

# Intertype De Vinne with Doric Number 2

## Eight point

Face Number E2242

Cast on Ten point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, SHADOWS WERE CREEPING UPON THE RICH  
**Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, SHADOWS WERE CREEPING UPON THE RICH**

## Ten point

Face Number E1807

Cast on Twelve point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his SHADOWS WERE CREEPING UPON THE  
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# Intertype De Vinne with Doric Number 2

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## Eleven point

Face Number E858    Cast on Fourteen point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink.

At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour  
SHADOWS WERE CREEPING UPON THE RICH GRASSY GL  
**Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink.**

**At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for SHADOWS WERE CREEPING UPON THE RICH GRASSY GL**

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## SINGLE LETTER MATRICES

### 8 Point De Vinne Italic.

Intertype E.D. Matrix Face No. E657

*The success of Standardization in line casting composing machines as embodied in the Intertype, is now acclaimed by Printers as a great achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of the Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving the conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Intertype Standardization keeps the Printer's investment always at the minimum. He buys a Standardized basic unit and only such Standard equipment units as his present business demands.*

(Solid)

*The success of Standardization in line casting composing machines as embodied in the Intertype, is now acclaimed by Printers as a great achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of the Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving the conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Intertype Standardization keeps the Printer's investment always at the minimum. He buys a Standardized basic*

(9 Point Body)

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

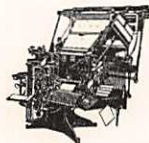
Figure size in thousandths of an inch .059

### 8 Point De Vinne Small Caps.

Intertype E.D. Matrix Face No. E657

THE SUCCESS OF STANDARDIZATION IN LINE CASTING COMPOSING MACHINES AS EMBODIED IN THE INTERTYPE, IS NOW ACCLAIMED BY PRINTERS AS ONE OF THE GREATEST ACHIEVEMENTS IN THE MECHANICAL TYPOGRAPHICAL ART, AND WAS ACCOMPLISHED THROUGH THE CONCENTRATED EFFORTS OF INTERTYPE ENGINEERS AND DESIGNERS EXCLUSIVELY, AND PRIMARILY FOR THE PURPOSE OF RELIEVING CONDITIONS BROUGHT ABOUT BY THE COMPLICATED MECHANICAL LINE CASTING EQUIPMENT IN USE IN NEWSPAPER AND JOB PRINTING OFFICES. STANDARDIZATION KEEPS THE PRINTER'S INVESTMENT ALWAYS AT A MINIMUM. HE BUYS A STANDARDIZED BASIC UNIT AND ONLY SUCH STANDARD EQUIPMENT UNITS AS HIS PRESENT BUSINESS DEMANDS. HE NEED NOT TIE UP GOOD MONEY NOW IN EQUIPMENT HE MIGHT NOT REQUIRE UNTIL LATER ON. MAGAZINES, MOULDS, LINERS, ETC., ARE INTERCHANGEABLE. EQUIPMENT FITS INSTANTLY ON ALL STANDARDIZED INTERTYPES AND MAY BE CHANGED FROM ONE MACHINE TO ANOTHER WITHOUT DIFFICULTY OR DELAY. EVEN SMALL REPLACEMENT PARTS ARE INTERCHANGEABLE. NO NECESSITY FOR INVESTMENT IN LARGE VARIETIES AND QUANTITIES OF PARTS AND SUPPLIES. UP-KEEP EXPENSE IS SUPRISINGLY LOW. A MACHINE OF SIMPLER DESIGN AND FEWER PARTS MUST COST LESS TO OPERATE. PARTS WHICH DO NOT

ABCDEFGHIJKLMN OPQRSTUVWXYZ



Intertype Matrices will run on other Line-composing Machines





## SINGLE LETTER MATRICES

### 10 Point De Vinne Italic.

Intertype E.D. Matrix Face No. E770

*The success of Standardization in line casting composing machines as embodied in the Intertype, is now acclaimed by Printers as one of the greatest achievements in the mechanical typographical art, and was accomplished through the concentrated efforts of the Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Standardization keeps the Printer's investment always at a minimum. He buys a Standardized basic unit and*

(Solid)

*The success of Standardization in line casting composing machines as embodied in the Intertype, is now acclaimed by Printers as one of the greatest achievements in the mechanical typographical art, and was accomplished through the concentrated efforts of the Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Standardization keeps the Printer's investment*

(11 Point Body)

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Figure size in thousandths of an inch .070

### 10 Point De Vinne Small Caps.

Intertype E.D. Matrix Face No. E770

THE SUCCESS OF STANDARDIZATION IN LINE CASTING COMPOSING MACHINES AS EMBODIED IN THE INTERTYPE, IS NOW ACCLAIMED BY PRINTERS AS ONE OF THE GREATEST ACHIEVEMENTS IN THE MECHANICAL TYPOGRAPHICAL ART, AND WAS ACCOMPLISHED THROUGH THE CONCENTRATED EFFORTS OF INTERTYPE ENGINEERS AND DESIGNERS EXCLUSIVELY, AND PRIMARILY FOR THE PURPOSE OF RELIEVING CONDITIONS BROUGHT ABOUT BY THE COMPLICATED MECHANICAL LINE CASTING EQUIPMENT IN USE IN NEWS AND JOB PRINTING OFFICES. STANDARDIZATION KEEPS THE PRINTER'S INVESTMENT ALWAYS AT A MINIMUM. HE BUYS A STANDARDIZED BASIC UNIT AND ONLY SUCH STANDARD EQUIPMENT UNITS AS HIS PRESENT BUSINESS DEMANDS. HE NEED NOT TIE UP GOOD MONEY NOW IN EQUIPMENT HE MIGHT NOT REQUIRE UNTIL LATER ON. MAGAZINES, MOULDS, LINERS, ETC., ARE FREELY INTERCHANGEABLE. EQUIPMENT FITS INSTANTLY ON ALL STANDARDIZED INTERTYPES AND MAY BE CHANGED FROM ONE MACHINE TO ANOTHER WITHOUT DIFFICULTY OR DELAY. EVEN SMALL REPLACEMENT PARTS ARE INTERCHANGEABLE. NO NECESSITY FOR INVESTMENT IN LARGE VARIETIES

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Intertype Matrices will run on other Line-composing Machines





SINGLE LETTER MATRICES

**12 Point De Vinne Italic.**

Intertype E.D. Matrix Face No. E881

*The success of Standardization in line casting composing machines as embodied in the Intertype, is now acclaimed by Printers as the greatest achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving the conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Standardization keeps the Printer's investment always at a minimum. He buys a Standardized basic unit and only such Standard equipment units as his present business*

**THE SUCCESS OF STANDARDIZATION IN LINE CASTING COMPOSING MACHINES AS EMBODIED IN THE INTERTYPE, IS NOW ACCLAIMED BY**

**ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890**

Figure size in thousandths of an inch .084

**12 Point De Vinne Small Caps.**

Intertype E.D. Matrix Face No. E881

THE SUCCESS OF STANDARDIZATION IN LINE CASTING COMPOSING MACHINES AS EMBODIED IN THE INTERTYPE, IS NOW ACCLAIMED BY PRINTERS AS THE GREATEST ACHIEVEMENT IN THE MECHANICAL TYPOGRAPHICAL ART, AND WAS ACCOMPLISHED THROUGH THE CONCENTRATED EFFORTS OF INTERTYPE ENGINEERS AND DESIGNERS EXCLUSIVELY, AND PRIMARILY FOR THE PURPOSE OF RELIEVING CONDITIONS BROUGHT ABOUT BY THE COMPLICATED MECHANICAL LINE CASTING EQUIPMENT IN USE IN NEWSPAPER AND JOB PRINTING OFFICES. STANDARDIZATION KEEPS THE PRINTER'S INVESTMENT ALWAYS AT A MINIMUM. HE BUYS A STANDARDIZED BASIC UNIT AND ONLY SUCH STANDARD EQUIPMENT UNITS AS HIS PRESENT BUSINESS DEMANDS. HE NEED NOT TIE UP GOOD MONEY NOW IN EQUIPMENT HE MIGHT NOT REQUIRE UNTIL LATER ON

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

**Intertype Matrices will run on other Line-composing Machines**