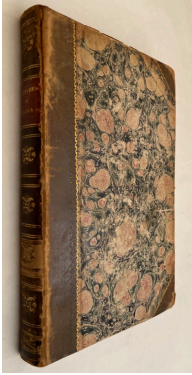




Travels



1. An Officer for Fire-Side Travellers At-Home; [Sherer, Moyle]. **Sketches of India.** Written by an Officer for Fire-Side Travellers At-Home. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824. 2d ed., with additions. Small quarto in half leather and marbled paper-backed boards; marbled edges; gilt fleurons and detailing to boards; iv, 297 pages; 22 cm. Ex-library with minimal markings and a circulation card and card pocket to rear board; personal donation bookplate of one Dr. Jean-Louis Brindamour to front free end paper; exterior moderately rubbed and edge-worn; front joint very delicate and partly cracked at fold. Leaves clean. Overall an about good(+) thus.

Author's first book, which went through several editions. Detailed descriptions and impressions of India by a young English soldier in the early 19th century, including writing on magic lanterns, Goa, Hindoo widow[s], a Jewish Synagogue, Canoge, and much more. No illustrations. ¶ "Moyle was born in Southampton, the youngest son of Joseph Sherer. He was lineally descended, through his grandmother, from the Moyles of Bake, Cornwall. Aged twelve he was sent to Winchester College, but left on obtaining a commission in the 34th (Cumberland) Regiment of Foot (which later became part of the Border Regiment). In 1809 his corps was ordered to Portugal, and was soon engaged in the Peninsula War. The regiment took part in the Battle of Albuera, the Battle of Arroyo dos Molinos, and the Battle of Vitoria. In the summer of 1813, Sherer was taken prisoner at the Battle of Maya, and was removed to France, where he remained for two years, living chiefly at Bayonne. Writing career In 1818 the 34th went out to Madras (present-day Chennai), and from there Sherer sent home the manuscript of his first book, Sketches of India. It was published in 1821, and went through four editions. He returned to England in 1823 and, encouraged by his success, produced Recollections of the Peninsula, which was also popular and reached a fifth edition."—Wikipedia ¶ India -- Description and travel. South Asia. Inde -- Descriptions et voyages. India. Moyle Sherer (or Joseph Moyle Sherer; 18 February 1789 – 15 November 1869[1]) was a British army officer, traveller and writer.

[101461]

\$175.00

Travels

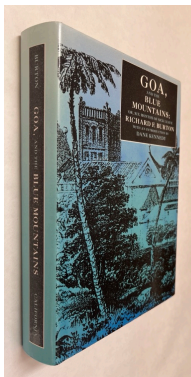


2. Baker, Samuel White, Sir, 1821-1893. **The Albert N'yanza: the Great Basin of the Nile and Explorations of the Nile Sources.** New York: Horizon Press, 1962 (1866). First thus (reprint ed.). Two quarto volume sin jacket; illustrations, maps; 24 cm. Maps on lining papers; index. A fine set in near fine price-clipped jackets in archival mylar. Hardcover.

A very attractive set. "Sir Samuel White Baker, a British explorer, officer, naturalist, and author, etched his name in history with his significant explorations in Central Africa. His fame rests largely on his discovery of Lake Albert and his relentless pursuit of the Nile River's source. Baker's expeditions, often accompanied by his wife, Florence Baker, were ventures into the unknown that filled gaps in Western contemporary knowledge about the region's geography. His pen proved as mighty as his adventurous spirit, with numerous books detailing his travels, including "The Albert N'yanza, Great Basin of the Nile" and "Explorations of the Nile Tributaries of Abyssinia." Knighted in 1866 for his services to geographical discovery, Baker's legacy continues to inspire, reflecting a life dedicated to exploration and the expansion of knowledge.—Bing. / Exploration of Africa, 19th Century. Nile River Region. Albert, Lake (Uganda and Zaire) Nile River Region.

[100880]

\$100.00



3. Burton, Richard Francis, Sir. **Goa, and the Blue Mountains, Or, Six Months of Sick Leave.** Richard F. Burton; with an introduction by Dane Kennedy.. Berkeley: University of California Press, 1991 (1851). Reprint ; First printing thus. Full number line. Small quarto in blue illus jacket; xxiv, 368 pages: illustrations; 22 cm; bibliographical references. Fine in fine jacket in archival mylar. As new. Hardcover. ISBN: 0520076109; 9780520076105

Originally published in London by R. Bentley, 1851. ¶ Geography of Asia. South Asia; India. Manners and customs. 19th Century. Travel. Burton, Richard, 1821-1890. explorateur) -- voyages -- Inde. Travel books (form) Time: 1840-1850. Geographic: Goa (India: State) -- Description and travel. Goa (India: State) -- Social life and customs. Nilgiri Hills (India) -- Description and travel. Nilgiri Hills (India) -- Social life and customs. Malabar Coast (India) -- Description and travel. Malabar Coast (India) -- Social life and customs. Goa, India -- Vida social y costumbres. Nilgiri, India (Colinas) -- Descripción. Nilgiri, India (Colinas) -- Vida social y costumbres. Malabar, India (Costa) -- Descripción y viajes. Malabar, India (Costa) -- Vida social y costumbres. Goa (Inde: État) -- Descriptions et voyages. Goa (Inde: État) -- Mœurs et coutumes. Nilgiri (Inde: Montagnes) -- Descriptions et voyages. Nilgiri (Inde: Montagnes) -- Mœurs et coutumes. Malabar, Côte de (Inde) -- Descriptions et voyages. Malabar, Côte de (Inde) -- Mœurs et coutumes. India -- Goa (State) India -- Malabar Coast. India -- Nilgiri Hills. Goa. India. Goa (Inde) -- Descriptions et voyages -- 19e siècle. Nilgiri, Monts (Inde) -- Descriptions et voyages -- 19e siècle. Malabar (Inde), Côte de -- Descriptions et voyages -- 19e siècle. Travel; History; India

[101274]

\$35.00

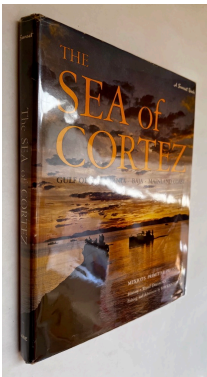
Travels

4. Burton, Richard Francis; Hayman, John (ed.); Henry E. Huntington Library and Art Gallery (San Marino, Calif.). **Sir Richard Burton's Travels in Arabia and Africa: Four Lectures From a Huntington Library Manuscript.** San Marino: Huntington library, 1990. First ?. Quarto in dark green map-illustrated paper-backed boards with full-color illus; 109 p. -[1] frontispiece, color illustrations, portrait, 27 cm; bibl. New. Mint Sealed in original partially cracked (negligible) shrinkwrap. Hardcover. ISBN: 9780873281317

Burton, Richard Francis, 1821-1890. (Author) Hayman, John; (Editor) Corp Author: Henry E. Huntington library and art gallery (San Marino, Calif.); (Editor) Saudi Arabia. Travel narrative. Voyages. 19th Century. Arabie saoudite -- Descriptions et voyages -- 19e siècle. Afrique du Nord-Est -- Descriptions et voyages -- 19e siècle. Bénin -- Descriptions et voyages -- 19e siècle.

[100247]

\$175.00



5. Cannon, Raymond. **The Sea of Cortez.** Gulf of California; Baja; Mainland Coast; Mexico's Primitive Frontier; History; Travel Discoveries; Fishing and Adventure [jacket cover]. Menlo Park, Calif.: Lane Magazine and Book Co, 1968 (1966). 4th printing. 283 pages illustrations (some color), maps (some color) 29 cm; bibliographical references (pages 281-282). Maps to endpapers. About near fine(-) with small personal owner label to front paste-down, wee bit of damping to jacket bottom edge (only noticed on inside); contemporary gift inscription in a very good(+) jacket in archival mylar. An attractive copy, all in all. Tight and clean. Hardcover.

Handsomely realized. Excellent photography in b&w and color, documenting 'the golden era' when this stunning region of Mexico was mostly wild and the Sea of Cortez rife with fish. "A Sunset Book" [series].

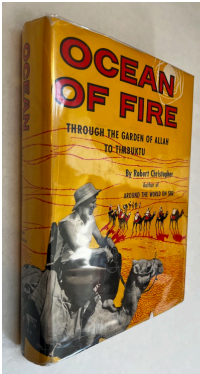
Contents: The story of the Sea of Cortez -- Getting to know the land -- Life and movement of the sea -- Region of the North End -- Region of the Midriff -- Region of Mulege -- Region of Loreto -- Region of Juanaloa -- Region of La Paz -- Region of Cerralvo -- Region of Buena Vista -- Region of Cabo San Lucas -- Region of Magdalena -- Region of Guaymas -- Region of Topolobampo -- How to get there -- Where to stay -- Fishes of the Cortez -- Tackle and techniques -- Small-boat cruising -- Glossary.

Pêches -- Mexique -- Californie, Golfe de. Fisheries. Travel. Fischerei Guidebooks. Guidebooks. Guides touristiques. Geographic: Baja California (Mexico: Peninsula) -- Description and travel. California, Gulf of, Region (Mexico) -- Description and travel. California, Gulf of (Mexico) Mexico -- Guidebooks. Basse-Californie (Mexique) -- Descriptions et voyages. Californie, Golfe de (Mexique) Mexico -- Baja California (Peninsula) Mexico -- Gulf of California Region. Pacific Ocean -- Gulf of California. Niederkalifornien Mexiko Golf von Kalifornien Pazifischer Ozean

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\$35.00

Travels

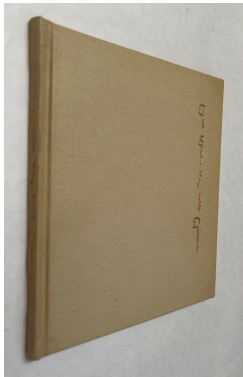


6. Christopher, Robert; Martin, Erik James. **Ocean of Fire: From the Garden of Allah to Timbuktu.** [by] Robert Christopher, with Erik James Martin.. New York: Rand McNally, 1956. First. 256 pages illustrations 22 cm. Maps to endpapers, numerous worthwhile b&w photos. Near fine(-) to very good(+) with light toning and persoanl owner name to front free endpaper. Hardcover.

Typed letter of refviews of the book laid in. Book signed by co-author Erik James Martin as "Erik" on dedication page. Christopher authored the book: Around the World on \$80. / White Americans on camels exploring Africa in the 1950s.. Mail, Timbuktu, Tuareg people, Desert exploration and cultures. Sahara -- Description and travel. Sahara -- Descriptions et voyages. Sahara. Sahara -- Description and travel.

[100809]

\$45.00

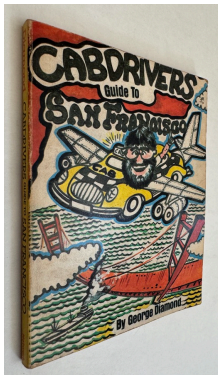


7. Crowley, Aleister. **The Soul of the Desert.** "Written at Tozeur, 17 March 1914.". Kings Beach, Calif.: Thelema Publications, 1974. First edition (presumed). 12mo in creme cloth; 18 leaves 17 cm. Fine with very gently wear to board exteriors. ; no jacket (assumedly as issued). Hardcover. ISBN: 0913576085; 9780913576083

"A poetic and philosophical essay written during Crowley's travels in the Algerian desert ... a meditation on the spiritual and existential dimensions of desert landscapes. Crowley explores the desert as a place of solitude, emptiness, and extremity, where the distractions of modern life fall away to reveal fundamental truths about existence and the human soul. The desert, for Crowley, serves as a metaphor for the spiritual journey—a place of testing, purification, and enlightenment. He delves into the harshness and beauty of the desert to draw out lessons about the nature of reality, the self, and the divine. The work is often considered a concise but profound statement of Crowley's own spiritual philosophy, which was rooted in his broader system of Thelema"

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\$175.00



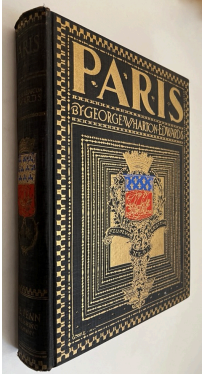
8. Diamond, George; Faulkner, Ray (illus). **Cabdriver's Guide to San Francisco.** by George Diamond.. San Francisco: Network Press, 1979. Stated first printing. Octavo in color illus whote wraps with yellow spine; 151 pages: b&w illustrations; maps; 18 cm. Near fine(-) to very good(++) with slight edge-wear, soiling and foxing to edges. Very tight and clean within. Paperback.

Excellent, very detailed yet very practical (at the time) insider's travel guide to San Francisco of the 1970s. With classic underground comix-style illustrations in b&w. Good stuff! Time travel. Nostalgia. / San Francisco (Calif.) -- Guidebooks. California -- San Francisco. Hippies; Alternative Culture. Taxis Cabbie Culture

[101601]

\$45.00

Travels



9. Edwards, George Wharton. **Paris: With Drawings in Color and Monotone.** Philadelphia: Penn Publishing Co, 1924. First edition. Large quarto in black gilt-stamped and lavishly ornamented cloth boards; 435, [1] pages: illustrations (some color); 28 cm. Illustrated t.p. in colors. Each plate accompanied by tissue guard sheets with printed descriptions; bibliographical references (page 436). Color frontis and color title page. Near fine to near fine(+) with minor external wear. Very tight and clean. Hardcover. ISBN:

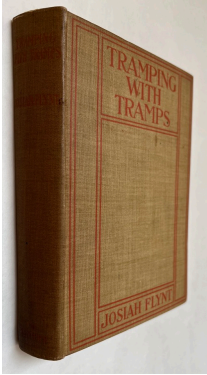
Numerous plates. Beautifully realized. Contents: Foreword -- Introduction, by M. Clement Rueff -- Paris -- Changes in the City -- Regulations -- The French People and the War -- The Government -- The French Woman and Her Position -- The Life of the People -- Old Days and New -- French Artists -- Sport and Idleness -- Restaurants -- Streets, Names, etc. -- The Streets, Morality and Art -- Politics -- The Madeleine and Notre Dame -- Tour de St. Jacques and the Sewers of Paris -- The Pantheon -- Funerals -- The French and American Republics -- The Bridges -- The American Monuments -- Typical Faires -- Some of the Fountains -- The Place Des Vosges -- The Art Life -- The Opera -- Les Halles -- Street Noises, Peddlers and Cheap Restaurants -- Column of July and the Temple -- Place de la Concorde -- Tuileries -- Parks -- The Saint Lazare Prison -- So Styled French Intemperance -- Bohemianism -- Montmartre and Montparnasse -- Index -- Bibliography.

Paris (France) -- Description and travel. Paris (France) -- Descriptions et voyages. France -- Paris. Edwards, George Wharton, 1859-1950.

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\$75.00

Travels



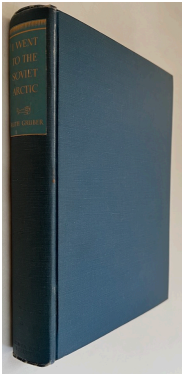
10. Flynt, Josiah. **Tramping With Tramps: Studies and Sketches of Vagabond Life.** New York: Century Co, 1899. First edition. Octavo in tan polished cloth; xiv, 398 pages: illustrations, portrait; 20 cm. Numerous full-page b&w plates. Binding slightly cocked; exterior slightly toned (soiled; else very tight and clear. Very tight and clean within. Near fine(-). Hardcover. ISBN:

"Flynt [1869-1907] was born in Appleton, Wisconsin.... His father was editor of the local paper. He would later say that his earliest memory was of fleeing his nurse after being beaten "for some small offense"; the flight brought him "a ... measure of unalloyed joy." Willard's father died in March 1878. While being raised by his mother and grandmother, he frequently ran away. He was sent to live in small-town Nebraska and an Illinois boarding house. In 1884, when his mother and sisters left for Europe, he was sent to a college in Illinois where he found success in history and modern languages. When he placed third in an essay contest, he was inconsolable and left that college permanently. He then was involved in theft, eventually being sent to a reform school for a year. He escaped, made his way to West Virginia, and began the eight-month tramp that would lead to his writing career and assumed expertise on tramps and tramping. Afterward he left for Europe to stay with his mother. He was educated at the Friedrich-Wilhelms-Universität (in Berlin) from 1890 to 1895. While in Europe he visited England, Switzerland, Italy, and Russia. Among luminaries he met were Leo Tolstoy and Henrik Ibsen. It was while in St. Petersburg that he first took place in a police raid. Shortly after returning to the United States in 1898, he received an invitation from railroad executive L. F. Loree to return to tramping and spy on the tramps using the railroad, as well as the private policemen who were supposed to be enforcing the anti-tramp rules. After a month of this, he decided he could do the job while riding in comfort as a passenger. After several years of experience as a vagrant, he had published Tramping with Tramps in 1899, a picaresque study. His further works dealing with the lower and criminal classes include The Powers that Prey (1900), a collection of short stories written in collaboration with Alfred Hodder (writing pseudonymously as Francis Walton), Notes of an Itinerant Policeman (1900), The World of Graft (1901), a volume of short stories, and The Little Brother (1902), his only sustained attempt in fiction. His name is perpetuated in the annals of fiction as the dedicatee of Jack London's The Road. He died in Chicago. Willard had been a heavy smoker since the age of nine and a long-time alcoholic. At age thirty-seven he contracted pneumonia. He was in Chicago for Cosmopolitan, working on a story about pool gambling when he fell ill, locked himself in a hotel room, and stayed until he died."—
Wikipedia ¶ Drifters. Rogues and vagabonds. Vagabonds. Rogues and vagabonds Drifters Tramps

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Travels

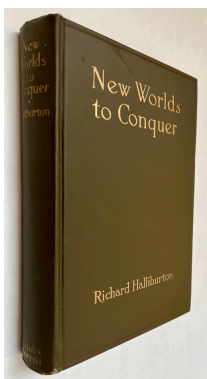


11. Gruber, Ruth. **I Went to the Soviet Arctic [Inscribed & Signed By Author]**. New York: Simon and Schuster, 1939. First edition. Quarto in polished dark grey-blue cloth; x, 333, [1] pages 25 cm. Map on lining-papers. Slightly cocked; minor wear to board tips; else tight and clean. No jacket. Hardcover. ISBN:

Inscribed "Warmest arctic wishes" by the author. "Ruth Gruber (1911 – 2016) was an American journalist, photographer, writer, humanitarian, and United States government official. Born in Brooklyn to Russian Jewish immigrants, she was encouraged to pursue her dream of becoming a writer. At age 20, she received a doctorate from the University of Cologne in Germany, which was awarded for her dissertation -- in German -- on Virginia Woolf. In the 1930s, she established herself as a journalist writing about women under fascism and communism, traveling as far as the Soviet Arctic. She also served two years in Alaska as a field representative of the U.S. Department of the Interior. As World War II raged in Europe, she turned her attention to the crisis of Jewish refugees: acting on behalf of the Roosevelt administration, she escorted 1,000 refugees from Italy to the United States and recorded their stories. She witnessed the scene at the Port of Haifa when Holocaust survivors on the ship Exodus 1947 were refused entry to British-controlled Palestine, and she documented their deportation back to Germany. In subsequent years, she covered the evacuation of Ethiopian Jews to Israel. She was a recipient of the Norman Mailer Prize."—Wikipedia Communism -- Soviet Union. Femmes -- URSS. Communisme -- URSS. Communism. Women. Politische Geografie Travel literature - Soviet Union - 1930-1939. Geographic: Arctic regions. Igarka (Russia) Arctique. Arctic Regions. Russia (Federation) -- Igarka. Soviet Union. Arktis Gruber, Ruth, 1911-2016.

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\$75.00



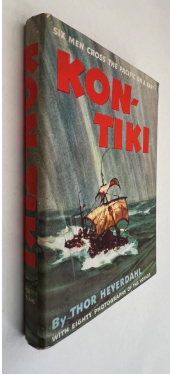
12. Halliburton, Richard. **New Worlds to Conquer**. Indianapolis: The Bobbs-Merrill Company, 1929. Stated first edition. Quarto in olive cloth; 7 preliminary leaves, 368 pages frontispiece, plates (part double) portraits, double map 24 cm. Maps on lining papers. About fine(-) with very slight wear to exterior. Wee bit of foxing to plates. Tiny owner signature to front paste-down map. No jacket. A very bright, crisp copy. Hardcover. ISBN:

"Richard Halliburton (1900 – presumed dead after March 24, 1939) was an American travel writer and adventurer who swam the length of the Panama Canal and paid the lowest toll in its history—36 cents in 1928.[1] He disappeared at sea while attempting to sail the Chinese junk Sea Dragon across the Pacific Ocean from Hong Kong to the Golden Gate International Exposition in San Francisco, California. ¶ Adventure and adventurers. Travel. Latin America -- Description and travel. Amérique latine -- Descriptions et voyages.

[101770]

\$30.00

Travels



13. Heyerdahl, Thor; Lyon, F. H. (trnsl). **Kon-Tiki: Across the Pacific By Raft.** Chicago: Rand McNally, 1950, ©1950. Book Club Edition. 304 pages, 40 unnumbered pages of plates: illustrations, portraits, map; 22 cm; index. Quite a crisp book club copy, with light foxing to fore-edge only, a few board corners slightly bumped; else very tight and clean in a very crisp price-clipped jacket. About near fine /near fine thus. Jacket in archival mylar. Hardcover.

Translation of Kon-Tiki Ekspedisjonen. ¶ Contents: Theory -- Expedition is born -- To South America -- Across the Pacific -- Halfway -- Across the Pacific -- To the south sea islands -- Among Polynesians.

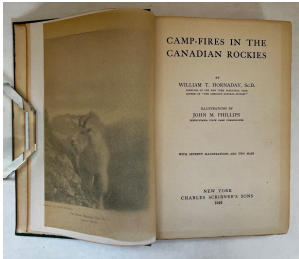
This journey by raft from Peru to the Polynesian islands was made to test the author's theories of the origin of the Polynesian people and travel by raft between these places by means of riding the ocean currents and winds. Translation of: Kon-Tiki Ekspedisjonen.

Polynesians. Adventure and adventurers. Polynésiens. Polynesians. Voyages and travels -- History -- 20th century. Ethnology -- Polynesia. Heyerdahl, Thor. Kon-Tiki ekspedisjonen (1947) Pacific Ocean. Pacific Ocean. Pacifique, Océan. Pacific Ocean. Pacific Ocean -- Description and travel. Pacific Ocean.

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\$25.00

Travels



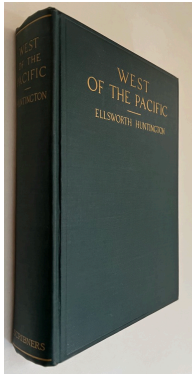
14. Hornaday, William T. **Camp-Fires in the Canadian Rockies.** by William T. Hornaday; illustrations by John M. Phillips.. New York: C. Scribner's Sons, 1916 (1906). Later printing. xvii, 353 pages: illustrations, maps, plates; 23 cm, index. A solid copy (tight binding) with signs of wear to exterior and endpapers, and front endpaper superficially cracked at hinge. Navy ex-library with one small stamp (only) of the "U.S.S. Santa Luisa" to front paste-down. Hardcover.

Sturdy copy. Worthwhile full-page b&w photo plates. • "William Temple Hornaday (1854 -1937) was an American zoologist, conservationist, and author. He is best known for his work as the director of the New York Zoological Park, known today as the Bronx Zoo, and for his efforts to protect and preserve wildlife. Hornaday began his career as a taxidermist and later became a prominent figure in the American conservation movement. He was deeply concerned about the extinction of species and worked tirelessly to promote wildlife conservation. He is credited with saving the American bison from extinction by organizing a captive breeding program at the Bronx Zoo. As director of the Bronx Zoo, a position he held from 1896 to 1926, Hornaday created exhibits that promoted conservation and educated the public about wildlife. However, his tenure was not without controversy. Hornaday was a prolific author. His books, such as "The Extermination of the American Bison" (1889) and "Our Vanishing Wildlife" (1913), raised awareness about the threats to wildlife and the need for conservation. Hornaday's work had a significant impact on the conservation movement in the United States. He helped to change public attitudes towards wildlife and played a key role in the creation of wildlife reserves and the enactment of conservation laws." ¶ About the Santa Luisa: "S.S. Santa Luisa, a 4944 gross ton passenger steamer, was built by William Cramp and Sons at Philadelphia, Pennsylvania. When completed in August 1918, she was turned over to the Navy and placed in commission as USS Santa Luisa For the rest of World War I she was employed by the Naval Overseas Transportation Service, making two round-trip voyages across the Atlantic with cargo for U.S. forces in France. Decommissioned in December 1918, she was returned to the U.S. Shipping Board and ultimately to her original owner, the W.R. Grace shipping line. She had commercial service during the next twenty-four years under the names Santa Luisa, El Salvador, Santa Ana and Mount McKinley. The ship was accidentally lost in the Aleutians on 11 March 1942." / Chasse -- Colombie-Britannique. Hunting. Travel. Geographic: Canadian Rockies (B.C. and Alta.) British Columbia -- Description and travel. Rocheuses canadiennes (C.-B. et Alb.) Colombie-Britannique -- Descriptions et voyages. British Columbia. Canada -- Canadian Rockies. Mountain-climbing; Mountaineering, Alpinis. Nature, Canada Wildlife; Wilderness.

[100623]

\$65.00

Travels



15. Huntington, Ellsworth. **West of the Pacific.** New York ; London: C. Scribner's Sons, 1925. First Edition with Scribner's emblem to copyright page. Quarto in polished dark green cloth with gilt titles; xv, 453 pages: illustrations, frontispiece, plates; 23 cm; ndex; bibliographical references and index. Fine(-) copy with a few small smudges of edges; lacking jacket. Remarkably crisp and tight. t. ISBN:

"Ellsworth Huntington (1876 – 1947) was a professor of geography at Yale University during the early 20th century, known for his studies on environmental determinism/climatic determinism, economic growth, and economic geography. He served as president of the Ecological Society of America in 1917, the Association of American Geographers in 1923 and president of the board of directors of the American Eugenics Society from 1934 to 1938. He taught at Euphrates College, Turkey (1897–1901); accompanied the Pumpelly (1903) and Barrett (1905–1906) expeditions to central Asia; and wrote of his Asian experiences in Explorations in Turkestan (1905) and The Pulse of Asia (1907). He taught geography at Yale (1907–1915) and from 1917 was a research associate there, devoting his time chiefly to climatic and anthropogeographic studies. He was the 1916 recipient of the Elisha Kent Kane Gold Medal from the Geographical Society of Philadelphia. In 1909, Huntington led the Yale Expedition to Palestine. It was his mission to determine "step by step the process by which geologic structure, topographic form, and the present and past nature of the climate have shaped man's progress, moulded his history; and thus played an incalculable part in the development of a system of thought which could scarcely have arisen under any other physical circumstances."—Wikipedia ¶ Japan -- Description and travel. China -- Description and travel. Java (Indonesia) -- Description and travel. Australia -- Description and travel. Japon -- Descriptions et voyages. Chine -- Descriptions et voyages. Java (Indonésie) -- Descriptions et voyages. Australie -- Descriptions et voyages. Australia China Indonesia -- Java Japan Japan -- Description and travel China -- Description and travel Java (Indonesia) -- Description and travel Australia -- Description and travel Huntington, Ellsworth, 1876-1947.

[101571]

\$75.00



16. Landon, Perceval. **Nepal.** New Delhi: Asian Educational Services, 1993 (1928). Reprint ed. Volume 1 only (of two). Large octavo in dark blue faux leather gilt-titled and illus boards; illustrations, maps (some folded); 23 cm; bibliographical references (v. 1, pages 271-279) and index. Several large folded maps at rear. Board corner gently bumped; else clean, tight and near fine thus. Hardcover. ISBN: 8120607236 ((set)); 9788120607231 ((set)); 8120607244 ((v. 1)); 9788120607248 ((v. 1)); 8120607252 ((v. 2)); 9788120607255 ((v. 2)

Reprint of the 1928 ed. published by Constable, London, in 2 v. "Perceval Landon (1869–1927) was an English writer, traveller and journalist, now best remembered for his classic and much reprinted ghost story "Thurnley Abbey".—Wikipedia. / Nepal -- History. Népal -- Histoire. Nepal.

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Travels

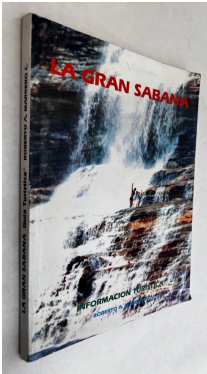
17. Lesser, Wendy, author. **You Say to Brick: the Life of Louis Kahn.** New York: Farrar, Straus and Giroux, 2017. First edition, first printing (full number line). 397 pages, 16 unnumbered pages of plates: illustrations; 24 cm. Includes bibliographical references (pages 377-378) and index. As new. An extremely crisp copy in jacket. Jacket in archival mylar. Hardcover. ISBN: 9780374279974

Contents: Ending -- In situ: Salk Institute for Biological Studies -- Preparing -- In situ: Kimbell Art Museum -- Becoming -- In situ: Phillips Exeter Library -- Achieving -- In situ: National Assembly Building of Bangladesh -- Arriving -- In situ: Indian Institute of Management Ahmedabad -- Beginning.

*"A definitive biography of the iconic American architect, Louis Kahn"-- Born in Estonia in 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secret man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements - like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad - can at first seem as enigmatic and beguiling as the man who designed them. In attempt to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture*

Architectes -- États-Unis -- Biographies. BIOGRAPHY & AUTOBIOGRAPHY -- Artists, Architects, Photographers. ARCHITECTURE -- Individual Architects & Firms -- General. ARCHITECTURE -- History -- Contemporary (1945-) Architects. Jewish architects -- United States -- Biography Architecture -- United States Named Person: Kahn, Louis I., 1901-1974. Kahn, Louis I., 1901-1974. Kahn, Louis I., 1901-1974 collective biographies. Biographies. Biographies. Biographies. Geographic: United States.
[100405] \$55.00

Travels

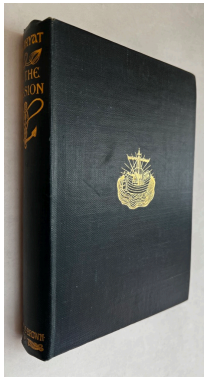


18. Marrero C., Roberto A. **La Gran Sabana: Guía Turística.** Venezuela: Publicaciones La Gran Sabana, 1991. 1. ed. 145 pages: illustrations (some color), maps; 22 cm; bibliographical references (pages 142-143). Near fine with extremely minor wear. Paperback. ISBN: 9800703691; 9789800703694

In Spanish. Uncommon. 5,000 copies printed. Travel guide to this fascinating region of of Venezuela, home to the majestic tepuis. / Sciences naturelles -- Venezuela -- Gran Sabana -- Guides. Natural history. Travel. Geographic: Great Savannah (Venezuela) -- Guidebooks. Great Savannah (Venezuela) -- Description and travel. Gran Sabana (Venezuela) -- Guides. Gran Sabana (Venezuela) -- Descriptions et voyages. Venezuela -- Great Savannah.

[101104]

\$45.00



19. Marryat, Frederick. **The Mission; Or, Scenes in Africa.** London, J.M. Dent; Boston, Little, Brown, 1896. Royal octavo in black-blue polished cloth; viii, 310 pages, 1 leaf frontispiece, plates 20 cm. Very good(+) with gentle external scuffing, small partial, superficial crack to front hinge; light foxing to prelims. Overall very tight and clean. Hardcover.

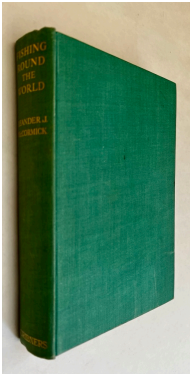
The Novels of Captain Marryat; Volume 19. / "Captain Frederick Marryat (1792–1848) was a British Royal Navy officer, novelist, and an early pioneer of the sea story. He is best known for his works of nautical fiction based on his own experiences in the Royal Navy. Marryat served in the Royal Navy from a young age, seeing action in the Napoleonic Wars and the War of 1812. He rose to the rank of captain, and his experiences at sea greatly influenced his later writing. After retiring from the Navy, Marryat turned to writing. His first novel, "Frank Mildmay," was published in 1829 and was an immediate success. He went on to write many more novels, including "Peter Simple," "Mr. Midshipman Easy," and "The Children of the New Forest." Marryat's novels are known for their realistic depiction of naval life and their blend of adventure and humor. His works were popular during his lifetime and influenced later writers of nautical fiction, including Herman Melville and C.S. Forester. In addition to his novels, Marryat also invented a maritime flag signaling system, known as Marryat's Code, which was widely used until the development of the International Code of Signals. Captain Frederick Marryat remains an important figure in the history of nautical fiction, and his novels continue to be read and enjoyed today."—Bing

Adventure Novels. Africa -- Description and travel. Afrique -- Descriptions et voyages. Africa. Class Descriptors: LC: PR4975; Dewey: 823.7 Responsibility: by Captain Marryat.

[100916]

\$55.00

Travels

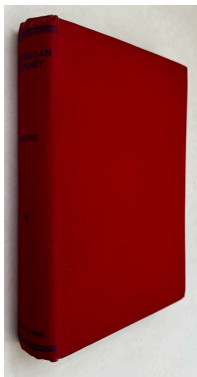


20. McCormick, Leander J. **Fishing Round the World.** New York: C. Scribner's Sons, 1937. First U.S. Edition. 307 pages numerous b&w full-page photo plates; 22 cm. Very good copy with minor wear to board cloth; binding tight, leaves clean. Hardcover.

Numerous worthwhile photos from this 'golden age' of adventure. Author's personal angling travel recounts from across the globe. Amazon, Florida, New Zealand, Europe, Americas, and many other places. All kinds of fish: salmon, trout, grouper, catfish, bonefish, dorado, marlin, shark., etc. / Fishes. Pêche sportive. Poissons. Pescar. Tigerfisf, Bonefish, Alto PArana (Brazil), Marlin, Mako

[100630]

\$45.00



21. McGuire, Paul. **Australian Journey.** With 33 Illustrations and a Map. London, Toronto,: W. Heinemann, 1942. 367 pages frontispiece, plates, portrait, folded map 22 cm. Very good; lacks jacket. Hardcover.

Contents: 1. South by Suez -- 2. Landfall -- 3. Sydney -- 4. Beginnings -- 5. A place in the sun -- 6. City -- 7. Makings -- 8. Queensland -- 9. The white in the tropics -- 10. Federal city -- 11. Murray Basin -- 12. A place for a village -- 13. Victorian landscape -- 14. South Australia -- 15. The growing deserts -- 16. Aborigines -- 17. West.

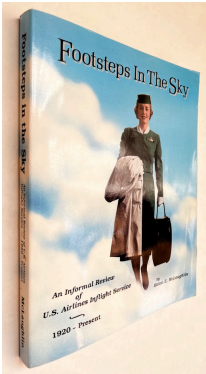
"Paul McGuire (1903-1978) was an Australian author and diplomat. He wrote extensively about Australian history and culture, and his work was recognized for its insightful analysis and engaging style. Born in Adelaide, South Australia, McGuire began his career as a journalist. He worked for several newspapers in Australia and the United Kingdom, and he also served as a war correspondent during World War II. In addition to his journalism career, McGuire wrote a number of books. His works include "Australian Journey" (1943), a travelogue of his journey across Australia, and "The Secret Discovery of Australia" (1974), in which he explores the theory that Portuguese explorers discovered Australia before the Dutch. McGuire also had a distinguished career in public service. He served as the Australian High Commissioner to Canada from 1949 to 1952, and he was the Australian Ambassador to Italy from 1952 to 1955."

/ Australia -- Description and travel. Australie. Australie -- Descriptions et voyages. Australia. Australia Australia -- Description and travel

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\$20.00

Travels



22. McLaughlin, Helen E. **Footsteps in the Sky: an Informal Review of U.s. Airlines Inflight Service 1920s to the Present.** Denver, Colo: State of the Art, 1994. xx, 330 pages: illustrations; 28 cm. Includes bibliographical references (pages 322-323). Near fine (+) with very gentle wear to exterior. Paperback. ISBN: 0930161025; 9780930161026

Paperback original. Signed and inscribed by the author. Contents: The Early Ara -- the Golden Era -- Uniforms Through the Decades -- Lost Horizons -- New Horizons -- Families in the Air -- Epilogue -- Appendix.

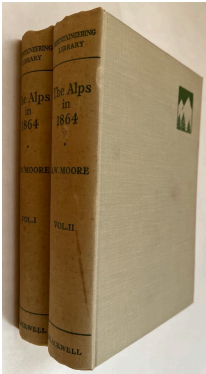
Retired women flight attendants relate the excitement and romance of their former profession

Airlines -- History. Air travel -- History. Airlines -- Miscellanea. Air travel -- Miscellanea. Aeronautics, Commercial -- History. Agents de bord -- États-Unis -- Histoire. Compagnies de transport aérien -- Histoire. Voyages en avion -- Histoire. Compagnies de transport aérien -- Miscellanées. Voyages en avion -- Miscellanées. Transports aériens -- Histoire. Aeronautics, Commercial. Air travel. Airlines. Flight attendants. Trivia and miscellanea. United States.

[100952]

\$75.00

Travels

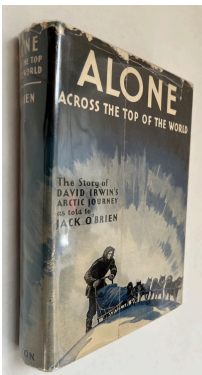


23. Moore, A. W. (Adolphus Warburton); Stevens, E. H. (ed.). **The Alps in 1864: A Private Journal.** Oxford: Black Blackwell, 1939. Reprint ed. 2 small quarto volumes in beige cloth; 524p., maps and maps to endpapers; illustrations, sepia photos.; 21 cm. Both volumes have tight bindings and minor foxing to edges and spines. Very good+ thus. No jackets. A sturdy set. Hardcover.

Blackwell's Mountaineering Library, 5 [series].

"Adolphus Warburton Moore (1841-1887) was a prominent figure in the "Golden Age of Alpinism," a period in the mid-nineteenth century when many of the highest peaks in the Alps were climbed for the first time. He was also a well-regarded British civil servant. Moore was born in 1841 into a distinguished family, his father being Sir Charles Moore, 1st Baronet of Appleby. He was educated at Harrow School and at Trinity College, Cambridge. Moore's contributions to mountaineering were notable. He made several first ascents, including the first traverse of the Brenva Spur on Mont Blanc in 1865 and the first ascent of the highest peak of the Ötztal Alps, the Wildspitze, in 1868. Moore was also one of the early members of the Alpine Club, a London-based climbing society that played a key role in the development of mountaineering during the Golden Age of Alpinism. Apart from his mountaineering feats, Moore had a successful career as a civil servant. He joined the India Office in 1862, and over the next several years, he held a variety of positions. By the time of his premature death in 1887, he had risen to the rank of Senior Clerk. Moore's book "The Alps in 1864" is a classic account of Victorian-era mountaineering and remains a key resource for historians of the sport. He is remembered for his pioneering climbs and his significant influence on mountaineering in the Victorian era."—Bing

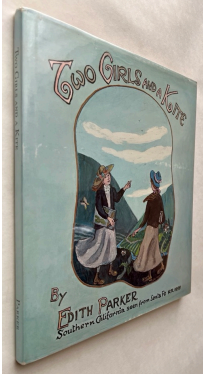
Mountaineering. Travel. Alpinisme Named Person: Moore, A. W. (Adolphus Warburton), 1841-1887 -- Travel. Travel writing. [document] Récits de voyages. Geographic: Alps -- Description and travel. Alpes -- Descriptions et voyages. Alps. Alpes (chaîne) - France Alpes (chaîne) - Suisse
[100734] \$55.00



24. O'Brien, John S; Irwin, David. **Alone Across the Top of the World; the Authorized Story of the Arctic Journey of David Irwin As Told to Jack O'brien.** Foreword by Russell Owen. Chicago: Philadelphia John C. Winston Co, 1935. First edition (presumed; no indications of prior printings). Quarto in white and dark blue illus jacket; x, 254 pages frontispiece, plates, portraits 22 cm. Maps on lining-papers. About near fine, in a 'fair-to-good' jacket that has been neatly reconnect with cellotape along spine verso; in archival mylar. Hardcover.

Narrative of the author's journey across arctic Canada 1933-35. Also described in "One man against the north" (London, 1942 ¶ Arctic regions. Arctic exploration Dog Sleds. Cold!
[101687] \$45.00

Travels



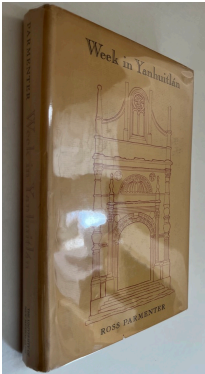
25. Parker, Edith; Burt, Ethel; Burgess, Larry E. **Two Girls and a Kite; Or, Adventures Around the Kite Shaped Track.** by Edith Parker; illustrated by Ethel Burt; annotated by Larry Burgess. Redlands, Calif: Moore Historical Foundation, 1984. First ed. presumed (no prior printings or editions indicated). Folio in pale grey-blue illus jacket; xvii, 61 pages: illustrations; 29 cm. Little red booklet in pocket at rear: "Kite shaped track, Santa Fe," ([22] p.: ill.; 9 cm.); index. Fine in fine jacket in archival mylar. Hardcover. ISBN: 0914167014; 9780914167013

Voyages en train -- Californie -- Histoire -- 19e siècle. Railroad travel. Travel. Parker, Edith, 1880-1981. Burt, Ethel. Burt, Ethel. Parker, Edith, 1880-1981 Santa Fe Pacific Railroad Company. Santa Fe Pacific Railroad Company.

[101745]

\$45.00

Travels



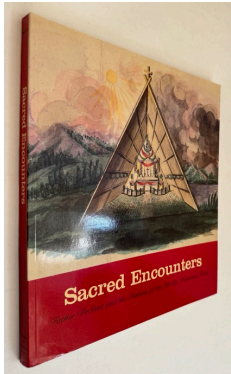
26. Parmenter, Ross (author, illustrator). **Week in Yanhuítlan.** by Ross Parmenter, with drawings by the author.. Albuquerque: University of New Mexico Press, 1964. 1st ed (stated). Quarto in beige illus jacket and rustic beige ornamented cloth; 375 pages illustrations 25 cm. A fine copy in a near fine jacket in archival mylar. Hardcover. ISBN:

A lovely copy. About a 16th Century Dominican monastery built in (on?) a Mixtec cultural center. / Contents: Monastery in Mexico -- Preparations -- Arrival -- The first drawing -- Puesta del sol -- The windows -- The doorways -- The rising of the moon -- The cloister -- The evening of the fourth day -- THE church -- El Baile -- The coffered ceiling -- The tourist party and the market -- Stone heads and the stairway -- Serenata for Don Miguel -- Explore with plans -- The walk to the Manantial -- Escudos -- The façade -- The last complete day -- The farewell. ¶ "Ross Parmenter (1912 – 1999) was a Canadian music critic, editor, and author who was primarily active in New York City. He wrote several books on Mexico and was a news editor and staff writer at The New York Times for 30 years. Life and career Born in Toronto, Ontario, Parmenter graduated from the University of Trinity College, a federated college of the University of Toronto, in 1933. He joined the staff of The New York Times (NYT) in 1934 where he initially covered shipping news. He joined the music staff at the NYT in 1940 and for the next 24 years wrote news, features, criticism and a column called The World of Music. In 1955 he was named music news editor, a position he maintained until 1964 when he retired from the paper. As an author, Parmenter published a dozen books, many of them about Mexico. He was particularly interested in Spanish colonial architecture and traveled to Mexico numerous times while working out of New York City. In the 1940s he visited several major 16th century monasteries in Mexico, including the Church of San Miguel Arcangel in Ixmiquilpan in the state of Hidalgo, the Monastery of San Miguel Arcángel in Huejotzingo, and the Ex-monastery of Santiago Apóstol in Cuilapan. According to Richard D. Perry, "His descriptions of these early colonial monuments, then virtually unknown to American art historians or travelers, remain among the earliest accounts in English and can claim considerable historic interest." After his retirement, he maintained homes in both New York City and Oaxaca, Mexico. In his book Lawrence in Oaxaca, Parmenter discusses & analyzes the relationship of D. H. Lawrence's writings to his time living in Mexico. Many of his works highlight the difficulties and rewards of observing things in great detail. For example, his book The Plant in my Window shares his observations of the growth of a plant in his New York City apartment. Through his observations of the plant, he learns to give focused attention to what he is looking at. By learning to look more closely at things, he also learns to draw, and his learning to draw teaches him even more about focused looking. He works through similar themes in a more detailed way in his books The Awakened Eye, A Week in Yanhuítlan, Stages in a Journey, and A House for Buddha. Parmenter died in New York on October 18, 1999, at the age of 87. Some of his papers are collected at the Latin American Library at Tulane University."—Wikipedia. ¶ Travel. Santo Domingo (Monastery: Yanhuítlan, Mexico) Templo de Santo Domingo; Mexico) -- Social life and customs. Yanhuítlan (Mexico) -- Description and travel. Mexico -- Yanhuítlan. Yanhuítlan (Mexico) -- Social life and customs.

[101570]

\$65.00

Travels



27. Peterson, Jacqueline; Peers, Laura L. **Sacred Encounters: Father De Smet and the Indians of the Rocky Mountain West.** Norman: University of Oklahoma Press, 1993, ©1993. First printing (full number line). Square folio in red color-illus glossy wraps; 192 pages; numerous illustration (many full-page and color); 29 cm. bibliographical references (pages 188-190) and index. Fine with extremely gentle external wear. Paperback. ISBN: 0806125764; 9780806125763

Contents: The time before: the Salish world -- Introduction: the invasion of the heart -- The Catholic world -- A time of prophets: the Salish world in transition -- The plains across -- Wilderness kingdom -- Empire in the West -- The surrounded -- Closing the circle: the people today -- Checklist of unillustrated objects -- Lenders to the exhibition.

"For nearly 350 years after Columbus's landing, the remote Northern Rocky mountain homeland of the Flathead and Coeur d'Alene tribes remained a safe haven, virtually unmapped and unexplored by whites. But heralded by Indian prophecies and a request for missionaries, in 1841, the Belgian-born Jesuit Pierre-Jean De Smet arrived among the Flathead, or Salish, in western Montana. His dream of founding an empire of Christian Indians sparked instead a confrontation and dialogue between two sacred worlds: an invasion of the heart. In full color, with two hundred illustrations, Sacred Encounters captures on the page the emotional tension, drama, and multiple voices of the exhibition of the same title. With the collaboration of more than one hundred Native American, Jesuit, curatorial, and academic consultants, Sacred Encounters bridges the fine arts, history, and ethnography to evoke the ongoing dialogue between Christianity and traditional Indian belief that produced new ways of life and new ways of believing for native and newcomer alike. Among the illustrations are photographs of newly discovered drawings and watercolors by Jesuit artist Nicolas Point; maps by De Smet and Indian mapmakers; rare battle drawings by the Salish warrior Five Crows; and mid nineteenth-century Plateau and Plains Indian artifacts associated with the travels of De Smet, the Audubon expedition, fur trader Robert Campbell, and Canadian artist Paul Kane."--Publisher. Issued in conjunction with an exhibition organized by Washington State University in collaboration with the Cheney Cowles Museum, and in cooperation with the Jesuit Missouri Province Archives and the Coeur d'Alene and Confederated Salish and Kootenai Tribes.

Missionaries -- Rocky Mountains Region -- Exhibitions. Missions -- Rocky Mountains Region -- Exhibitions. Indians -- Missions -- West (U.S.) Salishan Indians. Indians of North America -- West (U.S.) -- Exhibitions. Peuples autochtones -- Missions -- États-Unis (Ouest) Salish. Peuples autochtones -- États-Unis (Ouest) -- Expositions. Salishan Indians Indians of North America Indians -- Missions Indians of North America -- Missions Missionaries Missions Indiens -- États-Unis -- Rocheuses, Montagnes (États-Unis) -- Catalogues d'exposition. Missions -- États-Unis -- Rocheuses, Montagnes (États-Unis) -- Catalogues d'exposition. Missionnaires -- États-Unis -- Rocheuses, Montagnes (États-Unis) -- Catalogues d'exposition. Jésuites -- États-Unis -- Rocheuses, Montagnes (États-Unis) -- Catalogues d'exposition. Iwi taketake. Named Person: Smet, Pierre-Jean de, 1801-1873 -- Exhibitions. Smet, Pierre-Jean de, 1801-1873. Smet, Pierre-Jean de, 1801-1873 Jesuits -- Rocky Mountains Region -- Exhibitions. Catholic Church -- Missions -- West (U.

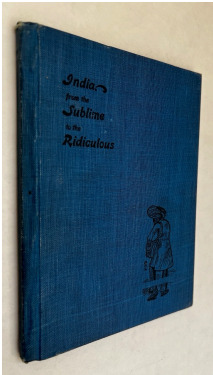
Bibliope by Calvello Books

Travels

S.) Église catholique -- Missions -- États-Unis (Ouest) Jésuites -- Missions -- États-Unis (Ouest) Catholic Church Jesuits Exhibition catalogs Exhibition catalogs. Illustrated works. Catalogues d'exposition. Geographic: West United States Rocky Mountains Region.

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\$25.00



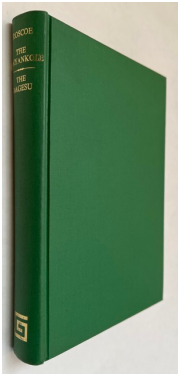
28. Rogers, W. J., Mr. & Mrs. **India From the Sublime to the Ridiculous.** by Mr. and Mrs. W.J. Rogers.. Oakland, Calif, 1911. 3d ed., rev. 2 preliminary leaves, [13]-111, [1] frontispiece (portraits) , b&w photos,, plate 19 cm. Very good(-) with minor wear. No jacket, presumably as issued. Hardcover.

Interesting b&w photos. Humorous anecdotes and observations by husband and wife white American Christian missionairies in early 20th-Century India -- Social life and customs. India -- Description and travel. Inde -- Mœurs et coutumes. Inde -- Descriptions et voyages. India. Class Christian Missionaries in South Asia. Mumbai (Bombay). Oakland, CA (San Francisc Bay Area) early imprint

[100752]

\$30.00

Travels



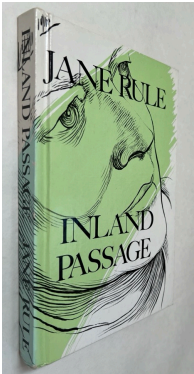
29. Roscoe, John; Roscoe, John; Bagesu; Mackie Ethnological Expedition to Central Africa, 1919-1920. **The Banyankole: the Second Part of the Report of the Mackie Ethnological Expedition to Central Africa [And], the Bagesu, and Other Tribes of the Uganda Protectorate: the Third Part of the Report of the Mackie Ethnological Expedition to Central Africa.** Farnborough: Gregg, 1968, 1923. Facsimile reprint ed. Quarto in polished green cloth; [1], xii, 176, xv, 205 pages, 65 plates, illustrations, 2 maps 23 cm. Reprint of 1st ed., London, Cambridge U.P., 1923-1924. Near fine (not issued with a jacket). Hardcover. ISBN: 0576592552; 9780576592550

A top-quality facsimile reprint as per usual with Gregg. ¶ Banyankolé (Peuple d'Afrique) Nyankole (African people) Banyankole. Mackie ethnological expedition to Central Africa (1919-1920) Roscoe, John, 1861-1932. Roscoe, John, 1861-1932; Bagesu. Mackie Ethnological Expedition to Central Africa, 1919-1920. ¶ "John Roscoe (1861–1932) was an Anglican missionary to East Africa. He conducted anthropological data collection of the Africans he encountered on mission. Roscoe was born in 1861, during the height of the Victorian era. Roscoe's career heavily echoed the Victorian notion of improving natives under British rule. He studied civil engineering before joining the Anglican Church Missionary Society. In 1884, on mission, he travelled to what became the Uganda Protectorate, and lived there among several African tribes until 1909. From his experiences in Africa, Roscoe wrote Twenty-Five Years in East Africa, which was published in 1921. He intended the book to be an anthropological reference for Britons. The trajectory of Roscoe's career seems to mimic that of David Livingstone, and indeed, Livingstone was a prominent influence on Roscoe. Though Roscoe's attitude toward Africa's salvation was more pragmatic and less fervent than that of Livingstone, reflective of his later imperial era in which the British had already established their presence in Africa, he recognized Livingstone's contributions to British endeavours on the continent. He directly cited Livingstone's "excellent work in exposing [slavery]," and references and expands upon Livingstone's ideas of how to best approach the continent. Like Livingstone, Roscoe believed that Christianity would benefit the Africans, and like Livingstone, Roscoe also believed that the scientific study of Africa was necessary."

[101688]

\$45.00

Travels



30. Rule, Jane. **Inland Passage**. Tallahassee, Florida: The Naiad Press, Inc, 1985. First edition (stated). 273 pages; 22 cm. Fine hardcover. No jacket, as issued. Hardcover. ISBN: 0930044584

Contents: Dulce -- His nor Hers -- The real world -- Joy -- A matter of numbers -- One can of soup at a time -- A chair for George -- Seaweed and song -- Musical beds -- A migrant Christmas -- You cannot judge a pumpkin's happiness by the smile upon its face -- More than money -- The investment years -- A good kid in a troubled world -- Slogans -- The end of summer -- The pruning of the apple trees -- Inland passage -- Blessed are the dead -- Power failure -- Puzzle.

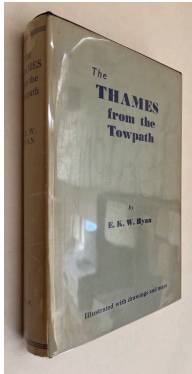
"Why does Dulce have so profound an impact on the artistic lives around her? A lesbian has ended her conventional marriage and is free - or is she? In the most traditional of romantic settings, on board a ship that travels the Inland Passage, two women discover new possibility ... These and many other soul-deep, gentle tales explore the conventional and unconventional relationships in all our lives - relationships among lovers and friends and wives and husbands and children and family ... and the power we all have to sometimes damage, sometimes ennoble those around us'—rear board.

"Jane Rule (1931–2007) was a Canadian writer and academic best known for her contributions to lesbian literature. Born in the United States but a long-time resident of Canada, Rule gained international fame with her first novel, "Desert of the Heart," published in 1964. The novel was groundbreaking for its time, offering a nuanced and sympathetic portrayal of a lesbian relationship, and it was later adapted into the film "Desert Hearts" in 1985. Rule's work often explored themes of identity, sexuality, and societal norms, challenging conventional narratives about love and relationships. She was not just a novelist but also a prolific essayist who wrote on a range of topics, including censorship, feminism, and gay rights. Her essays were often marked by a keen analytical mind and a commitment to social justice. In addition to her literary achievements, Rule was an influential figure in the LGBTQ+ community, advocating for gay rights and serving as a mentor to younger writers. She lived openly as a lesbian at a time when doing so was fraught with social risks, and her courage in this regard made her a pioneering figure in the history of LGBTQ+ literature. Her legacy is that of a writer who used her craft to explore complex human emotions and relationships, and as an activist who stood up for the rights and dignity of marginalized communities."—Bing

Lesbiennes -- Romans, nouvelles, etc. Lesbian fiction.
[101199]

\$45.00

Travels

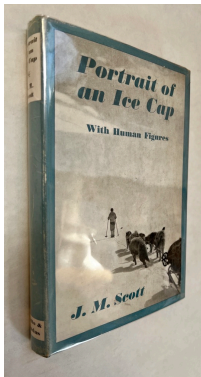


31. Ryan, Ernest K. W. (Ernest Keating Woods); Ryan, Nancy Margaret (illustrator). **The Thames From the Towpath; an Account of an Expedition On Foot From Putney to Thames Head.** by Ernest K.W. Ryan; with twenty-four drawings and thirteen maps by Nancy Margaret Ryan, seven drawings by the author, and one other illustration.. London: The Saint Catherine Press, No date stated (1938). Small quarto in dark blue cloth and pale blue jacket; 7 preliminary leaves, 260 pages 1 leaf including maps frontispiece, illustrations, plates 22 cm; bibliographical references (page 251). Near fine(+) to near fine jacket in archival mylar. Hardcover. ISBN: National Library: 003208524 LCCN: 38-32366

Travel. Walking. Geographic: Thames River (England) -- Description and travel. Tamise (Angleterre: Fleuve) -- Descriptions et voyages. England -- Thames River. England -- Thames Valley.

[101321]

\$45.00



32. Scott, J. M. **Portrait of an Ice Cap: With Human Figures.** London: Chatto & Windus, 1953. First ed. 172 pages: illustrations; 21 cm. Fine in near fine jacket in archival mylar. Hardcover.

Exploration of Greenland. / Contents: 1. The canvas -- 2. First impressions -- 3. Riley and Lindsay at the ice cap station -- 4. Winter comes suddenly -- 5. Fifteen miles in fifteen days -- 6. Chapman, Courtauld and Wager -- 7. D'Aeth, Bingham, and the last few miles -- 8. Wegener's Eismitte -- 9. A winter alone -- 10. The first relief attempt -- 11. Climax -- 12. Finishing touches.

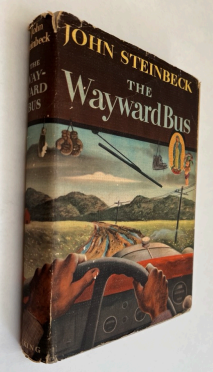
Chiefly quotations from journals of members of the British Arctic Air Route Expedition, 1930-31, across the Greenland ice cap. "James Maurice Scott (1906–1986), commonly known as J. M. Scott, was a British author known for his novels, travel writing, and works on history. He is perhaps best known for his novel "The Sea Shall Not Have Them," a World War II story about the crew of a ditched British bomber awaiting rescue in the North Sea. The novel was later adapted into a film. Scott also wrote a number of other novels, as well as travel books and historical works. His writing was known for its vivid descriptions and its attention to historical and geographical detail. Scott was born in India and educated in England. He worked as a journalist and a broadcaster before turning to writing full-time. His experiences living and traveling in different parts of the world, including Asia and the Middle East, influenced his writing and provided material for many of his books."/

Calottes glaciaires -- Groenland. Discoveries in geography -- British. Ice caps. Calottes glaciaires -- Groenland. Named Conf: British Arctic Air Route Expedition (1930-1931) Geographic: Arctic regions -- Discovery and exploration -- British. Arctic Regions. Greenland. Groenland -- Découverte et exploration. Identifier: ICE SHEETS Scott, J. M. 1906-1986. (James Maurice),

[100678]

\$35.00

Travels



33. Steinbeck, John. **The Wayward Bus**. New York: The Viking Press, 1947. "Third printing February 1947". Octavo in color illus jacket 312 pages; 21 cm. Very good(+) with very slight roll to binding; in a very good(-) to good(++) edge-worn, partly stained; price clipped jacket in archival mylar. Hardcover. ISBN: 9780142437872 ((paperback)); 0142437875 ((paperback)); National Library: 003490051; (AMICUS)000001203332 LCCN: 47-30085

'The ambitions, dreams, failings, and innermost thoughts of a diverse group of passengers are revealed as they travel aboard a bus along the backroads of California.'—Publisher. Jacket design by Robert Hallock.

Steinbeck, John, 1902-1968 Travelers -- Fiction. Buses -- California -- Fiction. Poor -- California -- Monterey -- Fiction. American fiction -- 20th century. Voyages en autocar -- Romans, nouvelles, etc. Voyageurs -- Romans, nouvelles, etc. Pauvres -- Californie -- Monterey -- Romans, nouvelles, etc. Roman américain -- 20e siècle. Poor Buses American fiction Bus travel Travelers Road fiction Novels Western fiction Allegories Fiction Psychological fiction Western stories. Allegories. Psychological fiction. Road fiction. Western stories. Allegories. Novels. Allégories. Romans de la route. Romans.
[101533] \$30.00

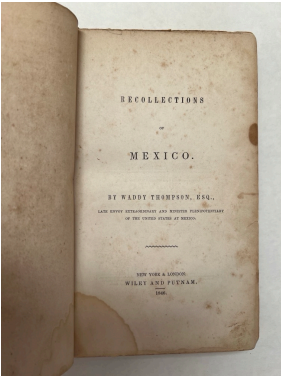


34. Stuk, A. (Anatoliĭ); Sapozhkov, Yuri. **Byelorussia**. [by] Anatoly Stuk, Yuri Sapozhkov; [translated from the Russian by Sergei Chulaki].. Moscow: Novosti Press Agency Pub. House, 1982. 79 pages, 48 unnumbered pages of plates: photos (some color); 19 cm.. Very good. Paperback.

Interesting b&w photos of Belarus in the 1980s. An informational tourist / travel booklet. A former part of the U.S.S.R. or Union of Soviet Socialist Republics. Socialist Republics of the Soviet Union; Belarus. "Editing completed on January 25, 1982"--Title page verso.

[100757] \$20.00

Travels



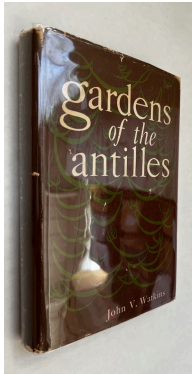
35. Thompson, Waddy. **Recollections of Mexico.** New York ; London: Wiley and Putnam, 1846. First Edition. Royal octavo in dark borown blind-stamped ornamental boards; x, 304 pages; 23 cm. Binding re-backed in black cloth (no spine title); leaves partly foxed, browned and stained; binding a wee bit shaken but tight overall. A good copy thus. Hardcover.

"Waddy Thompson Jr. (January 8, 1798 – November 23, 1868) was a U.S. Representative from South Carolina and U.S. Minister to Mexico, 1842–44. Born in Pickensville, Ninety-Six District, South Carolina—near Easley in present Pickens County—Thompson was reared in Greenville. He graduated from South Carolina College in 1814 when he was 16; and he was admitted to the bar in 1819, beginning practice in Edgefield, South Carolina, and marrying Emmala Butler, the daughter one of the state's richest plantation owners. About 1824 the couple moved to Greenville, where Thompson became politically active. He served as member of the South Carolina House of Representatives from 1826 to 1829. Thompson was elected solicitor of the western circuit in 1830. Fervently supporting the theory of Vice President John C. Calhoun that a state could nullify an act of the U.S. Congress, in 1832 Thompson introduced a resolution in the South Carolina General Assembly calling for a convention to nullify the "Tariff of Abominations." The nullification crisis dissipated the following year; but in the meantime Thompson was appointed brigadier general of South Carolina militia, and he was thereafter referred to as "General Thompson." In 1835, Thompson was elected as an Anti-Jacksonian to the 24th United States Congress to fill the vacancy caused by the death of Warren R. Davis. He was reelected as a Whig to the 25th and 26th Congresses serving from September 10, 1835, to March 3, 1841. Thompson served as chairman of the Committee on Military Affairs in the 26th Congress. In 1842 President John Tyler appointed Thompson Envoy Extraordinary and Minister Plenipotentiary to Mexico, where he served from February 10, 1842, to March 9, 1844. Thompson quickly learned enough Spanish to make his first speech to Mexican cabinet members in that language. He became friendly with Mexican president Antonio López de Santa Anna and succeeded in having 300 Texan prisoners freed. Two years after his return to the United States, Thompson published Recollections of Mexico, and he opposed the Mexican War. Thompson returned to Greenville and managed plantations in Edgefield and Madison, Florida—the latter of which was 1,300 acres and employed 80 slaves. After his wife died in 1848, he married Cornelia Jones of Wilmington, North Carolina, and eventually moved to Paris Mountain, near Greenville, where he owned a 1,000 acres and built two large identical houses, one for himself and the other for his wife—though the couple seemed to be on good terms. Thompson filled his house with Mexican memorabilia and employed a full-time gardener to care for exotic plants and shrubs he had collected. By the time of the Civil War, Thompson had become a Unionist, but the conclusion of the war nevertheless ruined him. In 1866 he sold his Paris Mountain property and moved to his Florida plantation. The Florida legislature appointed him solicitor general of a circuit in 1868, but in 1868 he died while in Tallahassee, and he was buried in the churchyard of St. John's Episcopal Church there."—Wikipedia. ¶ Mexico -- Description and travel. Mexique -- Descriptions et voyages. Mexico. Thompson, Waddy, 1798-1868.

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\$50.00

Travels

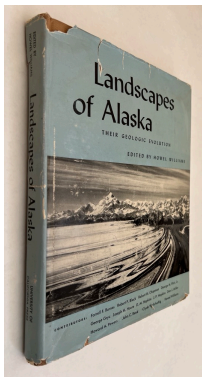


36. Watkins, John V. **Gardens of the Antilles.** Gainesville: University of Florida Press, 1952. 244 pages: illustrations; 25 cm; bibliographical references and index. Maps to endpapers. Near fine(+) to fine(-) copy; very tight and clean, in an about very good to very good(-) edge-worn jacket in archival mylar. Hardcover.

An attractive copy. / Caribbean PLamnts and Flowers; Gardening -- West Indies. Jardinage -- Antilles. 48.50 plant breeding: general. Gardening. Plants, Ornamental. Travel. Ornamental plants. Gardens. Geographic: West Indies -- Description and travel. Antilles -- Descriptions et voyages. West Indies. Caribbean region. Tropical Botany Watkins, John V. (John Vertrees)

[100690]

\$45.00



37. Williams, Howel; Geological Survey (U.S.). **Landscapes of Alaska: Their Geologic Evolution.** prepared by members of the United States Geological Survey, edited by Howel Williams. Berkeley: University of California Press, 1958. Presumed first ed. (no prior printings indicated). Large quarto in pale blue illus jacket; xii, 148 pages: illustrations, 23 plates, numerous folded maps (some color), tables; 26 cm. Near fine in about good well worn jacket now in archival mylar. Hardcover. ISBN: National Library: 005373494; 010300663; LCCN: 58-8655

Lovely fold-out maps well-printed on thin parchment-like paper. Geology and Geography of the National Park Service's Recreation Survey of Alaska, pt. 4; v. 1 [series].

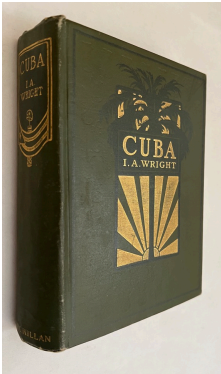
Contents: Introduction; John C. Reed and Howel Williams -- Southeastern Alaska; John C. Reed -- Gulf of Alaska area; Don J. Miller -- Wrangell Mountains; Robert F. Black -- Copper River plateau; Robert F. Black -- Talkeetna Mountains; Farrell F. Barnes -- Cook Inlet -- Susitna Lowland; Farrell F. Barnes -- The Alaska Range; Clyed Wahrhaftig -- Alaska Peninsula -- Aleutian Islands; Howard A. Powers -- Lowlands and plains of interior and western Alaska; Robert F. Black -- Interior highlands of western Alaska; Joseph M. Hoare -- Interior highlands of eastern Alaska; Robert M. Chapman -- Seward Peninsula; J.P. Hopkins and D.M. Hopkins -- Brooks Range; George Gryc -- Arctic Slope; George Gryc -- Islands of the Bering Sea; George M. Flint, Jr

Geology. Travel. Geographic: Alaska -- Description and travel. Alaska -- Descriptions et voyages. Alaska.

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\$20.00

Travels



38. Wright, Irene A. (Aloha). **Cuba**. New York: Macmillan Co, 1910. First edition, first printing. Octavo in polished dark green gilt ornamented and illustrated-stamped cloth; xiv, 512 pages frontispiece, illustrations (map) plates 20 cm. Minor rubbing to exterior; else tight and clean and near fine(-) this. Hardcover. ISBN: National Library: 003983346; LCCN: 10-28354

Numerous interesting b&w photoplates. /Contents: Havana: the city itself -- The tourist's Havana -- Days in Havana -- Abroz con frijoles -- Home life -- Foreigners in Cuba -- Cuba libre: a farce -- Wanted: a market! -- West by water -- The land -- West by Kaii -- West by road -- Tobacco in Western Cuba -- The Isle of Pines -- The North coast -- Santiago de Cuba -- Our Lady of Cobre -- The South Coast -- Santa Clara -- Camaguey -- Colonies of oriente -- The Nipe Bay district

"This is a personal account of Cuba supported by the number of years the author spent living in the country. Her perspective was influenced by connections with local newspapers, appointment as special agent of the Cuban department of agriculture, and by the occupation of editing a magazine which describes the island from agricultural and industrial points of view."

"Irene Aloha Wright (1879 – 1972) was an American journalist and historian who wrote several books on colonial history in the Caribbean. Born in Colorado, she lived in Mexico, Cuba, and Spain, and was a distinguished writer and scholar. Biography Irene Aloha Wright was born on December 19, 1879, in Lake City, Colorado, to parents Henry Edward Wright and Letitia O. Wright. After her father sold his interest in a gold mine, the family settled in Ouray, Colorado. In 1888, Ed Wright built the Wright Opera House in Ouray. When Wright was fifteen her father died and her mother sent her to school at the Virginia College for Young Ladies in Roanoke, Virginia. Instead of returning to Roanoke for a second year of school, she traveled south to Mexico City where she found work as a governess for the vice-president of Mexico. She also gave English lessons and translated guidebooks for the local museums. She lived in Mexico for three years before returning home and finishing school at Roanoke in 1898. She then attended Stanford University and graduated in 1904 with a Bachelor of Arts in history. After graduation she took her mother with her to Cuba, where she worked as she was a writer for the Havana Post from 1904 to 1905. When Wright left the Post she became a city editor for the Havana Telegraph, a position she held for three years. The next year, she purchased The Cuba Magazine, a weekly politics and culture magazine for American readers which she owned until 1914. In 1910, Wright published her first book, Cuba, a contemporary account of the island. In 1914, she moved to Seville, gave up journalism, and focused instead on archival research at the Archives of the Indies. She spent the next two decades in Spain where she translated and edited over 100,000 colonial documents. In 1916, she published The Early History of Cuba, 1492–1586, the first modern history of the early Caribbean that relied almost entirely on primary sources. During her stay in Spain she published several additional books, including Historia documentada de San Cristo, bal de la Habana en el siglo XVI (Documented History of Havana in the Sixteenth Century)(1927) and Documents concerning English voyages to the Spanish main, 1569–1580 (1932). She also compiled a variety of reports on the early Dutch slave trade for the Dutch government.

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*Spain and Britain also commissioned her to research and translate documents relating to their country's colonial history. The John B. Stetson family hired her to create an archive of Spanish documents covering the settlement of Florida by Spanish conquistadors. This archive remains "the most important and frequently cited collection of papers regarding the Spanish occupation of Florida to this day outside of the archive in Seville." In 1949, she published one of her last books, *English Voyages to the Caribbean, 1580–1592*. From 1932 to 1936, Wright also served as a representative of the Library of Congress in Spain. In 1936, the outbreak of the Spanish Civil War forced her to leave Spain with her mother and adopted daughter. She went to work for the United States National Archives as an associate archivist, a job she held for two years. Wright subsequently became a Foreign affairs specialist for the Department of State, and served as chief of its cultural relations division for Latin America and as an attestation officer. She served in that capacity until 1952. She died on April 6, 1972, at the age of 92. Wright received awards from the governments of Spain and Cuba. She was awarded gold medals from both the Havana Academy of History and the Society of Woman Geographers. In 1953, Wright became president of the Society of Woman Geographers. In addition, she was a member of the Royal Historical Society of England and the Royal Historical Society of the Netherlands."—Wikipedia*

Cuba -- Description and travel. Cuba -- Descriptions et voyages. Cuba. Wright, Irene Aloha, 1879-1972.; Cuba.;
[101498] \$85.00