



California

1. Benamou, Catherine L. **It's All True: Orson Welles's Pan-American Odyssey**. Berkeley: University of California Press, 2007. xvi, 400 pages: illustrations, maps, music; 23 cm; bibliographical references (pages 363-380) and index. new. Paperback. ISBN: 9780520242487; 0520242483

Contents: List of Illustrations Acknowledgments Author's Note Introduction: Locating Orson Welles's It's All True Chapter 1: In Production, 1941-1942 Chapter 2: Toward the Text of It's All True, Based on the Work in Progress Chapter 3: Postproduction: The Trajectory of the Film Object, and That of Critical Discourse Chapter 4: Almofala: A Wellesian Text Chapter 5: Labirinto: The Politics and Poetics of a Text-in-the-Making Chapter 6: Zoom, Pan, and Rack Focus: The Film's Suspension Examined Chapter 7: The Legacy of a Phantom Film, 1945-2003 Conclusion: It's All True, Orson Welles, and Hemispheric History Appendix 1: Pages from a Research Scrapbook: Jacare's Family Remembers Appendix 2: Fact Sheets for Filmed Episodes of It's All True, 1941-1942 Notes Bibliography Index.

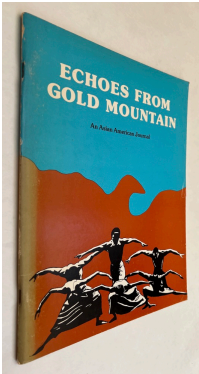
Described as a work of genius, a pretentious wreck, a crucially important film, a victim of its director's ego, and much more, It's All True, shot in Mexico and Brazil between 1941 and 1942, is the legendary movie that Orson Welles never got to finish. In this book, the most comprehensive and authoritative assessment of It's All True available, Catherine Benamou synthesizes a wealth of new and little-known source material gathered on two continents, including interviews with key participants, to present a compelling original view of the film and its historical significance. Breaking with the auteur-destroyed-by-Hollywood cliché, Benamou locates the premature termination of this cross-cultural project in the complex mix of American foreign policy, Brazilian and Mexican national interests, Welles' own desire for ethnographic authenticity, a Hollywood system looking for a conventional picture, and the political stakes of a host of players. Definitively debunking many of the myths surrounding It's All True, this groundbreaking book will challenge much received wisdom about Orson Welles, one of the most important figures in the history of cinema, and illuminate the unique place he occupies in American culture, broadly defined.

Films inachevés -- Histoire et critique. Unfinished films. Film Filmprojekt. Named Person: Welles, Orson, 1915-1985 -- Criticism and interpretation. Welles, Orson -- Studies. Welles, Orson, 1915-1985. Welles, Orson -- Dokumentarfilm. Welles, Orson -- Film -- Fragment. Welles, Orson. "It's all true" Welles, Orson. Criticism, interpretation, etc. Unfinished films. Author presentation inscriptions.

[100358]

\$25.00

California

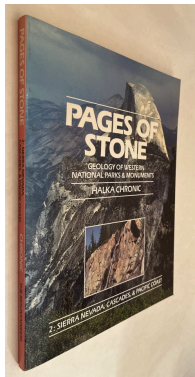


2. California State University, Long Beach; Asian American Students Association. **Echoes From Gold Mountain.** An Asian American journal.. Long Beach, Calif: Asian American Students Association, California State University, 1978. First ed.; original issue. Folio volume in illus stapled stiff paper wraps; s: illustrations; 23-28 cm. "An Asian American journal." Small closed edge-tear to front; very mild sunning to spine regions; else tight, clean and overall very good to very good(+) thus. Paperback.

Appears to be the first issue as there is no series number or volume date save for "1978" to copyright page. Much worthwhile poetry, prose and b&w artwork by presumable mostly Californian Asian-Americans. ¶ Littérature américaine -- Auteurs américains d'origine asiatique. American literature -- Asian American authors. Periodicals. Class Descriptors: LC: PS508.A8; Dewey: 810.80895

[101307]

\$25.00



3. Chronic, Halka. **Pages of Stone: Geology of Western National Parks and Monuments. 2, Sierra Nevada, Cascades, and Pacific Coast.** Seattle: Mountaineers, 1986. 170 pages: illustrations (some color); 28 cm., bibliog. Fine with extremely faint sunning to spin and very slight edge-wear. All but new. Paperback. ISBN: 0898861144; 9780898861143

Contents: Continents that drift -- Rocks, time, and fossils -- The making of mountains -- The wearing away -- Understanding maps and diagrams -- Other reading -- Nationals parks and monuments -- Cabrillo national monument -- Channel islands national park -- Crater lake national park -- Devils postpile national monument -- John day fossil beds national monument -- Lassen volcanic national park -- Lava beds national monument -- Mount rainier national park -- Mount St. Helens national volcanic monument -- North cascades national park -- Olympic national park -- Oregon caves national monument -- Pinnacles national monument -- Redwood National park -- Sequoia and Kings Canyon National parks -- Yosemite National park.

Geology -- West (U.S.) National monuments -- West (U.S.) National parks and reserves -- West (U.S.) Geology -- Cascade Range. Géologie -- Nevada, Sierra (Calif. et Nev.) Géologie -- États-Unis (Ouest) Sites classés -- États-Unis (Ouest) Parcs nationaux -- États-Unis (Ouest) Géologie -- Cascades, Chaîne des. Géologie -- Pacifique, Côte du. Geology. National monuments. National parks and reserves. Geographic: North America -- Cascade Range. United States -- Sierra Nevada. West United States. Class Descriptors: LC: QE79 Other Titles: Sierra Nevada, Cascades, and Pacific Coast

[101146]

\$25.00

California



4. Coale, John. **Paddling the California Coast: River Mouths - Lagoons - Tidal Estuaries - Marshes - Bays: A Quiet Water Guide to Paddler's Paradise.** Cedar Ridge, CA: Changing Sky Publications, 2002. First Edition. viii, 88 pages: illustrations, maps. Suggested reading (pages 78-9). Near fine(+) with very faint wear to edges. Paperback. ISBN: 0966282116; 9780966282115

Contents: Paddling safety -- The coastal environment -- What to bring -- The north coast -- Humboldt Bay area -- Tidal rivers of the Mendocino coast -- The coast range -- The Sonoma/Marin coast -- Central coast -- Suggested reading -- Index of destinations.

Canoes and canoeing. Geographic: California -- Guidebooks. Californie -- Guides. California.

[101144]

\$25.00

California

5. Cohen, Robert, 1955 May 21-; editor. **The Essential Mario Savio: Speeches and Writings That Changed America.** edited by Robert Cohen; Foreword by Tom Hayden; Afterword by Robert Reich; Epilogue by Lynne Hollander Savio.. Oakland, California: University of California Press, 2014. xxvi, 291 pages: illustrations, facsimiles; 24 cm. Includes bibliographical references (pages 279-283) and index. New. Paperback. ISBN: 9780520283381 ; 0520283384

Contents: The making of a Berkeley civil right activist -- Going south: Mississippi freedom summer -- Leading the Free Speech Movement: protest and negotiation, September-November 1964 -- "No restrictions on the content of speech": Savio and the FSM win, December, 1964.

"The Free Speech Movement in Berkeley, California was pivotal in shaping 1960s America. Led by Mario Savio and other young veterans of the civil rights movement, student activists organized what was to that point the most tumultuous student rebellion in American history. Mass sit-ins, a nonviolent blockade around a police car, occupations of the campus administration building, and a student strike united thousands of students to champion the right of students to free speech and unrestricted political advocacy on campus. This compendium of influential speeches and previously unknown writings offers insight and perspective into the disruptive yet nonviolent civil disobedience tactics used by Savio. The Essential Mario Savio is the perfect introduction to an American icon and to one of the most important social movements of the post-war period in the United States"-- Provided by publisher

Civil rights workers -- United States -- Biography. Student movements -- California -- Berkeley -- History. Activistes -- États-Unis -- Biographies. Défenseurs des droits de l'homme -- États-Unis -- Biographies. Mouvements étudiants -- Californie -- Berkeley -- Histoire. EDUCATION -- Students & Student Life. Civil rights workers. Political activists. Student movements. Named Person: Savio, Mario. Savio, Mario. Named Corp: Free Speech Movement (Berkeley, Calif.) -- History. Free Speech Movement (Berkeley, Calif.) Biographies. History. Biographies. Biographies. Geographic: California -- Berkeley. United States.

[100352]

\$24.00

6. Furst, Peter T., author. **Myth in Art: A Huichol Depicts His Reality.** Reprinted from Los Angeles County Museum of Natural History Quarterly 7:3 (Winter, 1968/69), 16-25.. Los Angeles: Latin American Center, University of California, 1969. Offprint. Small folio in illus, stapled stiff wraps; pages 16-25: color illustrations; 28 cm. Fine. Paperback.

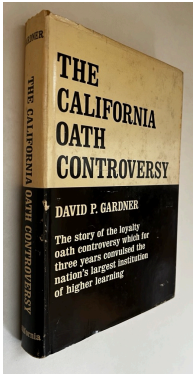
Uncommon. Quality color reproductions of Huichol art. Reprint; no. 11; Variation: Reprint (University of California, Los Angeles. Latin American Center); no. 11 [series].

Huichol Indians -- Religion. Art huichol. Huichol art. Huichol Indians -- Religion.

[100377]

\$35.00

California



7. Gardner, David Pierpont. **The California Oath Controversy.** Berkeley, Calif: University of California Press, 1967. xi, 329 pages; 23 cm. Bibliographical references included in "Notes" (p. [271]-315). Very good(-) with minor foxing to folds and board outer edges; binding tight, leaves clean. Personal owner name. Jacket housed in archival mylar. Hardcover.

Contents: Introduction -- Prelude to controversy -- The opposition forms -- A retreat from civility -- The ultimatum -- A test of will -- The final irony -- Epilogue -- Postscript.

Serments politiques -- Californie. Loyalty oaths. Universities and colleges -- Faculty. Vereidigung Loyalty oaths -- California. Loyalty oaths -- United States. Named Corp: University of California, Berkeley -- Faculty. University of California -- Corps enseignant. University of California, Berkeley. University of California Berkeley University of California, Berkeley -- Faculty. Berkeley (Calif.) -- University of California. Geographic: California.

[100587]

\$25.00

California

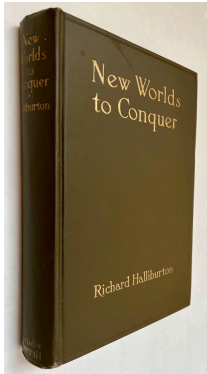
8. Golden, Thelma; Thompson, Bob (1937-1966); Momin, Shamim; Wilson, Judith. **Bob Thompson**. [by] Thelma Golden; with an essay by Judith Wilson and commentaries by Shamim Momin.. New York: Whitney Museum of American Art ; Berkeley: University of California Press, 1998. 200 pages: illustrations (some color); 30 cm. / Includes bibliographical references (pages 191-194). Spine lettering ever so slightly sun-faded else a very fine unread copy. Remarkably crisp. Paperback. ISBN: 0874271150 ; 9780874271157

Catalogue of Exhibition held at the Whitney Museum of American Art, September 25, 1998-January 3, 1999. Contents: Foreword / David A. Ross -- Acknowledgments / Thelma Golden -- Introduction / Thelma Golden -- Garden of Music: The Art and Life of Bob Thompson / Judith Wilson -- Commentaries / Shamim Momin. ¶

"Like many other artists and musicians of the 1950s, Bob Thompson (1937-1966) found his voice in the novel hybrid forms that emerged from postwar American culture: Abstract Expressionism and abstract figuration, and jazz and rhythm and blues. This catalogue, the first comprehensive book on Thompson's work, accompanies a major retrospective at the Whitney Museum of American Art, New York, and provides an opportunity to celebrate the brief but intense career of an artist who managed to create over a thousand works in the short span of seven years. In this fully illustrated volume, Thelma Golden, curator of the Whitney exhibition, and art historian Judith Wilson, the preeminent Thompson scholar who has been studying the artist's work for nearly two decades, examine the issues that surrounded Thompson's art in his own day and still resonate in ours. Golden discusses the formal aspects of the works, their influence on later black artists, and the vicissitudes of Thompson's career, while Wilson places Thompson within an art historical, cultural, and biographical context. Together, they offer a serious evaluation of his work, one that finally establishes Thompson's place among his contemporaries and in the larger history of American twentieth-century art." —Publisher

Peinture noire américaine -- Expositions. African American artists. Black America painters. . Schilderijen. Thompson, Bob, 1937-1966 -- Exhibitions. Thompson, Bob, 1937-1966. Thompson, Bob, 1937-1966 Thompson, Bob, (1937-1966) -- Catalogues d'exposition. . Exhibition catalogs. Catalogues d'exposition.
[100490] \$150.00

California

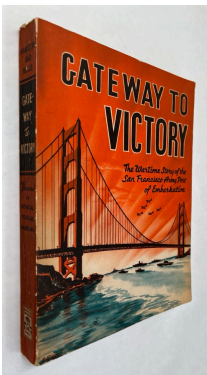


9. Halliburton, Richard. **New Worlds to Conquer**. Indianapolis: The Bobbs-Merrill Company, 1929. Stated first edition. Quarto in olive cloth; 7 preliminary leaves, 368 pages frontispiece, plates (part double) portraits, double map 24 cm. Maps on lining papers. About fine(-) with very slight wear to exterior. Wee bit of foxing to plates. Tiny owner signature to front paste-down map. No jacket. A very bright, crisp copy. Hardcover. ISBN:

"Richard Halliburton (1900 – presumed dead after March 24, 1939) was an American travel writer and adventurer who swam the length of the Panama Canal and paid the lowest toll in its history—36 cents in 1928.[1] He disappeared at sea while attempting to sail the Chinese junk Sea Dragon across the Pacific Ocean from Hong Kong to the Golden Gate International Exposition in San Francisco, California. ¶ Adventure and adventurers. Travel. Latin America -- Description and travel. Amérique latine -- Descriptions et voyages.

[101770]

\$30.00



10. Hamilton, James William; Bolce, William Joseph. **Gateway to Victory**. The Wartime Story of the San Francisco Army Port of Embarkation. [B]y Captain James W. Hamilton and First Lieutenant William J. Bolce, Jr. Foreword by General Douglas MacArthur.. Stanford University: Calif., Stanford University Press, 1946. Quarto in illus orange wraps; xvi, 220 pages including frontispiece (map) diagrams plates, portraits 25 cm. Very good(-) with minor external wear. Tight and clean. Paperback.

Contents: Foreword / General Douglas MacArthur -- "East wind-rain" -- Pacific bastion, 1797-1946 -- SFPE girds for battle -- Giant springs to life -- Saboteurs and spies -- Pacific prelude -- Pacific pipeline -- Keep 'em rolling -- Emeryville motorcade -- We load the ships -- Special delivery -- Jolly Roger -- Foxholes in the snow -- Management control goes to war -- Blood saves lives -- Women in uniform -- C/o Postmaster, San Francisco -- They also served -- Animal patriots -- Captured enemy -- GI is not forgotten -- Voice of the army -- Crime and punishment -- Stepping stones to Tokyo -- Peace in the Pacific -- Welcome Home -- Well done -- Last lap -- At the crossroads -- Appendix: At the helm.

World War, 1939-1945 -- Transportation. Guerre mondiale, 1939-1945 -- Californie -- San Francisco. Guerre mondiale, 1939-1945 -- Transport. Transportation. Time: 1939-1945 California -- San Francisco.

[101249]

\$30.00

11. Haslam, Gerald W; Haslam, Alexandra R; Chon, Richard. **Workin' Man Blues: Country Music in California**. Berkeley, Calif: Heyday Books: Great Valley Books, 2005, 1999. Reprint edition. xii, 380 pages: illustrations; 23 cm; bibliographical references (pages 323-356) and indexes. As new with extremely faint sunning to spin and faintest of edge wear ; unread & very fine. Paperback. ISBN: 1597140171 ; 9781597140171

Country music. California.

[100371]

\$45.00

California

12. Hollibaugh, James T. Corp Author: American Association for the Advancement of Science; Pacific Division; Meeting; (75th.; 1994.; San Francisco, Calif.). **San Francisco Bay: the Ecosystem: Further Investigations Into the Natural History of San Francisco Bay and Delta With Reference to the Influence of Man.** San Francisco, Calif: Pacific Division of the American Association for the Advancement of Science, 1996. v, 542 pages: illustrations (some color); 24 cm. At head of title: Seventy-fifth Annual Meeting of the Pacific Division/American Association for the Advancement of Science held at San Francisco State University, San Francisco, California, June 19-24, 1994./ "Includes most of the papers presented at the 1994 symposium and some additional chapters written since then"--Page 1./ Includes bibliographical references. As new; fine. ISBN: 0934394113; 9780934394116

Water quality -- California -- San Francisco Bay -- Congresses. Ecology -- California -- San Francisco Bay -- Congresses. Fisheries -- California -- San Francisco Bay -- Congresses. Natural history -- California -- San Francisco Bay -- Congresses. Océanographie -- Californie -- San Francisco, Baie de -- Congrès. Eau -- Qualité -- Californie -- San Francisco, Baie de -- Congrès. Pêches -- Californie -- San Francisco, Baie de -- Congrès. Sciences naturelles -- Californie -- San Francisco, Baie de -- Congrès. Ecology. Fisheries. Natural history. Oceanography. Water quality. Geographic: San Francisco Bay (Calif.) -- Congresses. San Francisco, Baie de (Calif.) -- Congrès. Pacific Ocean -- San Francisco Bay. Class Descriptors: LC: GC856; Dewey: 577.7/432 Responsibility: editor, James T. Hollibaugh.

[100186]

\$45.00

California

13. Imhoff, Dan (ed.). **The Cafo Reader: the Tragedy of Industrial Animal Factories.** edited by Daniel Imhoff.. Healdsburg, Calif: Watershed Media ; Berkeley, Calif.: University of California Press [distributor, 2010. xviii, 462 pages; 23 cm.. CAFO (Concentrated animal feeding operation)--P. [4] of cover./ Includes bibliographical references (pages 400-403) and index. New. Very fine. Paperback. ISBN: 9780970950055

Contemporary issues series; Variation: Contemporary issues series (Watershed Media) [series].

Contents: Foreword / Douglas R. Tompkins -- Introduction / Daniel Imhoff -- pt. 1. The pathological mind set of the CAFO -- Introduction: from agrarianism to industrialism -- Farm factories: the end of animal husbandry / Bernard E. Rollin -- Fear factories: the case for compassionate conservatism--for animals / Matthew Scully -- Cold evil: the ideologies of industrialism / Andrew Kimbrell -- Renewing husbandry: the mechanization of agriculture is fast coming to an end / Wendell Berry -- Man, the paragon of animals? Questioning our assumptions about evolution / Christopher Manes -- pt. 2. Myths of the CAFO -- Myth: industrial food is cheap -- Myth: industrial food is efficient -- Myth: industrial food is healthy -- Myth: CAFOs are farms, not factories -- Myth: CAFOs are good for rural communities -- Myth: industrial food benefits the environment and wildlife -- Myth: industrial food can feed the world -- Myth: CAFO manure is a benign resource -- pt. 3. Inside the CAFO -- Introduction: what the industry doesn't want us to know -- Power steer: on the trail of industrial beef / Michael Pollan -- Boss hog: the rapid rise of industrial swine / Jeff Tietz -- Watching the chickens pass by: the grueling monotony of the disassembly line / Steve Striffler -- The milk of human unkindness: industrialization and the supercow / Anne Mendelson -- Size matters: the meat industry and the corruption of Darwinian economics / Steve Bjerklie -- Floating hog farms: industrial aquaculture is spoiling the aquatic commons? / Ken Stier, Emmett Hopkins -- pt. 4. The loss of diversity -- Introduction: extinction is forever -- Old MacDonald had diversity: the role of traditional breeds in a dynamic agricultural future / Donald E. Bixby -- Squeezed to the last drop: the loss of family farms / Tom Philpott -- Assault on nature: CAFOs and biodiversity loss / George Wuerthner -- Narrowing of poultry breeds -- Traditional versus industrial beef and dairy cattle -- Traditional swine and lean hogs -- Demise of the family farmer -- Loss of individual farms -- pt. 5. Hidden costs of CAFOs -- Introduction: economists have forgotten how to add -- From farms to factories: pillaging the commons / Robert F. Kennedy Jr. -- Bad meat: deregulation makes eating a high-risk behavior / Eric Schlosser -- CAFOs are in everyone's backyard: industrial agriculture, democracy, and the future / Kendall Thu -- Paying the polluters: animal factories feast on taxpayer subsidies / Martha Noble -- Sliced and diced: the labor you eat / Christopher D. Cook -- Diet for a hot planet: livestock and climate change / Anna Lappé -- pt. 6. Technological takeover -- Introduction: from farms to high-tech -- Antibiotic drug abuse: CAFOs are squandering vital human medicines / Leo Horrigan, Jay Graham, Shawn McKenzie -- Franken food: livestock cloning and the quest for industrial perfection / Rebecca Spector -- Genetically engineered farm animals: a brazen effort to make nature fit the industrial mold / Jaydee Hanson -- Nuclear meat: using radiation and chemicals to make food "safe" / Wenonah Hauter -- pt. 7. Putting the CAFO out to pasture -- Introduction: toward a humane, equitable, and sustainable food system -- Toward sustainability: moving from energy dependence to energy exchange / Fred Kirschenmann -- The good farmer: an

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California

agrarian approach to animal agriculture / Peter Kaminsky -- Changing the law: the road to reform / Paige Tomaselli, Meredith Niles -- A chef speaks out: making the case for taste / Dan Barber -- Dismantlement: a movement to topple industrial animal agriculture / Erik Marcus -- The farmer's bind: scaling up for a different kind of agriculture / Becky Weed -- Healing: restoring health, wealth, and respect to food and farming / Joel Salatin -- Vote with your fork: it's time for citizens to take back the food system / Daniel Imhoff -- Know where your food comes from -- What you can do -- What policy makers can do -- Contributors -- Resources -- A glossary of CAFO terms and euphemisms -- Selected bibliography.

"The CAFO Reader: The Tragedy of Industrial Animal Factories provides an unprecedented overview of concentrated animal feeding operations - aka CAFOs - where increasing amounts of the world's meat, milk, eggs, and seafood are produced."--Back cover.

Factory farms -- Moral and ethical aspects. Factory farms -- Environmental aspects. Animal feeding. Animaux -- Protection -- Aspect moral. Animal feeding. Animal welfare -- Moral and ethical aspects. Factory farms -- Environmental aspects. Factory farms -- Moral and ethical aspects.

[100298]

\$20.00

California

14. Kockelman, William J. Conomos, T. John. Leviton, Alan E. Corp Author: American Association for the Advancement of Science; Pacific Division; Meeting; (61st.; 1980.; University of California, Davis); Geological Survey (U.S.). **San Francisco Bay, Use and Protection: an Investigation Into Man's Activities and Impacts On San Francisco Bay, Government and Private Sector Responses to Those Impacts, and Prospects for Its Future Use and Protection: Sixty-First Annual Meeting of the Pacific Division/American Association for the Advancement of Science Held At University of California, Davis, California, June 22-27, 1980.** San Francisco, Calif: Pacific Division of the American Association for the Advancement of Science, 1982. 310 pages: illustrations (some color); 26 cm. Symposium held June 23-24, 1980, at the 61st Annual Meeting of the Pacific Division, American Association for the Advancement of Science./ Sponsored by the U.S. Geological Survey, and others. Includes bibliographical references. Fine; as new. Paperback. ISBN: 0934394040 ; 9780934394048

Contents: Foreward / Alan E. Leviton -- Introduction / William J. Kockelman -- Keynote: Man's Effects on Estuarine Shorelines -- New York Harbor, A Case Study / M. Grant Gross -- In Retrospect: The San Francisco Bay Ecosystem: A Retrospective Overview / Curtiss O. Davis -- Session I: The Shore Zone -- Problems of Permit Processing in the San Francisco Bay Area / Michael H. Cheney -- Improved Coordination for Planning and Granting Permits in Coastal Areas / H. Grant Dehart and Michael Glazer -- Physical and Biological Constraints on Man's Use of the Shore Zone of the San Francisco Bay Estuary / Michael N. Josselyn and Brian F. Atwater -- Regional Planning for San Francisco Bay -- An Experiment in Coastal Zone Management / Jack Knecht and Stanley R. Euston -- Bay Conservation and Development Commission's Experience in Shoreline Management: Problems and Opportunities / Michael B. Wilmar -- Protecting Suisun Marsh -- 85,000 Acres of Aquatic and Wildlife Habitat / William J. Kockelman and Jeffry S. Blanchfield -- Shoreline Management: Use of a Different Criterion / Joseph E. Tieger -- Session II: Waste Disposal -- Water and Waste Inputs to San Francisco Estuary -- An Historical Perspective / Peter P. Russell, Taras A. Bursztynsky, Lorene A. Jackson, Eugene Y. Leong -- The Impact of Waste-Water Discharge on Biological Communities in San Francisco Bay / S.N. Luoma, J.E. Cloern -- Waste-Water Disposal in the San Francisco Bay Area / Philip G. Hall -- Session III: Diversions and Drains -- A History of Diversions / Gerald H. Meral -- The Expanding California Water System / Richard Walker and Michael Storper -- The Fable of the Old Man and the Water King / William J. Miller -- Increased Diversions from the Sacramento-San Joaquin Delta/San Francisco Bay System: A Prescription for Environmental Disaster / Thomas J. Graff -- Factors Related to the Number of Striped Bass in the Sacramento-San Joaquin Estuary / Thomas C. Cannon -- Biological Effects of Water Projects on the Sacramento-San Joaquin Estuary / H.K. Chadwick -- Solving the Delta Problem / Don W. Kelley -- Session IV: Ship Channels -- Overview of the Port of Oakland's Development as a Container Terminal 1965 to 1980 / Charles R. Roberts -- Analysis of Petroleum Terminals in the San Francisco Bay Region / San Francisco Bay Conservation and Development Commission -- Dredging / Michael J. Giari -- A Method for Assessing the Potential Impacts of Discharges of Dredged Material into San Francisco Bay / Calvin C. Fong, Karen L. Daniels, Wendy W.N. Lee -- Sediment Circulation in San Francisco Bay / John F. Sustar.

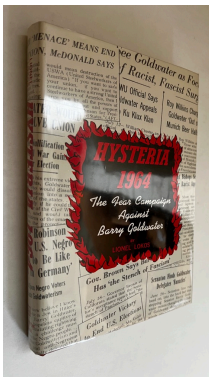
Environnement -- Protection -- Californie -- San Francisco, Baie de -- Congrès.

California

Environmental protection. Congresses. Geographic: Pacific Ocean -- San Francisco Bay.
[100303] \$45.00

15. Lavenson, Alma; California Museum of Photography; University of California, Riverside; Art Gallery; Oakland Museum; University of New Mexico; Art Museum. **Alma Lavenson.** Riverside, Calif: California Museum of Photography, 1979. First (and only) edition. Quarto, perfect bound; 56 pages: chiefly high quality reproductions of the photographer's b&w photograph; 26 cm. Fine with a small amount of faint, sparse foxing to first page and rear wrap. Very tight and clean. Paperback. ISBN:

Black & white photography in the tradition of Manuel Alvarez Bravo, Cartier-Bresson and Tina Modotti. Quality composition with much on Northern California Gold Country, Nevada City and vicinity. "Alma Ruth Lavenson (1897-1989) was an American photographer active in the 1920s and 1930s. She worked with and was a close friend of Ansel Adams, Imogen Cunningham, Edward Weston and other photographic masters of the period. Lavenson was born to Amy Furth and Albert Lavenson, who was the son of German immigrants and the co-owner of Capwell Department Store in San Francisco. Growing up, Alma Lavenson attended both public and private schools in San Francisco. In 1919 she graduated from UC Berkeley with a bachelor's degree in psychology. Her first photos were snapshots of family and friends taken with a small Kodak camera. She learned to develop and print her negatives by watching a technician at an Oakland drugstore in the early 1920s, and from the technical information she found in popular magazines such as The Camera and Camera Craft. She traded her Kodak for a 1910 3 1/4" x 4 1/4" Ensign box reflex camera, fitting it with an inexpensive, uncorrected lens for the soft-focus quality of Pictorialism promoted by those magazines, and made weekend photographic expeditions with friends to the Oakland Estuary and Marin County. ... "—*Wikipedia.* ¶ *Black & white art photography. Photographie artistique -- Expositions. Photography, Artistic. San Francisco BayArea Women Photographers. California Photographers*
[101830] \$30.00



16. Lokos, Lionel. **Hysteria 1964: the Fear Campaign Against Barry Goldwater.** New Rochelle, N.Y: Arlington House, 1967. 208 pages; 21 cm. Fine copy in fine jacket in archival mylar. Hardcover.

Contents: Hysteria 1964 -- Extremism -- The nuclear issue -- The social security issue -- The civil rights issue -- The california primary -- A diary of defamation -- A post-mortem.

Presidents -- Election. Named Person: Goldwater, Barry M. (Barry Morris), 1909-1998. Goldwater, Barry M. (Barry Morris), 1909-1998.
[100584] \$18.00

Bibliope by Calvello Books

California



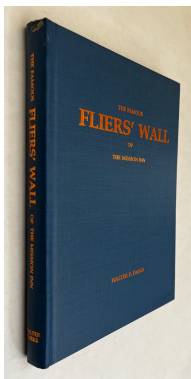
17. Palo Alto, City of; Chamber of Commerce (Palo Alto, Calif.). **Trees of Palo Alto.** [compiled, discussed and checked by Allan H. Reid and others...]. Palo Alto, Calif: City of Palo Alto, California and the Palo Alto Chamber of Commerce and Civic Association, 1959. 3rd ed. Octavo in glossy stiff, stapled paper wraps illus with full-cover b&w photo; 76 unnumbered pages: illustrations (photos), map; 22 cm. Bibliographical references (page 72). A few small ink marks to front wrap and one within; else tight clean and overall very good. Paperback.

Arboles. Arbres -- Californie -- Palo Alto. Trees. Trees of Silicon Valley. Sanat Clara County. Stanford University
[101439] \$30.00



18. Pancoast, Henry; Silk, Arlene; Berkeley Art Center. **A History of Berkeley.** Berkeley, Calif: Berkeley Art Center, 1978. First edition. Large oblong quarto in white stapled wraps; 33 pages: illustrations; 22 x 28 cm. Very good(+) with nominal wear. Paperback.

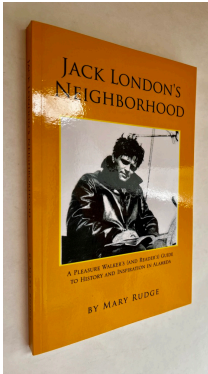
"Catalog for an exhibit commemorating the centennial of the city of Berkeley, held at the Berkeley Art Center, April 4 to May 14, 1978. Narrative by Henry Pancoast." Numerous worthwhile sepia-tone photos. Edited by Arlene Silk. / Exhibition catalogs History Exhibition catalogs. Catalogues d'exposition. Geographic: Berkeley (Calif.) -- Centennial celebrations, etc. Berkeley (Calif.) -- History -- Exhibitions. Berkeley (Calif.) -- Exhibitions. California -- Berkeley
[101668] \$30.00



19. Parks, Walter P. **The Famous Fliers' Wall of the Mission Inn.** California: W.P. Parks, 1986. 1st ed. Small quarto in polished blue cloth; xi, 266 pages: b&w photos, portraits; 24 cm; index. Near fine(-) copy with scuff to spine head. Binding very tight; leaves clean. No jacket. Hardcover.

Aviation History in California. Aeronautics, Military -- Biography. Aéronautique militaire -- Biographies. Aeronautics. Aeronautics, Military. United States. Air Force -- Biography. Mission Inn (Riverside, Calif.) États-Unis. Air Force -- Biographies. United States. Air Force.
[100867] \$30.00

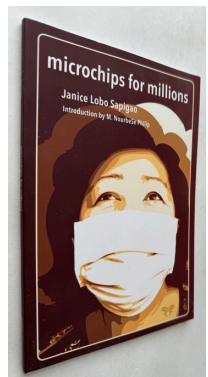
California



20. Rudge, Mary. **Jack London's Neighborhood: A Pleasure Walker's and Reader's Guide to History and Inspiration in Alameda.** Bloomington, Indiana: Xlibris LLC, 2013. 234 pages: illustrations, maps; 22 cm. B&w photos New. Paperback. ISBN: 9781456809331 ; 1456809334

"On the celebration day, December 12, 2002, of becoming Alameda City's first Poet Laureate, I bring to the public this book documenting some historic legendary writers of poetry and the places they knew in Alameda"--Page 5. ... "Alameda's Poet Laureate Mary Rudge is a phenomenon who is unique but not rare since many literary persons: William Saroyan, Jack London, Don Blanding, Robert Louis Stevenson, Robert Duncan, poet-musicians such as Jim Morrison of The Doors, with Phyllis Diller, (and numerous visual artists, musicians, writers, film-makers, actors such as Tom Hanks, and peace activists not encompassed in this book) have made a connection to this island that has become legendary for the genius of its people in a place so small. Readers of this story-map of the island's literary history by Mary Rudge will have a fascinating experience following the route around the island where her ardent heart leads you; where poets in the past have been touched by the sense of place and their experiences. A walk around Alameda, following passages in this book, is an adventure in the real world of the excitement in lives of poets." -- This book is both a guide to Alameda and its vibrant history, and a tribute to the legendary life of Jack London. Through photos, anecdotes, letters and passages from his books, the author traces London's roots, his haunts, family, friendships and primarily the neighborhood where he lived in his early years

Named Person: London, Jack, 1876-1916. London, Jack, 1876-1916 -- Homes and haunts -- California -- Alameda. London, Jack, 1876-1916. Guidebooks. History. Tours. Guidebooks. Guides touristiques. Geographic: Alameda (Calif.) -- History. Alameda (Calif.) -- Guidebooks. Alameda (Calif.) -- Tours. California -- Alameda.
[100582] \$25.00



21. Sapigao, Janice Lobo; Philip, Marlene Nourbese (introduction); Hofer, Jen (contributor). **Microchips for Millions.** San Francisco, CA: Philippine American Writers and Artists, Inc, 2016. Presumed first printings; no additional dates or printings stated. Large octavo in pictorial wraps; 75 pages: illustrations (some color), maps; 23 cm; bibliographical references. As new; fine. Paperback. ISBN: 9780998179216

American poetry -- Women authors. American poetry -- Filipino American authors -- 21st century. Integrated circuits industry -- California -- Santa Clara Valley (Santa Clara County) -- Employees -- Social conditions -- Poetry. Foreign workers -- Social conditions -- Women -- California -- Santa Clara Valley (Santa Clara County) -- Poetry. Technology.
[101818] \$45.00

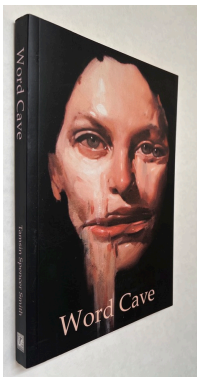
California

22. Sharpsteen, Bill. **The Docks**. Berkeley: University of California Press, 2011. First ed, first printing (full number line). xiv, 310 pages: illustrations; 24 cm; bibliographical references and index. New. Hardcover. ISBN: 9780520261938 ; 0520261933

Contents: Valet parking -- A carpet of containers -- Moving cans -- The landlord -- The diesel death zone -- The union -- The employers -- The importer -- The shipper -- Los troqueros -- The hold men -- The women -- The clerk -- Security -- The new normal -- Hawse Piper.

"... An eye-opening journey into a giant madhouse of activity that few outsiders ever see: the Port of Los Angeles. In a book woven throughout with riveting novelist detail and illustrated with photographs that capture the frenetic energy of the place, Bill Sharpsteen tells the story of the people who have made this port, the largest in the country, one of the nation's most vital economic enterprises. Among others, we meet a pilot who parks ships, one of the first women longshoremen, union officials and employers at odds over almost everything, an environmental activist fighting air pollution in the "diesel death zone," and those with the nearly impossible job of enforcing security. Together these stories paint a compelling picture of a critical entryway for goods coming into the country--the Port of Los Angeles is part of a complex that brings in 40% of all our waterborne cargo and 70% of all Asian imports--yet one that is also extremely vulnerable ..."--Jacket

Stevedores -- California -- Los Angeles. Ports -- Californie -- Los Angeles. Débardeurs -- Californie -- Los Angeles. Harbors. Stevedores. Geographic: California -- Los Angeles.
[100366] \$45.00



23. Smith, Tamsin Spencer. **Word Cave**. Sebastopol, California: RiskPress, 2018. 112 pages; 24 cm. Fine; as new. Paperback. ISBN: 9780984840359

Signed and inscribed by the author. / American poetry.
[101176]

\$30.00

24. Trollope, Anthony; Booth, Bradford Allen (ed.). **An Autobiography**. by Anthony Trollope with an introduction by Bradford Allen Booth.. Berkeley: University of California Press, 1947. xxii, 312 pages; 19 cm. Includes index. Fine in fine jacket ; as new. Unbelievably crisp for 1947!. Hardcover.

Trollope, Anthony, 1815-1882. Novelists, English; 19th century; Biography; Memoir, Autobiography
[100489] \$35.00

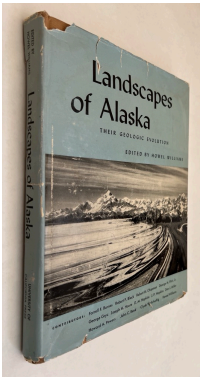
California

25. Van der Zee, John. **Canyon: the Story of the Last Rustic Community in Metropolitan America.** New York, Harcourt Brace Jovanovich, 1972. 1st ed. xiii, 170 pages illustrations 22 cm. Small damp stain to bottom spin foot region else a very tight and clean copy in a near fine jacket now housed in archival mylar. Hardcover. ISBN: 0151154007; 9780151154005

Uncommon. San Francisco Bay Area. Water districts -- California -- Contra Costa County. Hippies -- California -- Contra Costa County. Communautés rurales -- Californie -- Contra Costa. Districts des eaux -- Californie -- Contra Costa. Hippies -- Californie -- Contra Costa. Hippies. Village communities. Water districts. Geographic: California -- Contra Costa County. Rural enclaves.

[100474]

\$100.00



26. Williams, Howel; Geological Survey (U.S.). **Landscapes of Alaska: Their Geologic Evolution.** prepared by members of the United States Geological Survey, edited by Howel Williams. Berkeley: University of California Press, 1958. Presumed first ed. (no prior printings indicated). Large quarto in pale blue illus jacket; xii, 148 pages: illustrations, 23 plates, numerous folded maps (some color), tables; 26 cm. Near fine in about good well worn jacket now in archival mylar. Hardcover. ISBN: National Library: 005373494; 010300663; LCCN: 58-8655

Lovely fold-out maps well-printed on thin parchment-like paper. Geology and Geography of the National Park Service's Recreation Survey of Alaska, pt. 4; v. 1 [series].

Contents: Introduction; John C. Reed and Howel Williams -- Southeastern Alaska; John C. Reed -- Gulf of Alaska area; Don J. Miller -- Wrangell Mountains; Robert F. Black -- Copper River plateau; Robert F. Black -- Talkeetna Mountains; Farrell F. Barnes -- Cook Inlet -- Susitna Lowland; Farrell F. Barnes -- The Alaska Range; Clyed Wahrhaftig -- Alaska Peninsula -- Aleutian Islands; Howard A. Powers -- Lowlands and plains of interior and western Alaska; Robert F. Black -- Interior highlands of western Alaska; Joseph M. Hoare -- Interior highlands of eastern Alaska; Robert M. Chapman -- Seward Peninsula; J.P. Hopkins and D.M. Hopkins -- Brooks Range; George Gryc -- Arctic Slope; George Gryc -- Islands of the Bering Sea; George M. Flint, Jr

Geology. Travel. Geographic: Alaska -- Description and travel. Alaska -- Descriptions et voyages. Alaska.

[101329]

\$20.00

California

27. X, Marvin. **In the Crazy House Called America: Essays.** by Marvin X; [introduction by Suzzette Celeste; foreword by James W. Sweeney]. Castro Valley, Calif: Black Bird Press, 2002. 1st ed; first printing (stated). vi, 204 pages; 21 cm. A fine(-) nearly as new copy, with slight rubbing and a tiny crease to bottom front edge. Paperback. ISBN: 0964067218; 9780964067219

"Marvin X (born Marvin Ellis Jackmon; May 29, 1944) is a poet, playwright and essayist. ... His work has been associated with the Black Arts/Black Aesthetics Movement of the 1960s. He grew up in Fresno and Oakland, in an activist household. He graduated from Thomas Alva Edison High School in Fresno in 1962. His parents published the Black-owned paper of Fresno, California, called the Fresno Voice.Because of his affiliations with Black Panther activists of the day (Huey P. Newton, Bobby Seale and Eldridge Cleaver) and his work in Black theater with Ed Bullins, X is considered one of the major essayists and playwrights of the Black Aesthetics Movement. He attended Merritt College, where he met Newton and Seale, and received his BA and MA in English from San Francisco State University. ... X emerged as an important voice in the Black Arts Movement (BAM), the artistic arm of the Black Power movement, in the mid-to-late 1960s. He also co-founded, with playwright Ed Bullins and others, two of BAM's premier West Coast headquarters and venues — Oakland's Black House and San Francisco's Black Arts/West Theatre. In 1967, X joined the Nation of Islam and became known as El Muhajir. In 1999, he founded San Francisco's Recovery Theatre. ...He has taught Black Studies, drama, creative writing, journalism, English and Arabic at a variety of California universities and colleges." —Wikipedia. ¶ African American authors -- Biography. Essays -- African American authors. Noirs américains -- Conditions sociales. Écrivains noirs américains -- Biographies. African American authors. African Americans -- Social conditions. Biographies.

[101108]

\$30.00