

# Sinterklaas, wie kent hem niet

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(medley)

1  $\text{♩} = 130$

Flute/Oboe *ff* *f* *cresc. poco a poco*

Clarinet *ff* *f* *cresc. poco a poco*

Alto Saxophone  $\text{♩} = 130$  *ff* *mp* *f* *cresc. poco a poco*

Tenor Saxophone *ff* *mp* *f* *cresc. poco a poco*

Baritone Saxophone *ff* *f* *cresc. poco a poco*

Trumpet 1  $\text{♩} = 130$  *ff* *f* *cresc. poco a poco*

Trumpet 2/3 *ff* *f* *cresc. poco a poco*

F horn  $\text{♩} = 130$  *ff* *mp* *f* *cresc. poco a poco*

Trombone 1/2  $\text{♩} = 130$  *ff* *mp* *f* *cresc. poco a poco*

Baritone *ff* *mp* *f* *cresc. poco a poco*

Bass *ff* *f* *cresc. poco a poco*

Bells  $\text{♩} = 130$  *ff* *f* *cresc. poco a poco*

Xylophone *ff* *f* *cresc. poco a poco*

Snare Drum *ff* *mp* *f* *cresc. poco a poco*

Tenors *ff* *mp* *f* *cresc. poco a poco*

Cymbals *ff* crash *mp* hi-hat *f* *cresc. poco a poco*

Bass Drum *ff* *mp* *f* *cresc. poco a poco*

Drum Set  $\text{♩} = 130$  *ff* *mp* *f* *cresc. poco a poco*

Percussion *ff* cowbell *mp* beating *f* *cresc. poco a poco*

Sinterklaas, wie kent hem niet -2-

This is a full orchestral score for the piece "Sinterklaas, wie kent hem niet -2-". The score is written for a large ensemble and includes the following parts:

- Fl./Ob.
- Cl.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F. hm.
- Tbn.
- Bar.
- Bass
- B.
- X.
- S. Dr.
- Ten.
- Cym.
- B. Dr.
- D. S.
- Perc.

The score is divided into measures, with a box containing the number "12" above the 12th measure. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). Trills are marked with "tr". The score includes first and second endings for several parts, such as the Horns and Percussion. The percussion part includes specific instructions: "on cymballs" and "to snares".

Sinterklaas, wie kent hem niet -3-

21

Fl./Ob. *tr* *ff* *mf*

Cl. *tr* *ff* *mf*

A. Sax. *(play)* *fp* *ff* *mf*

T. Sax. *fp* *ff* *mf*

B. Sax. *fp* *ff* *mf*

Tpt. 1 *fp* *ff* *mf*

Tpt. 2/3 *fp* *ff* *mf*

F. Hrn. *fp* *ff* *mf*

Tbn. *fp* *ff* *mf* *f*

Bar. *fp* *ff* *mf* *f*

Bass *fp* *ff* *mf*

B. *p* *ff* *mf*

X. *p* *ff* *mf*

S. Dr. *p* *ff* *mf* rimclick

Ten. *p* *ff* *mf* play on rim or cowbell

Cym. *p* *ff* *mf*

B. Dr. *p* *ff* *mf*

D. S. *p* *ff* *mf*

Perc. *p* *ff* *mf* claves