



Notables:

The 2025 International Invictus Games are being hosted by Whistler, BC and artists from the Four Host First Nations have been selected to design the visual identity of the Games. Levi Nelson of the Lil'wat Nation, Mack Paul of the Musqueam Nation, Ray Natraoro from the Squamish Nation, and Olivia George of the Tseil-Waututh Nation have been chosen to create some of the branding for this 2025 event.

The Blue Cabin Floating Artist Residency is a mobile artist residency located at Imperial Landing in Steveston Village, outside of Vancouver. This fall, they have organized an Indigenous residency exchange with Australia. Atheana Picha, a Salish artist from the Kwantlen First Nation, will be jetting off to Mebourne, Australia and then Gunditjmarra Keeray Woorroong artist Tarryn Love from Australia's Wadawurrung Country will be coming to BC.

There is an exhibition on right now at the Nanaimo Museum titled *'stem 'al'u 'u' ni xe'xe: What is Sacred?* that specifically explores Coast Salish design, as opposed to formline design. *What is Sacred?* showcases not only contemporary artworks of twelve Vancouver Island Coast Salish artists, but also historical and ancestral artifacts that reflect cultural teachings. The show runs until Nov. 18, 2023.

Celebrated Cowichan/Syilx First Nations artist Lawrence Paul Yuxweluptun recently unveiled a new public art sculpture titled *Spirit of Our Ancestors on the Land* in downtown Vancouver. Located at the base of The Stack highrise at, this large humanoid mixed media sculpture contains moving elements and a huge blown-glass eyeball.

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GROWING TOGETHER:
Themes of Nurturing
in Northwest Coast
Indigenous Jewellery

With September upon us here at Lattimer Gallery, it's time for our annual fall jewellery show. Each fall for the past twelve years, we have provided artists with a general theme and asked them to create one-of-a-kind works of silver jewellery. This always leads to some of the most dynamic, unique, and exciting pieces we see all year, and 2023 is no exception. This fall's show, titled *Growing Together: Themes of Nurturing in Northwest Coast Silver Jewellery*, invites artists to create works centred around ideas of sustenance and development. The sun helping plants flourish, a mother bear guiding her cubs, a student learning from their mentor -- all of these things help us keep in mind the beauty and importance of interconnectedness, and the mutual dependency of all living things in a time when caring connection has never been so important. We're excited to feature work from artists such as Corrine Hunt (Kwakwaka'wakw/Tlingit), Shawn Edenshaw (Haida/Gitxsan), Hollie Bartlett (Haisla), Morgan Asoyuf (Ts'msyen), Gus Cook (Kwakwaka'wakw), and many more.

As a small preview, we'd like to feature Gitxsan artist Meaghan McRae's gorgeous and intricate *Flames to Flowers* silver bracelet. Measuring 1 5/8" wide, this cuff depicts a forest fire and the beauty that grows from its destruction, featuring flames that wrap inwards from the edges and meet in the center, where fireweed flowers bloom:



Growing up in the Okanagan, I have plenty of experience with forest fires. They take a large toll on all the residents: plant, animal, and human. But then the following spring, with everyone still in low spirits, the fireweed flowers start to bloom. These flowers act as a symbol of hope and strength. I wanted to use this piece to show the connection between forest fires and the fireweed flower as a way to encourage others that we all have that same strength and resilience in life and that our resilience is what makes us beautiful. - Meaghan McRae

Growing Together features over twenty pieces in this thematic vein. The show opens on September 22nd and runs through October 6th. Pieces will be available to view and purchase in-person at Lattimer Gallery, or online with worldwide shipping. We hope you're excited to join us in celebration of these wonderfully talented artists and the wildly creative fruits of their labour.

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

JUANITA ENS

This season, Lattimer Gallery is excited to feature the work of Juanita Ens, an extraordinarily talented multidisciplinary Haida artist who has created an array of beautiful and innovative Northwest Coast stained glass panels. Juanita's professional journey began in 2006 with an apprenticeship under an established Haida artist and she quickly earned two consecutive YVR Art Foundation Awards in 2008 and 2009.

Juanita's foray into stained glass began with her move from British Columbia to Ontario, where she found materials she was traditionally acquainted with hard to come by, but materials for stained glass in great abundance. Juanita began taking classes and soon found herself in the midst of a lively community of stained glass artisans. One of Juanita's most unique and striking works in this medium is her *Fungus Man* circular panel:



The Fungus Man piece is based on historical argillite plates illustrating the part of the Raven travelling story where Raven animates a piece of bracket fungus to use as his canoe steersman. All the glass used is the same smoky grey colour, however there are multiple textures used in the trees, mushrooms, and a wavy texture to represent the existential event. All the details are hand-painted including three different types of mushrooms found on Haida Gwaii.
- Juanita Ens

Juanita plans to continue producing stained glass work, as well as expanding into linocut prints, and even returning to hand-carved jewellery. We at Lattimer Gallery are honoured to feature Juanita's work and look forward to seeing what she comes up with next.

MARGARET AUGUST

Margaret August is a Two-Spirited, Coast Salish artist from shíshálh Nation whose work we have been thrilled to carry for the past few years. Margaret was inspired to begin their artistic journey at a young age by artists such as Susan Point, Mark Preston, and Butch Dick, and has since apprenticed under fellow Coast Salish artists Mark Gauti and Dylan Thomas. They began showing their work in group shows in the early 2010s, and in 2017 received a one-year Emerging Artist project grant from the People's Cultural Council.

Margaret's work makes stunning use of traditional Coast Salish design language to communicate their identity as a Two-Spirit person, encapsulated perfectly in their print, *Sacred Gender*. Quoting Margaret, "Two-Spirit people embody the perfect balance of a male and female spirit. Today, the Two-Spirit term is best described to (self) identify gender variance, or being queer and gender queer to name a few." In both *Sacred Gender*, and Margaret's new *Wolf and Moon* bentwood box which can be seen on our website, their use of bright pastel colour leaps straight out at the viewer and draws them in to Margaret's distinctive aesthetic world.

