



The Interphone is a sleek unit, providing decent-quality video



**Go, go, go!**

Download the free **viewa** app, select the *Australian Motorcycle News* channel and hold your tablet or phone over this image to lap SMP with Rennie and this camera.



# INTERPHONE HOME

**A**nother day, another beautiful digital video camera designed for action sports – or going nuts on a motorbike, if you work here. We are truly spoiled for choice at the moment and this issue we're checking out the Interphone HD Motion Camera.

It's a physically small, sleek unit with three buttons on the top for you to interact with the unit – and for it to interact with you. There's no screen to see what you're doing; the Interphone changes the colour of its lights to show you what mode you've selected. I found this difficult to come to terms with, as if I didn't have the instructions handy I couldn't confirm what I'd selected. It's a bit inaccessible in that regard, as you can't just pick it up and go for it cos you won't know what you're doing unless you read up first.

But once you've mastered the colours, the Interphone is good piece of gear. I like the size – it's small and unlikely to get knocked off by anything wayward while you're riding. The mounts are good, too, as even Rennie giving the GSX-R600 everything he had around Sydney Motorsport Park didn't upset anything. The screw ring makes

it easy to adjust the position of the camera once you've stuck it wherever it's going to sit as well.

To line up your shot, the camera has a built-in laser which you can either leave on for 30 seconds to get your shot right or leave on while it's recording to keep the frame correct the whole time. Up the front there's a pair of very bright LEDs for low-light situations – handy if you want to do dusk/dawn shots.

The video capability is nice: you can do 720p (30fps and 60fps), full HD (30fps) and 1080p (30fps). The colours are nice as you can see in the **viewa** vid and the anti-vibration sensor is solid.

The little Interphone is also capable of taking 12MP still photos, however you can't set it up to do this automatically while you're riding; you'll need to press the button to take a photo each time.

If you're looking to get your film on and can't lash out for the high-end gear, the Interphone HD Motion Camera is one to consider. Once you've got your head around making it work and deciphering the lights, it's a quality camera that will let your creative streak go wild.

*Daniel Cousins*



**Interphone HD Motion Camera**  
\$330  
Strike

1300 792 044  
www.strike.com.au  
★★★★☆

## SUN HAT

It makes you wonder why someone didn't think of this earlier – here's a visor that, in theory, you'll never need to change.

Bell Helmets, which has just re-emerged back onto the Australian market, has teamed up with Transitions Optical to create a photochromatic visor which automatically adjusts to the ambient light.

The spectrum from completely clear to a dark tint is nice and wide, though sometimes I'd have to check in the mirrors to see how dark it actually was, as I still found myself squinting in bright glare.

To be fair, the dark visor I had been running prior to donning the Bell Transitions visor was very, very dark, so I became accustomed to expecting the same.

The trick here is the visor responds to UV light. So on a cloudy day with very little UV, the visor remains relatively clear, despite everything still being quite glary. When the visor is at its darkest, it takes on a purplish tinge as opposed to a dark or a smoky tint, and doesn't seem to be adversely affected by mottled shadows at any speed.

My only gripe is, despite it claiming to boast Bell's latest NutraFog II coating, it fogs up even on mildly warm mornings, not seeming to be able to cope with the temperature of my breath against the cooler ambient temperatures. This might be a one-off, so we're organising a replacement unit and will report back soon.

*Kellie Buckley*



Genius idea with a pretty slick execution



**Bell Transitions visor**  
\$179.95  
Monza Imports  
(03) 8327 8888  
www.monzaimports.com.au  
★★★★☆

## GIMME FIVE

It's that time of year when things get a bit steamy in most of Oz, if not already. I always wear full protective gear, my choice, but I am also sensible about it and know choosing the right stuff can mean the difference between suffering or just riding. Hot sweaty hands aren't my favourite riding situation, so I grabbed some Five Airflow gloves. They are mesh, well vented, yet well protected, too. While I haven't crashed in them, they feel sturdy and secure well, so I don't feel I am compromising my safety in my attempt to stay sanely cool. They are perfect everyday gloves, and built with all the care and quality of my full race Westy-replica Fives I wear on the track (see the Street Triple R test on page 34), but the vents are beautiful in the heat – they really work. And at \$99, well priced.

*Sam Maclachlan*



**Five Airflow gloves**  
\$99  
Moto National

(07) 3120 4228  
www.motonational.com.au  
★★★★☆



## REAR RAMP



It's all in the measuring...



...and the welding

It's not here yet, but the roadbike ramp being created at Sharp Racing is such a thing of beauty, we thought we'd show you how it's put together, and where that \$230 goes. We wanted a custom ramp as the rear step of the Mercedes Vito 122 van is painted, and we don't want to have to re-paint it!

Accurate measurements are taken of the van as there can be many variations in step/bumper design – a custom design is the only way to ensure it works right.

The van step dimensions are drawn up in a CAD program to determine the optimum length and angle for the ramp and to ensure clearance for the step/bumper – better than a scratched one!

Using a high-frequency TIG welder, the open ends of the main rails are capped for strength and to seal the tube according to the dimensions determined by CAD. The ramp is then assembled with the rails and cross bars, then fully welded. The floor plate strip and the tongue are welded in place, and with rubber glued under the tongue to ensure it doesn't slip, and go-fast stickers in place, it's all ready to go.

The idea of this ramp is there is less rolling resistance given the chequer plate – as opposed to ribs or slats – and it's uber-strong. Being one-piece, it just slides in next to the bike when finished and stays put apparently. We'll know when ours arrives soon and we'll finish the test.

*Sam Maclachlan*

**Sharp Racing Road Bike Ramp**  
\$230  
Sharp Racing

(03) 9459 2513  
www.sharpracing.com.au  
★★★★☆