

S E G U E T A

BIRASS
DANZ
POITISH
XETRIE



TELEVISION \$\$
*RESISTÊNCIA
NOSTÁLGICA™
BRONSÄLDERN
POTTYMOUTH
DISCOOTHEQUE
€ 2,137 ZIGZAGS

LA ESPUELA
 ES UN OBJETO
 METÁLICO EN
 FORMA DE AR-
 CO CON UNA O
 MÁS PIEZAS
 TERMINADAS
 EN UNA RUE-
 DECILLA, QUE
 SE AJUSTAN A
 LOS TALONES
 DE LA BOTA Y
 FACILITA EL
 DIRECCIONAR
 EL CABALLO.

SEGUETA | 46PT

ANOTHER REASON WHY THE
 MELTING TEMPERATURE OF A
 METAL IS VERY IMPORTANT IS
 THAT METALS ARE THE MOST
 FORMABLE WHEN THEY ARE
 LIQUID. METALS ARE HEATED
 TO THEIR MELTING TEMPERA-
 TURES FOR MANY DIFFERENT
 MANUFACTURING PROCESSES.
 SMELTING, FUSION WELDING,
 AND ALSO CASTING ALL NEED
 METALS TO BE LIQUIDS TO BE
 PERFORMED. WHEN PERFOR-
 MING THIS MANUFACTURING
 PROCESS WHERE THE METAL
 IS GOING TO BE MELTED, IT IS
 IMPORTANT TO REALLY KNOW
 THE TEMPERATURE AT WHICH
 THAT WILL HAPPEN SO THAT
 ALL THE PROPER MATERIALS
 FOR EQUIPMENTS USED CAN
 BE SELECTED. FOR EXAMPLE,
 WELDING GUNS MUST BE ABLE
 TO WITHSTAND THE AMBIENT
 HEAT OF AN ELECTRICAL ARC
 AND MOLTEN METAL. CASTING
 EQUIPMENT MUST HAVE HIGH-
 ER MELTING TEMPERATURES.

SEGUETA | 24PT



TOP
ORP

LAS DATACIONES ARQUEOLÓGICAS MÁS ALTAS DE LOS ARTEFACTOS ENCONTRADOS REMONTAN LA URBANIZACIÓN AL SIGLO VI, CON APOGEO EN EL SIGLO III, COMO TESTIMONIA LA ABUNDANCIA DE DEPÓSITOS FUNERARIOS DE ESTE PERIODO ENCONTRADOS EN LA NECRÓPOLIS DE LA CIUDAD. ESPINA ERA ES-ENCIALMENTE UN CENTRO ETRUSCO CON UNA FUERTE PRESENCIA GRIEGA A MEDIADOS DEL SIGLO VI. EL NÚCLEO ETRUSCO LLEGÓ ALLÍ A LO LARGO DE LA DIRECTRIZ QUE DE MARZABOTTO Y FELSINA (BOLOGNIA) LLEVABA AL MAR. EL NÚCLEO GRIEGO SE SIRVIÓ DEL PUERTO NORADRIÁTICO COMO UN GRAN EMBARCADERO PARA LA EXPORTACIÓN DE SUS PRODUCTOS. PRECISAMENTE LA RECIPROCIDAD DE INTERESES.

SEGUETA B | 26PT

IN THE OLD WORLD, THE FIRST METALS SMELTED WERE TIN AND LEAD. THE EARLIEST KNOWN CAST LEAD BEADS WERE FOUND IN THE ÇATALHÖYÜK SITE IN ANATOLIA (TURKEY), AND DATED FROM ABOUT 6500 BC, BUT THE METALS MAY HAVE BEEN KNOWN EARLIER. THIS DISCOVERY TOOK PLACE SEVERAL MILLENNIA BEFORE THE INVENTION OF WRITING SO THERE IS ACTUALLY ZERO WRITTEN RECORD OF HOW IT WAS MADE. LEAD IS ANOTHER COMMON METAL, BUT HAD RELATIVELY LITTLE TO NO IMPACT IN THE ANCIENT WORLD. SOME OF THEM HAVE BEEN RECOVERED, SPANNING TO LEVEL II.

SEGUETA B | 20PT

SJÖBORRAR (ECHINOIDEA) ÄR EN KLASS AV HAYSLEYANDE DJUR I STAMMEN TAGGHUDINGAR. DET FINNS CIRKA 950 ARTER, FÖREKOMMANDE PÅ DJUPA OCH GRUNDA BOTTNAR OCH VID KORALLREY. SJÖBORRAR KALLAS IBLAND FÖR HAYETS IGELKOTTAR, EFTERSOM MÅNGA SJÖBORRAR LIKNAR RUNDA, TAGGIGA BOLLAR. MEN DET FINNS EN DEL SJÖBORRAR SOM HAR EN MER PLATT KROPPSFÖRM ELLER SAKNAR TAGGAR. SJÖBORRAR HAR ETT HÅRT SKAL SOM BESTÅR AV FEM OLIKA KALKPLATTOR. DET HÅRDA SKALET SKYDDAR SJÖBORRARNAS INRE ORGAN. PÅ SKALET S UTSIDA KAN YTTERLIGARE FÖRSVAR SOM TAGGAR FINNAS.

SEGUETA B | 18PT

DEFAULT SET: SEGUETA

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FIGURES

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PUNCTUATION AND SYMBOLS

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STYLISTIC SET 1: SEGUETA-B

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FIGURES

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PUNCTUATION AND SYMBOLS

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LANGUAGE SUPPORT

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGALIA, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INDONESIAN, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, NORTH NDEBELE, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLÉ, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WELSH, WESTERN FRISIAN

SC-T05

ABOUT SEGUETA

SEGUETA IS A CAREFULLY-SHARPENED AND VISIBLY CONFIDENT TYPEFACE WITH AN EXTREME WIDTH AND PROMINENT SERIFS. IT IS INFORMED BY THE HISTORY OF STEPHENSON BLAKE'S WIDE LATIN (1883) AND WALTER HAETTENSCHWEILER LEGENDARY LETTERA DRAWINGS, WHILE ALSO TAKING CUES FROM THE DARING BEAUTY OF ROWEL SPURS AND BARBED WIRE. ITS STYLISTIC ALTERNATES ALLOW FOR DYNAMIC ARRANGEMENTS AND PLAY WITH ITS OVERARCHING ELEGANT EDGE.



SC-T05

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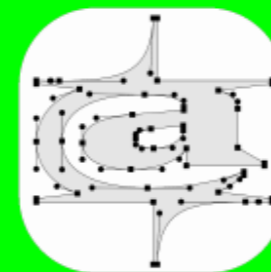
DETAILS:



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DESIGN FORMATS
TTF, OTF, WOFF, WOFF2

CREDITS
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