

GLOVES



to grace "Miss Modern's" hand

They meet you at the Salon counter in the loveliest of pastel shades—new to a degree of astonishment—as gay and as refined as you will like them. For such delightful textures, such swagger, have been created by Spencer to make Yuletide Gifts a gracious memory. Could fashion create designs more sleek than these you would see them at Spencer's. Though you pay little more than a guinea for the finest, you can choose from twenty colours in the half-a-guinea range

YES,
THEY'RE **SPENCER**
PASTEL-HUE **GLOVES** »

SPENCER GLOVE COMPANY of REGENT STREET
LONDON · WEST-ONE

INTERTYPE

CAIRO

HERE IS  6 POINT CAIRO LIGHT WITH BOLD


SHADOWS WERE CREEPING UPON THE RICH GRASSY GLADES OF THE FOREST AND AT THIS LATE HOUR HE SET OUT ON Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment

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6 POINT CAIRO WITH BOLD

FACE NO. E1600

6 POINT ON 8 POINT BODY

AND  THIS IS 8 POINT CAIRO LIGHT WITH BOLD

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8 POINT CAIRO WITH BOLD

FACE NO. E1706

8 POINT ON 10 POINT BODY

 INTERTYPE MODERN WIDE TOOTH MATRICES RUN ON OTHER
LINE COMPOSING MACHINES

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10 POINT ON 12 POINT BODY

10 POINT CAIRO LIGHT WITH BOLD

FACE NO. E1795

INTERTYPE CAIRO

12 POINT CAIRO LIGHT WITH BOLD

FACE NO. E1936

SHADOWS WERE CREEPING UPON THE RICH GRASSY GLA
Shadows were creeping upon the rich grassy glades of the for-
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far as he could plan, he would go by way of the winding path,
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12 POINT ON 14 POINT BODY

INTERTYPE WIDE TOOTH MATRICES RUN ON OTHER LINE COMPOSING MACHINES

INTERTYPE

★ CAIRO



HAS STYLE

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4 POINT LEADED

CAIRO LIGHT

14 POINT

WITH BOLD

Face No. E1008

INTERTYPE WIDE TOOTH MATRICES RUN

ON OTHER LINE COMPOSING MACHINES

CAIRO

60 POINT



A B C D E F G H I

J K L M N O P Q

R S T U V W X

Y Z ' - ' () ! ? & £

1 2 3 4 5 6 7 8

, ; : . 9 0

60 Point. Face No. E1510

Figure size .392

This font is for use with

Intertype Composing

Stick Attachment

CAIRO

48 POINT



A B C D E F G H I

J K L M N O P Q

R S T U V W X

Y Z ' () ! ? & £

1 2 3 4 5 6 7 8

∴ ∴ ∴ 90

48 Point. Face No. E2506

Figure size .304

This font is for use with

Intertype Composing

Stick Attachment

Intertype's version of "The Egyptians" »

CAIRO



SSTREAMLINED exponent of the new thought in typography, spirited typographic orator for modern printing's copy presentation » » » With Bold as determined as the devil, with Light as slender as the Modern Miss » » » Cairo's Egyptian atmosphere comes to interpret the Modern Movement, to tone up the everyday jobs with its crisp, even-toned lines, to give the printer an attractive medium for the production of modern typography. Sizes to 36 point are cut on Intertype wide tooth matrices