

Gel Press® Birch Trees

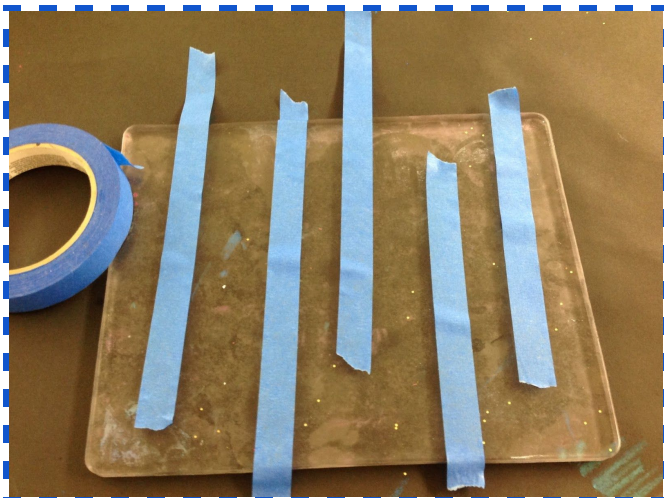
Grade Kindergarten



Objective: Students will use the Gel Press® to create a simple landscape of birch trees. Focus will be on creating a textural background, a simple horizon line and exploration of materials through simple printmaking techniques.

Materials

- Gel Press® Monoprinting Plate
- Tempera paints
- Sponges for daubing paint
- Chisel tip markers
- Painter's tape (removable)
- Black marker or paint pen for tree detail

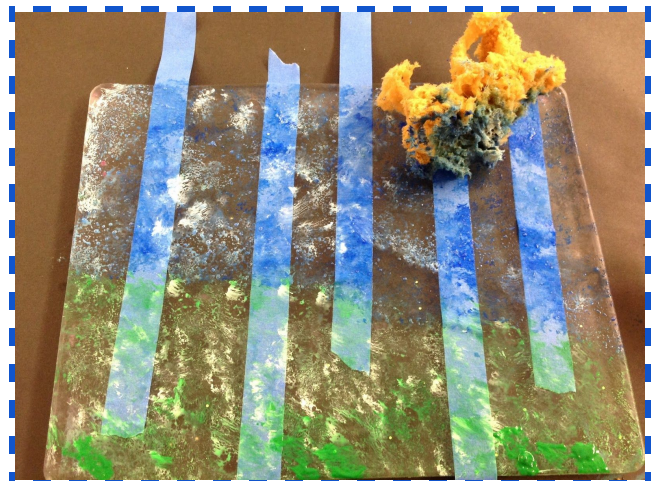


Motivation

- Share with students examples of simple landscapes - in particular the artist Wolf Kahn.
- How can we create a sky without brushes, but by daubing on colors?
- Share with students the Gel Press® printing process
- Can we create a piece of art by what we see in nature?

Step 1: Students are grouped with 4 students sharing a Gel Press®. Students work in groups placing tape down directly on the Gel Press® creating the outlines for their trees. Students will work together on this but each student will be creating their own print. Students will collaborate on the placement of the trees on each Gel Press®.

Step 2: Each student has time to create their print by daubing on paint with a sponge, creating the background sky and the land form. Each student "pulls" their print.



Step 3: Students go into their piece adding detail of tree lines, flowers, grass etc. Students discuss while they are working the artistic choices they are making. How each student started off with the same tape lines, but each piece is unique and different.



THE EXPRESSIVE LANDSCAPE WORK
OF WOLF KAHN

Opening Questions:

- Who has heard of the artist Wolf Kahn?
- How do artists show sky and land in a landscape?
- Look out the window, does the sky meet the land?
- How can we have our masterpiece look like the trees are not floating in the sky?
- What is a landscape?



National ARTS standards:

Creating:

- Engage in exploration and imaginative play with materials.
- Engage collaboratively in creative art-making in response to an artistic problem
- Through experimentation, build skills in various media and approaches to artmaking

Responding:

- Interpret art by identifying subject matter and describing relevant details.
- Identify uses of art within one's personal environment
- Interpret art by identifying subject matter and describing relevant details.

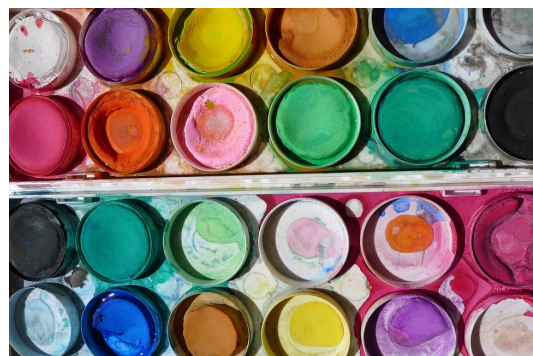
Connecting:

- Identify a purpose of an artwork.

Vocabulary:

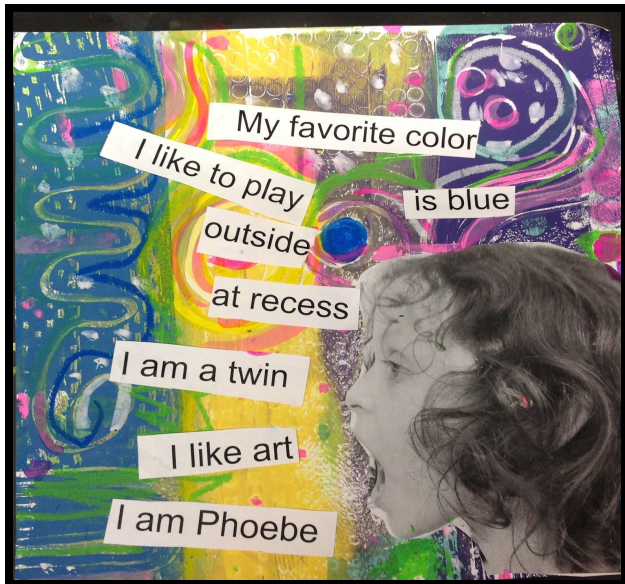
- Wolf Kahn
- Horizon line
- Printing
- Background
- Depicting the sky in art making

HORIZONS



Gel Press® Portraits- a collaboration with technology!

Grade: Kindergarten



Objective: Students will use the Gel Press® to create an exploratory background for their collage portraits. Focus will be on creating various mark making and texture through printmaking. Focus: Students will have an understanding of exploratory printmaking, combined with collage resulting in a mixed media piece of art.

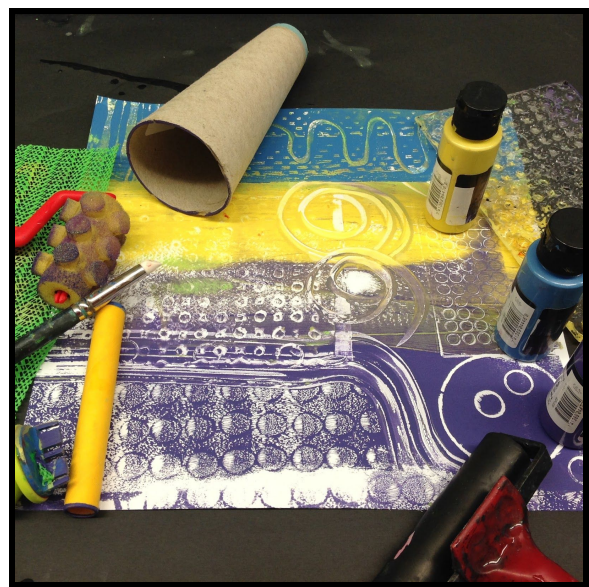
Materials

- Gel Press® plate
- Small craft paint acrylics for printmaking
- Oil pastels
- Cake tempera paints
- Texture tools
- Side view photo taken by an iPad printed on copy paper
- Typed words from the student on copy paper

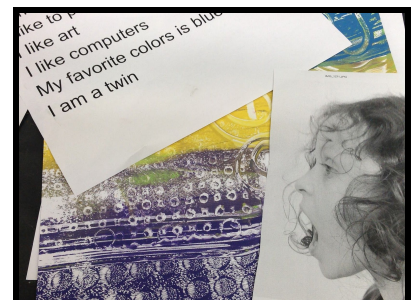
Motivation

- Share with students examples of self portraits.
- Demo with students the Gel Press® plate printing process.

Step 1: Students are grouped with 4 students sharing a Gel Press®, texture tools. Paints are dispensed on each Gel Press® by the teacher. Each student has time to create their exploratory background. While they are waiting their turn they are using scissors to cut out portrait faces and words. After the first art class each student should have completed their Gel Press® background.



Step 2: Week two of art class has students completing their cutting. Students will go into their dry print and add oil pastels, focusing on following their printed lines with pastels, or coloring in lighter printed areas. Students will glue their portrait and words down. Tempera cakes and small brushes will allow students to continue to add detail and color to this piece!



Opening Questions:

- What is a portrait?
- What are some words you can use in your piece that make YOU, YOU!
- If an artist combines more than one technique what is this called? (mixed media)

National ARTS standards:

Anchor Standard: *synthesize and relate knowledge and personal experiences to make art.*

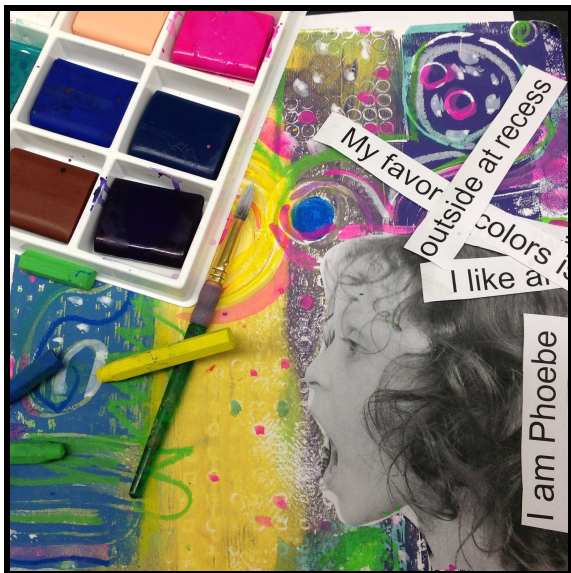
Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Grade K

VA:Cn10.1.K

Create art that tells a story about a life experience.



Anchor standard: *Generate and conceptualize artistic ideas and work.*

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Grade K

VA:Cr1.1.K

Engage in exploration and imaginative play with materials.

Vocabulary:

- printing
- mixed media
- portrait
- brayer
- collage

