

# Gel Press weaving....warm color and cool colors

Grade: 4



**Objective:** Students will use the Gel Press to create an exploratory background for their paper weaving. Focus will be on creating various mark making and texture through printmaking. Focus: Students will explore the juxtaposition of combining warm colors and cool colors in their work. Students will look at examples of contemporary weavings and weavings from various cultures.

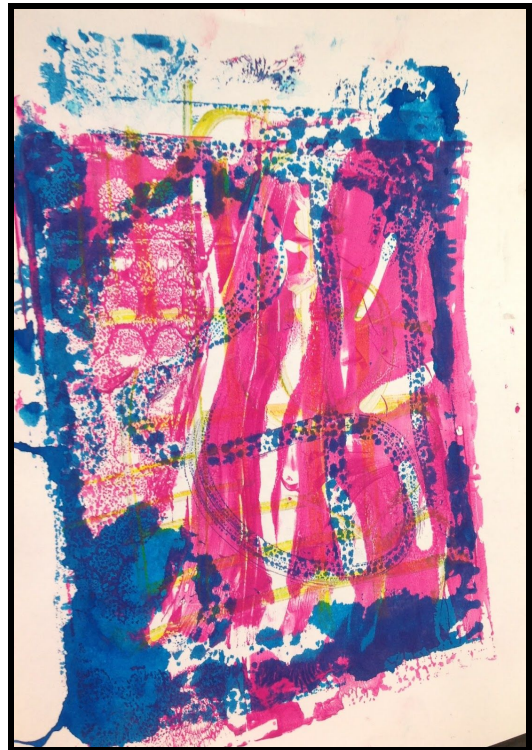
## Materials

- Gel Press
- cool color markers and liquid watercolors for printmaking
- Warm color markers
- Texture tools

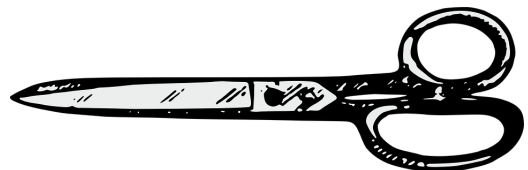
## Motivation

- Students will have a basic understanding of paper weaving, creating their own warp and weft.
- Demo with students the Gel Press printing process.
- These will be funky mixed media weavings!

**Step 1:** Students are grouped with 4 students sharing a Gel Press. Students will explore using various cool color paints and texture tools to create their paper WEFT. While students are waiting they will use warm color markers to create their WARP strips.



**Step 2:** Students will fold and cut their background paper, creating their paper loom (weft). The lines they cut can be straight, zigzag or wavy. Students will cut their warp strips. Students will create a paper weaving, gluing in place their final strips.



### Opening Questions:

- What if we take paper weaving to the next step?
- If an artist combines more than one technique what is this called? (mixed media)

---

### National ARTS standards:

#### Creating

- Explore and invent art-making techniques and approaches.

#### Responding

- Compare responses to a work of art before and after working in similar media.

#### Connecting

- Create works of art that reflect community cultural traditions.



### Vocabulary:

- printing
- mixed media
- weft
- Warp
- Cool colors
- Warm colors

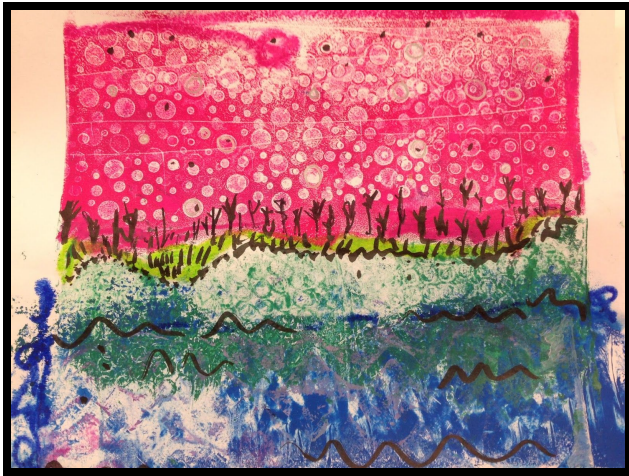


ANOTHER EXAMPLE OF A MIXED MEDIA PAPER WEAVING!



# Gelli-Landscapes or Gelli-Escapes

Grade 4



**Objective:** Student will use the Gel Press® to create a textural landscape. Focus will be on creating visual texture through printmaking. Focus: Students will create and be able to define the foreground, middleground and background in their landscapes.

## Materials

- Gel Press® plate
- Styrofoam meat tray
- Water Soluble ink for printmaking
- Water Soluble oil pastels
- Texture tools
- Pencil
- Metallic markers
- Small paint brush
- India ink



## Motivation

- Share with students examples of artist renditions of simple landscapes.
- Share with students the Gelli plate printing process

## Step 1:

Students are grouped with 4 or 5 students sharing a Gel Press®. Each student creates visual texture on a small strip of styrofoam, pressing into the substrate with pencil. Each student inks the Gel Press® plate one third up with ink and a brayer. Students use texture tools drawing and pressing into the plate. Student uses one piece of their styrofoam to stamp on top of the ink. This section is printed and creates the “foreground of their piece.



Before printing students use oil pastels loosely on their paper to “block out” their landscape sections.

**Step 2:** Students continue printing, by layering a middle ground and a background on their landscape. Student explores mark making using texture tool etc. on the Gel Press to create visual texture. Sections are layered, allowing for colors and textures to overlap.

**Step 3:** Students use water based oil pastels,



to lightly add more color to their piece, defining the sections of their still life. Students may add more texture using the pastels. Students use a small brush and India ink to add detail to their piece, and to further define their space. Students use metallic marker to highlight and outline some of their texture.

### Opening Questions:

- What is a landscape?
- How do artists add visual texture to their work?
- Have you ever done any printmaking? What is the difference between printmaking and other art techniques?

### National ARTS standards:

**Anchor Standard 2 Organize and develop artistic ideas and work.**

#### Enduring Understanding

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

**Essential Question(s):** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

#### VA:Cr2.1.3a

Create personally satisfying artwork using a variety of artistic processes and materials.

#### VA:Cr2.1.4a

Explore and invent art-making techniques and approaches.

**Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. **Essential Question(s):** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

#### VA:Cr2.2.3a

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

### Vocabulary:

- printing
- landscape
- foreground
- middleground
- background
- brayer
- visual texture

