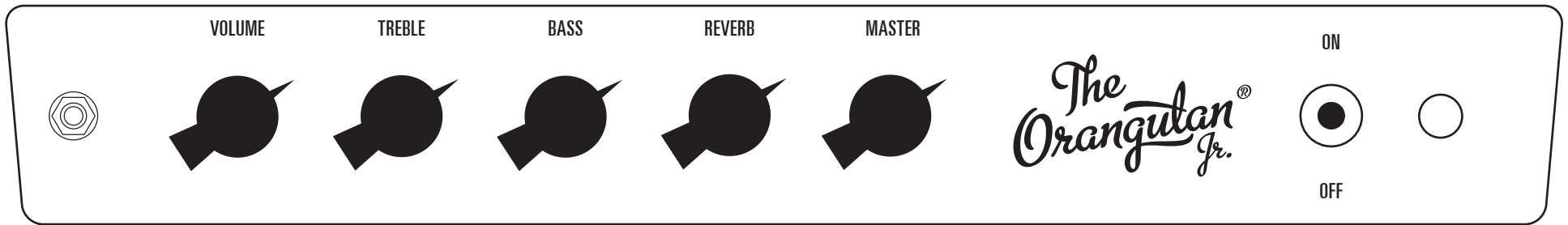


The Orangutan Jr[®] QUICKSTART GUIDE



This little guy has two cathode biased 6V6 power tubes and three 12AX7 preamp tubes. Controls are VOLUME, TREBLE, BASS, REVERB, and MASTER. It also has a foot switchable BOOST (which bypasses the bass control, similar to the LIFT on The Orangutan). At around 15W this is the perfect amp for the small stage, studio, or bedroom.

VOLUME

The VOLUME manages the loudness of the pre-amp.

TREBLE

Acts as a reverse cut.

BASS

Acts like a global low frequency control.

REVERB

Our focused reverb, no surf wash here.

MASTER

Controls the overall volume.

BOOST FOOTSWITCH (on rear panel)

The boost footswitch disables the BASS control to provide boost and clarity (footswitch included).