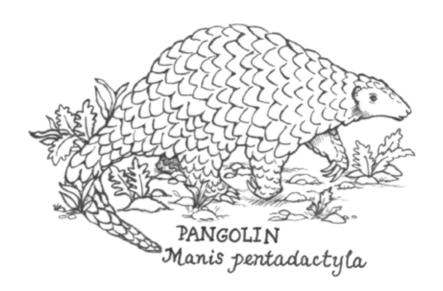
CHINA

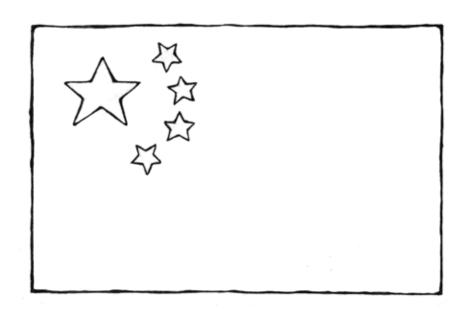




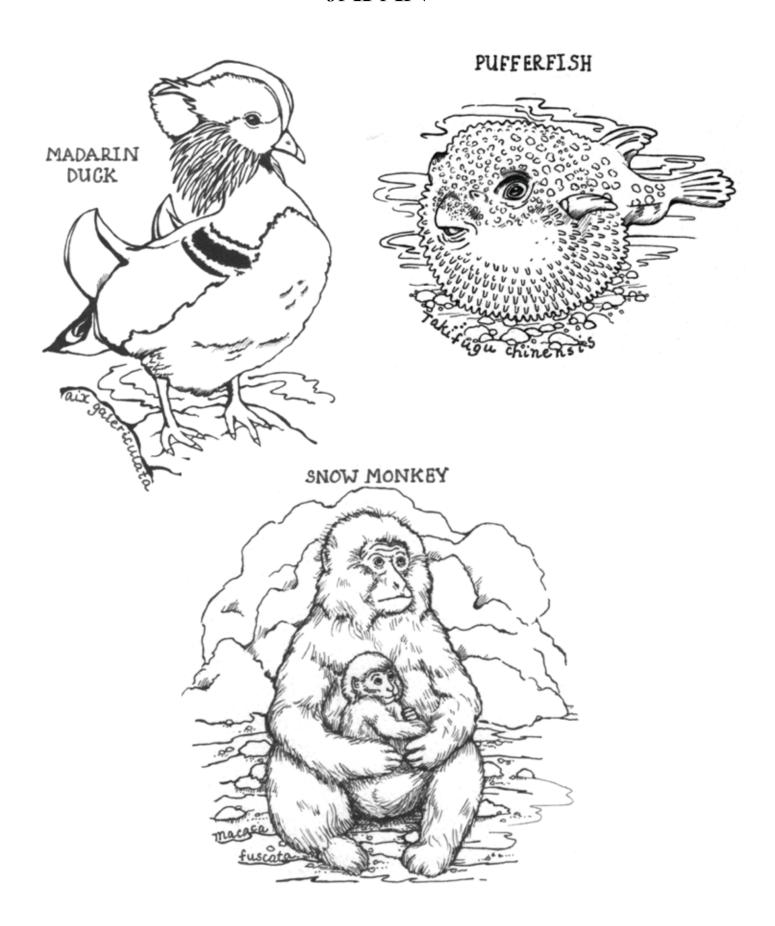


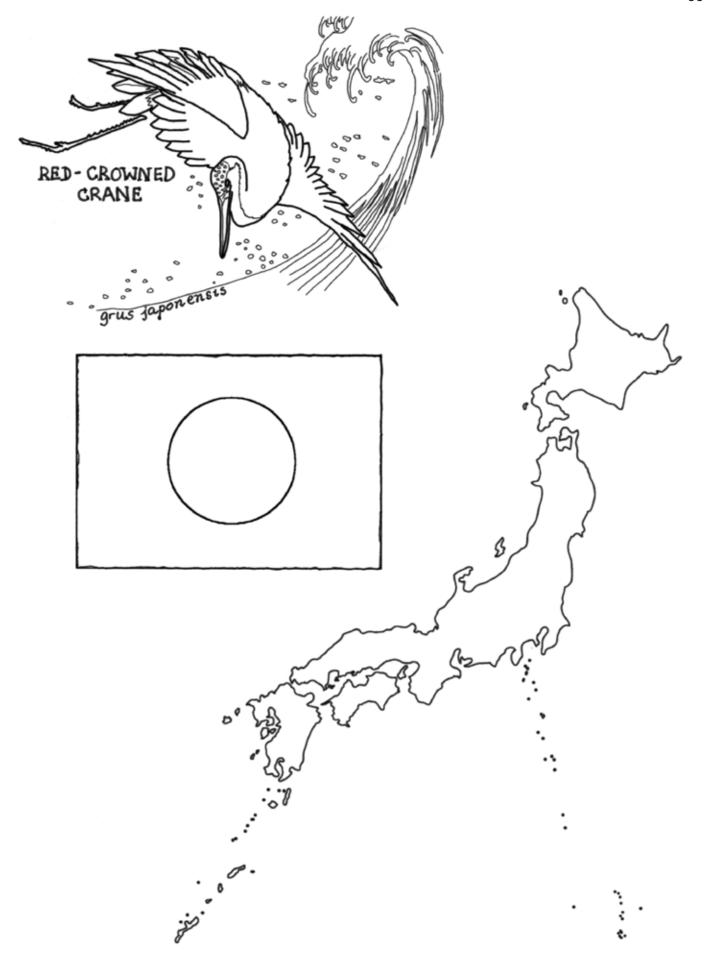




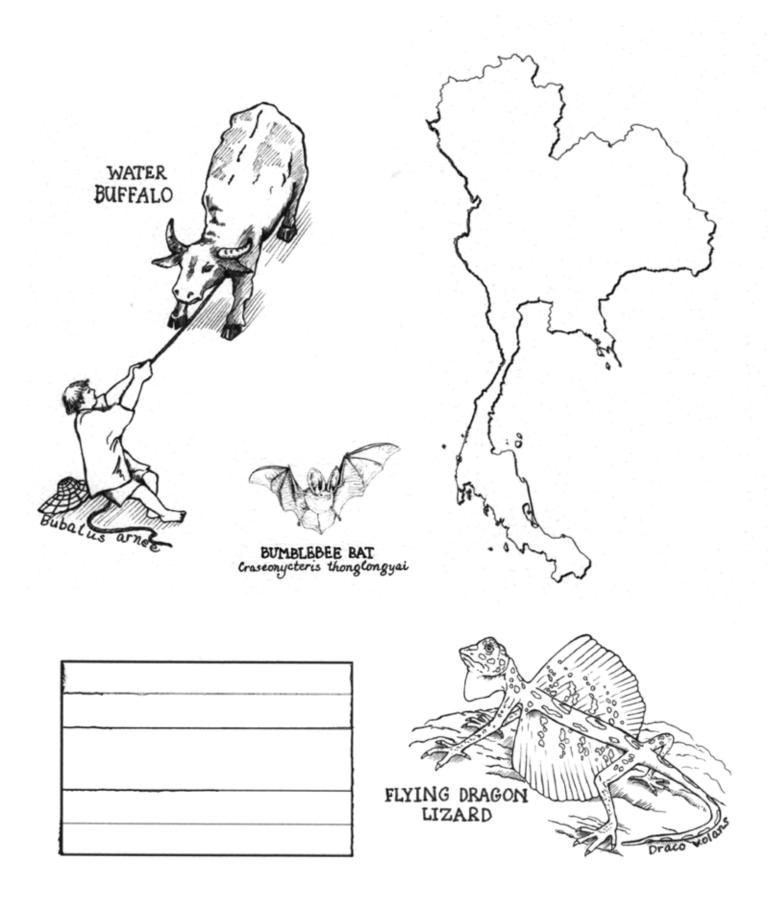


JAPAN

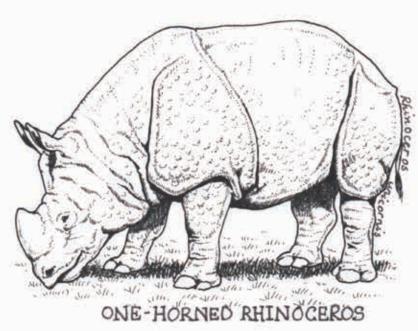




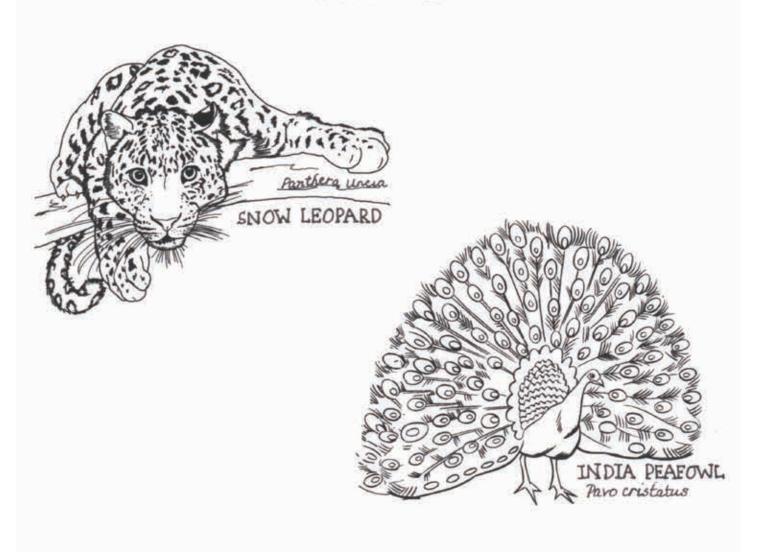
THAILAND

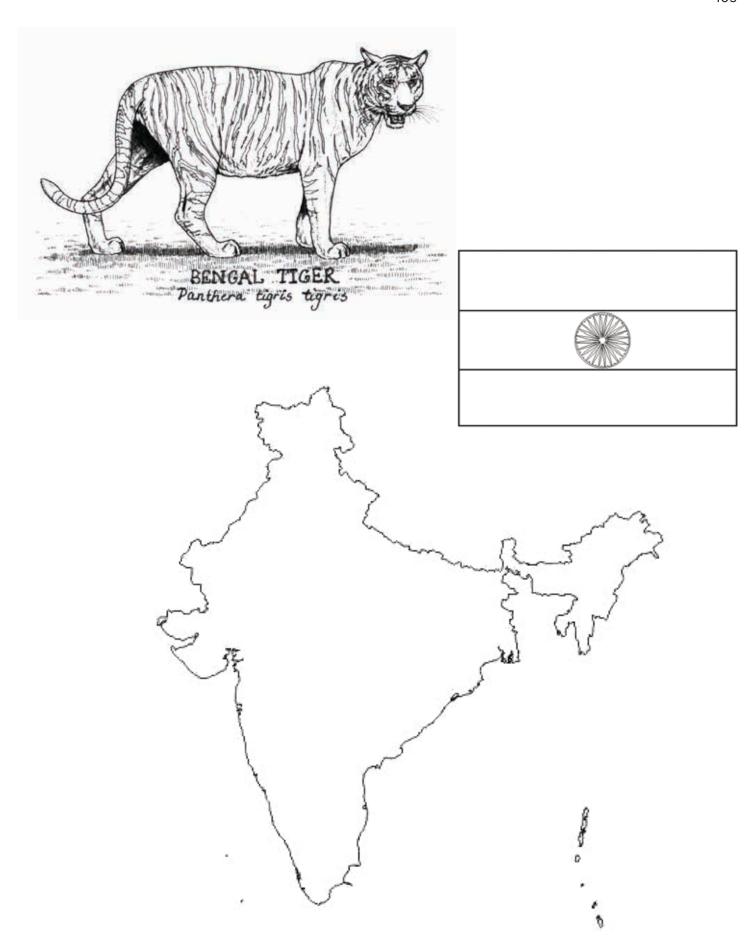


INDIA









AUSTRALIA



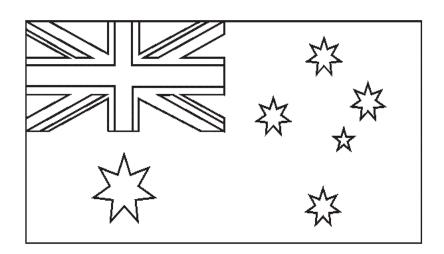




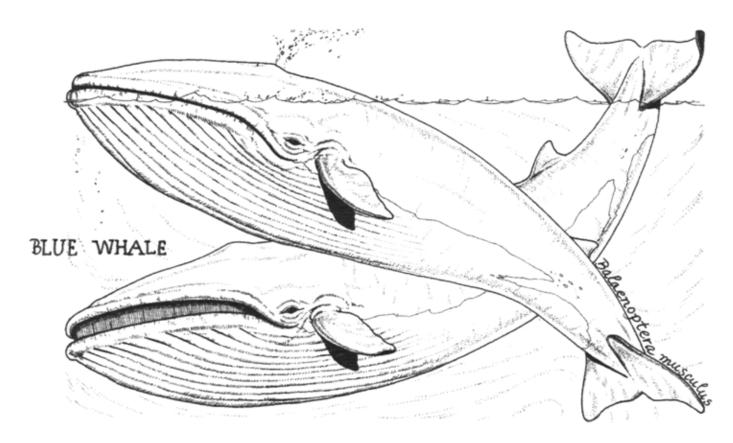


Phascolarctidae cinereus

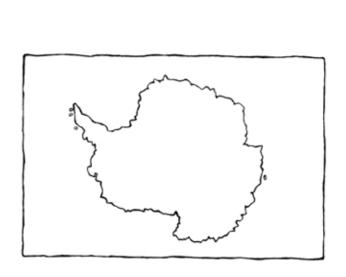




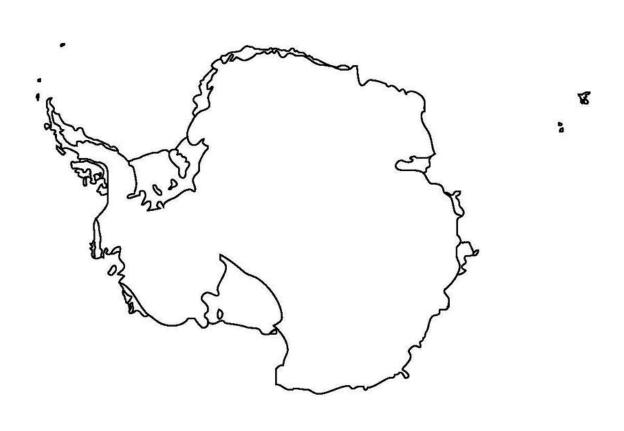
ANTARCTICA

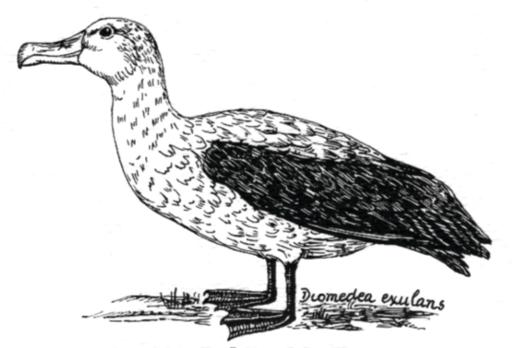


EMPEROR PENGUIN



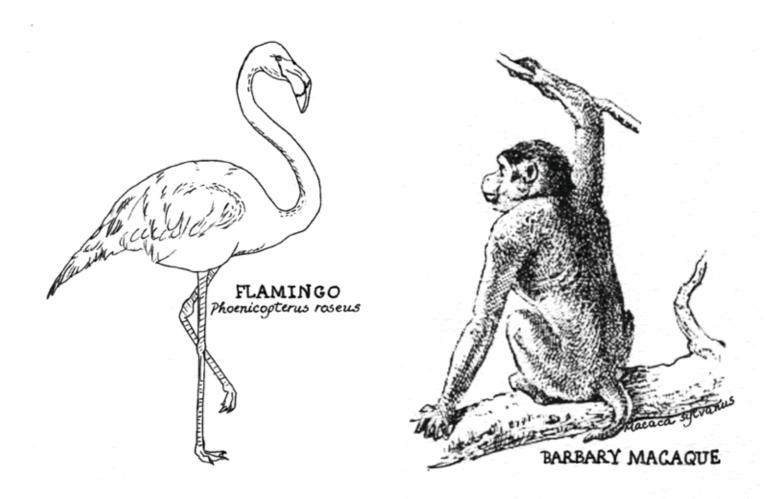




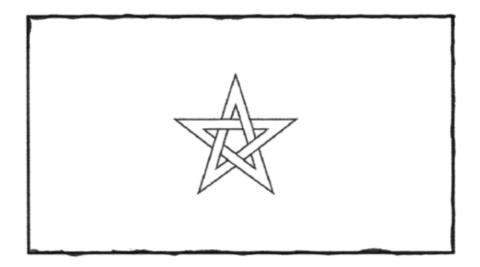


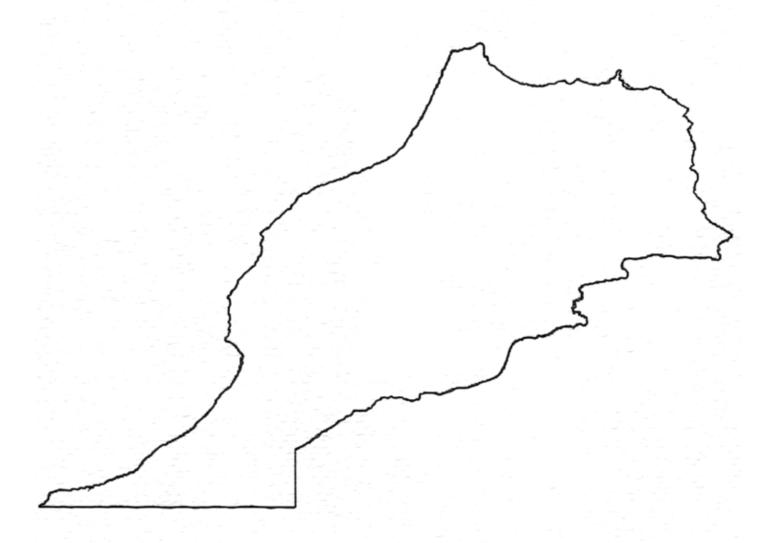
WANDERING ALBATROSS

MOROCCO

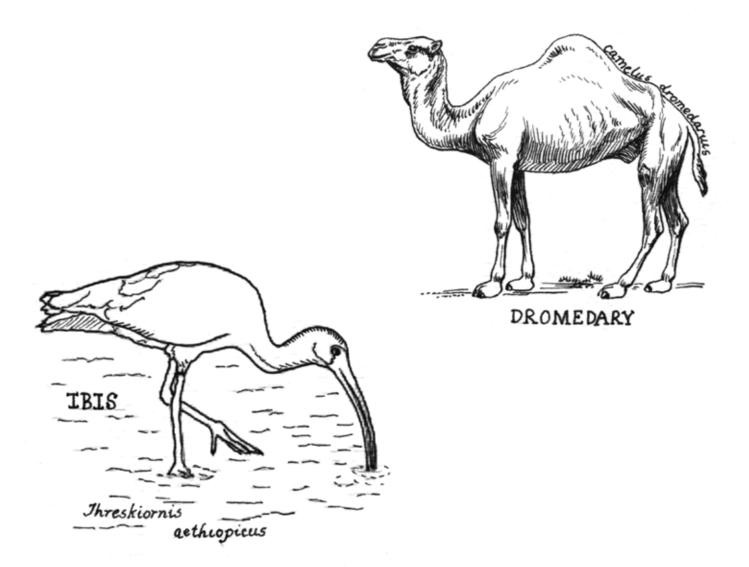


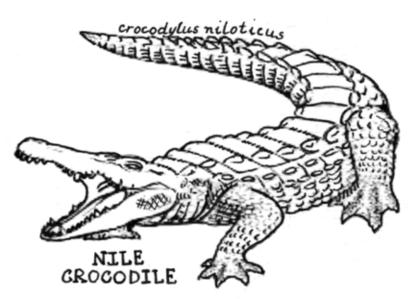






EGYPT



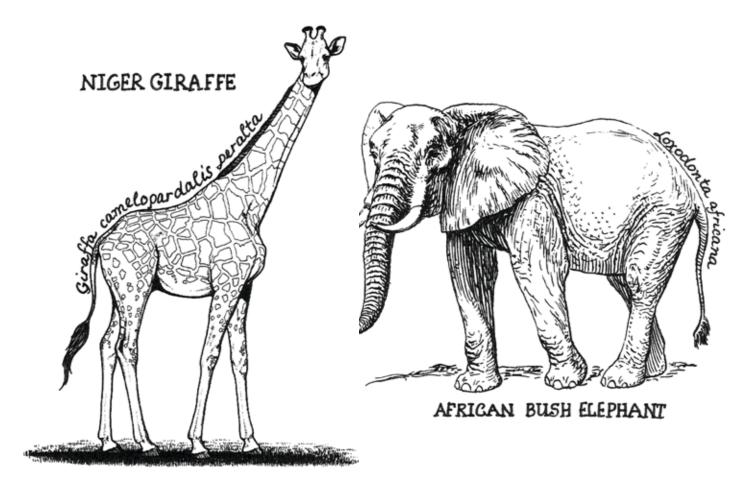


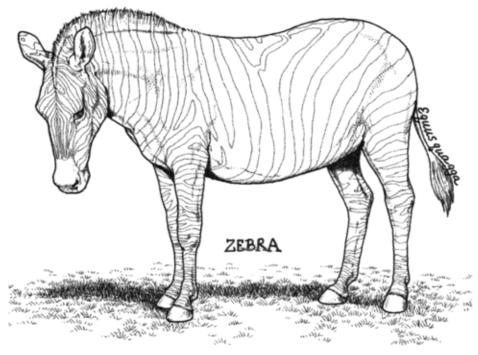


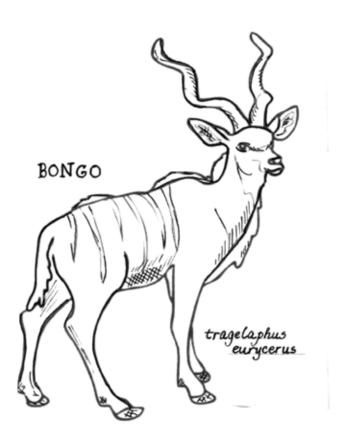


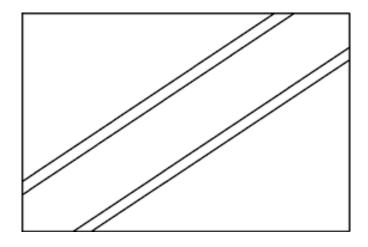


TANZANIA & KENYA



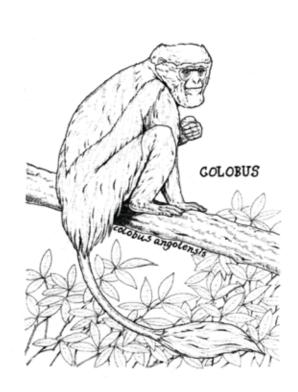


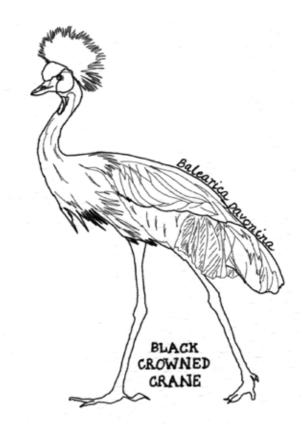




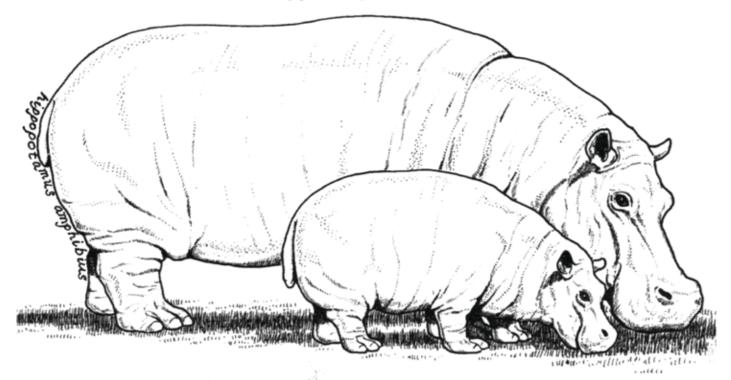


GHANA

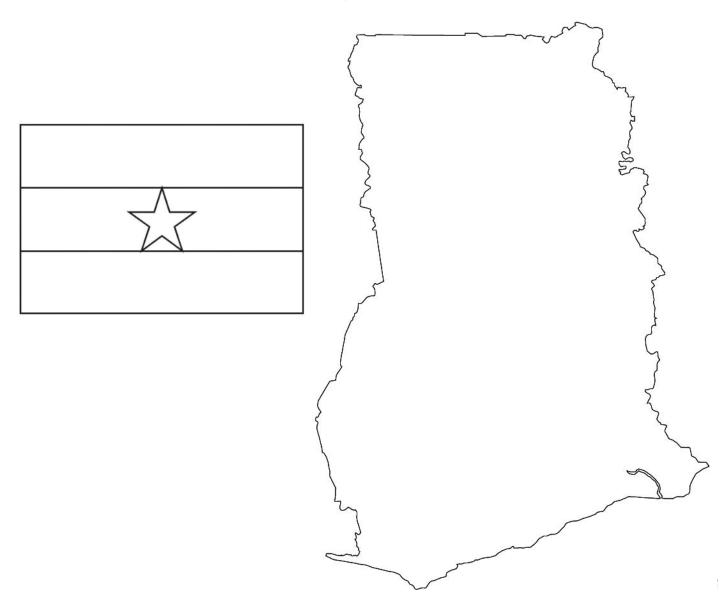




HIPPOPOTAMUS





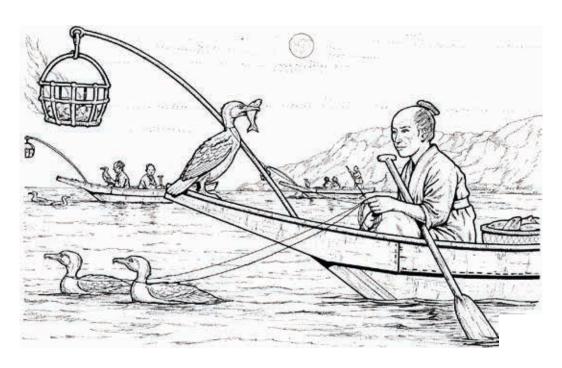


ART

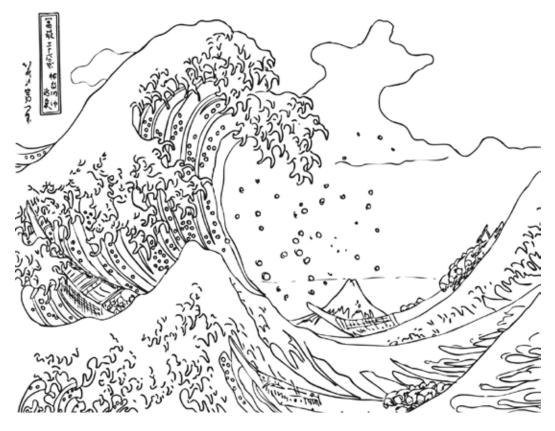


Chinese Dragon

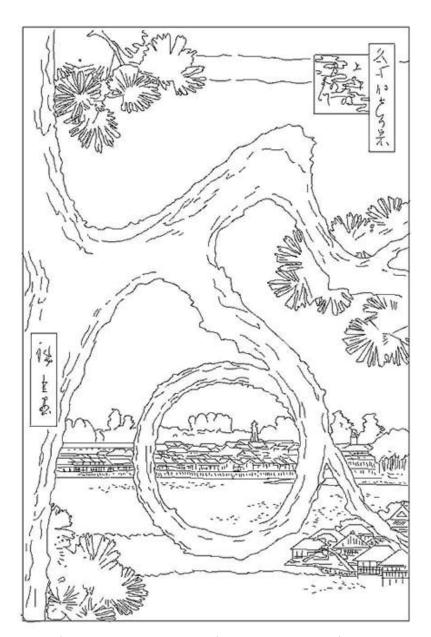
Japanese Woodblock Prints



Cormorant Fishing on the Nagara River



The Great Wave off Kanagawa by Hokusai.



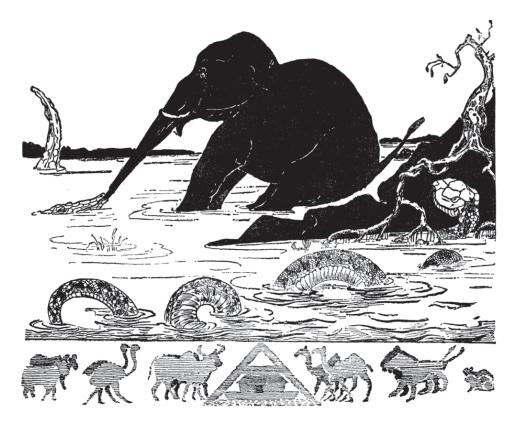
The Moon Pine at Ueno by Utagawa Hiroshige

Thailand's Lotus Flower



The lotus flower is very important in Thai culture and history and is symbolic of purity of the body, speech, and mind as while rooted in the mud, its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It is also symbolic of detachment as drops of water easily slide off its petals.

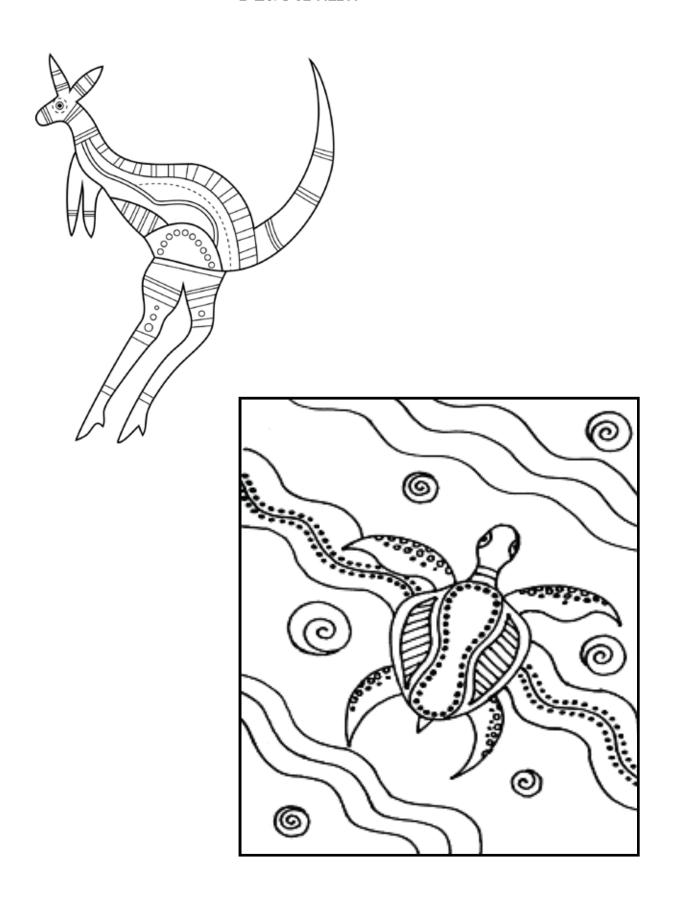
India



An image from Rudyard Kipling's How the Elephant Got His Trunk



Australia



Morocco

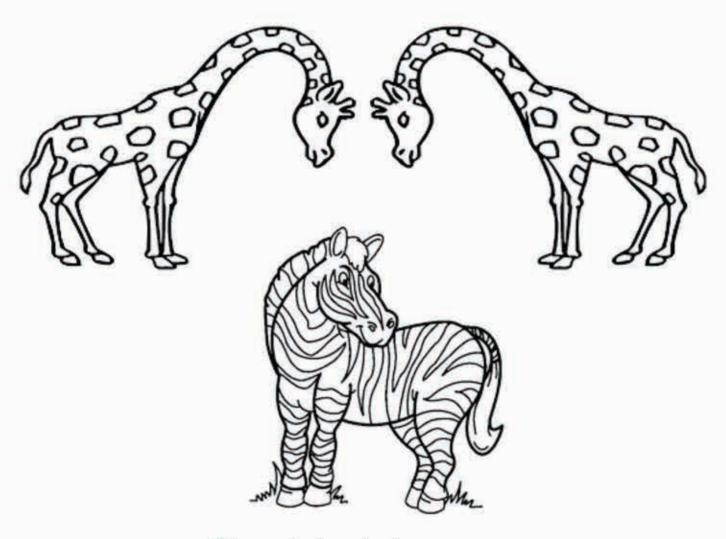




Egypt

The funerary mask of King Tutankhamun

Tanzania & Kenya



Ghana's baobab trees

