

Sway

Michale Bubl 

by: Norman Gimbel
arr: Egbert van Groningen
perc: Dirkjan van Groningen



Flute *f* *ff*

Clarinet in B. *f* *ff*

Alto Sax. 1,2 *mf* *f*

Tenor Sax. *mf* *f*

Trumpet 1 *f* *ff* *mf*

Trumpet 2 *f* *ff* *mf*

Mellophone (F) *mf* *f*

Trombone 1,2 *mf* *f* *mp*

Baritone *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells *f* *ff* *mf*

Xylophone *mf* *ff* *mp*

Snareline *mf* *f* *mp*

Tenorline *f* *mp*

Cymbal Line *f* *mp*

Bass Drums *f* *mp*

Accessories *mf* *f* *mp*

Sheet music for a full orchestra and vocal soloist. The score includes parts for Flute (Flt.), Basset Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone 1 & 2 (Tbn. 1,2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), and Accordion (Acc.).

The music is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section labeled 'B' is indicated by a box above the Flute staff. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.