

MADE IN AMERICA



EST.

1975

# LMPRODUCTS

AMERICAN MADE, REVOLUTIONARY DESIGN

2015



## QUALITY LEATHER GOODS

GITAR - BASS - BANJO - DOBRO - MANDOLIN -  
BAND INSTRUMENT - PERCUSSION - ACCORDION

## INDEX

Page 2	Vintage Denim
Page 3	Southwest
Page 4	Viking
Page 5	1985 Reissue
Page 6	Journeyman
Page 7	Backwoods
Page 8	Cabin Fever
Page 9	Miss Alexis
Page 10	Flex-Release
Page 11	Black & Brown
Page 12	Belt Series
Page 13	Americana
Page 14	Western
Page 15	Shoulder Pad
Page 16	Premier
Page 17	Garment Luxury
Page 18	Garment Stage
Page 19	LM Luxury
Page 20	LM Luxury
Page 21	Bass
Page 22	Bass
Page 23	Classic Leather
Page 24	Classic Leather
Page 25	Acoustic/Acoustic-Electric
Page 26	Fashion
Page 27	Flyboy
Page 28	Retro
Page 29	Scraps
Page 30	Grunge
Page 31	Studded
Page 32	Outlaw Leather
Page 33	Rock and Roll
Page 34	Rock and Roll
Page 35	PS Slider/ Ralph Marln
Page 36	Embroidery
Page 37	Alexis
Page 38	Alexis
Page 39	Surelock
Page 40	Silkscreen
Page 41	Banjo
Page 42	Classic Nylon and Cotton
Page 43	Misc. Fret
Page 44	Band Instrument
Page 45	Slider Ergonomic
Page 46	Standtastic

Proudly Made in the United States of America

# Vintage Denim



**Vintage Denim** Our Vintage Denim straps are the perfect combination of denim, leather, and design. With our premium denim on top and cotton jacquard designs on the inside, now the guitar player has a strap that looks good from every angle! These straps also feature end tabs from our exclusive Belt Series leather, antiqued brass finished rivets and buckles – and to top it all off – a crafted 'belt loop' to hold your capo or guitar slide.



VD-NB

VD-NT

VD-NR

VD-NO

VD-BY

VD-BBL

VD-BGO

VD-LB

# Southwest



SW-2 SW-3 SW-4 SW-5 SW-6 SW-7 SW-8 SW-9 SW-10



SW-11 SW-12 SW-13 SW-14 SW-15 SW-16 SW-17 SW-18



SW Southwestern-inspired designs are not only one of the biggest fashion trends to recently re-emerge, but they make for an incredibly comfortable, strong, and stylish guitar strap. The center sections are made from light yet durable cotton, while the end sets are made from our LM-exclusive rugged distressed leather and reinforced by a second layer of genuine suede. 2" wide and adjustable from 44" - 60"

# Viking

By hammer, hand, and blade – forged from simple tools - these indestructible leather straps channel the spirit and strength of the sea-faring adventurers from centuries ago. Each strap in the series features thick belt-weight leather, metal hardware, and strength from simplicity.

- VK-1 Vintage Pad Style with 1" Straps
- VK-2 2" Wide with 1" weave tail
- VK-3 3" Wide with 1" weave tail
- VK-4 2.5" Wide with Rings and 1" Straps



VK-1

VK-2

VK-3

VK-4



# 1985 Reissue

**1985 Reissue** After hearing from and seeing so many musicians still using the same LM strap for over 30 years, we decided to reissue a selection of our 1985 designs. We raided our archives and found all our original patterns and dies to make them true to their original designs. From simple & soft suedes to meticulously hand-dyed tooling leather, these strap designs harken yesteryear while the rigorous LM attention to quality ensures these straps will last another 30 years.



**150S** 2" Double layer suede with leather ends with star cutout.

**250B** 5" Vintage shaped pad bass strap with soft suede top and genuine fleece underside

**250GVT** 2.5" Vintage-shape padded guitar strap, individually hand-dyed vegetable tanned leather, real fleece pad backing, original 85' tooling design. Each is truly and individual work of art and labor

**STB-1** Full leather drum stick bag, suede with glove leather accents, heavy-duty metal snaps, 3 inner pockets and 1 exterior pocket. Truly made to last a lifetime.



250GVT

# Journeyman



Journeyman straps are for the musician who quickly realized their dream would be an adventure. From smoky bars to concert halls, there would inevitably be some well-earned scars along the way. We could simulate the look of a strap that has been through 20 years of adventures - buy why would we deny you that honor?

Journeyman straps are crafted from a specific type of leather that evolves, changes, and darkens over time and use. The more you use the strap, the more it evolves. It's an ever-changing leather that will read like chapters of the storied trials and triumphs of your troubadour pursuits.

And because each strap becomes personal documentation of your travels, every Journeyman strap is individually branded with a unique serial number. With that number, you can choose to register it on our online Journeyman Map to let everyone know where you are your mark each night.

100% Vegetable tanned leather with soft garment leather backing.



# Backwoods



BW-1

3" with bullets



BW-2

2.5"



BW-3

2"



BW-4

3" Pad



BW-5

2.5" pad



BW-6

2" Waxed  
Canvas



BW-7

2" Cotton  
Canvas



**Backwoods BW** straps are for that outdoorsman/musician that likes to keep the outdoors look even on stage. All BW straps are made from actual camouflaged leather backed with our signature distressed style suede leather.



# Cabin Fever



CF-BKBR

CF-BKG

CF-BKR

CF-BRT

CF-BRR

CF-BRW

Featuring the highest quality full-grain leather sourced from U.S. tanneries and hand-selected cotton-weave flannels, these padded and reversible straps are equally at home in the Brooklyn scene or the Backcountry woods.



# Miss Alexis



ALM-S ALM-BF ALM-H ALM-B ALM-DE ALM-PA ALM-OF



ALM-D ALM-C ALM-AN ALM-SK ALM-M ALM-PC ALM-PE



For the last 10 years our "Alexis - Straps For Girls" has been a huge hit! But, many of those young guitarists are growing up and looking for something a little more age appropriate and in tune with their new styles and interests. Introducing - Miss Alexis. A line of guitar straps designed for the next generation of fashion-savvy female musicians. All straps feature vivid, full-color printing on natural white cotton-weave webbing and complimentary colored genuine suede leather ends.



# Flex-Release



FR-BK

FR-G

FR-BL

FR-T

FR-R

**FRB (banjo)**  
Flex Release strap with banjo ends.  
(R, T, BL, G, BK)

**FRD (dobro/ac. guitar)**  
Flex Release strap with ends for dobro or acoustic guitar  
(R, T, BL, G, BK)

**FR-ACC (extra attachment)**  
Flex Release additional attachment for converting standard FR strap to dobro or acoustic headstock.

Use two FR-ACC to make into FRB banjo style and one FR-ACC to make dobro or acoustic strap

## Flex-Release

This series of straps is perfect for the guitarist who wants to quickly release from his guitars and have a little extra comfort. Flex Release straps feature sleek, high-end 5 panel seatbelt nylon, robust locking side-release buckles, triple-stitched leather ends, and the perfect amount of heavy-duty elastic to absorb the impact and weight of the guitar without making it bounce.



FULL VIEW



# Black & Brown



**BB-1**  
4.5" Pad  
Ball Glove Leather  
Garment Leather  
Underside  
Foam Core



**BB-2**  
3" Pad  
Ball Glove Leather  
Garment Leather  
Underside  
Foam Core



**BB-3**  
3.5" Ball Glove  
Leather  
Garment Leather  
Underside



**BB-4**  
2.5" Ball Glove Leather  
Garment Leather  
Underside  
Rolled Edges



**BB-5**  
1.5" Ball Glove  
Leather  
Garment Leather  
Underside



**BB-6**  
2" Ball Glove Leather  
Garment Leather  
Underside



**BB-7**  
2" Ball Glove Leather  
Garment Leather  
Underside  
2" Nylon Quick  
Adjustment



**BB-8**  
2.5" Ball Glove Leather  
Garment Leather  
Underside



**BB-9**  
2.5" Ball Glove Leather  
Garment Leather  
Underside



# Belt Series



BQ-25 BK  
BQ-25 BR

BQ-25S BK  
BQ-25S BR



BQ-CROSS (BR,BK)   BQ-SKULL (BR,BK)   BQ-DRAGON (BR,BR)   BQ-TSTAR (BR,BK)   BQ-SPYDER (BK,BR)   BQ-TRIBAL (BR,BK)



BQ-S BK  
BQ-S BR

## Belt Series Straps

These straps feature the finest belt quality leather available. They are 1/4" thick and have the flexibility to create both a strong but soft comfortable feel. These straps are the perfect match of simplicity and quality.



BQ-P3  
(BR,BK)

Fleece  
Backed

BQ-W  
(BK,BR)

# Americana



VINNY2



LS-33



LS-21



LS-32



EL-1

- VINNY2 2" wide suede leather top and underside, foam core padding, contrast stitching and southwest braiding (BK, BR)
- LS-33 2" Soft garment top with rolled edged garment underside and foam fill with southwest braiding (BK, T)
- LS-21 Snake embossed cowhide leather top and underside with southwest braiding.
- LS-32 2" Suede center section with snake embossed cowhide ends and southwest braiding (BK, T)
- EL-1 Ball glove style leather with deep embossing with cotton web backing (BK, BR)

# Western

## Western Series

In the spirit of the men and women who long-ago ventured West - these straps are forged to endure the trials of the modern day troubadour. Top-grain American leather and iconic western-tooled embossing embody true American craftsmanship



WBF BK

**WB Series** 2.5" Ball glove leather top with western embossing, soft garment leather backing and signature double-buckle ends

WBF BR

WBD BR

WBD BK

**WE-25** 2.5" Ball glove leather top with western embossing, soft garment leather backing, foam-filled core and rolled edges for a comfortable wear



WE-25 BRBR

WE-25 BRT

WE-25 BKT

WE-25 BW

WE-25 BB

**WE-22** 2" Ball glove leather top with western embossing, soft garment leather backing, foam-filled core and rolled edges for a comfortable wear



WE-22 BRB

WE-22 BRT

WE-22 BB

WE-22 BW

WE-22 BKT

## LS-ESR

2.5" Double dyed western embossed leather top, soft garment leather backing and heavy-duty metal hardware

G BK T R



## LS-ESV

Vintage style pad strap with double dyed western embossed leather

R T BK G



# Shoulder Pad Style



SUNDANCE

FASTBACK

ES-1

ES-1BG

LS-314

**SUNDANCE** 2.5" wide pad with 1/2" inch comfortable foam core padding, tool embossed leather pad and straps with garment leather backing

**FASTBACK** 2.5" Ball Glove Leather Pad with 1/2" foam fill and garment leather underside -1" Adjustable strap (BK or BR)

**ES-1** Vintage Style Latigo Leather Pad with foam fill and garment leather underside -1" Adjustable strap (BK or BR)

**ES-1BG** Vintage Style Ball Glove Soft Leather Pad with foam fill and garment leather underside -1" Adjustable strap (BK or BR)

**LS-314** The Original Vintage Style Leather Pad with felt pad underside, -5/8" Adjustable strap (BK or BR)





# Premier Leather



**PM-1**  
2.5" Leather with  
rolled edge underside BK, BR



**PM-4**  
2.5" Western embossed  
leather with soft garment  
leather rolled edge  
underside  
BK, BR



**PM-2**  
2.5" Croc embossed  
leather with rolled edge underside  
BK, BR



**PM-9**  
2.5" Distressed leather  
with rolled edge  
underside



**PM-8**  
2.5" Soft suede leather  
with soft rolled edge  
underside  
T, BK, BR, D



**PM-3**  
2.5" Western embossed  
suede with rolled edge underside  
BR, BK



**PM-7**  
2.5" Snake embossed  
leather with  
rolled edge underside



# Garment Leather Luxury Series



HERITAGE

RANGER

SEDONA

LAREDO

PICK

WACO

BR Brown  
W Wine  
TB Tobacco  
R Red  
BK Black

Color Choices

Hidden Tail style adjustment



Weave style tail adjustment



**HERITAGE** Three ply garment leather. Top and bottom layer soft garment and suede core construction. Double detail stitched. Available with LM's exclusive hidden tail adjustment or standard weave tail.

Model choices: E-H25 (2.5" Hidden Tail), LS-H25 (2.5" Weave Tail), E-H35 (3.5" Hidden Tail), LS-H35 (3.5" Weave Tail)

**RANGER** Three ply garment leather. Top and bottom layer soft garment and suede core construction. Double detail stitched. Serpentine Detail Stitch. Available with LM's exclusive hidden tail adjustment or standard weave tail.

Model choices: E-R25 (2.5" Hidden Tail), LS-R25 (2.5" Weave Tail), E-R35 (3.5" Hidden Tail), LS-R35 (3.5" Weave Tail)

**SEDONA** Garment leather top and bottom with quarter inch foam core. Detail stitched with with southwest weave top. Available with LM's exclusive hidden tail adjustment or standard weave tail.

Model choices: E-S25 (2.5" Hidden Tail), LS-S25 (2.5" Weave Tail), E-R35 (3.5" Hidden Tail), LS-R35 (3.5" Weave Tail)

**LAREDO** Garment leather top and bottom with quarter inch foam core. Raised stitched serpentine center

Available with LM's exclusive hidden tail adjustment or standard weave tail.

Model choices: E-L25 (2.5" Hidden Tail), LS-L25 (2.5" Weave Tail), E-L35 (3.5" Hidden Tail), LS-L35 (3.5" Weave Tail)

**PICK** Three ply garment leather. Top and bottom layer soft garment and suede core construction. Double detail stitched.

Latigo leather pick holder. Available with LM's exclusive hidden tail adjustment or standard weave tail.

Model choices: E-P25 (2.5" Hidden Tail), LS-P25 (2.5" Weave Tail), E-P35 (3.5" Hidden Tail), LS-P35 (3.5" Weave Tail)

**WACO** Garment leather top and bottom with quarter inch foam core. Double detail stitched with Texas Star conchos raised top.

Available with LM's exclusive hidden tail adjustment or standard weave tail. E-W25 (2.5" Hidden Tail), LS-W25 (2.5" Weave Tail)



# Garment Leather Stage Series



**SLIM** Three-ply construction with double stitching. Top and underside are premium, soft garment leather. BK or BR

**AXE** Three ply construction. Top and underside are premium, soft garment leather. Serpentine top stitched design with detail stitching BK or BR

**BRAVO** Three ply construction. Top and underside are premium, soft garment leather. Serpentine top stitched design with detail stitching and conchos. BK or BR

**TY** Top layer of premium ball glove leather with bottom layer of soft garment leather. Serpentine top stitched design with detail stitching with leather lace stitching. BK or BR

**FHOLE** Three ply construction. Top and bottom layer soft garment with suede core. F-hole design top stitched with contrast stitching. BK or BR



# LM Luxury



E-MEMPHIS

E-SHADOW

E-SHADOWBG

E-SHADOWPY

E-SHADOWST

- E-MEMPHIS** Latigo leather with boot stitch detail and coachman loops. Soft garment underside with foam fill. Hand finished edges.
- E-SHADOW** Latigo leather with unique styling and ring detail. Soft garment leather underside with foam inside. Hand finished edges.
- E-SHADOWBG** Soft ball glove style leather with garment leather back and foam filled. Detail contrast stitching.
- E-SHADOWPY** Hand tooled latigo leather with garment leather back and foam filled. Detail Stitced and hand finished, Python snake insert.
- E-SHADOWST** Hand tooled latigo leather with garment leather back and foam filled. Stitced and hand finished with Sting Ray leather insert





E-TEXAS25C

E-AUSTIN

E-PYTHON

E-OSTRICH

E-SUNZEYE

E-CHUCK

E-NASHVILLE

- E-TEXAS25C** 2.5" Latigo leather pad with 1/2" foam fill and garment leather underside - 1" Adjustable strap With embossed leather insert and silver conchos. Hand finished edges (BK or BR)
- E-AUSTIN** 3" Wide ball glove leather with foam fill and garment leather underside - 1" Adjustable strap detail stitching and Texas Star conchos. (BK or BR)
- E-PYTHON** 3" Ergonomic shaped latigo leather top with foam fill and garment leather underside - 1" Adjustable strap. Actual python snake skin inserts. Hand finished edges.(BK only)
- E-OSTRICH** 3" Ergonomic shaped latigo leather with foam fill and garment leather underside - 1" Adjustable strap. Actual ostrich leather inserts. Hand finished edges (BR only).
- E-SUNZEYE** 2.5" Latigo leather with foam fill and garment leather underside - 1" Adjustable strap. Glass eye insert. Hand finished edges (BK,BR).
- E-CHUCK** 3" Soft garment leather with foam core and soft garment leather underside. Unique eyeball insert. (BK or RD)
- E-NASHVILLE** 3" Ball glove leather with garment leather inserts with foam pad core and garment leather underside. 1" Adjustable strap using high end buckle sets. (BK,BR)



# Bass



E-XCLEF BR

E-XCLEF BK

underside view



E-XCLEF Y



E-XCLEF BL



E-XCLEF O



E-XCLEF R



E-XCLEFW BK

E-XCLEFW BR

**E-XCLEF** Latigo leather top with 3.5" wide garment leather pad and genuine garment leather underside. 1/2" memory foam fill and easy to adjust 1" leather tail (Adjust 40"-50")  
 BK, BR, Y, BL, O, R  
 Other color combinations available special order

**E-XCLEFW** Suede top with 3.5" wide worn-style simulated leather pad and genuine garment leather underside. 1/2" foam fill and easy to adjust 1" leather tail (Adjust 40"-50")  
 BK or BR

For players needing more length over the front shoulder and total length can order with spoon end, ie E-XCLEF-SP or E-XCLEFW-SP Adjustable (44"-54")



# Bass



- BC** 3" Wide genuine leather top with backing and embossed clef  
Detail stitched detailing (From top to bottom: LB, Y, O, G, R, BL)
- BCG** 3" Wide ball glove leather with garment leather backing and embossed clef  
Detail stitched detailing BK or BR
- UL-335C** 3.5" Wide garment leather/suede/garment leather strap with suede bass clef design.  
Double stitched detailing BK or BR
- SWB** Side leather top with 3" wide garment leather pad and genuine garment leather underside.  
Heavy weight D-Ring with shock absorbing elastic and easy to adjust 1" leather tail BK
- LS-322DLX** Ball glove style leather ergonomic shaped pad with foam fill and garment leather underside. 1.5" Wide  
adjustable tail BK or BR
- LS-322** A LM Classic for over 20 years. Leather ergonomic shaped pad with fleece underside. 1.5" Wide  
adjustable tail BK or BR
- LS-322L** Leather ergonomic shaped pad with foam fill and leather underside. 1.5" Wide adjustable tail (not pictured)  
BK or BR



# Classic Leather



LS-201 (2")  
LS-2501 (2.5")  
LS-301 (3")  
Genuine cowhide leather  
Colors: BK,BR,T



LS-202 (2")  
LS-2502 (2.5")  
LS-302 (3")  
Genuine cowhide leather with backing and detail stitching  
Colors: BK,BR,T



LS-204 (2")  
LS-2504 (2.5")  
LS-304 (3")  
2 layers of suede leather with detail stitching  
Colors: BK,BR

All classic leather straps have the following length adjustment:  
38"-54"

If ordered in XL:  
46"-62"

LS-201GL (2")  
LS-2501GL (2.5")  
LS-301GL (3")  
Genuine glove leather



Colors: BK,BR

LS-204GL (2")  
LS-2504GL (2.5")  
LS-304GL (3")  
Glove leather with backing and detail stitching



Colors: BK,BR

LS-204C (2")  
LS-2504C (2.5")  
LS-304C (3")  
Genuine crocodile embossed cowhide with backing and detail stitching



Colors: BK,BR,WI

LS-204T (2")  
LS-2504T (2.5")  
LS-304T (3")  
Genuine western embossed cowhide with backing and detail stitching



Colors: BK,BR

LS-204G (2")  
LS-2504G (2.5")  
LS-304G (3")  
Soft garment leather with suede leather backing and detail stitching



Colors: BK,BR





# Classic Leather



**LS-223(2")LS-2523 (2.5")LS-323 (3")**  
Ultra soft double layer of garment leather with genuine leather top and bottom

**UL-223(2")UL-2523 (2.5")UL-323 (3")**  
Ultra soft double layer of garment leather foam core with genuine leather top and bottom

**UL-10 (2.5") UL-13 (3")**  
Ultra soft layer of simulated garment leather with foam filled simulated garment leather underside and genuine leather top and bottom

**UL-2506 (2.5") UL-330 (3")**  
Soft foam core padded garment leather underside with genuine leather center section and leather top and bottom

**ES-F (2.5")**  
Genuine leather with simulated suede leather underside. F-hole leather design top sewn. Heavy weight contrast stitching BK or BR

**ES-S (2.5")**  
Genuine leather with simulated suede leather underside and serpentine leather design top sewn. Heavy weight contrast stitching BK or BR

**UL-2575 (2.5")**  
Genuine leather with soft supple rolled underside BK, BR

LS-223 UL-223 UL-10 UL-330 UL-2506 ES-F ES-S UL-2575  
LS-2523 UL-2523 UL-13  
LS-323 UL-323



UL-2575



See page 12 for more on Belt Style

**LS-206T(2")LS-2506T (2.5")LS-306T (3")**  
Genuine suede leather center section with western embossed cowhide top and ends BK or BR

**LS-206C(2")LS-2506C (2.5")LS-306C (3")**  
Genuine suede leather center section with crocodile embossed cowhide top and ends BK or BR

**LS-206(2")LS-2506 (2.5")LS-306 (3")**  
Genuine suede leather center section with genuine cowhide top and bottom BK, BR or T

**LS-307 (3")**  
Soft all cotton woven cinch style center section with genuine cowhide top and ends BK, BR or T

**BO-25 (2.5") BO-25S**  
Belt leather, thick yet soft, with crackled vintage look BK or BR  
BC-25S has detail stitching

# Acoustic Straps



AC-1 AC-2 AC-3 AC-4 AC-5 AC-6 AC-7

**AC Series** Straps are specifically designed for the acoustic and acoustic electric player. They feature natural feeling 3 inch wide cotton blend weaves with soft ball glove style leather ends and tails. These straps have tail adjustments on both ends to make them easy to adjust to the longer lengths needed for acoustic guitar playing.

Plus these straps have one keyhole large enough to fit acoustic/electric end pin input jacks. So, no more stretching out your guitar strap to fit correctly.



**NEW!!**  
**ACE-1**  
Acoustic electric attachment for other guitar straps with too small of an end hole.



# Retro



FF-15O FF-15P FF-15Y FF-15EP FF-15G FF-15ER FF-15T FF-15EO FF-15B

FF-15 2" Cotton jacquard, poly web backing, and real leather end tabs

FM-2 2" Cotton 70's style weave with suede ends



FF-18 BG FF-18 T FF-18 BL FF-18G FF-18BK FF-18R

FF-18 2" Cotton jacquard, cotton webbing backing, and matching metallic leather end tabs



FM-2 RB FM-2 T



# Fashion



AG-2BL AG-2P AG-2R  
**AG-2** 2" Cotton argyle jacquard with cotton webbing backing and suede leather ends



PS-3CV G PS-3CV BK PS-3CV BL PS-3CV R PS-3CV P  
**PS-3CV** 2" Crushed velvet top and vinyl underside with leather ends.

**FS-201**  
 2" Vibrantly colored suede leather with suede leather underside ( from top to bottom: G, R, P, PK, B, O)



**MT**  
 2" Bright metallic colored leather with suede leather underside ( from right to left: R, G, B)



**PL-2**  
 2" Plaid cotton fabric with cotton web backing, heavy duty buckle and leather ends



PL-2 R PL-2 T PL-2 G PL-2 Y





**FB-1**  
2.5" Foam core pad with suede underside and 1.5" canvas wide strap. Bk, Gr or T

**FB-2**  
3" Foam core pad with suede underside and 1.5" wide canvas strap. Bk, Gr or T

**FB-3**  
2.25" Foam core pad with suede underside and 1" wide canvas strap. Bk, Gr or T



**FLY BOY STRAPS**  
Combining thick and rugged canvas twills and genuine ball glove leather – the Fly Boy series takes aim at the tried and true vintage designs of the WWII era. Strong and rugged, these straps are as practical and affordable as they are classic and stylish.

**FB-4**  
2" Canvas and grommet with leather embossing. Bk,Gr or T

**FB-5**  
3" Canvas and grommet with leather embossing. Bk, Gr or T





**DON'T JUST PLAY.  
MAKE NOISE.**

Inspired by the fearless street creations of some of today's most important urban artists, SCRAPS are a collection of guitar straps for musicians in the modern age.

SCRAPS feature high quality individually hand distressed cotton with high detail graphics and cotton backing and suede leather ends. Antiqued metal buckle adjustment.



SC-DL  
2" Distressed leather  
cotton woven back  
distressed heavy buckle



SCG-RK

The Jonathan Schneck  
of Relient K  
Signature SCRAPS  
Strap



SCK-R SCK-B SCK-P SCK-G  
2" Black cotton with distressed leather ends



SC-G SCK-BL SC-R SC-B  
2" Hand distressed painted canvas with glove leather ends featuring  
distressed heavy duty hardware and sewing tag

# Grunge

**GR Series**  
2" Cotton Silk-Screen with cotton web backing and leather ends.



GR-HT GR-L GR-SC GR-CR GR-FD GR-WC GR-FS GR-SK



PS-WBR PS-WBK

**PS-W**  
2" Simulated distressed leather with double ply suede ends and metal buckle



RE-2CRG RE-2CRT RE-2ICG RE-2ICT RE-2STG RE-2STT

**RE-2**  
2" Rustic canvas with metal hardware and raised design. Hand distressed with thick leather ends



# Studded



PS-201CK PS-201SK PS-201IC PS-201ST PS-201WST PS-201PST PS-201BSP PS-24ST

All Studded Straps Feature Quarter Inch Thick Vinyl with Genuine Leather Ends and Poly Adjustment

PS-201's are 2" wide  
PS-24 is 3" wide





# Outlaw Leather



- OLN 2" Multi panel nylon with snake embossed leather ends
- OL1 2.75" Leather top with foam pad core inside and snake embossed leather detailing with large conchos.
- OL3 2.5" Leather top with foam pad core inside and snake embossed leather underside and unique stitch detailing and accent studs.
- OL4 3.5" Leather top with foam pad core inside and snake embossed leather Celtic cross insert and snake embossed leather detailing.
- OL5 2.25" Leather top with foam pad core inside and sim. leather underside and 3/16" studs and skull medallion.
- OL6 2" Leather top with foam pad core inside and sim. leather underside and bike chain and iron cross detailing.
- OL7 2" Leather top with foam pad core inside and sim. leather underside and conchos and multiple stud accents.
- OL10 2.75" Leather top with foam pad inside and snake embossed leather detailing and iron cross conchos.

**OUTLAW**  
LEATHER

Page 32



# Rock n Roll



MEADOWBROOK  
SANITARIUM  
3RD FLOOR



SAN-1

RR-1

RD-IC

RD-TS

RD-FS

EL-2BK

EL-2BR

LS-326W

LS-326BK



- SAN-1 2 Cotton "Psych Ward" with white leather ends
- RR-1 2" Duct tape style with leather ends
- RD-IC 2.5" Wide embossed leather iron cross with padded foam core and sim. leather underside
- RD-TS 2.5" Wide embossed leather tribal spider with padded foam core and sim. leather underside
- RD-FS 2.5" Wide embossed leather flaming skull with padded foam core and sim. leather underside
- EL-2 1.75" Embossed leather on 2" wide cotton web with leather adjustable tail BK,BR
- LS-326 3" Genuine leather with synthetic suede backing and detailed sewn-on notes BK,W

1-Zero

Kepur Strap  
The indestructible  
strap. Vegan

# Rock n Roll



LS-26

LS-27

LS-SKULL

LS-CROSS

PS-7

DSK-G

DSK-B

- LS-26** 2" Wide side leather and foam pad core on garment underside with single row of spots down center. 1" leather tail
- LS-27** 2" Wide garment leather, foam pad core on garment underside with double row of spots down center 1" leather tail
- LS-SKULL** 2.5" Leather with 2 color silk-screen skull/spine design, backed and detail stitched w/ 1" adjustable tail
- LS-CROSS** 2.5" Leather with 2 color silk-screen cross design, backed and detail stitched w/ 1" adjustable tail
- PS-7** 3" Poly webbing with 3 bullets and leather end tabs
- DSK-G** 2" Denim with skull motif and riveted leather ends Green/Black
- DSK-B** 2" Denim with skull motif and riveted leather ends Blue/Black



# PS Sliders



PS-24's (printed fabric top) and PS-25's (silk screen top) 3" wide with foam filled padding and fabric top. Featuring quick and easy to adjust 2" poly tail. Note: Designs subject to change.

**TO ORDER:**

Use PS-24 or PS-25 with design code. ie. PS-24SK (shown left)



For over 20 years... the perfect combination of quality, comfort and price

# Ralph Marlin



**RM-24's**

3" Photo quality polyester top with 2" poly adjustment tail and genuine leather ends.

To order: Add suffix as listed below each strap to RM-24. ie. RM-24AF



# Embroidered

**CS-2** 2" Cotton webbing with embroidered design and genuine leather end tabs

**PS-329** 3" Wide simulated leather top with large embroidered design and soft simulated leather rolled edge underside. Easy to adjust 2" poly web tail



**TO ORDER: USE MODEL AND ADD DESIGN CODE** ie. CS-2SKX, PS-329C,



# Alexis Girl Straps



AL-PC



AL-PL



AL-DD



AL-GH



AL-HT



AL-PKS



AL-LAC  
(W. BK)



AL-RNS  
(W. BK)



AL-COR



AL-FO

AL-FP

AL-FL

AL-FG



AL-MP



AL-MR

AL-MBR

AL-MS





AL-BG AL-LO AL-DG AL-XO AL-K AL-P AL-BF AL-GP AL-GB

# Alexis Girl Straps

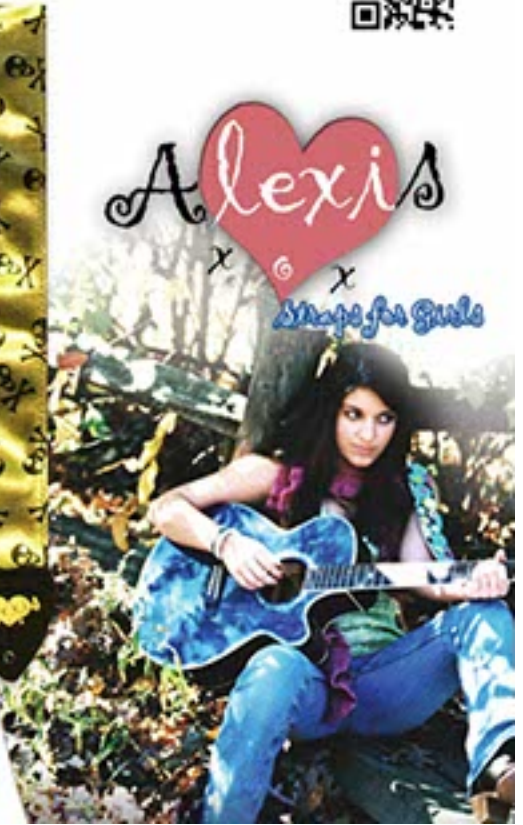
**Sugar 'n Spice  
and everything Nice**



AL-SN AL-SNB AL-CH AL-LP AL-SL AL-SKS AL-SKP AL-SKG



**Alexis**  
x x  
*Straps for Girls*





# SURE-LOCK

Surelock...the patented locking guitar strap system  
 Requires no modification to your guitar  
 Fits most guitars  
 Easily go from one guitar to another...no need for multiple locks



- SL-L3 3" Genuine leather BK or BR
- SL-L2 2" Genuine leather BK or BR
- SL-S3 3" Genuine suede BK or BR
- SL-S2 2" Genuine suede BK or BR
- SL-15 3" Poly web
- SL-RUB 2" Rubatex (Scuba) w/ Poly web
- SL-225 2" Silk Screen Cotton SK,SP,CR,AK
- SL-DLX 2" Embroidered Sim. Leather

- SL-24SK 3" Skulls with padded underside
- SL-POLY 2" Poly Web
- SL-LAD 2" Ladder Poly Web
- SL-CAM 2" Camouflage Cotton Web
- SL-HOOT 2" Hootenanny Poly Web B, O or R
- SL-ST 2" Studded w/ Poly Web tail

SL-ENDS  
 Retrofit for non-Surelock  
 Straps



## SL-POLY

GR S W BK PK Y T O NB RB BR RD



## SL-LAD

W BR BK BL R



## SL-CAM



## SL-HOOT

B O



## SL-ST







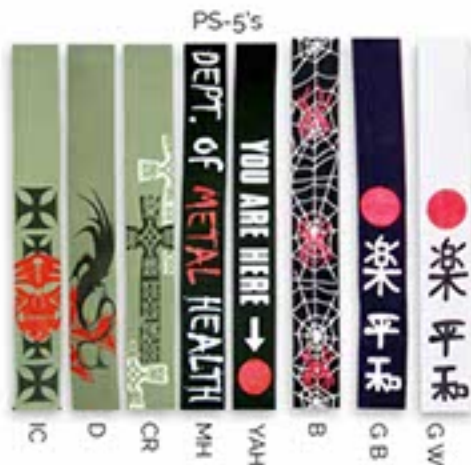
# Silk Screen



PS-4's and PS-5's are constructed with 2 inch wide 60" long poly webbing and genuine leather ends

To order: use PS-4 or PS-5 and add suffix as shown below each strap

Note: Any PS-4/5 can be made with Surelock ends. Please if wanting Surelock ends, use the model number SL-SC-suffix ie. SL-SC-PL



# Banjo



**B-1**  
2" Poly and leather  
ends  
BK, BR, T



**B-3**  
Padded Poly w/  
Swivel Hooks  
BK, BR



**B-5**  
2.5" Genuine  
leather with  
weave tail and  
screw-post  
BK, BR



**B-6**  
2.5" Genuine leather,  
fleece backing with  
weave tail and  
screw-post  
BK, BR



**B-307**  
3" Cotton cinch webbing,  
leather ends and  
weave tail with screw-post  
BK, BR, T



**BC-1**  
2" Cotton canvas with accent  
stitching and glove leather ends  
BK, G, T



**BH-1**  
Our classic 2" Hootenanny strap  
with leather ends  
O,B Page 41



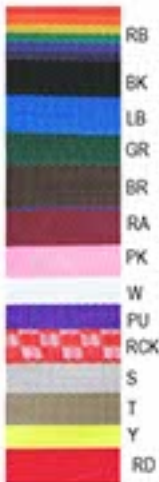
**BJ-15**  
2" Cotton jacquard with poly web backing  
and leather ends  
T,Y,O,G,E,O



# Classic Nylon/Cottons



## PS-3E COLORS



- PS-1 2" Poly web strap with quick side-release and leather tabs
- PS-2 2" Poly web strap with polyester foam filled pad and leather tabs
- PS-15P 3" Poly web strap with polyester foam filled pad and leather tabs
- PS-15 3" Poly web strap with leather tabs (not shown)
- PS-13 2" Poly web with Neoprene strap and leather tabs
- PS-3AF 2" Jaquard Am.Flag with vinyl backing and leather tabs
- PS-3H 2" Hootenanny poly webbing with leather tabs
- PS-3L 2" Ladder style poly webbing with sandwiched leather tabs
- PS-3C 2" Cotton webbing with latigo leather end tabs
- PS-3CT 2" Cotton webbing with western embossed leather end tabs
- PS-3CC 2" Cotton webbing with crocodile embossed leather end tabs
- PPHSK 2" Poly webbing with leather pickholder and skull concho with leather end tabs
- PPHCO 2" Poly webbing with leather pickholder and berry style concho with leather end tabs
- PPHST 2" Poly webbing with leather pickholder and Texas star style concho with leather end tabs
- PPHIC 2" Poly webbing with leather pickholder and Iron cross style concho with leather end tabs
- PRO-2 2" Heavy Poly web with dual layer leather ends with heavy metal hardware
- PS-CAM 2" Camouflage cotton webbing with leather end tabs
- PS-CAMD 2" Camouflage cotton webbing with leather end tabs and 2.5" leather pad
- PS-3E 2" Poly webbing with leather end tabs



# Accordion / Mandolin / Misc.



**AC-L**  
2.5" 2 ply  
leather and suede  
accordion strap  
BK or BR

**AC-G**  
2.5" Ball glove leather  
with soft leather backing  
accordion strap  
BK or BR

**AC-B**  
2" Premium belt leather  
accordion strap  
BK or BR

**AC-BE**  
2" Premium embossed  
belt leather  
accordion strap  
BK or BR

## Classical Guitar



**MLG**  
1" Wide  
hand braided  
glove leather  
BK, BR, T

**MDB**  
7/8" Braid  
Vinyl/Leather  
BK, BR, T

**M-1**  
Leather  
BK, BR

**C-1**

**UK-2**

**Uke**

**UK-1**

**LS-207**  
2" Dobro Leather

**PK-1**  
Pickholder  
Key Fob

**SE**  
Strap Extender  
(up to 10')

**PMAH**  
Acoustic  
Strap Hook



# Saxophone Straps

# Band



IA-3N

IA-19

IA-3

IA-19F

IA-29

IAH-P

IAH-O

IAH-B

IAH-L

IA-CN

IA-SK

IA-F

IA-ST

IA-H

IA-CK

IA-25

## Percussion



IA-10



6550



IA-8K

## Sousaphone



6549



6547



6552

Baritone

## Brass



IA-1

IA-2



IA-21

IA-13



IA-22



IA-23

- IA-1 Lthr. Trumpet Valve Guard
- IA-2 Lthr. Trumpet Valve Guard w/ Attchmt.
- IA-21 Simulated Lthr. Lace Valve Guard
- IA-13 Lthr. /Felt Lace Valve Guard
- IA-22 F.Horn Valve Guard Lthr.
- IA-23 F. Horn Valve Guard Sim. Lthr.
- IA-12 F.Horn Valve Guard Lthr. (not shown)
- IA-26 Violin Case Strap
- 6562 Bassoon Seat Strap
- IA-24 Lthr. Bass Clarinet Strap
- IA-3 Poly Sax Strap
- IA-3N Poly Sax Strap w/ Vinyl Pad
- IA-19F Poly Sax Strap w/ Lthr./Fleece Pad
- IA-19 Poly Sax Strap w/ Neoprene Pad
- IA-29 Poly Sax Strap w/ Garment Lthr. Pad
- IA-25 2" Poly Sax Strap
- 6550 2" Poly Snare Drum Strap
- IA-10 Bass Drum Impact Pad
- IA-9 Bass Drum Pedal Strap
- IA-8 Drum Key Ring
- 6549 Sousa Shoulder Pad Econo (BK,WH)
- 6547 Sousa Shoulder Pad (BK,WH)
- 6548 Sousa Carriage Protector (BK,WH)
- 6552 Baritone Strap
- IA-7,IA-6,IA-5 Tuba,TBone,Tmpt M.Pouch



Violin

IA-26



Bassoon

6562

## B. Clarinet



IA-24

## Mouthpiece



IA-7

IA-6

IA-5

Page 44



# Slider Ergonomic



SLIDER GUITAR/BASS STRAPS  
(also works on dulcimer and accordion)

SLIDER DUAL SHOULDER STRAPS take the PAIN out of PLAYING

This is the strap that delivers the ergonomic comfort, support and balance you need. By distributing the instrument's weight evenly over both shoulders and across the back, the Slider Strap reduces pressure and helps you maintain proper posture, reducing wear and tear on your body.

The straps patented "Floating Stress Continuum" gives you the best instrument support and balance with minimal restriction on your playing position



## SLIDER GUITAR/BASS STRAPS

- SS-90100 SHORT (35"-46")
- SS-10100 MEDIUM (45"-55")
- SS-30100 LARGE (55"-66")

Change last two digits for color preference for Guitar and Quick Release Straps

Eg. (black medium guitar is SS-10100)

- |           |                |
|-----------|----------------|
| 00 Black  | 06 Red         |
| 01 Brown  | 22 Hoot Red    |
| 02 Tan    | 23 Hoot Orange |
| 03 Green  | 24 Hoot Blue   |
| 04 Blue   |                |
| 05 Purple |                |



SLIDER BANJO AND PERCUSSION STRAPS



## SLIDER BANJO AND PERCUSSION STRAPS

- SS-90000 SHORT (39"-50")
- SS-10000 MED (49"-60")
- SS-30000 LON (59"-70")



SS-2100  
standard snap hook

## SLIDER QUICK RELEASE STRAPS FOR BANJO, PERCUSSION OR GUITAR



SS-2400  
optional guitar tab

Optional Metal Hook  
Not Shown (SS-3100)



Black only

## SLIDER SAX STRAPS

- SS-30600 SHORT
- SS-36600 MEDIUM
- SS-42600 LONG



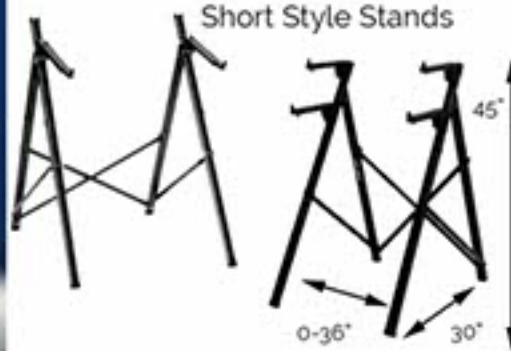
# STANDTASTIC

Finally a keyboard stand designed by keyboard players



Each stand comes with a free gig bag

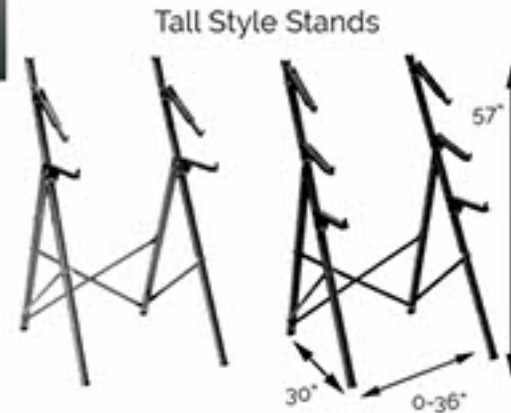
No More Bounce  
Adjustable Width  
Adjustable Height  
Adjustable Arm Depth  
Fully Collapsible  
Accessories for Versatility  
Lightweight but NO PLASTIC  
Super Quick Setup and Teardown  
Easy to Expand



## Short Style Stands

Short Stand Models  
100KS Single Tier  
122KS Double Tier

\*Placement of keyboard height: 0-45"  
\*Keyboard depth adjustment: from 12-22"  
\*Stand width adjustment: 0-36"  
\*Stand depth not adjustable  
\*Collapsed measurements: 6"x6"x48"



## Tall Style Stands

Tall Stand Models  
102KS Double Tier  
103KS Triple Tier

\*Placement of keyboard height: 0-57"  
\*Keyboard depth adjustment: from 12-22"  
\*Stand width adjustment: 0-36"  
\*Stand depth not adjustable  
\*Collapsed measurements: 6"x6"x64"



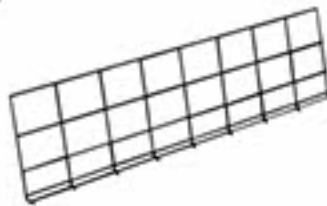
View when collapsed

Weights of stands:  
100KS 17LBS  
122KS 20 LBS  
102KS 21 LBS  
103KS 24 LBS

## Accessories



**100TK**  
Set of arms for any stand or wall-mount kits



**1236US** 36" Wire Utility Shelf  
**1248US** 48" Wire Utility Shelf  
(must sit on set of 100TK arms)



**MBA-1** Microphone Boom Attachment  
Fits easily on keyboard front leg assembly  
(does not include the boom)



**RMK-1** Rack Mount Kit  
Holds single space rackmount units (can use multiple RMK-1's for larger rack units)

## Wall Mount Kits



**VF-1** Vertical Frames  
Sold as a pair, 36" length.  
Can hold as many as 3 keyboards  
Order 1 set of 100TK's per keyboard

**100TK**  
Set of arms for any stand or wall-mount kits

For a two keyboard setup you would need  
1 VF-1 and 2 100TK





**LM PRODUCTS, INC.**  
**1325 MERIDIAN ST.**  
**ANDERSON, IN 46016**

**WWW.LMPRODUCTS.COM**  
**INFO@LMPRODUCTS.COM**

**PHONE: 765-643-3802 FAX: 765-641-1205 TOLL FREE: 1-800-876-7651**