

INTERTYPE

Bodoni Bold Italic

SINGLE
LETTER
MATRICES

ABCDEFGHIJKLMN OPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxy z 67890

18 Point Face No. E1415 Figure size .1107 Length of lower case alphabet 222 points

ABCDEFGHIJKLMN OPQRSTUVWXYZ
12345 XYZ 67890
abcdefghijklmnopqrstuvwxy z

24 Point Face No. E1437 Figure size .166 Length of lower case alphabet 274 points

ABCDEFGHIJKLMN OPQRS
12345 TUVWXYZ Y 67809
abcdefghijklmnopqrstuvwxy z

30 Point Face No. E2479 Figure size .2075 Length of lower case alphabet 349.5 points

ABCDEFGHIJKLMN OP
QRSTUVWXYZ
abcdefghijklmnopqrstuv
12345 wxyz 67890

36 Point Face No. E2615 Figure size .249 Figure 1 .178 Length of lower case alphabet 412 points

Intertype wide tooth matrices will run on other line composing machines

INTERTYPE

Bodoni Bold

with Italic

DOUBLE LETTER MATRICES

Intertype Wide Tooth Matrices will Run on other Line Composing Machines

8 Point Face No. E692 Figure size .0692 Length of lower case alphabet 117.48 points Lower case characters to square inch, solid 156

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz

10 Point Face No. E799 Figure size .083 Length of lower case alphabet 139.19 points Lower case characters to square inch, solid 104

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

Additional Characters contained in Regular Font

12 Point Face No. E912 Figure size .0968 Length of lower case alphabet 156.91 points Lower case characters to square inch, solid 79

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz

14 Point Face No. E959 Figure size .1107 Length of lower case alphabet 174.58 points Lower case characters to square inch, solid 63

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

fi fl ff ffi ffl ,.-; ' : ' ! ? () & £ @ ß æ œ Æ Œ fi fl ff ffi ffl ,.-; ' : ' ! ? () & £ @ ß æ œ Æ Œ á à â ã ä å æ ç è é ê ë ì í î ï ó ò ö ø ú û ü ù ç ñ á à â ã ä å æ ç è é ê ë ì í î ï ó ò ö ø ú û ü ù ç ñ \$ [] ¶ * † ‡ § - / — … ½ ¾ ⅓ ⅔ ¼ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ Ⅰ Ⅱ Ⅲ Ⅳ Ⅴ Ⅵ Ⅶ Ⅷ Ⅸ Ⅹ

Intertype **Bodoni Bold**

with Italic

DOUBLE LETTER MATRICES

Intertype wide tooth matrices also run on other line composing machines

8 point Face No. E692 Figure size .0692
Lower case alphabet 119 points
Standard alignment

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
1234567890 abcdefghijklmnopqrstuvwxy
1234567890 abcdefghijklmnopqrstuvwxy

10 point Face No. E799 Figure size .083
Lower case alphabet 140 points
Standard alignment

ABCDEFGHIJKLMN**OP**QRSTU**VW**
ABCDEFGHIJKLMN**OP**QRSTU**VW**
XYZ 1234567890
XYZ 1234567890
abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

12 point Face No. E912 Figure size .0968
Lower case alphabet 157 points
Standard alignment

ABCDEFGHIJKLMN**OP**QRSTU
ABCDEFGHIJKLMN**OP**QRSTU
VWXYZ 1234567890
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

14 point Face No. E959 Figure size .1107
Lower case alphabet 175 points
Standard alignment

ABCDEFGHIJKLMN**OP**QRS
ABCDEFGHIJKLMN**OP**QRS
TUVWXYZ 1234567890
TUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

Additional characters in regular fount
fi ff fl fm , . ; ' : ! ? () & £ @ # \$ % & # \$ % & # \$ %
fi ff fl fm , . ; ' : ! ? () & £ @ # \$ % & # \$ %
á à â ã ä å æ ç è é ê ë ì í î ï ò ó ô õ ö ù ú û ü ç ñ
\$ [] ¶ * † ‡ || § - / — ... ½ ¾ ⅓ ⅔ ¼ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ Ⅰ Ⅱ Ⅲ Ⅳ Ⅴ Ⅵ Ⅶ Ⅷ Ⅸ Ⅹ

8 point

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the *type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate choice of type for the paper on which it is to be printed. Many type faces appro-*

10 point

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does *ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appro-*

12 point

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does *ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either mis-*

14 point

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of *the message conveyed by words* should always be in the forefront of the typographer's mind. On what does *ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of*

Character count—Bold figures indicate pica measures. Light figures indicate average number of characters per line

	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
8 point	15	19	23	26	29	32	35	38	41	44	47	50	53	56	59	62	65	68	71	74	77	80	83	86
10 point	12	15	18	22	24	27	29	32	35	37	40	42	45	48	51	54	56	58	60	63	65	68	71	74
12 point	11	14	16	19	21	24	26	28	31	33	35	38	41	43	45	47	50	52	54	56	58	60	63	66
14 point	9	12	15	17	19	21	23	25	27	29	31	33	35	37	39	41	43	45	47	49	51	53	55	57

INTERTYPE

Bodoni Bold with Italic

Eight Point Face Number E692

Face Number E799 Ten Point

Set solid

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. *He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink.* At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims.

Cast on ten point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. *With increasing eagerness, he quickened his pace and made straight for the place assigned for their meeting.*

SHADOWS WERE CREEPING UPON THE
SHADOWS WERE CREEPING UPON THE

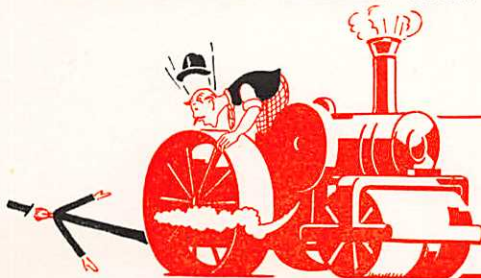
Set solid

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until *the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink.* At either of these places they could unravel the details in the midnight silence.

Cast on twelve point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the *details in the midnight silence.* No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace.

SHADOWS WERE CREEPING UPON THE R
SHADOWS WERE CREEPING UPON THE R



We don't make them thin or narrow. The teeth of Intertype matrices are generously W I D E so that they will give long service. Intertype wide tooth matrices will also run on other line composing machines.

INTERTYPE

Bodoni Bold with Italic

Twelve Point

Face Number E912

Set solid

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and *conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence.* No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place

Cast on fourteen point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. *No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims.* With increasing eagerness he quickened his pace and made straight for the place
**SHADOWS WERE CREEPING UPON THE RICH GRASSY
SHADOWS WERE CREEPING UPON THE RICH GRASSY**



You may **DETEST** jazz—but you'll **LIKE** Intertype modern wide tooth matrices
They will also run on other line composing machines
