## Quick Tip: On the Edge with Transparents



Transparents transform with on-edge strip construction
Cut 3 mm sheet glass into lcm wide strips, turn those on edge, and—presto!-color saturation increases. In the pairings below, notice how the 1 cm thick on-edge samples (right) are darker than the thinner 3 mm flat sheet samples (left), producing new depths of color. Your palette just multiplied!


Indigo Tint (001818-0030)


Aqua Blue Tint (001808-0030)


Light Sky Blue (001414-0030)


Light Aquamarine Blue (001408-0030)


Deep Royal Blue (001114-0030)


Aquamarine Blue (001108-0030)

## On-edge strip construction samples

Sample tiles are made from 3 mm sheet glass (color and any clear) cut into strips, dammed, and fired on edge. Narrowest color bands are one strip; wider bands are two or three. Making samples with this technique allows you to gauge how a project's thickness will affect its color saturation. Just look at the dramatic transformation in those tint styles! You'll love having these valuable design tools to reference in your studio.

## Additional resources

- Video: On-Edge Strip Construction
- Video: Kiln Shelves and Furniture
- Video: Glass Cutting Basics (Free)
- Tip Sheet: Working Deep

