds; Repeat dots; 2-note slurs; Same clef reading (treble); Continuous pedal; Very soft tones; Impressionistic in nature
A Jazzy Day (EL) (Grade 1)	The First Snow Fall	Debra Wanless	C Major	$\frac{6}{4}$	Alternating hands with some hands together playing; Broken triads; 7 <sup>th</sup> , added 6 <sup>th</sup> , 9 <sup>th</sup> chords; Legato pedal; Hand crossing; Dynamics; Jazz etude
A Jazzy Day (EL) (Grade 1)	Rainy Day Rag	Debra Wanless	D Minor	$\frac{4}{4}$	Simple hands together playing; Left hand stride bass on broken 5ths; Syncopation; Eighth notes; Octave displacement; Accidentals creating some bi-tonality; Glissando; Dynamics; Rag-style
Cornucopia Level 1 (Grade 1)	Gentle Breezes	Karen Rowell	F Major	$\frac{4}{4}$	Alternating hands reading same staff; Melodic and harmonic 5ths; Shifts between the tonic and Neapolitan chord; Pedal; Dynamics; Etude-like
Piano Styles 1 (Grade 1)	Rainbows and Raindrops	Andrew Harbridge	G flat Pentatonic	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Legato pedal; Balance between hands; Octave displacement; Same clef reading (treble); Soft tones; Impressionistic in nature
A Rainbow of Sound Book 1 (Grade 1)	Raindrop Prelude	Debra Wanless	C Major/Minor	$\frac{4}{4}$	Right hand alone or left hand alone; Treble clef reading; 8va and 15ma for octave displacement; Harmonic 5ths; Fermata; Accidentals; Lyrics; C position; Staccato; Louder tones; Character piece
A Rainbow of Sound Book 1 (Grade 1)	The Hobbits Dance Under the Rainbow	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Treble clef reading; 8va creating quick register changes; Harmonic 5ths shifting to 6ths – A position with extension; Accidentals; Pedal; Legato, 2-note slurs and portato; Dynamics; Character piece/Dance
A Rainbow of Sound Book 1 (Grade 1)	The Druids' Coloured Arch	Debra Wanless	D Minor	$\frac{3}{4}$ with pickup	Left hand alone; Bass clef reading; Shifting positions and quick register changes; Simple rhythms; Legato, 2-note slurs; staccato and accents; Loud; Character piece
A Rainbow of Sound Book 1 (Grade 1)	Red Sky Rhythm	Debra Wanless	B Major written enharmonically	$\frac{4}{4}$	Left hand alone; Bass clef reading; Shifting positions. Quick register changes; Heel stomps; Accidentals; Grace notes; Syncopation; Rock pattern; Played 8vb throughout; Non legato; Loud; Rock

Northern Lights 1A (Grade 1)	Raindrop Daydreams	Julianne Dick	C Major	$\frac{4}{4}$	Simple hands together playing; Harmonic 5ths and 6ths; Staccato; Some eighth notes; Octave displacement; Leger lines; Legato pedal; Soft tones; Impressionistic in nature
Northern Lights 1B (Grade 1)	Song of the Deer Dancing Chippewa Folksong	Arr. Nancy Telfer	E Minor	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$	Hands together playing; Repeated notes; Harmonic 5ths; Vocal sound effects; Legato; 2-note slurs; Changing metre; Eighth notes; Leger lines; Dynamics
Northern Lights 1A (Grade 1)	Sevenths in the Mist	Judith Snowdon	C Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Upper registers; Left hand blocked triads; Seventh chords split between hands; Some eighth notes; Legato pedal; Balance between hands; Soft tones; Impressionistic in nature
Northern Lights 1B (Grade 1)	Summer Lightning	Martha Hill Duncan	G Whole Tone Scale	$\frac{3}{4}$ $\frac{4}{4}$	Alternating hands; Continuous pedal; Legato; Clusters; 2-note slurs; Staccato and accents; Leger lines; Wide dynamic range; Impressionistic in nature
Cornucopia Level 1 (Grade 1)	Thunder Clusters	Karen Rowell	C Key Centre	<b>C</b>	Alternating hands; Rapid toccata passages with sixteenth notes; Clusters; Pedal; Wide dynamic range; Glissando
Northern Lights 2A (Grade 2)	Outdoor Skating Rink	Janet Gieck	C Major	$\frac{6}{8}$ $\frac{8}{8}$	Hands together playing; Same clef reading (treble); Broken seventh chords; Pedal; Balance between hands; Harmonic intervals; Soft tones
Matinee Jazz (Grade 2)	Sunny Afternoon	Debra Wanless	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Walking bass ostinato; Swing rhythm; Syncopation; Grace notes; Octave displacement; Legato against non legato; Portato and accents; Pedal; Dynamics
Northern Lights 2B (Grade 2)	White Clouds, Blue Sky	Rolf Boon	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Legato; Pedal; Eighth notes; Pedal tones; Leger lines; Soft tones; Romantic in nature
Northern Lights 2A (Grade 2)	When the Rain Comes	Joanne Bender	E Minor	$\frac{4}{4}$ with pickup	Hands together playing; Contracting and expanding harmonic intervals; Balance between hands; Same clef reading (treble); Dotted rhythms; Eighth notes; Octave displacement; Colour tones; Pedal; Soft tones
Northern Lights 2B (Grade 2)	Chinook	Debra Wanless	C Major	$\frac{12}{8}$ $\frac{8}{8}$	Alternating hands; Toccata style; Broken triads; Legato pedal; Hand crossing; Soft tones
Northern Lights 2B (Grade 2)	Misty Morning	Martha Hill Duncan	C Major	$\frac{6}{4}$ <b>C</b>	Hands together playing; Left hand ostinato; Long continuous pedals; Legato and accents (bell-tones); Changing metre; Dynamics; Una corda; Leger lines; Impressionistic in nature
In the Mood for Modes Book 2 Matinee Jazz (Grade 2)	Purple Hue Dark Skies	Debra Wanless	E Phrygian	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading (bass); Harmonic 5ths; Legato pedal; Dotted rhythms; Eighth notes; Dynamics; tierce di Picardie; Jazz etude; Acc. track
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	$\frac{7}{4}$ $\frac{4}{4}$	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato; portato; Wide dynamics range; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless	C Lydian Mode	$\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato, portato; Softer tones; Impressionistic character piece

A Rainbow of Sound Book 2 (Grade 2)	Rain-iant Rhythm	Debra Wanless	D Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Accidentals for blue notes; Leger lines; Quick register changes; Syncopation; Rapid repeated notes; Legato, staccato, accents and 2-note slurs; Dynamics with call and response; Rock
A Rainbow of Sound Book 2 (Grade 2)	Golden Sunshine Rag	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Accidentals; Syncopation; Repeat dots; Pedal notes; Legato pedal; Some stride bass style on melodic 5ths; Glissando; Legato, staccato and non legato; Dynamics with call and response; Rag-style
A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	$\frac{4}{4}$	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece
Northern Lights 2A (Grade 2)	Snowin'	Sarah Konecsni	C Minor	<b>C</b>	Hands together playing; Harmonic 3rds and 5ths; Octave leaps; Same staff reading; Blocked chords; Legato and long continuous pedal; Portato; Octave displacement; Soft tones; Impressionistic in nature
Matinee Jazz (Grade 3)	Second Wind	Debra Wanless	G Blues Scale	<b>C</b>	Hands together playing; Swing rhythm; Eighth notes; Triplet eighths; Syncopation; Legato, portato, Tenuto and accents; Pedal; Leger lines; Dynamics; Cool jazz; Acc. track
Cornucopia 3 (Grade 3)	A Rainy Halloween	Karen Rowell	F Minor	$\frac{4}{4}$	Hands together playing; Right hand ostinato; Same clef reading; Left hand melody; Octave displacement; Leger lines; Soft tones; Contrasting dynamics – staccato against legato
Northern Lights 3B (Grade 3)	Rainy Day Song	Beverly Porter	E Minor	$\frac{3}{4}$	Hands together playing; Left hand melody; Repeating right hand expanding and contracting harmonic intervals; dotted rhythms; Balance between hands; Legato; Dynamics; Pedal
Northern Lights 3B (Grade 3)	Fire Circle	Martha Hill Duncan	B Minor	$\frac{6}{8}$ with pickup	Hands together playing; Expanding melodic intervals in accompaniment; Dotted rhythms; Pedal; Octave displacement; Sixteenth notes; Legato and staccato; Same clef reading (treble); Repeat dots; Wide dynamic range
Northern Lights 3A (Grade 3)	Rain Falling	Rolf Boon	A Minor	$\frac{4}{4}$	Hands together playing; Broken chord etude; Pedal; Some sixteenth notes; Leger lines; Legato; tierce di Picardie; Dynamics
Northern Lights 3A (Grade 3)	Cherry Blossom Rain	Beverly Porter	D flat Pentatonic	$\frac{2}{4}$	Alternating and hands together playing; Long continuous pedal; Harmonic 4ths and 5ths; Some sixteenth notes; Dotted rhythms; Alberti style bass; Balance between hands; Hand crossing; Leger lines; Octave displacement; Legato; 2-note slurs; Soft tones; Same clef reading; Impressionistic in nature
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	$\frac{6}{8}$	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	$\frac{4}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Leger lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock

A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wantless	G Major	$\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes; Legger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
A Rainbow of Sound Book 4 (Grade 4)	Emerald Mist	Debra Wantless	E flat Major	$\frac{12}{8}$	Left hand alone; Changing clefs; Quick register changes; Legger lines; Pedal notes requiring voicing within the hand; Harmonic legato intervals; 7 <sup>th</sup> chords and added 6 <sup>th</sup> notes; Rubato; Long pedals; Legato, tenuto and accents; Dynamics; Impressionistic character piece
Northern Lights 4B (Grade 4)	When Green Leaves Dance	Nancy Telfer	D Major	$\frac{5}{4}$	Alternating and hands together; Same clef reading (treble); Pedal; harmonic 2nds, 3rds and 4ths; Legato; Hand crossing; Softer tones; Legger lines
Northern Lights 4B (Grade 4)	Cattails	Martha Hill Duncan	G Minor	<b>C</b>	Hands together; Parallel motion; Wide leaps; Pedal; Triple staff; Harmonic 5ths; Legger lines; Legato and tenuto; Soft tones; Layering; Impressionistic in nature
Northern Lights 4A (Grade 4)	Lost in the Woods But Not Afraid	Sheila Wright	G Minor	$\frac{3}{4}$	Hands together; with some alternating hand arpeggios; Same clef reading; Expanding and contracting harmonic intervals; Balance between hands; Legato; Pedal; Wide dynamic range
Northern Lights 5A (Grade 5)	Wind Chaser	Joseph Chung	F Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; 12-bar blues; Grace notes; 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legger lines; Legato, accents and 2-note slurs; Dynamics; Optional improvisation; Blues
Northern Lights 5B (Grade 5)	Garden Prelude	Nancy Telfer	C Major	$\frac{3}{4}$	Alternating and hands together playing; Damper pedal; ; Same staff and clef reading; Legger lines; Legato and 2-note slurs; 7 <sup>th</sup> and added 6 <sup>th</sup> chords; Perpetual motion; Soft tones; Extemporany feeling; Prelude
Northern Lights 5B (Grade 5)	Water Lilies	Martha Hill Duncan	E Key Centre	$\frac{5}{4}$	Alternating and hands together playing; Damper pedal; Study in 5ths; Syncopation; Sixteenth notes; Legato and tenuto; Legger lines; Same clef reading; Dynamics; Etude
Northern Lights 5B (Grade 5)	A Rainy Day	Ruth Watson Henderson	C Major	$\frac{3}{4}$	Hands together playing; Sostenuo pedal; Sympathetic vibration; Legger lines; Right hand perpetual motion in sixteenths; Pedal tones; Accidentals; Dynamics; Legato and staccato; Etude
Northern Lights 5B (Grade 5)	Raindrops	Helen Simeonov	F sharp Pentatonic	$\frac{4}{4}$	Hands together playing; Same clef reading; Damper pedal; Cluster chords; Sixteenth notes; Hand crossing; Syncopation; Legger lines; Dynamics; Legato; Contemporary etude
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$	Alternating and hands together playing; Legger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Crimson Maple (Grade 5)	Crimson Maple	Lynette Sawatsky	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Damper pedal; Octave and 7 <sup>th</sup> arpeggios; Blocked chords; Some left hand melody; Quotes 'O Canada' Same clef reading; Dotted quarters; Legato; Light jazz
Spectrum 5 (Grade 5)	That Which We Call a Rose	Andrew Harbridge	F Major	$\frac{4}{4}$	Hands together playing; Broken octave chord and syncopated accompaniment; Pedal note; Schleifer; Same clef reading; Damper pedal; Legger lines; Hand crossing; Balance between hands required; Syncopation; Dotted quarter notes; Legger lines; Dynamics; Legato; Ballad

Pianorama Early Intermediate (Grade 5)	Lily Fest Waltz	Rémi Bouchard	E Major F Major	$\frac{3}{4}$ with pickup	Hands together; Split chord waltz accompaniment; Balance between hands required; Pedal notes; Damper pedal; Legato; Dynamics; Romantic Waltz
Cottage Country (Grade 5)	A Winter's Walk	Jen Smith Lanthier	Atonal E flat Minor/ B Major key signatures	<b>C</b>	Hands together playing; Same clef reading; Accidentals; Hand crossing; Harmonic 2nds; Legato; Dynamics; Sound imitation
Cottage Country (Grade 6)	Swirling Leaves	Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Left hand broken chords; Dotted rhythms, triplet 8ths; Polyrhythms – 2 against 3; Pedal notes; Blocked octave chords; Pedal; Balance between hands and within the hand required; Accidentals; Legger lines; Strumming of the strings; Legato; Dynamics; Character piece
Cool Shepherds Swingin' Sheep (Grade 6)	Bumblebee in Lavender	Joyce Pinckney	C Major Scale	$\frac{4}{4}$	Hands together playing; Boogie ostinato and broken chord accompaniments; Syncopation; Legger lines; Dotted quarter notes and triplet eighths; Harmonic 6ths; Pedal notes; Swing; Legato; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dynamics; Boogie/Swing
Spectrum 6 (Grade 6)	Storm at Sea	Andrew Harbridge	C Minor	$\frac{6}{8}$	Hands together playing; Perpetual motion on sixteenth notes; Rocking effects; Legger lines; Harmonic octaves; Damper pedal; Dotted eighth notes; Balance between hands required; Some left hand melody; Hand crossing; Same clef reading; Legato; Dynamics; Ballad/ Programmatic
Spectrum 6 (Grade 6)	Autumn Leaves	Andrew Harbridge	A Minor	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Rolled chords; Dotted quarter and sixteenth notes; Syncopation; Legger lines; Changing metre; Dynamics; Same clef reading; Ballad
Spectrum 6 (Grade 6)	Tumbleweed	Andrew Harbridge	E flat Major	$\frac{4}{4}$	Hands together playing; Syncopation; Pedal notes; Split octave chords and blocked triads; Dotted quarter; sixteenth and sixteenth note triplets; Damper pedal; Legger lines; Hemiola; Legato, staccato and accents; Dynamics; Latin/Western
Northern Lights 6A (Grade 6)	After the Rain	Janet Gieck	F Major	<b>C</b> with pickup	Hands together playing; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Dotted quarters notes; Syncopation; Legger lines; Legato; Octave displacement; Pedal notes; Damper pedal; Wide dynamic range; Same clef reading; Ballad
Northern Lights 6A (Grade 6)	Morning Mist	Judith Snowdon	E Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Left hand perpetual motion murmuring on broken chord eighth notes; Pedal notes; Dotted quarter and sixteenth notes; Syncopation; Damper pedal; Same clef reading; Legger lines; Octave displacement; Legato harmonic 6ths; Balance between hands required; Legato, portato and 2-note slurs; Dynamics; Impressionistic qualities
Northern Lights 7A (Grade 7)	So Many Paths in the Woods That Cross	Robert Benedict	F Minor	$\frac{4}{4}$	Hands together playing; Shared melodies; Repeated chord accompaniments; Legger lines; Syncopation; Same clef reading; Harmonic intervals; Schleifer; Voicing within the hand; Legato, staccato, and accents; Wide dynamic range; Rock ballad



Northern Lights 7A (Grade 7)	Blue Iris	Teresa Richert	A flat Major	$\frac{3}{4}$	Hands together playing; Leger lines; Broken chord accompaniment; Accidentals; Leger lines; Legato harmonic 3rds, 5ths and 6ths; Pedal notes; Voicing within the hand; Balance between hands required; Repeat dots; Legato and 2-note slurs; Damper pedal; Wide dynamic range; Ballad
Northern Lights 7A (Grade 7)	Prairie Clouds	Julianne Dick	Whole Tone	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Accidentals; Balance between hands; Leger lines; Octave displacement; Triplet sixteenths; Blocked chords; Changing metre; Clusters; Legato; Impressionistic qualities
Northern Lights 7B (Grade 7)	Drizzle	Martha Hill Duncan	E flat Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Pedal notes; Octave chords; Accidentals; Melodic harmonic 6ths; Syncopation; Damper Pedal; Legato, tenuto and accents; Octave displacement; Soft tones; Contemporary ballad
Northern Lights 7B (Grade 7)	Storm A Tone Poem	Sheila Tyrrell	Atonal	$\frac{4}{4}$	Hands together playing; Same clef reading; Tremolos; Blocked 7 <sup>th</sup> chords; Clusters; Glissando; Scheiffers; Damper pedal; Leger lines; Repeat dots; Accidentals; Legato, staccato, and accents; Wide dynamic range; Programmatic/ tone poem
Northern Lights 7B (Grade 7)	Listen to the Rain	Judith Snowdon	A Minor	$\frac{4}{4}$	Hands together playing; Broken chord accompaniment in perpetual motion; Balance between hands required; 7 <sup>th</sup> chords; Legato against staccato; Dotted rhythms; Syncopation; Damper pedal; Same clef reading; Leger lines; Octave displacement; Some imitation; Accidentals; ABA form; Legato, staccato and tenuto; Dynamics; Programmatic
Country Living (Grade 7)	Pastures	Ian Green	E flat Major	$\frac{4}{4}$	Hands together playing; Chorale style passages; Legato harmonic 6ths; Balance between hands required; Pedal; Harmonic 8ve chords; Octave displacement; Leger lines; Legato, portato; Softer tones; Hymn-like
Brown's Notes Vol. II (Grade 7)	The First Snow	Jesse Brown	E Minor	$\frac{3}{4}$	Hand together playing; L.H. ostinato on split triads; Perpetual motions in 16ths; Balance between hands required; Pedal; Same clef reading; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Octave displacement; Accidentals; Leger lines; Rolled chord; Legato; Wide dynamic range; Etude
Brown's Notes Vol. II (Grade 7)	The Puddle Jump Rag	Jesse Brown	D Blues	$\frac{4}{4}$	Hand together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked chords; Harmonic intervals including octaves; Legato harmonic intervals; Legato, staccato, accents and 2-note slurs; Louder tones; Rag-style/Swing
Northern Lights 8A (Grade 8)	Hail	Martha Hill Duncan	Atonal A flat Major key signature	$\frac{4}{4}$	Hands together; Dotted rhythms; Triplet eighths; Harmonic intervals with an abundance of 5ths; Damper pedal; Leger lines; Same clef reading; Octave chords; Accidentals; Toccata passage; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic

Northern Lights 8A (Grade 8)	Dark Skies	Karen Rowell	F Minor	6 8	Alternating and hands together playing; Broken chord split between hands; Dampers; Pedal; Same clef reading; Leger lines; Some dotted rhythms; Triplet sixteenths; Pedal notes; Voicing within the hand; Accidental; Arpeggio accompaniment; Blocked triads; Legato and tenuto; Wide keyboard range and dynamics; Programmatic
Northern Lights 8A (Grade 8)	English Bay (First Rain)	Randy Demmon	C Minor	$\frac{3}{4}$ with pickup	Hands together; Arpeggio accompaniment; Leger lines; Triplet eighths; Balance between hands required; Dampers; Pedal; Rolled chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes requiring voicing within the hand; Accidental; Rubato; Legato; Dynamics; Jazz/ Ballad
Northern Lights 8A (Grade 8)	Gray Sky	Julianne Dick	G Minor	$\frac{4}{4}$	Hands together; Same clef reading; Leger lines; Schleifers; Legato blocked triads and harmonic intervals requiring voicing within the hand; Harmonic octaves; Pedal notes; Balance between hands required; Arpeggio accompaniment; Legato, tenuto and accents; Wide keyboard and dynamic range; Programmatic
Northern Lights 8A (Grade 8)	Cloud Dance	Judith Snowdon	E flat Major	6 8	Hands together; Pedal notes requiring voicing within the hand; Blocked and broken 7 <sup>th</sup> and octave chords; Leger lines; Accidental; Swing; Syncopation; Legato harmonic octaves; Legato; Softer tones; Jazz ballad/dance
Northern Lights 8B (Grade 8)	The Enchanted Wood	Jason Noble	D Key Centre	$\frac{4}{4}$	Hands together; Same clef reading; Octave displacement; Leger lines; Rolled chords; Triplet eighths; Harmonic octaves; Accidental; Polychords; Left hand melody; Changing tempo; Legato, staccato and accents; Soft tones; Programmatic/Impressionistic qualities
Pianorama Advanced (Grade 9)	In the Enchanted Garden	Rémi Bouchard	E Major C Major G Major A flat Major A Major E flat Major F sharp Pentatonic	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Long sustained pedals – damper and una corda; Pedal tones; Repeated notes; Triplet eighths; Grace notes; Widely spaced arpeggios; Accidental; Harmonic intervals; Trill; Large leaps; Leger lines; Legato, staccato and tenuto; Rubato and fermatas; Wide dynamic range; Character piece/ some impressionistic characteristics
Heartwork (Grade 9)	Un jour de pluie	Jesse Brown	D Mixolydian with modal mixing	$\frac{6}{8}$ $\frac{3}{8}$	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Triplet sixteenth and dotted quarter notes; Quadruplet eighths; Thirty-second notes; Hemiola; Legato harmonic 3rds; Accidental; Leger lines; Rolled chords; Blocked octave chords; Seventh chords; Rubato; Legato; Syncopation; Softer tones; Ballad
Heartwork (Grade 10)	Prairie Wind	Jesse Brown	B Minor D Major	6 8	Hand together playing; Pedal; Pedal tones; Leger lines; Triplet sixteenth and thirty-second notes; Eighth note quadruplets; Sixteenth note septuplets; Grace notes and Schleifers; Rolled chords; Legato harmonic intervals; Harmonic octaves; Accidental; Legato, accents and 2-note slurs; Softer tones; Ballad/ Programmatic
<b>People / Characters</b>					
Northern Lights Pre-Reader (Non staff)	Sparkle Fairies	Dianna Neufeld	3-note black- key	Freely without signature	Melodic intervals; Alternating hands – stepping and repeating; Fixed position; Pedal

Northern Lights Pre-Reader (Non staff)	A Cowboy's Life	Debra Wanless	Major black key pentatonic shared between hands	Freely without signature	Alternating hands – melodic intervals and clusters; Western style bass line
Northern Lights Pre-Reader (Non staff)	The Brave Knight	Dianna Neufeld	A minor pentascale shared between hands	$\frac{3}{4}$ with batlines	Stepping and skipping
Northern Lights Pre-Reader (Non staff)	Peter, Peter Pumpkin Eater	Rebekah Maxner	D flat Major scale shared between hands	$\frac{4}{4}$ with batlines	Stepping and repeating
Northern Lights Primer 1 (Primary)	Around the Town with Jack and Jill	Andrew Harbridge	Middle C Position with added Low C leger line	$\frac{3}{4}$	Stepping; Simple hands together at the ending; Large kinetic movement to l.h. low C leger line on final note; Dynamics
Northern Lights Primer 1 (Primary)	Pilgrims	Debra Wanless	G Major; Middle C position; Transposing to G flat Major	$\frac{3}{4}$	Skipping on broken triads; stepping; Dynamics; Transposition
Northern Lights Primer 1 (Primary)	Capt'n Cook	Debra Wanless	G Major; Middle C position	$\frac{4}{4}$	Stepping, repeating and skipping; Dynamics; Repeat; Da Capo
Northern Lights Primer 1 (Primary)	Sailing with Vikings	Dianna Neufeld	D Dorian mode shared between hands	$\frac{3}{4}$	Stepping and skipping; Repeat with first and second endings; some hands together playing; Dynamics
Northern Lights Primer 1 (Primary)	Marching Soldiers	Andrew Harbridge	C Major	$\frac{2}{4}$	Skipping and leaping the interval of a 5 <sup>th</sup> ; Repeat with first and second endings; Hand crossing; Dynamics
Hallowe'en Treats (EL) (Primary)	Ghosts and Goblins	Debra Wanless	A Minor Pentascale shared between hands	$\frac{2}{4}$	Stepping and skipping; Octave displacement; Dynamics
Northern Lights Primer 2 (Primary)	The Metro Gnome	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Improvisation; Da capo
Hallowe'en Treats (EL) (Primary)	Spooks on Hallowe'en	Debra Wanless	A Minor	$\frac{4}{4}$	Stepping, skipping and repeating; Fixed position – Middle C; Octave displacement; Some eighth notes; Simple hands together playing on final chord; Dynamics
Fun with Canadian Folk Songs (Early Elementary)	Jack Was Every Inch as Sailor	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half, quarter note and eighth values; Lyrics; Introduction and coda; Fixed position; Hand crossing; Octave displacement; Accidentals; Legato, accents; Dynamics; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Flunky Jim	Arr. Debra Wanless	G Major	$\frac{6}{4}$	Some hands together playing; Dotted whole, whole, dotted half, half and quarter note values; Lyrics; Introduction; Fixed position; Tied notes; Da capo al fine; Western style patterns; Legato; Dynamics; Saskatchewan Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Inuit Lullaby	Arr. Debra Wanless	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Fermatas; Legato; Softer tones; Nunavut; Folk Song/Lullaby
Fun with Canadian Folk Songs (Early Elementary)	The Jones Boys	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction; Fixed position; Accidentals; Grace note; Legato; Dynamics; New Brunswick Folk Song

Fun with Canadian Folk Songs (Early Elementary)	I'se the Bly that Builds the Boat	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands separate, and together playing; Dotted whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Legato; Dynamics; Newfoundland Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Peter Amberley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Grace notes; Leger lines; Fermatas; Legato; Dynamics; Prince Edward Island Folk Song
Fun with Canadian Folk Songs (Early Elementary)	She's Like the Swallow	Arr. Debra Wanless	A Minor	$\frac{3}{4}$	Some hand together playing; Dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Tied notes; Hand crossing; Accidentals; Repeat dots; Newfoundland Folk Song
Northern Lights Primer 2 (Primary)	Greg's Song	Debra Wanless	A Aeolian Penta-Scale	Metreless	Stepping and skipping; Rhythmic flexibility; Gregorian chant style
Northern Lights Primer 2 (Primary)	Composers	Frances Balodis	E Minor Penta-scale	$\frac{4}{4}$	Stepping and skipping; Some hands together playing; Fixed position
Northern Lights Primer 2 (Primary)	A Wizard Named Sean	Carolyn Garritano & Keri Pampu	E Minor Penta-scale	$\frac{4}{4}$	Stepping and skipping; Simple hands together playing; Dynamics
Northern Lights Primer 2 (Primary)	School Bus Driver	Clifford Crawley	G Major	$\frac{4}{4}$ with pickup	Stepping, skipping and leaping; Some hands together playing; Same clef reading (treble); Leger line reading; Some eighth notes; Dynamics
Northern Lights Primer 2 (Primary)	Lazy Bones	Sharon DeVree	A Minor	$\frac{2}{4}$	Stepping and skipping; Repeat with first and second endings; Same clef reading (bass); staccato; Dynamics
Hallowe'en Treats (EL) (Pre Grade 1)	Witches Waltz	Debra Wanless	A Minor	$\frac{3}{4}$	Stepping and skipping; Simple hands together playing; Left hand melody; Harmonic 3rds; Hand crossing; Pedal; Dynamics; Waltz
Northern Lights Pre A (Pre Grade 1)	Sleepy Head	Anne Crosby	C Major	$\frac{4}{4}$	Alternating hands; Middle C position; Simple hands together playing on final chord; Dynamics
Hallowe'en Treats (EL) (Pre Grade 1)	Frankenstein's Rock	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Stepping and skipping; Simple hands together playing; Left hand 4-on-the-floor; Harmonic 5th; 12-bar blues; Leger line reading; Pedal; Dynamics; Rock
Northern Lights Pre A (Pre Grade 1)	Fairies	Joanne Bender	C Major	$\frac{4}{4}$	Alternating hands; Middle C position; Octave displacement; Staccato and legato; Hand crossing; Leger lines; Cluster; Same clef reading (treble); Pedal; Dynamics
Northern Lights Pre B (Pre Grade 1)	Sleeping Mermaid	Debra Wanless	G Flat Pentatonic	$\frac{3}{8}$	Simple Hands together playing; Silent Cluster creating sympathetic vibration; Left hand melody; Soft tones; Impressionistic in nature
Northern Lights Pre A (Pre Grade 1)	Marmalade (Clown)	Deborah Nasmyth	F Major	$\frac{4}{4}$	Simple Hands together playing; 12-bar blues; Staccato; 2-note slurs; Blue notes; Dynamics; Light jazz
Northern Lights Pre B (Pre Grade 1)	The Tale of the Gentle Monster	Rémi Bouchard	E Minor	$\frac{2}{4}$	Simple hands together playing; Harmonic intervals; Repeat dots; Legato; Da capo; Dynamics
Northern Lights Pre B (Pre Grade 1)	Bonjour Gloria	Rémi Bouchard	A Minor/ A Major	$\frac{4}{4}$ with pickup	Simple hands together playing; Harmonic 5ths; Melody in each hand; Dynamics
Northern Lights Pre A (Pre Grade 1)	Baby Plays the Piano	Linda Carpentier	G Major	$\mathbf{C}$	Alternating and simple Hands together playing; Clusters; Hand crossing; Harmonic 2nds and 3rds; Staccato; Dynamics
Hallowe'en Treats (EL) (Grade 1)	Swingin' Scarecrow	Debra Wanless	C Blues Scale	$\frac{6}{4}$ with pickup	Stepping and skipping; Simple hands together playing; Harmonic 5 <sup>th</sup> and 2nd; Dynamics; Swing

In the Mood for Modes Book 1 (Grade 1)	Phrygian Fiddlers	Debra Wanless	E Phrygian Penta-Scale	$\frac{6}{4}$ with pickup	Hands together playing; Harmonic 5ths; Melody in each hand; Wide dynamic range; Baroque Jig
Hallowe'en Treats (LEL) (Grade 1)	Ghost Dance	Debra Wanless	A Minor	$\text{C}$ with a pickup	Stepping, skipping, leaping and repeating; Simple hands together playing; Repeated harmonic 5 <sup>th</sup> s; Some eighth notes; Octave displacement; Dynamics
Cornucopia Introductory (LEL) (Grade 1)	Jazzy Joe	Karen Rowell	D Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Changing positions; Extended hands; Syncopation; Harmonic 4ths and 5ths; Accents; Dynamics; Blues
Felix Firefly presents His-Story of Music (Grade 1)	The Children's Minuet	Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Eighth notes and quarter rests; Octave displacement; Scalar passages; Repeat dots; Binary form; Legato and non legato; Terraced dynamics; Baroque Dance
Felix Firefly presents His-Story of Music (Grade 1)	Mermaids	Debra Wanless	C Whole Tone	$\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Hand crossing; Triplet eighths; Accidentals; Clusters; Harmonic 5ths; Leger lines; Damper pedal; Legato; Softer tones; Impressionistic in style
Christmas Fun Level 2 (Grade 1)	The Skater's Waltz	Waldteufel Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter note values; Changing positions; Left hand melody; Balance between hands; Softer tones; Waltz
A Rainbow of Sound Book 1 (Grade 1)	The Hobbits Dance Under the Rainbow	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Treble clef reading; 8va creating quick register changes; Harmonic 5ths shifting to 6ths – A position with extension; Accidentals; Pedal; Legato, 2-note slurs and portato; Dynamics; Character piece/Dance
A Rainbow of Sound Book 1 (Grade 1)	The Druids' Coloured Arch	Debra Wanless	D Minor	$\frac{3}{4}$ with pickup	Left hand alone; Bass clef reading; Shifting positions and quick register changes; Simple rhythms; Legato, 2-note slurs; staccato and accents; Loud; Character piece
A Rainbow of Sound Book 1 (Grade 1)	Mr. Green - the Leprechaun	Debra Wanless	E Minor	$\frac{6}{4}$	Right hand alone; Treble clef reading; Quick register changes with 8va; Accidentals; Grace notes; Harmonic 5ths; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Hand position shifts; Leger lines; Legato, portato and accents; Dynamics; Jig/Dance
Northern Lights 1B (Grade 1)	Jewel Box Ballerina	Diane Chouinard	G Major	$\text{C}$	Alternating hands; Legato; 2-note slurs; Syncopation; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	Gypsy Dance	Stephen Fliess	A Minor	$\text{C}$	Hands together playing; Each hand with melody; Balance between hands; Blocked chords; Legato, staccato and tenuto; 2-note slurs; Eighth notes; Leger lines; Dynamics
Northern Lights 1B Prairie Scenes (Grade 1)	Dance of the Gremilms	Thelma Gillis	D Minor	$\frac{4}{4}$	Hands together playing in similar motion; Octave displacement; Eighth notes; 2-note slurs; Staccato, legato and accents; Dotted rhythms; Cluster; Blocked chords; Pedal; Dynamics
Northern Lights 1A (Grade 1)	Lullaby for Chelte	Gregory Chase	C Major	$\frac{3}{4}$ with pickup	Simple hands together playing; Dotted rhythms; Leger lines; Balance between hands; Dynamics; Romantic style waltz
Northern Lights 1B (Grade 1)	Zeke's Video Game Adventure	Katya Pine	E Minor; D Mixolydian	$\frac{7}{4}$	Alternating and hands together playing; Octave displacement; Repeat dots; Glissando; Legato and staccato; Harmonic and melodic 5ths; Hand crossing; Same stave reading; Pedal; Wide dynamic range; Aleatoric
Northern Lights 1A Snapshots (download) (Grade 1)	Swift Silvester	Rémi Bouchard	F Major	$\frac{2}{4}$	Alternating and simple hands together playing; Eighth notes; Changing metre; Staccato and legato; Leger lines; Dynamics

Snapshots (download) (Grade 1)	Silly Sally	Rémi Bouchard	C Major	$\frac{3}{4}$	Alternating and simple hands together playing; Eighth notes; Trilling and broken triads; Clusters; Leger lines; Accidentals; Legato, staccato and 2-note slurs; Dynamics; Character piece
Northern Lights 1B (Grade 1)	Me Tarzan, You Jane	Nancy Telfer	F Major	$\frac{6}{4}$	Alternating and simple hands together playing; Rolled chords; Octave displacement; Freely; Dotted rhythms; Eighth notes; Pedal; Wide range of dynamics
Piano Styles 1 (Grade 1)	The Hunter's Dance	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands separate and together playing; Octave displacement; Left hand ostinato; Legato; Leger lines; Wide dynamic range; Rock
Piano Styles 1 (Grade 1)	Jack's Back	Andrew Harbridge	E Aeolian	$\frac{12}{8}$	Hands separate and together playing; Octave displacement; Swing; Same clef reading (bass); Leger lines; Legato, tenuto and accents; Da capo; Syncopation; Dynamics
Piano Styles 1 (Grade 1)	Cool Joe	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Da capo; Swing rhythm; Triplet eighths; Leger lines; Legato, staccato and tenuto; Blues
Piano Styles 1 (Grade 1)	The Olympian	Andrew Harbridge	G Major	$\frac{2}{2}$ $\frac{3}{2}$	Hands together playing; Repeat dots; Blocked and broken triads; Harmonic intervals; Legato pedal; Eighth notes; Octave displacement; Dynamics
Northern Lights 1B (Grade 1)	The Robot	Heather Schmidt	F Major	$\frac{6}{8}$	Hands together playing; Pedal tones; Folksong-like melody; Harmonic intervals; Dynamics
Piano Styles 1 (Grade 1)	March of the Wind-Up Tin Soldier	Andrew Harbridge	C Minor	$\frac{2}{4}$	Alternating and hands together playing; Eighth and sixteenth notes; Quick position shifts; Legato, staccato and tenuto; 2-note slurs; Harmonic 3rds and 6ths; Leger lines; Dynamics; Classical in nature
School Days (download) (Grade 2)	Thank You Wonderful Teachers	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together playing; Balance between hands; Simple accompaniments; Some harmonic intervals; Da capo; Leger lines; Legato and 2-note slurs; Louder tones; Pop ballad
Voyageur Elementary (Grade 2)	Peggy's Point (Nova Scotia)	Beth Hamilton	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Moving melodic 5ths; Balance between hands required; Leger lines; Accidentals; Legato, mezzo staccato and tenuto; Dynamics; Romantic style waltz/character piece
Rats 'n' Bats and Witches Hats (LEL) (Grade 2)	Una's Ghost	Debra Wanless	D Minor	$\frac{4}{4}$	Hands together; Toccata passages; Same clef reading; Knocking; Left hand melody; Eighth notes; Staccato; Long continuous pedal; Dynamics
In the Mood for Modes Book 2 (Grade 2)	The Trouvère Song Adam de la Halle	Arr. Debra Wanless	F Lydian	$\frac{3}{4}$	Hands together playing; Shifting harmonic 5ths; Repeat notes; Da capo; Eighth notes; Syncopation; Octave displacement; 2-note slurs; Legato and tenuto; Dynamics
Felix Firefly presents His-Story of Music (Grade 2)	Felix's Musical Clock	Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Dotted eighth & quarter notes, sixteenth notes and quarter rests; Same clef reading; Balance between hands; Blocked triads; Legato; Dynamics; Classical style
Felix Firefly presents His-Story of Music (Grade 2)	Logan's Rag	Debra Wanless	C Major	<b>C</b>	Hands together playing; Syncopation; Single note stride bass in 4ths and 5ths; Octave displacement; Eighth notes; Legato and non legato; Dynamics; Rag style
A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	$\frac{4}{4}$	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece

A Rainbow of Sound Book 2 (Grade 2)	Leprechauns and Unicorns	Debra Wanless	C Major	6 8	Left hand alone; Bass clef reading; Long short rhythm in western style bass; Leger lines; Shifting positions; Modal mix with suggestions of D Dorian; Legato; portato, Dynamics; Character piece
Northern Lights 2B (Grade 2)	Children's Song	Ernst Schneider	E Minor	4 4	Hands together playing; Aleatoric; Pedal tones; Eighth notes; Harmonic intervals; Legato; Soft tones
Northern Lights 2B Planorama Elementary Snapshots (download) (Grade 2)	Silent Sylvia	Rémi Bouchard	G flat Pentatonic	4 4	Hands together playing; Left hand ostinato; Balance between hands; Continuous pedal; Legato; Una corda; Leger lines; Soft tones
Northern Lights 2A Snapshots (download) (Grade 2)	Sophisticated Sophie	Rémi Bouchard	G Mixolydian	3 4	Hands together playing; Harmonic 5ths; Triplet eighth notes; Staccato, legato and tenuto; 2-note slurs; Broken triads; Balance between hands; Dynamics
Northern Lights 2A Snapshots (download) (Grade 2)	Sweet Susan	Rémi Bouchard	Atonal	Metreless	Alternating and simple hands together playing; Continuous pedal; Leger lines
Northern Lights 2A (Grade 2)	Dance of the Gypsies	Ernst Schneider	G Major	3 4	Hands together playing; Independence of hands; Imitation; Eighth notes; Syncopation; Same and changing clef reading; Legato; Dynamics
Northern Lights 2B (Grade 2)	Action Figures	Joanne Bender	G Minor	4 4	Alternating and hands together playing; Grace notes; Accidentals; Some dissonance; Same clef reading; Chromatic passages; Harmonic repeating 3rds; Pedal; Octave displacement; Leger lines; Legato, staccato, tenuto, and accents; Dynamics
Northern Lights 2A Snapshots (download) (Grade 2)	Strong Stan	Rémi Bouchard	F Major	4 4	Hands together playing; Legato and staccato; Harmonic 3rds and 5ths; Clusters; Eighth notes; Leger lines; Changing clefs; Hand crossing; Wide dynamic range
Snapshots (download) (Grade 2)	Sad Sandy	Rémi Bouchard	D Minor	3 4	Hands together playing; Repeated left hand 8 <sup>th</sup> notes; Some left hand melody; Repeated blocked triads; Balance between hands required; Harmonic legato 3rds; Leger lines; Accidentals; tierce di Picardie; Pedal optional; Fermata; Legato; Dynamics; Pop ballad
Northern Lights 2A (Grade 2)	Sarah's March	David Dahlgren	C Major/ D flat Major	2 4	Hands together playing; Bi-tonal; Eighth and sixteenth notes; Staccato, legato, tenuto and accents; Harmonic intervals; repeated notes; Clusters; Ostinato; Fixed position; Wide dynamic range
Northern Lights 2A (Grade 2)	The Laird of Lochleven's Lament	Clifford Crawley	A Major/ A Mixolydian	6 8	Alternating and hands together playing; Syncopation; Legato and tenuto; Harmonic 3rds; Some left hand melody; Soft tones
Northern Lights 2A (Grade 2)	The King's Command	Karen Rowell	B flat Major	2 4	Hands together playing; Harmonic intervals; Eighth and some sixteenth notes; Dotted rhythms; Accents; Pedal tones; Staccato and accents; Wide dynamic range; March
Cornucopia Level 2 (Grade 2)	Jump Jack, Jump	Karen Rowell	C Major	6 8	Harmonic 3rds; Blocked triads; Octave displacement; Changing staves; Staccato/legato; Dynamics
Cornucopia 3 (Grade 3)	Silhouettes	Karen Rowell	G flat Major	4 4	Hands together playing; Triplet and straight eighths; Damper pedal; Same clef reading; Legato and staccato; Leger lines; Soft tones; Impressionistic qualities; Etude-like
Cornucopia 3 (Grade 3)	Paul E. Tonality	Karen Rowell	Polytonal B flat and D Major	♩	Hands together playing; Dotted quarter and eighth notes; Pickup; Rapping and slapping; Legato and staccato; Balance between hands; Wide dynamic range

Voyager Elementary (Grade 3)	A Champion's Dream (Newfoundland and Labrador)	Jen Smith Lanthier	D Major	6 8	Hands together playing; Dotted half, Dotted Quarter, quarter and eighth note values; Repeated notes; Some left hand melodies; Pedal; Legato harmonic intervals; Leger lines; Quick register changes; Accidentals; Octave displacement; Legato; Softer tones; Character piece
Northern Lights 3A (Grade 3)	Jessie's Trampoline	Julianne Dick	C Major	$\text{C}$	Hands together playing; Left hand ostinato; 2-note slurs; Harmonic 2nds and clusters creating some dissonance; Octave displacement; Some sixteenth notes; Legato; staccato; portato and accents; Wide use of keyboard; Optional harmonic octaves; Leger lines; Wide dynamic range
Northern Lights 3A Snapshots (download) (Grade 3)	Sleepy Steve	Rémi Bouchard	G Major	$\frac{3}{4}$	Hands together playing; Legato double 3rds; Balance between hands; Pedal; Legato; Soft tones; Romantic character piece
Northern Lights 3B (Grade 3)	Voyageurs	Stephen Brown	D Mixolydian	7 8	Hands together playing; Imitative; Scalar passages; Legato; Dynamics
Northern Lights 3B (Grade 3)	The Drummer	Karen Rowell	F Major	$\text{C}$	Hands together playing; Triplet eighths and dotted rhythms; Same clef reading (treble); Repeated notes; Harmonic 3 <sup>rd</sup> s; Staccato, 2-note slurs, legato and accents; Dynamics
Northern Lights 3B (Grade 3)	Video Aliens	Karen Rowell	C Minor	$\text{C}$	Alternating hands; Toccata style; Hand crossing; Leger lines; Staccato; Glissando; Perpetual motion; Wide dynamic range; Accidentals
Northern Lights 3A (Grade 3)	Salute to Mr. Alberti	Rémi Bouchard	F Major	$\text{C}$ with pickup	Hands together playing; Alberti bass; Balance between hands; 2-note slurs; Scalar passages; Legato; Dynamics; Classical in nature
Northern Lights 3A (Grade 3)	Goblins and Trolls	Michael Dobinson	Atonal with D key centre	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Grace notes; Hand crossing; Dissonance; Changing tempos; Same clef reading; Changing metre Harmonic 2nds and 3rds; Wide dynamic range
Northern Lights 3A (Grade 3)	The Buccaneer	Beverly Porter	D Minor	$\text{C}$ with pickup	Hands together playing; Harmonic 5ths; Same clef reading; Leger lines; Pedal; Legato and staccato; Wide dynamic range; Wide keyboard range
Northern Lights 3A Snapshots (download) (Grade 3)	Sentimental Sam	Rémi Bouchard	C Major; C Minor	$\frac{4}{4}$ with pickup	Hands together playing; Balance between hands; Pedal tones; Pedal; Rocking eighth note accompaniment; Same clef reading; Dynamics
Voyager Late Elementary (Grade 3)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	5 4	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Piano Styles 3 (Grade 3)	Anne's Ballad	Andrew Harbridge	C Major	$\frac{6}{8}$	Hands together playing; Left hand broken and split chord accompaniment; Balance required between hands required; Pickup; Octave displacement; Damper pedal; Legato; Dynamics; Ballad
Piano Styles 3 (Grade 3)	Return of the Superheroes	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together playing; Left hand 4-on-the-floor; Blocked triads; Dotted quarter & eighths, sixteenth notes and triplet eighths; Damper pedal; Leger lines; Dynamics; Rock march/anthem
A Rainbow of Sound Book 3 (Grade 3)	Sir Isaac Newton	J.S. Bach Arr. Debra Wanless	D Major	$\frac{4}{4}$	Right hand alone Treble clef reading; Quick register changes; Harmonic intervals; Leger lines; Swing; Grace notes; Accidentals (blue notes); Syncopation; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> ending; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Swing/ Musette



A Rainbow of Sound Book 4 (Grade 4)	Arcobaleno Warriors	Debra Wanless	G Dorian Mode	$\frac{4}{4}$	Left hand alone; Bass clef reading; Quick register changes; Split octave chords in stride bass stride; Dotted rhythms and 16 <sup>th</sup> notes; Leger lines; Good introduction to Kabalevsky; Legato, staccato, tenuto and accents; Loud; Character piece
A Rainbow of Sound Book 4 (Grade 4)	Newton's Spectrum of Colour Nocturne	Debra Wanless	A Minor	$\frac{4}{4}$	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Extended arpeggios; Accidentals; fierce di Picardie; Fermatas; Pedal; Blocked triad; Legato; Softer tones; Romantic nocturne
Pianorama Late Elementary (Grade 4)	A Hymn for Him	Rémi Bouchard	G Major	$\frac{3}{4}$	Hands together; Pedal; Balance between hands required; Scalar passages; Blocked triads; Intro ABA form; Leger lines; Simple rhythms; Legato, Dynamics Pop ballad
Pianorama Late Elementary (Grade 4)	A Tune for You	Rémi Bouchard	C Major	$\frac{4}{4}$ with pickup	Hands together; Broken chord accompaniment; Balance between hands required; Pedal; Quick hand shifts; Dal segno; Leger lines; Legato; dynamics; Romantic song
Northern Lights 4A (Grade 4)	Peter's Piece	Beverly Porter	C Blues	$\frac{4}{4}$ with pickup	Hands together playing; Left hand melody; Syncopation; Harmonic intervals – legato double 3rds; Swing rhythm; Triplet eighths; Staccato and legato; Wide dynamic range; Jazz
In the Mood for Modes Book 3 (Grade 4)	Gypsy Rover	Arr. Debra Wanless	F Ionian	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Syncopation; Lyrics; Pedal tones; Leger lines; Legato; Dynamics
Rats 'n' Bats and Witches Hats (LEL) (Grade 4)	The Enchanting Sorceress	Debra Wanless	G Minor	$\frac{3}{4}$	Hands together; Pedal tones; Legato pedal; Syncopation; Blocked triads in inversions; Same clef reading; Dynamics; Jazz waltz
Northern Lights 4A (Grade 4)	Grandma's Lullaby	Judy Specht	G flat Major	$\frac{3}{4}$	Hands together; Arpeggio accompaniment; Repeat dots and Da capo with first and second endings; Pedal; Harmonic intervals; Pedal tones; Balance between hands; Legato; Softer tones; Romantic style
Northern Lights 4B (Grade 4)	The Blacksmith Based on a folksong	Ernst Schneider	F Major	$\frac{4}{4}$ with pickup	Hands together; Double legato 3rds; Balance between hands; Legato and accents; Scalar passages; Dynamics
Northern Lights 4A (Grade 4)	King Arthur's Triumph	Dianna Neufeld	G Major	$\frac{6}{8}$ with pickup	Hands together and alternating hands; Harmonic 5ths; Dotted rhythms; Legato, accents and 2-note slurs; Wide dynamic range; Gallop
Northern Lights 4A (Grade 4)	Dana Marie	Robert Benedict	C Major	$\frac{4}{4}$	Alternating hands toccata style; Hand crossing; Melodic projections; Pedal; Same clef reading; Harmonic intervals and blocked chords; Colour tones; Wide dynamic range; Wide use of keyboard; Legato and accents; Romantic nature
Northern Lights 4B (Grade 4)	The Conquistador	Debra Wanless	G Minor	$\frac{4}{4}$	Hands together; Pedal tones; Layers requiring voicing; Syncopation; Triplet sixteenths; Syncopation; Legato, accents, portato and 2-note slurs; Melody shared between hands; Blocked triads; Leger lines; Dynamics; Latin rhythms
Piano Styles 4 (Grade 4)	Defenders of Freedom	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Left hand 4-on-the-floor; Harmonic octaves and 3rds; Blocked triads; Syncopation; Damper pedal; Dynamics; Rock anthem
Piano Styles 4 (Grade 4)	The Girl Next Door	Andrew Harbridge	C Major	$\frac{6}{8}$	Hands together playing; Repeated blocked and split triad accompaniment; Damper pedal; Balance between hands required; Legato, staccato and accents; Pedal notes; Leger lines; Dynamics; 50's rock

Crimson Maple (Grade 4)	Campers' Lullaby	Lynette Sawatsky	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Trilling on sixteenth notes; Leger lines; Blocked/broken triads and clusters; Dotted quarter notes; Syncopated accompaniment; Legato and accents; Damper pedal; Accidentals; Dynamics
In the Mood for Modes Book 4 (Grade 4)	Highlander	Debra Wanless	G Ionian	$\frac{6}{8}$	Hands together playing; Grace notes; Harmonic 5ths; Side step to A Dorian; Some left hand melody; Leger lines; Quick hand shifts; Legato; Dynamics; Jig
Cool Shepherds Swingin' Sheep (Grade 4)	Sleepy Time Guy	Joyce Pinckney	C Blues Scale	$\frac{3}{4}$	Hands together playing; Blocked 7 <sup>th</sup> chords; Eighth note triplets; Pedal notes; Damper pedal; Leger lines; Legato; Accidentals; Soft tones; Blues
Cool Shepherds Swingin' Sheep (Grade 4)	Mary Had a Cool Jazz Lamb	Joyce Pinckney	F Blues Scale	$\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$	Hands together playing; Swing; Split and blocked 7 <sup>th</sup> chords; Syncopation; Damper pedal; Pedal notes; Triplet eighths; Schleifers; Leger lines; Legato and accents; Dynamics; Jazz ballad
Northern Lights 5A (Grade 5)	I Heard the Angels	Ryszard Wrzaskala	C Major	$\frac{3}{4}$	Hands together; Pedal tones; Pedal; Balance between hands and within the hand; Da capo; Legato and tenuto; Rubato, cantabile; Softer tones; Romantic in nature
Northern Lights 5A (Grade 5)	Frankenstein March	Carolyn Garritano & Keri Pampu	C/F Minor	$\frac{4}{4}$	Hands together; Same clef reading (bass); Syncopation; Left hand ostinato; Harmonic octaves; Staccato; Wide dynamic range; Leger lines
Northern Lights 5A (Grade 5)	Wind Chaser	Joseph Chung	F Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; 12-bar blues; Grace notes; 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Legato, accents and 2-note slurs; Dynamics; Optional improvisation; Blues
Piano Styles 5 (Grade 5)	Sammy Samba	Judith Snowdon	G Major	$\frac{4}{4}$	Hands together playing; Dotted quarters; Habanera rhythms; Syncopation; Clusters and harmonic intervals; Leger lines; Legato; Dynamics; Samba
Northern Lights 5A (Grade 5)	Braden's Groove	Julianne Dick	C Blues Scale	<b>C</b>	Hands together playing; Left hand ostinatos; Syncopation; Swing; Octave displacement; Glissando; Damper pedal; Accidentals; Legato, tenuto, non legato and accents; Dynamics; Jazz
Making Tracks Volume 4 (Grade 5)	The Great Manitou	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together; Same clef reading; Harmonic 5ths; Leger lines; Damper pedal; Legato and 2-note slurs; Louder tones; Character piece/Programmatic
Brown's Notes Vol. 1 (Grade 5)	The Duke of Oil	Jesse Brown	G Minor	$\frac{4}{4}$	Hands together; Driving rhythms; Triplet 8ths; Accidentals; Blocked chords; Leger lines; Legato, staccato, staccatissimo, accents and 2-note slurs; Louder tones; Rock style
Brown's Notes Vol. 1 (Grade 5)	Sailors	Jesse Brown	E Minor	$\frac{6}{8}$ $\frac{3}{8}$	Hands together; Open 5ths; Leger lines; Same clef reading; Dotted rhythms, triplet 16ths; D.C. al coda; Harmonic intervals expanding and contracting; Accidentals; Legato, accents and 2-note slurs; Louder tones; Character piece/Dance
In the Mood for Modes Book 4 (Grade 5)	The Roving Shanty Boy Folk Song	Debra Wanless	A Phrygian	$\frac{2}{4}$	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; Dotted eighth and sixteenth notes; Damper pedal; Legato; Dynamics; Jazz ballad
Midnight Jazz (Grade 5)	Sandman's Comin'	Debra Wanless	G Minor	<b>C</b>	Hands together playing; Stride bass; Swing; Triplet eighths; Syncopation; Octave displacement; Legato, staccato and accents; Damper pedal; Dynamics; Rag-style

Midnight Jazz (Grade 5)	The Boogey Man	Debra Wanless	C Blues Scale	C	Hands together playing; Boogie bass; Swing; Eighth note triplets; Blocked triads and harmonic intervals; Syncopation; Leger lines; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Legato; Dynamics; Boogie woogie
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	2 4 3 4 4 4	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/Lullaby
Grandbaby Waltz Download (Grade 5)	Grandbaby Waltz Download	Carolyn Pratt	G Major	3 4	Hands together playing; Waltz bass with split triads; Dotted rhythms and 16 <sup>th</sup> notes; Pedal; Accidentals; Leger lines; Octave leaps; Legato; Dynamics; Romantic Waltz
More Buzz the Keys (Grade 5)	Relaxing with Grandma	Diane Hunter	F Major	4 4	Hands together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked triads; Arpeggios; Pedal note; Legato and staccato; Dynamics; Slow rag-style
Spectrum 5 (Grade 5)	Sheri's Song	Andrew Harbridge	G Major	4 4	Hands together playing; Arpeggio accompaniment; Syncopation; Dotted quarter notes; Balance between hands required; Damper pedal; Leger lines; Rolled chords; Legato; Dynamics; Ballad/Pop
Northern Lights 5B Snapshots (download) (Grade 5-)	Serious Serena	Rémi Bouchard	G Minor; G Mixolydian	2 2	Hands together playing; Damper pedal; Pedal notes; Legato harmonic 3rds; Balance between hands required; Leger lines; Same clef reading; Soft tones; Etude
Buzz the Keys (Grade 6)	Busboy Boogie	Diane Hunter	G Major	4 4	Hands together playing; Boogie ostinato bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto, 2-note slurs and accents; Leger lines; Octave displacement; Harmonic intervals; Dynamics; Boogie-woogie
More Buzz the Keys (Grade 6)	Street Dancer	Diane Hunter	E Minor; C Major	6 4 8 4	Hands together playing; Harmonic octaves; Syncopated left hand ostinato; Legato harmonic 3rds; Blocked chords; Dotted quarter notes; Staccato, legato, tenuto and accents; Leger lines; Changing metre; Dynamics; Latin rhythms
Brown's Notes Vol. 1 (Grade 6)	Bella Gabriella	Jesse Brown	C Major	3 4	Hands together; Syncopation; Hemiola; Triplet 8ths; Leger lines; Broken chord accompaniment requiring balance between hands; Pedal; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Harmonic intervals including octaves; Legato and accents; Softer tones; Jazz waltz
Brown's Notes Vol. 1 (Grade 6)	A Miner's Blues	Jesse Brown	A Blues	4 4	Hands together; L.H. ostinato; Expanding and contracting harmonic intervals; Repeating harmonic intervals; Syncopation; Same clef reading; Leger lines; Balance between hands required; Accidentals; Grace notes; Pedal; Legato, staccato, accents, non legato and 2-notes slurs; Louder tones; Blues
Pianorama Intermediate (Grade 6)	Confucious Says	Rémi Bouchard	C Major	4 4 with pickup	Hands together playing; Same clef reading; Damper pedal; Leger lines; Open harmonic and parallel 5ths; Widely spaced arpeggios; Dynamics; Impressionistic qualities
Pianorama Intermediate (Grade 6)	Wake-Up! Sleepyhead! Opus 978	Rémi Bouchard	C Major; D Major	4 4 with pickup	Hands together playing; Melodic and harmonic 5ths; Quick hand position changes; Legato against staccato; Key change; Dynamics

In the Mood for Modes Book 4 (Grade 6)	Weendigo	Debra Wanless	E Locrian	$\frac{4}{4}$ with pickup	Hands together playing; Split triads in walking bass style; Syncopation; Leger lines; Rolled chords; Blocked 7 <sup>th</sup> chords; Pedal notes; Legato; Same clef reading; Dynamics: Fast rock
In the Mood for Modes Book 4 (Grade 6)	The Moody B'ys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	$\frac{6}{8}$	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Spectrum 6 (Grade 6)	Old Joe Clark's Boogie	Andrew Harbridge	F Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand boogie ostinato; Melodic harmonic 6ths; Syncopation Swing; Dotted quarter notes; Triplet eighths; Leger lines; Blocked chords; Legato, tenuto and accents; Dynamics; Boogie - woogie
Northern Lights 6A (Grade 6)	A Weaver's Tale	Clifford Crawley	F sharp Pentatonic	$\frac{11}{8}$	Hands alone and together playing; Leger lines; Dynamics; Subtle pedalling; Same clef reading; Irregular metre; Legato; Dynamics; Contrapuntal
Northern Lights 6B (Grade 6)	Sara's Song	Joan Hansen	A Minor	$\frac{C}{4}$	Hands together playing; Swing; Grace notes; Blue notes; Blocked 7 <sup>th</sup> chords; Leger lines; Rolled chord; Damper pedal; Harmonic intervals; Legato and staccato; Dynamics; Blues/swing
Country Living (Grade 6)	Grandma's Lullabye	Ian Green	E Minor	$\frac{2}{4}$	Hands together playing; Broken 7 <sup>th</sup> chord accompaniment requiring balance between hands; Leger lines; Legato harmonic 6ths; Blocked triads; Leger lines; Legato; Softer tones; Lullaby
Making Tracks Volume 4 (Grade 6)	Valse pour l'Echappée Belle	Jean Chatillon	E Minor	$\frac{3}{4}$	Hands together; Dotted rhythms; Triplet eighths; Rubato; Harp 10 arpeggio accompaniment; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and coda; Leger lines; Legato harmonic 3rds; Damper pedal; Balance between hands required; Accidentals; Same clef reading; Legato and 2-note slurs; Dynamics; Romantic waltz;
Classy Intermediate Piano Pieces Groovin' and Other Uplifting Pieces (Grade 6)	Hang on Sloopy	B. Russell & W. Farrell Arr. Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Syncopation; Rock style bass; Leger lines; Blocked triads; Legato harmonic intervals; Glissando; Guitar chords included; Balance between hands required; Pedal tones; Legato and accents; Wide dynamic range; Rock
Buzz the Keys (Grade 6+)	Strolling with Mama	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride and blocked chord bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto, and accents; Leger lines; Harmonic intervals; Dynamics; Jazz
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Watermelon Man	G. Lynn & H. Hancock Arr. Debra Wanless	C Major	$\frac{C}{4}$	Hands together playing; Syncopation; Dotted rhythms; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato; Dynamics; Rock
More Buzz the Keys (Grade 7)	Boogie Man	Diane Hunter	C Major	$\frac{4}{4}$ with pickup	Hands together playing; Triplet and straight eighths; Shuffle/boogie bass; Quick hand position changes; Harmonic octave and octave chords; Legato, 2-note slurs and accents; Leger lines; Dynamics; Boogie
Brown's Notes Vol. II (Grade 7)	Clayton's Pigeon's	Jesse Brown	E flat Minor	$\frac{4}{4}$	Hand together playing; L.H. ostinato; Leger lines; Accidentals; Dotted rhythms; triplet quarters and 8ths; Grace notes; Same clef reading; Octave chords; Legato, staccato and accents; Dynamics; Rock-style/Swing

Brown's Notes Vol. II (Grade 7)	Evan's Blues	Jesse Brown	C Blues	4 4	Hands together playing; Shuffle bass; Harmonic 5ths; Same clef reading; Accidentals; Leger lines; Syncopation; Pedal notes; Grace notes; Triplet 8ths; Schlegers; Rolled chords; 12-bar blues; Legato, staccato and accents; Louder tones; Blues/Swing
Northern Lights 7A (Grade 7)	Aunt Minnie's Song	Helen Simeonov	A Major	<b>C</b> with pickup	Hands together playing; Syncopation; Swing; Blocked triads; Some stride bass; Leger lines; Damper pedal; Double sharps; Rolled chord; Pedal notes; Legato, staccato and accents; Dynamics; Jazz/Swing
Northern Lights 7A (Grade 7)	*Adam's Apple	Frank Levin	F Minor	4 4	Hands together playing; Pedal tones; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Wide leaps; Leger lines; Legato harmonic 6ths; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; 7 <sup>th</sup> chords; Legato, staccato and 2-note slurs; Dynamics; Tango/Latin
Northern Lights 7A (Grade 7)	Captain John's Jig	Karen Rowell	D Minor	6 8 with pickup	Alternating and hands together playing; Blocked triads; Harmonic intervals played staccato and legato; Octave leaps; Toccata passage; Damper pedal; Pedal notes; Same clef reading; Leger lines; Legato, staccato, accents and 2-note slurs; Dynamics; Baroque dance/jig
Northern Lights 7A (Grade 7)	Won't You Be My Baby?	Andrew Harbridge	E flat Major	4 4	Hands together playing; Dotted rhythms; Damper pedal; Pedal notes; Harmonic octaves; Repeat dots; Dal segno with coda; Glissando; Syncopation; Blocked triads; Leger lines; Legato and non legato; Dynamics; Pop/rock
Northern Lights 7A (Grade 7)	Trainpeople's Blues	Michael Dobinson	E flat Minor	4 4 Free time	Hands together playing; Same clef reading; Repeated clusters and triadic accompaniment; Harmonic octaves; Hand crossing; Leger lines; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Blue notes; Legato and 2-note slurs; Loud tones; Blues
Northern Lights 7B (Grade 7)	A Waltz with Brahms	Dianna Neufeld	B Minor	3 4	Hands together playing; Waltz bass; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chords; Legato harmonic intervals; Dotted rhythms; Grace notes; Damper pedal; Legato and staccato; Dynamics; Romantic waltz
Northern Lights 7B (Grade 7)	Lucky Man	Fishe! Pustilnik	E flat Major	4 4	Hands together playing; Syncopation; Blocked 7 <sup>th</sup> chords; Walking bass with octaves; Repeat dots; Triplet eighths; Legato; Dynamics; Pop/rock
Northern Lights 8A (Grade 8)	Cecilia Patron Saint of musicians	Rémi Bouchard	F sharp Minor F sharp Major	6 8	Hands together; Leger lines; Pedal notes; Same clef reading; Balance between hands required; Damper pedal; Arpeggio accompaniment; Rolled chords; Sixteenth note passage work on broken chords; Accidentals; Da capo; Key changes; Legato and 2-note slurs; Dynamics; Ballad
Northern Lights 8A (Grade 8)	The Girl With The Mixolydian Hair	Janet Gieck	C Mixolydian	3 4	Hands together; Widely spaced arpeggio accompaniments; Pedal notes requiring voicing within the hand; Damper pedal; Leger lines; Rolled chords; Legato harmonic 3rds; Syncopation; Accidentals; Rubato; Legato; Softer tones; Romantic ballad
Northern Lights 8B (Grade 8)	Cruisin' with Kabalevsky	Judith Snowdon	D Minor	4 4	Hands together; Left hand broken chord staccato ostinato; Legato harmonic 6ths; Blocked 7 <sup>th</sup> chords and triads; Balance between hands required; Harmonic octaves; Dotted rhythms; Syncopation; Same clef reading; Legato against staccato; Leger lines; Dynamics; Kabalevsky style etude

Northern Lights 8B (Grade 8)	Sunnybrae (Jean's Waltz)	Randy Demmon	E flat Major	$\frac{3}{4}$	Hands together; Pedal notes; Damper pedal; Balance between hands required; Voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Accidentals; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chord; Legato; Free dynamics; Ballad, Blues
Northern Lights 8B (Grade 8)	The Ice Dancers	Teresa Richert	E Major	$\frac{3}{4}$	Hands together; Harp 10 arpeggio accompaniment; Balance between hands required; Pedal notes requiring voicing within the hands; Damper pedal; Leger lines; Right hand duet; Legato; Dynamics; Romantic style/Character piece
Northern Lights 8B (Grade 8)	Friends and Neighbours	Doreen Stapleton	C Major	<b>C</b>	Hand together; Stride bass; Dotted rhythms; Syncopation; Blocked triads and 7 <sup>th</sup> chords; Legato harmonic intervals; Da capo; Legato and non legato; Dynamics; Rag style
Pianorama Early Advanced (Grade 8)	Where Angels Tread	Rémi Bouchard	F Lydian	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Left hand broken diatonic seventh chord ostinato; Legato; Dynamics; Leger lines; Block chords requiring voicing within the hand; Ballad/ Character work
Pianorama Advanced (Grade 9)	In Paradisium – Riel 1885	Rémi Bouchard	atonal	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Harmonic legato octaves; Pedal; Pedal tones; Tremolo on melodic octaves; Accidentals; Triplet eighths, sixteenth note triplets and sextuplets; Some left hand melody; 2-against 3; Wide use of keyboard and dynamic range; Legato and accents; Seventh chords; Rubato and changing tempo; Character piece/Programmatic
Pianorama Advanced (Grade 9)	Tylerific To Tyler Seidenberg	Rémi Bouchard	C Major D Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Leger lines; Dotted rhythms in rock style; Harmonic octaves; Perpetual motion on sixteenth notes; Harp 10 <sup>th</sup> arpeggios; Pedal tones; Pedal; Changing tempo; Accidentals; Legato, staccato and accents; Wide keyboard and dynamic range; Active etude
Heartwork (Grade 9)	Ephrem's Song	Jesse Brown	A Major	$\frac{6}{8}$	Hand together playing; Pedal; Pedal tones; Leger lines; Blocked 7 <sup>th</sup> and octave chords; Rolled chords; Harmonic octaves; Syncopation; Triplet thirty-second notes; Grace notes; Wide spaced arpeggios; Balance between hands required; Legato, accents and 2-note slurs; Dynamics; Ballad
Canadian Folksongs Vol. 2 (Grade 9)	Un canadien errant	Arr. Michel Allard	F Major	$\frac{3}{4}$	Hands together playing; Pedal notes; Pedal; Broken chord and arpeggio accompaniment; Blocked chords including octaves; Leger lines; Accidentals; 16 <sup>th</sup> note passage work; Legato; Broad dynamic range; Folksong
<b>Places</b>					
Pedal Pushers (Primary)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Hands together playing with right hand sustained; Sympathetic vibration; Eighth notes; Clusters; Octave displacement; Accidentals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece
Northern Lights Primer 2 (Primary)	Old Rickety House	Jo-Anne Neufeld	A Minor	$\frac{4}{4}$	Stepping and skipping; Fixed position; Staccato; Some hands together playing; Harmonic 5ths; Dynamics; Pedal
Northern Lights Primer 2 (Primary)	Dream World	Tyler Seidenberg	C Whole Tone	$\frac{4}{4}$	Stepping and skipping; Hand crossing; Leger line reading; Octave displacement; Pedal; Dynamics; Impressionistic in nature

Fun with Canadian Folk Songs (Early Elementary)	The Alberta Homestead	Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Western style bass; Syncopation; Hand crossing; Legato; Dynamics; Alberta Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Klondike	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands together playing; Dotted whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Tied notes; Octave displacement; Fermatas; Repeated notes; Legato; Dynamics; British Columbia & Yukon Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Land of the Silver Birch	Arr. Debra Wanless	A Minor	$\frac{4}{4}$	Some hands together playing; Whole, half, quarter and eighth note values; Lyrics; Introduction and coda; Fixed position; Tapping; Repeat dots; Legato; Dynamics; Ontario Folk Song
Fun with Canadian Folk Songs (Early Elementary)	Nova Scotia Song	Arr. Debra Wanless	F Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Harmonic 5ths; Accidentals; Legat lines; Legato; Dynamics; Nova Scotia Folk Song
Fun with Canadian Folk Songs (Early Elementary)	O Canada	Calixa Lavallée Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Mostly hands separate playing; Whole, dotted half, half, quarter and eighth note values; Lyrics; Introduction; Fixed position; Accidentals; Hand crossing; May be played with more dotted rhythm style; Legat lines; Legato; Dynamics; Canadian National anthem
Fun with Canadian Folk Songs (Early Elementary)	Red River Valley	Arr. Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, and quarter note values; Lyrics; Introduction and coda; Fixed position; Repeat dots with first and second endings; Tied notes; Hand crossing; Legato and staccato; Dynamics; Manitoba Folk Song
Hallowe'en Treats (EL) (Pre-Grade 1)	Haunted Old Houses	Debra Wanless	G flat Whole Tone	$\frac{5}{4}$	Stepping and repeating; Simple hands together playing; Octave displacement; Some eighth notes; Dynamics
Northern Lights Pre A (Pre-Grade 1)	Kicking Horse Pass	Clifford Crawley	C Major	$\frac{4}{4}$	Simple hands together playing; Balance between hands; Some eighth notes; Harmonic intervals; Some left hand melody; Dynamics
Northern Lights Pre B (Pre-Grade 1)	The Crystal Cave	Debra Wanless	C Whole Tone	$\frac{3}{4}$	Alternating and simple hands together playing; Hand crossing; Same clef reading (bass); Continuous pedal; Octave displacement; Clusters; Dynamics; Impressionistic in nature
In the Mood for Modes Book 1 (Pre-Grade 1)	Ionian Island	Debra Wanless	C Ionian	$\frac{4}{4}$	Hands together playing; Harmonic 5ths; Fixed position; Syncopation; Calypso; Melody in each hand; Legato, portato, staccato, tenuto and accents; Octave displacement; Dynamics
Let's begin to have Fun with Performance 2A (Pre-Grade 1)	Red River Valley	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Expanding and contracting left hand harmonic intervals; Repeat dots with first and second endings; Lyrics; Repeated notes with changing fingers; Right hand extensions; Legato, staccato; Folksong
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Land of the Silver Birch	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Repeated harmonic 5 <sup>th</sup> left hand; Right hand extensions; Some eighth notes; Syncopation; Lyrics; Legato, accents; Dynamics; Folksong
Northern Lights Pre A (Pre-Grade 1)	Out of Town	Clifford Crawley	G Major	$\frac{4}{4}$	Simple hands together playing; Same clef reading (treble); Syncopation; Chromaticism; 2-note slurs; Repeat dots; Dynamics

Ocean Tails (Pre Grade 1)	Driftwood Shore	Jen Smith Lanthier	G Mixolydian	$\frac{6}{4}$	Hand together and separate playing; Fixed position; Quarter, half and dotted half notes; Ties; Legato; Dynamics
Ocean Tails (Pre Grade 1)	Cathedral Grove	Jen Smith Lanthier	E Phrygian	$\frac{4}{4}$	Hand together playing; Quarter, half and dotted half notes; Harmonic 5ths; Legato; Right hand fixed position; Octave displacement
Ocean Tails (Grade 1)	Stroll Through Beacon Hill	Jen Smith Lanthier	G Mixolydian	$\frac{6}{8}$	Hand together playing; Dotted quarter, quarter and eighth notes; Shuffle bass; Shifting position; Legato and portato; Dynamics
In the Mood for Modes Book 1 (Grade 1)	Locrian Labyrinth	Debra Wanless	B Locrian Penta-Scale	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Syncopation; Harmonic 5ths; Swing rhythm; Call and response; Left hand ostinato; Non legato; Dynamics; Cool jazz
Everything's Ducky (EL) (Grade 1)	In the Nest	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Harmonic 5ths accompaniment; Pedal; Octave displacement; Sequential; Soft tones
Making Tracks Volume 1 (Grade 1)	Next Stop, Pemberton!	Janet Gieck	C Major	<b>C</b>	Alternating and hands together in contrary motion; Whole, quarter and eighth notes; Changing positions; Leger lines; Hand crossing; Octave displacement; Legato, staccato, tenuto and 2-note slurs; Dynamics; Character piece/Programmatic
Piano Styles 1 (Grade 1)	Rock This Town	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Melodic double 3rds; Leger lines; Syncopation; 4-on-the-floor; Octave displacement; Eighth notes; Blues scales; Dynamics; Rock
Piano Styles 1 (Grade 1)	Holiday in Trinidad An Island Song	Andrew Harbridge	G Major	$\frac{2}{4}$	Hands together playing; Eighth notes; Syncopation; Left hand ostinato; Legato and accents; Loud and lively; Latin
Piano Styles 1 (Grade 1)	Broadway Blues	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands separate and together playing; Swing; Triplet eighths; 12-bar blues pattern; Legato, tenuto and accents; Pedal; Dynamics; Blues
Piano Styles 1 (Grade 1)	Backstreet Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Swing rhythm; Triplet eighths; 12-bar blues pattern; Tremolo; Dynamics; Blues
Shimmer & Strut (Grade 2)	Pony Trails	Lynette Sawatsky	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Triplet eighths; Swing; Western style bass; Repeat dots with first and second ending, as well as coda; Legato harmonic intervals; Accidentals; Shifting position; Leger lines; Legato; Dynamics; Character piece/ Swing
Northern Lights 2A (Grade 2)	Nova Scotia Song	Arr. Nancy Telfer Folksong	D Major/B Minor	$\frac{4}{4}$ with pickup	Hands together playing; Legato double 3rds; Dotted eighth/sixteenth note rhythm; Same clef reading (treble); Melody in each hand; Blocked chords; Leger lines; Legato; and accents; Dynamics
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless	C Lydian Mode	$\frac{3}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato, portato; Softer tones; Impressionistic character piece
Voyageur Elementary (Grade 2)	On Mount Royal (Québec)	Jen Smith Lanthier	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter values; Expanding and contracting harmonic intervals; Pedal notes; Accidentals; Leger lines; Legato; Softer tones; Character piece



Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	$\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{4}$ metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Legger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Voyageur Elementary (Grade 2)	Peggy's Point (Nova Scotia)	Beth Hamilton	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted half, half, dotted quarter, quarter and eighth note values; Moving melodic 5ths; Balance between hands required; Legger lines; Accidentals; Legato, mezzo staccato and tenuto; Dynamics; Romantic style waltz/character piece
Voyageur Late Elementary (Grade 2)	Swift Current (Saskatchewan)	Beth Hamilton	C Major	$\frac{6}{8}$	Hands together and alternating; Same clef reading; Hand crossing; Legger lines; Accidentals; Broken triads; Some left hand melody; Fermatas; Legato; Softer tones; Character piece/Etude
Voyageur Elementary (Grade 3)	Hopewell Rocks! (New Brunswick)	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Octave displacement; Accidentals; Improvisation: Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Rock style/Swing
Voyageur Elementary (Grade 3)	Big Muddy Badlands (Saskatchewan)	Beth Hamilton	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Same clef reading; Syncopation; Accidentals; Legger lines; Octave displacement; Left hand ostinato; portato, tenuto, legato and 2-note slurs; Wide dynamic range Rock/Swing
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	$\frac{4}{4}$	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Voyageur Late Elementary (Grade 3)	Rolling Hills (Alberta)	Jen Smith Lanthier	G Major	$\frac{4}{4}$	Hands together playing; Swing (western bass); Grace notes; Block triads; Accidentals; Legger lines; Fermatas; Legato, staccato; Louder tones; Swing/ Jazz
Voyageur Late Elementary (Grade 3)	Fort Good Hope (Northwest Territories)	Beth Hamilton	C Major	$\frac{4}{4}$	Hands together playing; Repeated notes; Pedal notes; Harmonic legato intervals; Octave displacement; Legato pedal; Hand crossing; Same clef reading; Voicing required; Legato; Softer tones; Pop ballad
Voyageur Late Elementary (Grade 3)	Deux-Rivières (Ontario)	Jen Smith Lanthier	D Minor	$\frac{9}{8}$	Hands together playing; Left hand melody; Blocked triads; Improvisational section; Legato; Free dynamics; Character piece
Voyageur Late Elementary (Grade 3)	Caraquet (New Brunswick)	Beth Hamilton	A Dorian	$\frac{2}{2}$	Hands together playing; Open harmonic 5 <sup>th</sup> (fiddle) accompaniment; Legger lines; Octave displacement; Accidentals; Legato, 2-note slurs, accents, portato and staccato; Dynamics; Rock/Dance/ Program music;
Northern Lights 3A (Grade 3)	Come to My Ceilidh	Rebekah Maxner	D Major	$\frac{2}{4}$	Hands together playing; Same clef reading (treble) Harmonic 4ths and 5ths; Sixteenth notes; Legato, staccato, tenuto and accents; 2-note slurs; Legger lines; Dynamics; Pedal; Fiddle imagery
Very Best Children's Songs (Grade 3)	Red River Valley	Arr. Debra Wanless	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Western style bass accompaniment; Harmonic intervals; Syncopation; Blocked triads; Lyrics; Guitar chords; Folksong
Piano Styles 3 (Grade 3)	Blue Town	Andrew Harbridge	G Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Syncopation; Legger lines; Some sixteenth notes; Legato, staccato and accents; Dynamics; Blues

Piano Styles 3 (Grade 3)	Plantown Rock	Andrew Harbridge	E Minor	$\frac{4}{4}$	Hands together playing; Left hand 4-on-the-floor; Harmonic 4ths; Same clef reading; Quick register changes; Non legato, 2-note slurs and accents; Syncopation; Octave displacement; Leger lines; Dynamics; Rock
Piano Styles 3 (Grade 3)	Waves of the Danube II	Andrew Harbridge	E Minor	$\frac{6}{8}$	Hands together playing; Damper pedal; Blocked chords; Left hand melody; Same clef reading; Harmonic intervals; Rolled chord; Soft tones; Legato; Barcarolle
Pianorama Late Elementary (Grade 3)	Oriental Bazaar	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together; I.h. ostinato on broken octave chord; Same clef reading; Da capo; Leger lines; Legato against staccato and tenuto; Dynamics; Character piece
Once Upon a Time (Grade 3)	Country Trails	Lynette Sawatsky	F Major	$\frac{3}{4}$	Hands together playing; Damper pedal; 9 <sup>th</sup> chords; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato harmonic 3rds; Syncopation; Dotted quarter notes; Leger lines; Legato; Dynamics
Prairie Scenes (Grade 4)	Cottage Country	Thelma Gillis	D Major	$\frac{2}{4}$	Hands together playing; Balance between hands required; Same clef reading; Leger lines; 16 <sup>th</sup> notes; Blocked and split chords; Accidentals; Da Capo; Legato, staccato and 2-note slurs; Dynamics; Etude/character piece
Voyageur Late Elementary (Grade 4)	Whale Cove (Nunavut)	Jen Smith Lanthier	C Whole Tone	$\frac{12}{8}$	Hands together and alternating hands; Long continuous pedals; Harmonic legato intervals; Leger lines; Accidentals; Same clef reading; Hand crossing; 8va and 15ma; Broken triads; Fermata; Legato and accents; Wide dynamic range; 20 <sup>th</sup> /21 <sup>st</sup> c. Character piece
Voyageur Late Elementary (Grade 4)	Swan River (Manitoba)	Beth Hamilton	C Major	$\frac{3}{4}$	Hands together playing with parallel motion; Pedal notes; Blocked chords and harmonic intervals; Leger lines; Legato pedal; Legato; Softer tones; Romantic character piece
Voyageur Late Elementary (Grade 4)	Ocean Falls (British Columbia)	Jen Smith Lanthier	F Major	$\frac{3}{4}$	Hands together playing; Syncopation; Harmonic and melodic intervals; Wide left hand leaps; Leger lines; Right hand in perpetual motion; Legato pedal; Fermata; Octave chord; Legato; Dynamics; Ballad
Voyageur Late Elementary (Grade 4)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	$\frac{5}{4}$	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Voyageur Late Elementary (Grade 4)	Lac-à-l'Eau-Claire (Quebec)	Jen Smith Lanthier	C Major	$\frac{4}{4}$	Hands together playing; 3-stave reading; Hand crossing; Left hand ostinato; Pedal; Leger lines; 8va and 15ma; Melodic projection required; Octave extensions; Legato, 2-note slurs; Dynamics; Impressionistic character piece
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	$\frac{2}{2}$	Hands together playing; Blocked octave chords; Pedal; Leger lines; Pedal notes (ties); Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Break Wall Blues	Jen Smith Lanthier	G Blues	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Grace notes; Left hand shuffle; Accidentals; Leger lines; Tremolo; Legato; Louder tones; Blues/Swing
Cottage Country (Grade 4)	Southampton Song	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Blocked octave chords; Dotted rhythms; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Harmonic legato 6ths; Pedal; Balance between hands required; Legato; Dynamics; Ballad
Sacred Sounds (Grade 4)	Peace in the Valley	Thomas A. Dorsey Arr. Diane Hunter	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Blocked triads; Accidentals; Grace notes; Leger lines; Harmonic intervals; Legato; Dynamics; Gospel

Making Tracks Volume 1 (Grade 4)	Down the Valley	Anne Crosby	F Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Same clef reading; Blocked 7 <sup>th</sup> chords; Syncopation; Expanding and contracting harmonic intervals; Leger lines; Accidentals; Dotted eighth and sixteenth notes; Pedal notes; Legato against staccato and tenuto; Dynamics; Pop/ Character piece/Programmatic
Northern Lights 4A (Grade 4)	Muskoka Autumn	Frances Balodis	C Major	$\frac{3}{4}$ with pickup $\frac{4}{4}$	Hands together; Left hand arpeggios accompaniment; ABA; Balance between hands; Pedal; Right hand eighth note arpeggios; Softer tones; Romantic in nature
Northern Lights 4A (Grade 4)	All Around Albert Street	Margaret Livermore	D Minor	$\frac{4}{4}$	Hands together playing; Blocked chords & stride bass; Chromatic passages; Legato, staccato, and tenuto; Da capo; Wide dynamic range; popish in nature
Northern Lights 4A (Grade 4)	Glimpses of the Canadian North	Jean Anderson	Atonal	$\frac{4}{2}$	Hands together; Harmonic and melodic 2nds; Dissonance; Pedal; Syncopation; Sevenths; Changing tempi; Wide dynamic range; Legato, accents and 2-note slurs
Northern Lights 4B (Grade 4)	Greek Song	Michael Dobinson	G Minor	$\frac{7}{8}$ with pickup	Hands together; Harmonic 5ths; Repeated notes; Same clef reading; Wide dynamic range; Etude
Northern Lights 4A (Grade 4)	Lost in the Woods But Not Afraid	Sheila Wright	G Minor	$\frac{3}{4}$	Hands together; with some alternating hand arpeggios; Same clef reading; Expanding and contracting harmonic intervals; Balance between hands; Legato; Pedal; Wide dynamic range
Piano Styles 4 (Grade 4)	Brazilian Sunset	Andrew Harbridge	G Minor	$\frac{4}{4}$	Hands together playing; Some sixteenth notes; Syncopation; Harmonic 3rds, 6ths and 8ves; Blocked triads; Legato, Staccato and accents; Leger lines; Dynamics; Samba
Piano Styles 4 (Grade 4)	The Girl Next Door	Andrew Harbridge	C Major	$\frac{6}{8}$	Hands together playing; Repeated blocked and split triad accompaniment; Damper pedal; Balance between hands required; Legato, staccato and accents; Pedal notes; Leger lines; Dynamics; 50's rock
Piano Styles 4 (Grade 4)	The Road Not Taken	Andrew Harbridge	C Dorian	$\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Syncopation; Dotted quarter notes; Damper pedal; Leger lines; Changing metre; Pedal tones; Octave displacement; 7 <sup>th</sup> chords; Soft tones; Ballad
Pianorama Early Intermediate (Grade 5)	Chinatown	Rémi Bouchard	G Mixolydian	$\frac{2}{4}$	Hands together; Damper pedal; Balance between hands required; Harmonic 4ths and 5ths; Some sixteenth notes; Same clef reading; Octave displacement; Leger lines; Repeated notes; Repeat dots; Legato, staccato, tenuto and 2-note slurs; Louder tones; Character piece
Voyageur Late Elementary (Grade 5)	Mahone Bay (Nova Scotia)	Jen Smith Lanthier	D Major	$\frac{3}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Harp 10 arpeggios; Balance between hands required; Syncopation; Dotted rhythms; Leger lines; Accidentals; Pedal; Legato; Waltz/Ballad
Cottage Country (Grade 5)	After the Fair	Jen Smith Lanthier	D Minor	$\frac{3}{4}$	Hands together playing; Split triads and octave chords in waltz style; Dotted rhythms; Accidentals; Balance between hands required; Pedal; Leger lines; Legato; Dynamics; Romantic waltz
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	$\frac{7}{8}$	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Leger lines
Northern Lights 5A (Grade 5)	Towers of Tibet	Sarah Konecsni	D Key Centre	$\frac{4}{4}$	Hands together playing; Damper pedal; Grace notes; same clef and staff reading; Wide leaps; Open 5ths; Wide dynamic range; Parallel chords; Wide keyboard range; Accidentals; Impressionistic in nature

Northern Lights 5A (Grade 5)	Jazz at the Bistro	Katya Pine	B flat Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Walking and shuffle bass; Syncopation; Swing; Triplet eighths; Grace notes; Blocked triads; Harmonic octaves; Legato, staccato, 2-note slurs and accents; Legar lines; Dal segno with coda; Accidentals; Dynamics; Cool jazz
Northern Lights 5A (Grade 5)	Prairie Sunrise	Dianna Neufeld	F Phrygian; A flat Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Harmonic and melodic open 5ths; Parallel motion; Layering; Damper pedal; Soft tones; Da capo with coda; Legar lines; Octave displacement; Legato; Impressionistic in nature
Making Tracks Volume 4 (Grade 5)	Kananaskis Country	Joyce Pinckney	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Blocked triads including 7 <sup>th</sup> quartal and augmented chords; Triplet eighths; Accidentals; Damper pedal; Legato; Free dynamic range; Pop ballad
Making Tracks Volume 4 (Grade 5)	Prairie Reflection	Rolf Boon	D Major	$\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; 3-stave reading; Legato harmonic intervals; Damper pedal; Triplet quarters and eighths; Changing metre; Octave displacement; Rich harmonies; Legato and tenuto; Soft tones; Character piece/Programmatic
Making Tracks Volume 4 (Grade 5)	The Stratford Express	Stephen Fiess	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together; Left hands ostinato in perpetual eighths in broken chord patterns; Blocked triads; Accidentals; Legar lines; Octave displacement; Harmonic 3rds; Legato, staccato and tenuto; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 4 (Grade 6)	The Village Playground	Wolfgang Bottenberg	G Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Pedal notes; Balance between hands required; Legar lines; Some left hand melody; Repeat dots; Same clef reading; Harmonic intervals; Blocked triads; Legato and 2-note slurs; Dynamics; Romantic character piece
Making Tracks Volume 4 (Grade 6)	Home Run for Seaforth!	Joanne Bender	C Major	$\frac{2}{4}$ $\frac{4}{4}$ <b>C</b>	Hands together; Glissando; Expanding and contracting harmonic intervals; Perpetual motion in sixteenth notes; Accidentals; Clusters; Damper pedal; Legato, staccato and accents; Dynamics; Etude
More Buzz the Keys (Grade 6)	Easy Street	Diane Hunter	F Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Harmonic octaves; Shuffle/boogie bass; Syncopation; Legar lines; Blocked 7 <sup>th</sup> chords; Accidentals; Legato, staccato, tenuto and accents; Tremolo; Dynamics; Boogie-woogie
Planorama Late Intermediate (Grade 6)	First Nation Dance	Rémi Bouchard	D Minor with accidentals	7 8	Hands together playing; Harmonic fourths and fifths; Same clef reading (bass); Da capo; Non legato; Dynamics; Etude
Northern Lights 6A (Grade 6)	The Bassment	Janet Gieck	D Minor, E Minor	<b>C</b>	Hands together playing; Swing; Syncopation; Grace notes; Dotted quarter and triplet eighths; Legar lines; Tremolo; Legato, non legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Jazz
Northern Lights 6A (Grade 6)	Crystal Castle	Nancy Telfer	Atonal	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{5}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$	Alternating fists; Contemporary score writing; Changing metre; Clusters; Damper pedal; Soft tones; Legato; 20 <sup>th</sup> /21 <sup>st</sup> century writing
Northern Lights 6A (Grade 6)	The Road Ahead	Clifford Crawley	A Minor	$\frac{6}{8}$ 8	Hands together playing; Legar lines; Harmonic intervals; Accidentals; Glissando; Legato, portato, tenuto and 2-note slurs; Damper pedal; Pedal notes; Some syncopation; Dynamics; Jaunty program music
Northern Lights 6A (Grade 6)	Old Mother Earth	Rémi Bouchard	C Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Changing metre; Pedal notes; Damper pedal; Legar lines; Accidentals; Blocked and split chords; Harmonic intervals; Legato, accents and 2-note slurs; Wide dynamic range; Programmatic

Northern Lights 6A (Grade 6)	Island of My Dreams	Fishel Pustilnik	F Major	<b>C</b>	Hands together playing; Pedal notes; Split triads and 7 <sup>th</sup> chords; Syncopation; Balance between hands required; Leger lines; Accidentals; Legato; Dynamics; Jazz ballad
Northern Lights 6A (Grade 6)	In Golden Meadows	Judith Snowdon	E flat Major	<b>C</b>	Hands together playing; Syncopation; Widely spaced arpeggio accompaniment; Pedal notes; Leger lines; Octave displacement; Legato; Damper pedal; Softer tones; Jazz ballad
Making Tracks Volume 4 (Grade 6)	Small Town Fair	Fishel Pustilnik	A Minor	3 4	Hands together; Waltz bass; Blocked 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Accidentals; Leger lines; Triplet eighths; Balance between hands required; Legato; Softer tones; Jazz waltz; Ballad
Making Tracks Volume 4 (Grade 6)	Huron County Romance	Joanne Bender	E Minor	5 3 4 4 <b>C</b>	Hands together; Repeated blocked chords and harmonic interval accompaniment; Damper pedal; Pedal notes requiring voicing within the hand; Leger lines; 7 <sup>th</sup> chords; Accidentals; Syncopation; Leger lines; Octave displacement; Changing metre; Tierce di Picardie; Grace notes; Legato and tenuto; Dynamics; Pop ballad
Making Tracks Volume 4 (Grade 6)	A Café Painted Blue	Clifford Crawley	G Blues Scale	12 8	Hands together; Swing; Pedal notes requiring voicing within the hand; Damper pedal; Same clef reading; Accidentals; Leger lines; Rich harmonies; 7 <sup>th</sup> chords; Quotes 'Tea for Two'; Chromatic scale passage; Hand crossing; Grace notes; Legato and tenuto; Softer tones; Blues
Making Tracks Volume 4 (Grade 6)	At Peace in Princeton	Karen Rowell	E flat Minor	2 2	Hands together; Same clef reading; Dotted rhythms; Syncopation; Leger lines; Damper pedal; Balance between hands required; Legato harmonic intervals; Broken chords; Legato; Dynamics; Pop Ballad
Making Tracks Volume 4 (Grade 6)	Up the Mountain Pass	Diane Chouinard	G Mixolydian	5 3 2 8 8 8	Hands together; Left hand ostinato; Dotted rhythms; Pedal notes requiring voicing within the hands; Leger lines; Changing metre; Accidentals; Expanding harmonic intervals; Same clef reading Broken triads; Legato; Dynamics; Etude
Making Tracks Volume 4 (Grade 6)	Small Town Rag	Margaret Livermore	C Major F Major	4 4	Hands together; Harmonic octaves; Syncopation; Stride bass with split chords; Blocked triads; Legato harmonic intervals; Octave displacement; Damper pedal; Legato and accents; Dynamics; Rag style
Making Tracks Volume 4 (Grade 6)	The Far Side of the Lake	Clifford Crawley	A Phrygian	<b>C</b>	Hands together; Damper pedal; Leger lines; Accidentals; Balance between hands required; Rocking left hand on harmonic diminished 5ths and major 2nds; Legato harmonic 3rds; Grace notes; Pedal notes requiring voicing within the hand; Octave displacement; Tierce di Picardie; Same clef reading; Legato; Softer tones; Character piece/Programmatic
Making Tracks Volume 4 (Grade 6)	Winding River	Linda Carpentier	E Major E Minor	4 4	Hands together; Damper pedal; Pedal notes; Legato harmonic 3rds; Da capo; Rubato; Syncopation; Balance between hands required; Legato; Dynamics; Ballad
Making Tracks Volume 5 (Grade 6)	The Post Office	Roberta Stephen	Atonal	5 4 2 8 4 4	Hands together; Changing metre; Grace notes; Accidentals; Damper pedal; Same clef reading; Clusters; Dissonance; Quartal chords; Leger lines; Shared melodies; Legato, staccato, tenuto and accents; Broad dynamic range; Contemporary character piece/Programmatic

Classy Intermediate Piano Pieces (Grade 6)	My Blue Heaven	G. Whiting & W. Donaldson Arr. Debra Wanless	D Major	$\text{♩}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Voicing within the hand; Leger lines; Guitar chords included; Legato harmonic 3rds; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato and 2-note slurs; Ballad
Classy Intermediate Piano Pieces (Grade 7)	Isle of Capri	J. Kenney & W. Grosz Arr. Debra Wanless	F Major G Major	$\text{♩}$	Hands together playing; Leger lines; Pedal tones; Legato harmonic 3rds and 6ths; Guitar chords included; Split 7 <sup>th</sup> chords; Habanera rhythm; Legato, staccato and accents; Dynamics; Latin/Tango
Country Living Download (Grade 7)	Barnyard Blues	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing rhythm; Syncopation; Accidentals; Harmonic legato 6ths; Jazz harmonies; Based on 12-bar blues; Legato, 2-note slurs; Dynamics; Blues/Boogie-woogie
Country Living (Grade 7)	Home	Ian Green	D Major	$\frac{3}{4}$	Hands together playing; Broken chord accompaniment requiring balance between hands; Legato harmonic 6ths; Leger lines; Octave displacement; Some syncopation; Legato and 2-note slurs; Dynamics; Lyric ballad
Country Living (Grade 7)	Pastures	Ian Green	E flat Major	$\frac{4}{4}$	Hands together playing; Chorale style passages; Legato harmonic 6ths; Balance between hands required; Pedal; Harmonic 8ve chords; Octave displacement; Leger lines; Legato, portato; Softer tones; Hymn-like
Northern Lights 7B (Grade 7)	The Chicken Parade	Michel Allard	C Key Centre	$\frac{2}{4}$	Hands together playing; Syncopation; Harmonic 4ths and 5ths played in parallel motion; Expanding Harmonic intervals; Scalar, repeated note and broken chord passages; Accidentals; Legato, Portato and 2-note slurs; Contemporary character piece
Northern Lights 7B (Grade 7)	My Country	Ryszard Wrzaskala	C Major	$\frac{4}{4}$	Hands together playing; Chorale style; Damper pedal; Voicing within the hand; Pedal notes; Repeat dots; Blocked octave chords; Harmonic octaves; Accidentals; Leger lines; Legato; Louder tones; Hymn/anthem
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	$\text{♩}$	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad
Prairie Scenes Northern Lights 7B (Grade 7)	Prairie Swing	Thelma Gillis	C Major	$\frac{4}{4}$	Hands together playing; Swing and straight 8ths; Syncopation; Leger lines; Accidentals; Stride bass; Grace notes; 7 <sup>th</sup> chords; Legato; Dynamic; Rag-style/Swing
Making Tracks Volume 5 (Grade 7)	St. Pierre & Miquelon	Clifford Crawley	D Major C Major	$\text{♩}$ $\frac{3}{2}$ with pickup	Hands together; Pedal notes; Grace notes; Dotted rhythms; Triplet eighths; Quotes from the French National Anthem; Leger lines; Rolled chords; Damper pedal; Shared melodies requiring voicing; Harmonic intervals; accidentals; Same clef reading; Changing keys and metre; Legato, staccato, portato, tenuto and 2-note slurs; Dynamics; Anthem/Programmatic
Modal Moods (Grade 7)	Lydian Labyrinth	Joyce Pinckney	D Lydian	$\frac{6}{8}$ with pickup	Hands together playing; Split 7 <sup>th</sup> chords; Leger lines; Pedal notes; Widely spaced arpeggios; Syncopation; Legato and accents; Dynamics
Modal Moods Northern Lights 7A (Grade 7)	Mixolydian Masquerade	Joyce Pinckney	C Mixolydian	$\frac{6}{8}$	Hands together playing; Dotted eighth and sixteenth notes; Blocked octave and 7 <sup>th</sup> chords; Widely spaced leaps; Damper pedal; Leger lines; Harmonic legato 3rds; Accidentals; Legato; Octave displacement; Dynamics; Blues

Making Tracks Volume 1 (Grade 7)	Boogie Train to Palmerston	Fishel Pustilnik	C Blues Scale	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Blocked triads; Harmonic intervals; Left hand ostinato; Da capo with coda; Accidentals; Walking octave bass; 7 <sup>th</sup> chords; 12-bar blues; Non legato and accents; Louder tones; Boogie-woogie/Blues
Making Tracks Volume 4 (Grade 7)	Rainy River Rag	Clifford Crawley	F Major without key signature	$\frac{4}{4}$	Hands together; Expanding and contracting harmonic repeated intervals; Blocked triads; Same clef reading; Melody shared between hands; Leger lines; Accidentals; Syncopation; Grace notes; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes; Hemiola; Single note stride bass; Legato, Portato, tenuto and 2-note slurs; Rag style
Making Tracks Volume 4 (Grade 7)	At the Playground	Judith Snowdon	G Minor	<b>C</b>	Hands together; Left hand ostinato; Dotted rhythms; Legato harmonic intervals; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Triplet quarters; Leger lines; Harmonic octaves; Legato, accents and non legato; Dynamics; Rock
Northern Lights 7A (Grade 7)	Calypso Cabaret	Karen Rowell	A Major	$\frac{4}{4}$	Hands together playing; Syncopation; Harmonic 3rds and 6ths played legato and staccato; Accidentals; Triplet sixteenths; Calypso rhythms; Octave leaps; Grace notes; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Latin/calypso
Northern Lights 7A (Grade 7)	Prairie Clouds	Julianne Dick	Whole Tone	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Same clef reading; Accidentals; Balance between hands; Leger lines; Octave displacement; Triplet sixteenths; Blocked chords; Changing metre; Clusters; Legato; Impressionistic qualities
Making Tracks Volume 5 (Grade 7)	Abandoned House	Julianne Dick	F Minor	$\frac{4}{4}$ with pickup	Hands together; Same clef reading; Leger lines; Balance between hands required; Syncopation; Octave displacement; Legato harmonic octaves; Blocked 7 <sup>th</sup> chords; Rocking harmonic interval accompaniment; Augmented 4ths & diminished 5ths; Damper pedal; Legato, tenuto and accents; Softer tones; Character piece/Programmatic
Making Tracks Volume 5 (Grade 7)	Neepawa-Land of Plenty To the Citizens of Neepawa	Rémi Bouchard	D Key Centre	$\frac{4}{4}$	Hands together; Blocked root position triads; Harmonic and melodic 5ths; Broken octave chords accompaniment; Damper pedal; Leger lines; Accidentals; Same clef reading Dotted rhythms; Repeated notes; Octave displacement; Legato and accents; Louder tones; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	The War Memorial	Martha Hill Duncan	F Major F Minor	<b>C</b> with pickup	Hands together; Shifting harmonic 5 <sup>th</sup> accompaniment; Pedal notes; Balance between hands; Same staff and clef reading; Leger lines; Accidentals; Grace note; Changing keys; Legato harmonic intervals; Some sixteenth notes; Legato, tenuto and accents; Dynamics; Character piece/Programmatic
Northern Lights 8A (Grade 8)	Strollin' Down Main Street	Andrew Harbridge	C Blues	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked 7 <sup>th</sup> chords and harmonic octaves; Syncopation; Pedal notes; Damper pedal; Schleifers; Accidentals; Chromatic scale passages; Turn about chord progression; Repeat triads; Leger lines; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Swing

Northern Lights 8A (Grade 8)	The Stone Cathedral	Jason Noble	D Major	5 3 7 4 4 4 4 4	Hands together; Changing metre; Triplet eighths; Melodic octave chords and harmonic intervals; Damper pedal; Leger lines; Same clef reading; Octave displacement; Organum – modal melody; Legato : Wide keyboard and dynamic range; Impressionistic
Northern Lights 8A (Grade 8)	English Bay (First Rain)	Randy Demmon	C Minor	$\frac{3}{4}$ with pickup	Hands together; Arpeggio accompaniment; Leger lines; Triplet eighths; Balance between hands required; Damper pedal; Rolled chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes requiring voicing within the hand; Accidentals; Rubato; Legato; Dynamics; Jazz/ Ballad
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	3 5 2 4 8 4	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
Northern Lights 8B (Grade 8)	The Tramping Lake Coulee	Janet Gieck	C Mixolydian without key signature	7 2 6 8 4 8	Hands together; Changing metre; Contracting and expanding harmonic intervals; Leger lines; Dotted rhythms; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics – wide range with sudden changes; Programmatic
Making Tracks Volume 2 (Grade 8)	51 <sup>st</sup> Street Train Crossing	Janet Gieck	C Key Centre	<b>C</b> 2 3 5 4 4 4	Hands together; Perpetual motion with sixteenth notes passages; Syncopation; Accidentals; Changing metre; Leger lines; Broken chords; Repeated notes; Harmonic intervals Triplet eighths; Damper pedal; Same clef reading; Legato, staccato; tenuto and accents; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Crescent Lake	Julianne Dick	A Major G Major	$\frac{3}{4}$	Hands together; Left hand arpeggio accompaniments; Balance between hands required; Leger lines; Legato harmonic octaves; Accidentals; Trills; Grace notes; Same clef reading; Damper pedal; Schleifer; Octave displacement; Legato and tenuto; Dynamics; Romantic style
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major	$\frac{9}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ with pickup	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style
Winter Scene at Nickel Plate Lake Download (Grade 8)	Winter Scene at Nickel Plate Lake Download	Ernst Schneider	Atonal	12 15 4 8 8 4	Hands together playing; Same clef reading; Hand crossing; Dotted rhythms; Accidentals; Legato harmonic intervals; Pedal; Rubato; Leger lines; Blocked chords; Legato and tenuto; Broad dynamic range; Contemporary character piece
Pianorama Early Advanced (Grade 8)	Vancouver Morning	Rémi Bouchard	E flat Major E Major	6 8	Hands together playing; Extended left hand arpeggios on sixteenth notes; Balance between hands required; Leger lines; Right hand murmuring sixteenth note passagework; Trills; Repeat dots; Same clef reading; Legato; Dynamics; Romantic character piece
Pianorama Early Advanced (Grade 8)	Behold a Scene of Beauty	Rémi Bouchard	Modal Mix Mixolydian/ Major	$\frac{4}{4}$	Hands together playing; Changing key signatures; Legato blocked triads and harmonic intervals; Pedal; Rolled octave and 10 <sup>th</sup> chords; Accidentals and colour tones; Wide keyboard and dynamic range; Same clef reading; Octave displacement; Character work/Anthem



Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	3 2 4 5 4 4 4 4	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece
Making Tracks Volume 2 (Grade 9)	The Trains at Palmerston	Katya Pine	E Minor	4 2 5 4 4 4	Hands together; Sympathetic vibration; Legato parallel clusters an harmonic intervals; 3-stave reading; Left hand ostinato; Dotted and double dotted rhythms; Quintuplet & 8-note Schleifer in sixty-fourths; Same clef reading; Pedal notes; Da capo; Perpetual motion; Legato, Staccato and accents; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 5 (Level 9)	Sounds of a Prairie Town	William Cross	E Minor E Major A Major	4 6 3 4 8 4	Hands together; Trills; Tremolo; Damper pedal; Same clef reading; Pedal notes requiring voicing within the hand; Triplet eighths; Blocked chords including 7 <sup>th</sup> chords; Harmonic intervals; Schleifers; Changing metre and tempi; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Leger lines; Harmonic octaves; Accidentals; Legato and accents; Dynamics; Programmatic
Making Tracks Volume 5 (Level 9)	Three Eight Seven-Third Avenue	Rémi Bouchard	D Major B flat Major	4 4	Hands together; Blocked triads and 7 <sup>th</sup> chords; Dotted rhythms; Widely spaced arpeggio accompaniment; Balance between hands; Leger lines; Damper pedal; Tremolo; Octave displacement; Polyrhythms – 2 against 3; Same clef reading; Triplet eighth and sextuplet sixteenths; Pedal notes requiring voicing within the hand; Octave displacement; Rapid passage work in sixteenths; Legato and 2-note slurs; Broad dynamic range; Character piece/ Programmatic
Making Tracks Volume 5 (Level 9)	Swan River Nocturne (Manitoba) for Tenley Dyck	Stephen Fliess	F sharp Minor E Phrygian	2 4	Hands together; Syncopation; Leger lines; Same clef reading; 7 <sup>th</sup> and octave chords; Damper pedal; Double dotted notes; Octave displacement; Accidentals; Large leaps in the left hand accompaniment; Pedal notes; Balance between hands; Legato; Softer tones; Contemporary Nocturne
Pianorama Advanced (Grade 9)	In the Enchanted Garden	Rémi Bouchard	E Major C Major G Major A flat Major A Major E flat Major F sharp Pentatonic	4	Hands together playing; Same clef reading; Leger lines; Long sustained pedals – damper and una corda; Pedal tones; Repeated notes; Triplet eighths; Grace notes; Widely spaced arpeggios; Accidentals; Harmonic intervals; Trill; Large leaps; Leger lines; Legato, staccato and tenuto; Rubato and fermatas; Wide dynamic range; Character piece/ some impressionistic characteristics
Heartwork (Grade 10)	Prairie Wind	Jesse Brown	B Minor D Major	6 8	Hand together playing; Pedal; Pedal tones; Leger lines; Triplet sixteenth and thirty-second notes; Eighth note quadruplets; Sixteenth note septuplets; Grace notes and Schleifers; Rolled chords; Legato harmonic intervals; Harmonic octaves; Accidentals; Legato, accents and 2-note slurs; Softer tones; Ballad/ Programmatic
<b>Prelude</b>					
A Rainbow of Sound Book 1 (Grade 1)	Raindrop Prelude	Debra Wanless	C Major/Minor	4 4	Right hand alone or left hand alone; Treble clef reading; 8va and 15ma for octave displacement; Harmonic 5ths; Fermata; Accidentals; Lyrics; C position; Staccato; Louder tones; Character piece

Sheet Music (Grade 2)	Prelude	Debra Wanless	D Major	6 8	Alternating and hands together playing; Hand crossing with alternate hand arpeggios; Balance between hands; Broken and solid chord accompaniment; Same clef reading; Pedal; Octave displacement; Romantic style; Dynamics
Northern Lights 3B (Grade 3)	Prelude	Michael Dobinson	Atonal	4 5 4 4	Hands together playing; Blocked chords; Pedal; Same clef reading (bass); Repeat dots; Wide dynamic range; Legato; Right Hand alone
Northern Lights 3A (Grade 3)	Pentatonic Prelude No. 1	Stephen Brown	F Pentatonic	3 4	Hands together playing; Split chords; Pedal tones; Pedal; Syncopation; Dotted rhythms; Leger lines; Balance between hands; Soft tones
In the Mood for Modes Book 4 (Grade 4)	Prelude	Debra Wanless	E Aeolian	4 4	Hands together playing; Extended arpeggio accompaniment; Expanding harmonic intervals; Balance between hands required; Dotted quarter notes; Damper pedal; Pedal tones; Leger lines; Legato; Soft tones; Romantic prelude
A Rainbow of Sound Book 4 (Grade 4)	Blue Violet	Debra Wanless	G Minor	6 8	Right hand alone ; Changing clefs; Quick register changes; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Accidentals (blue notes); Leger lines; Rolled chord; Pedal; Hemiola; Arpeggios; Rubato; Legato, tenuto; Dynamics; Blues; Jazz Prelude
Northern Lights 5B (Grade 5)	Garden Prelude	Nancy Telfer	C Major	3 4 4 4	Alternating and hands together playing; Damper pedal; ; Same staff and clef reading; Leger lines; Legato and 2-note slurs; 7 <sup>th</sup> and added 6 <sup>th</sup> chords; Perpetual motion; Soft tones; Extraordinary feeling; Prelude
Northern Lights 5B (Grade 5)	Preamble	Judy Specht	D Phrygian	6 3 8 8	Hands together playing; Same staff reading; Dotted eighth and sixteenth notes; Damper pedal; Legato and staccato; Harmonic octaves; Changing metre; Soft tones; Prelude
Northern Lights 7B (Grade 7)	Poem No. 2	Rémi Bouchard	D Locrian	4 4	Hands together playing; Repeated blocked triad accompaniment; Leger lines; Same clef reading; Accidentals; Damper pedal; Dotted and double dotted rhythms; Balance between hands required; Left hand melody; Softer tones; Legato; Romantic prelude
Northern Lights 8A (Grade 8)	Prelude In memory of Ann Southam	David Duke	F sharp Lydian	6 4	Hands together playing; Same clef reading; Polyrhythms – 2 against 3; Broken Chord accompaniment; Shared melodies; Balance of hands required; Damper pedal; Leger lines; Pedal tone; Hemiola; Voicing within the hands; Accidentals; Legato, staccato and tenuto; Softer tones; Romantic Prelude
Northern Lights 8A (Grade 8)	Jazz Prelude	Judith Snowdon	F Minor	12 8	Hands together; Swing; Syncopation; Widely space arpeggio accompaniment; 7 <sup>th</sup> chords; Legato harmonic 4ths; Leger lines; Damper pedal; Octave displacement; Same clef reading; Legato, accents and 2-note slurs; Wide dynamic range; Jazz prelude/ballad
Northern Lights 8B (Grade 8)	Prelude No. 5	John Burge	D Major	4 4	Hands together; Sympathetic vibration; Polyrhythms – 2 against 3; Same staff reading; Triplet eighths; Some damper pedal; Precise rests; Harmonic intervals; Leger lines; Legato and accents; Dynamics; Contemporary etude

Making Tracks Volume 5 (Grade 8)	Water Prelude	Rebekah Maxner	E flat Major	$\frac{4}{4}$	Hands together; Pedal notes requiring voicing within the hand; Blocked triads & 7 <sup>th</sup> chords; Damper pedal; Leger lines; Arpeggio accompaniments; Accidentals; Double sharps; Short cadenza; Rubato; Harmonic octaves; Same clef and staff reading; Legato and accents; Romantic style
<b>Processional</b>					
Pianorama Early Advanced (Grade 8)	On This Joyful Day	Rémi Bouchard	E Major G Major	$\frac{4}{4}$	Hands together playing; Harmonic octaves; Blocked triads; Wide left hand leaps; Repeat dots and first and second endings; Leger lines; Pedal ; Dotted quarters and sixteenth notes; Balance between hands required; Legato and accents; Dynamics; Character piece/ Anthem/ Processional
<b>Questions</b>					
Northern Lights Pre-Reader (Non staff)	Who's There?	Debra Wanless	3-note black-key	Freely without signature	Melodic and harmonic clusters; Alternating hands ascending; Knocking and Ding, Dong! (doorbell)
Northern Lights Pre-Reader (Non staff)	Where Are They?	Frances Balodis	Major black key pentatonic shared between hands	$\frac{4}{4}$ with bar lines	Harmonic and melodic intervals; Octave displacement
In the Mood for Modes Book 2. (Pre Grade 1)	Are You Sleeping?	Arr. Debra Wanless	D Dorian	$\frac{4}{4}$	Hands together playing; Blocked triads; Eighth notes; Lyrics
Northern Lights Pre B (Pre Grade 1)	Knock, Knock, Who's There	David Duke	E Phrygian	$\frac{4}{4}$	Stepping and skipping; Right hand knocking; Leger lines; Wide dynamic range
Northern Lights Pre B (Pre Grade 1)	Will Someone Please Play?	Mayanne Rumancik	C Major/ Middle C Position	<b>C</b>	Stepping and skipping; Glissando; Dynamics
School Days (download) (Grade 1)	What is Your Favourite Subject?	Rémi Bouchard	C Major	$\frac{6}{8}$	Hands together playing; Broken triads; Balance between hands; Louder tones; Simple rhythms (good introduction to compound metre); Legato; Louder tones; Character piece
Pianorama Elementary Schools Days (download) (Grade 2)	Questions, Questions, Questions (Questions and More Questions)	Rémi Bouchard	C Mixolydian	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth notes; Rests; l.h. ostinato; r.h. turning and scalar motifs; Leger lines; Shifting harmonic 5ths; Legato; Loud; Character piece
School Days (download) (Grade 2)	Answer, Answer, What is the Answer?	Rémi Bouchard	G Major	$\frac{6}{8}$	Hands together playing; Left hand ostinato with long short rhythms; Balance between hands; Leger lines; Accidentals; Legato; Louder tones; Character piece
School Days (download) (Grade 2)	Oh, Oh, Where is my Report Card?	Rémi Bouchard	D Minor	$\frac{4}{4}$	Hands together playing; Scalar passages in contrary motion; Chromatic passages; Da Capo; Accidentals; Syncopation; Legato; Louder tones; Character piece/Etude
Pianorama Late Intermediate (Grade 7)	Do You Know What I Know?	Rémi Bouchard	E Major G Major	$\frac{4}{4}$ with pickup	Hands together playing; Same clef reading (treble); shared melodies; blocked and moving triads; Balance between hands required; Accidentals; Leger lines; Legato, staccato and 2-note slurs; Dynamics; Character piece
Pianorama Late Intermediate (Grade 7)	Shall We Dance	Rémi Bouchard	C Major A Major	$\frac{6}{8}$ with pickup	Hands together playing; Damper pedal; Sixteenth notes; Harmonic and melodic fifths; Leger lines; Legato and 2-note slurs; Dynamics; Lively dance/jig

Northern Lights 7A (Grade 7)	Won't You Be My Baby?	Andrew Harbridge	E flat Major	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Damper pedal; Pedal notes; Harmonic octaves; Repeat dots; Dal segno with coda; Glissando; Syncopation; Blocked triads; Leger lines; Legato and non legato; Dynamics; Pop/rock
Very Best Sacred Solos in Jazz Style (Grade 7)	Were You There?	Arr. Debra Wanless	F Blues	<b>C</b>	Hands together playing; Dotted rhythms; Rock patterns; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Leger lines; Accidentals; Quick register changes; Legato and 2-note slurs; Louder tones; Rock style
Making Tracks Volume 1 (Grade 8)	Where is the Caboose?	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together; Dotted rhythms; Pedal notes; Damper pedal; Voicing within the hand; Clusters; Changing keys and tempi; Perpetual motion; Rocking and arpeggiated accompaniments; Accidentals; Quotes from 'I've Been Working on the Railroad'; Legato and accents; Loud; Character piece/Programmatic
<b>Sacred</b>					
Sacred Sounds (Grade 4)	Abide With Me	William. H. Monk Arr. Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals including octaves; 16 <sup>th</sup> Notes; Rolled chords; Accidentals; Pedal notes; Some left hand melody; Lyrics and guitar chords; Pedal; Leger lines; Legato, tenuto; Dynamics; Gospel
Sacred Sounds (Grade 4)	Amazing Grace Me	John Newton Arr. Diane Hunter	G Major	$\frac{3}{4}$ with pickup	Hands together playing; Triplet 8ths; Accidentals; Lyrics and guitar chords; Leger lines; Blocked triads; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Jesus Loves Even Me	Philip P. Bliss Arr. Diane Hunter	G Major	$\frac{6}{8}$	Hands together playing; Harmonic intervals; Accidentals; Lyrics and guitar chords; Blocked triads and 7 <sup>th</sup> chords; Rolled chords; Pedal notes; Grace note; Legato, tenuto; Dynamics; Gospel
Sacred Sounds (Grade 4)	Jesus Loves Me (Does Jesus Care) medley	William R. Bradbury & J. Lincoln Hall Arr. Diane Hunter	C Major	$\frac{4}{4}$ $\frac{6}{8}$	Hands together playing; Harmonic intervals; Alberti bass; Accidentals; Lyrics and guitar chords; Leger lines; 16 <sup>th</sup> notes and triplet 8ths; Same clef reading; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Shall We Gather at the River	Robert Lowry Arr. Diane Hunter	D Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Stride bass; Accidentals; Lyrics and guitar chords; Syncopation; Blocked triads; Legato, portato and staccato; Dynamics; Rag style/Gospel
Sacred Sounds (Grade 4)	Peace in the Valley	Thomas A. Dorsey Arr. Diane Hunter	C Major	$\frac{3}{4}$ with pickup	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Blocked triads; Accidentals; Grace notes; Leger lines; Harmonic intervals; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	Stepping in the Light	Wm. J. Kirkpatrick Arr. Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Broken octave chord accompaniment; Leger lines; Blocked chords; Pedal notes; Accidentals; Some same clef reading; Syncopation; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	The Solid Rock	William B. Bradbury Arr. Diane Hunter	F Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Lyrics and guitar chords; Harp 10 arpeggio accompaniment; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic octaves; Legato; Dynamics; Gospel
Sacred Sounds (Grade 4)	What a Friend We Have in Jesus	Charles C. Converse Arr. Diane Hunter	D Major	$\frac{4}{4}$ with pickup	Hands together playing; Lyrics and guitar chords; Syncopation; Harmonic intervals; Accidentals; Pedal notes; Leger lines; Ostinato; Legato; Dynamics; Gospel
Sacred Sounds (Grade 5)	O the Deep, Deep Love of Jesus	Thomas J. Williams Arr. Diane Hunter	E Minor	$\frac{4}{4}$ $\frac{2}{4}$	Hands together playing; Lyrics and guitar chords; Triplet 8ths and dotted rhythms; Harmonic intervals including octaves; Accidentals; Leger lines; Legato; Gospel/March

More Sacred Solos in Jazz Style (Grade 5)	We Shall Overcome	Arr. Debra Wanless	C Major	4 4	Hands together playing; Swing; Triplet 8ths and quarters; Blocked triads and 7 <sup>th</sup> chords; Harmonic legato intervals; Pedal notes; Arpeggios; Pedal; Accidentals; Leger lines; Legato; tenuto; Wide dynamic range; Swing/Gospel
More Sacred Solos in Jazz Style (Grade 5)	Oh, Mary Don't You Weep	Arr. Debra Wanless	F Major	4 4	Hands together playing; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Syncopation; Swing and straight 8ths; Accidentals; Leger lines; Tremolo; Legato, tenuto, non legato and accents; Dynamics; Swing/Gospel
Sacred Sounds (Grade 6)	Standing On the Promises	R. Kelso Carter Arr. Diane Hunter	B flat Major	4 4	Hands together playing; Lyrics and guitar chords; Swing; Blocked triads; Some left hand melody; Melodic octaves; Boogie style bass; Rolled chord; Accidentals; Leger lines; Legato, tenuto; Dynamics; Boogie/Swing
Sacred Sounds (Grade 6)	The Old Rugged Cross	George Bennard Arr. Diane Hunter	G Minor	6 8 with pickup	Hands together playing; Lyrics and guitar chords; Triplet 16ths and dotted rhythms; Split octave chord accompaniment; Accidentals; Hand crossing; Leger lines; Pedal notes; Harmonic intervals; Quick register shifts; Legato and 2-note slurs; Dynamics; Gospel
Very Best Sacred Solos in Jazz Style (Grade 6)	Alleluia!	Arr. Debra Wanless	G Major	4 4	Hands together playing; Harmonic legato intervals; Leger lines; Syncopation; Same clef reading; Leger lines; Legato; Dynamics; Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 6)	Michael Row Your Boat Ashore	Arr. Debra Wanless	F Major G Major	4 4	Hands together playing; Harmonic legato intervals; Leger lines; Syncopation; Pedal notes; Dotted and Habanera rhythm; Blocked triads; Legato, accents and staccato; Dynamics; Latin style
Twelve Songs of Christmas Very Best Sacred Solos in Jazz Style (Grade 6)	Go, Tell it on the Mountain	Arr. Debra Wanless	F Major	C	Hands together playing; Jazz harmonies; Boogie style accompaniments; Legato and non legato; Same clef reading (treble) Pedal tones; Syncopation; Glissando; Wide dynamic range; Boogie-woogie
Very Best Sacred Solos in Jazz Style (Grade 6)	In the Sweet By and By	J.P Webster Arr. Debra Wanless	G Major	4 4	Hands together playing; Dotted rhythms; Perpetual 8 <sup>th</sup> note arpeggio accompaniment; Blocked triads; Harmonic legato 3rds; Pedal; Balance between hands required; Legato; Softer tones; Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 6)	It's Me, O Lord	Arr. Debra Wanless	F Major	C	Hands together playing; Swing; Blocked triads and 7 <sup>th</sup> chords; Pedal notes; Harmonic legato 3rds; Leger lines; Accidentals; Pedal; Legato, portato; Dynamics; Jazz Ballad/Swing
Very Best Sacred Solos in Jazz Style (Grade 6)	Kum Ba Ya	Arr. Debra Wanless	C Major D Major	3 2	Hands together playing; Syncopation; Dotted rhythms; Left hand ostinato on split octave chords; Blocked triads; Harmonic legato intervals; Leger lines; Legato, tenuto; Dynamics; Jazz ballad/Latin/ Folk song
Very Best Sacred Solos in Jazz Style (Grade 6)	This Train	Arr. Debra Wanless	F Major G Major	♩	Hands together playing; Syncopation; Dotted rhythms; Blocked triads and 7 <sup>th</sup> chords; Harmonic legato intervals; Leger lines; Pedal notes; Same clef reading; Quick register changes; Accidentals; Legato, portato and accents; Louder tones; Rock style
Very Best Sacred Solos in Jazz Style (Grade 6)	He's Got the Whole World in His Hands	Arr. Debra Wanless	C Major D Major	4 4	Hands together playing; Swing; Triplet 8ths; Syncopation; Blue notes; Harmonic legato intervals; Shuffle/boogie bass; Pedal; Accidentals; Legato, non legato; Dynamics; Slow Boogie-woogie
More Sacred Solos in Jazz Style (Grade 6)	Leaning on the Everlasting Arms	A. J. Showalter Arr. Debra Wanless	F Major	4 4	Hands together playing; Swing; Left hand rock ostinato; 4-on-the-floor; Harmonic legato intervals; Blocked triads and 7 <sup>th</sup> chords; Legato, tenuto; Louder tones; Swing/ Rock style/ Gospel

More Sacred Solos in Jazz Style (Grade 6)	Deep River Peace Live a River	Arr. Debra Wanless	A Major	4 4	Hands together playing; Swing; Shuffle bass; Dotted rhythms; Syncopation; Pedal notes; Accidentals; Leger lines; Harmonic legato intervals; Legato, tenuto and accents; Dynamics; Swing/ Jazz Ballad/ Gospel
More Sacred Solos in Jazz Style (Grade 6)	Somebody's Knocking At Your Door	Arr. Debra Wanless	D Major E flat Major	4 4	Hands together playing; Dotted rhythms; Habanera rhythm; Syncopation; Pedal notes; Block chords; Accidentals; Harmonic octaves; Leger lines; Legato, portato and accents; Louder tones; Latin/Rock
More Sacred Solos in Jazz Style (Grade 6)	When the Saints Go Marching In	Arr. Debra Wanless	C Major	4 4	Hands together and alternating playing; Left hand boogie and shuffle bass; Harmonic legato intervals including octaves; Blocked triads and 7 <sup>th</sup> chords; Leger lines; Accidentals; Pedal notes; Syncopation; Legato, tenuto and portato; Louder tones; Boogie-woogie
More Sacred Solos in Jazz Style (Grade 6)	Wayfaring Stranger	Arr. Debra Wanless	D Minor	3 4 4 4	Hands together playing; Split 7 <sup>th</sup> chords; Syncopation; Rhythmic ostinato; Accidentals; Leger Lines; Swing and straight 8ths; Pedal notes; Dotted rhythms; Triplet 8ths; Legato and accents; Dynamics; Swing/Jazz
More Sacred Solos in Jazz Style (Grade 6)	Down By the Riverside	Arr. Debra Wanless	F Major	4/4 with pickup 4/4	Waltz/Gospel Hands together playing; Swing (country) ; Triplet 8ths; Left hand ostinato; Grace notes; Syncopation; Accidentals; Leger lines; Blocked triads; Harmonic intervals; Pedal notes; Legato, tenuto and accents; Dynamics; Gospel/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	Go Down Moses	Arr. Debra Wanless	A Minor	4/4 4/4	Hands together playing; Repeated rock-style accompaniment; Harmonic intervals; Blocked chords; Syncopation; Some left hand melody; Leger lines; Accidentals; Legato, portato; Louder tones; Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	Greensleeves	Arr. Debra Wanless	E Minor	6 8	Hands together playing; Same clef reading; Pedal notes; Dotted rhythms; Harmonic intervals; split octave chords and rolled triads; Harp 10 arpeggios; Pedal; Accidentals; Leger lines; Harmonic legato 3rds; Legato and 2-note slurs; Dynamics; Jazz ballad/Folk song
Very Best Sacred Solos in Jazz Style (Grade 7)	Joshua Fit the Battle of Jericho	Arr. Debra Wanless	D Minor	4/4 4/4	Hands together playing; Swing; Syncopation; Stride bass; Leger lines; Accidentals; Pedal notes; Blocked triads; Harmonic legato intervals; Glissando; Legato, Staccato and accents; Louder tones; Rag-style/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	The Old Rugged Cross	George Bennard Arr. Debra Wanless	C Blues	3 4	Hands together playing; Swing; Syncopation; Left hand ostinato on split chords; Harmonic legato intervals; Pedal notes; Pedal; Leger lines; Accidentals; Legato; Softer tones; Gospel/Swing/ Jazz ballad
Very Best Sacred Solos in Jazz Style (Grade 7)	Were You There?	Arr. Debra Wanless	F Blues	C	Hands together playing; Dotted rhythms; Rock patterns; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Leger lines; Accidentals; Quick register changes; Legato and 2-note slurs; Louder tones; Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	Amazing Grace	Arr. Debra Wanless	C Major	3 4	Hands together playing; Dotted rhythms and triplet 8ths; Swing and straight; Syncopation; Pedal notes; Pedal; Blocked and split 7 <sup>th</sup> chords; Leger lines; Accidentals; Harmonic legato intervals; Legato; Dynamics; Jazz Ballad/Swing
Very Best Sacred Solos in Jazz Style (Grade 7)	Just a Closer Walk with Thee	Kenneth Morris Arr. Debra Wanless	C Major G Major	4 4	Hands together playing; Dotted rhythms and 16ths; Syncopation; Pedal notes; Pedal; Blocked triads; Harmonic legato intervals including octaves; Blue notes; Leger lines; Accidentals; Legato; Dynamics; Blues

Very Best Sacred Solos in Jazz Style (Grade 7)	When the Roll is Called Up Yonder	James Black Arr. Debra Wanless	G Major	4 4	Hands together playing; Swing; Triplet 8ths; Syncopation; Harmonic legato intervals; Blue notes; Leger lines; Accidentals; Legato; non legato and accents; Louder tones; Swing/Rock style
Very Best Sacred Solos in Jazz Style (Grade 7)	This Little Light of Mine	Arr. Debra Wanless	G Major	<b>C</b>	Hands together playing; Syncopation; Shuffle bass; Blocked triads; Pedal notes; Leger lines; Accidentals; Harmonic intervals including octaves; Same clef reading; Brief quote of Twinkle, Twinkle, Little Star; Legato and accents; Dynamics; Gospel/Ballad
Very Best Sacred Solos in Jazz Style (Grade 7)	Simple Gifts	Arr. Debra Wanless	G Major	4 4	Hands together playing; Syncopation; Split chord accompaniment; Blocked triads; Pedal notes; Leger lines; Accidentals; Harmonic intervals including octaves; Legato and accents; Dynamics; Rock style
More Sacred Solos in Jazz Style (Grade 7)	Nobody Knows the Trouble I've Seen	Arr. Debra Wanless	A Major	4 4	Hands together playing; Syncopation; Harmonic walking octaves; Pedal notes; Pedal; Same clef reading; Blocked chords; Harmonic Legato intervals; Leger lines; Accidentals; Legato, tenuto; Wide dynamic range; Slow rock style
More Sacred Solos in Jazz Style (Grade 7)	Swing Low, Sweet Chariot	Arr. Debra Wanless	G Major	4 4	Hands together playing; Stride bass; 7 <sup>th</sup> chords; Swing; Triplet 8ths; Syncopation; Same clef reading; Accidentals; Leger lines; Legato, non legato; Dynamics; Swing/Rag-style
More Sacred Solos in Jazz Style (Grade 7)	Bringing in the Sheaves	George Minor Arr. Debra Wanless	C Major	4 4	Hands together playing; Swing; Triplet 8ths; Broken octave boogie/walking bass; Harmonic legato intervals; Accidentals; Leger lines; Quick register shifts; Same clef reading; Pedal notes; Blocked chords; Legato, tenuto; Louder tones; Swing/Boogie-woogie
More Sacred Solos in Jazz Style (Grade 7)	What a Friend We Have in Jesus	Charles C. Converse Arr. Debra Wanless	F Major	4 4	Hands together playing; Swing; Triplet 8ths; Dotted rhythms; Repeated blocked triads; Broken chords; Harmonic intervals including octaves; Pedal notes; Accidentals; Leger lines; Legato, non legato, and tenuto; Dynamics; Swing/ Ballad
<b>School</b>					
Northern Lights Primer 2 (Primary)	School Bus Driver	Clifford Crawley	G Major	4 4 with pickup	Stepping, skipping and leaping; Some hands together playing; Same clef reading (treble); Leger line reading; Some eighth notes; Dynamics
A Jazzy Day (EL) (Grade 1)	Back to School Blues	Debra Wanless	C Blues Scale	4 4	Simple hands together playing; Grace notes; 12-bar blues; Fixed position; Dynamics; Blues
Pianorama Elementary Schools Days (download) (Grade 1)	Be Silent and Listen	Rémi Bouchard	A Minor	3 4 with pickup	Hands together playing; Dotted quarter, quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Legato; Soft tones; Romantic character piece
Pianorama Elementary Schools Days (download) (Grade 1)	One Plus One	Rémi Bouchard	G Major	4 4	Hands together playing; Whole, half and quarter notes; Left hand syncopated ostinato in fixed position; Balance between hands required; Continuous pedal; Legato; Soft tones; Pop character
Pianorama Elementary Schools Days (download) (Grade 1)	Silence Please	Rémi Bouchard	G Major	4 4	Hands together playing; Quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Leger lines; Legato; Soft tones; Romantic character piece
School Days (download) (Grade 1)	Making New Friends	Rémi Bouchard	F Major	4 4	Hands together playing; Blocked left hand triads; Balance between hands; Repeat dots; Repeated notes; Legato; Louder tones; Character piece

School Days (download) (Grade 1)	Great Ride on the School Bus	Rémi Bouchard	C Major	$\frac{3}{4}$	Hands together playing; Left hand broken triads; Balance between hands; Clusters; Legato; Louder tones; Programmatic
School Days (download) (Grade 1)	What is Your Favourite Subject?	Rémi Bouchard	C Major	$\frac{6}{8}$	Hands together playing; Broken triads; Balance between hands; Louder tones; Simple rhythms (good introduction to compound metre); Legato; Louder tones; Character piece
School Days (download) (Grade 2)	Thank You Wonderful Teachers	Rémi Bouchard	D Major	$\frac{4}{4}$	Hands together playing; Balance between hands; Simple accompaniments; Some harmonic intervals; Da capo; Legatissimo; Legato and 2-note slurs; Louder tones; Pop ballad
School Days (download) (Grade 2)	Answer, Answer, What is the Answer?	Rémi Bouchard	G Major	$\frac{6}{8}$	Hands together playing; Left hand ostinato with long short rhythms; Balance between hands; Legatissimo; Accidentals; Legato; Louder tones; Character piece
School Days (download) (Grade 2)	Oh, Oh, Where is my Report Card?	Rémi Bouchard	D Minor	$\frac{4}{4}$	Hands together playing; Scalar passages in contrary motion; Chromatic passages; Da Capo; Accidentals; Syncopation; Legato; Louder tones; Character piece/Etude
Pianorama Elementary School Days Schools Days (download) (Grade 2)	Think or Sink	Rémi Bouchard	D Minor	$\frac{5}{8}$	Hands together playing; Dotted quarter and eighth notes; Shifting harmonic 5ths; r.h. perpetual motion with changing positions; Legato; Dynamics; Character piece
Pianorama Elementary Schools Days (download) (Grade 2)	Questions, Questions, Questions	Rémi Bouchard	C Mixolydian	$\frac{4}{4}$	Hands together playing; Whole, half, quarter and eighth notes; Rests; l.h. ostinato; r.h. turning and scalar motifs; Legatissimo; Shifting harmonic 5ths; Legato; Loud; Character piece
A Jazzy Day (EL) (Grade 2)	School's Out Boogie	Debra Wanless	C Blues Scales	$\frac{4}{4}$	Simple hands together playing; Left hand boogie ostinato; Grace notes; Some eighth notes; Syncopation; Finger snaps; 12-bar blues pattern; Changing positions; Harmonic 5ths; Dynamics; Boogie woogie
School Days (download) (Grade 3)	Recess is my Favourite Time	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Shifting harmonic intervals; Turning and scalar 8 <sup>th</sup> note passages; Some blocked triads; Balance between hands required; Legatissimo; Legato, staccato and tenuto; Louder tones; Pop Ballad
Pianorama Late Elementary Schools Days (download) (Grade 3)	A Song for My Teacher	Rémi Bouchard	F Major G Major	$\frac{4}{4}$ with pickup	Hands together; Pedal tones; Transposition; Legatissimo; Balance between hands required; Legato; Dynamics; Romantic ballad
Pianorama Late Elementary Schools Days (download) (Grade 3)	School Days	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together; Quarter note Alberti bass; Block chords; Dotted eighth and sixteenth notes; Balance between hands required ABA form; Legatissimo; Legato; Dynamics; Character piece
Pianorama Late Elementary Schools Days (download) (Grade 3)	Parlez vous français, Oui, Oui	Rémi Bouchard	B flat Major	$\frac{6}{8}$	Hands together; Quarter-eighth rhythms; l.h. fixed position with crossing 2 <sup>nd</sup> finger; Parallel motion; Da capo; Legatissimo; Legato against staccato and 2-note slurs; Louder tones; Character piece
<b>Seasons</b>					
<b>Spring</b>					
Northern Lights Primer 1 (Primary)	Spring Break	Nancy Telfer	C Major Penta-scale 6/4	$\frac{3}{4}$	Melodic intervals of 4ths and 5ths; Improvisation
Northern Lights Primer 2 (Primary)	Hand-Painted Eggs	Debra Wanless		F Pentatonic	Stepping and skipping; Improvisation; Pedal; Repeat dots; Transposition



Northern Lights Pre A (Pre Grade 1)	Spring Day	Janet Gieck	4/4	C Major	Repeated notes; Clusters; Octave displacement; Same clef reading (treble); Dynamics
Northern Lights 5A (Grade 5)	Spring Song (now with artificial birds!)	Michael Dobinson	E Minor	4 5 3 6 8 8 8 8 free time	Hands together playing; Damper pedal; Repeat notes; Modern notation; Grade notes; Thirty-second notes; Same clef reading; Open 5ths; Leger lines; Octave displacement; Dynamics; Changing metre; Free improvisatory sections
Northern Lights 5B (Grade 5)	Spring in Roblin	Wendy Wright Friesen	E Major	2 2	Hands together playing; Broken 7 <sup>th</sup> chords; Octave displacement; Damper pedal; Toccata passage; Dotted quarter notes; Syncopation; Leger lines; Dynamics; Romantic etude
Seasons Change (Grade 5+)	Springtime	Lynette Sawatsky	G Major	3 4 with pickup	Hands together playing; Large left leaps with split 7 <sup>th</sup> chords; Balance between hands required; Leger lines; Damper pedal; Legato; Accidentals; Dynamics; Romantic ballad
Pianorama Early Intermediate (Grade 6)	Spring is Coming	Rémi Bouchard	F Major G Major	4 4	Hands together; Damper pedal; Balance between hands required; Harp 10 arpeggio and split chord accompaniment; Leger lines; Syncopation; Triplet eighths; Trill; Same clef reading; Blue notes; Legato; Dynamics; Jazz ballad
Crimson Maple (Grade 6)	First Crocus	Lynette Sawatsky	A Major	4 4	Hands together playing; Left hand perpetual motion ostinato on eighth notes; Damper pedal; Leger lines; Same clef reading; Balance between hands required; Legato and 2-note slurs; Dynamics; Pop ballad
Pianorama Late Intermediate (Grade 7)	May Day Dance	Rémi Bouchard	G Major D Major	4 4	Hands together playing; Syncopated left hand; Stride style bass; Damper pedal; Leger lines; Legato; Dynamics; Pop
Northern Lights 8B (Grade 8)	One April Evening	Marco Burak	A Minor	5 3 8 8	Hands together; Damper pedal; Widely spaced arpeggio accompaniment; Balance between hands required; Leger lines; Dotted rhythms; Syncopation; Octave displacement; Accidentals; Changing metre; Legato; Soft tones; Atmospheric
<b>Summer</b>					
Northern Lights Primer 1 (Primary)	To the Beach!	Jo-Anne Neufeld	F Major; Middle C position	3 4	Skipping on the broken triad; Stepping; Repeat with first and second endings; Octave displacement
A Jazzy Day (EL) (Grade 1)	Summertime Shuffle	Debra Wanless	C Blues Scales	4 4	Simple hands together playing; Left hand shuffle bass; Some eighth notes; Syncopation; 12-bar blues pattern; Glissando; Pedal tones; Dynamics; Changing tempo; Shuffle
Northern Lights 1B (Grade 1)	Summer Lightning	Martha Hill Duncan	G Whole Tone Scale	3 4	Alternating hands; Continuous pedal; Legato; Clusters; 2-note slurs; Staccato and accents; Leger lines; Wide dynamic range; Impressionistic in nature
Northern Lights 4B (Grade 4)	Cattails	Martha Hill Duncan	G Minor	<b>C</b>	Hands together; Parallel motion; Wide leaps; Pedal; Triple staff; Harmonic 5ths; Leger lines; Legato and tenuto; Soft tones; Layering; Impressionistic in nature
Pianorama Late Elementary (Grade 4)	Sing a Song of Summer	Rémi Bouchard	E Major	4 4 with pickup	Hands together; Broken and blocked chord accompaniment; 7 <sup>th</sup> chords; Balance between hands required; Pedal; Same clef reading; Leger lines; Cantabile melody; Legato; Romantic ballad
Northern Lights 5A (Grade 5)	Nocturne: Lazy Evening	David Duke	G Major/Minor	6 8	Hands together; Syncopation; Balance between hands; Pedal; Soft tones; Same clef reading (treble); Leger lines; Legato, staccato and 2-note slurs; Polyrhythms – 2 against 3; Some dotted rhythms; Romantic style

Northern Lights 5A (Grade 5)	August Moon	Martha Hill Duncan	C Minor/E flat Major	C with pickup	Hands together; Three staves; Pedal; Single stave reading; Balance between hands; Sixteenth notes and dotted rhythms; Soft tones; Impressionistic in nature
Northern Lights 5B (Grade 5)	Summertime in the North	Jean Anderson	G Major;/E Major	6 9 8 8	Hands together playing; Some left hand melody; Blocked chords and harmonic interval accompaniment; Pedal notes; Dotted eighth notes; Changing metre; Legato, staccato and portato; Wide dynamic range
Seasons Change (Grade 5)	Summer	Lynette Sawatsky	C Major	4 4	Hands together playing; Left hand dotted/Latin rhythms; Syncopation; Same clef reading; Leger lines; 7 <sup>th</sup> Chords; Legato, portato, accents and staccato; Dynamics; Latin style
More Buzz the Keys (Grade 5)	June Jazz	Diane Hunter	B flat Major	4 4	Hands together playing; Shuffle and walking bass; Syncopation; Accidentals; Triplet and straight eighths; Leger lines; Legato harmonic 3rds; Blocked triads; Legato and non legato; Dynamics; Jazz
Pianorama Early Intermediate (Grade 5)	Summer is Here	Rémi Bouchard	C Major D Major	3 4 with pickup	Hands together; Leger lines; Balance between hands required; Moving accompaniment; Legato; Louder tones; Character piece
Pianorama Early Intermediate (Grade 6)	Anticipation for Summer Sizzle	Rémi Bouchard	D Major F Major	4 4	Hands together; Damper pedal; Balance between hands required; Broken octave chord accompaniment; Left hand ostinato; Leger lines; Some harmonic intervals; Legato; Louder tones; Romantic character piece
Pianorama Early Intermediate (Grade 6)	Summer time	Rémi Bouchard	E flat Major	4 4	Hands together; Damper pedal; Balance between hands required; Widely spaced arpeggio accompaniment; Same clef reading; 7 <sup>th</sup> chords; Legato harmonic 3rds; Dotted rhythms; Blocked triads; Legato; Broad dynamic range; Romantic ballad
Northern Lights 7B (Grade 7)	One Summer Day	Ernst Schneider	Atonal	2 3 4 4	Alternating and hands together playing; Accidentals; Legato harmonic intervals; Damper pedal; Leger lines; Same clef reading; Pedal notes; Changing metre; Rolled chords; Octave displacement; Legato and 2-note slurs; Dynamics; Contemporary etude
Northern Lights 8A (Grade 8)	Warm Summer Day	Diane Chouinard	C Major	3 4	Hands together; Pedal notes; Damper pedal; Voicing within the hand; Split 7 <sup>th</sup> chords and arpeggio accompaniment; Same clef reading; Syncopation; Leger lines; Grace notes; Accidentals; Legato, Dynamic; Jazz
Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	3 2 4 5 4 4 4 4	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece
Fall/Autumn					
Northern Lights Pre-Reader (Non staff)	Autumn Wind	Janet Gieck	Major black key pentatonic shared between hands	Freely without signature	Alternating hands – ascending melodically; Fixed position
Northern Lights Pre-Reader (Non staff)	Autumn Wind	Janet Gieck	Major black key pentatonic shared between hands	Freely without signature	Alternating hands – ascending melodically; Fixed position
Northern Lights Primer 1 (Primary)	Northern Lights Primer 1	Northern Lights Primer 1	Northern Lights Primer 1	Northern Lights Primer 1	Northern Lights Primer 1

Northern Lights Primer 2 (Primary)	Gentle Wind	Christine Donkin	C Major	$\frac{4}{4}$	Leaps of a 5 <sup>th</sup> , stepping and hand crossing; Repeat with first and second endings; Dynamics; Pedal
A Jazzy Day (EL) (Grade 1)	Autumn Leaves	Debra Wanless	C Major	$\frac{6}{4}$	Simple hands together playing; One octave scale playing; Swing rhythm; Melody in reach hand; 7 <sup>th</sup> chord; Jazz etude
A Jazzy Day (EL) (Grade 1)	Fall Roundup	Debra Wanless	G Major with $\flat_3$	$\frac{4}{4}$	Simple hands together playing; Western style accompaniment; Hand crossing to $\flat_3$ ; 7 <sup>th</sup> chords; 12-bar blues; Syncopation; Dynamics; Ballad
Rats 'n' Bats and Witches Hats (LEL) (Grade 1)	October Moon	Debra Wanless	D Major	$\frac{4}{4}$	Hands together; Blocked and broken left hand triads; Balance between hands; Legato pedal; Dynamics; Impressionistic in nature
Sheet Music (Grade 2)	Thanksgiving Day Strut	Debra Wanless	C Major	$\frac{4}{4}$	Alternating and hands together playing; Left Hand <i>ostinato</i> ; Grace notes; Swing rhythm; Some left hand melody; <i>Tremolo</i> ; Syncopation; Dynamics; Jazz style; Dynamics
Matinee Jazz (Grade 3)	October Afternoon	Debra Wanless	G Major	$\frac{6}{8}$	Hands together playing; Melody in each hand; Pulsing blocked triads; Balance between hands; Legato; Dynamics; 60's slow rock; Acc. tracks
Northern Lights 4B (Grade 4)	Autumn Mood	Fishel Pustilnik	D Major	$\frac{4}{4}$	Hands together; Seventh chords; Colour tones; Dotted rhythms; Pedal tones; Pedal; Softer tones; Ballad
Northern Lights 4A (Grade 4)	Muskoka Autumn	Frances Balodis	C Major	$\frac{3}{4}$ with pickup	Hands together; Left hand arpeggios accompaniment; ABA; Balance between hands; Pedal; Right hand eighth note arpeggios; Softer tones; Romantic in nature
Northern Lights 5A (Grade 5)	October Waltz	Diane Chouinard	A Minor	$\frac{3}{4}$	Hands together playing; Damper pedal; Colour tones; Pedal notes; Dotted quarter notes; Dal segno with coda; 7th chords; Broken and split chords; Balance between hands required; Waltz
Crimson Maple (Grade 6)	Autumn Sunrise	Lynette Sawatsky	F Major	<b>C</b>	Hands together playing; Same clef reading; Widely spaced arpeggio accompaniment; Leger lines; Balance between hands required; Damper pedal; Accidentals; Harmonic octaves; Rolled chords; Key change; Legato Soft tones; Pop ballad
Seasons Change (Grade 6)	Autumn	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Left hand <i>ostinato</i> ; Balance between hands required; Harmonic 5ths & 6ths; Some wide leaps; Accidentals; Some syncopation; Legato; Dynamics; Pop ballad
Cottage Country (Grade 6)	Swirling Leaves	Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Left hand broken chords; Dotted rhythms, triplet 8ths; Polyrhythms – 2 against 3; Pedal notes; Blocked octave chords; Pedal; Balance between hands and within the hand required; Accidentals; Leger lines; Strumming of the strings; Legato; Dynamics; Character piece
Spectrum 6 (Grade 6)	Autumn Leaves	Andrew Harbridge	A Minor	$\frac{4}{4}$	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Rolled chords; Dotted quarter and sixteenth notes; Syncopation; Leger lines; Changing metre; Dynamics; Same clef reading; Ballad
Groovin' and Other Uplifting Pieces (Grade 7)	See You in September	S. Wayne & S. Edwards Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Split 7 <sup>th</sup> chords; Latin dance rhythms; Legato harmonic intervals; Accidentals; Wide left hand leaps; Legato and non legato; Dynamics; Latin/Beguine

Heartwork (Grade 8)	Harvest	Jesse Brown	E flat Major	7 8 6 3 8 8 8 4	Hand together playing; Perpetual motion; Left hand ostinato; Same clef reading; Pedal tones; Pedal; Harmonic octaves and chords; Grace notes; 7 <sup>th</sup> chords; Legato harmonic intervals; Changing metre; Legato and accents; Dynamics; Rock etude
<b>Winter</b>					
Northern Lights Pre-Reader (Non staff)	Falling Snowflakes	Caroly Garritano and Keri Pampu	Black key pentatonic beginning on D flat shared between hands	Freely without signature	Alternating hands – melodic intervals; Fixed position
Northern Lights Primer 1 (Primary)	Snow falling softly	Joanne Bender	D minor Pentascale	Quadruple	Improvisational through rhythm and words
Country Characters (EL) (Primary)	Winter Wind	Debra Wanless	A Minor	4 4	Stepping and skipping; Octave displacement; Hand crossing; Long continuous pedal; Dynamics
Northern Lights Primer 2 (Primary)	My Secret Valentine	Debra Wanless	F Major	3 4	Stepping, skipping and leaps of a 5 <sup>th</sup> ; Simple hands together playing; Dynamics; Repeats dots; Hand crossing; Octave displacement; Transposition
Christmas Fun Level 1 (Elementary)	The Snow	Arr. Debra Wanless	G Major	3 4 with pickup	Hands separate playing, Half, quarter and eighth note values; Fixed L.H. Middle C Position; Lyrics; Optional duet accompaniment; Legato
Fun with Canadian Folk Songs (Early Elementary)	'Twas in the Moon of Wintertime	Middleton/ Brébeuf Arr. Debra Wanless	G Major with accidentals	4 4	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Accidentals; Octave displacement; Tied notes; Harmonic 5ths; Legato; Softer tones; Canadian Christmas Carol
Christmas Fun Level 2 (Grade 1)	The Skater's Waltz	Waldteufel Arr. Debra Wanless	C Major	3 4	Hands together playing; Dotted half, half and quarter note values; Changing positions; Left hand melody; Balance between hands; Softer tones; Waltz
A Jazzy Day (EL) (Grade 1)	The First Snow Fall	Debra Wanless	C Major	6 4	Alternating hands with some hands together playing; Broken triads; 7 <sup>th</sup> , added 6 <sup>th</sup> , 9 <sup>th</sup> chords; Legato pedal; Hand crossing; Dynamics; Jazz etude
A Jazzy Day (EL) (Grade 1)	A Valentine's Day Waltz	Debra Wanless	C Blues Scales	3 4	Simple hands together playing; Left hand melody; Grace notes; Harmonic 3rds; Changing positions; 7 <sup>th</sup> chord; Dynamics; Jazz waltz
A Jazzy Day (EL) (Grade 1)	Paddy Fest	Debra Wanless	A Aeolian	C with pickup	Simple hands together playing; Harmonic 5ths and 3rds; Broken triads; Sequential; Dynamics; Jazz etude
Northern Lights 2B (Grade 2)	Chinook	Debra Wanless	C Major	12 8	Alternating hands; Toccata style; Broken triads; Legato pedal; Hand crossing; Soft tones
Northern Lights 2A (Grade 2)	Snowin'	Sarah Konecsni	C Minor	C	Hands together playing; Harmonic 3rds and 5ths; Octave leaps; Same stave reading; Blocked chords; Legato and long continuous pedal; Portato; Octave displacement; Soft tones; Impressionistic in nature
Northern Lights 3B (Grade 3)	A Winter Sunset	Jocelyn Morlock	Atonal	Changing: 4 7 5 6 4 8 4 4	Hands together playing; Long left hand pedal tones in lower register; Ties; Continuous pedal; Syncopation; Legato, 2-note slurs and tenuto; Soft tones; Impressionistic
Northern Lights 3B (Grade 3)	Oh, bitter Winter (based on a 16 <sup>th</sup> century folksong)	Ernst Schneider	G Minor	3 4	Hands together playing; Pedal tones; Shared melodies; Dotted rhythms; Legato double 3rds; Soft tones

Playing 2 (Grade 4)	drifting	Emily Doolittle	C Major	metreless	Alternating hands; Single staff reading; Damper pedal; Accidentals; Leger lines; Sixteenth notes; Free length rests; Legato; Softer tone; Toccata/Character piece
Prairie Scenes (Grade 4)	Skating Circles	Thelma Gillis	G Major G Minor	$\frac{3}{4}$	Hands together playing; Balance between hands required; Pedal; Some left hand melody; Harmonic legato double 3rds; Leger lines; Same clef reading; Leger lines; Changing keys; Legato; Dynamics; Waltz
Northern Lights 5A (Grade 5)	November	Beverly Porter	D Dorian	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Damper pedal; Leger lines; Dotted quarter notes; Arpeggio accompaniment; Balance between hands required; Changing metre; Blocked triads and harmonic intervals; Dynamics; Jazz ballad
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	$\frac{2}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Cottage Country (Grade 5)	A Winter's Walk	Jen Smith Lanthier	Atonal E flat Minor/ B Major key signatures	<b>C</b>	Hands together playing; Same clef reading; Accidentals; Hand crossing; Harmonic 2nds; Legato; Dynamics; Sound imitation
Buzz the Keys (Grade 6)	January Jazz Waltz	Diane Hunter	E Minor	$\frac{3}{4}$	Hands together playing; Open 5ths and waltz style bass; Triplet eighths; Pedal notes; Blocked triads; Leger lines; 7 <sup>th</sup> chords; Soft tones; Jazz waltz
Au jour de l'an (sheet music) Grade 6	Au jour de l'an	Rémi Bouchard	C major D Major	<b>C</b>	Hand together playing; Pedal; Split and broken triads; Same clef reading; Leger lines; Pedal tones; Dotted quarter notes; Harmonic fifths; Some left hand melody; Legato, staccato and accents; Dynamics; Energetic folk song
Crimson Maple (Grade 7)	February Blessing	Lynette Sawatsky	A flat Major	$\frac{4}{4}$ with pickup	Hands together playing; Same clef reading; Widely spaced arpeggios; Key change; Sixteenth notes and triplet eighths; Some syncopation; Octave displacement; Legato harmonic intervals; Leger lines; Legato and 2-note slurs; Damper pedal; Dynamics; Light jazz ballad
Seasons Change (Grade 7)	Winter	Lynette Sawatsky	A Minor	$\frac{3}{4}$	Hands together playing; Widely spaced arpeggios and waltz style bass; Balance between hands required; Leger lines; Dotted quarters and sixteenth notes; Harmonic intervals; Damper pedal; Dynamics; Pop ballad
Brown's Notes Vol. II (Grade 7)	The First Snow	Jesse Brown	E Minor	$\frac{3}{4}$	Hand together playing; L.H. ostinato on split triads; Perpetual motions in 16ths; Balance between hands required; Pedal; Same clef reading; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Octave displacement; Accidentals; Leger lines; Rolled chord; Legato; Wide dynamic range; Etude
Northern Lights 7A (Grade 7)	Snow Angels	Rebekah Maxner	G Major	$\frac{2}{4}$	Hands together playing; Pedal notes; Voicing within the hand; Same clef reading; Syncopation; Repeated harmonic intervals and blocked triad accompaniment; Broken chord accompaniment; Dotted rhythms; Accidentals; Leger lines; Legato; Dynamics; Programmatic

Northern Lights 7A (Grade 7)	First Snow	Martha Hill Duncan	F Key Centre	6 8	Alternating and hands together playing; Toccata passages; Same clef reading; Damper pedal; Ledger lines; Accidentals; Harmonic 5ths; Legato and accents; Soft tones; Impressionistic
Northern Lights 8B (Grade 8)	The Ice Dancers	Teresa Richert	E Major	3 4	Hands together; Harp 10 arpeggio accompaniment; Balance between hands required; Pedal notes requiring voicing within the hands; Damper pedal; Ledger lines; Right hand duet; Legato; Dynamics; Romantic style/Character piece
Winter Scene at Nickel Plate Lake Download (Grade 8)	Winter Scene at Nickel Plate Lake Download	Ernst Schneider	Atonal	12 15 4 8 8 4	Hands together playing; Same clef reading; Hand crossing; Dotted rhythms; Accidentals; Legato harmonic intervals; Pedal; Rubato; Ledger lines; Blocked chords; Legato and tenuto; Broad dynamic range; Contemporary character piece
<b>Sound Imitations</b>					
Northern Lights Pre-Reader (Non staff)	The Siren	Tyler Seidenberg	2-note black-key	Freely without signature	Melodic and harmonic intervals; Alternating hands ascending
Northern Lights Pre-Reader (Non staff)	Who's There?	Debra Wanless	3-note black-key	Freely without signature	Melodic and harmonic clusters; Alternating hands ascending; Knocking and Ding, Dong! (doorbell)
Northern Lights Pre-Reader (Non staff)	Wind Chimes	Margaret Livermore	Major black key pentatonic shared between hands	4 4 with barlines	Melodic intervals; Pedal
Northern Lights Primer 1 (Primary)	'S' Zoo	Debra Wanless	Middle C position	4 4	Pre-Reader; Stepping and repeating; Speaking animal sounds
Northern Lights Primer 1 (Primary)	Shh! Listen!	Sharon DeVree	C Major Pentascale	4 4	Pre-Reader; Melodic and harmonic 5ths; Dynamics; Improvisation
Northern Lights Primer 1 (Primary)	Soft and Loud	Tyler Seidenberg	C Major; Middle C Position	4 4	Repeating, stepping and intervals of the 4 <sup>th</sup> ; dynamics
Northern Lights Primer 1 (Primary)	Clap and Stomp!	Tyler Seidenberg	C Major; Middle C position	3 4	Stepping; skipping and repeating; Clapping, snapping and stomping
Northern Lights Primer 2 (Primary)	A Clock Chimes the Hour	Judy Specht	C Major	5 4	Skipping and stepping; simple hands together playing; Pedal; Dynamics
Northern Lights Primer 2 (Primary)	It's Almost 3 O'Clock	Tyler Seidenberg	F Major	4 4	Stepping; Some hands together playing; Pedal
Northern Lights Primer 2 (Primary)	The Old School Clock	Margaret Livermore	C Major	4 4	Stepping and skipping; Some hands together playing; Repeat with first and second endings; Pickup; Dynamics
Cornucopia Introductory (Pre Grade 1)	Who's That Knocking?	Karen Rowell	C Minor	<b>C</b>	Stepping, skipping and repeating; Harmonic 2nds and 3rds; Staccato; Accents; Knocking; Dynamics
Northern Lights Pre B (Pre Grade 1)	Knock, Knock, Who's There	David Duke	E Phrygian Mode	4 4	Stepping and skipping; Right hand knocking; Ledger lines; Wide dynamic range
Northern Lights Pre B (Pre Grade 1)	Skunk Meets Dog	Nancy Telfer	Atonal with G key centre	4 4	Simple hands together playing; Left hand trilling; Same clef reading (treble); Hand crossing; Some dissonance; Glissando and sound effects; Long continuous pedal; Legato and staccato; Dynamics
Cornucopia Level 1 (Grade 1)	The Jack Hammer	Karen Rowell	D Major/C Major/ F Major	4 4	Hands together; Repeated notes; Changing key signatures; Tapping; Staccato; Dynamics

A Chorus of Critters (LEL) (Grade 1)	Romping Rover	Rémi Bouchard	C Major	$\frac{4}{4}$	Melody in each hand accompanied by clusters; Legato against staccato; Da capo; Same clef reading (treble); Changing positions; Dynamics
School Days (download) (Grade 1)	Making New Friends	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Blocked left hand triads; Balance between hands; Repeat dots; Repeated notes; Legato; Louder tones; Character piece
Northern Lights 2B (Grade 2)	Tricky Tracks	Janet Gieck	C Major	<b>C</b>	Hands together playing; Left hand shuffle bass; Grace notes; Triplets; Repeat dots; Clusters; Aleatoric
A Chorus of Critters (LEL) (Grade 2)	The Recap Rooster	Rémi Bouchard	F Major	$\frac{4}{4}$ with pickup	Alberti bass accompaniment; Sixteenth notes; Pedal points; Dal segno; Dynamics
Pianorama Late Elementary (Grade 3)	Tap, Tap Tap	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together; Quarter an eighth notes; Parallel motion passage work; Repeated 7 <sup>th</sup> and 9 <sup>th</sup> chords representative of tapping; Da capo; Legar lines; Legato; Louder tones; Character piece/Etude
Northern Lights 3B (Grade 3)	Accordion	Clifford Crawley	D Major with accidentals	$\frac{4}{4}$	Hands together playing; Blocked and broken triads; Harmonic 3 <sup>rd</sup> s; Same clef reading; 2-note slurs, legato, staccato and tenuto; Syncopation; Crossing hands; Legar lines; Dynamics
Northern Lights 4A (Grade 4)	Ocean Waves	Joanne Bender	C Major	<b>C</b>	Alternating and hands together; Harmonic intervals and clusters; Quintuplets; Pedal; Finger pedal; Legato; Wide dynamic range; Impressionistic in nature
Midnight Jazz (Grade 4)	Midnight Train	Debra Wanless	C Blues Scale	<b>C</b>	Hands together playing; Shuffle bass ostinato; Changing tempi; Diminished triads – train whistle; Syncopated melody; Legar lines; 12-bar blues; Damper pedal; Dynamics; Blues
Cottage Country (Grade 4)	Tumblin' Toboggans	Jen Smith Lanthier	G flat Major	$\frac{5}{8}$	Hands together playing; Perpetual scalar motion; Same clef reading; Legar lines; Cluster chord; Legato, portato and accents; Louder tones; Character piece
Playing 2 (Grade 5)	dripping	Emily Doolittle	G Key Centre	$\frac{4}{4}$	Alternating hands; Syncopation; Same clef reading; Accidentals; Legar lines; Legato, staccato and 2-note slurs; Softer tones; Programmatic
Northern Lights 5A (Grade 5)	Spring Song (now with artificial birds!)	Michael Dobinson	E Minor	$\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ free time	Hands together playing; Damper pedal; Repeat notes; Modern notation; Grade notes; Thirty-second notes; Same clef reading; Open 5ths; Legar lines; Octave displacement; Dynamics; Changing metre; Free improvisatory sections
Cottage Country (Grade 5)	A Winter's Walk	Jen Smith Lanthier	Atonal E flat Minor/ B Major key signatures	<b>C</b>	Hands together playing; Same clef reading; Accidentals; Hand crossing; Harmonic 2nds; Legato; Dynamics; Sound imitation
Northern Lights 6B (Grade 6)	Nuthatch	Michael Miller	C Major	$\frac{2}{2}$	Alternating and hands together playing; Legato harmonic intervals; Pedal notes; Legar lines; Bird calls; Legato, staccato and tenuto; Dynamics; Sound imitation
Making Tracks Volume 5 (Level 9)	Sounds of the Past	Ernst Schneider	Atonal	$\frac{6}{8}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Legar lines; Accidentals; Toccata passages; Broken chords; Legato harmonic intervals; Changing metre; Waltz section; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Damper pedal; Some dissonance; Same clef reading; Legato, accents and 2-note slurs; Broad dynamic range; Programmatic

Sports/Activities							
Northern Lights Pre-Reader (Non staff)	Biking	Janet Gieck	2-note black-key	Freely without signature	Clusters; Alternating hands ascending		
Northern Lights Pre-Reader (Non staff)	Trampoline	Nancy Telfer	2-note black-key	Freely without signature	Clusters; Alternating hands ascending and repeating		
Northern Lights Pre-Reader (Non staff)	Canadian Goalie	Jo-Anne Neufeld	3-note black-key	Freely without signature	Melodic and harmonic clusters; Alternating hands ascending		
Northern Lights Pre-Reader (Non staff)	Skiing is Fun	Diane Chouinard	Major black key pentatonic in each hand	4/4 with batlines	Scalar melodic passages		
Northern Lights Pre-Reader (Non staff)	Stepping and Climbing	Tyler Seidenberg	Major black key pentatonic in each hand	4/4 with batlines	Scalar melodic passages		
Northern Lights Pre-Reader (Non staff)	I'd Like to Fly	Teresa Richert	Whole tone scale on G flat shared between hands	3/4 with batlines	Skipping, stepping and harmonic intervals; Octave displacement		
Northern Lights Pre-Reader (Non staff)	Back and Forth	Tyler Seidenberg	C Major Pentascale in each hand	4/4 with batlines	Toccata style; Staccato		
Northern Lights Pre-Reader (Non staff)	Boogie Woogie Zoo	Debra Wanless	G flat Blues Scale shared between hands	4/4 with batlines	Stepping, repeating, skipping; Boogie woogie; Clapping		
Northern Lights Primer 1 (Primary)	Come with me!	Joanne Bender	C Major pentascale in each hand	4/4	Pre-Reader; Stepping and repeating		
Northern Lights Primer 1 (Primary)	On the Left Wing	Jo-Anne Neufeld	C Major Pentascale	4/4	Skipping on broken triads; Repeating and stepping; Octave displacement		
Northern Lights Primer 1 (Primary)	Clap and Stomp!	Tyler Seidenberg	C Major; Middle C position	3/4	Stepping; skipping and repeating; Clapping; snapping and stomping		
Northern Lights Primer 1 (Primary)	To the Beach!	Jo-Anne Neufeld	F Major; Middle C position	3/4	Skipping on the broken triad; Stepping; Repeat with first and second ending; Octave displacement		
Northern Lights Primer 1 (Primary)	Campfire Stories	Teresa Richert	A minor; Middle C Position	4/4	Skipping on broken triads; Stepping and hand crossing; Repeat with first and second ending; Dynamics		
Northern Lights Primer 1 (Primary)	Hockey Player	Janet Gieck	C Major with hand shifts	4/4	Stepping and hand crossing; Leaps of a 5 <sup>th</sup> ; Dynamics		
Northern Lights Primer 1 (Primary)	Sailing with Vikings	Dianna Neufeld	D Dorian mode shared between hands	3/4	Stepping and skipping; Repeat with first and second endings; some hands together playing; Dynamics		
Northern Lights Primer 1 (Primary)	Beat the Drums!	Teresa Richter	C Major	4/4	Harmonic 5ths; Stepping; Repeat with first and second endings; Some hands together playing; Dynamics		
Northern Lights Primer 1 (Primary)	Dreaming	Debra Wanless	G flat whole tone shared between hands	triple	Improvisation with words and rhythm		






Pedal Pushers (Primary)	Chiming in C	Karen Rowell	C Major	$\frac{6}{4}$	Hands separate with some hands together playing; Dotted whole, dotted half, half and quarter note values; C fixed position; Harmonic 5ths; Pedal; Legato; Dynamics; Pedal etude
Pedal Pushers (Primary)	The Haunted Basement	Karen Rowell	C Minor	<b>C</b>	Hands together playing with right hand sustained; Sympathetic vibration; Eighth notes; Clusters; Octave displacement; Accidentals; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece
Pedal Pushers (Primary)	Hopping Up & Rolling Down	Karen Rowell	C Minor	$\frac{6}{8}$	Hands separate playing; Dotted quarter, quarter and eighth note value; Broken triads; Hand over hand arpeggios; Leger lines; Changing pedal; Same staff reading using stem directives; Accidentals; Octave displacement; Legato and staccato; Wide dynamic and keyboard range; Character piece/etude
Hallowe'en Treats (EL) (Primary)	Trick or Treat	Debra Wanless	D Minor	$\frac{3}{4}$	Stepping and skipping; Fixed position (right hand D minor); Hand crossing Dynamics
Northern Lights Primer 2 (Primary)	Soccer Rocks!	Dianna Neufeld	C Major	$\frac{4}{4}$	Harmonic 5ths; Skipping, stepping and expanding intervals; Some hands together playing; Dynamics
Northern Lights Primer 2 (Primary)	Skating in Circles	Tyler Seidenberg	G Major	$\frac{3}{4}$	Stepping and leaping a 5 <sup>th</sup> ; Harmonic 5 <sup>ths</sup> ; Fixed position; Some hands together playing
Northern Lights Primer 2 (Primary)	Fireworks	Maryanne Rumancik	C Major with clusters	$\frac{6}{4}$	Stepping, skipping and leap of a 5 <sup>th</sup> ; Silent clusters creating sympathetic vibration; Staccato; Dynamics
Northern Lights Primer 2 (Primary)	Balloon Ride	Andrew Harbridge	G Major	$\frac{3}{4}$	Stepping and skipping; Some hands together playing; Repeat dots; Pedal; Fixed position; Dynamics
Northern Lights Primer 2 (Primary)	Treasure Hunt	Teresa Richert	E Minor Penta-scale	$\frac{3}{4}$	Stepping and skipping; Harmonic 2nds and 3rds; Repeat with first and second endings; Dynamics
Northern Lights Primer 2 (Primary)	Gotta Run!	Susan Griesdale	E Minor Penta-scale	$\frac{3}{4}$	Stepping and skipping; Some hands together playing; Fixed position; Dynamics; Blocked/solid triad
Northern Lights Primer 2 (Primary)	Floating on Air	Joanne Bender	F Major	$\frac{3}{4}$	Stepping and leaps of 4ths and 5ths; Extending hands; Hand crossing; Repeat dots; Octave displacement; Long continuous pedal; Dynamics
Northern Lights Primer 2 (Primary)	Delivering Newspapers	Nancy Telfer	A Minor	$\frac{5}{4}$	Stepping, skipping and leaping; Harmonic 5ths; Same clef reading (bass); staccato; Accents
Northern Lights Pre B (Pre Grade 1)	Will Someone Please Play?	Maryanne Rumancik	C Major/ Middle C Position	<b>C</b>	Stepping and skipping; Glissando; Dynamics
Northern Lights Pre A (Pre Grade 1)	Enthusiastic Stroll	David Duke	E Phrygian Penta-mode	$\frac{4}{4}$	Simple hands together parallel motion playing; Staccato; 2-note slurs; Accents; Dynamics
Northern Lights Pre B (Pre Grade 1)	Follow the Leader	Nancy Telfer	C Major	$\frac{4}{4}$	Stepping, skipping and leaping; Legato and staccato; Changing metre; Imitative; Dynamics
Northern Lights Pre B (Pre Grade 1)	Stepping Lightly	Clifford Crawley	C Major	$\frac{2}{4}$	Simple hands together playing; Melody in each hand; Harmonic intervals; Expanding intervals; Balance between hands; Legato; Dynamics
Northern Lights Pre B (Pre Grade 1)	Party Parade	Ernst Schneider	D Minor Scale	$\frac{4}{4}$	Simple hands together playing; Harmonic 5ths shifting up and down; Some eighth notes; Dynamics
Cornucopia Introductory (Pre Grade 1)	The See Saw	Karen Rowell	C Major	$\frac{4}{4}$	Stepping, skipping and trilling; Glissandos; Toccata-style playing; Changing positions; Leger line reading; Dynamics
Cornucopia Introductory (Pre Grade 1)	Sneak and Pounce	Karen Rowell	C Minor	$\frac{3}{4}$	Skipping on broken triads; Clusters; Same clef reading; Hand crossing; Octave displacement; Changing registers; Dynamics
Everything's Ducky (EL) (Pre Grade 1)	Asleep in the Sun	Karen Rowell	C Major	$\frac{4}{4}$	Alternating and some hands together playing; Stepping, skipping and leaps of the 5 <sup>th</sup> ; Fixed position; Dynamics

Everything's Ducky (EL) (Pre Grade 1)	Gliding Across the Water	Karen Rowell	D Major	$\frac{3}{4}$	Alternating and hands together playing; Broken triads; Long continuous pedal; Octave displacement; Hand crossing; Legger lines; Dynamics; Impressionistic in Nature
Cornucopia Introductory (LEL) (Pre Grade 1+)	Skipping Along	Karen Rowell	C Major/Minor	$\frac{6}{8}$	Alternating hands; 2-note slurs; Changing registers and clefs; Staccato; Accents Dynamics
Ocean Tails (Grade 1)	Stroll Through Beacon Hill	Jen Smith Lanthier	G Mixolydian	$\frac{6}{8}$	Hand together playing; Dotted quarter, quarter and eighth notes; Shuffle bass; Shifting position; Legato and portato; Dynamics
Christmas Fun Level 2 (Grade 1)	The Skater's Waltz	Waldteufel Arr. Debra Wanless	C Major	$\frac{3}{4}$	Hands together playing; Dotted half, half and quarter note values; Changing positions; Left hand melody; Balance between hands; Softer tones; Waltz
A Rainbow of Sound Book 1 (Grade 1)	Puddle Jumping	Debra Wanless	F Major	$\frac{3}{4}$	Left hand alone; Bass clef reading; 8va creating quick register changes; Repeat dots; Free register choices; Harmonic 2nds; F position; Staccato and accents; Loud; Character piece/Etude
A Rainbow of Sound Book 1 (Grade 1)	The Hobbits Dance Under the Rainbow	Debra Wanless	G Major	$\frac{4}{4}$	Right hand alone; Treble clef reading; 8va creating quick register changes; Harmonic 5ths shifting to 6ths – A position with extension; Accidentals; Pedal; Legato, 2-note slurs and portato; Dynamics; Character piece/Dance
Northern Lights 1A (Grade 1)	Catch Me If You Can	Wolfgang Bottenberg	A Minor	$\frac{6}{8}$	Alternating and simple hands together playing; Imitation; 2-note slurs; Changing positions; Legger lines; Dynamics
Northern Lights 1A (Grade 1)	Jumping in Puddles	Nancy Telfer	Atonal	$\frac{3}{4}$	Right hand only; Treble clef reading; Wide leaps and octave displacement; Harmonic 2nds; Fist clusters; Legato pedal
Northern Lights 1A (Grade 1)	'Game' in Mixolydian	Maya Badian	G Mixolydian Mode	$\frac{6}{8}$ $\frac{7}{8}$	Simple hands together playing; Fixed position; Non legato and accents; Changing metre; Loud tones
Northern Lights 1B (Grade 1)	Zeke's Video Game Adventure	Katya Pine	E Minor; D Mixolydian	$\frac{7}{4}$	Alternating and hands together playing; Octave displacement; Repeat dots; Glissando; Legato and staccato; Harmonic and melodic 5ths; Hand crossing; Same stave reading; Pedal; Wide dynamic range; Aleatoric
Cornucopia Level 1 (Grade 1)	Sneaking Upstairs	Karen Rowell	F sharp Pentatonic	<b>C</b>	Simple hands together playing; Same and changing clef reading; Harmonic 4ths; Octave displacement; Staccato against legato; Dynamics
A Jazzy Day (EL) (Grade 1)	Morning Rush Boogie	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Harmonic 2nds and 5ths; Syncopation; Some eighth notes; 7 <sup>th</sup> and 9 <sup>th</sup> chords; 12-bar blues pattern; Dynamics; Boogie-woogie
Cornucopia Level 1 (Grade 1)	Jumping Clusters	Karen Rowell	F sharp Pentatonic	$\frac{3}{4}$	Alternating hands; Same and changing clef reading; Clusters; Octave displacement; Dynamics
In the Mood for Modes Book 2 (Grade 1)	A Lydian Stroll	Debra Wanless	F Lydian	$\frac{4}{4}$ with pickup	Hands together playing; Left hand ostinato; Syncopation; Legato against portato; 2-note slurs; Tenuto and accents; Dynamics; Rock style
Pianorama Elementary (Grade 1)	Be Silent and Listen from School Days	Rémi Bouchard	A Minor	$\frac{3}{4}$ with pickup	Hands together playing; Dotted quarter, quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Legato; Soft tones; Romantic character piece
Pianorama Elementary (Grade 1)	Dreaming from School Days	Rémi Bouchard	D Minor	$\frac{3}{4}$ with pickup	Hands together playing; Quarter, eighth and dotted half notes; Harmonic 5ths and 3rds; tierce di Picardie; Legger lines; Legato; Soft tones; Romantic character piece

Pianorama Elementary (Grade 2)	Stretch it Out	Rémi Bouchard	F Major	4 4	Hands together playing; Half and quarter notes; Da capo; Pedal; Balance between hands required; l.h. harmonic 4ths and 5ths; r.h. expanding and contracting melodic intervals; Leger lines; Legato with short phrases; Dynamics; Etude/Character piece
Pianorama Elementary (Grade 2)	Left, Right! Ready, March	Rémi Bouchard	G Major B flat Major	2 4	Alternating and hands together playing; Half, dotted quarter, quarter and eighth notes; Leger lines; Da capo; Shifting harmonic 5ths; Long pedal tone; Legato against staccato and tenuto; Dynamics; March
A Jazzy Day (EL) (Grade 2)	Beach Party Rag	Debra Wanless	C Blues Scales	4 4	Simple hands together playing; Left hand stride bass with split triads; Octave displacement; Hand crossing; Glissando; Syncopation; Rag-time
A Jazzy Day (EL) (Grade 2)	Daydreaming	Debra Wanless	C Major	3 4	Simple hands together playing; Left hand ground bass with variations; Rock style bass accompaniment; Legato pedal; Eighth notes; Dynamics; Jazz ballad
Sheet Music (Grade 2)	Circus Day	Debra Wanless	C Blues	4 4	Hands separate and together playing; Stride bass; Chromatic passages; Syncopation; Staccato, legato, tenuto and non legato; Grace notes; Glissando; Rag-style; Dynamics
Northern Lights 2A (Grade 2)	Outdoor Skating Rink	Janet Gieck	C Major	6 8	Hands together playing; Same clef reading (treble); Broken seventh chords; Pedal; Balance between hands; Harmonic intervals; Soft tones
Northern Lights 2B (Grade 2)	Shenanigans	Clifford Crawley	D Major	<b>C</b>	Hands together playing; Harmonic intervals; Parallel motion; Eighth notes; Legato; 2-note slurs; Da capo with first and second endings; Dynamics
Matinee Jazz (Grade 2)	Siesta	Debra Wanless	G major	4 4	Hands together playing; Habanera rhythm; Syncopation; Melody in each hand; Staccato, Legato and accents; Balance between hands; Blocked triads; Dynamics; Latin rhythms; Acc. tracks
Northern Lights 2A (Grade 2)	At the Pool	Joyce Pinckney	C Major	4 4	Alternating hands arpeggios and hands together playing; Alberti bass patterns; Harmonic intervals; Triple eighth notes; Legato, staccato and glissando; Trill
Matinee Jazz (Grade 2)	Gone Fishin'	Debra Wanless	C Blues Scale	4 4	Hands together playing; Syncopation; Eighth notes; Da capo with first and second endings; Legato; Portato and accents; Glissando; Dynamics; Blues; Acc. tracks
Northern Lights 2B (Grade 2)	Bike Ride	Nancy Telfer	D Major	3 8	Alternating hands – toccata style; Some harmonic intervals; Staccato; Hand crossing; Dynamics
Northern Lights 2B Playing 1 (Grade 2)	Turning	Emily Doolittle	Atonal with a B key centre	2 8	Hands together playing; Same clef reading (treble); Grace notes; Parallel motion; Pedal; Legato, accents and 2-note slurs; Repeat dots; Wide dynamic range
Northern Lights 2B (Grade 2)	I Went to the Market	Arr. Nancy Telfer	G Major	4 8 with pickup	Hands together playing; Eight and sixteenth notes; Same clef reading; Harmonic intervals; Staccato and legato; Melody in each hand; Dynamics
Northern Lights 2B (Grade 2)	Gameboy	Janet Gieck	D Minor/D Major	<b>C</b>	Alternating and hands together playing; Da capo; Eighth notes; Legato, tenuto, and staccato; 2-note slurs; Syncopation; Dynamics
Northern Lights 2B (Grade 2)	High Fives	John Burge	C Major	5 8	Hands together playing; 5-finger patterns; Legato, staccato and accents; Toccata passages; 2-note slurs; syncopation; Harmonic 2nds; Leger lines; Dynamics
Matinee Jazz (Grade 2)	Walking Home	Debra Wanless	G Major	4 4	Hands together playing; Blocked triads; Syncopation; Grace notes; Glissando; Legato, staccato and accents; Leger lines; Foot stomping; Dynamics; Rock style; Acc. track

Northern Lights 2B (Grade 2)	pas à pas	Nicole Rodrigue	Atonal	<b>C</b>	Hands together playing; Eighth and sixteenth notes; Chromatic passages; Clusters; Dissonances; Ostinato; Same clef reading; Staccato, legato and accents; Leger lines; Harmonic 2nds; Dynamics
Making Tracks Volume 1 (Grade 2)	"Perpetual Motion" in Lydian	Maya Badian	C Lydian	4 8	Hands together playing; Left hand melodic 5 <sup>th</sup> ostinato; Same clef reading; Leger lines; Octave displacement; Clusters; Accidentals; Syncopation; Hand crossing; Balance between hands; Wide keyboard range; Staccato and accents; Loud; Character piece/Programmatic
Cornucopia Level 2 (Grade 2)	Jump Jack, Jump	Karen Rowell	C Major	6 8	Harmonic 3rds; Blocked triads; Octave displacement; Changing staves; Staccato/legato; Dynamics
Cornucopia Level 2 (Grade 2)	Jumping Dust Bunnies	Karen Rowell	Atonal	3 4	Alternating hands; Clusters; Hand crossing; Changing clefs; Wide use of keyboard; Wide range of dynamics
Cornucopia Level 2 (Grade 3)	Stepping Out	Karen Rowell	G Minor	4 4	Broken triads patterns; Swing rhythm; Rock-style; Harmonic 3rds and 4ths; Octave displacement; Leger lines
Pianorama Late Elementary (Grade 3)	Tap, Tap Tap	Rémi Bouchard	F Major	4 4	Hands together; Quarter an eighth notes; Parallel motion passage work; Repeated 7 <sup>th</sup> and 9 <sup>th</sup> chords representative of tapping; Da capo; Leger lines; Legato; Louder tones; Character piece/Etude
Pianorama Late Elementary (Grade 3)	The More We Get Together	Arr. Rémi Bouchard	C Major G Major	3 4	Hands together; Split triads; Pedal; Long descending scalar passages in the l.h.; Dotted quarter and eighth note rhythms; Balance between hands required; Legato; Dynamics; Folk/Children's song
School Days (download) (Grade 3)	Recess is my Favourite Time	Rémi Bouchard	F Major	4 4	Hands together playing; Shifting harmonic intervals; Turning and scalar 8 <sup>th</sup> note passages; Some blocked triads; Balance between hands required; Leger lines; Legato, staccato and tenuto; Louder tones; Pop Ballad
School Days (download) (Grade 3)	Choir Practice	Rémi Bouchard	D Major	4 4	Hands together playing; Shifting harmonic intervals; Balance between hands required; Pedal; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Leger lines; Choral style; Harmonic legato 3rds; Syncopation; Legato; Dynamics; Romantic-style
Matinee Jazz (Grade 3)	Afternoon Trail Ride	Debra Wanless	D Major	4 4	Hands together playing; Left hand ostinato; Swing rhythm – western style; Eighth notes; Triplet eighths; Legato; 2-note slurs; Leger lines; Balance between hands; Dynamics; Western swing; Acc. track
Cornucopia 3 (Grade 3)	Rolling Around	Karen Rowell	C Major	6 8	Alternating and hand together playing; Single staff/bass clef reading; Leger lines; Legato, staccato and tenuto; Dynamics; Toccata/etude
Cornucopia 3 (Grade 3)	Balancing Act	Karen Rowell	C Major	4 4	Hands together playing; Alberti bass; Balance between hands required; Octave displacement; Legato, tenuto and portato; Wide dynamic range; Leger lines
Cornucopia 3 (Grade 3)	March of the Toothpicks	Karen Rowell	C Major	4 4	Hands together playing; Alberti bass; Dotted quarter and eighth notes; Balance between hands required; Contrast of articulation between hands – staccato/legato; Accidentals; Melodic and harmonic 5ths; Some same clef reading; Hand crossing; Wide dynamic range; March/Etude
Cornucopia 3 (Grade 3)	Ping Pong Pong	Karen Rowell	C Major	6 8	Alternating and hands together playing; Hand crossing; Same clef reading; Toccata passages; Staccato, tenuto and accents; Accidentals; Wide dynamic range; Etude


Cornucopia 3 (Grade 3)	Trapeze Tricks	Karen Rowell	C Major	6 8	Alternating and hands together playing; Same clef reading; Left hand ostinato; Legato, staccato and 2-note slurs; Balance between hands; Wide dynamic range; Hands over each other; Leger lines; Etude
Piano Styles 3 (Grade 3)	The Long Journey Home	Andrew Harbridge	G Major	4 4	Hands together playing; Damper pedal; Broken chord accompaniment; Balance between hands required; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Octave displacement; Soft tones; Ballad
Northern Lights 3A (Grade 3)	Going for a Spin	Nancy Telfer	D Major	5 8	Hands together playing; Same clef reading (treble); Harmonic 3rds repeating and moving in legato; Contracting and expanding harmonic intervals; Some dissonance; Dynamics
Northern Lights 3A (Grade 3)	Hockey Sticks	Joyce Pinckney	G Major	4 4	Hands together playing; Same clef reading (treble); Leger lines; Passage work; Chromatic passages; Legato, staccato and accents; Glissando; Triplet eighths; Leger lines; Hand crossing; Syncopation; Wide dynamic range
Northern Lights 3A (Grade 3)	Jessie's Trampoline	Julianne Dick	C Major		Hands together playing; Left hand ostinato; 2-note slurs; Harmonic 2nds and clusters creating some dissonance; Octave displacement; Some sixteenth notes; Legato, staccato; portato and accents; Wide use of keyboard; Optional harmonic octaves; Leger lines; Wide dynamic range
Northern Lights 3A (Grade 3)	Struttin'	Sarah Konecsni	E Minor		Hands together playing; Harmonic 4ths and 5ths; Syncopation; Leger lines; Grace notes; Staccato, legato and accents; 2-note slurs; Octave displacement; Wide dynamic range; Jazz
Midnight Jazz (Grade 3)	The Graveyard Shift	Debra Wanless	D Blues Scale		Hands together playing; Left hand ostinato; Same clef reading; Swing; Syncopated melody; Accidentals; Damper pedal; Dotted quarter notes; Leger lines; Pedal note; 7 <sup>th</sup> chords; Jazz
Midnight Jazz (Grade 3)	Masquerade Ball	Debra Wanless	C Major	3 4	Hands together playing; Added 6 <sup>th</sup> chords; Pedal notes; Split triads; Grace notes; Dotted quarter notes; Leger lines; Some left hand melody; Same staff reading; Damper pedal; Legato and staccato; Jazz Waltz/ballad
Midnight Jazz (Grade 3)	Sunset Stroll	Debra Wanless	F Major	6 8	Hands together playing; Broken left hand 7 <sup>th</sup> chords; Grace notes; Leger lines; Balance between hands required; Same clef reading; Damper pedal; Hemiola; Soft tones; Jazz ballad
Playing 1 (Grade 3)	rocking	Emily Doolittle	C Major	3 4	Hands together playing; Dotted quarter notes; Balance between hands; Left hand arpeggios; Same clef reading; Leger lines; Accidentals; Octave displacement; Legato; Softer tones; Lullaby
Playing 1 (Grade 3)	waiting	Emily Doolittle	F Major	4 4 2 4	Hands together playing; Same clef reading; Legato harmonic intervals; Changing metre; Dotted quarter notes; Leger lines; Repeating motive in both hands; Legato, staccato and tenuto; Dynamics; Character piece
Playing 1 (Grade 3)	becoming	Emily Doolittle	C Major	Quadruple metre	Hands together playing; Single (same) staff reading; Repeated left hand notes; Damper pedal; Accidentals; Unusual modulations; Legato harmonic intervals; Leger lines; Legato and 2-note slurs; Broad dynamic range; Character piece

Playing 1 (Grade 3)	playing	Emily Doolittle	G Key Centre	2 2	Hands together playing; Same clef reading; Accidentals; Harmonic intervals; Shared melodies; Legger lines; Accelerando; Reminiscent of Bartók's <i>For Children</i> ; Legato and tenuto; Wide dynamic range; Character piece
Playing 1 (Grade 3)	lazing	Emily Doolittle	A flat Major without key signature	3 4 4	Hands together playing; Pedal notes; Triplet eighths; Same clef reading; Legger lines; Balance between hands; Accidentals; Changing metre and tempo; Harmonic intervals and blocked triads; Legato; Dynamics; Character piece
Playing 1 (Grade 3)	pouncing	Emily Doolittle	C Major	2 4	Hands together playing; Same clef reading; Legger lines; Accidentals; Blocked triads; Parallel motion at the octave; Dotted eighth and sixteenth notes; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Character piece/Etude
Playing 1 (Grade 3)	remembering	Emily Doolittle	Bi-tonal	4 4	Hands together playing; Same clef reading; Legger lines; Accidentals; Balance between hands; Alberti bass accompaniment; Damper pedal; Accidentals; Legato and 2-note slurs; Softer tones; Character piece
Playing 1 (Grade 4)	ambling	Emily Doolittle	C Major	4 4 2 4 4	Hands together playing; Same clef reading; Legger lines; Accidentals; Triplet half notes; Left hand melody; Right hand repeated note ostinato; Octave displacement; Syncopation; Harmonic intervals; Legato and tenuto; Broad dynamic range; Pop/ Character piece
Playing 1 (Grade 4)	spinning	Emily Doolittle	G Mixolydian	2 2 with pickup	Hands together playing; Left hand melody; Harmonic 4ths and 5ths; Accidentals; Balance between hands required; Legato and 2-note slurs; Dynamics; Character piece
Playing 2 (Grade 4)	dancing	Emily Doolittle	A Major	3 5 2 2 4 2 with pickup	Hands together playing; Same clef reading; Perpetual motion; Legger lines; Changing metre; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Balance between hands; Legato; Dynamics; Character piece
Prairie Scenes (Grade 4)	Skating Circles	Thelma Gillis	G Major G Minor	3 4	Hands together playing; Balance between hands required; Pedal; Some left hand melody; Harmonic legato double 3rds; Legger lines; Same clef reading; Legger lines; Changing keys; Legato; Dynamics; Waltz
Cottage Country (Grade 4)	Moonlit Paddle	Jen Smith Lanthier	F Minor	12 8	Hands together playing; Blocked octave chords; Hand crossing; Perpetual motion; Pedal; Legger lines; Legato; Dynamics; Character piece/Etude
Cottage Country (Grade 4)	Tumblin' Toboggans	Jen Smith Lanthier	G flat Major	5 8	Hands together playing; Perpetual scalar motion; Same clef reading; Legger lines; Cluster chord; Legato, portato and accents; Louder tones; Character piece
Panorama Late Elementary (Grade 4)	Let Us Dance and Sing	Rémi Bouchard	G Major A Major	4 4 with pickup	Hands together; Broken and blocked chord accompaniment; Balance between hands required; Same clef reading; Dotted quarter and eighth note rhythms; Side step up a tone; ABA form; Legger lines; Quick hand shifts; Legato; Louder tones; Dance
Making Tracks Volume 1 (Grade 4)	Excursion	Maya Badian	G Major	♩	Hands together playing; Dotted eighth and sixteenth notes; Melodic octaves; Legger lines; Shared melodies; Legato, tenuto and accents; Dynamics; Character piece/Programmatic

Pianorama Late Elementary (Grade 4)	Keep Going Busy Fingers	Rémi Bouchard	G Major	$\frac{3}{4}$ with pickup	Hands together; Extended l.h. quarter note arpeggio accompaniment; Balance between hands required; Octave displacement; Leger Lines; Legato; Dynamics; Romantic character piece
Buzz the Keys (Grade 4)	Going Places	Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Boogie ostinato accompaniment; Syncopation; Grace notes; Same clef reading; Legato, Tenuto, Staccato, accents and 2-note slurs; Leger lines; 7 <sup>th</sup> chords; Dynamics; Boogie style
Northern Lights 4A (Grade 4)	Rodeo	Fishel Pustilnik	D Minor	$\frac{4}{4}$	Hands together; Broken-walking bass octaves; Legato harmonic 3rds; Syncopation; Da capo with coda; Dynamics; Rock style
Northern Lights 4B (Grade 4)	Morning Stretch	Rémi Bouchard	C Major	$\frac{4}{4}$	Hands together; Imitative; Dotted rhythms; Legato double 3rds; Pedal; Legato and 2-note slurs; dynamics
Northern Lights 4B (Grade 4)	Walking	Rémi Bouchard	G Major	$\frac{4}{4}$	Hands together; Dotted rhythms; Triplet eighths; Harmonic 3rds; Blocked triads; Same clef reading; Legato, staccato and 2-note slurs; Dynamics; Etude
Northern Lights 4B (Grade 4)	Dreaming	Rémi Bouchard	E flat Pentatonic/Major	$\frac{4}{4}$	Hands separate and together; Left hand ostinato; Dotted rhythms; Leger lines; Soft tones; Pedal; Same clef reading (treble); Balance between hands; Legato
Northern Lights 4A (Grade 4)	Snakes and Ladders	Clifford Crawley	C Major	$\frac{2}{4}$	Hands together; Expanding and contracting melodic intervals; Syncopation; Chromaticism; Dotted rhythms; Pedal tones; Legato, portato, tenuto and accents; Wide dynamic range; Tempo alterations; Leger lines
Northern Lights 4B (Grade 4)	Doodlin' Around	Debra Wanless	B flat Major	$\frac{4}{4}$	Hands together; Stride bass; Syncopation; Pedal tones; Harmonic intervals; Blocked chords; Legato, accents and staccato; 2-note slurs; Same clef reading (treble); Dynamics; Rag-style
Northern Lights 4A (Grade 4)	Farewell	Ernst Schneider	C Minor	$\frac{6}{8}$	Hands together; Legato and 2-note slurs; Wide dynamic range; Pedal tones; Harmonic intervals; Syncopation; Modern harmonies
Midnight Jazz (Grade 4)	Swingin' on a Star	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Swing; Right hand blocked triads; Syncopation; Octave displacement; Legato, staccato, portato and accents; Damper pedal; Accidental; Pedal notes; 7 <sup>th</sup> chords; Dynamics;
Midnight Jazz (Grade 4)	Party Jam	Debra Wanless	C Major	$\frac{4}{4}$	Hands together playing; Open 5ths; Blocked triads; Stride bass; Pedal notes; Leger lines; Syncopation; Legato, accents staccato and non legato; Wide dynamic range; 7 <sup>th</sup> chords; Rock
Crimson Maple (Grade 4)	Cartwheels	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Left hand single note stride bass; Hand crossing; Triplet eighths; Same clef reading; damper pedal; Leger lines; Swing; Right hand arpeggios; Legato; Dynamics; Jazz etude
Playing 2 (Grade 4)	rollicking	Emily Doolittle	C Major	$\frac{7}{8}$ $\frac{3}{8}$ $\frac{8}{8}$	Left hand alone; Single staff reading; Pedal notes requiring voicing; Leger lines; Accidentals; Ostinato; Changing metre; Legato and accents; Dynamics; Character piece
Playing 2 (Grade 4)	drifting	Emily Doolittle	C Major	metreless	Alternating hands; Single staff reading; Damper pedal; Accidentals; Leger lines; Sixteenth notes; Free length rests; Legato; Softer tone; Toccata/Character piece
Playing 2 (Grade 5)	Piping and drumming	Emily Doolittle	G Mixolydian	$\frac{6}{8}$	Hands together; Same clef reading; Harmonic 5ths; Grace notes; Dotted eighths and sixteenths; Accidentals; Leger lines; Shared melodies; Legato harmonic intervals; Large leaps; Legato; Louder tones; Character piece/March

Playing 2 (Grade 5)	travelling	Emily Doolittle	A flat Major E Major	2 2	Hands together playing; Left hand ostinato; harmonic 4ths; Legato harmonic 3rds; Legger lines; Dotted quarters; Grade notes; Hand crossing; Damper pedal; Legato and staccato; Wide dynamic range; Character piece
Playing 2 (Grade 5)	ringing	Emily Doolittle	G Major	3 4 2 2 2 2 2	Hands together playing; Harmonic intervals – especially 4ths & 5ths; Damper pedal; Changing metre; Accidentals; Legger lines; Same clef reading; Octave displacement; Pedal notes; Bell tones; Wide dynamic range; Legato; Character piece
Playing 2 (Grade 5)	floating	Emily Doolittle	C Key Centre	8 7 6 8 8 8	Hands together; Widely spaced left arpeggios; Legger lines; Changing metre; Blocked triads and quartal chords; Accidentals; Octave displacement; Damper pedal; Same clef reading; Legato; Softer tones; Character piece
Pianorama Early Intermediate (Grade 5)	Knock, Knock, Knock For Tenley Dyck	Rémi Bouchard	F Major	4 4	Hands together; Moving harmonic 5ths; Legato harmonic 3rds; Scalar passages; Same clef reading; Clusters; Legato, staccato and accents; Broad dynamic range; Etude
Northern Lights 5A (Grade 5)	Freedom Frolic	Karen Rowell	D Major	4 4 with pickup	Hands together; Syncopation; Stride bass; Legato, staccato, tenuto and accents; Harmonic intervals; Broken octaves; Dynamics; Grace notes
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	7 8	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Legger lines
Northern Lights 5A (Grade 5)	Strolling Along	Judith Snowdon	F Major	4 4	Hands together; Descending bassline; Syncopation; Harmonic parallel 6ths; Legato; Softer tones; Pop ballad
Northern Lights 5A (Grade 5)	Having Fun	Ernst Schneider	E Minor	9 12 8 8	Hands together and alternating; Hand crossing; Harmonic intervals; Legato, staccato, tenuto and 2-note slurs; Same clef reading; Legger lines; Change of tempo; Dynamics
Northern Lights 5A (Grade 5)	Tiptoe	David L. McIntyre	Atonal	4 4	Hands together playing; Same clef reading; Pedal notes; Legger lines; Accidentals; Legato, staccato, accents and 2-note slurs; Dotted quarter and sixteenth notes; Wide dynamic range; Atonal
Northern Lights 5A (Grade 5)	A Cool Conversation	Janet Gieck	B flat Blues Scale	<b>C</b>	Alternating and hands together playing; Syncopation; Harmonic 6ths; Legger lines; Legato, staccato, 2-note slurs and accents; Dynamics; Fast rock style
Northern Lights 5B (Grade 5)	Dodge Ball	John Burge	B Key Centre	2 2	Alternating hands; Perpetual motion; Legato, staccato and accents; Legger lines; Hands over each other; Same clef reading; Accidentals; Octave displacement; Dynamics; Wide use of keyboard; Toccata
Midnight Jazz (Grade 5)	Midnight Cruise	Debra Wanless	C Minor	4 4	Hands together playing; C Minor Pentatonic melody; Syncopation; Stride bass; Octave displacement; Some blocked chords; Legger lines; Legato, staccato and accents; Dynamics; Rag-style
Northern Lights 5B (Grade 5)	Last Minute Phone Call	Frances Balodis	F Major	3 4	Hands together playing; Pedal notes; Contrary motion scale passages; Harmonic intervals; Legger lines; Dynamics; Etude
Northern Lights 5B (Grade 5)	Taking Time	Janet Gieck	C Minor	<b>C</b> 5 4	Hands together playing; Left hand ostinato; Syncopation; Harmonic intervals expanding and contracting; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Staccato, 2-note slurs; accents and tenuto; Changing metre; Dynamics; Rock style



Northern Lights 5B (Grade 5)	Stalking	Jack Behrens	Atonal	 2/4	3/4 3/4	3/4 2/4	Hands together playing; Dissonance; Harmonic intervals; Legato, staccato, tenuto, accents and 2-note slurs; Syncopation; Grace notes; Wide dynamic range; Accidentals; Contemporary etude
Northern Lights 5B (Grade 5)	Watching the World go by through the Car Window	Wes Froese	C Major	4/4	4/4		Hands together playing; Left hand harmonic and melodic 5ths; Syncopation; Staccato and accents; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> ending; Leger lines; Some sixteenth notes; Damper pedal; Rock groove
Northern Lights 5B (Grade 5)	Bike Ride	Rolf Boon	A Minor	4/4	3/4 4/4		Hands together playing; Syncopation; Repeat dots; Damper pedal; Same clef reading; Changing metre; Leger lines; Trill; Dynamics; Legato and accents; Open 5ths; 9 <sup>th</sup> & 11 <sup>th</sup> chords; Sixteenth notes; Etude
Northern Lights 5B (Grade 5)	Red Light, Green Light	Joanne Bender	C Major	4/4	4/4		Hands together playing; Scalar passages; Harmonic intervals and blocked triads; Schiefers; Sixteenth notes; Open 5ths; Octave displacement; Legato, portato, tenuto, staccato and accents; Dynamics; Etude
More Buzz the Keys (Grade 5)	Scuffin' Along	Diane Hunter	C Blues Scale	4/4	4/4		Hands together playing; Swing; Left hand ostinato; Leger lines; Pedal notes; Harmonic intervals and blocked triads; Accidentals; Legato, staccato and 2-note slurs; Syncopation; Dynamics; Jazz
More Buzz the Keys (Grade 5)	Static	Diane Hunter	D Minor	4/4	4/4		Hands together playing; Grace notes; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Leger lines; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rock
More Buzz the Keys (Grade 5)	Relaxing with Grandma	Diane Hunter	F Major	4/4	4/4		Hands together playing; Stride bass; Syncopation; Accidentals; Leger lines; Blocked triads; Arpeggios; Pedal note; Legato and staccato; Dynamics; Slow rag-style
Midnight Jazz (Grade 5+)	Moonlit Promenade	Debra Wanless	D Major	4/4 with pickup			Hands together playing; Stride bass; Swing, straight and triplet eighths; Rolled chords; Pedal note; Damper pedal; 7 <sup>th</sup> chords; Repeat dots; Legato and non legato; Dynamics; Rag-style
Making Tracks Volume 4 (Grade 5)	Watching the Falling Snow	Nancy Telfer	E flat Lydian	2/4	4/4		Alternating and hands together playing; Leger lines; Damper pedal; Same staff reading; Blocked triads; Accidentals; Triplet eighths; Rolled chords; Clusters; Hand crossing; Legato and 2-note slurs; Wide dynamic range; Atmospheric; Programmatic; Impressionistic qualities
Buzz the Keys (Grade 6)	Just Spinning	Diane Hunter	D Minor	4/4	4/4		Hands together playing; Stride bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto and accents; Leger lines; Dynamics; Rag-style
Buzz the Keys (Grade 6)	Betwixt and Between	Diane Hunter	D Major	4/4	4/4		Hands together playing; Walking bass bass; Syncopation; 7 <sup>th</sup> chords; Legato and staccato; Leger lines; Harmonic intervals; Triplet eighths; Dynamics; Swing
Country Living (Grade 6)	Dancing	Ian Green	C Major D Major	4/4	4/4		Hands together playing; Varied accompaniment patterns with harmonic and broken intervals; Syncopation; Blocked 7 <sup>th</sup> and 8ve chords; Scalar passages; Balance between hands required; Leger lines; Legato, staccato, accents; Dynamics; Dance
Pianorama Intermediate (Grade 6)	Shake a Leg Opus 926	Rémi Bouchard	A Mixolydian	6/8	8/8		Hands together playing; Sixteenth notes; Blocked and split triads; Changing keys; Leger lines; Da capo; Legato; Dynamics; Etude

Spectrum (Grade 6)	Goin' Home	Andrew Harbridge	D Major	$\frac{6}{8}$ $\frac{4}{4}$	Hands together playing; Harmonic octaves; Blocked and broken chords; Leger lines; Damper pedal; Balance metre; Accidentals; Legato; Dynamics; Pop ballad
Northern Lights 6A (Grade 6)	Skipping in the Mud	Karen Rowell	C Minor	$\frac{6}{8}$ with pickup	Hands together playing; Left hand single note stride ostinato; Harmonic intervals; Legato, staccato, accents, tenuto and 2-note slurs; Same clef reading; Hand crossing; Leger lines; Dynamics
Northern Lights 6A (Grade 6)	Count the Stars	Julianne Dick	C Minor	<b>C</b>	Hands together playing; Damper pedal; Leger lines; Same clef reading; Dotted quarter and sixteenth notes; Octave chords; Upper register; Soft tones; Some syncopation; Legato and portato; Contemporary program music
Northern Lights 6A (Grade 6)	Ballet Waltz	Joseph Chung	E Major	$\frac{3}{4}$	Hands together playing; Waltz bass; Blocked triads; Dotted quarter notes; Melodic harmonic 6ths; Pedal notes; Damper pedal; Leger lines; Legato; Romantic waltz
Northern Lights 6A (Grade 6)	Walking Slow	Ryszard Wrzaskala	G Minor	<b>C</b>	Hands together playing; Pedal notes; Damper pedal; Blue notes; Grace notes; Left hand ostinato; Dotted quarter notes; Syncopation; Leger lines; Rolled chords; Repeat dots; Balance between and with hands; Octave chords; Legato, portato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Northern Lights 6B (Grade 6)	Jumps and Leaps	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Harmonic 3rds and 5ths; Cluster chords; Toccata passages; Staccato and tenuto; Wide dynamic range; Contemporary etude
Northern Lights 6B (Grade 6)	Look Before You Leap for Lesia Gawaziuk	Rémi Bouchard	E Minor	$\frac{4}{4}$	Hands together playing; Split, blocked and broken chords; Grace notes; Dotted quarter and sixteenth notes; Melodic octaves; Scalar passages; Legato harmonic 3rds; Leger lines; Legato, tenuto accents and staccato; Dynamics; Etude
Northern Lights 6B (Grade 6)	Gallop	Diane Chouinard	C Major	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Left hand ostinato on melodic 5ths shifting between tonic and Neapolitan 5 <sup>th</sup> ; Dotted eighth and sixteenth notes; Changing metre; Toccata passage; Clusters; Leger lines; Same clef reading; Damper pedal; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic contemporary etude
Northern Lights 6B (Grade 6)	Keep Movin'	Debra Wanless	A Minor	$\frac{2}{4}$	Hands together playing; Perpetual motion; Harmonic 3rds and 6ths played legato and staccato; Leger lines; Swing; Legato, staccato, tenuto, portato and 2-note slurs; Dynamics; Swing etude
Northern Lights 6B (Grade 6)	Baseball	Larry Nickel	D Major	$\frac{12}{8}$	Toccata style; Harmonic intervals including octaves; Leger lines; Quick hands shifts; Blocked 7 <sup>th</sup> chords; Schleifer; Staccato, tenuto and accents; Dynamics; Toccata
Northern Lights 6B (Grade 6)	Sailing the Skies	Clara Hilts	G Major	$\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Octave leaps; Perpetual motion; Changing metre; Leger lines; Broken chords; Pedal notes; Some harmonic intervals; Legato, staccato, accents and 2-note slurs; Dynamics; Programmatic etude

Making Tracks Volume 4 (Grade 6)	Saturday Night at the Norgan Theatre for Bob McEachern	Debra Wanless	G Major G Minor	$\frac{4}{4}$ $\frac{6}{8}$	Hands together; Single note stride, Alberti ; western, broken triad and harmonic 5 <sup>th</sup> accompaniments; Syncopation; Grace notes; Swing; Sixteenth note passages; Harmonic 6ths; Toccata passages; Legato, staccato, portato, accents and 2-note slurs; Broad dynamic range; Leger lines; Theme; Original theme; light-hearted, anticipatory Var. 1: Embellished melodic variation with Alberti bass; Animated Var. 2: Modal Variation; Conversational between hands; Syncopated; Mysterious Var. 3: Western style left hand swing; Melodic embellishment; Var. 4: Romantic style; Nocturnal; Var. 5: Energetic, Toccata passage; Perpetual motion; Action Theme and Variations/ Programmatic
Buzz the Keys (Grade 6+)	Strolling with Mama	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride and blocked chord bass; Syncopation; 7 <sup>th</sup> chords; Legato, staccato, tenuto, and accents; Leger lines; Harmonic intervals; Dynamics; Jazz
Music for a baby bear, a butterfly and more (Grade 7)	Solving a Mystery	Ernst Schneider	Atonal	$\frac{4}{4}$	Alternating and hands together playing; Same clef reading; Accidentals; Leger lines; Clusters; Blocked chords; Toccata-passages; Triplet eighths; Dotted rhythms; Pedal; Legato, staccato, portato, tenuto and 2-note slurs; Wide dynamic range; Modern character piece
Music for a baby bear, a butterfly and more (Grade 7)	Stretching	Ernst Schneider	Atonal	$\frac{6}{8}$ $\frac{3}{4}$	Alternating and hands together playing; Broken chords; Blocked chords including octaves; Accidentals; Legato harmonic intervals; Leger lines; Pedal; Pedal tones; Rolled chords; Clusters; Changing meter; Legato; Dynamics; Etude
Pianorama Late Intermediate (Grade 7)	Let Me Sleep	Rémi Bouchard	A Major	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Repeated notes and broken chord accompaniment; Leger lines; Damper and una corda pedals; Balance between hands required; Legato; Softer tones; Character pieces/ Lullaby
Northern Lights 7A (Grade 7)	Skipping and Fast Walking	Ernst Schneider	Atonal	$\frac{2}{4}$ $\frac{3}{4}$	Alternating hands; Changing metre; Same clef reading; Leger lines; Accidentals; Triplet eighths; Harmonic intervals; Split triads; Shared melodies; Legato, staccato and accents; Wide dynamic range; Toccata style
Northern Lights 7A (Grade 7)	Swingin' Low Swing Low, Sweet Chariot	Janet Gieck	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Grace notes; Syncopation; Triplet eighths; Leger lines; Harmonic 5ths and 6ths played legato and staccato; Tremolo; Accidentals; Legato, staccato, accents and 2-note slurs; Swing/blues
Northern Lights 7A (Grade 7)	Tread Softly* *W.B Yeats 1865-1939	Clifford Crawley	G Key Centre	$\frac{3}{4}$ $\frac{5}{4}$ with pickup	Hands together playing; Shared melodies; Pedal notes; Balance between hands required; Damper pedal; Accidentals; Same clef reading; Repeated blocked triads and harmonic interval accompaniment; Double sharps; Some dotted rhythms; Legato, tenuto, portato and 2-note slurs; Softer tones; Ballad
Classy Intermediate Piano Pieces (Grade 7)	Sentimental Journey	B. Green, L. Brown & B. Homer Arr. Debra Wanless	D Blues	$\frac{4}{4}$	Hands together playing; Syncopation; Leger lines; Triplet eighth notes; Pedal tones; Accidentals; Legato harmonic 3rds; Guitar chords included; Grace notes; 7 <sup>th</sup> chords; Legato and 2-note slurs; Dynamic; Swing/ Blues

Boogie and Jazz Piano Styles Intermediate What a Wonderful World Intermediate Piano (Grade 7/8)	I've Got the World on a String	T. Koehler & H. Arlen Arr. D. Wanless	F Major	<b>C</b>	Hands together playing; Syncopation; Triplet eighth notes, Guitar chords included; Legar lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Boogie bass; Legato and portato; Dynamics; Swing
Boogie and Jazz Piano Styles Intermediate (Grade 7)	I'm Gonna Sit Right Down and Write Myself a Letter	J. Young, F.E. Ahert Arr. D. Wanless	C Major	$\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes; Harmonic 8ves; Blocked triads and 7 <sup>th</sup> chords; Some stride bass; Accidentals; Guitar chords included; Legar lines; Legato, portato, tenuto and 2-note slurs; Dynamics; Swing
What a Wonderful World (Grade 7)	Walking Happy	S. Cahn & J. van Heusen Arr. Debra Wanless	B Minor G Major	$\frac{4}{4}$	Hands together playing; Pedal tones; 7 <sup>th</sup> chords; Legar lines; Legato harmonic intervals; Blocked triads; Dotted rhythms; Syncopation Voicing within the hand; Guitar chords included; Accidentals; Dynamics; Legato; Ballad
Country Living (Grade 7)	The Baseball Game	Ian Green	B flat Major	$\frac{4}{4}$	Hands together playing; Scalar passages; Triplet eighths; Legato harmonic 3rds; Accidentals; Legar lines; Legato, staccato and accents; Dynamics; Etude
Brown's Notes Vol. II (Grade 7)	The Puddle Jump Rag	Jesse Brown	D Blues	$\frac{4}{4}$	Hand together playing; Stride bass; Syncopation; Accidentals; Legar lines; Blocked chords; Harmonic intervals including octaves; Legato harmonic intervals; Legato, staccato, accents and 2-note slurs; Louder tones; Rag-style/Swing
Northern Lights 8A (Grade 8)	Texting into the Flow of Life	Nancy Telfer	Atonal	Metreless	Alternating and hands together; Damper pedal; Improvisatory sections; Same clef reading; Legar lines; Pedal notes; Clusters; Rolled chord; Legato; Dynamics; Contemporary programmatic work
Northern Lights 8A (Grade 8)	Bouncing Balls	Ruth Watson Henderson	C Major	<b>C</b>	Hands together playing; Pedal notes; Legato against staccato; Perpetual motion in sixteenths; Legar lines; Schleifer; Melodic and harmonic 5ths; Same clef reading; Damper pedal; Accidentals; Dynamics; Programmatic
Northern Lights 8A (Grade 8)	Reminiscing	Ernst Schneider	G Major without key signature	$\frac{3}{4}$ $\frac{4}{4}$	Hands together; Legar lines; Accidentals; Changing metre; Waltz style accompaniment; Blocked triads; and 7 <sup>th</sup> chords; Syncopation; Damper pedal; Rubato; Legato; Dynamics; Romantic waltz
Northern Lights 8A (Grade 8)	Keep On Rockin'	Tyler Seidenberg	C Minor	$\frac{4}{4}$	Alternating and hands together; Same clef reading; Syncopation; Legar lines; Perpetual motion; Damper pedal; Harmonic 4ths, 5ths and octaves; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato, staccato, accents and 2-note slurs; Louder tones; Rock
Northern Lights 8A (Grade 8)	Strollin' Down Main Street	Andrew Harbridge	C Blues	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked 7 <sup>th</sup> chords and harmonic octaves; Syncopation; Pedal notes; Damper pedal; Schleifers; Accidentals; Chromatic scale passages; Turn about chord progression; Repeat triads; Legar lines; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Swing
Northern Lights 8A (Grade 8)	Stride On	Diane Hunter	C Major	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked triads and 7 <sup>th</sup> chords; Grace notes; Legar lines; Harmonic and melodic octaves; Legato; Dynamics; Rag style
Northern Lights 8B (Grade 8)	Dar Una Fiesta (Throw A Party)	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together; Syncopation; Left hand ostinato; Harmonic intervals including octaves; Dotted/ Latin rhythms; Glissando; Legato, staccato and accents; Wide dynamic range; Latin

Heartwork (Grade 8)	Walk With Me	Jesse Brown	B flat Major	$\frac{4}{4}$	Hand together playing; Pedal tones; Pedal; Syncopation; Legato harmonic 3rds; Harmonic octaves and octave chords; Triplet eighths notes and thirty-second notes; Wide left hand leaps; Leger lines; Same clef reading; Rolled chords; Legato and accents; Dynamics; Ballad
Making Tracks Volume 2 (Grade 8)	The Journey	William Cross	F Major D Major	$\frac{4}{4}$	Alternating and Hands together; Same staff reading; Left hand western style ostinato on eighths; Harmonic octaves; Blocked triads; Pedal notes requiring voicing within the hand; Leger lines; Accidentals; Legato, tenuto and accents; Dynamics; Western/ Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	A Short Journey	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$	Alternating and hands together playing; Toccata passages; Accidentals; Changing metre; Accidentals; Leger lines; Triplet eighths; Same clef reading; Harmonic intervals; Pedal notes requiring voicing; Syncopation; Legato, non legato, and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Walking the Sidewalk	Nancy Telfer	F Blues Scale	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ with pickup	Hands together; Swing; Stride bass; Damper pedal; Triplet eighths; Accidentals; Same clef reading; 7th chords; Changing metre and tempi; Leger lines; Hand crossing; Legato, staccato, and accents; Dynamics; Swing; Blues
Making Tracks Volume 5 (Grade 8)	Let Me Walk With You	Judith Snowdon	G Minor	$\frac{6}{8}$ with pickup	Alternating and hands together; Pedal notes requiring voicing within the hand; Balance between hands; Dotted rhythms, thirty-second notes and triplet sixteenths; Leger lines; Widely spaced arpeggio accompaniment; Broken triads; Accidentals; Damper pedal; Harmonic intervals; 7 <sup>th</sup> chords; Legato; Softer tones; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Live Life	Ryszard Wrzaskala	A Major	$\frac{4}{4}$ $\frac{3}{4}$	Hands together; Chorale style; Pedal notes; Voicing within the hand required; Changing metre; Damper pedal; Rolled chords; Hand crossing; Arpeggiated accompaniments; Accidentals; Leger lines; Harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Chorale/ Anthem
Making Tracks Volume 5 (Grade 8)	Hiking the Bruce Trail	Joanne Bender	E flat Major	$\frac{6}{8}$	Hands together; Arpeggio accompaniment; Balance between hands required; Leger lines; Syncopation; Octave displacement; accidentals; Same clef reading; Thirty-second notes; Blocked quartal chords; Bird calls; Legato and accents; Dynamics; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic

Sun/Moon/Planets/Space/ Stars/Sky					
Northern Lights Primer 1 (Primary)	Sun Catchers	Debra Wanless	Major Pentatonic Scale on F shared between hands	3/4	Stepping, skipping and intervals of the 4 <sup>th</sup> ; Pedal; Transposition
Pedal Pushers (Primary)	Dancing with the Stars	Karen Rowell	Atonal with whole tone passages	3/4	Hands separate playing; Dotted half, half and quarter note values; Same clef reading- treble; Hand crossing; Leger lines; Accidentals; Whole tone passages; Octave displacement; Legato, tenuto and staccato; Softer tones; Waltz
Fun with Canadian Folk Songs (Early Elementary)	"Twas in the Moon of Wintertime	Middleton/ Brébeuf Arr. Debra Wanless	G Major with accidentals	4/4	Mostly hands separate playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Accidentals; Octave displacement; Tied notes; Harmonic 5ths; Legato; Softer tones; Canadian Christmas Carol
Hallowe'en Treats (EL) (Pre Grade 1)	Moon Shadows	Debra Wanless	C Major	C	Stepping, skipping and repeating; Simple hands together playing; Harmonic 5 <sup>th</sup> s; Long continuous pedal; <i>Una corda</i> pedal; Dynamics; Impressionistic
Everything's Ducky (EL) (Pre Grade 1)	Asleep in the Sun	Karen Rowell	C Major	4/4	Alternating and some hands together playing; Stepping, skipping and leaps of the 5 <sup>th</sup> ; Fixed position; Dynamics
A Jazzy Day (EL) (Grade 1)	Harvest Moon	Debra Wanless	C Major	4/4	Simple hands together playing; Melodic and harmonic 3rds; Rock bass pattern; Syncopation; Octave displacement; Pedal tone; 7 <sup>th</sup> chord; Dynamics; Rock ballad
Purr-fectly Meow-sical (Grade 1)	Patches of Sunlight	Karen Rowell	F sharp Pentatonic with accidentals	4/4	Hands together playing; Whole, half and quarter note values; Accidentals; Leger lines; Legato pedal; Harmonic 3rds; Octave displacement; Legato and staccato; Softer tones; Character piece/etude
A Rainbow of Sound Book 1 (Grade 1)	Red Sky Rhythm	Debra Wanless	B Major written enharmonically	4/4	Left hand alone; Bass clef reading; Shifting positions. Quick register changes; Heel stomps; Accidentals; Grace notes; Syncopation; Rock pattern; Played 8vb throughout; Non legato; Loud; Rock
Northern Lights 1A (Grade 1)	Moonlight Reflections	Beverly Porter	C Major	4/4	Alternating hands; Melodic 5ths; Legato pedal; Pedal tones; Legato and tenuto; Leger lines; Octave displacement; Soft tones; Impressionistic in nature
Northern Lights 2B (Grade 2)	'Cloaked'	Susan Griesdale	G Major	4/4	Hands together playing; Same clef reading (bass); Staccato, accents and 2-note slurs; Harmonic 4ths; Some dissonance; Eighth notes; Low register; Wide range of dynamics
Matinee Jazz (Grade 2)	Sunny Afternoon	Debra Wanless	C Blues Scale	4/4	Hands together playing; Walking bass ostinato; Swing rhythm; Syncopation; Grace notes; Octave displacement; Legato against non legato; Portato and accents; Pedal; Dynamics
A Rainbow of Sound Book 2 (Grade 2)	Golden Sunshine Rag	Debra Wanless	G Blues Scale	4/4	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Accidentals; Syncopation; Repeat dots; Pedal notes; Legato pedal; Some stride bass style on melodic 5ths; Glissando; Legato, staccato and non legato; Dynamics with call and response; Rag-style

A Rainbow of Sound Book 2 (Grade 2)	Red Sky in the Morning, Pirates Take Warning	Debra Wanless	F Minor	4 4	Left hand alone; Bass clef reading; Simple rhythms; Leger lines; Accidentals; Harmonic 5ths; Quick register changes with 8vb; Legato, portato and accents; Loud; Character piece
Cornucopia Level 2 (Grade 2)	Moonless Night	Karen Rowell	D Minor	6 8	Invention; Independence of hands
Cornucopia Level 2 (Grade 2)	Moonlit Night	Karen Rowell	F Major	6 8	Invention; Independence of hands; Changing clefs
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	6 8	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	White Lightning	Debra Wanless	D Blues	4 4	Right hand alone; Treble clef reading; Quick register changes with 8va; Leger lines; Accidentals (blue notes); Syncopation; Harmonic intervals; Repeated notes and intervals; Legato, staccato accents and 2-note slurs; Loud; Rock
Northern Lights 3B (Grade 3)	Video Aliens	Karen Rowell	C Minor	<b>C</b>	Alternating hands; Toccata style; Hand crossing; Leger lines; Staccato; Glissando; Perpetual motion; Wide dynamic range; Accidentals
Northern Lights 3B (Grade 3)	A Winter Sunset	Jocelyn Morlock	Atonal	Changing: 4 7 5 6 4 8 4 4	Hands together playing; Long left hand pedal tones in lower register; Ties; Continuous pedal; Syncopation; Legato, 2-note slurs and tenuto; Soft tones; Impressionistic
Northern Lights 3A (Grade 3)	Moondust Rag	Beverly Porter	F Major	4 4	Hands together playing; Split triads; Syncopation; Blue notes; Hand crossing; Balance between hands; Legato against staccato; 2-note slurs; Dynamics; Rag style
Northern Lights 4A (Grade 4)	Listening to the Sun	David McIntyre	D Key Centre	9 8	Hands together playing; Balance between hands; Broken chord accompaniment in perpetual motion; Pedal; Hand crossing; Grace notes; Leger lines; Syncopation; Repeated notes; Wide dynamic ranges; Impressionistic in nature
Midnight Jazz (Grade 4)	Swingin' on a Star	Debra Wanless	C Major	4 4	Hands together playing; Left hand ostinato; Swing; Right hand blocked triads; Syncopation; Octave displacement; Legato, staccato, portato and accents; Damper pedal; Accidentals; Pedal notes; 7 <sup>th</sup> chords; Dynamics; Blues
Midnight Jazz (Grade 4)	Milky Way Blues	Debra Wanless	C Blues Scale	4 4	Hands together playing; Swing; Pedal notes; 7 <sup>th</sup> chords; Left hand ostinato; Triplet eighths; Damper pedal; Hand crossing; Legato; 12-bar blues; Dynamics; Blues
A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wanless	G Major	4 4	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
A Rainbow of Sound Book 4 (Grade 4)	Arcobaleno Warriors	Debra Wanless	G Dorian Mode	4 4	Left hand alone; Bass clef reading; Quick register changes; Split octave chords in stride bass stride; Dotted rhythms and 16 <sup>th</sup> notes; Leger lines; Good introduction to Kabalevsky; Legato, staccato, tenuto and accents; Loud; Character piece
Cottage Country (Grade 4)	Lunar Eclipse	Jen Smith Lanthier	C Major/Minor Side-step to D Major	3 4	Hands together playing; Harmonic 5 <sup>th</sup> accompaniment; Accidentals; Leger lines; Dotted rhythms; Pedal; Legato; Dynamics; Impressionistic character piece

Cottage Country (Grade 4)	Moonlit Paddle	Jen Smith Lanthier	F Minor	$\frac{12}{8}$	Hands together playing; Blocked octave chords; Hand crossing; Perpetual motion; Pedal; Leger lines; Legato; Dynamics; Character piece/Etude
Northern Lights 5A (Grade 5)	August Moon	Martha Hill Duncan	C Minor/E flat Major	<b>C</b> with pickup	Hands together; Three staves; Pedal; Single staff reading; Balance between hands; Sixteenth notes and dotted rhythms; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	First Light	Rolf Boon	A Minor	$\frac{4}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ with pickup	Hands together; Pedal tones; Pedal; Harmonic parallel intervals; Soft tones; Impressionistic in nature
Northern Lights 5A (Grade 5)	Prairie Sunrise	Dianna Neufeld	F Phrygian; A flat Major	$\frac{4}{4}$	Hands together playing; Harmonic and melodic open 5ths; Parallel motion; Layering; Damper pedal; Soft tones; Da capo with coda; Leger lines; Octave displacement; Legato; Impressionistic in nature
Midnight Jazz (Grade 5)	Starlight Réverie	Debra Wanless	F Major	$\frac{4}{4}$	Hands together playing; Blocked triads; Pedal notes; Damper pedal; Schleifers; Some left hand melody; Syncopation; 7 <sup>th</sup> chords; Soft tones; Jazz ballad
A Rainbow of Sound Book 4 (Grade 5)	Red Sky at Night, Shepherd's Delight	Debra Wanless	A Major	$\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Right hand alone; Changing clefs; Quick register changes with 8va; Leger lines; Harmonic 5ths; Pedal notes requiring voicing within the hand; Dotted rhythms; Changing metre; Triplet 8ths; Long pedals; Accidentals; Harmonic legato 3rds; Legato, tenuto; accents and 2-note slurs; Dynamics; Character piece/Lullaby
Northern Lights 5B (Grade 5)	Nocturne; Dark Starry Night	Maichael Dobinson	Atonal	metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat dots; Programmatic
Spectrum 5 (Grade 5)	Starry Night	Andrew Harbridge	D Mixolydian	metreless $\frac{4}{4}$	Hands together playing; Programmatic; Harmonic octaves; Left hand syncopated ostinato; Thirty-second and dotted quarter notes; Hand crossing; Damper pedal; Leger lines; Same clef reading; Glissando; Legato, Staccato and accents; Improvisational points of light (notes); Dynamics; Ballad
Northern Lights 6A (Grade 6)	Count the Stars	Julianne Dick	C Minor	<b>C</b>	Hands together playing; Damper pedal; Leger lines; Same clef reading; Dotted quarter and sixteenth notes; Octave chords; Upper register; Soft tones; Some syncopation; Legato and portato; Contemporary program music
Northern Lights 6A (Grade 6)	Old Mother Earth	Rémi Bouchard	C Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Changing metre; Pedal notes; Damper pedal; Leger lines; Accidentals; Blocked and split chords; Harmonic intervals; Legato, accents and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 6B (Grade 6)	Northern Lights	Jean Anderson	Atonal with B key centre	$\frac{4}{4}$	Hands together playing; Same clef reading; Legato harmonic 3rds; Accidentals; Leger lines; Legato; Wide dynamic range; Contemporary program music
Northern Lights 6B (Grade 6)	Whole Tone Tone Hole	Janet Gieck	Whole Tone	$\frac{6}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{8}$	Alternating and hands together playing; Toccata passages; Changing metre; Accidentals; Leger lines; Contemporary score writing; Sympathetic vibration; Same clef reading; Harmonic octaves; Glissando; Broken chord accompaniment; Triplet sixteenths; Damper pedal; Legato harmonic 3rds; Legato, staccato and accents; Octave displacement; Soft tones; Contemporary etude



Northern Lights 6B (Grade 6)	Sailing the Skies	Clara Hillis	G Major	$\frac{9}{8}$ $\frac{3}{4}$	Hands together playing; Octave leaps; Perpetual motion; Changing metre; Leger lines; Broken chords; Pedal notes; Same harmonic intervals; Legato, staccato, accents and 2-note slurs; Dynamics; Programmatic etude
In the Mood for Modes Book 4 (Grade 7)	Ev'ry Night When the Sun Goes Down Spiritual	Arr. Debra Wanless	D Mixolydian	$\frac{4}{4}$	Hands together playing; Left hand Arpeggios and perpetual motion eighth notes; Balance between hands required; Some walking bass; Pedal notes; Quarter note triplets; Syncopation; Legato harmonic 3rds; Legato, tenuto and 2-note slurs; Dynamics; Jazz ballad
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad
Northern Lights 7A (Grade 7)	Aurora borealis	Joanne Bender	D Octatonic Scale	$\frac{4}{4}$	Alternating hands; Same clef reading; Accidentals; Leger lines; Damper pedal; Octave displacement; Repeat dots; Sixteenth notes and triplet eighths; Hand crossing; Legato and tenuto; Wide dynamic range; Programmatic with Impressionistic qualities
Northern Lights 7A (Grade 7)	Au Clair de la Lune Folk Song	arr. Rémi Bouchard	E Minor C Major, F Major	$\frac{2}{4}$	Hands together playing; Balance between hands and within the hand; Pedal notes; Broken chord accompaniment; Same clef reading; Octave displacement; Harmonic intervals and blocked triads; Damper pedal; Soft tones; Folk song
Northern Lights 7B (Grade 7)	Distant Stars	Judith Snowdon	F Minor	$\frac{4}{4}$	Hands together playing; Blocked triads and 7 <sup>th</sup> chords; Syncopation; Pedal notes; Damper pedal; Leger lines; ABA form; Some dotted rhythms; Legato harmonic 3rds; Legato and 2-note slurs; Softer tones; Jazz/programmatic
Northern Lights 7B (Grade 7)	Starry Night	Larry Nickel	C Major	$\frac{4}{4}$ $\frac{5}{4}$	Hands together playing; Optional string plucking; Pedal notes; Damper pedal; Harmonic octaves; Accidentals; Leger lines; Rolled chords; Same clef reading; Changing metre; Rubato; Legato and 2-note slurs; Soft tones; Programmatic
Northern Lights 8A (Grade 8)	Dark Skies	Karen Rowell	F Minor	$\frac{6}{8}$	Alternating and hands together playing; Broken chord split between hands; Damper pedal; Same clef reading; Leger lines; Some dotted rhythms; Triplet sixteenths; Pedal notes; Voicing within the hand; Accidentals; Arpeggio accompaniment; Blocked triads; Legato and tenuto; Wide keyboard range and dynamics; Programmatic
Northern Lights 8A (Grade 8)	Into the Cosmos	Sheila Tyrrell	C Major	$\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$	Hands together; Pedal notes; Changing metre; Triplet eighths; Thirty-second notes; Damper pedal; Clusters; Same clef reading; Blocked chords and harmonic octaves; Accidentals; Legato; Wide keyboard and dynamic range; Programmatic
Northern Lights 8A (Grade 8)	Gray Sky	Julianne Dick	G Minor	$\frac{4}{4}$	Hands together; Same clef reading; Leger lines; Schleifers; Legato blocked triads and harmonic intervals requiring voicing within the hand; Harmonic octaves; Pedal notes; Balance between hands required; Arpeggio accompaniment; Legato, tenuto and accents; Wide keyboard and dynamic range; Programmatic

Northern Lights 8A (Grade 8)	Cloud Dance	Judith Snowdon	E flat Major	6 8	Hands together; Pedal notes requiring voicing within the hand; Blocked and broken 7 <sup>th</sup> and octave chords; Leger lines; Accidentals; Swing; Syncopation; Legato harmonic octaves; Legato; Softer tones; Jazz ballad/dance
Northern Lights 8B (Grade 8)	Sundog	Martha Hill Duncan	Modal Mix D Key Centre	2 4 with pickup	Hands together; Same clef reading; Dampener pedal; Leger lines; 9 <sup>th</sup> chords; Triplet eighths; Accidentals; Hand crossing; Legato; Wide dynamic range; Atmospheric
Pianorama Early Advanced (Grade 8)	Starlight	Rémi Bouchard	E Flat Major E Major	4 4	Hands together playing; Same clef reading; Leger lines; Balance between hands required; Pedal; Left hand broken seventh chord ostinato; Legato; Dynamics; Character work/ Pop ballad
Groovin' and Other Uplifting Pieces (Grade 8)	Spirit in the Sky	N. Greenbaum Arr. Debra Wanless	G Major A Major	4 4	Hands together playing; Leger lines; Pedal tones requiring voicing within the hand; Syncopation; Guitar chords included; Rhythmic ostinato; Four on the floor; Accidentals; Blocked triads and 7 <sup>th</sup> chords; Legato harmonic intervals; Legato, accents and 2-note slurs; Dynamics; Rock
Heartwork (Grade 9)	Moonrise	Jesse Brown	C Lydian	4 4	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Widely spaced blocked and rolled chords; Triplet eight and sixteenth notes; Leger lines; Legato, accents and 2-note slurs; Dynamics; Ballad
Heartwork (Grade 10)	Special Moon	Jesse Brown	Atonal	6 8	Hand together playing; Triplet thirty-second and sixteenth notes; Syncopation; Hemiola; Perpetual motion/passage work; Widely spaced arpeggios; Legato harmonic intervals; Wide leaps in the left hand; Schleifers; Rolled chords; Some dissonance; Leger lines; Blocked octave chords; Accidentals; Legato and accents; Dynamics; Ballad/ Programmatic

Theme Things	Title	Composer	Key	Time Signature	Comments
Northern Lights Primer 2 (Primary)	Old Rickety House	Jo-Anne Neufeld	A Minor	$\frac{4}{4}$	Stepping and skipping; Fixed position; Staccato; Some hands together playing; Harmonic 5ths; Dynamics; Pedal
Northern Lights Primer 2 (Primary)	Creaky Staircase	Debra Wanless	F Whole Tone	$\frac{4}{4}$	Stepping, skipping and repeating; Clusters; Octave displacement; Staccato; Dynamics; Some hands together playing
Halloween Treats (EL) (Pre Grade 1)	Haunted Old Houses	Debra Wanless	G flat Whole Tone	$\frac{5}{4}$	Stepping and repeating; Simple hands together playing; Octave displacement; Some eighth notes; Dynamics
Northern Lights Pre A (Pre Grade 1)	Wishing Well	Clifford Crawley	C Major	<b>C</b>	Alternating hands; Same clef reading (treble); Some eighth notes; Legato & expressive; Dynamics
Let's begin to have Fun with Performance 2B (Pre-Grade 1)	Land of the Silver Birch	Arr. Debra Wanless	D Minor	$\frac{4}{4}$	Hands together playing; Repeated harmonic 5 <sup>th</sup> left hand; Right hand extensions; Some eighth notes; Syncopation; Lyrics; Legato, accents; Dynamics; Folksong
Ocean Tails (Pre Grade 1)	Tall Totems	Jen Smith Lanthier	C Ionian	$\frac{3}{4}$	Hand together playing; Harmonic fifths; Pedal; Quarter, half and dotted half notes; Octave displacement; Leger lines; Legato; Dynamics; Programmatic
Ocean Tails (Pre Grade 1)	Driftwood Shore	Jen Smith Lanthier	G Mixolydian	$\frac{6}{4}$	Hand together and separate playing; Fixed position; Quarter, half and dotted half notes; Ties; Legato; Dynamics
Ocean Tails (Pre Grade 1)	Cathedral Grove	Jen Smith Lanthier	E Phrygian	$\frac{4}{4}$	Hand together playing; Quarter, half and dotted half notes; Harmonic 5ths; Legato; Right hand fixed position; Octave displacement
Cornucopia Introductory (LEL) (Grade 1)	The Totem Pole	Karen Rowell	A Key Centre	<b>C</b>	Repeating, stepping, leaping; Harmonic 5ths; Extended and changing hand positions; Octave displacement; Dynamics
In the Mood for Modes Book 1 (Grade 1)	Locrian Labyrinth	Debra Wanless	B Locrian Penta-Scale	$\frac{4}{4}$ with pickup	Hands together playing; Eighth notes; Syncopation; Harmonic 5ths; Swing rhythm; Call and response; Left hand ostinato; Non legato; Dynamics; Cool jazz
A Rainbow of Sound Book 1 (Grade 1)	Purple Penta Prism	Debra Wanless	G flat Pentatonic	$\frac{5}{4}$	Left hand alone; Treble clef reading; 8va creating quick register changes; Rolled clusters played with the fist; 5-note cluster played with flattened hand; Scalar and turning motifs; simple quarter note rhythm; Continuous pedal; G flat 5-finger position; Fermata; Portato and sustained notes; Soft tones; Impressionistic character piece
Everything's Ducky (EL) (Grade 1)	In the Nest	Karen Rowell	C Major	$\frac{4}{4}$	Hands together playing; Harmonic 5ths accompaniment; Pedal; Octave displacement; Sequential; Soft tones
Northern Lights 1B (Grade 1)	Jewel Box Ballerina	Diane Chouinard	G Major	<b>C</b>	Alternating hands; Legato; 2-note slurs; Syncopation; Leger lines; Dynamics
Northern Lights 1B (Grade 1)	Lace Tablecloth	Frances Balodis	D Major	$\frac{3}{4}$	Hands together playing; Balance between hands; Legato; 2-note slurs; staccato; Dynamics
Northern Lights 1B (Grade 1)	A Wobbly Wheel	Wolfgang Bottenberg	C Major	$\frac{5}{8}$	Hands together playing; 5-finger patterns; Harmonic 5ths; Legato; 2-note slurs; Wide dynamic range
Piano Styles 1 (Grade 1)	Backstreet Blues	Andrew Harbridge	C Blues Scale	$\frac{4}{4}$ with pickup	Hands together playing; Left hand shuffle; Swing rhythm; Triplet eighths; 12-bar blues pattern; Tremolo; Dynamics; Blues
Cornucopia Level 1 (Grade 1)	The Jack Hammer	Karen Rowell	D Major/C Major/F Major	$\frac{4}{4}$	Hands together; Repeated notes; Changing key signatures; Tapping; Staccato; Dynamics

Once Upon a Time (Grade 1)	Cakes and Candles (Happy Birthday quotes)	Lynette Sawatsky	G Major	$\frac{4}{4}$	Alternating and hands together playing; Octave displacement; Octave leaps; Hand crossing; Damper pedal; Da capo with coda; Harmonic intervals; Blocked triads; Grace note; Legato, staccato and accents; Fermata; Dynamics
Shimmer & Strut (Grade 2)	Pony Trails	Lynette Sawatsky	G Major	$\frac{4}{4}$	Hands together playing; Whole, dotted half, half, quarter and eighth note values; Triplet eighths; Swing; Western style bass; Repeat dots with first and second ending, as well as coda; Legato harmonic intervals; Accidentals; Shifting position; Leger lines; Legato; Dynamics; Character piece/ Swing
School Days (download) (Grade 2)	Oh, Oh, Where is my Report Card?	Rémi Bouchard	D Minor	$\frac{4}{4}$	Hands together playing; Scalar passages in contrary motion; Chromatic passages; Da Capo; Accidentals; Syncopation; Legato; Louder tones; Character piece/ Etude
Northern Lights 2B (Grade 2)	stained glass windows	Michael Dobinson	A tonal	Metreless	Alternating and hands together playing; Aleatoric; Repeated notes; Grace notes; Leger lines; Same clef reading; Modern score
Northern Lights 2B (Grade 2)	Boomerang	Clifford Crawley	C Major	<b>C</b>	Alternating and hands together playing; Same clef reading (treble); Eighths and eighth note triplets; Hand crossing; Leger lines; Legato; Dynamics
Northern Lights 2A (Grade 2)	Glass Necklace	Nancy Telfer	C Major	$\frac{9}{8}$ $\frac{6}{8}$	Alternating hands; Same staff reading; Long continuous pedals; Same clef reading; Changing metre; Octave displacement; Whole measures of rests; Call and answer; Hand crossing; Dynamics
Northern Lights 2A (Grade 2)	Cushions	Clifford Crawley	G Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Repeat dots with first and second ending; Da capo; Legato and portato; Leger lines; Balance between hands; 2- note slurs; Changing metre; Dynamics
Once Upon a Time (Grade 2)	Uncertain Journey	Lynette Sawatsky	B Minor	$\frac{3}{4}$	Hands together playing; Damper pedal; Same clef reading (treble); Leger lines; Accidentals; Octave displacement; Melodic 5ths; Syncopated accompaniment; Blocked triads; Glissando; Legato
Once Upon a Time (Grade 2)	Lost Treasure	Lynette Sawatsky	E Minor	$\frac{4}{4}$	Alternating and hands together playing; Damper pedal; Broken triads; Hand crossing; Leger lines; Legato; Accidentals; Da capo with coda; Octave displacement; Dynamics
A Rainbow of Sound Book 2 (Grade 2)	Black Thunder Clouds	Debra Wanless	E Whole Tone	$\frac{7}{4}$	Right hand alone or left hand alone; Bass clef reading; 8vb for octave displacement; Clusters; Schleifers; Rocking and repeated notes; Pedal; Fermatas; Legato, portato; Wide dynamics range; Character piece
A Rainbow of Sound Book 2 (Grade 2)	Beyond the Rainbow	Debra Wanless	C Lydian Mode	$\frac{3}{4}$	Right hand alone; Treble clef reading; Rhythmic ostinato; Continuous pedal; Accidentals; Leger lines; Quick register changes with 8va; Harmonic 4ths; Fermata; Legato, portato; Softer tones; Impressionistic character piece
A Rainbow of Sound Book 2 (Grade 2)	Crimson Flames	Debra Wanless	E Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Habanera rhythm; Pedal notes requiring voicing within the hand; Quick register changes; Leger lines; Legato, staccato; portato and 2-note slurs; Dynamics; Latin
A Rainbow of Sound Book 2 (Grade 2)	Pot of Gold	Debra Wanless	G Major	$\frac{3}{4}$	Left hand alone; Bass clef reading; Dotted rhythms; Pedal notes requiring voicing within the hand; Pedal; Split triads; Leger lines; Quick register changes; Legato, staccato and 2-note slurs; Dynamics; Waltz

Voyageur Elementary (Grade 2)	Maman (Ontario)	Beth Hamilton	D Minor	♣	Alternating and hands together playing; Whole, half, quarter and eighth note values; Shared melodies; Accidentals; Leger lines; Octave displacement; Legato; staccato, non legato, and accents; Louder tones; Toccata/etude
Voyageur Elementary (Grade 2)	Bottle House (Prince Edward Island)	Beth Hamilton	C, D, E, G, and A Key Centres	3 5 4 2 4 4 metreless	Alternating and hands together playing; Whole, dotted half, half, quarter and eighth note values; Leger lines; Added 4 <sup>th</sup> chords; Toccata passage; Pedal; One/same-stave reading; Repeat dots; Legato and non legato; Broad dynamic range; Character piece
Northern Lights 3A (Grade 3)	Come to My Ceilidh	Rebekah Maxner	D Major	2 4	Hands together playing; Same clef reading (treble) Harmonic 4ths and 5ths; Sixteenth notes; Legato, staccato, tenuto and accents; 2-note slurs; Leger lines; Dynamics; Pedal; Fiddle imagery
Very Best Children's Songs (Grade 3)	Red River Valley	Arr. Debra Wanless	G Major	4 4 with pickup	Hands together playing; Western style bass accompaniment; Harmonic intervals; Syncopation; Blocked triads; Lyrics; Guitar chords; Folksong
Cornucopia 3 (Grade 3)	Silhouettes	Karen Rowell	G flat Major	4 4	Hands together playing; Triplet and straight eighths; Dampener pedal; Same clef reading; Legato and staccato; Leger lines; Soft tones; Impressionistic qualities; Etude-like
Piano Styles 3 (Grade 3)	Waves of the Danube II	Andrew Harbridge	E Minor	6 8	Hands together playing; Dampener pedal; Blocked chords; Left hand melody; Same clef reading; Harmonic intervals; Rolled chord; Soft tones; Legato; Barcarolle
Pianorama Late Elementary (Grade 3)	Oriental Bazaar	Rémi Bouchard	D Major	4 4	Hands together; I.h. ostinato on broken octave chord; Same clef reading; Da capo; Leger lines; Legato against staccato and tenuto; Dynamics; Character piece
Voyageur Elementary (Grade 3)	Rocky Mountain Rumble (Alberta)	Jen Smith Lanthier	G Mixolydian	4 4	Hands together playing; 16 <sup>th</sup> notes; Left hand ostinato; Harmonic 4ths; Blocked 7 <sup>th</sup> chords; Octave displacement with quick register changes up and down; Legato, non legato, staccato and 2-note slurs; Wide dynamic range; Rock etude
Once Upon a Time (Grade 3)	Country Trails	Lynette Sawatsky	F Major	3 4	Hands together playing; Dampener pedal; 9 <sup>th</sup> chords; Da capo with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Legato harmonic 3rds; Syncopation; Dotted quarter notes; Leger lines; Legato; Dynamics
Once Upon a Time (Grade 3)	Royal Verdict	Lynette Sawatsky	D Minor	4 4	Hands together playing; Blocked and broken triads; Octave displacement; Triplet eighths; Hand crossing; Leger lines; Melodic 5ths in syncopated accompaniment; Legato; Dynamics
A Rainbow of Sound Book 3 (Grade 3)	Magnificent Kambonemos	Debra Wanless	G Mixolydian Mode	6 8	Right hand alone or left hand alone; Treble clef reading; 8va and quick register changes; Harmonic intervals; Leger lines; Broken triads; Legato, Portato and 2-note slurs; Dynamics; Jig
A Rainbow of Sound Book 3 (Grade 3)	Circle of Light	Debra Wanless	F Major	3 4	Left hand alone; Bass clef reading; Shifting positions; Pedal notes requiring voicing within the hand; Rock – style chord pattern; Split chords in waltz style; Accidentals; Leger lines; Extended octave arpeggio; Pedal; Legato; Dynamics; Waltz

A Rainbow of Sound Book 3 (Grade 3)	Indigo Crystals	Debra Wanless	A Minor Pentatonic with added blue tones	5 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Blocked and broken triads and 7 <sup>th</sup> chords; Leger lines; Pedal notes requiring voicing within the hand; Some dotted rhythms and 16 <sup>th</sup> notes; Accidentals; Legato; Softer notes; Impressionistic character piece
A Rainbow of Sound Book 3 (Grade 3)	Mystic Hues	Debra Wanless	B Minor	3 4	Left hand alone; Changing clefs; Quick register changes with 8va/8vb; Long pedals; Extended 8 <sup>th</sup> note arpeggios; Accidentals; Harmonic 5ths; Dotted rhythms; Leger lines; Neapolitan chord; Legato; Dynamics; Romantic ballad
A Rainbow of Sound Book 4 (Grade 4)	Lucky Charms	Debra Wanless	C Blues	4 4	Right hand alone or left hand alone; Changing clefs; Quick register changes; Leger lines; Boogie pattern ostinato; 12-bar blues; Accidentals (blue notes); Syncopation; Pedal notes requiring voicing within the hand; Harmonic intervals; Pedal; 16 <sup>th</sup> notes; Legato, non legato, tenuto and accents; Dynamics; Boogie-woogie
A Rainbow of Sound Book 4 (Grade 4)	Turquoise Feathers (A Peacock Strut)	Debra Wanless	C Blues	4 4	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Swing; Triplet 8ths; Syncopation; Grace notes; Accidentals (blue notes); Harmonic 5ths; Tremolo; Pedal; Blocked augmented triad; Legato, tenuto, accents; and portato; Dynamics; Swing
A Rainbow of Sound Book 4 (Grade 4)	The Rainbow Rumba	Debra Wanless	G Major	4 4	Right hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Syncopation; Harmonic intervals and blocked triads in parallel motion; Legato, portato; Dynamics; Latin dance
A Rainbow of Sound Book 4 (Grade 4)	Newton's Spectrum of Colour Nocturne	Debra Wanless	A Minor	4 4	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Extended arpeggios; Accidentals; tierce di Picardie; Fermatas; Pedal; Blocked triad; Legato; Softer tones; Romantic nocturne
Prairie Scenes (Grade 4)	Cottage Country	Thelma Gillis	D Major	2 4	Hands together playing; Balance between hands required; Same clef reading; Leger lines; 16 <sup>th</sup> notes; Blocked and split chords; Accidentals; Da Capo; Legato, staccato and 2-note slurs; Dynamics; Etude/character piece
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	2 2	Hands together playing; Blocked octave chords; Pedal; Leger lines; Pedal notes (ties); Legato; Dynamics; Ballad
Cottage Country (Grade 4)	Break Wall Blues	Jen Smith Lanthier	G Blues	4 4	Hands together playing; Swing; Triplet 8ths; Grace notes; Left hand shuffle; Accidentals; Leger lines; Tremolo; Legato; Louder tones; Blues/Swing
Cottage Country (Grade 4)	Southampton Song	Jen Smith Lanthier	E Minor	♩	Hands together playing; Blocked octave chords; Dotted rhythms; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Harmonic legato 6ths; Pedal; Balance between hands required; Legato; Dynamics; Ballad
Sacred Sounds (Grade 4)	Peace in the Valley	Thomas A. Dorsey Arr. Diane Hunter	C Major	3 4 with pickup	Hands together playing; Lyrics and guitar chords; Triplet 8ths; Blocked triads; Accidentals; Grace notes; Leger lines; Harmonic intervals; Legato; Dynamics; Gospel

Making Tracks Volume 1 (Grade 4)	Down the Valley	Anne Crosby	F Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Same clef reading; Blocked 7 <sup>th</sup> chords; Syncopation; Expanding and contracting harmonic intervals; Leger lines; Accidentals; Dotted eighth and sixteenth notes; Pedal notes; Legato against staccato and tenuto; Dynamics; Pop/ Character piece/Programmatic
Northern Lights 4A (Grade 4)	Muskoka Autumn	Frances Balodis	C Major	$\frac{3}{4}$ with pickup	Hands together; Left hand arpeggios accompaniment; ABA; Balance between hands; Pedal; Right hand eighth note arpeggios; Softer tones; Romantic in nature
Northern Lights 4A (Grade 4)	All Around Albert Street	Margaret Livermore	D Minor	$\frac{4}{4}$	Hands together playing; Blocked chords & stride bass; Chromatic passages; Legato, staccato, and tenuto; Da capo; Wide dynamic range; popish in nature
Northern Lights 4A (Grade 4)	Wet Shoes	Janet Gieck	E Minor	<b>C</b>	Hands together; Dotted rhythms; Syncopation; Swing rhythm; Legato, staccato, accents and tenuto; 2-note slurs; Legato double 3rds; Same clef reading; Leger lines; Wide dynamic range; Jazz
Northern Lights 4A (Grade 4)	Glimpses of the Canadian North	Jean Anderson	Atonal	$\frac{4}{2}$	Hands together; Harmonic and melodic 2nds; Dissonance; Pedal; Syncopation; Sevenths; Changing tempi; Wide dynamic range; Legato, accents and 2-note slurs
Northern Lights 4A (Grade 4)	Rowboat at the Dock	Martha Hill Duncan	C Major	$\frac{6}{8}$	Hands together; Knocking; Pedal tones; Syncopation; Pedal; Dotted rhythms; Blocked triads; Clusters; Sympathetic vibration; Legato, staccato and accents; 2-note slurs; Wide dynamic range
Northern Lights 4A (Grade 4)	Ocean Waves	Joanne Bender	C Major	<b>C</b>	Alternating and hands together; Harmonic intervals and clusters; Quintuplets; Pedal; Finger pedal; Legato; Wide dynamic range; Impressionistic in nature
Northern Lights 4B (Grade 4)	Greek Song	Michael Dobinson	G Minor	$\frac{7}{8}$ with pickup	Hands together; Harmonic 5ths; Repeated notes; Same clef reading; Wide dynamic range; Etude
Northern Lights 4B (Grade 4)	Dreamcatcher	Susan Griesdale	A Minor	$\frac{6}{8}$	Hands together; Same clef reading (treble); Pedal tones; Leger lines; Some harmonic intervals and blocked chords; Legato; Soft tones
Northern Lights 4B (Grade 4)	Swingboat Chalancoire	Diane Chouinard	D Dorian	<b>C</b>	Hands together; Melodic 5 <sup>th</sup> accompaniment; Dotted rhythms; Balance between hands; Same clef reading (treble); Legato; 2-note slurs; Wide dynamic range; Pedal; Accidentals
Piano Styles 4 (Grade 4)	Blue Sombbrero	Andrew Harbridge	D Major	$\frac{4}{4}$	Hands together playing; Left hand creates hemiola; Right hand harmonic 6ths; Syncopation; Legato; Leger lines; Dynamics; Relaxed Latin style
Piano Styles 4 (Grade 4)	Brazilian Sunset	Andrew Harbridge	G Minor	$\frac{4}{4}$	Hands together playing; Some sixteenth notes; Syncopation; Harmonic 3rds, 6ths and 8ves; Blocked triads; Legato, Staccato and accents; Leger lines; Dynamics; Samba
Piano Styles 4 (Grade 4)	The Girl Next Door	Andrew Harbridge	C Major	$\frac{6}{8}$	Hands together playing; Repeated blocked and split triad accompaniment; Damper pedal; Balance between hands required; Legato, staccato and accents; Pedal notes; Leger lines; Dynamics; 50's rock
Crimson Maple (Grade 4)	Cartwheels	Lynette Sawatsky	F Major	$\frac{4}{4}$	Hands together playing; Left hand single note stride bass; Hand crossing; Triplet eighths; Same clef reading; damper pedal; Leger lines; Swing; Right hand arpeggios; Legato; Dynamics; Jazz etude
Pianorama Early Intermediate (Grade 5)	Echoes	Rémi Bouchard	D Mixolydian	$\frac{4}{4}$	Alternating and hands together; Leger lines; Damper pedal; Wide keyboard range and leaps; Same clef reading; Legato; Soft tones; Etude

Cottage Country (Grade 5)	After the Fair	Jen Smith Lanthier	D Minor	$\frac{3}{4}$	Hands together playing; Split triads and octave chords in waltz style; Dotted rhythms; Accidentals; Balance between hands required; Pedal; Leger lines; Legato; Dynamics; Romantic waltz
Northern Lights 5A (Grade 5)	Bulgarian Hop	Helen Simeonov	C Major	$\frac{7}{8}$	Hands together; Inverted triads; Legato, accents and 2-note slurs; Dynamics; Da Capo; Leger lines
Northern Lights 5A (Grade 5)	Towers of Tibet	Sarah Konecsni	D Key Centre	$\frac{4}{4}$	Hands together playing; Damper pedal; Grace notes; same clef and staff reading; Wide leaps; Open 5ths; Wide dynamic range; Parallel chords; Wide keyboard range; Accidentals; Impressionistic in nature
Northern Lights 5A (Grade 5)	Ragged Jeans Rag	Frank Levin	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Stride bass; 7 <sup>th</sup> chords; Swing; Accidentals; Grace notes; Leger lines; Dynamics; Legato, non legato, tenuto and accents; Rag-style
Northern Lights 5A (Grade 5)	Sandcastles	Martha Hill Duncan	C Major	$\frac{4}{4}$	Hands together playing; Damper pedal; Melodic and harmonic 5ths; Syncopated left hand ostinato; Glissando; Leger lines; Balance between hands required; Same clef reading; Legato, accents and 2-note slurs; Dynamics; Impressionistic characteristics
Northern Lights 5A (Grade 5)	Prairie Sunrise	Dianna Neufeld	F Phrygian; A flat Major	$\frac{4}{4}$	Hands together playing; Harmonic and melodic open 5ths; Parallel motion; Layering; Damper pedal; Soft tones; Da capo with coda; Leger lines; Octave displacement; Legato; Impressionistic in nature
Northern Lights 5A (Grade 5)	A Cool Conversation	Janet Gieck	B flat Blues Scale	<b>C</b>	Alternating and hands together playing; Syncopation; Harmonic 6ths; Leger lines; Legato, staccato, 2-note slurs and accents; Dynamics; Fast rock style
Northern Lights 5B (Grade 5)	Beautiful Sapphire	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand Boogie ostinato; 12-bar blues; Triplet eighths; Swing; Legato, staccato, portato and accents; Syncopation; 7 <sup>th</sup> chords; Leger lines; Dynamics; Jazz/rock
Northern Lights 5B (Grade 5)	Last Minute Phone Call	Frances Balodis	F Major	$\frac{3}{4}$	Hands together playing; Pedal notes; Contrary motion scale passages; Harmonic intervals; Leger lines; Dynamics; Etude
Northern Lights 5B (Grade 5)	Perpetuum Mobile	Maya Badian	C Key Centre	$\frac{2}{4}$	Hands together playing; Same clef reading; Some dissonance; Left hand ostinato on open 5 <sup>th</sup> ; Accidentals; Sixteenth notes; Leger lines; Perpetual motion; Staccato and accents; Melodic octaves; Repeated notes; Cluster; Dynamics; Contemporary etude
Pianorama Intermediate (Grade 5)	What a Delightful Day Opus 1048	Rémi Bouchard	F Major	$\frac{4}{4}$	Hands together playing; Split 7 <sup>th</sup> and blocked chords; Leger lines; Octave displacement; Dotted quarter notes; Damper pedal; Balance between hands required; Dynamics; Ballad
Pianorama Intermediate (Grade 5)	A Wordless Poem Opus 1049	Rémi Bouchard	C Major	$\frac{4}{4}$	Hands together playing; Left hand blocked triads and 7 <sup>th</sup> /octave chords; meandering melody requiring projection; Damper pedal; Leger lines; Accidentals; Same clef reading; Legato; Dynamics; Jazz Ballad
Buzz the Keys (Grade 5)	Soft Stuff	Diane Hunter	F Blues Scale	$\frac{4}{4}$	Hands together playing; 7 <sup>th</sup> chords; Dotted quarters; Legato, tenuto and accents; Same clef reading; Damper pedal; Dynamics; Blues
Buzz the Keys (Grade 5)	Flat Tire Rag	Diane Hunter	F Blues Scale	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Triplet eighths; Legato, tenuto, staccato and accents; Blocked triads; Dynamics; Rag-style



Making Tracks Volume 4 (Grade 5)	Prairie Reflection	Rolf Boon	D Major	5 4 2 3 4 4 4 4	Hands together; 3-stave reading; Legato harmonic intervals; Damper pedal; Triplet quarters and eighths; Changing metre; Octave displacement; Rich harmonies; Legato and tenuto; Soft tones; Character piece/Programmatic
Making Tracks Volume 4 (Grade 5)	The Stratford Express	Stephen Fliess	C Major	$\frac{4}{4}$	Hands together; Left hands ostinato in perpetual eighths in broken chord patterns; Blocked triads; Accidentals; Leger lines; Octave displacement; Harmonic 3rds; Legato, staccato and tenuto; Wide dynamic range; Character piece/Programmatic
Crimson Maple (Grade 5)	Crimson Maple	Lynette Sawatsky	G Major	$\frac{4}{4}$ with pickup	Hands together playing; Damper pedal; Octave and 7 <sup>th</sup> arpeggios; Blocked chords; Some left hand melody; Quotes 'O Canada' Same clef reading; Dotted quarters; Legato; Light jazz
Crimson Maple (Grade 6)	First Crocus	Lynette Sawatsky	A Major	$\frac{4}{4}$	Hands together playing; Left hand perpetual motion ostinato on eighth notes; Damper pedal; Leger lines; Same clef reading; Balance between hands required; Legato and 2-note slurs; Dynamics; Pop ballad
Cottage Country (Grade 6)	Swirling Leaves	Jen Smith Lanthier	D Minor	$\frac{4}{4}$	Hands together playing; Left hand broken chords; Dotted rhythms, triplet 8ths; Polyrythms – 2 against 3; Pedal notes; Blocked octave chords; Pedal; Balance between hands and within the hand required; Accidentals; Leger lines; Strumming of the strings; Legato; Dynamics; Character piece
Making Tracks Volume 4 (Grade 6)	The Village Playground	Wolfgang Bottenberg	G Major	$\frac{3}{4}$	Hands together; Pedal notes; Balance between hands required; Leger lines; Some left hand melody; Repeat dots; Same clef reading; Harmonic intervals; Blocked triads; Legato and 2-note slurs; Dynamics; Romantic character piece
Making Tracks Volume 4 (Grade 6)	Home Run for Seaforth!	Joanne Bender	C Major	$\frac{2}{4}$ C	Hands together; Glissando; Expanding and contracting harmonic intervals; Perpetual motion in sixteenth notes; Accidentals; Clusters; Damper pedal; Legato, staccato and accents; Dynamics; Etude
Buzz the Keys (Grade 6)	Boiling Kettle Rag	Diane Hunter	C Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Harmonic octaves; Octave displacement; 7 <sup>th</sup> chords; Harmonic 6 <sup>th</sup> and 7 <sup>th</sup> ; Legato, staccato, tenuto and accents; Leger lines; Dynamics; Rag-style
More Buzz the Keys (Grade 6)	Carousel Rag	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Blocked triads; Harmonic 3rds, 7ths and octaves; Dotted quarter notes; Octave displacement; Legato, staccato, tenuto and 2-note slurs; Dynamics; Rag-style
More Buzz the Keys (Grade 6)	Easy Street	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Harmonic octaves; Shuffle/boogie bass; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Accidentals; Legato, staccato, tenuto and accents; Tremolo; Dynamics; Boogie-woogie
More Buzz the Keys (Grade 6)	Rocking Horse Rag	Diane Hunter	F Major	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Accidentals; Dotted eighth and sixteenth notes; Triplet eighths; Leger lines; Harmonic intervals; Legato and staccato; Dynamics; Rag-style
Pianorama Intermediate (Grade 6)	Agile Fingers Opus 936	Rémi Bouchard	F Major	$\frac{6}{8}$ with pickup	Hands together playing; Dotted eighth and sixteenth notes; Blocked triads and octave chords; Damper pedal; Leger lines; Da capo; Dynamics; Etude

Pianorama Late Intermediate (Grade 6)	A Prayer	Rémi Bouchard	A Minor	4 4	Hands together playing; Broken chord accompaniment ostinato; Balance between hands required; Da capo; Accidentals; Damper and una corda pedals; Leger lines; Legato; Dynamics; Romantic style
Pianorama Late Intermediate (Grade 6)	First Nation Dance	Rémi Bouchard	D Minor with accidentals	7 8	Hands together playing; Harmonic fourths and fifths; Same clef reading (bass); Da capo; Non legato; Dynamics; Etude
Spectrum 6 (Grade 6)	Autumn Leaves	Andrew Harbridge	A Minor	4 4 3 4	Hands together playing; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Damper pedal; Rolled chords; Dotted quarter and sixteenth notes; Syncopation; Leger lines; Changing metre; Dynamics; Same clef reading; Ballad
Spectrum 6 (Grade 6)	Tumbleweed	Andrew Harbridge	E flat Major	4 4	Hands together playing; Syncopation; Pedal notes; Split octave chords and blocked triads; Dotted quarter; sixteenth and sixteenth note triplets; Damper pedal; Leger lines; Hemiola; Legato, staccato and accents; Dynamics; Latin/Western
Northern Lights 6A (Grade 6)	The Bubble Bath	Teresa Richert	G major	C	Hands together playing; Same clef reading; Leger lines; Dotted quarter and sixteenth notes; Legato, tenuto and staccato; Dynamics; Contrapuntal
Northern Lights 6A (Grade 6)	Crystal Castle	Nancy Telfer	Atonal	4 6 3 2 5 4 4 4 4 8	Alternating fifths; Contemporary score writing; Changing metre; Clusters; Damper pedal; Soft tones; Legato; 20 <sup>th</sup> /21 <sup>st</sup> century writing
Northern Lights 6A (Grade 6)	Old Mother Earth	Rémi Bouchard	C Major	4 3 2 4 4 4	Hands together playing; Same clef reading; Changing metre; Pedal notes; Damper pedal; Leger lines; Accidentals; Blocked and split chords; Harmonic intervals; Legato, accents and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 6A (Grade 6)	Island of My Dreams	Fishel Pustilnik	F Major	C	Hands together playing; Pedal notes; Split triads and 7 <sup>th</sup> chords; Syncopation; Balance between hands required; Leger lines; Accidentals; Legato; Dynamics; Jazz ballad
Northern Lights 6A (Grade 6)	In Golden Meadows	Judith Snowdon	E flat Major	C	Hands together playing; Syncopation; Widely spaced arpeggio accompaniment; Pedal notes; Leger lines; Octave displacement; Legato; Damper pedal; Soft tones; Jazz ballad
Northern Lights 6A (Grade 6)	The Pulse	Wes Froese	A Minor	C	Hands together playing; Syncopation; Legato harmonic intervals; 4-on-the-floor bass; Triplet eighths; Blocked 7 <sup>th</sup> and octave chords; Leger lines; Accents, staccato, tenuto and 2-note slurs; Repeat dots; Same clef reading; Damper pedal; Dynamics; Ossai; Fast rock
Northern Lights 6B (Grade 6)	Beausoleil	Robert Beattie	F Major	6 8	Hands together playing; Pedal notes; Split 7 <sup>th</sup> chords; Syncopation; Same clef reading; Voicing within the hand; Leger lines; Damper pedal; Harmonic intervals; Accidentals; Legato; Soft tones; Ballad
Northern Lights 6B (Grade 6)	Knuckle Bender on the Black Keys	Sheila Tyrrell	F sharp Pentatonic	4 4	Hands together playing; Playing with the fists; Same clef reading; Dotted eighth and sixteenth notes; Schleifers; Leger lines; Repeated notes; Legato, staccato, tenuto and accents; Octave displacement; Balance between hands; Dynamics; Pop
Northern Lights 6B (Grade 6)	Carousel	Sheila Wright	E Minor	4 4	Hands together playing; Left hand ostinato; Pedal notes; Voicing within the right hand required; Legato harmonic intervals; Leger lines; Damper pedal; Legato; Dynamics; Programmatic

Making Tracks Volume 4 (Grade 6)	Small Town Fair	Fishel Pustilnik	A Minor	$\frac{3}{4}$	Hands together; Waltz bass; Blocked 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Accidentals; Legger lines; Triplet eighths; Balance between hands required; Legato; Soft tones; Jazz waltz; Ballad
Making Tracks Volume 4 (Grade 6)	A Café Painted Blue	Clifford Crawley	G Blues Scale	$\frac{12}{8}$	Hands together; Swing; Pedal notes requiring voicing within the hand; Damper pedal; Same clef reading; Accidentals; Legger lines; Rich harmonies; 7 <sup>th</sup> chords; Quotes 'Tea for Two'; Chromatic scale passage; Hand crossing; Grace notes; Legato and tenuto; Softer tones; Blues
Making Tracks Volume 4 (Grade 6)	Small Town Rag	Margaret Livermore	C Major F Major	$\frac{4}{4}$	Hands together; Harmonic octaves; Syncopation; Stride bass with split chords; Blocked triads; Legato harmonic intervals; Octave displacement; Damper pedal; Legato and accents; Dynamics; Rag style
Making Tracks Volume 4 (Grade 6)	The Far Side of the Lake	Clifford Crawley	A Phrygian	<b>C</b>	Hands together; Damper pedal; Legger lines; Accidentals; Balance between hands required; Rocking left hand on harmonic diminished 5ths and major 2nds; Legato harmonic 3rds; Grace notes; Pedal notes requiring voicing within the hand; Octave displacement; Tierce di Picardie; Same clef reading; Legato; Softer tones; Character piece/Programmatic
Making Tracks Volume 4 (Grade 6)	Winding River	Linda Carpenter	E Major E Minor	$\frac{4}{4}$	Hands together; Damper pedal; Pedal notes; Legato harmonic 3rds; Da capo; Rubato; Syncopation; Balance between hands required; Legato; Dynamics; Ballad
Northern Lights 7B (Grade 7)	Spirals in Black and White	Ruth Watson Henderson	Chromatic and Whole Tone Scales	<b>C</b>	Alternating hands – Toccata style; Accidentals; Alatoric; Same clef reading; Legger lines; Non legato; Wide dynamic range; Toccata
Northern Lights 7B (Grade 7)	Toques and Parkas	Susan Griesdale	A Key Centre	$\frac{2}{4}$	Alternating and some hands together playing; Same clef reading; Harmonic and melodic 5ths; Accidentals; Perpetual motion; Legato, portato, tenuto and 2-note slurs; Rolled chord; Dynamics; Contemporary etude
Northern Lights 7B (Grade 7)	Song of the Sunflowers	Teresa Richert	C Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Balance between hands required; Perpetual broken sixteenth note chord accompaniment; Scalar passages; Legger lines; Legato harmonic intervals; Damper pedal; Legato and tenuto; Dynamics; Etude
Northern Lights 7B (Grade 7)	The Chicken Parade	Michel Allard	C Key Centre	$\frac{2}{4}$	Hands together playing; Syncopation; Harmonic 4ths and 5ths played in parallel motion; Expanding Harmonic intervals; Scalar, repeated note and broken chord passages; Accidentals; Legato, Portato and 2-note slurs; Contemporary character piece
Brown's Notes Vol. II (Grade 7)	Ask Hymn	Jesse Brown	C Major	$\frac{3}{4}$ with pickup	Hands together; Chorale style; Pedal; Dotted rhythms; 16 <sup>th</sup> notes and triplet 16ths; Pedal notes; Voicing within the hand; Accidentals; Legger lines; Rolled chord; Legato; Jazz hymn
Brown's Notes Vol. II (Grade 7)	Blue Glue	Jesse Brown	A Blues	$\frac{4}{4}$	Hands together; L.H. ostinato; Same clef reading; Accidentals; Legger lines; Grace notes; Expanding and contracting harmonic intervals including octaves; Legato harmonic 3rds; Syncopation; Wucik register changes; Blocked chords; Legato, accents and 2-note slurs; Dynamics; Swing

Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Leger lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude
Brown's Notes Vol. II (Grade 7)	The First Snow	Jesse Brown	E Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hand together playing; L.H. ostinato on split triads; Perpetual motions in 16ths; Balance between hands required; Pedal; Same clef reading; Repeat dots with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Octave displacement; Accidentals; Leger lines; Rolled chord; Legato; Wide dynamic range; Etude
Boogie and Jazz Piano Styles Intermediate Bumble Boogie and Other Wonderful Pieces (Grade 7)	Moonlight in Vermont	J. Blackburn & K. Suessdorf Arr. Debra Wanless	E flat Major	<b>C</b>	Hands together playing; Syncopation; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Arpeggios; Accidentals; Pedal tones; Rubato; Legato; Dynamics; Ballad
Boogie and Jazz Piano Styles Intermediate (Grade 7)	The Old Piano Roll Blues	C. Cohen Arr. Debra Wanless	F Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Syncopation; Triplet eighth notes and dotted rhythms; Harmonic octaves; Stride bass; Guitar chords included; Leger lines; Blocked triads and 7 <sup>th</sup> chords; Accidentals; Legato harmonic intervals; Legato, tenuto and 2-note slurs; Dynamics; Blues/Rag-style
Prairie Scenes (Grade 7)	Prairie Swing	Thelma Gillis	C Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Swing and straight 8ths; Syncopation; Leger lines; Accidentals; Stride bass; Grace notes; 7 <sup>th</sup> chords; Legato; Dynamic; Rag-style/Swing
Crimson Maple (Grade 7)	February Blessing	Lynette Sawatsky	A flat Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Hands together playing; Same clef reading; Widely spaced arpeggios; Key change; Sixteenth notes and triplet eights; Some syncopation; Octave displacement; Legato harmonic intervals; Leger lines; Legato and 2-note slurs; Damper pedal; Dynamics; Light jazz ballad
Modal Moods (Grade 7)	Lydian Labyrinth	Joyce Pinckney	D Lydian	$\frac{6}{8}$ with pickup $\frac{8}{8}$	Hands together playing; Split 7 <sup>th</sup> chords; Leger lines; Pedal notes; Widely spaced arpeggios; Syncopation; Legato and accents; Dynamics
Modal Moods Northern Lights 7A (Grade 7)	Mixolydian Masquerade	Joyce Pinckney	C Mixolydian	$\frac{6}{8}$ $\frac{8}{8}$	Hands together playing; Dotted eighth and sixteenth notes; Blocked octave and 7 <sup>th</sup> chords; Widely spaced leaps; Damper pedal; Leger lines; Harmonic legato 3rds; Accidentals; Legato; Octave displacement; Dynamics; Blues
Pianorama Late Intermediate (Grade 7)	A Light in the Darkness	Rémi Bouchard	G Major E Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Blocked and broken left hand triads in various inversions; Balance between hands required; Leger lines; Damper pedal; Same clef reading; Dotted quarter and sixteenths; Legato; Dynamics; Romantic style
Pianorama Late Intermediate (Grade 7)	Temple Bells	Rémi Bouchard	A Minor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Continuous damper pedal; Quartal chords; Leger lines; Harmonic octaves; Octave displacement; Left hand ostinato; Legato and accents; Wide dynamic range; Impressionistic
Pianorama Late Intermediate (Grade 7)	Un petit bijou	Rémi Bouchard	A AMjor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Damper pedal; Left in perpetual motion on sixteenth notes; Balance between hands required; Leger lines; Hand crossing; Legato; Dynamics; Etude

Making Tracks Volume 1 (Grade 7)	Boogie Train to Palmerston	Fishel Pustilnik	C Blues Scale	$\frac{4}{4}$	Hands together playing; Dotted rhythms; Blocked triads; Harmonic intervals; Left hand ostinato; Da capo with coda; Accidentals; Walking octave bass; 7 <sup>th</sup> chords; 12-bar blues; Non legato and accents; Louder tones; Boogie-woogie/Blues
Making Tracks Volume 4 (Grade 7)	Rainy River Rag	Clifford Crawley	F Major without key signature	$\frac{4}{4}$	Hands together; Expanding and contracting harmonic repeated intervals; Blocked triads; Same clef reading; Melody shared between hands; Leger lines; Accidentals; Syncopation; Grace notes; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes; Hemiola; Single note stride bass; Legato, Portato, tenuto and 2-note slurs; Rag style
Making Tracks Volume 4 (Grade 7)	At the Playground	Judith Snowdon	G Minor	<b>C</b>	Hands together; Left hand ostinato; Dotted rhythms; Legato harmonic intervals; Pedal notes requiring voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Triplet quarters; Leger lines; Harmonic octaves; Legato, accents and non legato; Dynamics; Rock
Northern Lights 7A (Grade 7)	Calypso Cabaret	Karen Rowell	A Major	$\frac{4}{4}$	Hands together playing; Syncopation; Harmonic 3rds and 6ths played legato and staccato; Accidentals; Triplet sixteenths; Calypso rhythms; Octave leaps; Grace notes; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics; Latin/calypso
Northern Lights 7A (Grade 7)	Prairie Clouds	Julianne Dick	Whole Tone	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Same clef reading; Accidentals; Balance between hands; Leger lines; Octave displacement; Triplet sixteenths; Blocked chords; Changing metre; Clusters; Legato; Impressionistic qualities
Making Tracks Volume 5 (Grade 7)	Abandoned House	Julianne Dick	F Minor	$\frac{4}{4}$ with pickup	Hands together; Same clef reading; Leger lines; Balance between hands required; Syncopation; Octave displacement; Legato harmonic octaves; Blocked 7 <sup>th</sup> chords; Rocking harmonic interval accompaniment; Augmented 4ths & diminished 5ths; Damper pedal; Legato, tenuto and accents; Softer tones; Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	The War Memorial	Martha Hill Duncan	F Major F Minor	<b>C</b> with pickup	Hands together; Shifting harmonic 5 <sup>th</sup> accompaniment; Pedal notes; Balance between hands; Same staff and clef reading; Leger lines; Accidentals; Grace note; Changing keys; Legato harmonic intervals; Some sixteenth notes; Legato, tenuto and accents; Dynamics; Character piece/Programmatic
Making Tracks Volume 5 (Level 8)	Prairie Steeples	Maryanne Rumancik	C Major D Minor G Major A Minor	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$	Hands together; 3-stave reading; Damper pedal; Leger lines; Harmonic 5ths; Chant-like melody; Chorale passage; Gospel style; Rolled chords; Triplet eighths; Accidentals; Changing metre, tempi and keys; Balance between and voicing within the hand(s); Octave displacement; Legato, staccato, portato and 2-note slurs; Broad dynamic range; Programmatic
Northern Lights 8A (Grade 8)	Bouncing Balls	Ruth Watson Henderson	C Major	<b>C</b>	Hands together playing; Pedal notes; Legato against staccato; Perpetual motion in sixteenths; Leger lines; Schleifer; Melodic and harmonic 5ths; Same clef reading; Damper pedal; Accidentals; Dynamics; Programmatic
Northern Lights 8A (Grade 8)	35mm	Ghislain Lecroulant	G Phrygian	$\frac{4}{4}$	Hands together playing; Triplets eighths and Sixteenth note sextuplets; Pedal; Octave Chords; Syncopation; Accidentals; Legato; Soft tones; Da Capo with Coda; Jazz Ballad

Northern Lights 8A (Grade 8)	Hairpin Blues	Randy Demmon	F Blues	$\frac{4}{4}$ with pickup	Hands together; Swing; 7 <sup>th</sup> chords; Same staff reading; Triplet eighths and thirty-seconds; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings and repeat dots; Leger lines; Accidentals; Damper pedal; Wide left hand leaps; Octave chords; Legato, staccato and accents; Dynamics; Blues/ballad
Northern Lights 8A (Grade 8)	Antique Lace	Susan Griesdale	E flat Major C Major	$\frac{4}{4}$	Hands together; Same clef reading; Damper pedal; Pedal notes; Leger lines; Syncopation; Left hand ostinato; Accidentals; Rolled chord; Rubato; Legato; Dynamics; Pop ballad
Northern Lights 8A (Grade 8)	Metamorphosis	Joanne Bender	E Minor E Major	<b>C</b>	Hand together; Damper pedal; Pedal notes; Syncopation; Leger lines; Triplet quarters and eighths; Repeated blocked 7 <sup>th</sup> chords; Arpeggio accompaniment; Polyrhythms – 2 against 3; Legato and tenuto; Jazz ballad
Northern Lights 8A (Grade 8)	Strollin' Down Main Street	Andrew Harbridge	C Blues	$\frac{4}{4}$	Hands together; Swing; Stride bass; Triplet eighths; Blocked 7 <sup>th</sup> chords and harmonic octaves; Syncopation; Pedal notes; Damper pedal; Schleifers; Accidentals; Chromatic scale passages; Turn about chord progression; Repeat triads; Leger lines; Legato, staccato, accents, tenuto and 2-note slurs; Dynamics; Swing
Northern Lights 8A (Grade 8)	My Dreams	Fishel Pustilnik	F Minor	$\frac{4}{4}$	Hands together; Pedal notes; Damper pedal; Syncopation; Split 7 <sup>th</sup> chords; Dal segno with coda; Leger lines; Triplet quarters and eighths; Legato; Dynamics; Latin/jazz
Northern Lights 8A (Grade 8)	The Stone Cathedral	Jason Noble	D Major	$\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; Changing metre; Triplet eighths; Melodic octave chords and harmonic intervals; Damper pedal; Leger lines; Same clef reading; Octave displacement; Organum – modal melody; Legato ; Wide keyboard and dynamic range; Impressionistic
Northern Lights 8B (Grade 8)	Sunnybrae (Jean's Waltz)	Randy Demmon	E flat Major	$\frac{3}{4}$	Hands together; Pedal notes; Damper pedal; Balance between hands required; Voicing within the hand; Blocked 7 <sup>th</sup> chords; Syncopation; Accidentals; Leger lines; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Rolled chord; Legato; Free dynamics; Ballad, Blues
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude
Making Tracks Volume 2 (Grade 8)	51 <sup>st</sup> Street Train Crossing	Janet Gieck	C Key Centre	<b>C</b> $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; Perpetual motion with sixteenth notes passages; Syncopation; Accidentals; Changing metre; Leger lines; Broken chords; Repeated notes; Harmonic intervals Triplet eighths; Damper pedal; Same clef reading; Legato, staccato, tenuto and accents; Broad dynamic range; Character piece/Programmatic
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major	$\frac{9}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ with pickup $\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style

Pianorama Early Advanced (Grade 8)	Vancouver Morning	Rémi Bouchard	E flat Major E Major	6 8	Hands together playing; Extended left hand arpeggios on sixteenth notes; Balance between hands required; Leger lines; Right hand murmuring sixteenth note passagework; Trills; Repeat dots; Same clef reading; Legato; Dynamics; Romantic character piece
Pianorama Early Advanced (Grade 8)	The Cracked Sound Board Blues	Rémi Bouchard	G Major	4/4 Free introduction	Hands together playing; Stride bass; Free introduction on chromatic scale; Accidentals; Leger lines; Rolled chords; Schleifers and grace notes; ; Syncopation; Stride bass; Harmonic legato octaves; Pedal; Pedal tones; Eighth note triplets; Blocked triads; Seventh chords; Legato; Dynamics; Blues/Rag style
Pianorama Early Advanced (Grade 8)	Behold a Scene of Beauty	Rémi Bouchard	Modal Mix Mixolydian/ Major	4/4	Hands together playing; Changing key signatures; Legato blocked triads and harmonic intervals; Pedal; Rolled octave and 10 <sup>th</sup> chords; Accidentals and colour tones; Wide keyboard and dynamic range; Same clef reading; Octave displacement; Character work/Anthem
Pianorama Early Advanced (Grade 8)	Healing Hands	Rémi Bouchard	C Major E flat Major	4/4	Hands together playing; Same clef reading; Rolled seventh chords; Harp 10 <sup>th</sup> arpeggios; Balance between hands required; Leger lines; Pedal tones required
Pianorama Early Advanced (Grade 8)	On This Joyful Day	Rémi Bouchard	E Major G Major	4/4	Pedal; Legato; Rubato; Dynamics; Pop/jazz ballad
Pianorama Advanced (Grade 9)	Prairie Summer	Rémi Bouchard	Atonal	3 2 4 5 4 4 4 4	Hands together playing; Harmonic octaves; Blocked triads; Wide left hand leaps; Repeat dots and first and second endings; Leger lines; Pedal ; Dotted quarters and sixteenth notes; Balance between hands required; Legato and accents; Dynamics; Character piece/ Anthem/ Processional
Making Tracks Volume 2 (Grade 9)	The Trains at Palmerston	Katya Pine	E Minor	4 2 5 4 4 4	Hands together playing; Widely spaced blocked chords; Pedal; Pedal tones requiring voicing within the hand; Accidentals; Rolled chords; Leger lines; Thirty-second notes and dotted rhythms; Same clef reading; 4 against 3; Syncopation; Changing metre; Wide keyboard and dynamic range; Legato; Character piece
Making Tracks Volume 5 (Level 9)	Sounds of a Prairie Town	William Cross	E Minor E Major A Major	4 6 3 4 8 4	Hands together; Sympathetic vibration; Legato parallel clusters an harmonic intervals; 3-stave reading; Left hand ostinato; Dotted and double dotted rhythms; Quintuplet & 8-note Schleifer in sixty-fourths; Same clef reading; Pedal notes; Da capo; Perpetual motion; Legato, Staccato and accents; Wide dynamic range; Character piece/Programmatic
Pianorama Advanced (Grade 9)	In the Enchanted Garden	Rémi Bouchard	E Major C Major G Major A flat Major A Major E flat Major F sharp Pentatonic	4/4	Hands together; Trills; Tremolo; Damper pedal; Same clef reading; Pedal notes requiring voicing within the hand; Triplet eighths; Blocked chords including 7 <sup>th</sup> chords; Harmonic intervals; Schleifers; Changing metre and tempi; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Dotted rhythms; Leger lines; Harmonic octaves; Accidentals; Legato and accents; Dynamics; Programmatic

Heartwork (Grade 10)	Prairie Wind	Jesse Brown	B Minor D Major	6 8	Hand together playing; Pedal; Pedal tones; Leger lines; Triplet sixteenth and thirty-second notes; Eighth note quadruplets; Sixteenth note septuplets; Grace notes and Schleifers; Rolled chords; Legato harmonic intervals; Harmonic octaves; Accidentals; Legato, accents and 2-note slurs; Softer tones; Ballad/ Programmatic
<b>Trains</b>					
Making Tracks Volume 1 (Pre 1)	Going, Going, Gone	Clifford Crawley	D Dorian	4 4	Hands together playing; Shifting left hand harmonic 5ths; Right hand fixed D position; Repeat dots; Quarter, half and whole notes; Legato, staccato, tenuto and 2-note slurs; Dynamics; Character piece/Programmatic
Making Tracks Volume 1 (Grade1)	All Aboard the Octave Train	Janet Gieck	C Major	3 4	Alternating hands; Leger lines; Dotted half, half, quarter and eighth notes; Changing tempo; Same clef reading; Hand crossing; Octave displacement; Harmonic minor 2nds; Accidentals; Legato, staccato and accents; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 1 (Grade 1)	Train Ride!	Michael Dobinson	Pentatonic	3 4	Alternating hands; Shifting harmonic major 2nds; Dotted half and eighth notes separated by rests; Accidentals; Non legato; Loud; Character piece/Programmatic
Making Tracks Volume 1 (Grade 1)	Next Stop, Pemberton!	Janet Gieck	C Major	<b>C</b>	Alternating and hands together in contrary motion; Whole, quarter and eighth notes; Changing positions; Leger lines; Hand crossing; Octave displacement; Legato, staccato, tenuto and 2-note slurs; Dynamics; Character piece/Programmatic
Making Tracks Volume 1 (Grade 2)	Locomotion for Joseph	Joan Hansen	G Minor	4 4	Alternating and hands together playing; Same clef reading; Hand crossing; Octave displacement; Toccata passage on repeated notes alternating between hands on eighth and sixteenth notes; Diminished triad; Changing tempo; Leger lines; Accidentals; Non legato, accents and 2-note slurs; Wide dynamic range; Character piece/Programmatic
Making Tracks Volume 1 (Grade 2)	Whistle Stop Waltz for Elena	Joan Hansen	C Major	3 4	Hands together playing; Balance between hands; Damper pedal; Dotted rhythms; Single note accompaniment; Some dissonance; Leger lines; Legato; Dynamics; Romantic waltz
Making Tracks Volume 1 (Grade 2)	"Perpetual Motion" in Lydian	Maya Badian	C Lydian	4 8	Hands together playing; Left hand melodic 5 <sup>th</sup> ostinato; Same clef reading; Leger lines; Octave displacement; Clusters; Accidentals; Syncopation; Hand crossing; Balance between hands; Wide keyboard range; Staccato and accents; Loud; Character piece/Programmatic
Making Tracks Vol. 1 (Grade 2)	Chuggy the Train	Tyler Seidenberg	C Major	<b>C</b>	Hands together playing; Left hand Alberti bass; Quarter and eighth notes; Syncopation; Balance between hands; Legato, staccato and accents; Dynamics; Pop/rock; Acc. tracks
Northern Lights 2B (Grade 2)	Tricky Tracks	Janet Gieck	C Major	<b>C</b>	Hands together playing; Left hand shuffle bass; Grace notes; Triplets; Repeat dots; Clusters; Aleatoric
Making Tracks Volume 1 (Grade 3)	Little Locomotive	Tyler Seidenberg	C Blues Scale	4 4	Hands together playing; Left hand shuffle; Blocked 7 <sup>th</sup> chords; Syncopation; 12-bar blues; Accidentals; Leger lines; Legato, non legato and accents; Loud; Blues/ Character piece/Programmatic




Making Tracks Volume 1 (Grade 4)	Blue Train	Rebekah Maxner	C Blues Scale	$\frac{4}{4}$	Hands together playing; Left hand shuffle; Swing; Legato harmonic 3rds; Syncopation; 12-bar blues; Accidentals; Leger lines; Legato, non legato and 2-note slurs; Dynamics Blues/ Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Down the Valley	Anne Crosby	F Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Same clef reading; Blocked 7 <sup>th</sup> chords; Syncopation; Expanding and contracting harmonic intervals; Leger lines; Accidentals; Dotted eighth and sixteenth notes; Pedal notes; Legato against staccato and tenuto; Dynamics; Pop/ Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Ghost Train	Rebekah Maxner	E Minor	$\frac{4}{4}$ $\frac{6}{4}$	Hands together playing; Left hand melodic 5 <sup>th</sup> staccato ostinato; Syncopation; Accidentals; Leger lines; Changing metre; Damper pedal; Legato against staccato and accents; Dynamics
Making Tracks Volume 1 (Grade 4) Ty Solos 4	Runaway Train	Tyler Seidenberg	G Minor	$\frac{4}{4}$	Hands together playing; Shuffle bass; Sixteenth note passages; Dotted eighths and sixteenths; Leger lines; 12-bar blues; Perpetual motion; Legato, non legato and accents; Blues/ Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Excursion	Maya Badian	G Major	$\text{♩}$	Hands together playing; Dotted eighth and sixteenth notes; Melodic octaves; Leger lines; Shared melodies; Legato, tenuto and accents; Dynamics; Character piece/Programmatic
Making Tracks Volume 1 (Grade 4)	Jivin' at the Junction	Joan Hansen	C Blues Scale	$\frac{4}{4}$	Hands together playing; Swing/dotted rhythm; Boogie bass; 12-bar blues; Accidentals; Syncopation; Rolled chord; Leger lines; Legato, non legato and accents; Dynamics; Boogie-woogie; Swing; Jazz
Midnight Jazz (Grade 4)	Midnight Train	Debra Wanless	C Blues Scale	$\text{♩}$	Hands together playing; Shuffle bass ostinato; Changing tempi; Diminished triads – train whistle; Syncopated melody; Leger lines; 12-bar blues; Damper pedal; Dynamics; Blues
Playing 2 (Grade 4)	travelling	Emily Doolittle	A flat Major E Major	$\frac{2}{2}$	Hands together playing; Left hand ostinato; harmonic 4ths; Legato harmonic 3rds; Leger lines; Dotted quarters; Grade notes; Hand crossing; Damper pedal; Legato and staccato; Wide dynamic range; Character piece
Crimson Maple (Grade 4+)	Railroad Blues	Lynette Sawatsky	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Left hand shuffle; 12-bar blues; Accidentals; 7 <sup>th</sup> chords; Legato, staccato and accents; Leger lines; Dynamics; Blues
Making Tracks Volume 1 (Grade 5)	The Train	Heather Schmidt	G Major	$\frac{4}{4}$	Hands together playing; Left hand ostinato on open5ths; Blocked triads including the augmented chord; Chromatic passages with accidentals; Legato against staccato; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 4 (Grade 5)	The Stratford Express	Stephen Fliess	C Major	$\frac{4}{4}$	Hands together; Left hands ostinato in perpetual eighths in broken chord patterns; Blocked triads; Accidentals; Leger lines; Octave displacement; Harmonic 3rds; Legato, staccato and tenuto; Wide dynamic range; Character piece/Programmatic
Very Best Sacred Solos in Jazz Style (Grade 6)	This Train	Arr. Debra Wanless	F Major G Major	$\text{♩}$	Hands together playing; Syncopation; Dotted rhythms; Blocked triads and 7 <sup>th</sup> chords; Harmonic legato intervals; Leger lines; Pedal notes; Same clef reading; Quick register changes; Accidentals; Legato, portato and accents; Louder tones; Rock style

In the Mood for Modes Book 4 (Grade 7)	Midnight Express	Debra Wanless	F Lydian	2 5 2 4	Hands together playing; Left hand extended harp 10 <sup>th</sup> arpeggios; Legato harmonic 3rds; Pedal notes; boogie ostinato; Blocked and broken 7 <sup>th</sup> chords; Changing metre; Syncopation; Harmonic intervals; Damper pedal; Repeat dots; Legato, portato and accents; Leger lines; Boogie woogie
Making Tracks Volume 1 (Grade 7)	Boogie Train to Palmerston	Fishel Pustilnik	C Blues Scale	4 4	Hands together playing; Dotted rhythms; Blocked triads; Harmonic intervals; Left hand ostinato; Da capo with coda; Accidentals; Walking octave bass; 7 <sup>th</sup> chords; 12-bar blues; Non legato and accents; Louder tones; Boogie-woogie/Blues
Making Tracks Volume 2 (Grade 7)	Leaving the Station	Emily-Jane Orford	G flat Major	6 8 with pickup	Hands together; Blocked 7 <sup>th</sup> chords; Harmonic 7ths; Syncopation; Repeated notes; Sixteenth note passages; Some dissonance; Clusters; Leger lines; Legato, staccato and accents; Broad dynamic range; Character piece/Programmatic
Northern Lights 7A (Grade 7)	Trainpeople's Blues	Michael Dobinson	E flat Minor	4 4 free time	Hands together playing; Same clef reading; Repeated clusters and triadic accompaniment; Harmonic octaves; Hand crossing; Leger lines; Dotted rhythms; Syncopation; Accidentals; Damper pedal; Blue notes; Legato and 2-note slurs; Loud tones; Blues
Making Tracks Volume 1 (Grade 8)	Where is the Caboose?	Rémi Bouchard	G Major	4 4	Hands together; Dotted rhythms; Pedal notes; Damper pedal; Voicing within the hand; Clusters; Changing keys and tempi; Perpetual motion; Rocking and arpeggiated accompaniments; Accidentals; Quotes from 'I've Been Working on the Railroad'; Legato and accents; Loud; Character piece/Programmatic
Making Tracks Volume 1 (Grade 8)	The Old 81	Debra Wanless	C Minor Blues	C with pickup	Hands together; Same clef reading; Swing; Triplet eighths; Diminished triads; Shuffle, stride and boogie bass patterns; Accidentals; Syncopation; Grace notes; Leger lines; Octave displacement; Pedal notes; Damper pedal; 7 <sup>th</sup> chords; Legato, non legato and portato; Dynamics; Rag-style; Blues; Boogie-woogie
Making Tracks Volume 2 (Grade 8)	The Journey	William Cross	F Major D Major	4 4	Alternating and Hands together; Same staff reading; Left hand western style ostinato on eighths; Harmonic octaves; Blocked triads; Pedal notes requiring voicing within the hand; Leger lines; Accidentals; Legato, tenuto and accents; Dynamics; Western/ Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	51 <sup>st</sup> Street Train Crossing	Janet Gieck	C Key Centre	C 2 3 5 4 4 4	Hands together; Perpetual motion with sixteenth notes passages; Syncopation; Accidentals; Changing metre; Leger lines; Broken chords; Repeated notes; Harmonic intervals Triplet eighths; Damper pedal; Same clef reading; Legato, staccato; tenuto and accents; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	A Short Journey	Ernst Schneider	Atonal	4 6 3 4 4 4	Alternating and hands together playing; Toccata passages; Accidentals; Changing metre; Accidentals; Leger lines; Triplet eighths; Same clef reading; Harmonic intervals; Pedal notes requiring voicing; Syncopation; Legato, non legato, and 2-note slurs; Wide dynamic range; Character piece/Programmatic

Making Tracks Volume 2 (Grade 8)	Two Train Crash	Nancy Telfer	Atonal with G Major key signature	4 7 2 3 5 6 8 4 8 4 4 8 8 8	Hands together; Irregular and changing metre; Damper pedal; Same staff reading; Clusters; Blocked 7 <sup>th</sup> and octave chords; Quick register changes; Leger lines; Grace notes; Repeated chords; Octave displacement; Triplet quarters; Legato, staccato, tenuto, accents and 2-note slurs; Wide keyboard and dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	4 3 2 4 4 4	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	On-Track Boogie	Nicholas Fairbank	C Blues Scale	<b>C</b>	Hands together; Swing; Left hand western boogie pattern; Left hand ostinato; Schleifer; Augmented triads; Blocked triads and 7 <sup>th</sup> chords; Harp 10ths; Accidentals; Syncopation; Leger lines; Triplet eighths; Pedal notes requiring voicing within the hand; Legato, staccato, tenuto and accents; Dynamics; Boogie-woogie
Making Tracks Volume 2 (Grade 9)	Hoedown on a Night Train	David Dahlgren	B flat Key Centre	4 2 5 3 4 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Harmonic 4ths and 5ths; Quintuplets sixteenths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Repetition; Octave displacement; Accidentals; Syncopation; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings;; Hand crossing; Blocked octave chords; Contemporary score writing; Grace notes; Legato, tenuto, accents and 2-note slurs; Wide keyboard range; Wide ranged and sudden changing dynamics; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	Riding the Kettle	Ernst Schneider	Atonal	4 5 3 4 4 4	Alternating and hands together; Same clef reading; Damper pedal; Legato harmonic intervals; Quintuplets sixteenths 7 triplet eighths; Dotted rhythms; Changing metre; Leger lines; Toccata passages; Trill; Clusters; Blocked octave chords; Pedal notes requiring voicing within the hand; Accidentals; Legato, staccato and 2-note slurs; Broad dynamic range; Character piece/Programmatic
Making Tracks Volume 2 (Grade 9)	The Trains at Palmerston	Katya Pine	E Minor	4 2 5 4 4 4	Hands together; Sympathetic vibration; Legato parallel clusters an harmonic intervals; 3-stave reading; Left hand ostinato; Dotted and double dotted rhythms; Quintuplet & 8-note Schleifer in sixty-fourths; Same clef reading; Pedal notes; Da capo; Perpetual motion; Legato, Staccato and accents; Wide dynamic range; Character piece/Programmatic

Making Tracks Volume 2 (Grade 10)	Piano Sonata 4: Lost Rails i. prologue...palmerston station ii. the abandoned train bridge iii. GP&...the end of steam iv. pastoral: a squirrel at the end of steel v. epilogue	Michael Dobinson	C Key Centre	i. 3 4 5 3 9 7 4 4 8 8 8 8 ii. 7 6 4 3 5 3 5 9 4 4 4 4 4 8 8 8 iii. 10 8 iv. 4 2 9 5 3 4 4 8 4 4 free v. 4 3 6 4 4 4	Hands together; Same clef reading; Damper pedal; Widely spaced chords; Pedal notes; Leger lines; Accidentals; Syncopation; Changing tempo; Clusters and 7 <sup>th</sup> chords; Tremolo; Octave displacement; Harmonic intervals including 9ths; Repeated notes; Quick register changes; Triplet quarters, eighths & sixteenths; Changing metre and some free time; Rolled chords; Legato and accents; Wide keyboard and dynamic range; Character piece/Programme Sonata
Making Tracks Volume 2 Advanced Piano Duet 1 piano/4 hands	Vacouver Via Rail	Janet Gieck	C Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Equal parts; Shared melodies; Legato double thirds; Changing tempo; Varied articulation; Octaves; Clusters; Wide keyboard and dynamic range
<b>Vehicles (Cars, trucks, etc.)/ Traffic</b>					
Northern Lights Primer 2 (Primary)	Plies or Dump-trucks	Karen Rowell	C Major; Middle C position	$\frac{4}{4}$ $\frac{4}{4}$	Skipping and repeating; 2-note slurs; Dynamics; Some hands together playing
Northern Lights Primer 2 (Primary)	School Bus Driver	Clifford Crawley	G Major	$\frac{4}{4}$ with pickup $\frac{4}{4}$	Stepping, skipping and leaping; Some hands together playing; Same clef reading (treble); Leger line reading; Some eighth notes; Dynamics
A Jazzy Day (EL) (Grade 1)	Morning Rush Boogie	Debra Wanless	C Blues Scale	<b>C</b>	Simple hands together playing; Left hand ostinato; 7 <sup>th</sup> chords; Harmonic 2nds and 5ths; Syncopation; Some eighth notes; 7 <sup>th</sup> and 9 <sup>th</sup> chords; 12-bar blues pattern; Dynamics; Boogie-woogie
Ocean Tails (Pre Grade 1)	Double Decker Bus	Jen Smith Lanthier	C Ionian	$\frac{4}{4}$ $\frac{4}{4}$	Hand together playing; Quarter and half notes; Broken chord accompaniment; Octave displacement; Staccato, legato and accents; Harmonic 2nds; Dynamics
Northern Lights 1B (Grade 1)	A Wobbly Wheel	Wolfgang Bottenberg	C Major	$\frac{5}{8}$ $\frac{8}{4}$ with pickup	Hands together playing; 5-finger patterns; Harmonic 5ths; Legato; 2-note slurs; Wide dynamic range
School Days (download) (Grade 1)	Great Ride on the School Bus	Rémi Bouchard	C Major	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Left hand broken triads; Balance between hands; Clusters; Legato; Louder tones; Programmatic
Matinee Jazz (Grade 3)	Bus Ride	Debra Wanless	C Blues Scale	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; 7 <sup>th</sup> chords; Pedal; Left hand ostinato; Blocked chords; Syncopation; Dynamics; Boogie-woogie; Acc. tracks
Matinee Jazz (Grade 3)	Rush Hour	Debra Wanless	F Minor	$\frac{5}{4}$ $\frac{4}{4}$	Hands together playing; Descending repeated note bass line; Blocked triads; Syncopation; Leger lines; Legato and accents; Dynamics; Perpetual motion; Rock style; Acc. track
Northern Lights 4B (Grade 4)	Parking an Octatonic Truck	John Burge	F sharp Octatonic	$\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{2}{2}$	Hands together; Pedal tones; Leger lines; Changing metre; Legato and staccato; Dynamics
Piano Styles 4 (Grade 4)	Rockmobile	Andrew Harbridge	A Minor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Left hand ostinato; 12-bar blues; Same clef reading; Syncopation; Leger lines; Legato, tenuto and accents; Octave displacement; Accidentals; Repeated notes; Dynamics; Rock
Brown's Notes Vol. 1 (Grade 4)	Iron Hog	Jesse Brown	A Minor	$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$	Hands together; Open 5ths; Leger lines; Triplet 8ths; Pedal; Legato, staccato and accents; Wide dynamic range; Rockk-style
Midnight Jazz (Grade 5)	Midnight Cruise	Debra Wanless	C Minor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; C Minor Pentatonic melody; Syncopation; Stride bass; Octave displacement; Some blocked chords; Leger lines; Legato, staccato and accents; Dynamics; Rag-style

Northern Lights 5B (Grade 5)	Watching the World go by through the Car Window	Wes Froese	C Major	$\frac{4}{4}$	Hands together playing; Left hand harmonic and melodic 5ths; Syncopation; Staccato and accents; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> ending; Leger lines; Some sixteenth notes; Damper pedal; Rock groove
Northern Lights 5B (Grade 5)	Bike Ride	Rolf Boon	A Minor	$\frac{4}{4}$ $\frac{3}{4}$	Hands together playing; Syncopation; Repeat dots; Damper pedal; Same clef reading; Changing metre; Leger lines; Trill; Dynamics; Legato and accents; Open 5ths; 9 <sup>th</sup> & 11 <sup>th</sup> chords; Sixteenth notes; Etude
Northern Lights 5B (Grade 5)	Red Light, Green Light	Joanne Bender	C Major	$\frac{4}{4}$	Hands together playing; Scalar passages; Harmonic intervals and blocked triads; Schleifers; Sixteenth notes; Open 5ths; Octave displacement; Legato, portato, tenuto, staccato and accents; Dynamics; Etude
Buzz the Keys (Grade 5)	Flat Tire Rag	Diane Hunter	F Blues Scale	$\frac{4}{4}$	Hands together playing; Stride bass; Syncopation; Triplet eighths; Legato., tenuto, staccato and accents; Blocked triads; Dynamics; Rag-style
Northern Lights 6A (Grade 6)	A Ride in an Austin 'Oughta Be Fun pun: Ostinato for Beth	Sarah Konecsni	E Minor		Hands together playing; Same clef reading; Sixteenth notes; Left hand ostinato; Wide keyboard range; Syncopation; Leger lines; Legato, staccato, portato, tenuto and accents; Gathering of sounds into clusters; Harmonic intervals including octaves; Pedal notes; Dynamics; Programmatic
Northern Lights 6A (Grade 6)	The Road Ahead	Clifford Crawley	A Minor	$\frac{6}{8}$	Hands together playing; Leger lines; Harmonic intervals; Accidentals; Glissando; Legato, portato, tenuto and 2-note slurs; Damper pedal; Pedal notes; Some syncopation; Dynamics; Jaunty program music
Northern Lights 7A (Grade 7)	Swingin' Low Swing Low, Sweet Chariot	Janet Gieck	C Blues Scale	$\frac{4}{4}$	Hands together playing; Shuffle bass; Swing; Grace notes; Syncopation; Triplet eighths; Leger lines; Harmonic 5ths and 6ths played legato and staccato; Tremolo; Accidentals; Legato, staccato, accents and 2-note slurs; Swing/blues
Making Tracks Volume 5 (Grade 7)	Rush ½ Hour	Clifford Crawley	G major without key signature	$\frac{6}{8}$ with pickup	Hands together; Blocked triads; Harmonic intervals; Accidentals; Octave displacement; Leger lines; Same clef reading; Grace notes; Thirty second notes; Legato, tenuto, accents and 2-note slurs; Wide dynamic range with sudden changes; Character piece/Programmatic
Country Living (Grade 7)	Tractor Boogie	Ian Green	G Blues	$\frac{4}{4}$	Hands together playing; 12-bar blues pattern; Unison playing at the 15 <sup>th</sup> ; Boogie pass patterns; Legato harmonic intervals; Octave chords; Syncopation; Accidentals; Octave displacement; Leger lines; Legato, staccato and accents; Dynamics; Boogie-woogie
Brown's Notes Vol. II (Grade 7)	Night Drive	Jesse Brown	A Dorian	$\frac{4}{4}$ $\frac{3}{4}$	Hand together playing; L.H. ostinato; Rocking accompaniment patterns in perpetual motion; Leger lines; Syncopation; Same clef reading; Expanding and contracting harmonic intervals; Legato harmonic 3rds; Octave chords; Pedal; Legato, staccato, and accents; Broad dynamic range; Character piece/Etude
Northern Lights 8B (Grade 8)	Cruisin' with Kabalevsky	Judith Snowdon	D Minor	$\frac{4}{4}$	Hands together; Left hand broken chord staccato ostinato; Legato harmonic 6ths; Blocked 7 <sup>th</sup> chords and triads; Balance between hands required; Harmonic octaves; Dotted rhythms; Syncopation; Same clef reading; Legato against staccato; Leger lines; Dynamics; Kabalevsky style etude

Water						
Northern Lights Primer 1 (Primary)	Sailing with Vikings	Dianna Neufeld	D Dorian mode shared between hands C Whole Tone	$\frac{3}{4}$ $\frac{4}{4}$	Stepping and skipping; Repeat with first and second endings; some hands together playing; Dynamics	
Pedal Pushers (Primary)	Spring Rain	Karen Rowell		$\frac{4}{4}$	Hands separate playing; Whole, half, quarter and eighth note values; Same clef reading – treble and bass; Continuous pedal; Accidentals; Octave displacement; Leger lines; Hand crossing; Cluster; Legato and staccato; Wide dynamic range; Programmatic	
Pedal Pushers (Primary)	Waves on the Sand	Karen Rowell	D Minor	$\frac{3}{4}$ $\frac{4}{4}$	Alternating hands; Dotted half, half and quarter note values; Broken and blocked triads; Alternating hand arpeggios; Hand crossing; Leger lines; Same clef reading – treble and bass; Changing pedal; Legato; Dynamics; Programmatic	
Pedal Pushers (Primary)	Floating Feathers	Karen Rowell	F Sharp Major Pentatonic	$\frac{4}{4}$	Some hands together playing; Whole, half, quarter and eighth note values; Octave displacement; Same clef reading – treble and bass; Leger lines; Una corda and sostenuto pedal; Hand crossing; Legato and staccato; Softer tones; Character piece	
Fun with Canadian Folk Songs (Early Elementary)	Jack Was Every Inch as Sailor	Arr. Debra Wanless	G Major with accidentals	$\frac{4}{4}$	Some hands together playing; Whole, dotted half, half and quarter note values; Lyrics; Introduction and Coda; Fixed position; Hand crossing; Octave displacement; Accidentals; Legato, accents; Dynamics; Newfoundland Folk Song	
Fun with Canadian Folk Songs (Early Elementary)	I'se the B'y that Builds the Boat	Arr. Debra Wanless	C Major	$\frac{6}{4}$	Hands separate and together playing; Dotted whole, dotted half, half and quarter note values; Lyrics; Introduction and coda; Fixed position; Octave displacement; Legato; Dynamics; Newfoundland Folk Song	
Country Characters (EL) (Pre Grade 1)	The Fish Pond	Debra Wanless	G flat Pentatonic	$\frac{6}{4}$	Stepping; Clusters; Octave displacement; Hand crossing; Continuous pedal; Dynamics	
Ocean Tails (Pre Grade 1)	Ocean Tails	Jen Smith Lanthier	D Dorian	$\frac{4}{4}$	Alternating hands; Alternating scalar passages; Hand crossing; Pedal; Eighth notes; Octave displacement; Leger lines; Legato; Soft tones; Toccata/Etude	
Ocean Tails (Pre Grade 1)	Harbour Buzz	Jen Smith Lanthier	F Lydian	$\frac{3}{4}$ $\frac{4}{4}$	Hand together playing; Quarter, half and dotted half notes; Harmonic 5ths; Some left hand melody; Octave displacement; Legato; Dynamics	
Northern Lights Pre B (Pre Grade 1)	Sleeping Mermaid	Debra Wanless	G Flat Pentatonic	$\frac{3}{8}$	Simple Hands together playing; Silent Cluster creating sympathetic vibration; Left hand melody; Soft tones; Impressionistic in nature	
Ocean Tails (Pre Grade 1)	Driftwood Shore	Jen Smith Lanthier	G Mixolydian	$\frac{6}{4}$	Hand together and separate playing; Fixed position; Quarter, half and dotted half notes; Ties; Legato; Dynamics	
Everything's Ducky (EL) (Pre Grade 1)	Gliding Across the Water	Karen Rowell	D Major	$\frac{3}{4}$	Alternating and hands together playing; Broken triads; Long continuous pedal; Octave displacement; Hand crossing; Leger lines; Dynamics; Impressionistic in Nature	
A Rainbow of Sound Book 1 (Grade 1)	Raindrop Prelude	Debra Wanless	C Major/Minor	$\frac{4}{4}$	Right hand alone or left hand alone; Treble clef reading; 8va and 15ma for octave displacement; Harmonic 5ths; Fermata; Accidentals; Lyrics; C position; Staccato; Louder tones; Character piece	

A Rainbow of Sound Book 1 (Grade 1)	Puddle Jumping	Debra Wanless	F Major	$\frac{3}{4}$	Left hand alone; Bass clef reading; 8va creating quick register changes; Repeat dots; Free register choices; Harmonic 2nds; F position; Staccato and accents; Loud; Character piece/Etude
Northern Lights 1A (Grade 1)	Jumping in Puddles	Nancy Telfer	Atonal	$\frac{3}{4}$	Right hand only; Treble clef reading; Wide leaps and octave displacement; Harmonic 2nds; Fist clusters; Legato pedal
Northern Lights 1A (Grade 1)	Raindrop Daydreams	Julianne Dick	C Major	$\frac{4}{4}$	Simple hands together playing; Harmonic 5ths and 6ths; Staccato; Some eighth notes; Octave displacement; Leger lines; Legato pedal; Soft tones; Impressionistic in nature
Northern Lights 1A (Grade 1)	Seashine	Clifford Crawley	G Major	$\frac{3}{4}$ with pickup	Simple hands together playing; Same clef reading (treble); Balance between hands; Some eighth notes; Legato; 2-note slurs; Harmonic intervals; Dynamics
Felix Firefly presents His-Story of Music (Grade 1)	Mermaids	Debra Wanless	C Whole Tone	$\frac{2}{4}$	Alternating and hands together playing; Same clef reading; Hand crossing; Triplet eighths; Accidentals; Clusters; Harmonic 5ths; Leger lines; Damper pedal; Legato; Softer tones; Impressionistic in style
A Rainbow of Sound Book 2 (Grade 2)	Rain-iant Rhythm	Debra Wanless	D Minor	$\frac{4}{4}$	Right hand alone; Treble clef reading; Accidentals for blue notes; Leger lines; Quick register changes; Syncopation; Rapid repeated notes; Legato, staccato, accents and 2-note slurs; Dynamics with call and response; Rock
Northern Lights 2A (Grade 2)	At the Pool	Joyce Pinckney	C Major	$\frac{4}{4}$	Alternating hands arpeggios and hands together playing; Alberti bass patterns; Harmonic intervals; Triple eighth notes; Legato, staccato and glissando; Trill
Matinee Jazz (Grade 2)	Gone Fishin'	Debra Wanless	C Blues Scale	$\frac{4}{4}$	Hands together playing; Syncopation; Eighth notes; Dacapo with first and second endings; Legato; Portato and accents; Glissando; Dynamics; Blues; Acc. tracks
Northern Lights 2A (Grade 2)	When the Rain Comes	Joanne Bender	E Minor	$\frac{4}{4}$ with pickup	Hands together playing; Contracting and expanding harmonic intervals; Balance between hands; Same clef reading (treble); Dotted rhythms; Eighth notes; Octave displacement; Colour tones; Pedal; Soft tones
Voyageur Late Elementary (Grade 2)	Swift Current	Beth Hamilton	C Major	$\frac{6}{8}$	Hands together and alternating; Same clef reading; Hand crossing; Leger lines; Accidentals; Broken triads; Some left hand melody; Fermatas; Legato; Softer tones; Character piece/Etude
Cornucopia 3 (Grade 3)	A Rainy Halloween	Karen Rowell	F Minor	$\frac{4}{4}$	Hands together playing; Right hand ostinato; Same clef reading; Left hand melody; Octave displacement; Leger lines; Soft tones; Contrasting dynamics – staccato against legato
Piano Styles 3 (Grade 3)	Waves of the Danube II	Andrew Harbridge	E Minor	$\frac{6}{8}$	Hands together playing; Damper pedal; Blocked chords; Left hand melody; Same clef reading; Harmonic intervals; Rolled chord; Soft tones; Legato; Barcarolle
Northern Lights 3A (Grade 3)	Rain Falling	Rolf Boon	A Minor	$\frac{4}{4}$	Hands together playing; Broken chord etude; Pedal; Some sixteenth notes; Leger lines; Legato; tierce di Picardie; Dynamics
Northern Lights 3B (Grade 3)	Five Finger Rapids	Daniel Janke	G Major	$\frac{4}{4}$	Alternating and hands together playing; Five-finger eighth note patterns; Changing key signatures; Repeat with first and second endings; Perpetual motion; Dynamics

Northern Lights 3A (Grade 3)	Cherry Blossom Rain	Beverly Porter	D flat Pentatonic	$\frac{2}{4}$	Alternating and hands together playing; Long continuous pedal; Harmonic 4ths and 5ths; Some sixteenth notes; Dotted rhythms; Alberti style bass; Balance between hands; Hand crossing; Leger lines; Octave displacement; Legato; 2-note slurs; Soft tones; Same clef reading; Impressionistic in nature
Northern Lights 3B (Grade 3)	Rainy Day Rag	Beverly Porter	E Minor	$\frac{3}{4}$	Hands together playing; Left hand melody; Repeating right hand expanding and contracting harmonic intervals; dotted rhythms; Balance between hands; Legato; Dynamics; Pedal
Northern Lights 3B (Grade 3)	Maritime Tides	Stephen Fliess	D Minor	<b>C</b>	Hands together playing; Scalar passages shifting between hands; Blocked chords; Legato, tenuto and accents; Dynamics and shading; Da capo with first and second endings.
In the Mood for Modes Book 3 (Grade 4)	River Run	Debra Wanless	A Phrygian	$\frac{3}{4}$	Hands together playing; Eighth notes; Dotted rhythms; Perpetual motion of broken left hand triads; Balance between hands; Pedal; Legato double 3rds; Leger lines; Syncopation; 2-note slurs; Dynamics
A Rainbow of Sound Book 4 (Grade 4)	Emerald Mist	Debra Wanless	E flat Major	$\frac{12}{8}$	Left hand alone; Changing clefs; Quick register changes; Leger lines; Pedal notes requiring voicing within the hand; Harmonic legato intervals; 7 <sup>th</sup> chords and added 6 <sup>th</sup> notes; Rubato; Long pedals; Legato, tenuto and accents; Dynamics; Impressionistic character piece
Voyageur Late Elementary (Grade 4)	Whale Cove (Nunavut)	Jen Smith Lanthier	C Whole Tone	$\frac{12}{8}$	Hands together and alternating hands; Long continuous pedals; Harmonic legato intervals; Leger lines; Accidentals; Same clef reading; Hand crossing; 8va and 15ma; Broken triads; Fermata; Legato and accents; Wide dynamic range; 20 <sup>th</sup> /21 <sup>st</sup> c. Character piece
Cottage Country (Grade 4)	Sauble Sunset	Jen Smith Lanthier	E flat Major	$\frac{2}{2}$	Hands together playing; Blocked octave choros; Pedal; Leger lines; Pedal notes (ties); Legato; Dynamics; Ballad crossing; Perpetual motion; Pedal; Leger lines; Legato; Dynamics; Character piece/Etude
Cottage Country (Grade 4)	Moonlit Paddle	Jen Smith Lanthier	F Minor	$\frac{12}{8}$	Hands together playing; Blocked octave chords; Hand crossing; Perpetual motion; Pedal; Leger lines; Legato; Dynamics; Character piece/Etude
Prairie Scenes (Grade 4)	Cottage Country	Thelma Gillis	D Major	$\frac{2}{4}$	Hands together playing; Balance between hands required; Same clef reading; Leger lines; 16 <sup>th</sup> notes; Blocked and split chords; Accidentals; Da Capo; Legato, staccato and 2-note slurs; Dynamics; Etude/character piece
Sacred Sounds (Grade 4)	Shall We Gather at the River	Robert Lowry Arr. Diane Hunter	D Major	$\frac{4}{4}$	Hands together playing; Harmonic intervals; Stride bass; Accidentals; Lyrics and guitar chords; Syncopation; Blocked triads; Legato, portato and staccato; Dynamics; Rag style/Gospel
Northern Lights 4B Prairie Scenes (Grade 4)	Cascades	Thelma Gillis	D Major	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating hands; Broken triads; Sixteenth notes; Pedal; Changing metre; Leger lines; Legato and accents; Soft tones; Etude
Northern Lights 4A (Grade 4)	Wet Shoes	Janet Gieck	E Minor	<b>C</b>	Hands together; Dotted rhythms; Syncopation; Swing rhythm; Legato, staccato, accents and tenuto; 2-note slurs; Legato double 3rds; Same clef reading; Leger lines; Wide dynamic range; Jazz
Northern Lights 4A (Grade 4)	Rowboat at the Dock	Martha Hill Duncan	C Major	$\frac{6}{8}$	Hands together; Knocking; Pedal tones; Syncopation; Pedal; Dotted rhythms; Blocked triads; Clusters; Sympathetic vibration; Legato, staccato and accents; 2-note slurs; Wide dynamic range



Northern Lights 4A (Grade 4)	Ocean Waves	Joanne Bender	C Major	<b>C</b>	Alternating and hands together; Harmonic intervals and clusters; Quintuplets; Pedal; Finger pedal; Legato; Wide dynamic range; Impressionistic in nature
Northern Lights 4B (Grade 4)	Night Over Lake Ontario	Michael Dobinson	Atonal	Metreless	Hands separate and together playing; Aleatoric; Repeat dots; Trilling; Pedal; Leger lines; Softer tones
Northern Lights 4B (Grade 4)	Zibbing (Taddle Creek)	David van Hout	D Dorian	<b>C</b>	Hands together; Left hand syncopated ostinato; Balance between hands; Legato; Soft tones
Northern Lights 4B (Grade 4)	Rolling Alternate Waves	Karen Rowell	F Major	$\frac{6}{8}$	Alternating and hands together; Broken triads; Grace notes; Pedal; Expanding harmonic intervals; Legato; Leger lines; Dynamics;
Northern Lights 4B (Grade 4)	Swingboat Chalanaçoire	Diane Chouinard	D Dorian	<b>C</b>	Hands together; Melodic 5 <sup>th</sup> accompaniment; Dotted rhythms; Balance between hands; Same clef reading (treble); Legato; 2-note slurs; Wide dynamic range; Pedal; Accidentals
Piano Styles 4 (Sheet Music) (Grade 4)	The River Meets the Sea	Andrew Harbridge	C Major	$\frac{4}{4}$	Hands together playing; Same clef reading; Dotted quarter and some sixteenth notes; Damper pedal; Leger lines; Arpeggio accompaniment; Soft tones; Ballad
Voyageur Late Elementary (Grade 4)	Swan River (Manitoba)	Beth Hamilton	C Major	$\frac{3}{4}$	Hands together playing with parallel motion; Pedal notes; Blocked chords and harmonic intervals; Leger lines; Legato pedal; Legato; Softer tones; Romantic character piece
Voyageur Late Elementary (Grade 4)	Ocean Falls (British Columbia)	Jen Smith Lanthier	F Major	$\frac{3}{4}$	Hands together playing; Syncopation; Harmonic and melodic intervals; Wide left hand leaps; Leger lines; Right hand in perpetual motion; Legato pedal; Fermata; Octave chord; Legato; Dynamics; Ballad
Voyageur Late Elementary (Grade 4)	Mermaid (Prince Edward Island)	Jen Smith Lanthier	G flat Pentatonic	$\frac{5}{4}$	Hands together playing with some hands separate; Split chord accompaniment; Hand crossing; Harmonic legato intervals; Same clef reading; Leger lines; Legato; Softer tones; Ballad
Voyageur Late Elementary (Grade 4)	Lac-à-l'Eau-Claire (Quebec)	Jen Smith Lanthier	C Major	$\frac{4}{4}$	Hands together playing; 3-stave reading; Hand crossing; Left hand ostinato; Pedal; Leger lines; 8va and 15ma; Melodic projection required; Octave extensions; Legato, 2-note slurs; Dynamics; Impressionistic character piece
Cottage Country (Grade 4)	Break Wall Blues	Jen Smith Lanthier	G Blues	$\frac{4}{4}$	Hands together playing; Swing; Triplet 8ths; Grace notes; Left hand shuffle; Accidentals; Leger lines; Tremolo; Legato; Louder tones; Blues/Swing
Cottage Country (Grade 4)	Southampton Song	Jen Smith Lanthier	E Minor	<b>C</b>	Hands together playing; Blocked octave chords; Dotted rhythms; Syncopation; Leger lines; Blocked 7 <sup>th</sup> chords; Harmonic legato 6ths; Pedal; Balance between hands required; Legato; Dynamics; Ballad
Voyageur Late Elementary (Grade 5)	Mahone Bay (Nova Scotia)	Jen Smith Lanthier	D Major	$\frac{3}{4}$ with pickup	Hands together playing; Harp 10 arpeggios; Balance between hands required; Syncopation; Dotted rhythms; Leger lines; Accidentals; Pedal; Legato; Waltz/Ballad
Brown's Notes Vol. 1 (Grade 5)	Sailors	Jesse Brown	E Minor	$\frac{6}{8}$	Hands together; Open 5ths; Leger lines; Same clef reading; Dotted rhythms, triplet 16ths; D. C. al coda; Harmonic intervals expanding and contracting; Accidentals; Legato, accents and 2-note slurs; Louder tones; Character piece/Dance
Northern Lights 5A (Grade 5)	Sandcastles	Martha Hill Duncan	C Major	$\frac{4}{4}$	Hands together playing; Damper pedal; Melodic and harmonic 5ths; Syncopated left hand ostinato; Glissando; Leger lines; Balance between hands required; Same clef reading; Legato, accents and 2-note slurs; Dynamics; Impressionistic characteristics

Northern Lights 5B (Grade 5)	Water Lilies	Martha Hill Duncan	E Key Centre	4 5 4 4	Alternating and hands together playing; Dampener pedal; Study in 5ths; Syncopation; Sixteenth notes; Legato and tenuto; Leger lines; Same clef reading; Dynamics; Etude
Northern Lights 5B (Grade 5)	A Rainy Day	Ruth Watson Henderson	C Major	3 4	Hands together playing; Sostenuto pedal; Sympathetic vibration; Leger lines; Right hand perpetual motion in sixteenths; Pedal tones; Accidentals; Dynamics; Legato and staccato; Etude
Northern Lights 5B (Grade 5)	Raindrops	Helen Simeonov	F sharp Pentatonic	4 4	Hands together playing; Same clef reading; Dampener pedal; Cluster chords; Sixteenth notes; Hand crossing; Syncopation; Leger lines; Dynamics; Legato; Contemporary etude
Playing 2 (Grade 5)	dripping	Emily Doolittle	G Key Centre	4 4	Alternating hands; Syncopation; Same clef reading; Accidentals; Leger lines; Legato, staccato and 2-note slurs; Softer tones; Programmatic
Music for a baby bear, a butterfly and more (Grade 6)	On the Water	Ernst Schneider	Atonal	6 8	Hands together playing; Wash of pedal; Accidentals; Broken chord patterns and blocked chords; Same clef reading; Leger lines; Pedal tones; Legato; Dynamics; Impressionistic characteristics
Crimson Maple (Grade 6)	Quiet Waters	Lynette Sawatsky	D Major	4 4	Alternating and hands together playing; Dampener pedal; Widely spaced left hand arpeggios; Harmonic octaves; Sixteenth notes; Legato harmonic intervals; Octave displacement; Legato and 2-note slurs; Balance between hands; Dynamics; Etude
More Buzz the Keys (Grade 6)	Rising Red River Rag	Diane Hunter	G Major	4 4	Hands together playing; Single note stride bass; Syncopation; Accidentals; Leger lines; Blocked and broken triads and 7 <sup>th</sup> chords; Triplet eighths; Legato, portato, accents and staccato; Scalar passages; Octave displacement; Dynamics; Rag-style
Prairie Scenes (Grade 6)	Crystal Lake	Thelma Gillis	B Major G Major	6 8	Hands together playing; Balance between hands required; Left and right hand melody; Pedal; Same clef reading; Hand crossing; Leger lines; Rolled chords include 7 <sup>th</sup> chords; Ostinato accompaniment; Accidentals; Grace note; Legato; Dynamics; Romantic style character piece
In the Mood for Modes Book 4 (Grade 6)	The Moody Bys	Arr. Debra Wanless	G Ionian; A Aeolian; A Dorian; C Lydian G Mixolydian	6 8	Hands together playing; Stride and walking bass; Harmonic octaves; Same clef reading; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Blocked triads; 7 <sup>th</sup> chords; Swing; Legato, tenuto, staccato and accents; Folks songs; Jazz ballad
Spectrum 6 (Grade 6)	Storm at Sea	Andrew Harbridge	C Minor	6 8	Hands together playing; Perpetual motion on sixteenth notes; Rocking effects; Leger lines; Harmonic octaves; Dampener pedal; Dotted eighth notes; Balance between hands required; Some left hand melody; Hand crossing; Same clef reading; Legato; Dynamics; Ballad/Programmatic
Northern Lights 6A (Grade 6)	After the Rain	Janet Gieck	F Major	C with pickup	Hands together playing; Blocked 7 <sup>th</sup> and 9 <sup>th</sup> chords; Dotted quarters notes; Syncopation; Leger lines; Legato; Octave displacement; Pedal notes; Dampener pedal; Wide dynamic range; Same clef reading; Ballad
Northern Lights 6A (Grade 6)	The Bubble Bath	Teresa Richert	G major	C	Hands together playing; Same clef reading; Leger lines; Dotted quarter and sixteenth notes; Legato, tenuto and staccato; Dynamics; Contrapuntal

Northern Lights 6A (Grade 6)	Morning Mist	Judith Snowdon	E Minor	$\frac{3}{4}$	Hands together playing; Left hand perpetual motion murmuring on broken chord eighth notes; Pedal notes; Dotted quarter and sixteenth notes; Syncopation; Damper pedal; Same clef reading; Legger lines; Octave displacement; Legato harmonic 6ths; Balance between hands required; Legato, portato and 2-note slurs; Dynamics; Impressionistic qualities
Northern Lights 6A (Grade 6)	Drifting	Karen Rowell	F Major	$\frac{6}{8}$ with pickup	Hands together playing; Balance between hands required; Damper pedal; Dotted eighth and sixteenth notes; Legger lines; Accidentals; Legato and 2-note slurs; Dynamics; Romantic barcarolle
Northern Lights 6A (Grade 6)	Island of My Dreams	Fishel Pustilnik	F Major	<b>C</b>	Hands together playing; Pedal notes; Split triads and 7 <sup>th</sup> chords; Syncopation; Balance between hands required; Legger lines; Accidentals; Legato; Dynamics; Jazz ballad
Northern Lights 6B (Grade 6)	Sail Away	Susan Griesdale	Atonal with B Key Centre	$\frac{6}{8}$ $\frac{9}{8}$	Hands together playing; Broken chord accompaniment; Same clef reading; Pedal notes; Rubato; Changing metre; Balance between hands required; Legger lines; 7 <sup>th</sup> chords; Legato; Soft tones; Contemporary barcarolle
Northern Lights 6B (Grade 6)	Sea Drift	Anna Hstman	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Same clef reading; Grace notes; Triplet sixteenth notes; Legger lines; Damper pedal; Balance between hands required; Broken chord accompaniment; Legato and tenuto; Dynamics; Ballad
Making Tracks Volume 4 (Grade 6)	The Far Side of the Lake	Clifford Crawley	A Phrygian	<b>C</b>	Hands together; Damper pedal; Legger lines; Accidentals; Balance between hands required; Rocking left hand on harmonic diminished 5ths and major 2nds; Legato harmonic 3rds; Grace notes; Pedal notes requiring voicing within the hand; Octave displacement; Tierce di Picardie; Same clef reading; Legato; Softer tones; Character piece/Programmatic
Making Tracks Volume 4 (Grade 6)	Winding River	Linda Carpenter	E Major E Minor	$\frac{4}{4}$	Hands together; Damper pedal; Pedal notes; Legato harmonic 3rds; Da capo; Rubato; Syncopation; Balance between hands required; Legato; Dynamics; Ballad
Very Best Sacred Solos in Jazz Style (Grade 6)	Michael Row Your Boat Ashore	Arr. Debra Wanless	F Major G Major	$\frac{4}{4}$	Hands together playing; Harmonic legato intervals; Legger lines; Syncopation; Pedal notes; Dotted and Habanera rhythm; Blocked triads; Legato, accents and staccato; Dynamics; Latin style
More Sacred Solos in Jazz Style (Grade 6)	Deep River Peace Live a River	Arr. Debra Wanless	A Major	$\frac{4}{4}$	Hands together playing; Swing, Shuffle bass; Dotted rhythms; Syncopation; Pedal notes; Accidentals; Legger lines; Harmonic legato intervals; Legato, tenuto and accents; Dynamics; Swing/ Jazz Ballad/ Gospel
More Sacred Solos in Jazz Style (Grade 6)	Down By the Riverside	Arr. Debra Wanless	F Major	$\frac{4}{4}$ with pickup	Hands together playing; Swing (country) ; Triplet 8ths; Left hand ostinato; Grace notes; Syncopation; Accidentals; Legger lines; Blocked triads; Harmonic intervals; Pedal notes; Legato, tenuto and accents; Dynamics; Gospel/Swing
Brown's Notes Vol. II (Grade 7)	The Puddle Jump Rag	Jesse Brown	D Blues	$\frac{4}{4}$	Hand together playing; Stride bass; Syncopation; Accidentals; Legger lines; Blocked chords; Harmonic intervals including octaves; Legato harmonic intervals; Legato, staccato, accents and 2-note slurs; Louder tones; Rag-style/Swing
Northern Lights 7A (Grade 7)	Captain John's Jig	Karen Rowell	D Minor	$\frac{6}{8}$ with pickup	Alternating and hands together playing; Blocked triads; Harmonic intervals played staccato and legato; Octave leaps; Toccata passage; Damper pedal; Pedal notes; Same clef reading; Legger lines; Legato, staccato, accents and 2-note slurs; Dynamics; Baroque dance/jig

Northern Lights 7A (Grade 7)	Smooth Sailing	Diane Chouinard	D Minor	$\frac{3}{4}$ $\frac{4}{4}$	Hands together playing; Pedal notes; Broken chord accompaniment; Leger lines; Accidentals; Same clef reading; Balance between hands and within the hand required; Triplet eighths; Changing metre; Damper pedal; Legato; Dynamics; Contemporary ballad
Northern Lights 7A (Grade 7)	Reflections on the Water In memory of John Loweth	Debra Wanless	D Minor D flat Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Harp 10 arpeggios; Balance between hands; Polyrhythms (2 against 3) Repeated chord accompaniment; Grace notes; Accidentals; Damper pedal; Leger lines; 7 <sup>th</sup> chords; Legato harmonic 3rds; Legato; Dynamics; Romantic Ballad
Northern Lights 7B (Grade 7)	Drizzle	Martha Hill Duncan	E flat Major	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Same clef reading; Pedal notes; Octave chords; Accidentals; Melodic harmonic 6ths; Syncopation; Damper Pedal; Legato, tenuto and accents; Octave displacement; Soft tones; Contemporary ballad
Northern Lights 7B (Grade 7)	Listen to the Rain	Judith Snowdon	A Minor	$\frac{4}{4}$ $\frac{4}{4}$	Hands together playing; Broken chord accompaniment in perpetual motion; Balance between hands required; 7 <sup>th</sup> chords; Legato against staccato; Dotted rhythms; Syncopation; Damper pedal; Same clef reading; Leger lines; Octave displacement; Some imitation; Accidentals; ABA form; Legato, staccato and tenuto; Dynamics; Programmatic
Making Tracks Volume 4 (Grade 7)	Rainy River Rag	Clifford Crawley	F Major without key signature	$\frac{4}{4}$ $\frac{4}{4}$	Hands together; Expanding and contracting harmonic repeated intervals; Blocked triads; Same clef reading; Melody shared between hands; Leger lines; Accidentals; Syncopation; Grace notes; Dal segno with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes; Hemiola; Single note stride bass; Legato, Portato, tenuto and 2-note slurs; Rag style
Northern Lights 8A (Grade 8)	Shipwreck (for right hand only)	Jason Noble	C Major	<b>C</b>	Right hand only; Wide leaps; Damper pedal; Octave chords; Triplet eighths & quarters, dotted rhythms and sixteenths; Pedal notes; Octave displacement; Changing tempo; Leger lines; Wide dynamic range; Legato, accents, and tenuto; Latin/Spanish; Character piece
Northern Lights 8A (Grade 8)	Hail	Martha Hill Duncan	Atonal A flat Major key signature	$\frac{4}{4}$ $\frac{4}{4}$	Hands together; Dotted rhythms; Triplet eighths; Harmonic intervals with an abundance of 5ths; Damper pedal; Leger lines; Same clef reading; Octave chords; Accidentals; Toccata passage; Legato, staccato, accents and 2-note slurs; Wide dynamic range; Programmatic
Northern Lights 8A (Grade 8)	English Bay (First Rain)	Randy Demmon	C Minor	$\frac{3}{4}$ $\frac{4}{4}$ with pickup	Hands together; Arpeggio accompaniment; Leger lines; Triplet eighths; Balance between hands required; Damper pedal; Rolled chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Pedal notes requiring voicing within the hand; Accidentals; Rubato; Legato; Dynamics; Jazz/ Ballad
Northern Lights 8B (Grade 8)	Water Music	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score; Same clef reading; Accidentals; Rolled chords; Leger lines; Repeat dots; Octave displacement; Grace notes; Damper pedal; Repeated notes; Legato; Wide keyboard and dynamic range; Programmatic and Improvisational in character
Northern Lights 8B (Grade 8)	Bow River Reverie For prepared piano	Kye Marshall	G Minor	$\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$	Hands together; Alberti style accompaniment; Balance between hands required; Changing metre; Accidentals; Damper pedal; Pedal notes; Perpetual motion; Etude

Northern Lights 8B (Grade 8)	The Tramping Lake Coulee	Janet Gieck	C Mixolydian without key signature	7 2 6 8 4 8	Hands together; Changing metre; Contracting and expanding harmonic intervals; Leger lines; Dotted rhythms; Legato, staccato, tenuto, accents and 2-note slurs; Dynamics – wide range with sudden changes; Programmatic
Making Tracks Volume 2 (Grade 8)	Train Tracks by a Lake	Judith Snowdon	C Major	4 3 2 4 4 4	Hands together; Changing metre; Quarter note quadruplets and triplets; Dotted rhythms; Leger lines; Damper pedal; Pedal notes requiring voicing within the hand; Blocked triads and octave chords; Syncopation; Legato harmonic 5ths; Accidentals; Octave displacement; Quartal chords; Same clef reading; Legato; Wide keyboard and dynamic range; Impressionistic/ Character piece/Programmatic
Making Tracks Volume 5 (Grade 8)	Water Prelude	Rebekah Maxner	E flat Major	4 4	Hands together; Pedal notes requiring voicing within the hand; Blocked triads & 7 <sup>th</sup> chords; Damper pedal; Leger lines; Arpeggio accompaniments; Accidentals; Double sharps; Short cadenza; Rubato; Harmonic octaves; Same clef and staff reading; Legato and accents; Romantic style
Making Tracks Volume 5 (Grade 8)	Crescent Lake	Julianne Dick	A Major G Major	3 4	Hands together; Left hand arpeggio accompaniments; Balance between hands required; Leger lines; Legato harmonic octaves; Accidentals; Trills; Grace notes; Same clef reading; Damper pedal; Schleifer; Octave displacement; Legato and tenuto; Dynamics; Romantic style
Prairie Scenes (Grade 8)	Evening by the Lake	Thelma Gillis	E flat Major A flat Major	9 4 3 8 4 4	Hands together playing; Extended left hand arpeggios; Pedal; Leger lines; Blocked chords; Balance between hands required; Changing metre; Triplet 8ths; Repeat with 1 <sup>st</sup> and 2 <sup>nd</sup> endings; Accidentals; Rubato; Harmonic octaves; Pedal tones; Legato; Dynamics; Romantic/Nocturne style
Winter Scene at Nickel Lake Download (Grade 8)	Winter Scene at Nickel Lake Download	Ernst Schneider	Atonal	12 15 4 8 8 4	Hands together playing; Same clef reading; Hand crossing; Dotted rhythms; Accidentals; Legato harmonic intervals; Pedal; Rubato; Leger lines; Blocked chords; Legato and tenuto; Broad dynamic range; Contemporary character piece
Heartwork (Grade 9)	Un jour de pluie	Jesse Brown	D Mixolydian with modal mixing	6 3 8 8	Hand together playing; Pedal tones; Pedal; Grace notes and Schleifers; Triplet sixteenth and dotted quarter notes; Quadruplet eighths; Thirty-second notes; Hemiola; Legato harmonic 3rds; Accidentals; Leger lines; Rolled chords; Blocked octave chords; Seventh chords; Rubato; Legato; Syncopation; Softer tones; Ballad
Making Tracks Volume 5 (Level 9)	Swan River Nocturne (Manitoba) for Tenley Dyck	Stephen Fliess	F sharp Minor E Phrygian	2 4	Hands together; Syncopation; Leger lines; Same clef reading; 7 <sup>th</sup> and octave chords; Damper pedal; Double dotted notes; Octave displacement; Accidentals; Large leaps in the left hand accompaniment; Pedal notes; Balance between hands; Legato; Softer tones; Contemporary Nocturne

Canadian Music Written with Improvisation					
Collection	Title	Composer	Key/Tonality	Metre	Stylistic Characteristics
Northern Lights Primer 1 (Primary)	Shh! Listen!	Sharon DeVree	C Major Penta-Scale	$\frac{4}{4}$	Pre-Reader, Melodic and harmonic 5ths; Dynamics; Improvisation
Northern Lights Primer 1 (Primary)	Night Sky	Debra Wanless	C-D-E with changing hands Major black key pentatonic shared between hands	$\frac{3}{4}$	Stepping; Pedal; Dynamics; Improvisation
Northern Lights Primer 1 (Primary)	The Storm	Nancy Telfer	quadruple	quadruple	Improvisational through rhythm and words
Northern Lights Primer 1 (Primary)	Spring Break	Nancy Telfer	C Major Penta-scale	$\frac{3}{4}$	Melodic intervals of 4ths and 5ths; Improvisation
Northern Lights Primer 1 (Primary)	Snow falling softly	Joanne Bender	D minor Penta-scale	quadruple	Improvisational through rhythm and words
Northern Lights Primer 1 (Primary)	Hippos Dancing	Diane Berry	C Major Penta-scale	$\frac{3}{4}$	Skipping and stepping; Dynamics; Some hands together playing; Improvisation
Northern Lights Primer 1 (Primary)	Inuksuk	Margaret Livermore	C Major Penta-scale	$\frac{3}{4}$	Stepping, skipping and intervals of a 5 <sup>th</sup> ; Dynamics; Improvisation
Northern Lights Primer 1 (Primary)	My Cat Snores	Diane Berry	C Major Penta-scale shifting to 3-black keys for improvisation	$\frac{4}{4}$	Skipping and leaps of a 5 <sup>th</sup> ; Dynamics; improvisation using the knuckles on the 3 black keys
Northern Lights Primer 1 (Primary)	Tall as a Tree	Teresa Richert	C Whole Tone scale shared between hands	triple metre	Improvisation through words and rhythm
Northern Lights Primer 1 (Primary)	Dreaming	Debra Wanless	G flat whole tone shared between hands	triple Metre	Improvisation with words and rhythm
Country Characters (EL) (Primary)	Garter Snakes	Debra Wanless	Chromatic	$\frac{6}{4}$	Stepping and sliding; Improvisational glissandos; Simple hands together contrary motion chromatic scale;
Northern Lights Primer 2 (Primary)	Hand-Painted Eggs	Debra Wanless	F Pentatonic	$\frac{6}{4}$	Stepping and skipping; Improvisation; Pedal; Repeat dots; Transposition
Northern Lights Primer 2 (Primary)	The Metro Gnome	Debra Wanless	G Blues Scale	$\frac{4}{4}$	Improvisation on rhythm and words; Da Capo
Northern Lights Primer 2 (Primary)	Rhythm and Blues	Teresa Richert	C Blues Scale	$\frac{4}{4}$	Improvisation on rhythm, words and 12-bar blues accompaniment
Northern Lights Primer 2 (Primary)	The Buffalo Twins	Debra Wanless	C Major	$\frac{4}{4}$	Stepping, skipping and repeating; Simple hands together playing; Some same clef reading; Aleatoric; Improvisation; Dynamics
Northern Lights Primer 2 (Primary)	Dirt Don't Hurt	Andrea Neustaeter	G Penta-blues scale	$\frac{4}{4}$	Improvisation with words and rhythm; Blues
Northern Lights Primer 2 (Primary)	Blue Monday	Sheila Tyrrell	D Blues	$\frac{4}{4}$	Stepping, skipping and leaping; Simple hands together playing; Hand extensions; Hand crossing; Improvisation; Dynamics
Northern Lights Primer 2 (Primary)	Black Key Improv	Tyler Seidenberg	Black Key Pentatonic	$\frac{4}{4}$	Improvisation with rhythm and words
Northern Lights Pre A (Pre Grade 1)	Pizza Toppings	Debra Wanless	C Major/ F sharp Whole tone	Metreless	Stepping and skipping; Harmonic 3rds; Toccata-style; Glissando; Pedal; Octave displacement; Clusters; Improvisation; Dynamics; Aleatoric
Piano Styles 1 (Grade 1)	Rainbows and Raindrops	Andrew Harbridge	G flat Pentatonic	$\frac{4}{4}$	Hands together playing; Left hand ostinato; Legato pedal; Balance between hands; Octave displacement; Same clef reading (treble); Soft tones; Impressionistic in nature

Northern Lights 1B (Grade 1)	A Touch of Whimsy	Joan Hansen	C Major	$\frac{4}{4}$	Alternating hands; Staccato; Octave displacement; Same stave reading (bass); Improvisation; Clusters; Harmonic 5ths; Aleatoric
In the Mood for Modes Book 2 (Grade 2)	Locrian Waltz	Debra Wanless	B Locrian	$\frac{3}{4}$	Hands together playing; Same clef reading (treble); Split triads; Eighth notes; Leger lines; Repeat dots with improvised melody; Legato and tenuto; Pedal; Dynamics; Romantic waltz
Once Upon a Time (Grade 2)	Spicy Burrito	Lynette Sawatsky	D Minor	$\frac{4}{4}$ with pickup	Hands together playing; Habanera rhythms; Syncopation; Repeat dots with 1 <sup>st</sup> 7 <sup>th</sup> 2 <sup>nd</sup> endings; Octave displacement; Legato, staccato, accents and 2-note slurs; Dynamics; Improvisation; Latin style
Northern Lights 3A (Grade 3)	My Favourite Things	Nancy Telfer	A Major	$\frac{4}{4}$	Alternating hands; Syncopation; Improvisation; Leger lines; Staccato and legato
Northern Lights 3B (Grade 3)	Popcorn	Nancy Telfer	A Major	Metreless $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	Alternating and hands together playing; Improvisation; Staccato; Changing tempi
Voyageur Elementary (Grade 3)	Hopewell Rocks! (New Brunswick)	Jen Smith Lanthier	E Minor	$\frac{4}{4}$	Hands together playing; Swing; Octave displacement; Accidentals; Improvisation; Same clef reading; Legato, staccato, accents and 2-note slurs; Dynamics; Rock style/Swing
Voyageur Late Elementary (Grade 3)	Deux-Rivières (Ontario)	Jen Smith Lanthier	D Minor	$\frac{9}{8}$	Hands together playing; Left hand melody; Blocked triads; Improvisational section; Legato; Free dynamics; Character piece
Northern Lights 5A (Grade 5)	Spring Song (now with artificial birds!)	Michael Dobinson	E Minor	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ free time	Hands together playing; Damper pedal; Repeat notes; Modern notation; Grade notes; Thirty-second notes; Same clef reading; Open 5ths; Leger lines; Octave displacement; Dynamics; Changing metre; Free improvisatory sections
Northern Lights 5A (Grade 5)	Wind Chaser	Joseph Chung	F Blues Scale	$\frac{4}{4}$	Hands together playing; Swing; Syncopation; 12-bar blues; Grace notes; 7 <sup>th</sup> chords; Repeat dots with 1 <sup>st</sup> & 2 <sup>nd</sup> endings; Leger lines; Legato, accents and 2-note slurs; Dynamics; Optional improvisation; Blues
Northern Lights 5B (Grade 5)	Nocturne; Dark Starry Night	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score writing; Damper pedal; Improvisational; Leger lines; Same clef reading; Wide dynamic range; Repeat notes; Programmatic
Northern Lights 5B (Grade 5)	Dragonfly	Deborah Nasmyth	C Major	$\frac{4}{4}$	Hands together playing; Left hand blocked 7 <sup>th</sup> chords; Swing; Dotted quarter notes; Legato harmonic 3rds; Legato, portato and 2-note phrases; Repeat notes; Damper pedal; Improvisation; Dynamics; Jazz etude
Northern Lights 6B (Grade 6)	Creaky Chorale	Maryanne Rumancik	A flat Lydian	$\frac{3}{4}$	Hands together playing; Same clef reading; Blocked triads; Legato harmonic intervals- chorale style; Damper pedal; Improvisational sections; Syncopation; Octave displacement; Leger lines; Changing tempo; Dynamics; Chorale/improvisation
Northern Lights 8B (Grade 8)	Water Music	Michael Dobinson	Atonal	Metreless	Alternating and hands together playing; Contemporary score; Same clef reading; Accidentals; Rolled chords; Leger lines; Repeat notes; Octave displacement; Grace notes; Damper pedal; Repeated notes; Legato; Wide keyboard and dynamic range; Programmatic and improvisational in character