



Notables:

From March 4-14, the Emily Carr University of Art + Design is hosting a show titled *The Hands Talk: Aboriginal Student Exhibition*. Open to the public, this show demonstrates how art students “speak through their hands in physically creating tangible artworks that thereupon catalyze conversation”.

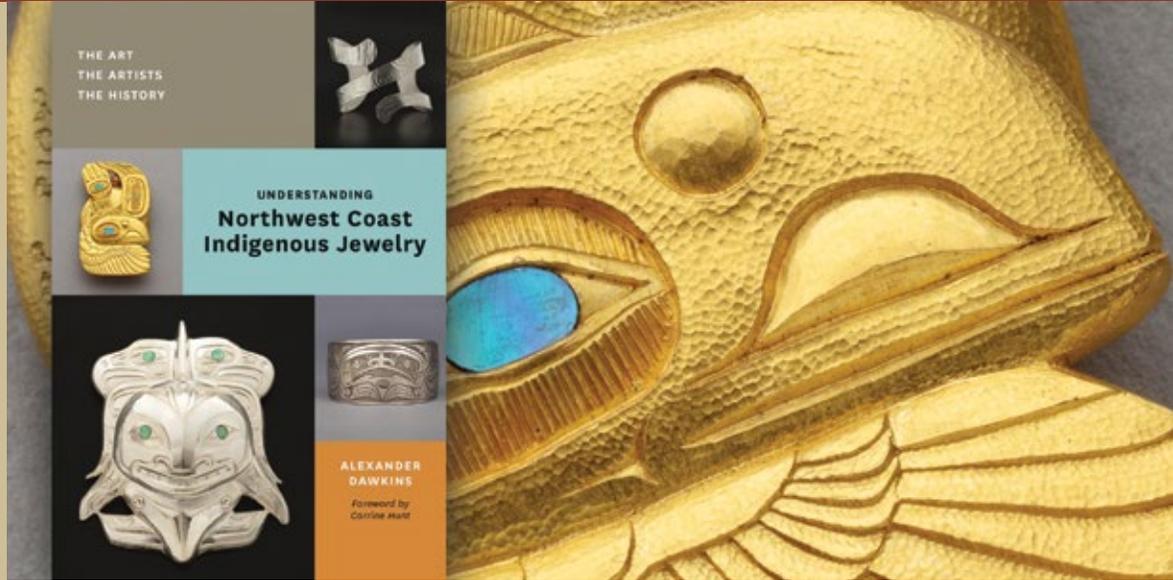
Ainu singers from Japan, Mayunkiki and Tomoe Yahata from Hokkaidō, share the stage with Haida singer Terri-Lynn Williams-Davidson to perform an evening of remarkable music at the UBC Museum of Anthropology on March 14th at 5:30pm. The event is free with museum admission.

This May, Winnipeg’s Highwater Press will be releasing an innovative graphic novel created by prominent Indigenous artists and writers, including Kwakwaka’wakw artist Sonny Assu. Titled *This Place: 150 Years Retold*, this book contains fictionalized accounts of how Indigenous peoples have survived a post-apocalyptic world since contact.

The Museum of Vancouver is opening an exhibition titled *There is Truth Here: Creativity and Resilience in Children’s Art from Indian Residential and Day Schools* beginning on April 5th. Curated by Andrea Walsh of the University of Victoria, this show focuses on rare artworks created by children who attended various Residential Schools across Canada.

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UNDERSTANDING NORTHWEST COAST INDIGENOUS JEWELRY

For the past two years, long-time Lattimer Gallery associate and corporate partner Alex Dawkins has been working on a book titled *Understanding Northwest Coast Indigenous Jewelry*. Holding a bachelor’s degree in Art History from UBC and a master’s degree in Art History from the University of Edinburgh, Alex has been with Lattimer Gallery for over a decade and has also worked at the UBC Museum of Anthropology and the Vancouver Art Gallery.

Co-published by Vancouver’s own Greystone Books and the University of Washington Press, *Understanding Northwest Coast Indigenous Jewelry* contains over 100 colour images, maker’s marks of the top contemporary First Nations jewellers, and a section dedicated to explaining the techniques behind this popular art form. Acclaimed artist and jeweller Corrine Hunt has written the foreword to this book, and her thoughtful introduction reflects both the accessible yet insightful nature of this publication.

Over 20 original pieces of jewellery were commissioned by Lattimer Gallery for inclusion in this book, and we will be producing a show based on the pieces that are available for sale this June. Titled ‘Published Works: Pieces from *Understanding Northwest Coast Indigenous Jewelry*’, this exhibition will run from June 15-29 and will be held at Lattimer Gallery. This is your chance to own artwork that has been published in what most assuredly will become a classic in its field. In addition, an official book launch with artists in attendance will be taking place in June as well. More details to follow in our Summer 2019 newsletter.

This softcover book retails for \$24.95 CAD, measures 6” x 9”, and is 192 pages. The book’s international release date is June 4th but advance copies will be available through Lattimer Gallery beginning April 25th. Pre-orders are being accepted.



If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

GRYN WHITE

Lattimer Gallery has been carrying the work of Haida artist Gryn White for nearly ten years and recently completed a whimsical commission with him. A client wanted a fully-carved canoe made from argillite, reminiscent of the canoes that Charles Edenshaw depicted in his three Fungus Man argillite platters from the late 1800s. Gryn jumped at the chance to sculpt a contemporary piece based on these historic masterworks. His canoe contains Raven at the helm, followed by a Watchman figure keeping an eye on the open seas, and Bear is bringing up the rear. Gryn has included some great little details in this piece, including the fine lines for the Watchman's hair and Bear's overhanging paw, which acts as a rudder for the canoe. In addition to this custom order, we also recently received a carefully carved model argillite pole that represents the Gunar, or Nanatsimgit And His Wife, story (detail to the right). This pole measures 10 ¼" x 2 ¾" x 3 ¼" and depicts an Eagle followed by an Orca carrying Gunar and his wife to land from the Undersea World. It is available for \$2,200.00 CAD.



JARROD SAUNDERS

We are happy to now be carrying the work of Nuxalk artist, Jarrod Saunders. Jarrod comes from a long line of artists: he started carving under the guidance of his uncle, Skip Saunders, and his grandfather was artist Silyas Saunders. His Indigenous name, Nusmata, translates to 'Sacred Longhouse'. He has worked with Salish artists Doug Horne and Doug LaFortune on Vancouver Island, and he enjoys using bright colours and atypical media.

We currently have a selection of his 12" diameter sand-carved red cedar panels. From a stylized *Humpback Whale* to a delicate *Hummingbird*, as seen below, these panels are \$300.00 CAD each and can also be custom ordered in a variety of designs, sizes, and colours.



VSB RECONCILIATION POLE

Squamish First Nation artists James Harry (Nexw'Kalus-Xwalacktun) and Rick Harry (Xwalacktun) are currently working on a full-size pole at the Vancouver School Board building at 10th Avenue and Fir Street in Vancouver. Reflecting the VSB's recent Reconciliation in Education mandate, this pole will be raised at the VSB building this coming summer. Under BC's Aboriginal Education Enhancement Agreement, the Ministry of Education and Indigenous communities throughout the province have created a plan to improve educational experiences for Indigenous students in BC. The public can view the pole being created from now until the end of May. It will measure 44-feet tall and will depict Thunderbird, Frog, Eagle, and Bear.

