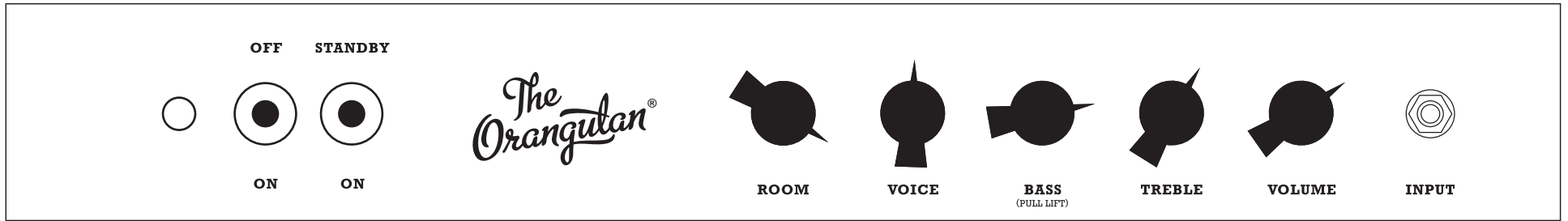


The Orangutan® QUICKSTART GUIDE



The Orangutan is a dynamic four 6V6 amp with a unique six position rotary VOICE switch. While this amp is a no high gain monster, it is rooted in the classic tones of 70s rock. Not trying to specifically mimic any one amp the Orangutan has it's own distinctive voice, suited to both stage and studio.

ROOM

Our focused reverb, no surf wash here.

VOICE

Six position rotary changes both the gain structure and the tone as you rotate it clockwise. Interacts with the VOLUME control to produce shimmering cleans and smooth overdriven tones.

Position 1 (furthest counter clockwise) is the least distorted neutral signal (Cleanest tone).

Position 2 Offers a small bump in gain and low end from position 1 (Tweed style tone).

Position 3 Adds further gain and a low mid bump over position 2 (Blackface style tone).

Position 4 Reduces low mid and increases midrange over position 3 (Vox style tone).

Position 5 Increases high mids over position 4 (British style tone)

Position 6 Increases high treble over position 5 (More British style tone)

BASS (PULL LIFT)

Acts like a global low frequency control. The LIFT switch disables the BASS control to provide boost and clarity can be activated via the front panel or included footswitch.

TREBLE

Acts as a reverse cut.

VOLUME

Controls overall volume of the amp.