



VINTAGE VIBE
ELECTRIC PIANO CO.

LESLIE™ TUBE PREAMP OWNERS MANUAL



Thank you for purchasing Vintage Vibe's Leslie™ Tube Preamplifier.

The L.T.P. is an all tube preamplifier for interfacing instruments with model 122 & 147 Leslie Amplifiers.

The L.T.P. utilizes one 12AX7 and one 12AU7 vacuum tube and custom wound output transformers.



= "DANGEROUS VOLTAGE"

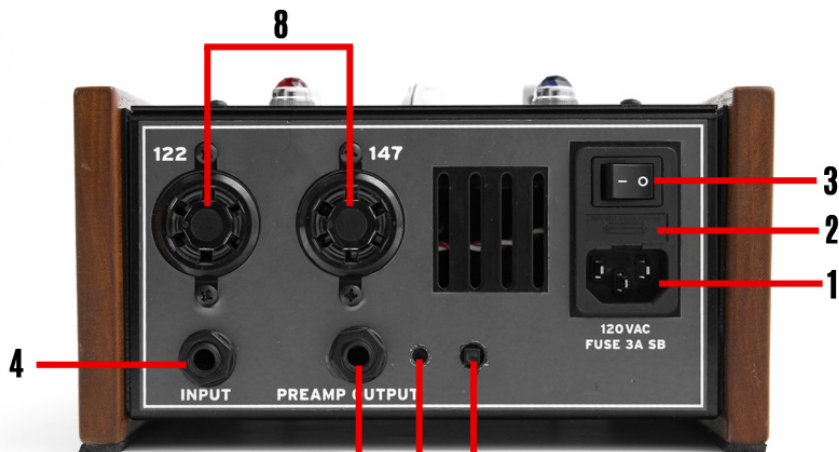


= "IT IS NECESSARY FOR THE USER TO REFER TO THE INSTRUCTION MANUAL"

IMPORTANT SAFETY INSTRUCTIONS

- READ, FOLLOW, HEED, AND KEEP ALL INSTRUCTIONS AND WARNINGS.
- DO NOT OPERATE NEAR ANY HEAT SOURCE AND DO NOT BLOCK ANY VENTILATION OPENINGS ON THIS APPARATUS.
- DO NOT USE THIS APPARATUS NEAR SPLASHING, FALLING, SPRAYING, OR STANDING LIQUIDS.
- CLEAN ONLY WITH LINT-FREE DAMP CLOTH AND DO NOT USE CLEANING AGENTS.
- ONLY CONNECT POWER CORD TO A POLARIZED, SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRICAL CODES AND COMPATIBLE WITH VOLTAGE, POWER, AND FREQUENCY REQUIREMENTS STATED ON THE REAR PANEL OF THE APPARATUS.
- PROTECT THE POWER CORD FROM DAMAGE DUE TO BEING WALKED ON, PINCHED, OR STRAINED.
- UNPLUG THE APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME.
- ONLY USE ATTACHMENTS, ACCESSORIES, STANDS, OR BRACKETS SPECIFIED BY THE MANUFACTURER FOR SAFE OPERATION AND TO AVOID INJURY.
- WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK OR FIRE, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.
- SERVICE MUST BE PERFORMED BY QUALIFIED PERSONNEL.
- WARNING: THIS UNIT REQUIRES A SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRIC CODES HAVING THE LINE SUPPLY VOLTAGE, POWER, AND FREQUENCY IDENTIFIED ON THE REAR OF THE UNIT. THE OUTLET MUST REMAIN ACCESSIBLE TO DISCONNECT THE UNIT IF A FAULT SHOULD ARISE WHILE IN USE. THIS UNIT SHOULD BE UNPLUGGED WHEN NOT IN USE.

REAR PANEL CONNECTIONS & CONTROLS



1) MAINS INPUT:

Plug the supplied IEC cord into the outlet to supply power to the unit.

2) MAINS FUSE:

Units equipped for 120VAC mains: 3A Slow Blow 5x20mm

Units equipped for 240VAC mains: 1.5A Slow Blow 5x20mm

Units equipped for 240VAC must only be used with Leslie™ amplifiers and motors that are outfitted for 240VAC mains usage.

3) POWER SWITCH:

Turns the L.T.P. on and off.

Always make sure that all cable connections have been made before turning the unit on.

4) INPUT JACK:

Plug in the 1/4" output of the instrument of your choice: Guitar, Electric Piano, Keyboard, Etc.

5) PREAMP OUTPUT JACK:

Take the output signal of the preamp via a 1/4" cable and interface it with a properly grounded mixing console, powered speakers, power amp, F.O.H., etc.

6) PREAMP TRIM POT:

Use a small screwdriver to set the level of the signal found at the Preamp Output Jack. Always begin with the trimmer turned fully counter clockwise and then turn it up to the desired level for the gear you are interfacing with.

7) PREAMP OUTPUT GROUND LIFT SWITCH:

Lifts the ground connection at the Preamp Output Jack.

If you detect hum or buzz when interfacing the 1/4" preamp output with another, properly grounded piece of gear, pushing the ground lift will remove the L.T.P.'s ground from that signal path and eliminate a potential ground loop.

8) 6 PIN AMPHENOL SOCKETS:

Plug your standard 6 Pin Leslie™ cable between the L.T.P. and the appropriate Leslie™ unit.

The 122 socket should only be interfaced with 122 type Leslie™ units.

The 147 socket should only be interfaced with 147 type Leslie™ units.

The L.T.P. should only be interfaced with one Leslie™ at a time.

*When utilizing the L.T.P. with a model 147 Leslie™, ensure that the load switch on the Leslie™ amplifier is set to open.

**Interfacing one of the sockets with a non-corresponding Leslie™ unit

FRONT PANEL CONNECTIONS & INDICATORS



1) VOLUME CONTROL:

Adjusts the overall gain / level of the preamplifier

2) TREBLE CONTROL:

Adjusts the higher frequency content of the signal

3) BASS CONTROL:

Adjusts the lower frequency content of the signal

When adjusting the tone and volume controls, consider the gain staging between the L.T.P. and the Leslie™ amplifier. Think of the volume control on the Leslie amplifier as the Master Volume.

For clean tones, set the volume control on the Leslie™ amplifier to the fully clockwise position and adjust the L.T.P. controls to taste.

For dirtier tones, set the LTP controls to taste and use the volume control on the Leslie™ amplifier to adjust your overall volume.



1) SPEED FOOTSWITCH:

Changes the speed of the Leslie rotors between Chorale and Tremolo. When the Chorale speed is selected, the Blue indicator light will be illuminated.

When the Tremolo speed is selected, the Red indicator light will be illuminated.

2) MUTE FOOTSWITCH:

When engaged, the Leslie™ amplifier will be muted but the preamplifier signal will still be present at the Preamp Output Jack. This is useful to those users who wish to feature the Leslie™ tone as an effect during certain passages while still maintaining the signal from the preamp to a power amp, mixing console, F.O.H., etc.

Vintage Vibe warrants its VV44, VV64, VV73 and Vibanet electric pianos to be free of defects in materials and workmanship within normal use for a period of 1 year from the date of shipping or pick up. This warranty is provided to the original purchaser and is nontransferable. The manufacturer warrants tines and strings for a period of (90) days. Defective parts identified during the applicable warranty period will be replaced or repaired without charge if performed by a Vintage Vibe authorized service center. Any repair or service performed by any entity other than an authorized service center is not covered by this warranty. The customer is responsible for all costs incurred transporting the equipment to and from the service center. The customer is responsible for any and all charges if no issue is found with the instrument. Vintage Vibe will not be held responsible for lost time wages or any other losses due to our product or services.

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