



LATTIMER GALLERY

Newsletter

spring
2015
Number 54

Notables:

Celebrated artist and hereditary chief, Beau Dick, recently opened a show at the Bill Reid Gallery. Titled *The Box of Treasures: Gifts from the Supernatural*, this exhibition features some of his masterworks created for Kwakwaka'wakw potlatches. It runs from March 4th - September 7th, 2015.

Make sure to keep checking in on our ever-expanding collection of limited edition prints on our site NativeArtPrints.com. From vintage collectibles to contemporary pieces, we will have something to suit every taste and environment.

Every spring we receive a great number of orders for hand-carved wedding bands. The choices in artists, materials, and designs are countless, which means that you and your loved one will be able to create perfect, one-of-a-kind bands to suit your partnership.

On April 27th, Lattimer Gallery will be hosting a Yelp event sponsored by NK'Mip Winery and Quince Catering. Please check the Yelp Vancouver events page for more details. We greatly appreciate any reviews that our customers add for Lattimer Gallery on this crowd-sourced online resource.

Lattimer Gallery just received a large selection of hand-carved red cedar paddles by Kwakwaka'wakw artist, Ross Henderson. Measuring five feet long and available for \$600.00 CAD each, designs include Owl, Cougar, Frog, Seal, Eagle, Raven, Salmon, and Bear.

LATTIMER GALLERY

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Artist Reception
Saturday, April 25th 4-6pm

Sharifah Marsden

miigwetch

April 25th - May 16th
Online Preview April 18th



SHARIFAH MARSDEN - MIIGWETCH

Lattimer Gallery has been carrying the jewellery and paintings of Sharifah Marsden for six years. Sharifah is an Anishinaabe artist from the Mississaugas of Scugog Island First Nation in Ontario who has been living in Vancouver for the past fifteen years, and she strives to fuse her cultural style with Northwest Coast engraving. As her first solo show, *Sharifah Marsden - Miigwetch* features jewellery pieces created over the past two years during the artist's studies at the Vancouver Metal Arts School. The word 'miigwetch' means 'thank you' in the Ojibwe language. Under the instruction of European goldsmith Gerold Mueller, Sharifah has learned hollow form jewellery design and stone-setting, processes she has added to her existing arsenal of hand-engraving techniques.

Throughout the 15 years I have lived in Vancouver, I have been active in the Native arts community, working in Native art galleries, attending Native arts programs, and connecting with other First Nations artists. The strong influence of Northwest Coast formline has influenced how I have chosen to develop my personal style, and my artistic practice. As I studied and was witness to the creations of the Northwest Coast, I was forced to analyze my own art, in the Anishinaabe style. Through the development of my own style, while living and growing here, I came to create my own sense of formline, within the Anishinaabe tradition.

- Sharifah Marsden



This small exhibition will run between April 25th - May 16th, 2015 and an online preview will be available as of April 18th. Please join us for the opening and artist reception on April 25th between 4pm-6pm. Sharifah will be in attendance for this event, and refreshments will be provided.

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

COMMISSIONS

Lattimer Gallery regularly works with customers to facilitate commissions. This spring, a good client of ours commissioned young Kwakwaka'wakw artist Clinton Work to design and engrave a matching set of solid 22k gold cuff bracelets. Titled *Eternal Love*, this bracelet design depicts two interlocking wolves, a ghost figure to represent ancestors and love lost, and a human figure to represent future generations and familial bonds. Similar to most of his work, Clint has cropped all of these elements to provide each cuff with a contemporary design.

Lattimer Gallery featured the work of talented Coast Salish artist, Cody Lecoy, in our Fall 2013 newsletter, and since that time Cody has developed his style and received a YVR Art Foundation Scholarship. This March, we commissioned a painting from Cody, which enabled him to work through the process of completing a custom order. The result - a colourful and surreal 24" x 48" acrylic painting titled *Resurgence* - was fantastic. This piece, detail pictured to the right, is currently available for \$1,200.00 CAD.



SHORE TO SHORE

This past February, Coast Salish artist Luke Marston completed a monumental sculpture in Vancouver titled *Shore to Shore*. This 14-foot cast bronze sculpture stands at the site of Marston's ancestral village Xwáyxway which is now the northeast shore of Stanley Park. This animated work celebrates Portuguese adventurer Joe Silvey (also known as "Portuguese Joe") as well as his first and second Coast Salish wives, Khaltinaht and Kwatleemaat. Around 1860, Joe Silvey arrived to the BC coast on a whaling schooner, and decided to jump ship in order to try his hand at gold mining. He was a Vancouver character from that point forth, and his friends included saloon operator Gassy Jack Deighton and Chief Kiapilano. The official unveiling of this extraordinary piece will be at 2pm in Stanley Park on April 25th.



CHARITY BENTWOOD BOX RESULTS

We would like to thank all of our wonderful customers and participating artists who generously supported us in raising \$45,435.98 CAD for Urban Native Youth Association this past December. Listed below are the final winning bids for 2014:

Yul Baker (Kwakwaka'wakw/Salish) - \$450.00
Joe Campbell (Coast Salish) - \$550.00
Reg Davidson (Haida) - \$900.00
Andy Everson (Kwakwaka'wakw/Comox) - \$500.00
Phil Gray (Tsimshian/Cree) - \$5,000.00
Dean Heron (Kaska/Tlingit) - \$1,000.00
Bradley Hunt (Heiltsuk) - \$1,200.00
Dean Hunt (Heiltsuk) - \$650.00
Shawn Hunt (Heiltsuk) - \$3,200.00
Corrine Hunt (Kwakwaka'wakw/Tlingit) - \$1,250.00
Cody Lecoy (Coast Salish) - \$1,300.00
Peter McKay (Nisga'a) - \$800.00
James Michels (Cree/Metis) - \$3,900.00
Justin Rivard (Cree) - \$1,600.00
Steve Smith (Kwakwaka'wakw) - \$750.00
Rod Smith (Kwakwaka'wakw) - \$1,800.00
Michelle Stoney (Gitksan) - \$2,200.00
Nathan Wilson (Haisla) - \$2,000.00
Clinton Work (Kwakwaka'wakw) - \$2,900.00
Don Yeomans (Haida) - \$3,200.00