



Notables:

One of Canada's design leaders, Mark Rutledge, will be giving a lecture titled *Indigenous Design: Beyond Medicine Wheels, Ox Carts, & Inukshuks* at Emily Carr University on March 13th at 1pm. The presentation will tackle the question of why designers should think twice about using cultural and spiritual symbols in their work.

The Seattle Art Museum recently commissioned a 6-foot by 19-foot Haida *manga* watercolor mural from First Nations artist Michael Nicoll Yahgulanaas. Titled *Carpe Fin*, this mural contains figures, landscapes, and action scenes inspired by a Haida oral story: a hunter goes out on the ocean in pursuit of food for his community and is taken underwater to the realm of a powerful spirit. It is on display until this autumn.

The Museum of Vancouver just opened a new exhibition titled *Acts of Resistance*. It showcases the artwork of seven Indigenous artist-activists from the Pacific Northwest whose designs flew from the Iron Workers Memorial Bridge on July 3, 2018 to protest the Trans Mountain Expansion Pipeline project. Their works are on display at MOV until July, 2020.

On March 19th, the HR MacMillan Space Centre in Vancouver will be hosting First Nations storyteller Dallas Yellowfly. Dallas will be telling the story *Qwalena: The Wild Woman Who Steals Children* and tickets can be purchased through the Space Centre's website. Recommended for ages 13+.

LATTIMER GALLERY
1590 West 2nd Ave
Vancouver, BC V6J 1H2
Phone: 604-732-4556

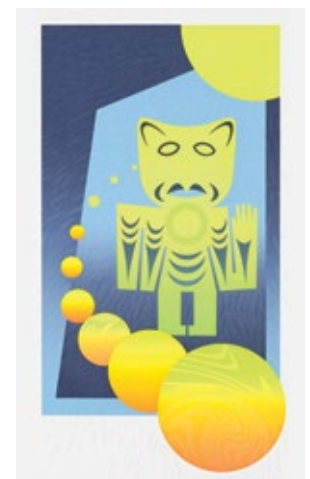
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SUSAN POINT PRINT COLLECTION

Lattimer Gallery recently acquired a collection of over 100 vintage serigraphs by acclaimed Musqueam artist, Susan Point. Primarily from the 1980s and 1990s, the limited edition prints in this diverse collection showcase the range of Susan's capabilities. From traditional spindle whorl designs to experimental compositions, this collection will provide our customers the opportunity to acquire a unique piece from one of North America's top Indigenous artists. These prints can be viewed on the Lattimer Gallery site or our website dedicated to vintage First Nations prints, Native Art Prints. They can be purchased directly through either site, or we can arrange for you to see them in-person if you are local to Vancouver.

A few features of the collection include *Imagism* from 2000 and *Different Perspective* from 1992. *Imagism* is based on a modernist movement in poetry that arose around 1912 and was defined by American poet, Ezra Pound. The central figure in *Imagism* is a magnificent creature transforming, part bird and part human, framed by a cliff which refers to the Fraser Canyon. The spheres in the piece represent celestial bodies and Coast Salish peoples' progress through time. In *Different Perspective*, Point references an influential nineteenth-century Coast Salish carving known as the Peabody Comb, since it is housed in Harvard University's Peabody Museum. This comb is identified by many as a quintessential example of Salish design, and Point has reframed this design by rendering it in a futuristic, three-dimensional fashion. The seemingly computer-generated comb design floats in space, hovering above an abstracted red Salish weaving pattern. This print can be viewed as a comment upon the timeless quality of Coast Salish form.



Imagism, Limited Edition Print

Since the early 1990s, Susan has received numerous awards that recognize her great artistic achievements. In March of 2004, she was appointed to the Royal Canadian Academy, and in 2006 she was awarded the Order of Canada. In 2007, she received a BC Creative Achievement Award for Aboriginal Art.

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LATTIMER GALLERY

NEW WORKS FROM PHIL GRAY

Lattimer Gallery was the first commercial gallery to support Phil when he began carving back in 2001 and we continue to carry the work of this immensely talented Ts'msyen/Cree artist today. Phil continues to accrue acknowledgements and awards for his precise and complex works. Over the past few years Phil has won two major prizes: a YVR Art Foundation Mid-Career Scholarship and a REVEAL Indigenous Art Award, which was issued in celebration of Canada's 150th birthday. We have three new pieces from Phil. The first is a rectangular red cedar wall panel titled *Great Blue Heron* that measures 22 ½" x 48" x 1 ¾". Phil used a powdery blue for the primary formline of this piece which emphasizes the colour of this bird's plumage. It is available for \$11,000.00 CAD. The second is a large portrait mask titled *Gadmalgyax* (Speaker for the Chief) which measures 17" x 12 ¾" x 8 ½". The design on the mask depicts a Killerwhale, which is Phil's family crest, and two human figures orating, which echoes the title of the sculpture. This mask is available for \$8,000.00 CAD. The third piece available is a sculptural and layered red cedar wall panel based on the Ts'msyen Bear Mother story. Measuring 42 ½" round and very deeply carved, this stunning panel is available for \$20,000.00 CAD.



Great Blue Heron, Red Cedar Panel



Gadmalgyax, Red Cedar Mask



The Tree of Life, Limited Edition Print

KC HALL PRINT SIGNING

Join us to celebrate the release of KC Hall's most recent print *The Tree of Life*. Measuring 30" by 21" and available for \$250.00 CAD, KC writes of this design: *The Tree of Life created Raven from branches of truth. Positivity traces right back to its roots. It provides bark for the weavers, homes for the beavers, and brings light for the weakened. The signing is open to the public and will be on Saturday March 28th between 1pm-3pm at our 1590 West 2nd Avenue location.*

KC is Heiltsuk and was born in Bella Bella, BC. He was raised in East Vancouver and is the grandson of Hereditary Chief Irene (Wakas) Brown. In 2016, KC designed and presented a blanket to Prince William and the Duchess of Cambridge while the royals were on a visit to BC. In 2019, KC completed a mural in East Van for the Vancouver Mural Fest and earlier this year he was commissioned by Foot Locker to create a lightbox installation titled *House of Hoops* for locations across Western Canada.