



Illustrator: José Antonio Roda
Author: Lluís Cassany

Next title:
Tell me
a movie



KEY POINTS

- Amazing, true stories about painters and their art.
- Well-known paintings and masters throughout the ages.
- A fun and surprise-packed experience of art.
- First title of the Tell Me Something series.

Format: 245 x 245 mm

Pages: 48

Hardcover

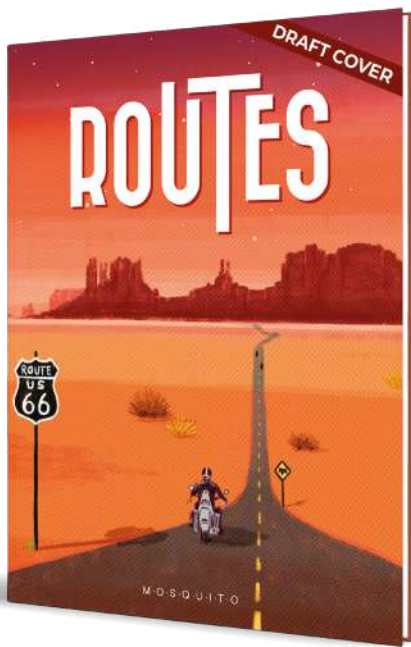
"If you're looking to entice readers, give them two things: extraordinary illustrations and fun and amazing stories." These words of the author aptly describe the content of this extraordinary book. There is no better way of delving into art history for the first time than telling stories that will leave readers open-mouthed.

Did you know there's a picture hanging in the Louvre that was painted with the blood of a king? Have you heard the story of how Picasso was questioned by the police as a suspect in the theft of the Mona Lisa? Can you believe that Caravaggio was both a genius and a murderer?

José Antonio Roda, a Catalan artist living in Madrid, is one of the most outstanding talents in recent years. Beneath his fresh, optimistic and colourful style and bold brushstrokes lie a carefully-studied technique and an intention that is anything but improvised. He has worked for Forbes, FNAC, Instagram and Harry's, and this is his first illustrated book.

Lluís Cassany is author, co-founder and Publisher at Mosquito Books.





Illustrator: Raquel Martín
Author: Sam G.C.

Format: 257 x 320 mm
Pages: 48
Hardcover



KEY POINTS

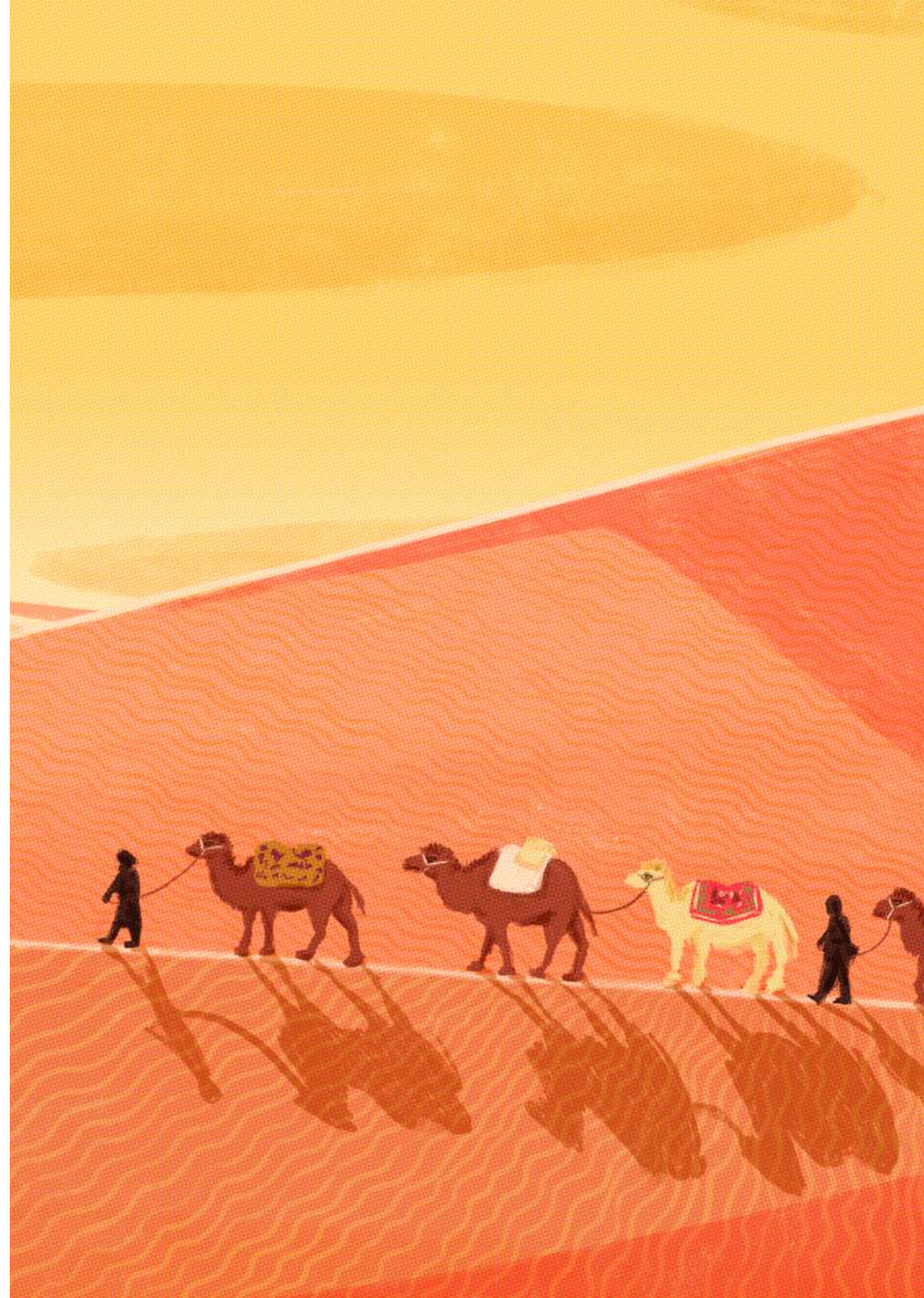
- An illustrated book about the great routes, voyages and epic journeys that people have made throughout history.
- Since Homo sapiens first walked on two feet they have always travelled great distances for a wide variety of reasons: hunger, the search for a better place to live, religion, adventure or curiosity.
- The latest book from the author and illustrator duo of Raquel Martín (Antarctica, Africa, Mapamundi, Tribes, among others) and Sam G.C. (Tribes).

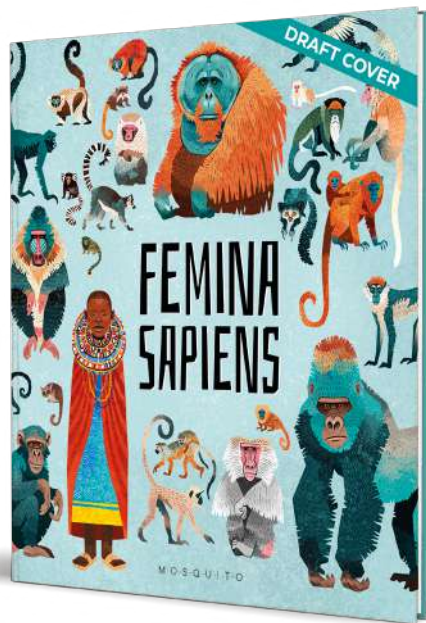
After the success of Tribes, Sam G.C. and Raquel Martín undertake their most ambitious and original work to date: the history of the routes that women and men have taken throughout the ages. Sam's telling of mankind's migrations around the world will have readers dreaming, while Raquel's entrancing illustrations inspire a journey of the imagination.

The Silk Road, the Trans-Siberian railway, the Camino de Santiago, the Appian Way, the Cathar Way or the Inca Trail are just a few examples of how humankind's great routes are much more than simple journeys.

Sam G.C. lives in Menorca and is a writer and illustrator of comics. He has a passion for his family, but he is also intensely dedicated to his art and to spread the values of respect for biodiversity as well as the richness of being different.

Raquel Martín is the illustrator of some of our most representative books and best valued by readers and critics, such as Antarctica, a continent of wonder; Africa, the continent of colours, and Mapamundi. Todo lo que se puede explicar en un mapa. She lives, works and takes care of her children in Mahon (Menorca).





Illustrator: *Diego Rodríguez Robredo*
Author: *Marta Yustos*

Format: 280 x 320 mm
Pages: 48
Hardcover



KEY POINTS

- The first book to show the history of our species through the lens of the archaeological remains of women.
- Maximum scientific rigour and informed by today's most recent scientific findings.
- Spectacular illustrations and design.



Many of the archaeological findings that enable scientists to advance our knowledge on the history of our Homo species corresponds to women and children. And yet, we repeat the same mistake as always, speaking only in terms of men.

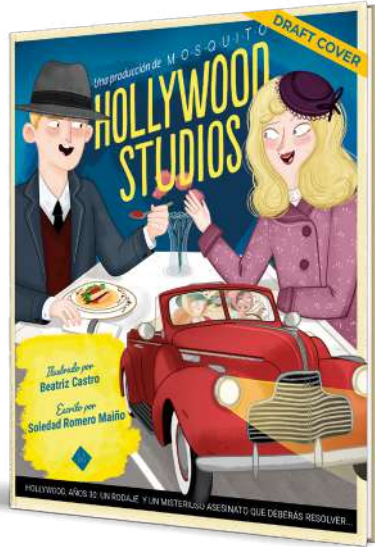
The title, *Femina Sapiens*, is intended as a joke. Although not very scientific, it is a highly effective call to action: we want to give women visibility. Why not, for once, tell our history from a feminine perspective?

Let us introduce you to Lucy, Ardi, Mrs. Ples, Benjamina and Denny, among many others. Look after them well, after all, they are your great great great granddaughters.

Marta Yustos is an anthropologist and has worked for many years in the Museum of Human Evolution (MEH) in Burgos as a science educator and communicator. The MEH houses many of the findings from nearby Atapuerca, one of the world's most important paleontological sites.

Diego Rodríguez Robredo studied archaeology in Madrid and scientific illustration in the Basque Country. His combined artistic-scientific expertise allows him to remain faithful to the knowledge and data on our prehistory, while at the same time ensuring his outstanding illustrations are both accessible and educational.





Illustrator: Beatriz Castro
Author: Soledad Romero Mariño

Format: 200 x 240 mm
Pages: 48
Hardcover



KEY POINTS

- A whodunnit in the format of an illustrated book.
- Homage to the novels of Agatha Christie.
- Everyone is a suspect. The clues will help readers find out who did it.
- Second book of the saga of the investigative journalist, Voldemar.

After the success of *Barbería Club*, published in five languages, Soledad Romero continues her series featuring detective Voldemar, who must now solve a mystery in Hollywood, home to the great movie producers. Only the most observant of readers will find the culprit.

This book contains no violent scenes and does not promote crime, beyond in literary fiction.

Beatriz Castro is an illustrator and a graduate from the School of Illustration of Logroño (Spain). She has worked for numerous different Spanish and foreign publishers. Her work *Markets of the World*, from Mosquito Books, was published in 5 languages.

Soledad is a journalist and publicist in Barcelona. She's currently devoted to writing informative books on social issues, travels and general knowledge. Some of Sole's books published by Mosquito Books are *Happy Accidents* and *Africa*.



Illustrator: Xiana Teimoy
Author: Soledad Romero Mariño

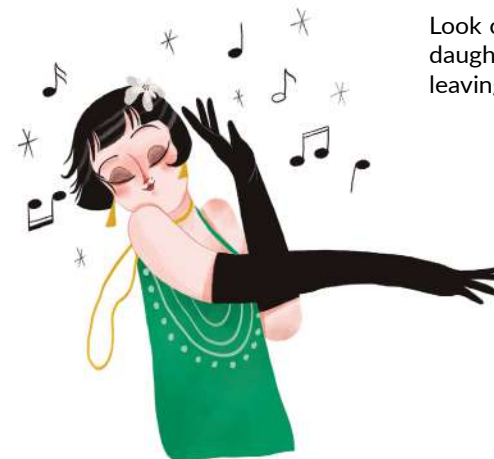
Format: 200 x 240 mm
Pages: 48
Hardcover



Mosquito Books introduces to the world a new concept of editorial: the story of the B series, a story of police fiction, dressed as a large-format illustrated book.

In the city of the gangsters nothing is what it seems. When you begin to read this B series album, it is hard to stop reading, but neither can you stop thinking about the evidence and the clues (true or false?) that will help you discover the culprit.

Look closely the movements of Big Tulio and his daughter Lucrecia, but don't even think about leaving Valdamar aside.



Xiana Teimoy is a biologist and after some years classifying animals she decided to study illustration, where she graduated with honours, and continued her journey with a master in design and illustration. She has published some children's books but this is it's first large-format album.



Illustrator: Carmen Casado
Author: Francesca Ferretti de Blonay



KEY POINTS

- The first collection of parallel biographies for youth and families.
- All kinds of couples, all kinds of relationships, just one focus: shared talent.
- Well known and inspiring duos.
- Program of 2 new titles per year.
- Subjects: art, music, science, film, fashion, celebrities, sport...

Format: 189 x 261 mm

Pages: 44

Hardcover

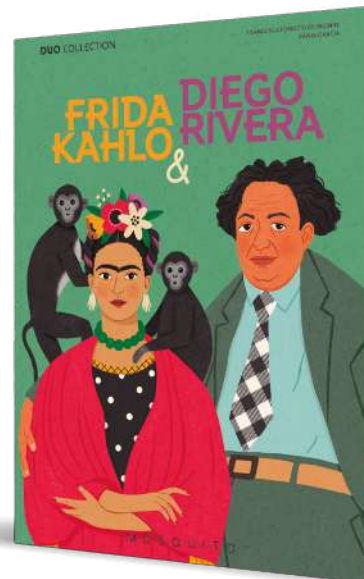


Francesca is a Swiss historian she settled in Spain for years. Her specialty is the disclosure to a child and youth audience of facts historical, especially through the ingenious proposal of formats and editorial resources original and inspiring.

The mapAventura series, that she directs and writes, has published four titles in three languages during first year.



Illustrator: Bernat Velo
Author: Francesca Ferretti de Blonay

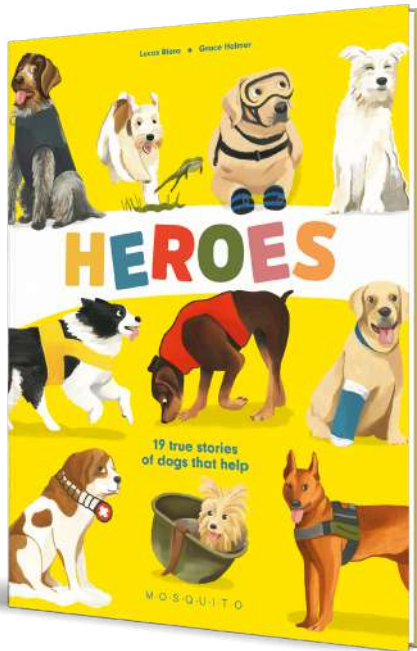


Illustrator: Tània García
Author: Francesca Ferretti de Blonay



"Sometimes, when two talents meet, magic happens."





Illustrator: Grace Helmer
Author: Lucas Riera

Format: 257 x 320 mm

Pages: 48

Hardcover



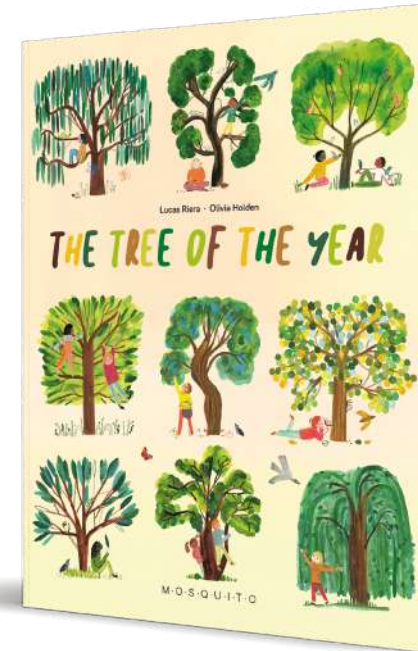
KEY POINTS

- True stories.
- The dog's ability to help people touches us.
- Different jobs and assistance: police, firefighters, rescuers, carers or companions for the elderly, children and prisoners, etc.
- Affinity Foundation is the book's advisor.
- Exciting, funny and inspiring book.



This book is a moving tribute to the ability of dogs to help us, even sometimes at great sacrifice. A large number of people benefit from their relationship with dogs, whose presence in hospitals, prisons, elderly homes, shelters, etc. is increasing. Not to mention the other dogs that work as police, firefighters, explosive detectors and people trackers in natural disasters.

Grace Helmer was born in Brighton and lives in London. Her books are published by prestigious publishing houses such as Nobrow, Laurence King and Little Gestalten. Her clients include Apple, Google, The New Yorker, New York Times, The Washington Post and Vogue.



Illustrator: Olivia Holden
Author: Lucas Riera

Format: 257 x 320 mm

Pages: 48

Hardcover



KEY POINTS

- The unofficial book of the ENVIRONMENTAL PARTNERSHIP ASSOCIATION.
- True stories from the annual selection for Tree of the Year.
- Positive relationship between trees and people, between nature and humans.
- How trees are active players in community life.

Every year, the Environmental Partnership Association organises the Tree of the Year competition. At first, only a few villages in Central Europe submitted entries, but now there are more than 200 participants from all over the world. So much so that the competition has been opened up to other continents.

The prize is not awarded to the most beautiful tree, nor to the longest-lived tree: the tree of the year is the one that each year best represents the values of coexistence, biodiversity and integration with society.

Olivia Holden is an illustrator currently based in Lancashire (UK). She grew up in a tiny village on the Fylde Coast and studied Fine Art, Textiles and English Literature. In 2015 she obtained a degree with first-class honours in Fashion and Textile Design at the University of Huddersfield. Selected clients include Quarto Kids, Frances Lincoln, Harper Collins, Puffin Books, Bala Kids, What On Earth Books, Britannica Books, Scholastic, Oxford University Press.



Illustrator and author: Laura Fraile

Format: 257 x 320 mm

Pages: 48

Hardcover

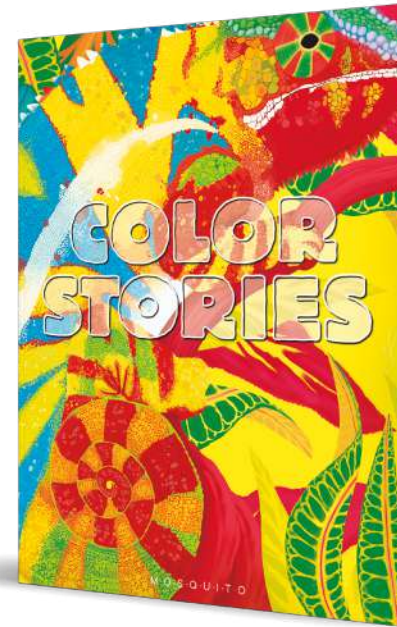


KEY POINTS

- Book that will show the state of diversity in the world each year.
- Red List is an entity of the International Union for Conservation of Nature (IUCN), which monitors and reports on the conservation status of thousands of animal and plant species.
- Buying this book will contribute to and support their work on the Red List: we will make a donation for each book sold.
- Endangerment cases are mixed with success stories.
- The final message of the book is: there's still hope if we take care of our planet.

For the first time in the history of the planet, cases of animal extinction are not caused by the evolution of species and the lack of adaptation of some of them to their environment. Now, the predominant factor of extinction is none other than the Other: massive logging, intensive land use, pollution, unrestrained hunting and fishing... They cause the constant disappearance of thousands of animals. But at the same time, humans are the only ones capable of changing the situation and making this world a place where every being can live.

Laura Fraile is an illustrator and biologist with a Master's Degree in Science Communication from the University of Barcelona. Her first book, *Colour Stories*, authored by Anna Omedes, the Director of the Barcelona Museum of Natural Sciences, has won her great praise. This time, she faces a greater challenge: writing and illustrating this book herself, a work designed to be published regularly with updated information.



Illustrator: Laura Fraile

Author: Anna Omedes

Format: 257 x 320 mm

Pages: 48

Hardcover



KEY POINTS

- Anna Omedes is the director of the Museum of Natural Sciences of Barcelona.
- Scientific rigour and informative spirit.
- Animal behaviour that will surprise the reader.

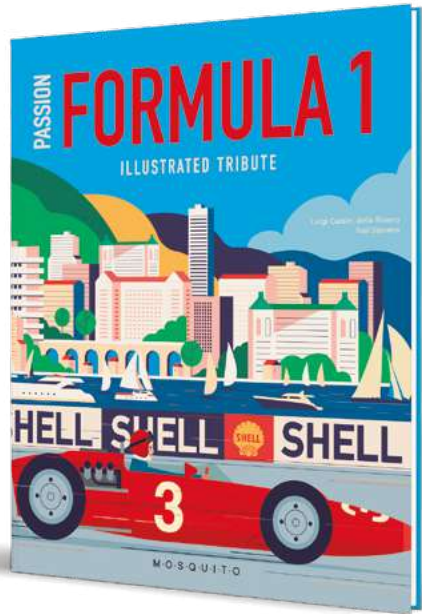
The book that best balances three basic concepts: rigorous and scientific texts, an informative spirit and beautiful illustrations and editorial design.

Colour in the animal kingdom is used to find a mate, but also to hide, to hunt, to rest, to socialise. And not only that: colour patterns are also eaten and used to command, to give just two extravagant examples.

Anna Omedes is director of the Museum of Natural Sciences of Barcelona. She has extensive scientific experience and has published numerous books, but this is the first one aimed at young people and families.

Laura Fraile is a biologist specialising in biodiversity and holds a master's degree in Science Communication. In addition, she has been studying art at different schools in Barcelona since age 9. This is her first published book.





Illustrator: Neil Stevens
Author: Luigi Cassini della Riviera

Format: 280 x 320 mm

Pages: 48

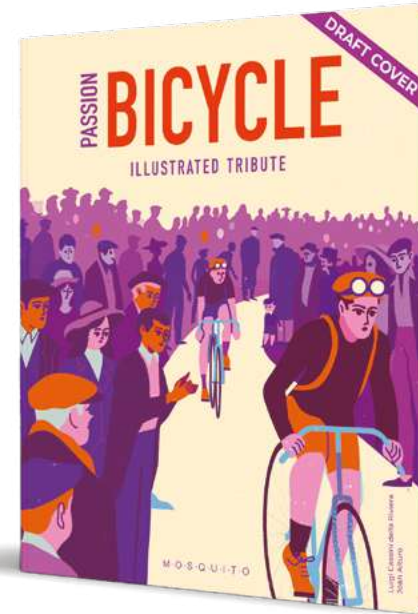
Hardcover



KEY POINTS

- Original content and well presented to the reader.
- Very broad target audience, from age 8 to adults.
- Vintage aesthetics.
- Great profusion of details and curious anecdotes.

Neil Stevens is a creative illustrator, image-maker and graphic artist based in St Albans and London, United Kingdom. The work he has created includes illustration, identity, prints and posters, image-making and design across sectors including music, sport, technology, art, finance, nature and the environment. Recent clients have included Wired Magazine, The Guardian, The Observer, Hollywood Reporter, Washington Post and Thames & Hudson.

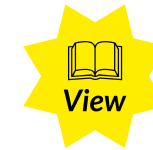


Illustrator: Joan Alturo
Author: Luigi Cassini della Riviera

Format: 280 x 320 mm

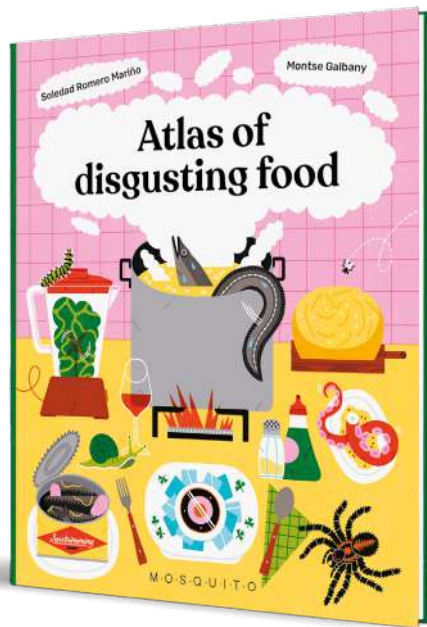
Pages: 48

Hardcover



Joan Alturo is an award-winning illustrator from Barcelona, Spain. He studied Fine Art in the Universitat de Barcelona, illustration in Escola Massana, and a Masters in Illustration at Arts University Bournemouth. Joan captures a concept and then develops an idea, expressed through his metaphorical visual language, always with a critical, provocative and fun touch. He is awarded with the Fulbright Grant for the Extension of Art Studies in the United States, also graduated with a second master's degree of illustration at the Academy of Art University in San Francisco, CA. In 2016 he won the Runner-up in the Victoria & Albert Museum illustration awards in the student illustrator of the year category.





Illustrator: Montse Galbany
 Author: Soledad Romero Mariño

Format: 230 x 270 mm
 Pages: 48
 Hardcover



KEY POINTS

- The most disgusting and funniest book of the year.
- The reader will discover that disgust is relative, cultural and historical.
- Surprising, highly addictive.
- The design, the use of colours and the composition stand out.

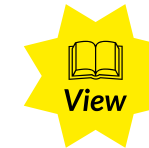
Accompany the book's protagonist to discover the most disgusting typical recipes and regional dishes in the world. A hilarious atlas of disgust and bad taste, in which readers discover that the foods that some people like are disgusting to others. A hymn to diversity, to traditional gastronomic cultures, to good humour and to audacity: would you eat it?

Montse Galbany is the illustrator of our book *Happy Mistakes*, published in 11 languages, including Spanish, English, French, German, Chinese and Greek. Each page is a new and different story, which Montse illustrates, interprets and designs as if it were the first and last of her life. Montse's attention to detail, her creativity in design and her ability to complement the text with humour make her work highly addictive.



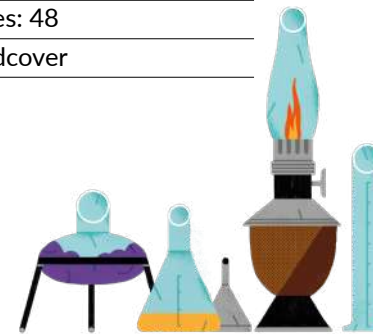
Illustrator: Montse Galbany
 Author: Soledad Romero Mariño

Format: 230 x 270 mm
 Pages: 48
 Hardcover



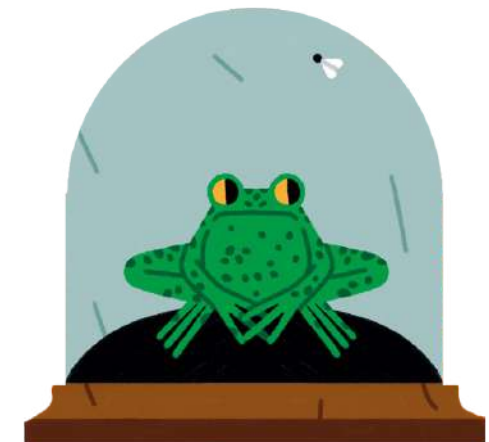
KEY POINTS

- Error is the most effective way to learn. Children should not be afraid to make mistakes. We must learn from our mistakes.
- Serendipity in cases of major importance, such as the breakthrough of penicillin, but also in less vital cases, such as the discovery of glue.
- Design and colour.



Dozens of advances and a very significant number of discoveries have been due to mistakes, misdirection and human error. Here we have the book that presents the 16 most fun and significant mistakes, from coffee or Fireworks to penicillin or post-its.

Soledad Romero Mariño is the author of several books for Mosquito Books, although she began her literary career by directing some biographies for Reservoir Books.





Illustrator: *María Beorlegi*
Author: *Mia Cassany*

Format: 285 x 355 mm
Pages: 48
Hardcover

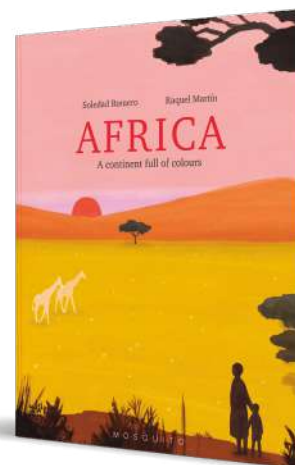


KEY POINTS

- The Earth is Mosquito Books' most prestigious series. Antarctica, Africa and Himalaya have been published in more than 10 languages.
- A journey through Vietnam, Laos, Cambodia, Burma and Thailand.
- María Beorlegi illustrated Himalaya to extraordinary critical acclaim.
- The rendition of colours and atmosphere is outstanding.

After accompanying the reader through Africa and the Himalayas, Soledad Romero now proposes an extensive journey through the lands between India and China, a friendly, spiritual peoples, full of contrasts. The temples, the marketplaces, the explosion of colours in squares and places of worship are complemented by special encounters with the most spectacular nature.

María Beorlegi studied Fine Arts at the University of the Basque Country (Spain), where she became passionate about two completely different disciplines, which she considers to be the two sides of her expressiveness: illustration and tattooing. She then moved to Barcelona to study for a Master's degree in Illustration and Comics at the Elisava University Design School. Her master's project captivated the Mosquito publishing house, which has already published two of her works. The attention to detail and the elegant use of colours impress on every page.



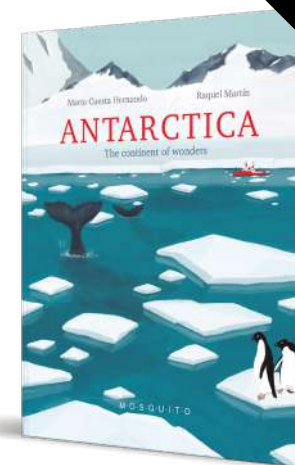
Illustrator: *Raquel Martín*
Author: *Soledad Romero Mariño*



AFRICA

A continent full of colours

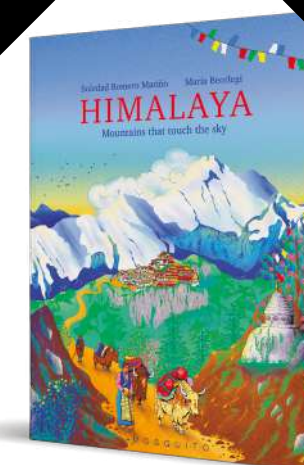
Format: 285 x 355 mm
Pages: 48
Hardcover



ANTARCTICA

The wonder continent

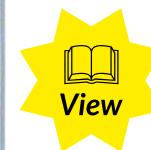
Illustrator: *Raquel Martín*
Author: *Mario Cuesta Hernando*



HIMALAYA

Mountains that touch the sky

Illustrator: *María Beorlegi*
Author: *Soledad Romero Mariño*





NEW
2022

View

SOLD
Bulgarian,
Portuguese,
English



Illustrator: Susie Hammer
Author: Mia Cassany

Fold-out book!

A unique book which pages get unfold while reading it, creating an original street or highway mat.



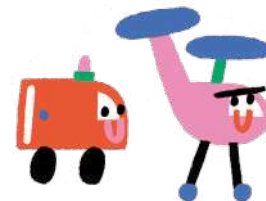
NEW
2022

SOLD
Bulgarian,
English



View

SOLD
Italian, English,
Greek, Bulgarian,
Portuguese



View

SOLD
French, Italian,
English, Bulgarian,
Portuguese, Dutch,
Greek



SPECIFICATIONS:

Unfolding books

Format: 200 x 230 mm

Pages: 48

Boardbook

Susie Hammer is a freelance illustrator and author of children books from Poland, based in Barcelona. She uses simple shapes and vivid colors to create a playful, happy imaginary world. When she is not daydreaming about dogs driving cars, Susie can be found making workshops with kids or trying to save the world from plastic.

PEOPLE'S STORIES



KEY POINTS

- The history of the most famous and spectacular shipwrecks in history from the 15th to the 20th centuries.
- Treasure, pirates, ambitions and spies: all the ingredients needed to let your imagination fly.
- Amazing, true stories. Adventures that seem to have come straight out of fiction.

Format: 257 x 320mm

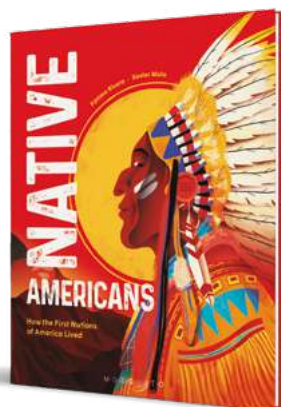
Pages: 48

Hardcover

Illustrator: Clàudia Capdevila
Author: Lucas Riera

Ever since mankind took to the water, there have been shipwrecks. The circumstances of each shipwreck make for exciting reading, since, aside from those resulting from warfare, ships have sunk for the most unexpected reasons: from a highly ambitious ship that sank on its maiden voyage, to the ill-judged decision to leave a young man with no sailing experience at the helm.

Clàudia Capdevila is a young illustrator born in Tona, where she grew up surrounded by books and art. After finishing her studies in illustration and editorial design, she moved to Barcelona where she currently works as a children's book illustrator and designer in an architecture studio. This is her first published book.



Author: Fátima Rivera
Illustrator: Xavier Mula

Format: 257 x 320mm

Pages: 48

Hardcover

A book that respects, remembers and pays tribute to the proud native nations of America, from almost as far as the North pole to the arid lands of Mexico. Their ways of life, their history and their leaders.

PEOPLE'S STORIES



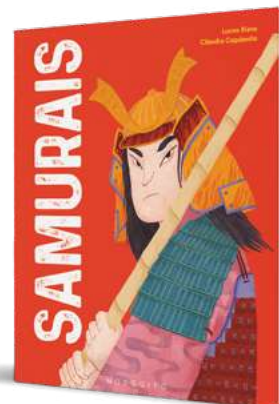
Illustrator: Julio Fuentes
Author: Lucas Riera

Format: 257 x 320mm

Pages: 48

Hardcover

Inspired by a book rumoured to have been written by Daniel Defoe, the author of Robinson Crusoe, Pirates is a collection of true descriptions of history's most legendary pirates.



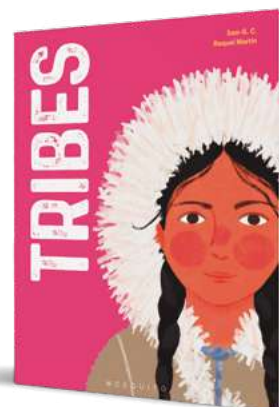
Illustrator: Clàudia Capdevila
Author: Lucas Riera

Format: 257 x 320mm

Pages: 40

Hardcover

The thrilling history of the samurais, who ruled over Japan for almost 1,000 years. Did ninjas really exist? How were the children trained? Were there women samurais?



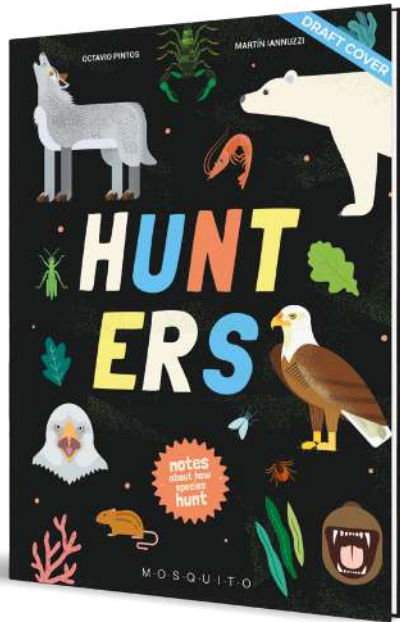
Illustrator: Raquel Martín
Author: Sam C.

Format: 257 x 320mm

Pages: 48

Hardcover

The way of life of some civilisations and communities are a far cry from our own. This is an illustrated homage to peoples whose lives beat in time with the pulse of the Earth.



Authors and Illustrators:
Octavio Pintos and Martín Iannuzzi

Format: 210 x 290 mm

Pages: 52

Hardcover



KEY POINTS

- Very original and amusing topic, which surprises the reader.
- Spectacular graphic treatment, if apparently improvised.
- Lots of interesting information on each animal species.

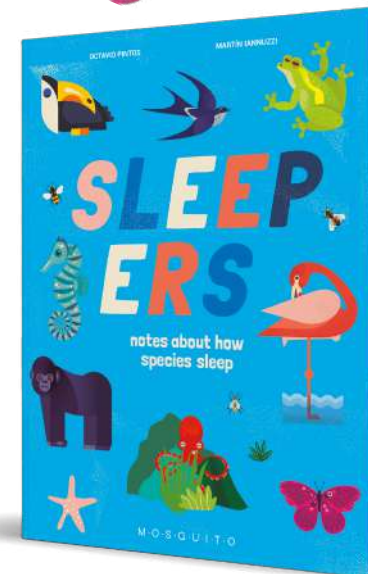
Some species have to hunt to eat, and the different ways animals hunt (and fish too!) are absolutely fascinating: from animals that need to chase after their prey, to others that deceive, pretend, poison or even hypnotise their victims.

Welcome to an incredible world in which putting food on your plate is an art in itself; where it's either eat or be eaten!

Octavio Pintos and Martín Iannuzzi are Argentinian and together they work in their own communication agency. This gives them an ideal background for this informative book: they know what to tell, how to tell it, and surely how to illustrate it.



The second book by Octavio and Martín presents the thousand ways of eating that are recorded in the animal world. Each page contains a wealth of information about the species.



When, how, for how many hours or minutes, in what position do animals sleep? Did you know that the octopus sleeps like a log and that a badly-slept ant can cause chaos?

Each page's approach to introducing a great deal of knowledge in a motivating, fun and addictive way is remarkable. It is precisely this feature that makes it a book for a very broad target group.



Illustrator: Ángel Svoboda
Author: Lucas Riera

Format: 280 x 320 mm

Pages: 48

Hardback

Their previous book, *Evolved*, was a great success: it was published in English, French, Chinese, Korean, Spanish and Catalan, and it was shortlisted in the most prestigious illustration awards worldwide, WIA. Now Svoboda and Riera are presenting a daily affair that has been overlooked in picture albums: what happens after dusk? Animals, plants and other phenomena such as tiles, winds or stars can change greatly at night.

Lucas Riera is a writer, editor and teacher specialized in the dissemination of topics related to nature and history. His book *Extinct*. An illustrated exploration of animals that have disappeared (Phaidon) has been awarded the Felipé prize in France and his book *Evolved* has been shortlisted at the AOI's World Illustration Awards.

Ángel Svoboda is an illustrator, designer, publicist and author of many published books. In his free time, he loves drawing comic books and contribute with his art to the preservation of nature.



KEY POINTS

- The life of living creatures and night-time natural phenomena.
- Animals and plants that mostly live in the dark.
- Fun facts and science communication on a very original topic.



Illustrator: Jack Tite
Author: Lucas Riera

Format: 285 x 355 mm

Pages: 48

Hardcover



Illustrator: Svoboda
Author: Lucas Riera

Format: 280 x 320 mm

Pages: 48

Hardcover



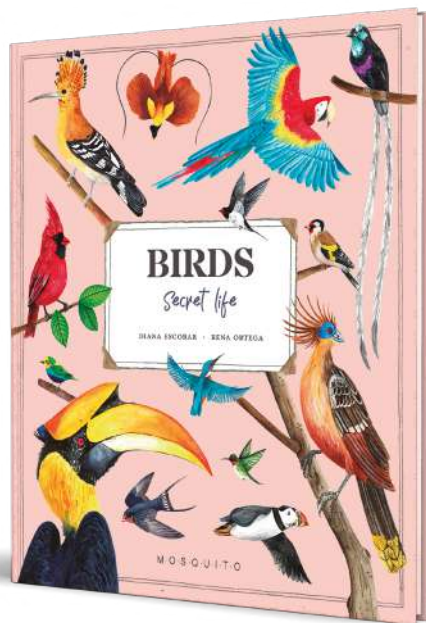
EXTINCT

When children think of extinct animals the first image that comes to their minds are dinosaurs, right? Over the past few years, we have experienced an accelerated pace of wildlife extinction, hence why this book is an illustrated tribute to these animals that have recently disappeared. This book is created to raise awareness of the recent animal extinction from a beautiful and engaging perspective - wonderful illustrations supported by interesting facts and anecdotes relevant to these creatures that you may or may not know they do not exist anymore. This title opens the Illustrated Tribute series.



EVOLVED

This book talks about the different parts of the body of many animals and tries to explain in an entertaining way the reason why these designs have survived fashion and have become classics. However, we have already hinted the reason: they have succeeded because they help to improve something that the animals need in order to survive, such as eating, flying, seeing, roaring, escaping, hunting, swimming, floating, sleeping...



Illustrator: Rena Ortega
Author: Diana Escobar

Format: 280 x 320 mm

Pages: 48

Hardcover

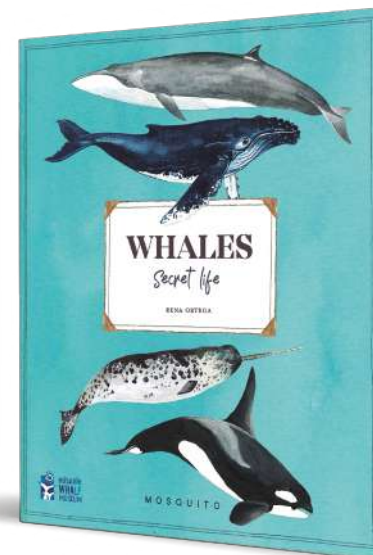
Rena Ortega is the illustrator for Mosquito Books' third book from The Secret Life series, perhaps the volume most likely to gain international popularity, thanks to the millions of bird lovers and watchers across the world.

The author, Diana Escobar, is head of science and innovation programmes for the Cultural Institute of Barcelona. Her university specialty is focused on bird behaviour, and more specifically, bird song. She is known for her ability to communicate science to a wide audience.



KEY POINTS

- A topic that enjoys a strong following among young and adult readers.
- Habits, interesting facts, songs, behaviour, migrations, mating rituals and much more.
- Birds from all over the world.
- A unique and highly original approach to bird song.



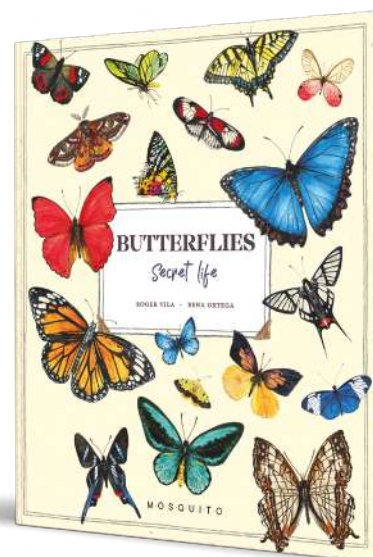
Illustrator and author:
Rena Ortega



All texts checked and validated by



Browsing through this book you will find out when they migrate and where to, how they sleep, their behavior, singing, motherhood or history. Beautifully drawn and full of amazing and thrilling information about these wonderful animals, the whales.



Illustrator: Rena Ortega
Author: Roger Vila



All texts checked and validated by



Getting to know the biggest butterfly on Earth, or the smallest one... is there any butterfly, poisonous butterfly?, can we find butterflies all over the planet?, what do they eat? or not less important, does any of the butterflies behave in a curiously way? Discover all the secrets kept about the butterflies' world.



Mosquito Books continues to portray the infinite and stunning heritage that hundreds of anonymous illustrators have left us in the study of natural history. This time, we present Sea Treasures, an anthology of the wonderful illustrations of the treasures guarded by our seas and oceans. A marvel of diversity, beauty and marine biology that is sure to amaze readers.

As always, the book comes with a pad of astounding posters that can be easily removed and framed.

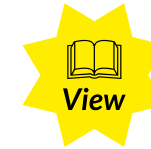
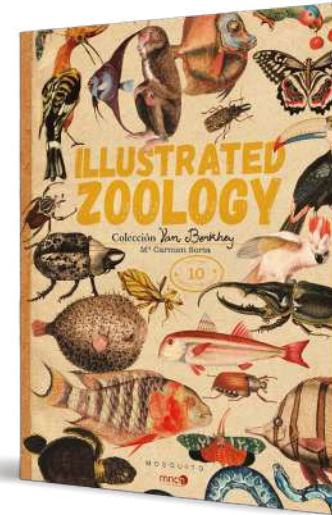
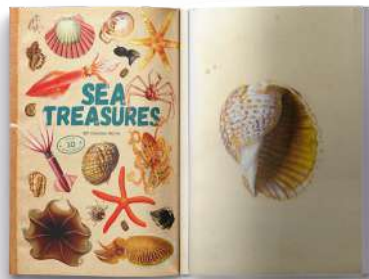
Illustrator: Various Artists

Format: 250 x 360 mm

Pages: 48

Hardcover

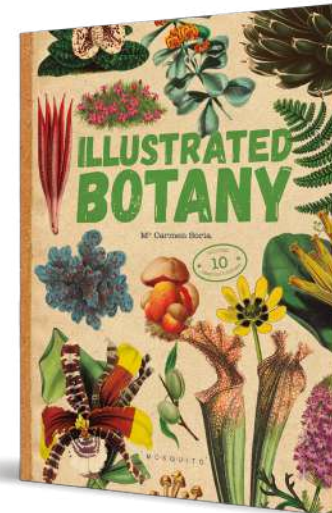
Includes 10 unique pull-out posters



Illustrator: Van Berkhey
Author: M^a Carmen Soria

Co-edition with National Museum of Natural History (CSIC)

Discover the wonderful world of the naturalist Johannes Le Francq van Berkhey (1729-1812). A unique collection of beautiful illustrations never published before rescued from the archive of the National Museum of Natural Sciences of Madrid. It features 300 original illustrations selected out of 6,000 images of animals and insects the Dutch collected throughout his life. Treat yourself exploring this treasure and learning about amazing species: from the tiniest beetle to the most magnificent bird. All texts have been reviewed and approved by some of the National Museum of Natural History best experts.



Illustrator: Various Artists
Author: M^a Carmen Soria

After the success of Illustrated Zoology, Mosquito Books continues to discover the beautiful and amazing collection of the Dutch naturalist Johannes van Berkhey, through a co-edition with the Royal Botanical Gardens of Madrid, one of the oldest botanical gardens in the world, which has one of the best vintage image files of a great value.

Getting to know plants, flowers and flora in this awesome and wonderful unique book.

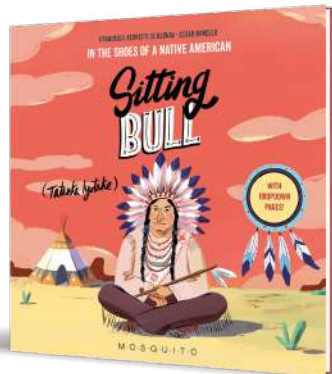


Illustrator: César Barceló
Author: Francesca Ferretti de Blonay

Format: 250 x 230 mm

Pages: 32

Hardcover

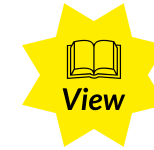


KEY POINTS

- Immersive and subjective concept, completely innovative in biographical books: the author does not explain the life of a character to the reader but offers readers the chance to step into their shoes and live their adventures.
- New concept Triple Vertical + Double Horizontal.
- A handicraft activity is proposed that can be done at home or at school.
- 3 or 4 books per year.

CLICK
new concept

Triple front
and double back
endpapers!



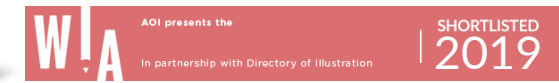
JUNGLES

Illustrator: Marcos Navarro
Author: Mia Cassany

Format: 285 x 355 mm

Pages: 48

Hardcover



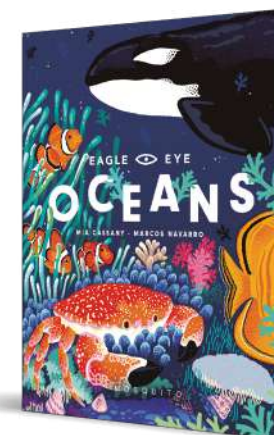
MOUNTAINS

Illustrator: Marcos Navarro
Author: Mia Cassany

Format: 285 x 355 mm

Pages: 48

Hardcover



OCEANS

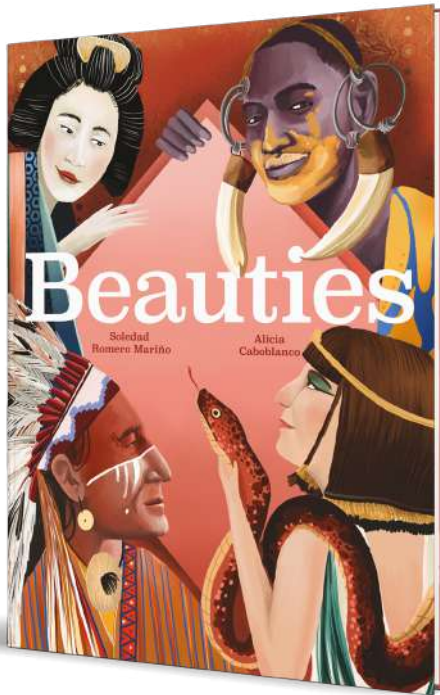
Illustrator: Marcos Navarro
Author: Mia Cassany

Format: 285 x 355 mm

Pages: 48

Hardcover





KEY POINTS

- What have civilisations done to look attractive?
- Beauty is relative, ambiguous, changing and contradictory: a lesson for the youth.
- Inclusive, equal, egalitarian and non-discriminatory in terms of gender.



Illustrator: Alicia Caboblanco
Author: Soledad Romero Mariño

Format: 230 x 270 mm

Pages: 48

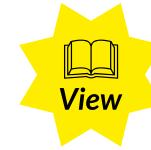
Hardcover

This very original approach, unique in the young adult books market, BEAUTIES looks at how humanity have delved into beauty and body harmony.

In fact, this book is a fun and poetic guide on diversity and tolerance, which shows the reader that some concepts are relative and changing.

Soledad is a journalist and publicist in Barcelona. She's currently devoted to writing informative books on social issues, travels and general knowledge. Some of Sole's books published by Mosquito Books are *Happy Accidents* and *Africa*.

Alicia graduated from University in Madrid, where she studied Fine Arts, and continued her training in the Art School in Tarragona. She has a degree in Illustration. She currently lives in Madrid and some of her clients are the newspaper *El País* or the magazine *Petit Sàpiens*.



KEY POINTS

- These are 16 stories about famous sportsmen and women who fought against racism, discrimination against women, preconceived ideas and inequality through their behaviour.
- Anecdotes that inspire to overcome one's limits and think freely.
- International renown of the illustrator Iker Ayestarán.

Illustrator: Iker Ayestarán
Author: Mia Cassany

Format: 230 x 270 mm

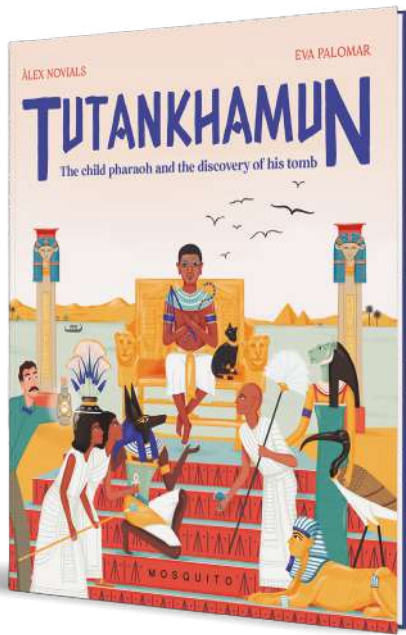
Pages: 40

Hardcover



An emotional and inspiring book, different from the rest, beautifully illustrated by Iker Ayestarán whose clients are not others than *The Washington Post*, *The Economist*, *The Boston Globe*, *Soho House Newspaper*, *The New York Times*, *Financial Times*, *Oxford University*.





Illustrator: Eva Palomar
Author: Àlex Novials

Format: 280 x 320 mm
Pages: 48 + 3 flaps
Hardcover

Howard Carter, the intrepid British archaeologist, was exhausting his last resources. If he could not manage to find the grave he was looking for very soon, he would have to return home empty-handed. Unexpectedly, on 4 November, the sand revealed what looked like a step...

The magnificent history of Egyptian culture during the time of the young pharaoh, but also the extraordinary adventure of the discovery of his tomb.

Àlex Novials is a journalist and currently directs the magazine *Petit Sàpiens*, the only publication in Spain specialising in the dissemination of history among children.

Eva Palomar is a young illustrator trained in Barcelona and the UK, who has won the prestigious *Premio Lazarillo* and *Premi Núvol*. She has been published in Spain by Babulinka Books and in France by Actes Sud.



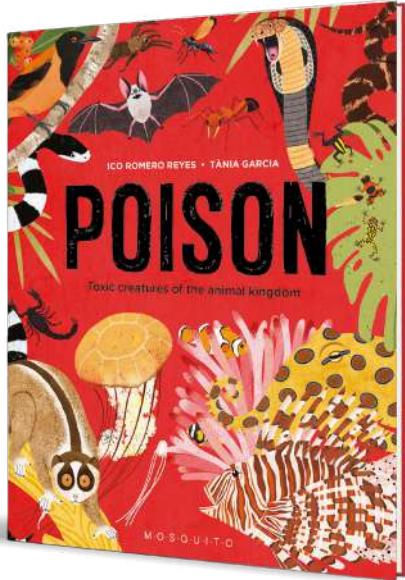
KEY POINTS

- November 2022, the 100th anniversary of the tomb's discovery.
- Innovative approach: two perspectives, two stories. Howard Carter and the young Pharaoh.
- Global celebration in bookshops around the world.
- Three triple pages.



3 Triple pages!





Illustrator: Tania Garcia
Author: Ico Romero

Format: 257 x 320 mm
Pages: 48
Hardcover

SOLD
English, Polish,
Vietnamese, Italian,
Chinese, French,
Portuguese, Turkish,
German, Russian,
Estonian



KEY POINTS

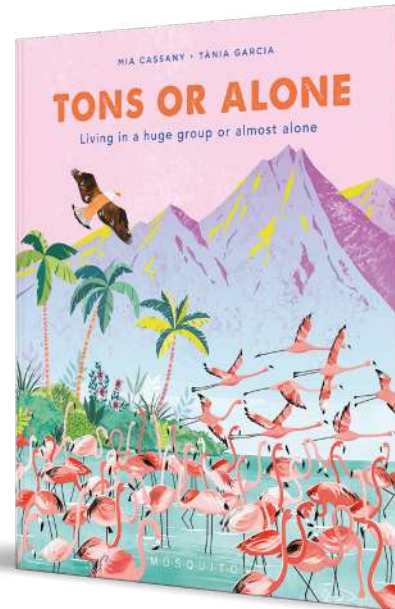
- The author has worked for years for the Museum of Natural History in New York (USA).
- Surprising and very exciting features of nature.
- Innovative colour design and treatment: science and beauty.

A book that explores, in a didactic and entertaining way, the use of poison in the animal kingdom.

As a defense against predators or a weapon for prey, poison is used by organisms from all over the tree of life. Find unexpected toxic creatures and highly sophisticated delivery mechanisms, as well as the most iconic venomous animals.

The spectacular theme is accompanied with illustrations by the talented Tània García, who illustrated Uno, un millón for Mosquito Books, which has become a classic of quality illustration.

Ico Romero is from the Canary Islands and has lived in Barcelona and New York. For years, she worked at the American Museum of Natural History, creating high-quality science content. With her first book, she makes learning about nature an astonishing experience.



Illustrator: Tània García
Author: Mia Cassany

Format: 257 x 320 mm
Pages: 48
Hardcover

SOLD
French,
English, Dutch,
Chinese

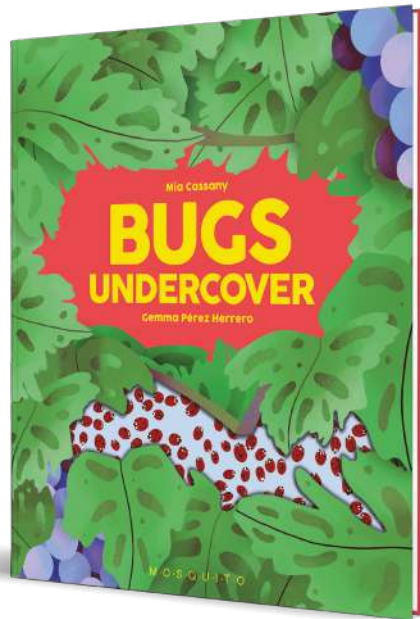


Nature never stops surprising us with its contrasts. Some animals live their entire life almost alone, just joining others from its same species when having babies, or taking care of them.

Other animals are just the opposite, they can just live in very big groups. This amazing book, starting the series Tons or Alone, will provide the reader with this weird and surprising feeling of being alone or surrounded by hundreds, showing how some animals live their entire life is such a strong loneliness while others can not live apart from their big families.

Tània García is a cool illustrator who knows how to use colors to create great and unique landscapes. She is also an art teacher and a designer in Barcelona. This is her first book.





Illustrator: Gemma Perez
Author: Mia Cassany

Format: 240 x mm

Pages: 48

Hardback

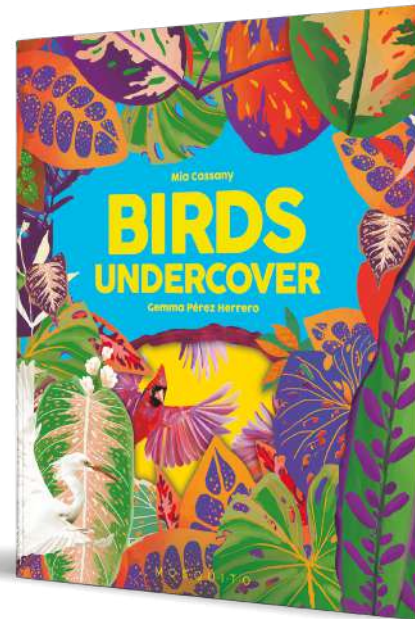
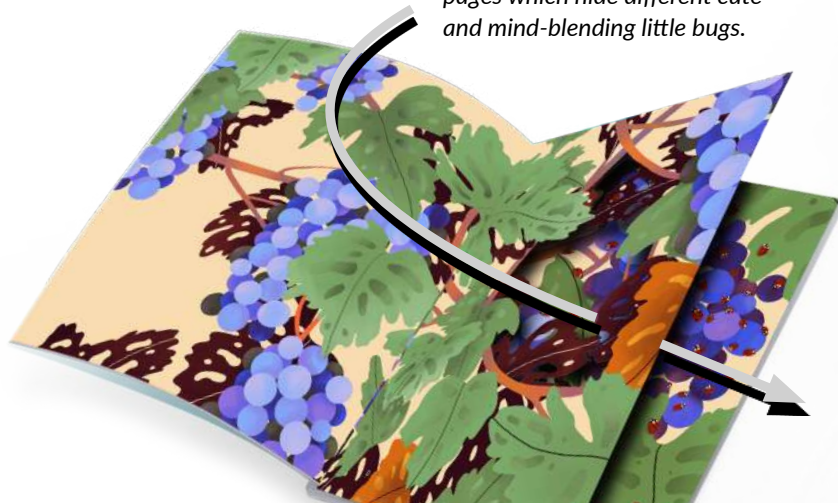


SOLD
English,
Chinese

Discover all types of awesome bugs hidden under the leaves, woods or vegetation of these beautiful pages, drawn with an incredible style.

Gemma Pérez. Graduate in Fine Arts by the Polytechnic University of Valencia, finished her training with the master in Illustration and comic by the Elisava of Barcelona. Her work focused on illustration, where the metaphor coexists with poetry and the pleasure for animals, insects and plants.

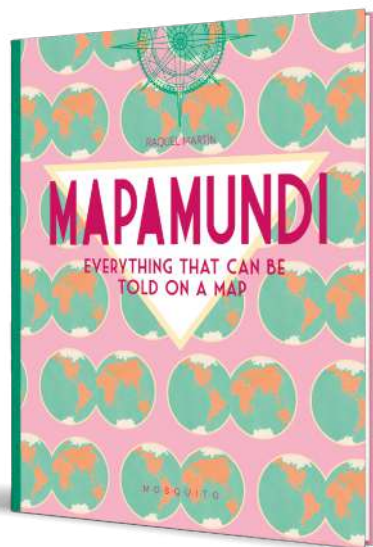
See through book with die-cut pages which hide different cute and mind-blending little bugs.



SOLD
English

Discover all types of awesome birds hidden under the leaves, woods or vegetation of these beautiful pages, drawn with an incredible style.





Illustrator: Raquel Martín

Format: 280 x 320 mm

Pages: 40

Hardcover

Mapamundi. Everything that can be told on a map.

There's so much more in a map than a representation of a territory. In fact they are a journey with the imagination of places that awaken our interest. The main concept of this book is trying to explain, with a fun, visual, motivated and easy way, all those things explained in a map, and how are we able to understand them in a better way, from the migration of the animals up to the flowers that you can find anywhere in this world, the dresses and races and cultures.

Raquel Martín is a young illustrator that its first album "Antártida, el continente de los prodigios", published by Mosquito Books was traduced to nine languages.



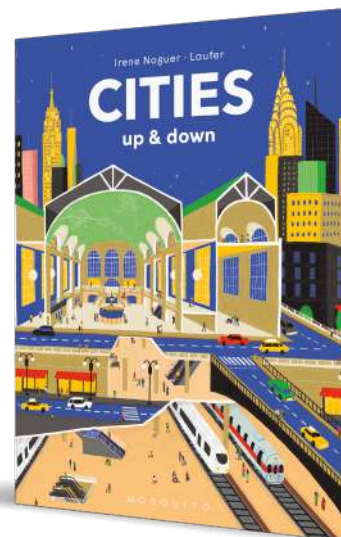
KEY POINTS

- It is not a book about cartography, but about the diversity and richness of the Earth.
- All the topics that can be told on a map.
- Lots of information designed in a way that invites reading and re-reading each page a thousand times.



SOLD

Chinese,
French, German,
English, Italian,
Portuguese,
Greek, Serbian,
Russian



Illustrator: Laura Fernández

Author: Irene Noguera

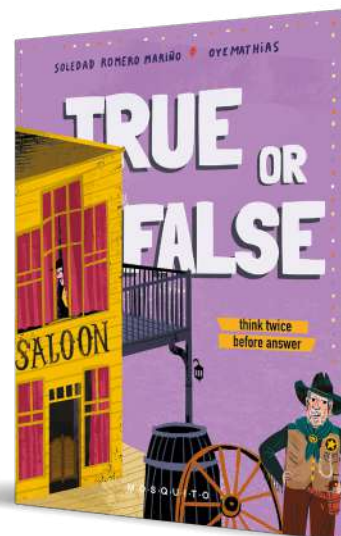


Format: 257 x 320 mm

Pages: 48

Hardcover

This book will surprise you because you could never have been able to imagine that under your feet, when you visit some cities, another world is sheltered and hidden that has nothing to do with the one that takes place in the sunlight. For the most diverse and curious reasons, the subsoil of many cities hides another unknown city, which will leave you speechless.



Illustrator: OyeMathias

Author: Soledad Romero Mariño

Format: 230 x 320 mm

Pages: 48

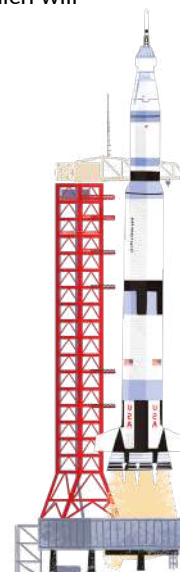
Hardcover



KEY POINTS

- Book with hilarious questions.
- History as a hilarious fictional tale.
- Quality guaranteed by prestigious author and illustrator.

This fun book has three reading levels: a short, bold explanation of a historical moment; its illustration with lots of details to look at; and three tabs with three "true or false" statements on each page. Readers learn with the answers and are surprised by them. Some lies seem very true, some truths seem absurd inventions.





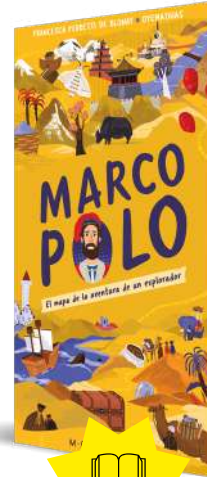
SOLD
French



SOLD
French



SOLD
French
Italian



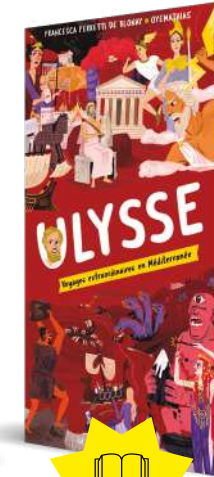
SOLD
French
Italian



SOLD
French
Italian



SOLD
French
Italian



Illustrator: Mathias Sheffield
Author: Francesca Ferretti de Blonay

Format: 145 x 290 mm
Pages: leporello 12 pages
Hardcover

MAPA AVENTURA

- Very important historical figures.
- The story told as an exciting adventure.
- Vividness, quality and spectacular map design.

Francesca Ferreti has created for Mosquito a collection that reunites three basic concepts: the history through its characters, the coloured and friendly illustrations and the concept of the journey as an adventure. This brilliant union, applied to a book in accordion format, leads to MapAdventure, with 8 titles programmed in two years.



Our custom display box



The real map of the amazing adventure of one of the best explorers ever!



MY FIRST ATLAS

Format: 250 x 250 mm

Pages: 20

Hardcover

Illustrator: Fernando Martín
Author: Mia Cassany

A journey around the world is always an amazing idea and a good book to enjoy! This trip has been thought for the enjoyment of the little ones, who would be delighted discovering the 8 awesome habitats and the many animals that are in them. It has both, beautiful illustrations, lots of things to learn and a look and find game. Let's start this adventure!

Memory game placed in a transparent blister on the book cover.
Contains 20 memory cards.



Magnifying glasses showing image, name and number or times the different animals appear in each page.



HIDDEN ANIMALS

Format: 230 x 230 mm

Pages: 12 spreads

Hardcover

Illustrator: Albert Corberó
Author: Mia Cassany

For the first time, in Mosquito Books we publish a book designed for the little ones. With this title, we would like to start a series of books specially created for kids aged 2 and up. It would join both, a nice and cute game of finding some hidden animals and the always important learning content, making sure the young kids get to know surprising curiosities about different animals.



QUERIDO PLANETA

30 acciones cotidianas para dejar de maltratar a la Tierra

Format: 255 x 185 mm

Hardcover

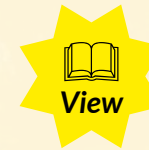
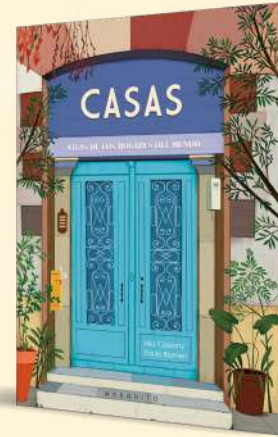
Illustrator: Ro Ledesma
Author: Soledad Romero Mariño

It is a book dedicated to children that proposes a change in consciousness. They are actions that children can do to save the planet. But they are also beautiful experiences to connect with nature. Because the best way to take care of something is to love it.



¡FIESTA!

Format: 235 x 325 mm
 Pages: 40
 Hardcover



HOUSES

Format: 235 x 325 mm
 Pages: 40
 Hardcover



STREETS OF MY LIFE

Format: 235 x 325 mm
 Pages: 40
 Hardcover



HARBORS

Format: 235 x 325 mm
 Pages: 40
 Hardcover



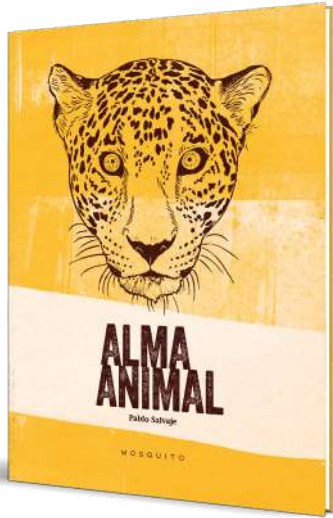
BAZAARS

Format: 235 x 325 mm
 Pages: 40
 Hardcover



FLOWERLAND

Format: 235 x 325 mm
 Pages: 40
 Hardcover



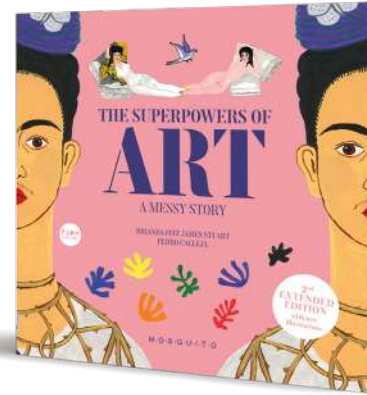
ANIMAL KIND

Format: 235 x 325 mm

Pages: 72

Hardcover

Author and Illustrator Pablo Salvaje



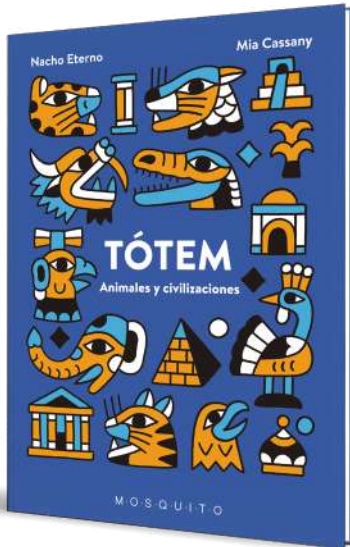
THE SUPERPOWERS OF ART

Format: 253 x 273 mm

Pages: 68

Hardcover

Illustrator: Brianda Frizt-James
Author: Pedro Calleja



TOTEM

Format: 235 x 325 mm

Pages: 40

Hardcover

Illustrator: Nacho Eterno
Author: Mia Cassany



THE BIG BOOK OF EVERYTHING

Format: 235 x 325 mm

Pages: 40

Hardcover

Illustrator: Maria Suarez-Inclán
Author: Mia Cassany



ILLUSTRATED JOBS

Illustrator: Elisa Munsó
Author: Mia Cassany



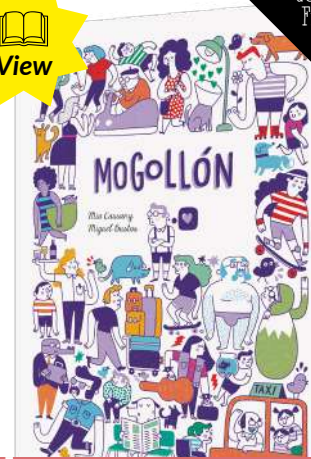
MERMAID WORDS

Illustrator: Esther Gili
Author: Mia Cassany



BEAUTIFUL RITA, FATTY CAT AND THE END OF THE WORLD

Illustrator: María Hesse
Author: Amaya Ascunce



FULL UP

Illustrator: Miguel Bustos / Author: Mia Cassany



(NOT) ORDINARY PEOPLE

Author: Mikel Casal



GRETA AND HER LOST EAR

Illustrator: Anna Grimal
Author: Marta Pallarès



FRANKFURT

Illustrator: Mikel Casal
Author: Mia Cassany



NOWADAY PIRATES

Illustrator: Patricia Geis
Author: Mia Cassany



ATLAS OF THE NON-EXISTING PLACES

Illustrator: Ana de Lima / Author: Mia Cassany





M·O·S·Q·U·I·T·O
books barcelona

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