



LATTIMER GALLERY

Newsletter

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Number 56

Notables:

The YVR Art Foundation grants awards up to \$2,500.00 for their Masterpiece Study Program. These grants allow BC and Yukon First Nations artists to travel to one of the Foundation's partner institutions to study prominent collections and artworks. The application deadline is October 2, 2015. For details, visit the Foundation's website: www.yvraf.com

Whether you are heading to the airport or planning to do some shopping, it is well worth your while to check out Haida artist Mike Nicoll Yahgulanaas' new public sculpture at the McArthurGlen Designer Outlets. Located just over the river in Richmond, this massive sculpture is titled *Sei* and represents a breaching whale. It was unveiled in July.

Famous (and extremely busy) Kwakwaka'wakw artist Beau Dick recently brought us a new mask titled *Komokwa Speaker*. Komokwa is ruler of the ocean and Undersea World, and Beau has made allusions to this with a wave motif along the top of the mask. This bright, knife-finished piece measures 14 1/4" x 13 3/4" x 4" and is available for \$5,600.00 CAD.

Lattimer Gallery is always growing and innovating. From the launch of our giftware site, Northwest Coast Gifts, a few years ago to developing our own products in cooperation with local artists, we are constantly striving to promote the incredible artwork of British Columbia's First Nations. We are proud to announce that Lattimer Gallery will be opening a second location...details to follow in our next newsletter.

LATTIMER GALLERY

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Forest Floor

jewellery inspired by the land

SEPT 26 - OCT 10
ONLINE PREVIEW SEPT 19

FALL JEWELLERY SHOW EXPLORES THE FOREST FLOOR

Last year, Lattimer Gallery organized an exhibition titled *From the Depths* which featured silver jewellery based on water and the sea. Two years ago, we hosted a show titled *Silver Linings* which asked artists to use symbols associated with the sky. This fall, we are proud to present *Forest Floor: Jewellery Inspired by the Land*. This broad theme has enabled artists to draw from a wide variety of symbols. From ground-dwelling insects to critters in the canopy, the forests of British Columbia contain no shortage of fascinating flora and fauna. While most Northwest Coast First Nations jewellery is based on animal imagery rooted in family crest symbolism, a few artists have opted to portray unconventional subjects for our show this year. A few of the exceptional pieces in this show include whimsical *Wild Blueberry* earrings, a playful *Porcupine* pendant, and a fearless *Galaga Snaanga* (Fungus Man) cuff bracelet. This is definitely one of our most exciting shows yet, and the artists really enjoyed challenging themselves to portray atypical objects and symbols. Participating artists include Gus Cook (Kwakwaka'wakw), Shawn Edenshaw (Haida/Gitxsan), Dean Hunt (Heiltsuk), Corrine Hunt (Kwakwaka'wakw/Tlingit), Earl Muldon (Gitxsan), Frank Paulson (Haida), Ernest Swanson (Haida), Kelvin Thompson (Ojibwa/Salteaux/Haisla), Sonia Triebwasser (Kwakwaka'wakw), Barry Wilson (Haisla), and Clint Work (Kwakwaka'wakw).

Forest Floor: Jewellery Inspired by the Land will run from September 26th to October 10th, 2015. An online preview of the pieces will be available starting September 19th. Please join us for our opening reception on Saturday, September 26th, between 4pm-6pm. Artists will be in attendance and refreshments will be provided. See you then!

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY



NEW LATTIMER GALLERY WEBSITE

Over the past six months, Lattimer Gallery has been constructing a new website. Customers have always loved the warm atmosphere and accessibility of our site, but until now it has never featured click-and-buy capabilities. Our new e-commerce site enables customers to buy items instantly, share items on social media, combine shipping costs on multiple items, and calculate shipping fees for domestic and international destinations. We have also integrated our giftware site, Northwest Coast Gifts, into the new gallery site, making it a true one-stop shop for authentic Northwest Coast Native art. Customer service has always been Lattimer Gallery's top priority, and we have always prided ourselves on our ability to facilitate custom orders for our customers. While our new website will make online shopping much easier for our clients, our staff members are only a phone call or email away to help you with any questions or orders you may have. In addition, we will greatly value any feedback you have about the new site and layout.

IAN REID: HEILTSUK MEETS BUDDHISM

Heiltsuk artist Ian Reid has brought us several Buddhist-themed works. One of these works is a bentwood box measuring 14 ½" x 14 ¼" x 13 ¼" and titled *Raven Obtains In-Light-Tenement*. Another is a meditative red cedar mask that measures 29" x 11" x 6" and is titled *Reincarnation*. Both of these refined pieces are available for \$1,600.00 CAD each. Ian writes, "Our culture talks about energy. Every living being has energy, or a life force. We pray to the plants, animals, air, and water, as well as to the moon and the stars in the universe. We acknowledge that we are built with all the elements in our universe, as do those who practice Buddhism."



Reincarnation, Ian Reid