

Quick Tip: On the Edge with Transparents



Transparents transform with on-edge strip construction

Cut 3mm sheet glass into 1cm wide strips, turn those on edge, and—presto!—color saturation increases. In the pairings below, notice how the 1cm thick on-edge samples (right) are darker than the thinner 3mm flat sheet samples (left), producing new depths of color. Your palette just multiplied!



On-edge strip construction samples

Sample tiles are made from 3mm sheet glass (color and any clear) cut into strips, dammed, and fired on edge. Narrowest color bands are one strip; wider bands are two or three. Making samples with this technique allows you to gauge how a project's thickness will affect its color saturation. Just look at the dramatic transformation in those tint styles! You'll love having these valuable design tools to reference in your studio.

Additional resources

- · Video: On-Edge Strip Construction · Video: Kiln Shelves and Furniture · Video: Glass Cutting Basics (Free)
- · Tip Sheet: Working Deep