Intertype Bookface Old Style with Cloister Bold

Eight Point   Ten Point

Face Number E2248   Cast on ten point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness SHADOWS WERE CREEPING UPON THE

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Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his SHADOWS WERE CREEPING UPON THE

Face Number E1814   Cast on twelve point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem SHADOWS WERE CREEPING UPON THE

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Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's SHADOWS WERE CREEPING UPON THE

INTERTYPE WIDE TOOTH MATRICES WILL
RUN ON OTHER LINE COMPOSING MACHINES

DOUBLE LETTER MATRICES

INTERTYPE WIDE TOOTH MATRICES RUN
ON OTHER LINE COMPOSING MACHINES

8 Point   Face No. E1688   Figure size .059
Length of lower case alphabet 110.88 points
Lower case characters to square inch, solid 147

Shadows were creeping upon the rich grassy glades
of the forest and it was at this late hour that he set
out on his quest. So far as he could plan, he would
go by way of the winding path, to the far end,
down by the dell, and wait until sundown. He was
in no very placid state of mind, yet it was his
anxiety as well as the fact of his promise to call at
Don's, that made him the more determined. Step
by step he plodded on until the last rays of the sun
were hidden by the density of the trees, and as he
made his way he mused over his plans. He would
meet the man and conduct him to the hut of the
Shadows were creeping upon the rich grassy glades
of the forest and it was at this late hour that he set
out on his quest. So far as he could plan, he would
go by way of the winding path, to the far end,
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 *1234567890* 1234567890 *1234567890*

10 Point   Face No. E1779   Figure size .0675
Length of lower case alphabet 125.14 points
Lower case characters to square inch, solid 108

Shadows were creeping upon the rich grassy
glades of the forest and it was at this late hour
that he set out on his quest. So far as he could
plan, he would go by way of the winding path,
to the far end, down by the dell, and wait until
sundown. He was in no very placid state of
mind, yet it was his anxiety as well as the fact
of his promise to call at Don's, that made him
the more determined. Step by step he plodded
on until the last rays of the sun were hidden by
Shadows were creeping upon the rich grassy
glades of the forest and it was at this late hour
that he set out on his quest. So far as he could
plan, he would go by way of the winding path,
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
12345   ABCDEFGHIJKLMNOPQRSTUVWXYZ
67890 *1234567890* 1234567890 *1234567890*

Additional
Characters
contained in
Regular
Font

11 Point   Face No. E855   Figure size .0761
Length of lower case alphabet 142.28 points
Lower case characters to square inch, solid 85

Shadows were creeping upon the rich grassy glades
of the forest and it was at this late hour that he set
out on his quest. So far as he could plan, he would
go by way of the winding path, to the far end,
down by the dell, and wait until sundown. He was
in no very placid state of mind, yet it was his anxi-
Shadows were creeping upon the rich grassy glades
of the forest and it was at this late hour that he set
out on his quest. So far as he could plan, he would
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 *1234567890* 1234567890 *1234567890*

12 Point   Face No. E1922   Figure size .083
Length of lower case alphabet 159.7 points
Lower case characters to square inch, solid 72

Shadows were creeping upon the rich grassy
glades of the forest and it was at this late hour
that he set out on his quest. So far as he could
plan, he would go by way of the winding path,
to the far end, down by the dell, and wait until
sundown. He was in no very placid state of
mind, yet it was his anxiety as well as the fact
Shadows were creeping upon the rich grassy
glades of the forest and it was at this late hour
that he set out on his quest. So far as he could
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
12345   ABCDEFGHIJKLMNOPQRSTUVWXYZ
67890 *1234567890* 1234567890 *1234567890*

fi fl ff ffi ffl , . - ; ' : ' ! ? ( ) & £ @ ℔ æ œ Æ Œ
fi fl ff ffi ffl , . - ; ' : ' ! ? ( ) & £ @ ℔ æ œ Æ Œ
á à ä â é è ë ê í ì ï î ó ò ö ô ú ù ü û ç ñ
á à ä â é è ë ê í ì ï î ó ò ö ô ú ù ü û ç ñ
Æ Œ & $ [ ] ¶ * † ‡ ‖ § - / — … 1/8 3/8 5/8 7/8 1/4 1/2 3/4 1/3 2/3

DOUBLE LETTER MATRICES

INTERTYPE WIDE TOOTH MATRICES WILL
RUN ON OTHER LINE COMPOSING MACHINES

Intertype

Bookface Old Style

with Cloister Bold

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8 Point Face No. E2248 Figure size .059
Length of lower case alphabet 111 points
Lower case characters to square inch, solid 162

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890   abcdefghijklmnopqrstuvwxyz
1234567890   abcdefghijklmnopqrstuvwxyz

10 Point Face No. E1814 Figure size .0675
Length of lower case alphabet 124.65 points
Lower case characters to square inch, solid 110

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890   abcdefghijklmnopqrstuvwxyz
1234567890   abcdefghijklmnopqrstuvwxyz

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12 Point Face No. E1957 Figure size .083
Length of lower case alphabet 159 points
Lower case characters to square inch, solid 74

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
XYZ   abcdefghijklmnopqrstuvwxyz
XYZ   abcdefghijklmnopqrstuvwxyz
1234567890   **1234567890**

Additional
Characters
contained in
Regular
Font

fi fl ff ffi ffl , . - ; ' : ' ! ? ( ) & £ @ ℔ æ œ Æ Œ
fi fl ff ffi ffl , . - ; ' : ' ! ? ( ) & £ @ ℔ æ œ Æ Œ
áàäâ éèëê íìïî óòöô úùüû ç ñ
áàäâ éèëê íìïî óòöô úùüû ç ñ
$ [ ] ¶ * † ‡ ‖ § – / — ···
$ [ ] ℂ * † ‡ ‖ § – / — ···