SHADOWS WERE CREEPING UPON THE RICH Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very 18 Point Bodoni Italic Face No. E1414 4 point leaded

# INTERTYPE BODONI 

## Cut on modern wide tooth matrices

## SHADOWS WERE CREEPING UPON

 Shadows were creeping upon the rich gr assy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, downI N T ERTYPE

## BODONI

SINGLE
LETTER
MATRICES

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890
18 Point Face No. E1417 Figure size . 1107
Length of lower case alphabet 207.16 points

## ABCDEFGHIJKLMNOPQRSTUVWXY 12345 <br> Z <br> 67890

## abcdefghijklmnopqrstuvwxyz

24 Point Face No. E2408 Figure size . 1522

Length of lower case alphabet 266 points

## ABCDEFGHIJKLMNOPQRSTU 12345 VWXYZ 67890

 abcdefghijklmnopqrstuvwxyz30 Point Face No. E2409 Figure size . 166

Length of lower case alphabet 325.3 points

## ABCDEFGHIJKLMNOPQ RSTUVWXYZ

 abcdefghijklmnopqrstuvwx 12345

Bodoni duplexed with Italic

Intertype Bodoni with Italic<br>18 point Face No. E7B18 Figure size 1107 Lower case alphabet 211 points

# ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz \&£23 YZ ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz \&£45 YZ 

24 point Face No. E7B24 Figure size $\cdot 1522$ Lower case alphabet 268 points
Bodoni Bold duplexed with Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ \&\&?!() abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVW XYZ \&\&?!() abcdefghijklmnopqrstuvwxyz 1234567890
18 point Face No. EllB18 Figure size 1107 Lower case alphabet 224 points

# ABCDEFGHIJKLMNOPQRSTUVW abedefghijklmnopqrstuvwxyz 12 XYZ ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 34 XYZ <br> 24 point Face No. El1B24 Figure size 166 Lower case alphabet 284 points 

Bodoni Bold duplexed with Bold Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ \&\&?!() abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ \&E?() abedefghijklmnopqrstuvwxyz 1234567890

SINGLE
LETTER
MATRICES

I N TERTYPE

## Bodoni Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz

# ABCDEFGHIJKLMNOPQRSTUVWX 12345 

## INTERTYPE

# Bodoni Bold 

## WITH ITALIC

Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz fiffff ffiffl,.-;':'!?()@ib\&\&
abcdefghijklmnopqrstuvwxyz fiflff ffiffl..-;‘:'!?()@Ib\&E

## 18 point

Intertype matrices have wide teeth which aid de pendable distribution and increase length of ser ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdef ghijklmnopqrstuvwxyz \&EE 67890

Face No. E1414 Figure size•1107 Lower case alphabet 206 points

## 24 point

Intertype matrices have wide teeth $w$ hich aid dependable distribution and ABCDEFGHIJKLMNOPQRSTUV 12345 WXYZ \& 67890 abcdefghijklmnopqrstuvwxyz

Face No. E1435 Figure size •1522 Lower case alphabet 267 points

## 30 point <br> Intertype matrices have wide $t$ ABCDEFGHIJKLMNOPQR STUVW XYZ \&£ abcdefghijklmnopqrstuvwxyz 1234567890

Face No. E3705 Figure size •1937 Lower case alphabet 328 points

## INTERTYPE

# BODONI with Italic and Small Capitals 

DOUBLE LETTER MATRICES



Consideration of ease of reading is 14 point in the planning of printed matter that every principle helping to ac in the assimilation of the message conveyed by words should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate choice of type for the paper on which it is to be printed. Many type faces appropriate for the moderate copy of advertisements are inappropriate for continuous reading in the book or magazine page: many type faces readable in the larger text sizes lose their clarity in the smaller sizes. Wise choices for small text are, therefore, faces of

$$
12 \text { point }
$$

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of the message conveyed by words should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of

|  | Face No. E908 Figure size 083 |
| :---: | :---: |
| t |  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ |  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ |  |
| 1234567890 | abcdefghijklmnopqrstuvwxyz |
| 1234567890 | abcdefghijklmnopqrstuvwxyz |
| HIJKL | MNOPQRSTU |

words, and on a principle either misunderstood or sadly ignored : that of appropriate choice of type for the paper on which it is to be printed. Many type faces appropriate for the moderate copy of advertisements are inappropriate for continuous reading in the book or magazine page: many type faces readable in the larger text sizes lose their clarity in the smaller sizes. Wise choices for small text are, therefore, faces of unobtrusive character and types of large $x$-height whose maximum face-to-body size aids readability. While the Egyptian, the Sans Serif, and many like faces may be rendered eminently readable in the comparatively briefly-

Intertype wide tooth matrices also run on other line composing machines

|  | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12 point | 13 | 16 | 19 | 22 | 25 | 27 | 30 | 32 | 35 | 37 | 40 | 42 | 45 | 48 | 51 | 53 | 55 | 57 | 60 | 62 | 64 | 66 | 69 | 72 |
| 14 point | 12 | 15 | 18 | 20 | 22 | 24 | 26 | 29 | 31 | 33 | 36 | 38 | 41 | 43 | 45 | 47 | 49 | 51 | 53 | 55 | 57 | 60 | 62 | 64 |

