

# Class Supply List

Class Title: Advanced Rope Bowl Shapes

Instructor: Dorothy (Dee) McMath

Prereq note: MUST have previous experience sewing rope – this is NOT an introductory class.

## Supply List:

- Sewing machine in good working order capable of doing zig zag stitch through heavy materials. Needle-down and back stitch or lock stitch helpful.
- Open Toe or Applique Foot with a completely open front - Highly recommended to see what you are doing and to be able to get straighter sides on a large head machine.
- Needles - Top Stitch, sharps, universal, or jeans - size depends on thread used 80/12 (40 weight thread) and 90/14 (30 weight thread) [These are what work well with my machine and the cords and threads I use - different machines, cords, and threads may need adjustments.]
- Extra empty bobbins
- Sharp scissors - best to have a pair that can cut threads at the point like snips, also a second pair to cut rope or fabric
- “Pusher”- examples - Purple Thang, RNK Turning Tool, awl, stiletto, knitting loom tool, wooden orange stick for nails, or thin double pointed knitting needle.
- Glue stick
- Wonder clips
- Ruler or measuring tape (if you have one on your extension table, that works too)
- Seam Ripper (hopefully not needed)
- Pins (bright plastic heads helpful, short length ok)
- Thread - cotton, polyester, plain or variegated of either type. Note: Contrasting thread helpful to see what you are doing more easily.
- Some rope will be supplied as part of the class, however depending on how many techniques you try and their sizes, you may need more. If you have scrap pieces which are more than a couple inches long, you may be able to use them in class.
- Decor bond interfacing (Pellon 808 or 809), Peltex firm stabilizer, Sulky Fuse and Stitch or anything similar (stiff interfacing that isn't fleece): scraps ok, however pieces should be 6x6 or larger
- HeatnBond, Wonder Under, or Steam-a-Seam: pieces/yardage or ¼” or ½” wide rolls
- Cotton Fabric: scrap pieces ok, however should be 6x6 or larger
- Small cutting mat, ruler at least 3 inches wide, or something with a grid on it

## Highly Recommended:

- A Sew Steady extension table or something else to give yourself a decent sized level surface to the left of your needle. (Books or an empty box work well.)

**Additional Class Format Note:**

Students will be encouraged to work using a “sample piece” mentality to be able to try more techniques and shapes. Things like fabric wrapping the rope and adding decorative stitching will slow down the creation process during class time. Most projects will lend themselves well to starting in class and finishing at home if the student wishes to spend more time making the end piece fancier or just needs more time on a specific starting/shaping technique. The use of variegated thread in class is a nice middle ground between plain rope and a fancy fabric wrapped end result. Decorative stitching can be added to the sides after completion depending on the ending technique and initial thread used for construction of the piece.