SHADOWS WERE CREEPING UPON T Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest So far as he could plan, he would go by

SHADOWS WERE CREEPING UPON T Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest So far as he could plan, he would go by Face No. E1909

12 point Bodoni Modern with Italic
4 point leaded

INTERTYPE

Bodoni Modern

Intertype modern wide-tooth matrices run freely on other line composing machines

SHADOWS WERE CREEPING UPO Shadows were creeping upon the ri ch grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan

SHADOWS WERE CREEPING UPO
Shadows were creeping upon the ri
ch grassy glades of the forest, and it
was at this late hour that he set out
on his quest. So far as he could plan
Face No. E994

14 point Bodoni Modern with Italic 4 point leaded SHADOWS WERE
THE RICH GRASS
forest, and it was a
set out on his quest

* INTERTYPE
BODONI
MODERN

* 18 POINT

plan, he would go by way of the wind ing path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that ma

18 point Bodoni Modern Face No. E3415

SHADOWS WERE CREEPING UPO Shadows were creeping upon the ric

Intertype modern wide tooth matrices run on other line composing machines