

Bodoni Modern

14
POINT

ABCDEFGHIJKLMN OPQRST
ABCDEFGHIJKLMN OPQRST
UVWXYZ UVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E994 Figure size '114 Lower case 241 points Standard

12
POINT

ABCDEFGHIJKLMN OPQRSTU
ABCDEFGHIJKLMN OPQRSTU
WXYZ WXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1909 Figure size '1107 Lower case 220 points Standard

10
POINT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1769 Figure size '1036 Lower case 175 points Standard

8
POINT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1677 Figure size '083 Lower case 141 points Standard

When ordering matrices please state the point size and the fount number of the face required and the model of machine on which the matrices are to run

Additional characters in regular founts

fi fl ffi ffl . , - ; ' : ' ! ? () & £ @ lb
á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü
æ œ Æ Œ \$ [] © * † ‡ || § - / -
... ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
fi fl ffi ffl . , - ; ' : ' ! ? () & £ @ lb
á à â ã ä å æ ç è é ê ë ì í î ï ð ñ
æ œ Æ Œ \$ [] © * † ‡ || § - / -
... ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

CHARACTER COUNT TABLE

Bold figures indicate pica measures. Light figures indicate average number of characters per line

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
8 point	17	20	23	26	28	31	33	36	38	41	43	46	49	52	54	56	58	61	64	66	68	71	74
10 point	14	17	19	21	23	25	27	29	32	34	36	38	40	42	44	46	48	50	52	54	56	59	61
12 point	11	13	15	17	18	20	22	23	25	27	28	30	32	34	35	36	38	39	41	43	45	46	48
14 point	13	14	15	16	18	19	20	22	23	24	26	27	28	30	32	33	34	36	38	39	40	41	43

SHADOWS

EPING UP

h grassy gl

forest, and it was at th

is late hour that he set

out on his quest. So far

as he could plan, he w

★ **INTERTYPE**
BODONI
MODERN
 ★ **30 POINT**

30 Point Bodoni Modern



Face No. E3469 Figure size. 249 Length of lower case alphabet 484 points

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrst

12345 uvwxyz 67890

SHADOWS W

UPON THE RI

of the forest, a

this late hour that he set out

on his quest. So far as he cou

ld plan he would go by way

of the winding path to the fa

24 point Bodoni Modern Face No. E2458

SHADOWS WERE CREEP

Shadows were creeping upo

Intertype modern wide tooth matrices run on other line composing machines

★ INTERTYPE

**BODONI
MODERN**

★ 24 POINT

INTERTYPE

Bodoni Modern

SINGLE
LETTER
MATRICES

ABCDEFGHIJKLMN OPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxy z

18 Point Face No. E3415 Figure size .166 Length of lower case alphabet 292.2 points

ABCDEFGHIJKLMN OPQ

RSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvw

xyz

24 Point Face No. E2458 Figure size .197 Length of lower case alphabet 381 points
Figure 1 .166

ACCURATE (*as accurate as a wrist-watch pinion*)

NEWMINSTER

PRECISION DRAUGHTSMAN TOOLS

Newminster precision tools are designed precisely for the man who works to a thousandth of an inch. Lock-screw methods of adjusting compass and dividers; strengthened needle-point pins; smooth-point compass and ruling pens; finely polished steel-edged ruler, and specially selected set square design. These comprise the Newminster 15/- kit. Other kits containing additional calculating instruments and special non-corrosive drawing nibs are priced at 20/- to 30/-

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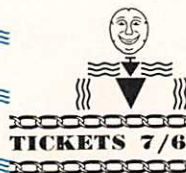
Marione

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*To be held in the Assembly Rooms
on Saturday, September 6th, 1935
11 p.m. till 3 a.m. Licensed Buffet*

DOUBLE LETTER MATRICES

INTERTYPE

Bodoni Modern

8 Point Face No. E1677 Figure size .083
 Length of lower case alphabet 140.7 points
 Lower case characters to square inch, set solid 135

Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety, as well
Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could

ABCDEF GHIJKL MNOPQRST UVW
 ABCDEF GHIJKL MNOPQRST UVW
 XYZ abcdefghijklmnopqrstuvwxyz
 XYZ abcdefghijklmnopqrstuvwxyz
 1234567890 1234567890

10 Point Face No. E1769 Figure size .1036
 Length of lower case alphabet 173.95 points
 Lower case characters to square inch, set solid 88

Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end down by the dell, and wait until sundown. He was in no
Shadows were creeping upon the rich grassy glades of the forest, and it was at this late

ABCDEF GHIJKL MNOPQRS
 ABCDEF GHIJKL MNOPQRS
 TUVWXYZ TUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz
 xyz xyz
 1234567890 1234567890

Additional
 Characters
 contained in
 Regular
 Font

12 Point Face No. E1909 Figure size .1107
 Length of lower case alphabet 219.38 points
 Lower case characters to square inch, set solid 60

Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the
Shadows were creeping upon the rich grassy glades of the forest, and

ABCDEF GHIJKL MNOPQRST UV
 ABCDEF GHIJKL MNOPQRST UV
 WXYZ WXYZ
 abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz
 1234567890 1234567890

14 Point Face No. E994 Figure size .114
 Length of lower case alphabet 240 points
 Lower case characters to square inch, set solid 45

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Shadows were creeping upon the rich grassy glades of the

ABCDEF GHIJKL MNOPQRST
 ABCDEF GHIJKL MNOPQRST
 UVWXYZ UVWXYZ
 abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz
 1234567890 1234567890

fi ff fl fm , . - ; ' : ' ! ? () @ lb & £ œ œ Æ œ
 fi ff fl fm , . - ; ' : ' ! ? () @ lb & £ œ œ Æ œ
 [] ¶ * † ‡ § - / - ... ½ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘
 á â ã ä å æ ç è é ê ë ì í î ï ò ó ô õ ö ù ú û ü ç ñ
 á â ã ä å æ ç è é ê ë ì í î ï ò ó ô õ ö ù ú û ü ç ñ

SHADOWS WERE CREEPING UPON THE RICH GRASSY GL
Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's that made

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Face No. E1677
8 Point Bodoni Modern with Italic
4 point leaded

INTERTYPE

Bodoni Modern

Intertype modern wide-tooth
matrices run freely on other
line composing machines

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Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell and wait until sundown. He

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