



LATTIMER GALLERY

Newsletter

spring
2017
Number 62

Notables:

This spring, BC Ferries is unrolling three new vessels adorned with First Nations designs. Esquimalt artist Darlene Gait, Stz'uminus artist John Marston, and Musqueam artist Thomas Cannell have each created stunning exteriors for these new ferries. Keep an eye out for them.

Emily Carr University's Aboriginal Student Exhibition runs from March 24th to April 4th. It can be viewed by the public during the University's operating hours, and it is a great opportunity to see the work of rising stars in the market.

Haida artist Jim Hart has been working on his *Reconciliation Pole* for several months and it can now be seen up at the University of BC. It is set to be raised April 1st along UBC's Main Mall. Reflecting the purpose of the pole – to remind the public of Canada's destructive residential school history – each of the ten faces on the pole has been carved by different First Nations artists from across the country.

Susan Point's first solo show at the Vancouver Art Gallery – titled *Spindle Whorl* – runs between February 18th - May 28th. This expansive exhibition features over 100 works that Susan based upon the spindle whorl, a disc used to aid in the spinning of wool which carries significance for the Musqueam people.

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VINTAGE PRINT COLLECTION

A great deal of the innovation that has taken place in Northwest Coast design can be traced back to experimentation in printmaking. The First Nations print market is young, as artists only really began to create silkscreen prints and lithographs on a regular basis beginning in the 1970s. This affordable and accessible medium enabled artists to easily produce representations of family crest symbols, but it also prompted artists to play with an aesthetic system that had long been tied to specific objects. In creating designs that stood alone, free from the spatial obligations of having to decorate bentwood boxes or drums or dance screens, artists began to produce unconventional works that reflected their unique personalities and distinct cultures.

Lattimer Gallery is pleased to present a new collection of vintage prints, which can be viewed in its entirety on our print website, Native Art Prints (www.nativeartprints.com). This rare collection includes several prints produced by Gitksan artists such as Ron Sebastian, Walter Harris, and Vern Stephens during their time at the Gitanmaax School of Northwest Coast Art in the late 1970s. We also have several small prints that Musqueam artist Susan Point released in 1986, a number of distinctively Nuu-chah-nulth silkscreens by Frank Charlie, and four monumental pieces by progressive Gitksan artist Ken Mowatt. It is becoming increasingly rare to find prints of this quality and age. Native Art Prints specializes in vintage prints from the 1970s and 1980s, and we are always adding new items.

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

GALLERY RENOVATIONS



We have been making some changes at our 1590 West 2nd location. Throughout January and February we altered one half of the gallery, eliminating posts and lintels to produce a much more open feeling. These renovations have increased our wall space, and they also allowed us to construct a white feature wall. We used over six hundred feet of fresh-cut wood for these improvements, so Lattimer Gallery's trademark cedar scent is now stronger than ever. In addition, the rejuvenation of our building's exterior is also complete, which consisted of refinishing the façade and adding an awning.

LANDON GUNN



Lattimer Gallery has been representing Kwakwaka'wakw artist Landon Gunn for over ten years, and we recently received a broad selection of new pieces from him. Over the past three years, Landon has been moving around a great deal. From Vancouver to Cambodia to Japan, it has been challenging for him to create artwork consistently during his travels; however, Landon is now back in his hometown of Kimberley, BC and is creating exceptional work. Known for his fine hand-carved jewellery, Landon Gunn's work is currently available at both of our gallery locations and on Lattimer Gallery's website.

2016 CHARITY BOX AUCTION RESULTS

We would like to thank all of our wonderful customers and participating artists who generously supported us in raising \$86,218.12 CAD for the Urban Native Youth Association this past December. Listed below are the final winning bids for 2016:

Sonny Assu (Kwakwaka'wakw) – \$2,600.00
Jody Broomfield (Coast Salish) – \$500.00
Corey Bulpitt (Haida) – \$1,200.00
Joe Campbell (Coast Salish) – \$800.00
Shawn Edenshaw (Gitksan/Haida) – \$2,400.00
Phil Gray (Ts'msyen/Cree) – \$9,000.00
KC Hall (Heiltsuk) – \$3,000.00
Bradley Hunt (Heiltsuk) – \$1,500.00
Dean Hunt (Heiltsuk) – \$1,200.00
Shawn Hunt (Heiltsuk) – \$9,500.00
Corrine Hunt (Kwakwaka'wakw/Tlingit) – \$700.00
Maynard Johnny Jr. (Coast Salish) – \$1,000.00

Cody Lecoy (Coast Salish) – \$3,100.00
Latham Mack (Nuxalk) – \$1,300.00
Sharifah Marsden (Anishinaabe) – \$3,500.00
James Michels (Cree/Métis) – \$2,500.00
Ian Reid (Heiltsuk) – \$500.00
Steve Smith (Kwakwaka'wakw) – \$2,100.00
Rod Smith (Kwakwaka'wakw) – \$2,500.00
Laura Wee Láy Láq (Sto:lo) – \$1,500.00
Nathan Wilson (Haisla) – \$1,500.00
Clinton Work (Kwakwaka'wakw) – \$9,500.00
Don Yeomans (Haida) – \$1,300.00
Lawrence Paul Yuxweluptun (Coast Salish/Okanagan) – \$12,500.00