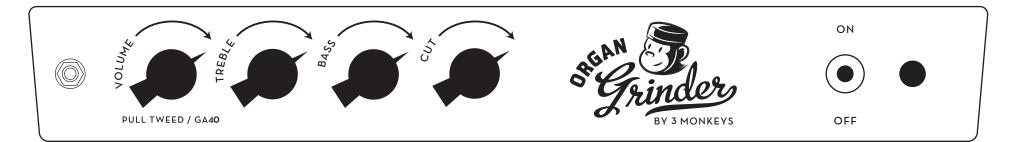
ORGAN GRINDER[™] QUICKSTART GUIDE



With a classic NOS 5879 pentode pre-amp tube and a dual 6V6 power section, the Organ Grinder has a unique yet familiar tone. Our love of the 50's Gibson Les Paul and Fender Tweed Deluxe amps were the inspiration for this unique amp.

~If your the kind of player who plugs straight into the amp, ala Billy Gibbons, Joe Walsh, Neil Young, or Eric Clapton (circa Derek & the Dominoes), then this amp is for you.

VOLUME

Controls overall volume of the amp.

PULL TWEED / GA40

When knob is pushed in, Treble and Bass controls function as normal (Tweed style). When knob is pulled out, Treble and Bass controls are bypassed (GA40 Les Paul style). Cut functions on both settings.

TREBLE

Adjusts the overall highs of the amp.

BASS

Adjusts the overall lows of the amp..

CUT

Defeatable when turned all the way down (clicks). Controls the top end of the amp, the more you turn it up, the more top it cuts out.

TRIODE / PENTODE (Switch on back)

Switches between Triode and Pentode mode for the NOS 5879 preamp tube. Use Triode with the Volume knob in for Tweed sounds and Pentode with the Volume knob pulled out for GA40 sounds. Or use the Pentode with the Tweed tonestack and the triode with the GA40 tonestack to get sounds from the amp that never was, until now.

Check out the video clips on our website: www.3monkeysamps.com