



Notables:

The Indigenous Cultural Festival is taking place in Victoria, BC between June 21-23. This is your chance to join the Songhees and Esquimalt Nations in celebrating National Indigenous Peoples Day weekend with music, dance, food and the arts. Performances will take place every day, throughout the day, at the Royal BC Museum's outdoor plaza.

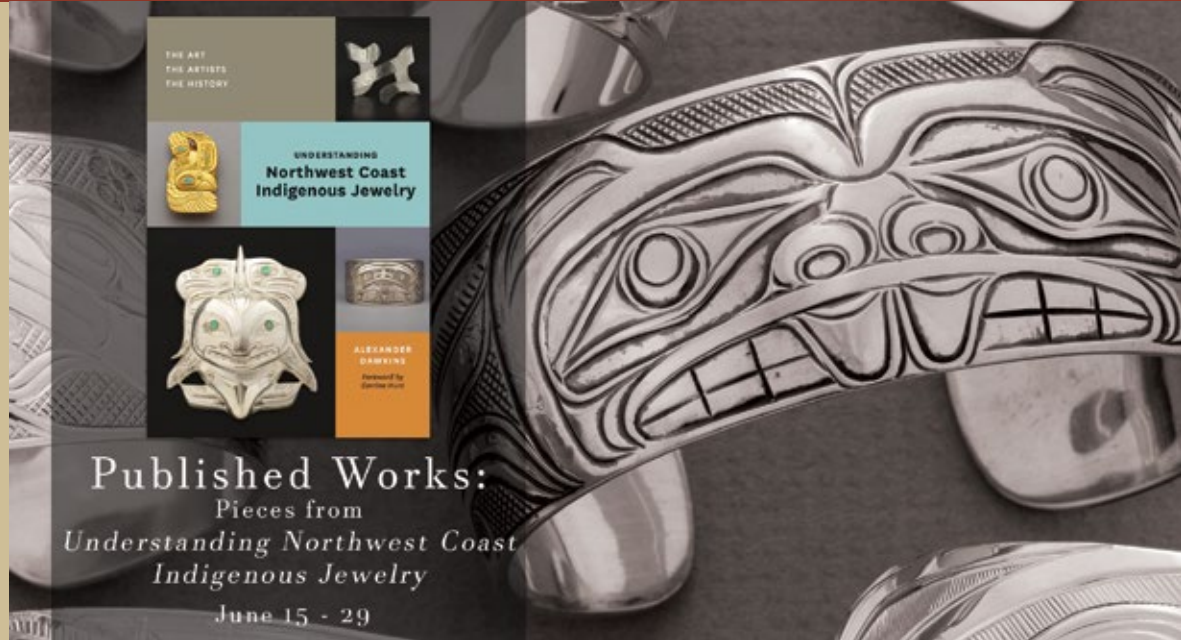
Winner of the Best Canadian Feature Documentary Award at Hot Docs, Tasha Hubbard's acclaimed *nipawistamâsowin: We Will Stand Up* is playing at Vancouver's Vancity Theatre between June 1-5. This film raises issues related to bias and racism embedded within Canada's legal system.

Throughout the summer, Whistler's Squamish Lil'wat Cultural Centre hosts a First Nations Feast every Sunday and Tuesday, up until September 17th. This evening experience combines a specialized tour at 6pm with a dinner and cultural performance at 7pm. Tickets can be purchased through the SLCC website.

On June 29th, the Stanley Park Ecology Society is hosting an Indigenous Use Plant Walk. Learn about local ecology in Vancouver's beautiful Stanley Park from a West Coast Salish First Nations cultural perspective. The walk runs between 1pm-3pm and tickets can be purchased through the SPES.

LATTIMER GALLERY
1590 West 2nd Ave
Vancouver, BC V6J 1H2
Phone: 604-732-4556

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In our last newsletter, we announced the release of a new book on First Nations adornment titled *Understanding Northwest Coast Indigenous Jewelry*. Written by Lattimer Gallery associate Alex Dawkins and co-published by Vancouver's Greystone Books and Seattle's University of Washington Press, this accessible book is the first resource of its kind to explain the symbolism and techniques behind this art form. This is a full-colour publication that is as pleasant to look at as it is to read. Wholesale orders for the book can be placed with Vancouver's Heritage Group Distribution and individual copies of the book can be purchased through Lattimer Gallery, Amazon, and most galleries specializing in Indigenous art around the province.

On June 14th, a book launch for *Understanding Northwest Coast Indigenous Jewelry* is being held at Vancouver's Bill Reid Gallery, located downtown at 639 Hornby Street. Between 5pm-7pm you will have a chance to buy a copy of the book, meet some of the artists included in the publication, and enjoy some bannock. This is a great opportunity to check-out some of the Bill Reid Gallery collection as well. This event is open to the public so we encourage you to bring some family and friends!

From bracelets to repoussé pendants to engraved coin earrings, over 20 pieces of jewellery were commissioned to help illustrate this publication. These pieces will be available for sale in our upcoming exhibition titled 'Published Works: Pieces from *Understanding Northwest Coast Indigenous Jewelry*' which runs between June 15-29. All pieces will be live on our website starting at 5pm on June 14th and we will also be hosting an opening for the show at Lattimer Gallery on June 15th between 1pm-3pm. We hope to see you all at one or both of the above events.

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

JOHN LIVINGSTON (1951 - 2019)

We sadly acknowledge the passing of mentor, educator, artist, and proponent of Northwest Coast Indigenous art, John Livingston. John died this past March and his support of this art form is already being sorely missed. A close friend of the Lattimer family, John was always there to help. From restoration work to sourcing supplies for younger artists, John was instrumental in pushing this art form forward. Early on, Livingston became friends with Henry Hunt, whose father was Mungo Martin, the head carver at Victoria's Thunderbird Park. From 1971 to 1981, John and artist Calvin Hunt apprenticed with Tony Hunt Sr, carving totem poles at Thunderbird Park. John learned the basics of design, carving techniques, and hand skills during this time. He assisted on dozens of monumental poles and continued to be a resource for Vancouver Island-based artists up until this year.



SAGE NOWAK

Lattimer Gallery has started to carry the work of young Tahltan/Vuntut Gwitchin artist Sage Nowak. Sage was mentored by Tlingit artist Calvin Morburg from the Teslin community. After years spent travelling, Sage moved to Terrace, BC and studied at the Freda Diesing School under celebrated artists Stan Bevan, Ken McNeil and Dempsey Bob. In 2018, Sage received a YVR Art Foundation Youth Art Scholarship, which enabled him to train under acclaimed Ts'msyen/Cree artist Phil Gray. Sage's carving is characterized by knife-finishing, unusual paint treatments, and northern design work. Shown to the left is Sage's new bentwood chest titled *A Place Between the Stars*. Human figures on the long sides of the box are flanked by the Sun and the Moon on the short sides, an allusion to the *Raven Stealing the Light* story. It is available for \$2,800.00 CAD and measures 9 ¾" x 22 ¾" x 12".

NEW MOV GIFTSHOP WEBSITE

As many of our customers know, Lattimer Gallery now operates the giftshop at the Museum of Vancouver in Vanier Park. Featuring unique local products and authentic First Nations art, the MOV giftshop has long been a destination for those seeking one-of-a-kind items that reflect Vancouver culture. Also, MOV members receive 10% off their in-store purchases upon presenting their membership card at the giftshop. We recently launched a new website which allows you to browse and shop for these items: movgiftshop.com. Once purchased, items can be shipped to you, domestically or internationally, or will be available for pick-up at the Museum of Vancouver.

