



### Notables:

Orange Shirt Day is Monday September 30th. A legacy of the St. Joseph Mission residential school commemoration event held in Williams Lake in 2013, it grew out of Phyllis Webstad's story of having her new orange shirt taken away on her first day of school at the Mission. It has become an opportunity for First Nations, local governments, schools and communities to come together in the spirit of reconciliation and hope.

The Vancouver International Film Festival runs between Sept 26 – Oct 11, 2019. There are several feature length films included in this year's festival involving First Nations culture. The first is about Haida artist Robert Davidson and it is titled *Haida Modern* (directed by Charles Wilkinson) and the second is titled *The Body Remembers When the World Broke Open* (directed by Elle-Maija Tailfeathers). Tickets are available through [viff.org](http://viff.org).

Every year the Vancouver Mural Fest features First Nations artists. This year, friend of the gallery KC Hall (Heiltsuk) completed a mural at Manitoba Street and 5th Avenue titled *Raven Transformation*. Also, Keerat Kaur, Alicia Point (Musqueam, Stó:lō, Kwantlen), Cyler Sparrow-Point (Musqueam) completed a collaborative piece titled *Taike-sye'ya* at Quebec Street and 10th Avenue.

Squamish Nation artist Melanie Rivers is teaching a Mixed Media Creativity workshop at the Museum of Vancouver on September 22, 2019. Participants will use stencils, collage papers, and printed imagery to create a layered piece of art that incorporates tactile textures and language. You can register for this unique workshop at [museumofvancouver.ca](http://museumofvancouver.ca).

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GEORGE  
LITTLECHILD  
SACRED  
HONOURING,  
SACRED  
BLESSING

OCT 5 - 19

### SACRED HONOURING, SACRED BLESSING

In our Winter 2018 newsletter we announced that we are now carrying the work of popular First Nations painter and printmaker, George Littlechild. His pieces have received a huge response since being on display at both our flagship and Museum of Vancouver locations so we were eager to begin planning a solo show for George based on his recent works. Titled *Sacred Honouring, Sacred Blessing* this forthcoming exhibition will be on display at Lattimer Gallery MOV and will feature over ten new works. From large-format oil paintings that measure 36" x 36" to smaller mixed media compositions, the pieces in this show are both visually striking and poignant. George Littlechild has pieces in both public and private collections across Canada, and he has won some of the top Arts awards in the country, such as the Hnatyshyn Foundation Indigenous Art Award. While his skills are diverse – he has written five books and taught at several institutions in Western Canada – he is widely known for his colourful paintings and mixed media compositions that explore social issues and the Cree concept of *Wahkomkanak*, which means “our ancestors”.

*In this new body of work, my intention is to explore the relationship we are currently experiencing with global warming and our Mother Earth. Each piece delves into the connection we have with our Sacred Earth and all living things, including the air, the water, the plant life, and especially the Sacred tree spirits. It is our duty to protect and guard our home, which is our Mother Earth. I am also introducing my first selection of artworks made using oil paints, which is both exciting and enjoyable.* – George Littlechild

*Sacred Honouring, Sacred Blessing* will be on display at Lattimer Gallery MOV between October 5-19, 2019. We will be hosting an exhibition opening at our Museum of Vancouver location on October 5th between 4pm-7pm and George will be in attendance. Everyone is welcome to attend and refreshments will be served. All pieces in the show will be available to view on our website starting on October 5th and works can be purchased online, by phone, or in person. We hope to see you then!

*If you would like to be added to or deleted from our newsletter please write, phone, or email.*



# LATTIMER GALLERY

## JERROD GALANIN

Over the past year, Lattimer Gallery has made an effort to begin carrying more jewellery from Alaskan artists. Spurred by customer requests and the release of the book *Understanding Northwest Coast Indigenous Jewelry*, we now have pieces from Tlingit artist Jennifer Younger and Tlingit/Aleut artist Jerrod Galanin on a regular basis. Jerrod Galanin comes from a family of artists. His brother is Nicholas Galanin and his father is Dave Galanin. Jerrod treats much of his jewellery with heat and various finishes to produce colourful silver and copper creations. As seen here, in this 1" wide by 6" long *Raven Eating Salmonberries* copper "crush cuff", he also enjoys experimenting with the shapes of his pieces. This stunning bracelet is available for \$900.00 CAD and a variety of his work can now be seen on our website.



## RYAN CRANMER

After a creative hiatus, Ryan Cranmer is back and we are excited to be carrying new works by this young Kwakwaka'wakw artist. Known primarily as a wood carver, Ryan's pieces are characterized by carefully knife-finished surfaces and fine lines. Ryan will often research an historical Kwakwaka'wakw design or motif for inspiration and then put a personal spin on it. He is dedicated to promoting Kwakwaka'wakw design and enjoys communicating the significance of various stories and figures. Two recent pieces from him, a rectangular red cedar wall panel measuring 11" by 24" and a yellow cedar paddle measuring 60" by 6", play with formline conventions and are abstracted emulations of historical works that he has studied. The panel is available for \$1,400.00 CAD and the paddle is available for \$2,500.00 CAD.



## ANNUAL CHARITY BENTWOOD BOXES

As fall rolls around, we at Lattimer Gallery begin to prepare for our hugely successful Annual Charity Bentwood Box Auction which begins during the last week of every November and concludes on the first Saturday of every December. Generating over \$400,000.00 CAD for local Indigenous organizations over the past twelve years, this event has become so popular that we are starting to outgrow our venue and bidding format. New for this year's event, we will be holding our final evening of bidding at our Museum of Vancouver location and will implement a live bidding format for our reception between 5pm-8pm. This year, the final day of bidding falls on December 7th. Please subscribe to our mailing list and keep an eye out for our Winter 2019 newsletter for further details. It's going to be the best year yet!

