

Intertype Bodoni Modern

DOUBLE LETTER MATRICES

8 POINT

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate choice of typeface for the paper on

12 POINT

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10 POINT

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14 POINT

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate

INTERTYPE WIDE TOOTH
MATRICES RUN ON OTHER
LINE COMPOSING MACHINES

Bodoni Modern

Bodoni Modern

14
POINT

ABCDEFGHIJKLMN OPQRST
ABCDEFGHIJKLMN OPQRST
UVWXYZ UVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E994 Figure size '114 Lower case 241 points Standard

12
POINT

ABCDEFGHIJKLMN OPQRSTU
ABCDEFGHIJKLMN OPQRSTU
WXYZ WXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1909 Figure size '1107 Lower case 220 points Standard

10
POINT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1769 Figure size '1036 Lower case 175 points Standard

8
POINT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

Face No. E1677 Figure size '083 Lower case 141 points Standard

When ordering matrices please state the point size and the fount number of the face required and the model of machine on which the matrices are to run

Additional characters in regular founts

fi fl ffi ffl . , - ; ' : ' ! ? () & £ @ lb
á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü
æ œ Æ Œ \$ [] © * † ‡ || § - / -
... ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
fi fl ffi ffl . , - ; ' : ' ! ? () & £ @ lb
á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü
æ œ Æ Œ \$ [] © * † ‡ || § - / -
... ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

CHARACTER COUNT TABLE

Bold figures indicate pica measures. Light figures indicate average number of characters per line

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
8 point	17	20	23	26	28	31	33	36	38	41	43	46	49	52	54	56	58	61	64	66	68	71	74
10 point	14	17	19	21	23	25	27	29	32	34	36	38	40	42	44	46	48	50	52	54	56	59	61
12 point	11	13	15	17	18	20	22	23	25	27	28	30	32	34	35	36	38	39	41	43	45	46	48
14 point	13	14	15	16	18	19	20	22	23	24	26	27	28	30	32	33	34	36	38	39	40	41	43

SHADOWS

EPING UP

h grassy gl

forest, and it was at th

is late hour that he set

out on his quest. So far

as he could plan, he w

★ **INTERTYPE**
BODONI
MODERN
 ★ **30 POINT**

30 Point Bodoni Modern



Face No. E3469 Figure size. 249 Length of lower case alphabet 484 points

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrst

12345 uvwxyz 67890

**SHADOWS W
UPON THE RI
of the forest, a**

★ INTERTYPE

**BODONI
MODERN**

★ 24 POINT

**this late hour that he set out
on his quest. So far as he cou
ld plan he would go by way
of the winding path to the fa**

24 point Bodoni Modern Face No. E2458

**SHADOWS WERE CREEP
Shadows were creeping upo**

Intertype modern wide tooth matrices run on other line composing machines

INTERTYPE

Bodoni Modern

SINGLE
LETTER
MATRICES

ABCDEFGHIJKLMN OPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

18 Point Face No. E3415 Figure size .166 Length of lower case alphabet 292.2 points

ABCDEFGHIJKLMN OPQ

RSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvw

xyz

24 Point Face No. E2458 Figure size .197 Length of lower case alphabet 381 points
Figure 1 .166