# CAMPBELL SENIOR MUSIC TOUR PARTICIPATION CONTRACT DUE NOVEMBER 2, 2018

Membership in the Campbell Senior Music Ensembles is a privilege. You have the opportunity to make wonderful music with a group of like-minded musicians and participate in outstanding educational experiences at world-class festivals. At the same time you must accept responsibility for the growth and success of the entire group as we strive for musical excellence together.

In order to ensure that our music tours are as successful as possible, ALL students who are planning to go on the tour must read and sign the following. Students who are not in good standing in the music program based on the following criteria will not be allowed to participate in the tour.

### **ATTENDANCE**

It is your responsibility as a senior music student to inform Mr. and Mrs. Baird or Mr. Peters prior to class if you are going to be late or absent for any reason. Please note that if you sick and still at school, you need to be at class,

If you have more than two unexcused absences from class you will not be allowed to participate in the tour, and your refundable payments will be returned immediately.

#### MUSIC

You are an ensemble representing Campbell Collegiate. Coming to rehearsal without YOUR OWN music and a pencil is unacceptable, and it affects the quality of the ensemble.

# **INSTRUMENT CARE and PRACTICE**

It is critical that all Campbell band students take responsibility for the safe storage and transport of their instruments to and from school. Larger low brass and woodwind instruments can be stored in the band room for longer periods of time, but must be stored properly and removed from the band room on a regular basis.

#### **SECTIONALS**

Each ensemble will hold sectionals throughout the year as needed. It is very important that all members of a section be at the section rehearsals if they are to be successful. Section Leaders will take attendance at all sectionals.

# **REHEARSALS**

(Please Print)

When you work at the senior level there is responsibility first to the music and the composer and second to every other member of the group. Job 1 is to get the notes in place. Rehearsal is not the place to "learn notes". Rehearsal is a place to "make the music happen". If you are not actively engaged in each rehearsal, your participation in the tour will be in jeopardy.

I have read the above expectations for participation in the Campbell Music Tour. I will ensure that I adhere to the above expectations. I understand that failure to adhere to the above expectations may result in my removal from the tour.

Full Name of Student:	
Ensembles:	
Grade:	
Student Signature:	
Date:	
Parent Signature:	
Date:	