

Intertype
De Vinne
 with Italic and Small Capitals

DOUBLE LETTER MATRICES

INTERTYPE WIDE TOOTH MATRICES RUN
 ON OTHER LINE COMPOSING MACHINES

10 Point Face No. E770 Figure size .070
 Lower case characters to square inch, solid 111
 Length of lower case alphabet 130.61 points

Shadows were creeping upon the rich grassy
 glades of the forest and it was at this late hour
 that he set out on his quest. So far as he could
 plan, he would go by way of the winding path,
 to the far end, down by the dell, and wait until
 sundown. He was in no very placid state of
 mind, yet it was his anxiety as well as the fact
 of his promise to call at Don's, that made him
 the more determined. Step by step he plodded
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 glades of the forest and it was at this late hour
 that he set out on his quest. So far as he could
 plan, he would go by way of the winding path,
 to the far end, down by the dell, and wait until*
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 abcdefghijklmnopqrstuvwxyz
 1234567890 abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 Point Face No. E838 Figure size .077
 Lower case characters to square inch, solid 91
 Length of lower case alphabet 148.05 points

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 grassy glades of the forest and it was at
 this late hour that he set out on his quest.
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 He was in no very placid state of mind,
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 grassy glades of the forest and it was at
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 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ abcdefghijklmnopqrstuvwxyz
 XYZ abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
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*Additional
 Characters
 contained in
 Regular
 Font*

12 Point Face No. E881 Figure size .084
 Lower case characters to square inch, solid 75
 Length of lower case alphabet 162.1 points

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 grassy glades of the forest and it was at
 this late hour that he set out on his quest.
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 promise to call at Don's, that made him the
 more determined. Step by step he plodded
 on until the last rays of the sun were
 hidden by the density of the trees, and as
 he made his way he mused over his plans.
 He would meet the man and conduct him
 to the hut of the hermit or to that of the
 lone resident by the river brink. At either
 of these places they could unravel the de-
 tails in the midnight silence. No problem
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 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 1234567890

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 Æ Œ & \$ [] ¶ * † ‡ § - / — ... ½ ¾ ⅞ ⅛ ¼ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ Ⅰ Ⅱ Ⅲ Ⅳ Ⅴ Ⅵ Ⅶ Ⅷ Ⅸ Ⅹ

INTERTYPE
De Vinne
 with *Italic* and
Small Capitals



Six point
 FACE NUMBER E554



CAST ON SEVEN POINT BODY

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CAST ON EIGHT POINT BODY

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 SHADOWS WERE CREEPING UPON THE RICH GRASSY
 SHADOWS WERE CREEPING UPON THE RIC
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Eight point

FACE NUMBER E657



CAST ON NINE POINT BODY

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**INTERTYPE WIDE TOOTH MATRICES RUN
 ON OTHER LINE COMPOSING MACHINES**

Intertype De Vinne with Italic and Small Capitals

Nine point

FACE NUMBER E722

CAST ON TEN POINT BODY

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RUN ON OTHER

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THE ITALIC



CAST ON TEN POINT BODY

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CAST ON ELEVEN POINT BODY

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Intertype De Vinne with Italic and Small Capitals

Ten point

FACE NUMBER E770

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★ CAST ON TWELVE POINT BODY

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INTERTYPE WIDE TOOTH MATRICES

RUN ON OTHER

LINE COMPOSING MACHINES



Theresa

GOES SHOPPING

This specimen setting shows Intertype TEN point and NINE point De Vinne with Italic and Small Capitals, lines set solid. The display lines are set in Intertype Shadow and Intertype Bodoni Modern

**she sees
thrilling capes**

Showing Ten point set solid

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they were astonished to see the faint glow of a dying fire. Had their journey been anticipated? Had the purpose of their mission been discovered and the scoundrels lain in wait? They checked their pace to a stealthy crawl, peering through the darkness.

Showing Nine point set solid

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she sees telephone

“dolls” (content to let you have the last word!)