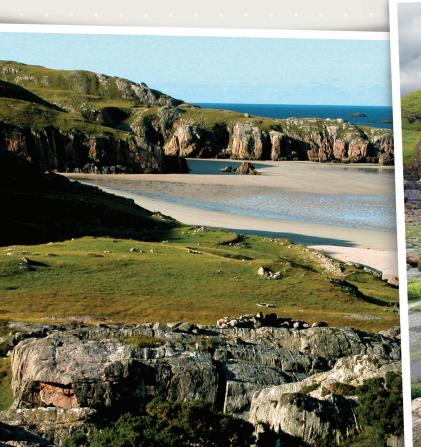
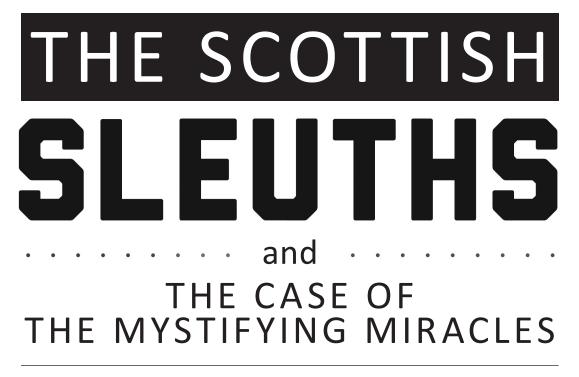


THE CASE OF THE MYSTIFYING MIRACLES

VACATION BIBLE SCHOOL CURRICULUM SKIT MANUAL







VACATION BIBLE SCHOOL CURRICULUM SKIT MANUAL



THE CASE OF THE MYSTIFYING MIRACLES SKIT MANUAL

Copyright © 20220 by One Story Ministries. All rights reserved.

All scripture quotations, unless otherwise indicated, are taken from The Holy Bible, English Standard Version® (ESV®) Copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. All rights reserved. ESV Text Edition: 2007

Printed in the United States of America



750 S. Pear Orchard Road, Ridgeland, MS 39157 601-519-8423 | info@onestoryministries.org www.onestoryministries.org



Welcome to *The Scottish Sleuths* Vacation Bible School series. Each year, our Scottish Super Bible Sleuths, Angus McTavish and Professor Dabney Thornwell, are called in to solve a Biblical "case" with the help of our VBS children. The detective characters symbolically portray the message that we want the students to learn to be competent investigators of Biblical truth.

This case takes us into the Gospels with a study of several of the miracles of our Lord Jesus Christ. While we should be amazed at the miracles themselves, they are most important because of what they show us about Jesus. The children will learn that Jesus is the bread of life, the light of the world, the Lord over nature, the victor over sin and Satan, and the resurrection and the life. The miracles truly show us Jesus!

In our skits this year, McTavish and Thornwell are called to Paris, France for their case. They are summoned by Jeanetta Calvinoux, a French Bible "sleuthette" who needs help understanding the meaning of the strange events going on in her beloved city. Our super sleuths are thrilled to help solve the "Case of the Mystifying Miracles."

THE PLAYERS

Narrator

Introduces and concludes the skit. Also becomes the "living statue" in Day Five.

Sleuthette Jeanetta Calvinous

Dressed in sleuth outfit. French accent required.

Super Sleuth Angus McTavish

Scottish accent required. Dressed in knickers and jacket. Often holding an old-fashioned pipe.

Professor Dabney Thornwell

Also Scottish. Wears a tweed jacket and knickers. Holds a large magnifying glass.

THE PROPS

Sleuth and sleuthette outfits Loaf of French bread Chairs outside café A handrail Two flashlights Poster size picture of a gargoyle Magnifying glasses for sleuths Classic Italian paintings

THE SET

This year's skit takes place in Paris, France. In the background, pictures of the Eiffel Tower, Notre Dame and The Louvre must be present. A café front is also required. See each day for specific set instructions.



DAY ONE

TODAY'S THEME:

Jesus is the Bread of Life

Day One Props

Loaf of French bread

Day One Setup

Chairs outside of a French cafe

The Scottish Sleuths are sitting in chairs outside of a French café.

Narrator

Ahh, the beautiful city of Paris—full of history and charm. The Eiffel Tower, Notre Dame, The Louvre...such sites fill one with amazement and wonder. So why, you may ask, are our fearless Scottish Bible Sleuths in the City of Light? Let's listen in and find out...

Thornwell

So, why exactly are we here, McTavish? Is this a paid vacation in exchange for all of our hard work?

McTavish

Ahh, Of course not, my continental companion. You know that true Bible super sleuths never take a holiday! *(Thornwell shakes his head)* We have been summoned by one of our junior colleagues in order to assist in the solution of a challenging mystery. She should be here any moment.

Jeanetta Calvinoux, Bible sleuthette, walks up to the sleuths. She is clutching a sack with a long loaf of French bread in it.

Thornwell

Motioning to Jeanetta. I'll take another large café latte, mademoiselle.

Jeanetta

Ignoring Thornwell. Bonjour, bonjour. I am so delighted that you consented to come to Paris. I desperately need your assistance.

McTavish

Only too happy to help a damsel in distress, my dear lady. What did you say your name was again?

Jeanetta

Jeanetta Calvinoux, at your service!

Thornwell

Your name is very familiar—have we met before, maybe at a super sleuth convention or something?

Jeanetta

Non, non. I just recently graduated from the Bible Sleuth Institute in Cologne. This is my first major Bible case!

McTavish

So...tell me, Miss Calvinoux, what clues have you discovered so far?

Jeanetta

Actually, I have observed FIVE mystifying occurrences over the past few weeks, mon amis. And this is the first one!

She pulls the loaf of bread out of her sack.



Thornwell

That is mystifying! How do the French get their bread so crunchy on the outside, yet soft and scrumptious on the inside? That has always amazed me!

McTavish

Oh my famished friend, I don't think *that* is what mystifies our young lady here, is it mademoiselle Calvinoux?

Jeanetta

Not exactly. The true mystery is the fact that this is the LAST LOAF OF FRENCH BREAD IN ALL OF PARIS!

The sleuths jump up, looking at each other in shock and horror.

Thornwell

You must be mistaken, my dear lady. How can this be?

Jeanetta

I wish I were, Professor Thornwell, I wish I were. But all my investigations have come to this conclusion. And this city of 2.5 million people is in quite a panic!

McTavish

This is quite a mystifying development, my superlative sleuthette. But, if you use all of the detective skills you have undoubtedly learned, this should remind you of a certain set of Biblical miracles.

Thornwell

Pacing. But what will all of the Frenchman eat? It would cost us millions of dollars to import some good Scottish shortbread. And, it's not nearly as tasty...

Jeanetta

Pensively. Or, maybe they need something more satisfying than bread... something more everlasting...

McTavish

Very interesting...

Narrator

How can the French live without French bread? Will Professor Thornwell have to dip into his piggy bank to provide dinner for everyone? Can our young sleuthette start putting this puzzle together? Come back tomorrow, young detectives, to answer these questions *and more* in the Case of the Mystifying Miracles!

End Day One