



INTERTYPE **Century Expanded**  
with **Italic** and **Small Capitals**

**Eight point**

Face Number E654

SET SOLID

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, with swift, regular and light-footed steps, typical of the virile temperament of the man. In a breathless string of words he told of his forced delay by a roundabout route and of the need for a hasty exit from the dell. Could they not spare the time to make a scanty plan? No! They must be away with all possible speed and elude their pursuers. At a frantic pace they hurried off the beaten path into the thick bracken, which, if it were possible to penetrate, would bring them into direct line with the hermit's hut, and once there, all possible chance of discovery could be ignored. After half-an-hour struggling their way through the thick bracken, they were astonished to see the faint glow of a dying fire. Had their journey been anticipated?

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SHADOWS WERE CREEPING UPON THE RICH GRASSY  
SHADOWS WERE CREEPING UPON THE



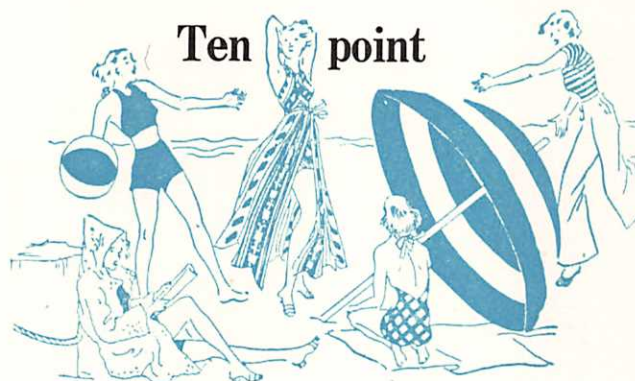
CAST ON TEN POINT BODY

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SHADOWS WERE CREEPING UPON THE

# INTERTYPE Century Expanded

## with Italic and Small Capitals



Face Number E756

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SHADOWS WERE CREEPING UPON THE RICH G  
SHADOWS WERE CREEPING UPON T

### CAST ON TWELVE POINT BODY

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SHADOWS WERE CREEPING UPON T

INTERTYPE

**CENTURY BOLD**

SINGLE LETTER  
MATRICES

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
12345 abcdefghijklmnopqrstuvwxy**z** 67890

**18** Point Face No. E414 Length of lower case alphabet 220.24 points  
Figure size .114

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
12345 WXYZ 67890  
abcdefghijklmnopqrstu**vwxyz**

**24** Point Face No. E435 Length of lower case alphabet 305.87 points  
Figure size .166

ABCDEFGHIJKLMN**OP**QR  
STUVWXYZ  
abcdefghijklmnopqrstu**vw**  
12345 xyz 67890

**30** Point Face No. E463 Length of lower case alphabet 373.12 points  
Figure size .2075

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
abcdefghijklmnopqrstu  
12345 vwxyz 67890

**36** Point Face No. E490 Length of lower case alphabet 441.96 points  
Figure size .249

INTERTYPE WIDE TOOTH MATRICES WILL RUN ON  
OTHER LINE COMPOSING MACHINES



## DOUBLE LETTER MATRICES

### 8 Point Century Expanded with Century Bold.

Intertype E.D. Matrix Face No. E656

The success of Standardization in line composing machines as embodied in the Intertype, is now acclaimed by Printers as the greatest achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving conditions brought about by the complicated mechanical line casting equipment in use in news printing offices. Standardization keeps the Printer's investment always at a minimum. He buys a Standardized basic unit and only such Standard equipment units as his present business demands. He need not tie up good money now in equipment he might not require until later on. Intertype magazines, moulds, liners, etc., are freely interchangeable. No

The success of Standardization in line composing machines as embodied in the Intertype, is now acclaimed by Printers as the greatest achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving conditions brought about by the complicated mechanical line casting equipment in use in news printing offices. Standardization keeps the Printer's investment always at a minimum. He buys a Standardized basic unit and only such Standard equipment units as his present business demands. He need not tie up good money now in equipment he

The success of Standardization in line composing machines as embodied in the Intertype, is now acclaimed by  
(Solid)

The success of Standardization in line composing machines as embodied in the Intertype, is now acclaimed by  
(9 Point Body)

ABCDEFGHIJKLMN	OPQRSTUVWXYZ	1234567890
ABCDEFGHIJKLMN	OPQRSTUVWXYZ	1234567890

The success of Standardization in line casting composing machines as embodied in the Intertype, is acclaimed by Printers as the greatest achievement in the mechanical typographical art, and was accomplished through the concentrated efforts of Intertype Engineers and Designers exclusively, and primarily for the purpose of relieving conditions brought about by the complicated mechanical line casting equipment in use in newspaper and job printing offices. Standardization keeps the Printer's investment always at a minimum. He buys a Standardized basic unit and only such Standard equipment units as his present business demands. He need not tie up good money now in equipment he might not require until later on. Intertype magazines, moulds, liners, etc., are freely interchangeable. Equipment fits instantly on all Standardized Intertypes and may be changed from one machine to another without difficulty or delay. Even small replacement parts are interchangeable. No necessity for investment in large varieties and quantities of parts and supplies. Up-keep expense is surprisingly low. A machine of simpler design and fewer parts must cost less to operate. Parts which not exist can not make trouble, nor can they wear out. Standardization increases production. The

The success of Standardization in line casting composing machines as embodied in the Intertype, is acclaimed by Printers as the greatest achievement in the mechanical typographical art, and was accomplished through the concentrated

(10 Point Body)

Figure size in thousandths of an inch .0622

**Intertype Matrices will run on other Line-composing Machines**