

A Innoventan

STYLES (1): SINGLE
VERSION: 1.000

DESIGNED BY FABIOLA MEJÍA
RELEASE DATE: 2022

ANACORETA

El modernismo, en términos generales, es un movimiento artístico y literario que alude a un gusto por la novedad y a un distanciamiento de las propuestas artísticas del pasado.

Month 25, 1867 = Zenith 56, 1942

The twentieth = century
en todo Latinoamérica

Fue una innovadora radical de un tipo de arte que debía la espaldita a la realidad visible. Desde 1906 desarrolló un lenguaje abstracto. La obra de Hilma af Klint no es una abstracción real del color y la forma en sí mismos, sino que trata de modelar lo invisible. Esto sucedió años antes que apareciera la obra de Wassily Kandinsky, Piet Mondrian y Kazimir Malevich, quienes aún son tratados como los precursores del arte abstracto a principios del siglo. Hilma af Klint realizó más de 1000 trabajos, entre pinturas y obra en papel. En vida, expuso su obra temprana y figurativa, pero nunca la abstracta. En su testamento redactó que su obra abstracta no se expusiera en público hasta veinte años después de su muerte, dado que estaba convencida de que hasta entonces no se podría valorar y comprender su obra.

HILMA AF KLINT (26 de octubre de 1862 - Danderyd, 21 de octubre de 1944) fue una artista sueca especialmente conocida por ser pionera del arte abstracto. Creó sus primeros cuadros abstractos en 1906, antes que Wassily Kandinsky, Piet Mondrian y Kazimir Malevich. Los cuadros abstractos de Klint no fueron conocidos hasta 1986, ya que, por expreso deseo de la artista, en sus últimas voluntades solicitó que sus obras no fueran expuestas hasta al menos veinte años después de su muerte, ya que consideraba que su obra no sería bien acogida en esa época. No participó en exposiciones ni movimientos.

Abstract art uses visual language of shape, form, color, line to create a composition which may exist with a degree of independence from visual references in the world. Western art had been, from THE RENAISSANCE up to the middle of the 19th century, underpinned by the logic of perspective, an attempt to reproduce an illusion of visible reality. By the end of the 19th century many artists felt a need to create a kind of art which would encompass the fundamental changes taking place in technology, science and philosophy. The sources from which individual artists drew their theories and arguments were diverse, and reflected the social and intellectual preoccupations in all areas of WESTERN CULTURE at that time. Abstract art, non-figurative art, non-objective art, and non-representational art, are closely related terms. They are similar, but perhaps not of identical meaning. Abstraction indicates a departure from reality in depicting imagery in art. This departure from accurate representation can be slight, partial, or complete. Abstraction exists along a continuum. Even art that aims for verisimilitude of the

ANACORETA THEFAEE: G-LFH SDE

BASIC CHARACTER SET

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CONTEXTUAL ALTERNATES

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LANGUAGE SUPPORT

ANACORETA V1.000 COVERS ENGLISH AND SPANISH.
EMAIL SC IF INTERESTED IN SEEING THE GLYPH SET EXPAND.

LICENSING

ALL TYPEFACES MAY ONLY BE USED AS DICTATED BY THE TERMS OF THE
END USER LICENSE AGREEMENT OF SUPERCONTINENTE (FABIOLA MEJÍA).

FORMATS

DESKTOP (.OTF) AND WEB (WOFF, WOFF2)

CREDITS

DESIGNED BY FABIOLA MEJÍA.
SPECIAL THANKS TO CALLIGRAPHER AND FRIEND
ETHAN COHEN FOR HIS FEEDBACK IN THE PROCESS.

ANACORETA THE TYPEFACE: GOTHIC SET

BASIC CHARACTER SET

A B C D E F G H I J K
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CONTEXTUAL ALTERNATES

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á ananá onón
a anona onoa
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c cnncn onon
d dnndn onon
e enene onoe
s snsns osos
t tntnt otot
u ununu onon
ú únúnú onón
û únúnú onón
v vnvnv obob
w wnwnw obow
x xnwnx onox
y ynwny onoy
z znznz onoz

SC-T03

THE NON CONNECTED ALT

ANACORETA CONNECTS BY DEFAULT, BUT YOU COULD ALSO GO FOR THE CLASSIC, NON CONNECTED BLACK-LETTER LOOK BY DEACTIVATING ITS CONTEXTUAL ALTERNATES [CALT] IN THE ADOBE OPEN TYPE PANEL.

SC-T03

SC-T03

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LANGUAGE SUPPORT

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ABOUT ANACORETA

ANACORETA IS A CONNECTING SCRIPT REINTERPRETING THE BLACKLETTER TRADITION. THROUGH THE POSSIBILITIES OF OPEN TYPE FEATURES, A MONOLINEAR AESTHETIC AND UNIQUE RHYTHM, IT OFFERS A FRESH TAKE ON THE GOTHIC SCRIPT WHILE STILL FEELING FAMILIAR.

STYLES: REGULAR

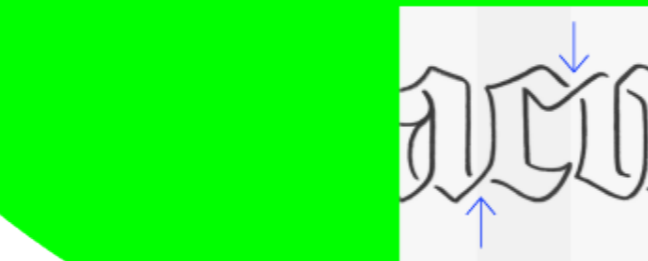
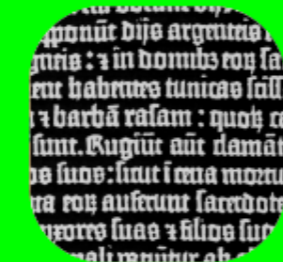


SC-T03

RAW/WORLD DATA:

RELEASE DATE: 2021

DETAILS:



BASIC CHARACTER SET

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z zzzzzz zzzzzz

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WEB (WOFF, WOFF2)