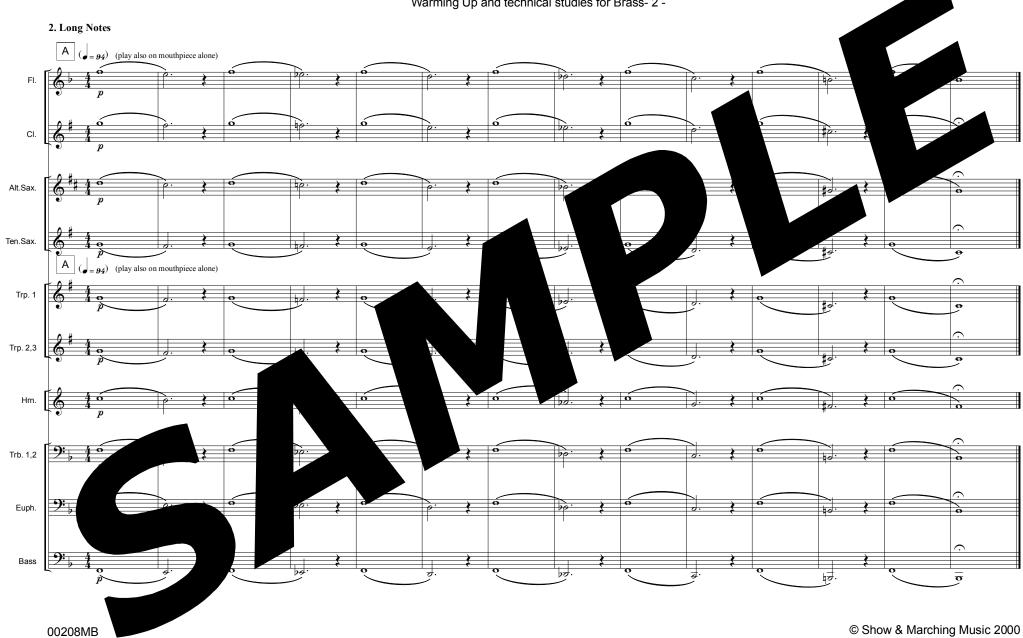


## © Show & Marching Music 2000

00208

Warming Up and technical studies for Brass- 2 -



Warming Up and technical studies for Brass- 3 -(**)**=94) В FI. 0 CI. Ó Ó 60. Ó  $\hat{}$ Alt.Sax. œ 0  $\widehat{}$ 0 Ten.Sax. O p В (**-** = 94) Trp. 1  $( \bigcirc$ 7 θ 60 ∄ Trp. 2,3 (È 20 ₽₽ Hrn. 6 0 9: | 4 Trb. 1,2 0 0 ۵,  $\hat{}$ 9: Euph. • 00 0 • 0  $\hat{}$ **?:**,, Bass  $\overline{\sigma}$ b 븅  $\overline{\mathbf{\sigma}}$  $\overline{\mathbf{\sigma}}$  $\overline{\mathbf{\sigma}}$  $\overline{\mathbf{\sigma}}$ 틐 0 © Show & Marching Music 2000 00208MB

Warming Up and technical studies for Brass- 4 -

