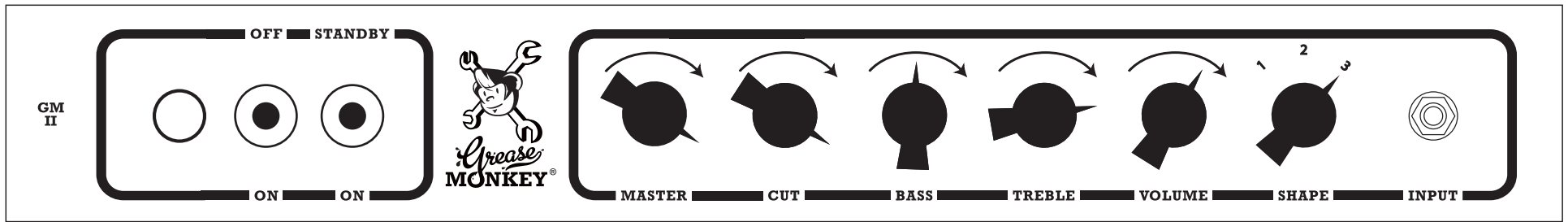


The Grease Monkey® II QUICKSTART GUIDE



The GM II is an unbridled four EL84 amp with a distinct British voice featuring a switchable HI/LO INPUT GAIN and a MASTER volume control. The BASS and TREBLE controls are extremely interactive and act similar to a parametric EQ. The CUT can be used, after setting the tone controls, to further shape the high end (if needed).

MASTER

Controls the overall volume.

CUT

The CUT attenuates the high end and is bypassed when turned fully counter-clockwise.

BASS

Acts like a global low frequency control.

TREBLE

Acts on the overall high end.

VOLUME

The VOLUME manages the loudness of the pre-amp and there is zero negative feedback making the GM II incredibly harmonically complex.

SHAPE

The low end of the pre amp is regulated by the SHAPE control giving three choices: 1-Bright, 2-Regular, and 3-Meaty.

INPUT GAIN (On Rear Panel)

Controls the input gain structure (Hi/Lo).