

# INTERTYPE

# BASKERVILLE

with Italic and Small Caps

## DOUBLE LETTER MATRICES

INTERTYPE WIDE TOOTH MATRICES RUN  
ON OTHER LINE COMPOSING MACHINES

**6** Point Face No. E1594 Figure size .046  
Length of lower case alphabet 87 points  
Lower case characters to square inch, solid 260

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he *Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the*

1234567890  
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmno pqrstuvwxyz  
abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

**8** Point Face No. E1687 Figure size .0622  
Length of lower case alphabet 107.6 points  
Lower case characters to square inch, solid 166

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no *Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan he would go by way of the winding path, to the far end, down*

1234567890  
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmno pqrstuvwxyz  
abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

**10** Point Face No. E1775 Figure size .0692  
Length of lower case alphabet 123.5 points  
Lower case characters to square inch, solid 125

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan he would go by way of the wind-*Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he*

1234567890  
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmno pqrstuvwxyz  
abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Additional  
Characters  
contained in  
Regular  
Font

**11** Point Face No. E854 Figure size .0761  
Length of lower case alphabet 129.8 points  
Lower case characters to square inch, solid 100

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state *Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way*

1234567890  
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmno pqrstuvwxyz  
abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

**12** Point Face No. E1915 Figure size .0833  
Length of lower case alphabet 146.6 points  
Lower case characters to square inch, solid 87

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until *Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could*

1234567890  
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmno pqrstuvwxyz  
abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

The following ligatures supplied on request :

f f, f. f fa fe fo fr fs ft fu fy ff ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy  
f f, f. f fa fe fo fr fs ft fu fy ff ff, ff. ffa ffe ffo ffr ffs ffu ffy

fi fl ff ffi, . - ; ' : ' ! ? ( ) & £ @ lb æ œ Æ CE  
fi fl ff ffi, . - ; ' : ' ! ? ( ) & £ @ lb æ œ Æ CE  
á à ä â é è ê ë í î ï ó ò ô õ ú û ü û ç ñ  
á à ä â é è ê ë í î ï ó ò ô õ ú û ü û ç ñ  
Æ CE & [ ] ¶ \* † ‡ § - / — ... ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞



# INTERTYPE

B ☆ A ☆ S ☆ K ☆ E ☆ R ☆ V ☆ I ☆ L ☆ L ☆ E

with Italic and Small Capitals

☆

## Six point

Cast on seven point body

Face Number E1594

Cast on eight point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, with swift, regular and light-footed steps typical of the virile temperament of the man. In SHADOWS WERE CREEPING UPON THE RICH SHADOWS WERE CREEPING UPON THE RICH GRASSY GLAD

a breathless string of words he told of his forced delay by a roundabout route and of the need for a hasty exit from the dell. Could they not spare the time to make a scanty plan? No! They must be away with all possible speed and elude their pursuers. At a frantic pace they hurried off the beaten path into the thick bracken, which, if it were possible to penetrate, would bring them into direct line with the hermit's hut, and once there, all possible chance of discovery could be ignored. After half-an-hour struggling their way through the thick bracken they were astonished to see the faint glow of a dying fire. Had their journey been anticipated? Had the purpose of their mission SHADOWS WERE CREEPING UPON THE RICH Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on

## Eight point

Cast on nine point body

Face Number E1687

Cast on ten point body

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened SHADOWS WERE CREEPING UPON THE SHADOWS WERE CREEPING UPON THE RICH GRASS

his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, with swift, regular and light-footed steps typical of the virile temperament of the man. In a breathless string of words he told of his forced delay by a roundabout route and of the need for a hasty exit from the dell. Could they not spare the time to make a scanty plan? No! They must be away with all possible speed and elude their pursuers. At a frantic pace they SHADOWS WERE CREEPING UPON THE Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of

INTERTYPE WIDE TOOTH MATRICES RUN  
ON OTHER LINE COMPOSING MACHINES



INTERTYPE

B \* A \* S \* K \* E \* R \* V \* I \* L \* L \* E

with Italic and Small Capitals

FACE NUMBER E 1 7 7 5

Ten point

CAST ON ELEVEN POINT BODY

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CAST ON TWELVE POINT BODY

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BASKERVILLE

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FACE NUMBER E854

CAST ON TWELVE POINT BODY

Intertype

## 11 point Baskerville with Italic and Small Capitals

SHADOWS WERE CREEPING UPON THE RICH GR  
*SHADOWS WERE CREEPING UPON THE RICH GR*  
SHADOWS WERE CREEPING UPON RICH GRASSY GLADES OF TH

BASKERVILLE

Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims.

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FACE NUMBER E1915

CAST ON THIRTEEN POINT BODY

Intertype

12 point Baskerville  
with Italic and Small Capitals

SHADOWS WERE CREEPING UPON THE RICH  
*SHADOWS WERE CREEPING UPON THE RICH*  
SHADOWS WERE CREEPING UPON THE RICH GRASSY GLADE