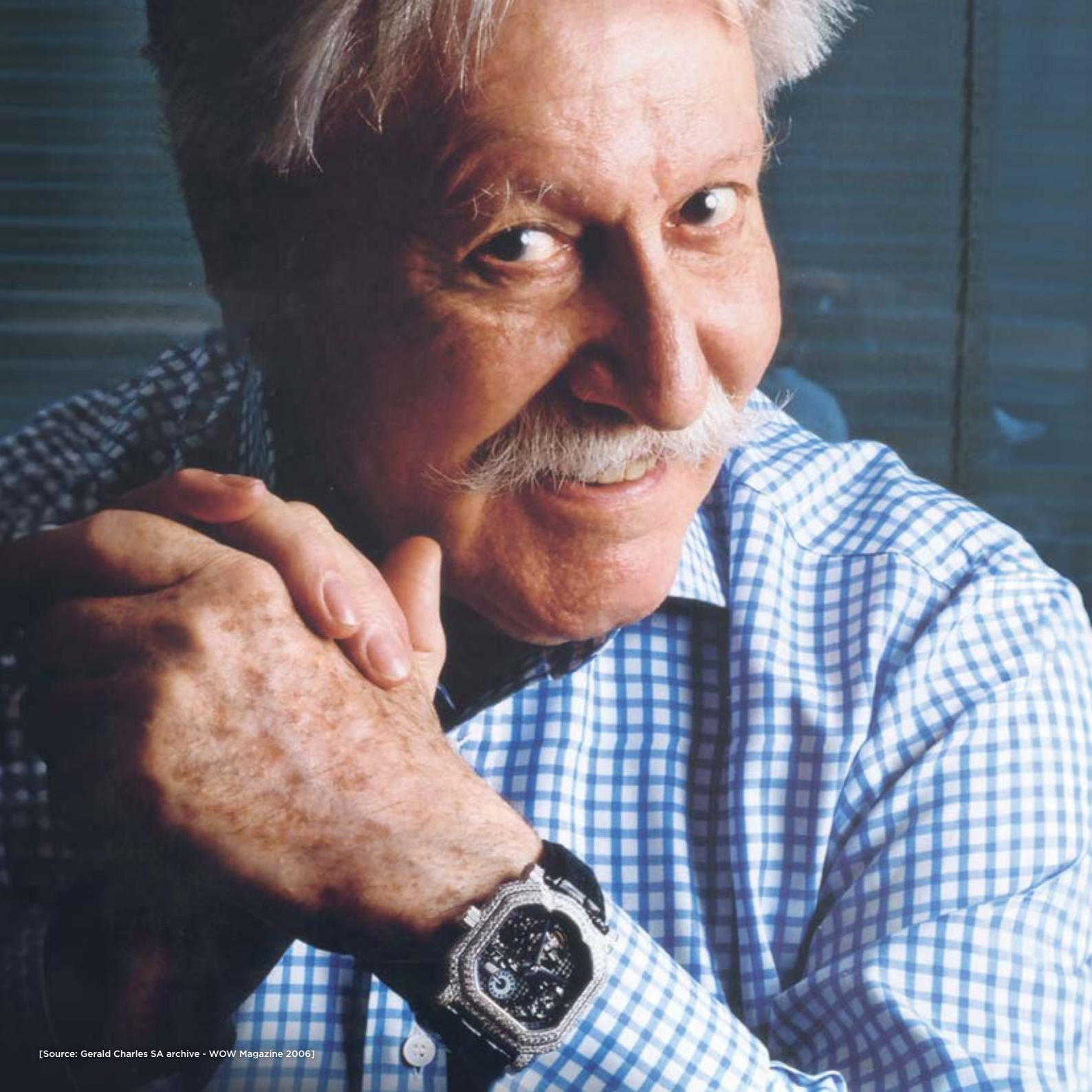




GERALD CHARLES

*Swiss*



## A MESSAGE FROM THE FOUNDER

“I would like to take this opportunity to thank you for the attention you paid to my new brand Gerald Charles.

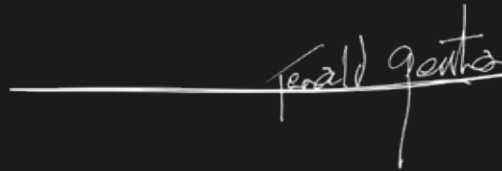
I created each of these timepieces with passion.

As always since the beginning of my career,

I have sought to combine technology and aesthetics.

I searched for the ideal shape and used colours like a painter uses his painting to present you with a timepiece that will give you a sense of pleasure each time your eyes are drawn to it.

If I succeeded in transmitting this passion in what you have just seen, then I am a happy artist who will continue on my creative path with ever-increasing energy”

A handwritten signature in white ink that reads "Gerald Charles". The signature is written in a cursive, flowing style. Below the signature is a long, thin horizontal line that extends across the width of the signature.



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**MAISON GERALD CHARLES**

## MAISON GERALD CHARLES

Maison Gerald Charles is an independent, family-owned, watch company based in Geneva, Switzerland. Founded in 2000 by Mr. Gérald Charles Genta, he gave his two first names to his latest brand to create a unique bond between himself and his creations.

In 2003, Mr. Genta decided to sell the company to the Ziviani family, trusted partners and longtime friends, staying on as designer-in-chief until 2011. Giampaolo Ziviani led the business as General Manager, alongside Mr. Genta. Since the foundation of the company, Gerald Charles watches have been produced in limited quantities for a niche of collectors. Mr. Genta left in the company's care an important archive of his last 11 years of original drawings. Today, many designs are still unpublished, being a long-last source of inspiration and a treasure trove for the Maison's development.

In 2019, a new board of directors took part in the company, with Federico Ziviani as CEO and so, a new chapter began. After a successful career, in late 2023, also Mr. Franco Ziviani joined the family business as Chairman at Gerald Charles.

In Spring 2024, Gerald Charles inaugurates its Atelier, a new home in Geneva, located in Rue du Mont Blanc 3, where to welcome guests and clients and to show both the Museum and the Core collections.







Today, the Maison is opening up for a new generation of connoisseurs, carrying Mr. Genta's legacy of 'Artistic Creativity, Technical Mastery' forward into the future. The Maison produces 1500 timepieces per year, working closely with highly skilled professionals and talented artisans to continue the traditions started by the great designer. The Maison's team of watchmakers and engineers create timepieces with unique technical and aesthetic features: high-end Swiss-made watches conceived and manufactured without compromise, complying with Qualité Fleurier standards.

Gerald Charles' watches will always be avant-garde, as per Mr. Genta's vision. All the Maison's timepieces marry the finest traditions and most up-to-date technologies to deliver superior precision and performance, as well as exceptional water and shock resistance.

Designed and manufactured to sit comfortably and elegantly on the wrist, each piece ensures high levels of ergonomics and versatility across all lifestyles and generations, the signature of the company's founder and eternal inspiration, Mr. Genta.



# NOBLE ORIGIN

## MR. GÉRALD CHARLES GENTA

Mr. Gérald Charles Genta, during his seven decades of prolific career, designed the most iconic watches, becoming the greatest watch designer. Mr. Genta was born in Geneva in 1931 and showed uncommon artistic talent from a young age. In 1954, he announced himself to the world of fine watchmaking when, aged just 23, he created the Universal Genève Polestar\*, now a highly collectable watch. He would go on to design for Patek Philippe\*, Audemars Piguet\*, IWC\*, Omega\*, Cartier\* and many others, leaving his indelible mark on them.

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His creations were highly original, uncompromising, avant-garde. He changed perceptions of what a fine watch should look like and became known as 'The Picasso of Watches'. His spirit was so radically inventive that his designs were not always immediately embraced. His watches are not just part of the canon of great watch designs: they form the code by which today's designers judge their creations. Such is Mr. Genta's influence that it's widely, if not universally accepted, that no other watch designer in history has had a more significant impact on watch lovers' perceptions of beauty and style.

Mr. Genta was more than a designer, he was an all-round artist, whose aim was to turn his two-dimensional drawings into reality as functioning, three-dimensional objects. The watches he designed and created are a representation of the successful union of design and engineering. What Mr. Genta also cares about was quality. Often, his designs presented engineering challenges manufacturers had never encountered before. He would introduce new shapes and new combinations of finishes, often casting a conventional understanding of watch design symmetry.

Mr. Genta succeeded in introducing different novelties into the watchmaking industry: he popularized the concept of an octagonal case; he distinguished steel as a precious material and finally he conceived the industrial look created by exposed screws as modish.

At the height of his success, Mr. Genta founded his latest brand, Gerald Charles. He gave his first two names to the Maison to create a unique bond between himself and the production of his own watch designs. With his name on the dial, he could channel his energies into creating the most creative watches he could imagine. Many of his watch designs were put into production, many more remain untouched, hidden in the Maison's archives, like undiscovered treasure.

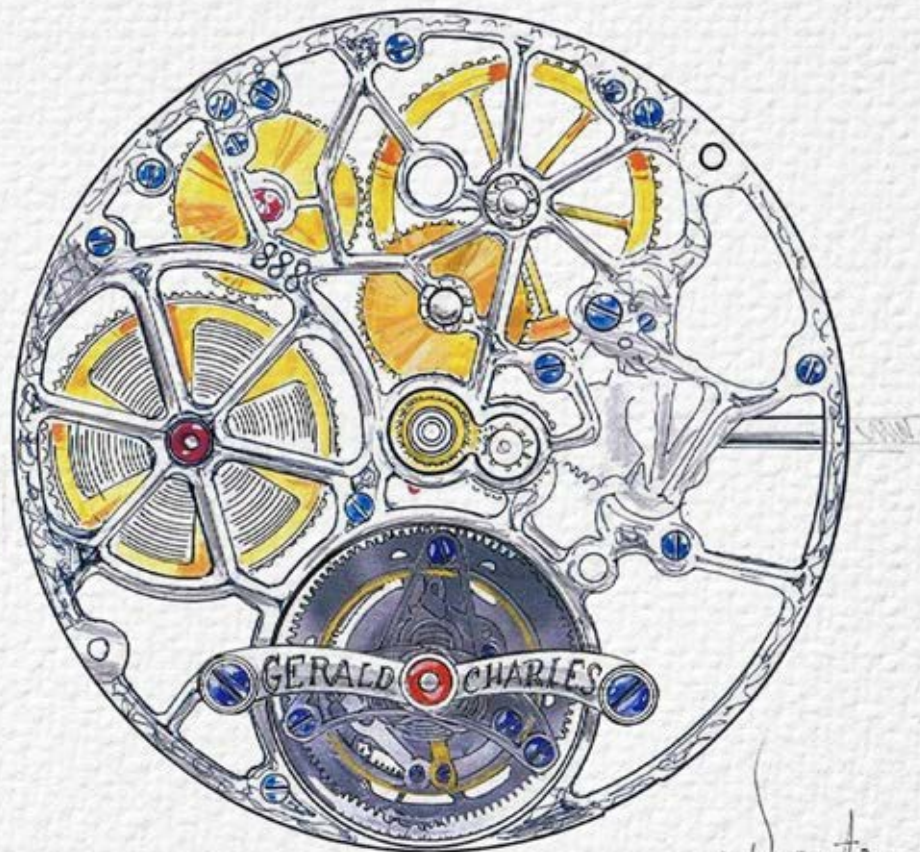


[Source: Gerald Charles SA archive - Original drawing 2004]



## ORIGINAL DRAWINGS

Mr. Genta used to sketch many watches by hand, taking inspiration from real life and objects around him. That legacy lives on through the Maison Gerald Charles since every today's watch is based on one of his original drawings. In the years to come, Gerald Charles will explore the untold parts of Mr. Genta's legacy, taking watch connoisseurs on a journey of discovery. Mr. Genta's vision was that Gerald Charles watches would be exceptional both in their aesthetic and how they were manufactured. Mr. Genta's philosophy that "challenging designs require inventive solutions" continues to inspire the Maison today.



gerald charles  
2004  
Dessin  
cette machine

[Source: Gerald Charles SA archive - Original drawing 2004]



## MUSEUM COLLECTION

The Gerald Charles Museum Collection preserves some exclusive timepieces designed by Mr. Genta between 2000 and 2011. Being all unique pieces, produced for a niche of collectors and made from the finest and most precious materials, they can only be found in the Gerald Charles Museum Collection, as part of the Maison's vision to share the story of these masterpieces with collectors. It is possible to discover the history of the Maison and the Museum Collection timepieces in the Gerald Charles Atelier in Geneva.

Being an all-round artist, some of his timepieces, considered as artworks, carry the designer's signature on the case back. Since 2000, Mr. Genta has realized many fine watchmaking pieces featuring incredible complications.

20

In 2005, the designer introduced a new concept wristwatch, innovative from the point of view of design and technology: the Maestro. The Maestro's case, whose shape lies between a square and an octagon, has never been seen before and used to house different complications: from the 3 hands watch with date at 6 o'clock, to the Tourbillon. An iconic case made to last for future generations.

The Maestro.97 Tourbillon, created in 2005, shows the artist's creativity and his inspiration from real life objects. The timepiece features indeed a manual-winding "mustache bridge" that immediately reminds of Mr. Genta moustache, and that's not all. Even the watch hands are a clear reference to the painter's brush, i.e. the founder of Gerald Charles. That's how it started a sequence of incredible creations hiding playful shapes and references to real life which became a trademark to the Maison.





**MAESTRO.97 TOURBILLON**

*Gerald Charles SA Archives*

**Ref. GC35-WG42-97**

Manual-winding "Mustache Bridge" Tourbillon



[Source: Gerald Charles SA archive - Original drawing 2005]



**MAESTRO.99 TOURBILLON**

*Gerald Charles SA Archives*

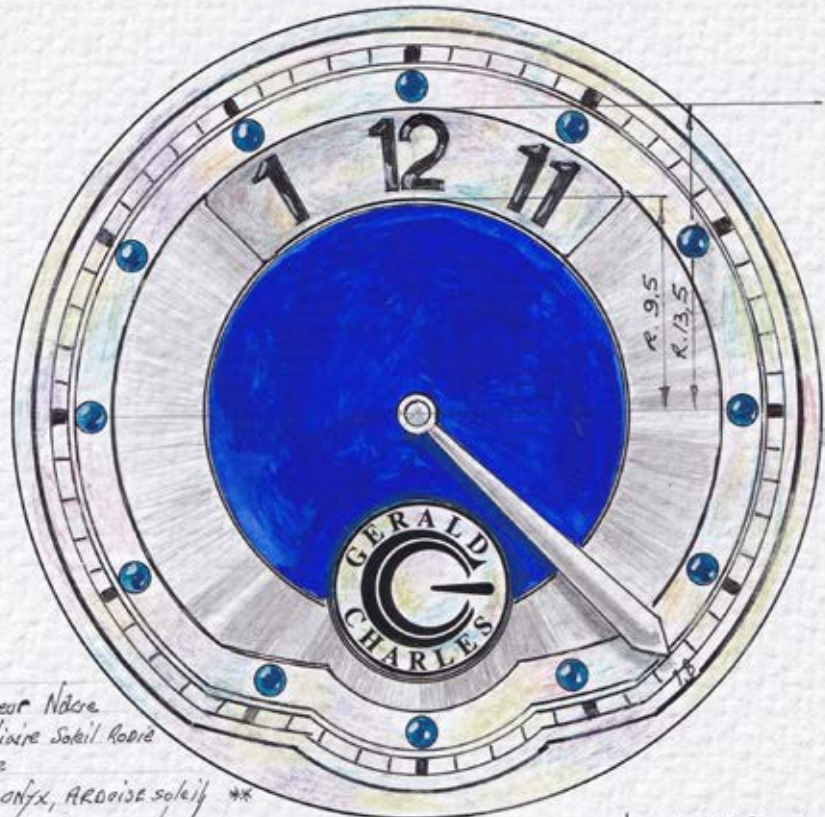
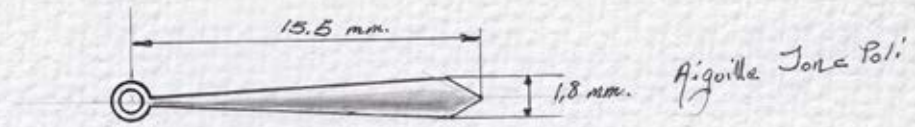
Ref. GCM3-PDCS02BDR-F/B-31  
GCM3 Manual-winding Chrono Tourbillon







**MAESTRO GC39**  
*Gerald Charles SA Archives*  
Ref. GC39-PL  
Automatic Sliding Hours



- Cadrán :
- \* Zone extérieur Nacre
  - Zone intermédiaire Soleil Rouge
  - Logo s/Nacre
  - coeur : lapis, onyx, ARDOISE soleil \*\*
  - + 12 cabochons bleus canop de tital
  - minuteria Chemin de fer.

\*\* autres propositions.

cal. 6 36 mm.

Gerald Charles

2004



**MAESTRO UNIQUE**

*Gerald Charles SA Archives*

Ref. GCU-1-YG-ZZ

Automatic Date at 6 o' clock





**CARREE TOURBILLON MAESTRO**

Ref. GCM2-PT-CS02BDR-F/B-31  
GM2 Manual Tourbillon







# THE ART OF WATCHMAKING

## MANUFACTURE MOVEMENT

Gerald Charles watches showcase the best of fine Swiss watchmaking. The Maison works with the best partners in the industry and the R&D team works to improve step by step the technical mastery and to find solutions for the most difficult technical challenges. All Gerald Charles watches are powered by highly sophisticated and hand-finished manufacture movements, developed and customized exclusively for Gerald Charles. Each timepiece is 10 ATM water-resistant, with around 50 hours of power reserve.

The Maestro 2.0 houses the highly sophisticated caliber, Ref. GCA 3002. It is an automatic caliber 3.7 mm thick with date and time functions, high levels of accuracy and resistance to vibrations and shocks, and a double-barrel system. In keeping with the Maison's fine watchmaking traditions, the movement bridges are classically decorated with Côtes de Genève, colimaçon, and perlage finishes.

The Maestro 3.0 houses an automatic chronograph movement, Ref. GCA 3002. It has a thickness of only 6.07 mm, including its rotating and oscillating weight. It features three chronograph applied counters for seconds, minutes and hours.

For the GC Sport, the Gerald Charles GCA 3002 automatic manufacture movement has also been specially adapted. It has been made stronger and up to 40 percent more resistant to shocks and stresses caused by high-impact movements. The rotor has evolved, too. It is now more resistant so that it doesn't wind the movement too quickly during intense physical exercise, or risk overwinding it.



Through bespoke testing, a series of fine adjustments were also made to the movement's architecture. By varying screws tolerances, for example, watchmakers were able to make the movement more shock-resistant, without affecting its accuracy or long-term performance. This additional shock resistance has been achieved without adding a shock absorber and while retaining the movement's ultra-thin, 3.7mm profile.

These Gerald Charles' exclusive automatic mechanical calibers feature the Maison's beautiful new hexagonal-shaped oscillating weight, designed by the world-renowned watch designer Mr. Octavio Garcia. The oscillating weight with the honeycomb motif appeared for the first time in the micro-rotor of the Maestro 8.0 Squelette and it is now a recurring design motif for the Maison. The elegant, artistic design is Mr. Garcia's contribution to the Gerald Charles Maestro Collection. As with Mr. Genta's iconic Maestro case, the shape of Mr. Garcia's oscillating weight is also inspired by Roman Baroque architecture.

36

For the Maestro 8.0 Squelette, Mr. Garcia worked hand-in-hand with Gerald Charles' engineers and watchmakers to develop the automatic Ref. GCA 5482 caliber, exclusive to Gerald Charles and which has been specifically designed so that it can be enhanced with various complications.

While for the Maestro 8.0 GC Sport Squelette, the GCA 5482 caliber has been rotated by 180° to allow the crown to be placed on the left of the Maestro case, in keeping with the values of "Artistic Creativity and Technical Mastery". As a result, the balance wheel is now located at 1 o'clock, capturing all the power, while the train wheel follows the movement downwards consequently. Completely re-designed by Octavio Garcia, based on his previous original design of the Maestro 8.0 Squelette, this new skeletonised movement fits perfectly within the asymmetrical shape of the Maestro case.

As concerns the Maestro 9.0 Tourbillon, it is powered by the automatic flying tourbillon caliber, Ref. GCA 3024/12, a manufacture movement produced by Gerald Charles' long-time partner Vaucher Manufacture Fleurier. This exclusive movement features bespoke bridge designs decorated with a special vertical Côtes de Genève pattern designed by Mr. Garcia and inspired by tailoring, thanks to Mr. Genta's Italian heritage. Gerald Charles' team succeeded in realizing a highly sophisticated 60-seconds flying tourbillon that oscillates at 4 Hz and in delivering a highly technical mechanical watch that remains incredibly slim, measuring just 9mm thick.

For the Masterlink, a new caliber has been developed, Ref. GCA 5401. Examining it, you can admire the micro-rotor architecture that achieves a remarkable thinness of only 2.7 mm. This power-generating element boasts a two-part finish, sandblasted at the base and with a sunburst brushing on the top. The circular graining further catches the eye, enhancing the contrast with the vertical Côtes de Genève stripes on the bridges. These finishes continue the theme of the dial, creating an overall coherence between the two faces of the watch.

## GCA 3002

### AUTOMATIC MANUFACTURE CALIBER



38

**Caliber** - Manufacture caliber, GCA 3002

**Type** - Automatic 3 hands, 50-hour power reserve with double barrels system

**Functions** - Central hour, minute and seconds hands, date window at 6h

**Dimensions** - 25.60mm diameter, 3.70mm total thickness

**Oscillating weight** - Golden unidirectional central oscillating weight. Two layers of finishings: sandblasted base, colimaçon and soleil brushed top with the Gerald Charles "honeycomb" motif

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 28 rubies

**Total components** - 189 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes, and yellow gold colour engravings



## GCA 3022/12

### AUTOMATIC CHRONOGRAPH MANUFACTURE CALIBER



40

**Caliber** - Manufacture caliber, GCA 3022/12

**Type** - Automatic chronograph. GCA 3002 base with chronograph module, 50-hour power reserve with double barrels system

**Functions** - Central hour, minute and seconds hands; 60 seconds counter at 3h, 12 hours at 6h and 30 minutes at 9h

**Dimensions** - 28.00mm diameter, 6.07mm total thickness

**Oscillating weight** - Golden unidirectional central oscillating weight. Two layers of finishings: sandblasted base, colimaçon and soleil brushed top with the Gerald Charles "honeycomb" motif

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 46 rubies

**Total components** - 351 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes, and yellow gold colour engravings





## GCA 5482

### ULTRA-THIN IN-HOUSE DEVELOPMENT CALIBER



42

**Caliber** - Manufacture caliber, Gerald Charles development GCA 5482

**Type** - Automatic 2 hands, 50-hour power reserve with micro-rotor

**Functions** - Central hours, minutes hands

**Dimensions** - 30.00mm diameter, 2.60mm total thickness

**Micro-rotor** - Self-winding decentered micro-rotor in 22K rose gold 4N;

**Micro-rotor finishings** - Brushed snailturn pattern on the dial side, sandblasted base and upper layer brushed snailturn pattern with honeycomb motif on the back

**Screws** - Bespoke screws in stainless steel, patented design

**Escapement** - Ball bearings in ceramics

**Frequency** - 21'600 A/h - 3Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 29 rubies

**Total components** - 160 pieces

**Finishing** - Dial-face bridge: vertical brushed; other bridges: sandblasted bridges with diamond cut, polished anglage at 45° degree







## GCA 3024/12

### IN-HOUSE DEVELOPMENT TOURBILLON



46

**Caliber** - Manufacture caliber, Gerald Charles development GCA 3024/12

**Type** - Automatic flying tourbillon, 50-hour power reserve, stop-second system

**Functions** - Central hour, minute hands and seconds on the tourbillon at 6h

**Dimensions** - 28.00mm diameter, 4.87mm total thickness

**Cage** - 60-seconds Titanium flying tourbillon cage with three personalized head screws, patented design

**Oscillating weight** - Central oscillating weight in 22K rose gold 4N, vertical brushed Gerald Charles "honeycomb" motif with polished outlines

**Tourbillon bridge** - 18K yellow gold bridge which secures the tourbillon to the movement

**Balance wheel** - Visible balance wheel from the top side, through an opening on the dial

**Escapement** - Ball bearings in ceramics

**Frequency** - 28'800 A/h - 4Hz

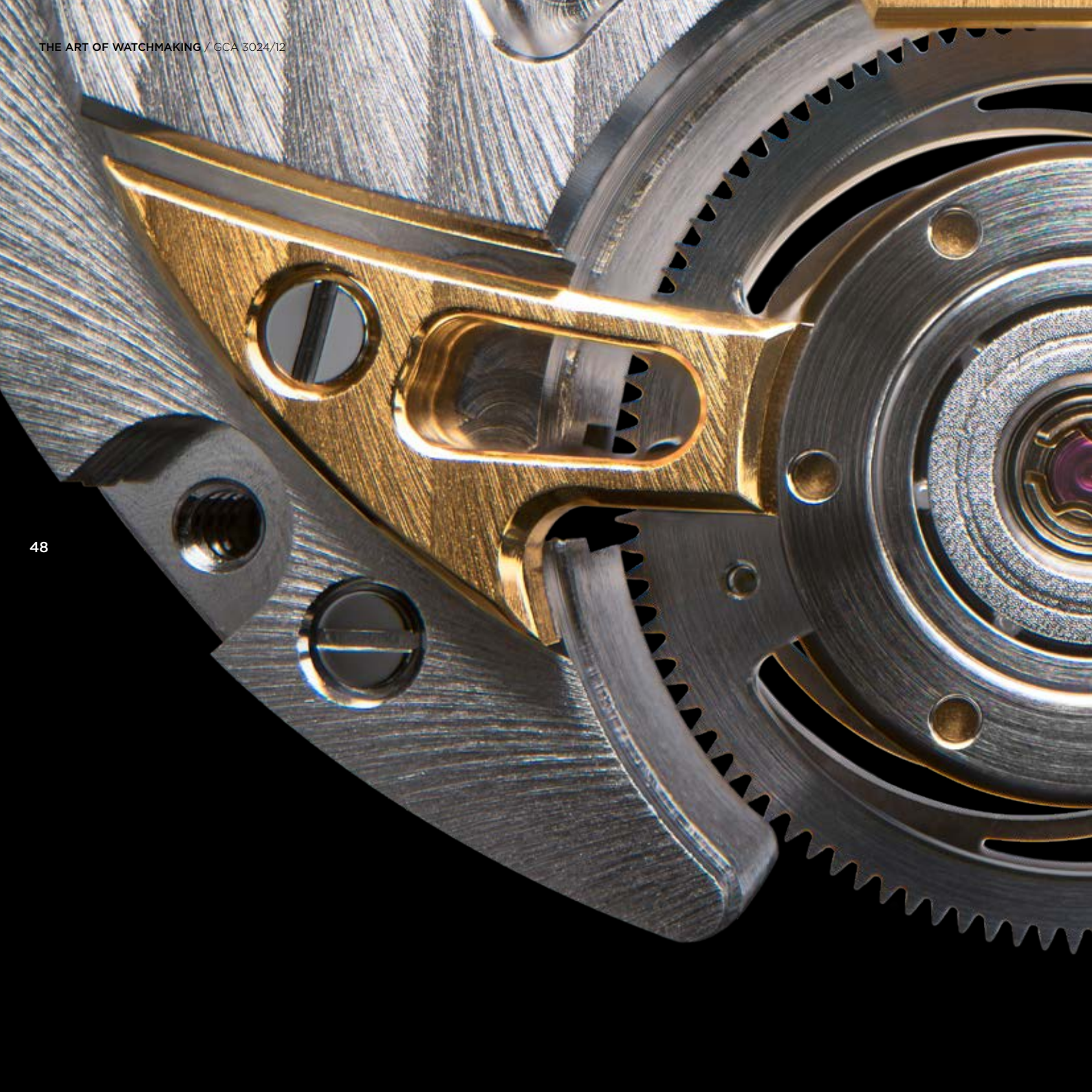
**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 33 rubies

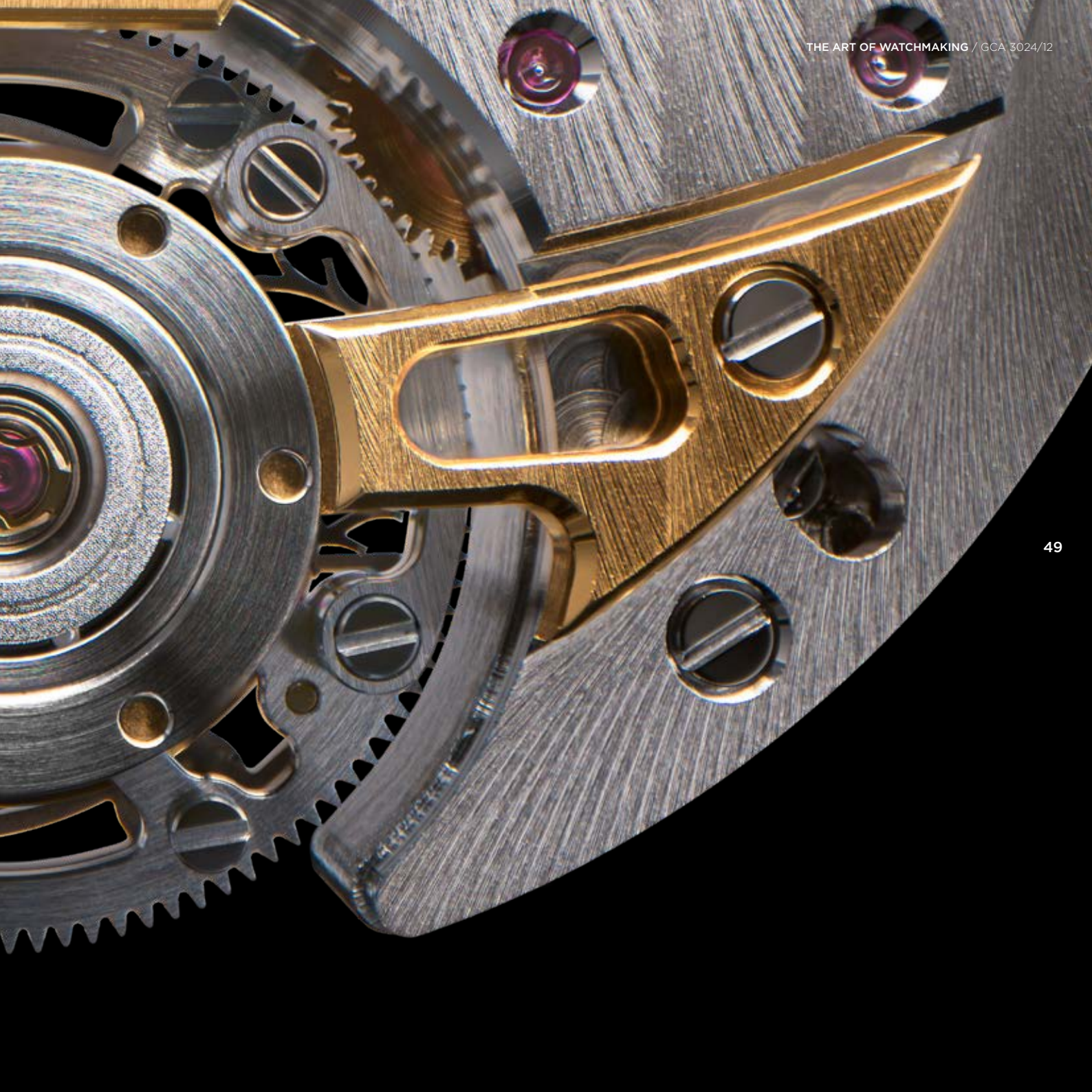
**Total components** - 196 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes. Anglages diamond polished. Radial côtes de Genève finished bridge of the tourbillon. Yellow gold colour engravings.









# GCA 5401

## ULTRA-THIN IN-HOUSE DEVELOPMENT CALIBER



50

**Caliber** - Self-winding Manufacture caliber, Gerald Charles development movement GCA 5401

**Type** - Self-winding Manufacture caliber ultra-thin with offset micro-rotor, 50-hour power reserve

**Functions** - Central hour, minute hands

**Dimensions** - 30.59mm diameter, 2.67mm total thickness

**Micro-rotor** - Unidirection winding, clockwise, decentered 5N golden colour micro-rotor

**Screws** - Bespoke screws in stainless steel on the bridges, patented design

**Escapement** - Ball bearings in ceramics

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Frequency** - 21'600 A/h - 3Hz

**Jewels** - 29 rubies

**Total components** - 176 pieces

**Finishing** - Platine finely decorated with perlage in NAC Anthracite coating, bridges with vertical Côtes de Genève and NAC coating. Golden 4N colour engravings and logo







## UNIQUE DIAL

Gerald Charles watches feature different dials distinctive of the Maison.

The most recurring dial is the sunburst-finished dial, which is the result of the combination of artistry and innovation. Gerald Charles's highly skilled artisans apply several layers of colour to the dial using the finest Swiss dial manufacturing techniques, creating a playful and charming effect. The light is evenly reflected by each ray of "sun" circularly engraved on the dial metal plate, giving an infinite array of different shades. These lines add a subtle texture and appear to change depending on the light.

The Maestro 2.0 Ultra-Thin and 3.0 Chronograph feature either Emerald Green, Timeless Black, Royal Blue and Brown Chocolate sunburst dials. The Royal Blue sunburst dial is also to be found in the Maestro GC Sport and the Maestro 9.0 Tourbillon. On top of this, hands and indexes are filled with Super-LumiNova®.



SWISS

Following the success of the Maestro GC sport with a Royal Blue sunburst dial, the Maestro GC Sport Clay and GC Sport Grass have been introduced with a fumé hammered dial: an homage to the sport of tennis. This artisanal, textured finish is achieved by taking a specially grained dial base and applying colour and a clear, shiny coating to it. This creates a three-dimensional effect that echoes the irregular playing surface of clay and grass tennis courts. Some sections are left flat for the logo, minute track and Swiss Made indication.

The Maestro GC Sport Clay and Maestro GC Sport Grass have respectively a graduated russet-coloured dial to evoke the red powder of clay courts and a graduated green dial, which lightens as it nears the centre, mirroring the way grass courts fade during a tournament. Each GC Sport has Arabic numerals at 3, 9 and 12 and is also characterized by hands and indexes filled with Super-LumiNova®.

In 2024, a double-layered and sunburst dial featuring vertical stripes in two different colours, blue and silver, has been introduced for the Masterlink Collection. The dial design is unique to the Masterlink: new indices, new hands, new minute markers. To ensure legibility, hands, indexes and numbers are filled with Super- LumiNova®.





## **WATER RESISTANCE**

All Gerald Charles watches are 100m / 10 ATM water resistant and have been engineered with a bespoke gasket to seal the irregularly shaped sapphire crystal. Through a process of research and development, Gerald Charles' technicians and engineers innovated a bespoke system that ensures equal pressure around the edge of the sapphire crystal and 10 ATM of water resistance, a singular engineering achievement. A screw-down crown, with a Clous de Paris finish, further protects the watch. Extensive tests have also been conducted in the world's deepest indoor pool built in 2014, thanks to the collaboration of our friend and European champion in the 100m freestyle, Luca Dotto, who dove in apnea wearing the Gerald Charles watches.





# MAESTRO COLLECTION

## THE MAESTRO COLLECTION

The Maestro is nowadays the iconic design of Maison Gerald Charles, a perpetual homage to the legacy of the great founder of the company, Mr. Gérald Charles Genta. Designed in 2004, the Maestro case shape was inspired by the baroque architecture in Rome. With the “smile” at 6 o’clock, it was first released in 2005 with the tourbillon watch.

In 2020, to celebrate the 20<sup>th</sup> anniversary of the company, Gerald Charles created the Maestro Anniversary: a limited edition of 252 pieces, marking the number of months since the company was founded.

In keeping with Mr. Genta’s vision of sporty-elegant timepieces, Gerald Charles launched the Premier 2021, the first Gerald Charles Maestro 2.0 and Maestro 3.0 in 18K Rose Gold ever produced in the history of the brand, combining with the Emerald Green sunburst dial and vulcanised rubber strap. These 25 pieces each limited editions, characterized by a revisited case, mark the beginning of a new chapter in the story of Maestro and signpost the future direction of Gerald Charles’s continuous collection.

Following the success of the limited editions, Gerald Charles introduced the Maestro 2.0 Ultra-Thin and Maestro 3.0 Chronograph, which are now part of the Maison’s core collection. Today these two models, feature Stainless Steel, 18K Rose Gold, and Grade 5 Titanium cases, hosting a highly sophisticated manufacturing movement. The combination of both sunburst dial and rubber strap, with the Maestro case perfectly embodies the Maison’s elegance and showcases the most accurate and reliable Swiss mechanics.

In 2022 Maison Gerald Charles released the GC Sport, an elegant, high-performance watch based on the inimitable Maestro 2.0. The innovative GC Sport in Grade 5 Titanium features the screw-down crown on the left side of the case, and it’s been designed to be ergonomic and supremely comfortable on the wrist.

Maison Gerald Charles also revealed the first skeleton watch in the same year, designed by the Head of the Creative Team, Mr. Octavio Garcia. The Maestro 8.0 Squelette is a watch that combines Mr. Genta's unmistakable Maestro case shape with an extraordinary and unique open-worked movement that truly celebrates the 'art' of the mechanical watch. It took two years of R&D to release this technical and yet artistic timepiece. The Maestro Squelette 8.0 has been presented also in limited edition gem-set versions. The Maestro case was embellished with precious and highest purity stones, set by hand into an 18K white gold bezel by specialist gem-setter Salanitro Genève.

Following the success of the GC sport with a Royal Blue sunburst dial, in 2023 the Maestro GC Sport Clay and GC Sport Grass have been introduced with a fumé hammered dial: an homage to the sport of tennis. The Maestro GC Sport features a case in Grade 5 mirror-polished Titanium which is an extremely light and hard material, and a left-hand crown to allow freedom of movement during play. To ensure ultimate comfort on court both the timepieces have been developed and tested with professional tennis players.

To complete the GC Sport collection and challenge the technical mastery, the Maison developed the Maestro 8.0 GC Sport Squelette. Sporty and elegant, this watch perfectly embodies Maison's Gerald Charles values, combining design, singular architecture, precision and craftsmanship.

Proving Gerald Charles' commitment to mixing exquisite design and craftsmanship, showcasing the excellence of Swiss-made watches, the Maison introduced one of the most technically and aesthetically advanced pieces with the Maestro 9.0 Tourbillon. In 2005, Mr. Genta designed the first and original flying tourbillon which perfectly fits in the Maestro case, a natural shape to host the tourbillon cage. The GC9.0, based on the Maison founder's original drawing, stands out for the highly technical details yet for its wearability in everyday situations.

Gerald Charles promise is to introduce a new complication every year and discover materials and complications that can be host in the playful and iconic Maestro case.





## THE MAESTRO CASE

Designed in 2004 and first revealed in 2005, the Maestro was one of the last designs from Mr. Genta. The Maestro case, whose shape lies between a square and an octagon, is unique in watchmaking. Inspired by 17<sup>th</sup> century baroque architecture in Rome by the Swiss-born Italian architect Francesco Borromini, it is defined by its irregular shape and the 'smile' at 6 o'clock, a reflection of the concavity of the monument's façades.

The iconic Maestro case has been revisited over time and crafted in different precious materials: medical grade Stainless Steel, 18K Rose Gold and Grade 5 Titanium, both with polished and sandblasted finishing. The medical grade of stainless-steel guarantees excellent resistance to all forms of corrosion and this variety of steel takes a higher polish than other steel grades. Distinctive of the Maison is the alloy of 18K Swiss gold that has a unique shade between yellow and rose gold.

The manufacturing process of the Maestro case involves CNC numeric control machinery while finishing, polishing, and quality control are entirely handmade. The overall architecture is assembled by hand and tested for days before passing the demanding quality controls. In-house engineering studies, bespoke developments, and technical solutions are essential for our complex case construction.

The Maestro 2.0 case is carved out of 35 components and features an overall 39mm fit and close to only 8mm of thinness, ensuring comfort on the wrist.



For the Maestro 3.0 Chronograph, Gerald Charles has once more revisited the iconic Maestro case. It has been subtly but significantly updated with squarer angles and features bespoke chronograph pushers. The overall form, being only 11.5mm thick, has been designed to sit flat on the wrist.

The case of the Maestro GC Sport is crafted in polished Grade 5 Titanium, a material that's as hard as steel, but 40 percent lighter, and features the screw-down crown on the left to prevent rubbing during play. The polished finish was chosen for its elegant, classic feel. In 2023 a sandblasted finishing, resulting in a special shade of grey, was introduced for the Maestro GC Sport Squelette.

With the introduction of the Maestro 8.0 Squelette, the classic Maestro case has been slimmed down to 8.35 mm, to enhance the watch's ergonomics further and push elegance and performance to their limits. To successfully combine the Maestro's unique case shape with a skeleton movement undoubtedly presented a challenge. The design process involved hundreds of iterations, all of which were drawn by hand, which was essential to fully explore all the possibilities.

Last but not least, the Maestro case is a natural shape for the tourbillon. Firstly, conceived by Mr. Genta for hosting the tourbillon cage, the Maestro case perfectly fits in the Maestro 9.0 Tourbillon thanks to its rippled bezel and its "smile" at 6 o'clock.

## VULCANISED RUBBER STRAP

The Gerald Charles strap features its classic double-face decoration with Clous de Paris on one side and the GC logo's tapisserie on the other. The Clous de Paris inspiration comes from the Egyptian pyramids which fascinated Mr. Genta, as he used to take inspiration from real-life objects. The strap material is a technical vulcanised rubber, chosen by the Maison to guarantee superior water resistance, strength, durability, and comfort on the wrist. The choice of the rubber material is also to be found in the original drawings left by Mr. Genta for the Swiss Maison. A soft vanilla scent makes the watch strap immediately recognizable.



## *Maestro 2.0 Ultra-Thin*

The Maestro 2.0 Ultra-Thin is a lightweight watch to wear across codes and styles. The iconic and elegant design of the timepiece features the most accurate and reliable Swiss mechanics, compliant with Fleurier Quality Standards. The sunburst-finished dial offers a unique play of light, while the Clous de Paris-motif vulcanised rubber strap offers comfort on the wrist. Available in Timeless Black and Emerald Green, the Maestro 2.0 Ultra-Thin, with the Maestro case in Stainless Steel, has an overall 39mm fit and a thickness of 8.7mm. This model is also available in an even more precious version with an 18K Rose Gold case, a Royal Blue or Chocolate Brown sunburst dial and a matching vulcanised rubber strap. The combination of both these components ensures a timeless elegance, which reflects the spirit of the Maison.





Ref. GC2.0-A-00  
*Core Collection*

**Case material:** Stainless Steel  
**Dial:** Timeless Black, sunburst



Ref. GC2.0-A-02  
*Core Collection*

**Case material:** Stainless Steel  
**Dial:** Emerald Green, sunburst

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Ref. GC2.0-RG-01  
*Core Collection*

**Case material:** 18K Rose Gold  
**Dial:** Royal Blue, sunburst



Ref. GC2.0-RG-05  
*Core Collection*

**Case material:** 18K Rose Gold  
**Dial:** Chocolate Brown, sunburst





## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 8.70mm, entrecorne: 22.00mm

**Crown** - Screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery.

Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 35 Pieces

**Finishing** - Hand-polished case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, GCA 3002

**Type** - Automatic 3 hands, 50-hour power reserve with double barrels system

**Functions** - Central hour, minute and seconds hands, date window at 6h

**Dimensions** - 25.60mm diameter, 3.70mm total thickness

**Oscillating weight** - Golden unidirectional central oscillating weight.

Two layers of finishings: sandblasted base, colimaçon and soleil brushed top with the Gerald Charles "honeycomb" motif

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm.

Incabloc® anti-shock system

**Jewels** - 28 rubies

**Total components** - 189 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes, and yellow gold colour engravings

### DIAL:

**Finishing** - Sunburst

**Indexes** - Applied "baton" shaped and dots at 3h, 6h, 9h and 12h filled with white Super-LumiNova® with green C7 SPL light at night

**Date disk** - Black disk with white numbers

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Polished, hours and minutes hands filled with white Super-LumiNova® with green C7 SPL light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Pin buckle, asymmetric polygon with smooth edges that reminds to the Maestro case "smile"



*Francis Charles*  
2008





## *Maestro 3.0 Chronograph*

The Maestro 3.0 Chronograph represents another significant evolution of the Maison's signature Maestro model. Like all Gerald Charles watches, it comes from Mr. Genta's original designs. The case has been revisited improving its ergonomics and introducing irregular-shaped pushers, protecting and enhancing the Maestro case's signature curved silhouette. The 39mm case has a thickness of just 11.5mm and features a sunburst dial with applied, polished counters at 3, 6 and 9. The Maestro 3.0 Chronograph in Stainless Steel is available both in Timeless Black and Emerald Green colours and also with the Rose Gold case in Royal Blue and Chocolate Brown versions. A version is mirror-polished Grade 5 Titanium, a material that's as hard as steel, but 40 per cent lighter, is also available in combination with the Royal Blue sunburst dial and vulcanised rubber strap.





Ref. GC3.0-A-00  
*Core Collection*

Case material: Stainless Steel  
Dial: Timeless Black, sunburst



Ref. GC3.0-A-02  
*Core Collection*

Case material: Stainless Steel  
Dial: Emerald Green, sunburst



Ref. GC3.0-TN-01  
*Core Collection*

Case material: Grade 5 Titanium  
Dial: Royal Blue, sunburst



Ref. GC3.0-RG-01  
*Core Collection*

Case material: 18K Rose Gold  
Dial: Royal Blue, sunburst



Ref. GC3.0-RG-05  
*Core Collection*

Case material: 18K Rose Gold  
Dial: Chocolate Brown, sunburst





## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 11.50mm, entrecorne: 22.00mm

**Crown** - Screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery.

Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 39 Pieces

**Finishing** - Hand-polished case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, GCA 3022/12

**Type** - Automatic chronograph. GCA 3002 base with chronograph module, 50-hour power reserve with double barrels system

**Functions** - Central hour, minute and seconds hands;

60 seconds counter at 3h, 12 hours at 6h and 30 minutes at 9h

**Dimensions** - 28.00mm diameter, 6.07mm total thickness

**Oscillating weight** - Golden unidirectional central oscillating weight. Two layers of finishings: sandblasted base, colimaçon and soleil brushed top with the Gerald Charles "honeycomb" motif

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 46 rubies

**Total components** - 351 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes, and yellow gold colour engravings

### DIAL:

**Finishing** - Sunburst

**Indexes** - Applied "baton" shaped and dots at 6h and 12h filled with white Super-LumiNova® with green C7 SPL light at night

**Counters** - Applied, polished, 60 seconds counter at 3h, 12 hours at 6h and 30 minutes at 9h

**Decalque and minute-track** - Printed white

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Polished. Hour, minute and counters hands filled with white Super-LumiNova® with green C7 SPL light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Pin buckle, asymmetric polygon with smooth edges that reminds to the Maestro case "smile"







## *Maestro GC Sport*

The Maestro GC Sport, tested and approved by some of the world's most successful professional athletes, is an elegant, high-performance sports watch based on the inimitable Maestro. The watch's 39mm case is cast in Grade 5 Titanium, a material that's as hard as steel, but 40 per cent lighter. It is indeed a lightweight watch, which ensures comfort on the wrist. The watch's screw-down crown has moved from the right to the left side of the case, to prevent rubbing during play. The Maestro GC Sport Clay and GC Sport Grass are both a limited edition of 200 pieces each, featuring respectively a graduated russet-coloured and a graduated green dial, which evokes the red powder of clay courts and the grass of grass courts. To complete the collection, a GC Sport Squelette is also available, with a unique sandblasted case and shiny rhodium-plated bridges. This reference is the lightest Gerald Charles watch, with a total weight of only 59.5 grams.





Ref. GC2.0-TX-TN-01  
*Core Collection*

Case material: Grade 5 Titanium  
Dial: Royal Blue, sunburst



Ref. GC8.0-TX-TN-01  
*Core Collection*

Case material: Grade 5 Titanium  
Dial: Squelette



Ref. GC2.0-TX-TN-02  
*Limited Edition*

Case material: Grade 5 Titanium  
Dial: Graduated Green, granulated



Ref. GC2.0-TX-TN-08  
*Limited Edition*

Case material: Grade 5 Titanium  
Dial: Graduated Russet coloured, granulated





## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 8.70mm, entrecorne: 22.00mm

**Material** - Grade 5 Titanium

**Crown** - Left screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery. Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 35 Pieces

**Finishing** - Hand-polished case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, GCA 3002

**Type** - Automatic 3 hands, 50-hour power reserve with double barrels system

**Functions** - Central hour, minute and seconds hands, date window at 6h

**Dimensions** - 25.60mm diameter, 3.70mm total thickness

**Oscillating weight** - Golden unidirectional central oscillating weight.

Two layers of finishings: sandblasted base, colimaçon and soleil brushed top with the Gerald Charles "honeycomb" motif

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 28 rubies

**Total components** - 189 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes, and yellow gold colour engravings

### DIAL:

**Finishing** - Available with sunburst or granulated dial

**Indexes** - Applied "baton" shaped and 3, 9 and 12 Arabic numerals, filled with white Super-LumiNova® with green C7 SPL light at night

**Decalque and minute-track** - Printed white

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Polished, hours and minutes hands filled with white Super-LumiNova® with green C7 SPL light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Pin buckle, asymmetric polygon with smooth edges that reminds to the Maestro case "smile"

GERALD CHARLES

SWISS MADE

## **GERALD CHARLES ON THE COURT**

Maison Gerald Charles has a close relationship with the sport of tennis, some of the professional tennis players and Friends of the Brand play tennis wearing our Maestro GC Sport on the wrist.

The GC Sport, as all the Maestro Collection, are elegant, ergonomic and highly performing watches that can be worn on and off the court. These references have been tested and developed with some of the ATP professional tennis players to ensure ultimate comfort on court.

Gerald Charles is one of the few independent watchmaking brands to have realized a mechanical watch that professional athletes can comfortably wear during competitive play. The Maison strengthens its tennis association by being also official Timekeeper of different tennis tournaments.



## TECHNICAL INFORMATION MAESTRO 8.0 GC SPORT SQUELETTE

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 8.35mm, entrecorne: 22.00mm

**Material** - Grade 5 Titanium

**Crown** - Left screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery. Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 35 Pieces

**Finishing** - Sandblasted case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, Gerald Charles development GCA 5482

**Type** - Automatic 2 hands, 50-hour power reserve with micro-rotor

**Functions** - Central hours, minutes hands

**Dimensions** - 30.00mm diameter, 2.60mm total thickness

**Micro-rotor** - Self-winding decentered micro-rotor in 22K rose gold 4N;

**Micro-rotor finishings** - Brushed snailturn pattern on the dial side, sandblasted base and upper layer brushed snailturn pattern with honeycomb motif on the back

**Screws** - Bespoke screws in stainless steel with bleuie finishing, patented design

**Escapement** - Ball bearings in ceramics

**Frequency** - 21'600 A/h - 3Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 29 rubies

**Total components** - 160 pieces

**Finishing** - Dial-face bridge: vertical brushed in Rhodium plating; other bridges: sandblasted bridges with diamond cut, polished anglage at 45° degree in Rhodium plating

**Decalque and minute-track** - Printed blue Pantone 534C

### WEIGHT:

**Watch head** - 40.00 grams

**Total** - 59.50 grams

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Blue colour, polished, filled with white Super-LumiNova® with blue light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Sandblasted pin buckle in Grade 5 Titanium with GC logo engraved. Asymmetric polygon with smooth edges that reminds to the Maestro case "smile".









## *Maestro 8.0 Squelette*

The Maestro 8.0 Squelette combines Mr. Genta's unmistakable Maestro case shape with an extraordinary and unique open-worked movement that truly celebrates the 'art' of the mechanical watch. The development and production of this timepiece was challenging, both in terms of aesthetics and the manufacturing process. It took two years of R&D to create this unique and in-house manufacturing movement, under the creative direction of the contemporary watch designer Mr. Octavio Garcia. This timepiece is the slimmest watch of the Maestro collection, measuring only 8.35mm, while offering 50 hours of power reserve, thanks to the star-shaped gold micro-rotor.





Ref. GC8.0-A-00  
*Core Collection*

Case material: Stainless Steel  
Dial: Squelette



Ref. GC8.0-A-07  
*Core Collection*

Case material: Stainless Steel  
Dial: Squelette



Ref. GC8.0-RG-06  
*Core Collection*

Case material: 18K Rose Gold  
Dial: Squelette



## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 8.35mm, entrecorne: 22.00mm

**Crown** - Screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery.

Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 35 Pieces

**Finishing** - Hand-polished case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, Gerald Charles development GCA 5482

**Type** - Automatic 2 hands, 50-hour power reserve with micro-rotor

**Functions** - Central hours, minutes hands

**Dimensions** - 30.00mm diameter, 2.60mm total thickness

**Micro-rotor** - Self-winding decentered micro-rotor in 22K rose gold 4N;

**Micro-rotor finishings** - Brushed snailturn pattern on the dial side, sandblasted base and upper layer brushed snailturn pattern with honeycomb motif on the back

**Screws** - Bespoke screws in stainless steel, patented design

**Escapement** - Ball bearings in ceramics

**Frequency** - 21'600 A/h - 3Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 29 rubies

**Total components** - 160 pieces

**Finishing** - Dial-face bridge: vertical brushed in Grey Antracite NAC colour; other bridges: sandblasted bridges with diamond cut, polished anglage at 45° degree in Grey Antracite NAC colour

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Polished, filled with white Super-LumiNova® with green C7 SPL light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Pin buckle, asymmetric polygon with smooth edges that reminds to the Maestro case "smile".









## *Maestro 9.0 Tourbillon*

Following a year and a half of research and development, Gerald Charles introduced the Maestro 9.0 Tourbillon, a technical and aesthetic tribute to an original design drawn in 2005 by the Maison's founder, Mr. Gérald Charles Genta.

The watch features a 39mm Maestro case in medical-grade Stainless Steel and a Royal Blue sunburst dial. For the Maestro 9.0 Tourbillon, Mr. Octavio Garcia has worked with Gerald Charles' technical teams to engineer a unique flying tourbillon cage made of lightweight Grade 5 Titanium in the shape of the Maison's GC logo.

The watch has 50-hours of power reserve and presents a screw-down crown, ensuring water resistance up to 100 metres, a stunning achievement in a highly technical mechanical watch that remains incredibly slim, measuring just 9mm. These features are all core design requirements of the Gerald Charles' contemporary watchmaking philosophy.





Ref. GC9.0-A-01

*Limited Edition*

**Case material:** Stainless Steel

**Dial:** Royal Blue, sunburst



## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 39.00mm, length: 41.70mm, thickness: 9.00mm, entrecorne: 22.00mm

**Material** - Medical-grade stainless steel 316L

**Crown** - Screw-down crown with Clous de Paris finish and embossed logo

**Construction** - Carved with CNC numeric control machinery.

Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Components** - 35 Pieces

**Finishing** - Hand-polished case, vertical brushed case back

### MOVEMENT:

**Caliber** - Manufacture caliber, Gerald Charles development GCA 3024/12

**Type** - Automatic flying tourbillon, 50-hour power reserve, stop-second system

**Functions** - Central hour, minute hands and seconds on the tourbillon at 6h

**Dimensions** - 28.00mm diameter, 4.87mm total thickness

**Cage** - 60-seconds Titanium flying tourbillon cage with three personalized head screws, patented design

**Oscillating weight** - Central oscillating weight in 22K rose gold 4N, vertical brushed Gerald Charles "honeycomb" motif with polished outlines

**Tourbillon bridge** - 18K yellow gold bridge which secures the tourbillon to the movement

**Balance wheel** - Visible balance wheel from the top side, through an opening on the dial

**Escapement** - Ball bearings in ceramics

**Frequency** - 28'800 A/h - 4Hz

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Jewels** - 33 rubies

**Total components** - 196 pieces

**Finishing** - Bridges finely decorated with colimaçon, côtes de Genève and perlage finishes. Anglages diamond polished. Radial côtes de Genève finished bridge of the tourbillon. Yellow gold colour engravings.

### DIAL:

**Finishing** - Sunburst

**Indexes** - Applied "baton" shaped filled with white Super-LumiNova® with green C7 SPL light at night

**Decalque, minute and seconds track** - Printed white

**Cage** - Flying tourbillon cage in the shape of the Maison's GC logo with 60-seconds indication at 6h and blue applied small seconds indicator

### HANDS:

**Shape** - Baton shaped, flat

**Finishing** - Polished, hours and minutes hands filled with white Super-LumiNova® with with green C7 SPL light at night

### STRAP:

**Material** - Vulcanised rubber with vanilla scent

**Description** - Clous de Paris on one side and the GC logo's tapisserie on the back. One fixed loop and one free.

Original design by Mr. Gérald Charles Genta

**Size** - Total length: S: 175mm, M: 190mm, L: 212mm; width: 22-20mm

**Buckle** - Pin buckle, asymmetric polygon with smooth edges that reminds to the Maestro case "smile"











# THE ART OF SERTISSAGE

## THE ART OF SERTISSAGE - MADE IN GENEVA

The Maestro collection also includes a gem-set collection of watches, meticulously embellished with precious stones. For the gem-setting of Gerald Charles timepieces, the stones are set by hand on the majority of our gem-set models by specialist gem-setter and trusted partner Salanitro Genève. Complex engineering solutions have been applied to integrate a series of precious gems into the Maestro's curved case architecture. The challenge is brought up by the irregular shape of the bezel which requires a special cut for each precious stone.





Ref. GC8.0-A-WG-DIA  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Diamonds  
**Gem-set:** VVS, 2.52 ct. baguette fancy cutting



Ref. GC8.0-A-WG-EME  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Emeralds  
**Gem-set:** 2.37 ct. baguette fancy cutting



Ref. GC8.0-A-WG-RUB  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Rubies  
**Gem-set:** 2.73 ct. baguette fancy cutting



Ref. GC8.0-A-WG-SAPH  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Blue Sapphires  
**Gem-set:** 2.78 ct. baguette fancy cutting











Ref. GC8.0-A-WG-SAPH-03  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Orange Sapphires  
**Gem-set:** 3.28 ct baguette fancy cutting



Ref. GC8.0-A-WG-SAPH-04  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Violet Sapphires  
**Gem-set:** 3.15 ct baguette fancy cutting



Ref. GC8.0-A-WG-SAPH-07  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Turquoise Sapphires  
**Gem-set:** 3.12 ct baguette fancy cutting



Ref. GC8.0-A-WG-SAPH-19  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Yellow Sapphires  
**Gem-set:** 3.22 ct baguette fancy cutting









Ref. GC9.0-A-WG-DIA  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Diamonds  
**Gem-set:** VVS, 2.52 ct. baguette fancy cutting



Ref. GC9.0-A-WG-SAPH  
*Limited Edition*

**Case material:** Stainless Steel  
**Bezel:** 18K White Gold with 66 Blue Sapphires  
**Gem-set:** 2.78 ct. baguette fancy cutting





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Ref. GC2.0-A-DIA-00  
*Core Collection*

**Case material:** Stainless Steel  
**Bezel:** Stainless Steel with 52 Diamonds  
**Gem-set:** 1.55 ct. round-cut



Ref. GC.2.0-A-TSA-02  
*Core Collection*

**Case material:** Stainless Steel  
**Bezel:** Stainless Steel with 52 Tsavorites  
**Gem-set:** 1.68 ct. round-cut



Ref. GC2.0-TX-TN-SAPH-01  
*Core Collection*

**Case material:** Stainless Steel  
**Bezel:** Stainless Steel with 52 blue Sapphires  
**Gem-set:** 1.88 ct. round-cut







MADE

*Masterlink*



## *Masterlink*

Gerald Charles Masterlink is the latest evolution of the iconic Maestro case designed by Mr. Genta himself, featuring the Maison's first asymmetrical integrated bracelet in steel, which enhances its industrial look.

Gerald Charles R&D team, together with the watch designer Mr. Octavio Garcia, designed and developed the Masterlink collection. The Masterlink case is squarer than the Maestro one but still features the iconic "smile" at 6 o'clock. The integrated bracelet links echo the sinuous curve at the case's bottom while following the geometrical lines on the top. The juxtaposition of different curves and lines, however, contributes to the dynamic and harmonious balance of the watch aesthetics. This collection features a combination of satin and polished finishes on both the case and the bracelet, and a double-layered, striped and sunburst dial in blue and silver colours.

*Masterlink, the future legacy:* a timepiece that maintains Gerald Charles key values of legacy, versatility and craftsmanship, taking the Maison into the future.







Ref. ML1.0-A-01  
*Core Collection*

**Case material:** Stainless Steel  
**Dial:** Blue, double-layered, striped and sunburst



Ref. ML1.0-A-18  
*Core Collection*

**Case material:** Stainless Steel  
**Dial:** Silver, double-layered, striped and sunburst



## TECHNICAL INFORMATION

### CASE:

**Dimension** - Width: 38.00mm, length: 38.00mm, thickness: 7.99mm,

**Material** - Medical-grade Stainless Steel 316L

**Crown** - Screw-down crown with Clous de Paris motif and pyramid shape

**Construction** - Carved with CNC numeric control machinery. Asymmetric polygon with smooth edges. See-through case back

**Water resistance** - 10 ATM/100m

**Parts** - 31 Pieces

**Finishing** - Bezel: hand-polished outer contours with satin-finished 6-12h inner frame; Rehaut microbead; Case body: polished lugs, satin-finished case sides, circular brushed case back

### MOVEMENT:

**Caliber** - Self-winding Manufacture caliber, Gerald Charles development movement GCA 5401

**Type** - Self-winding Manufacture caliber ultra-thin with offset micro-rotor, 50-hour power reserve

**Functions** - Central hour, minute hands

**Dimensions** - 30.59mm diameter, 2.67mm total thickness

**Micro-rotor** - Unidirection winding, clockwise, decentered 5N golden colour micro-rotor; finishings: brushed snailturn pattern on the dial side, sandblasted base and upper layer brushed snailturn pattern with honeycomb motif on the back

**Screws** - Bespoke screws in stainless steel on the bridges, patented design

**Escapement** - Ball bearings in ceramics

**Shock resistance** - 5G shock resistance, tested with 5 axes robotic arm. Incabloc® anti-shock system

**Frequency** - 21'600 A/h - 3Hz

**Jewels** - 29 rubies

**Total components** - 176 pieces

**Finishing** - Platine finely decorated with perlage in NAC Anthracite coating, bridges with vertical Côtes de Genève and NAC coating. Golden 4N colour engravings and logo

### DIAL:

**Base material** - Brass

**Colour & Finishing** -Sunburst base with vertical stripe

**Indexes** - Polished Nickel Plate base with Super-LumiNova® X1 GL White 10 grade

### HANDS:

**Material** - Brass

**Shape** - Skeleton baton shape, flat

**Finishing** - Polished Nickel Plate, polished, filled with with Super-LumiNova® X1 GL White 10 grade

### BRACELET:

**Material** - Stainless Steel 316L

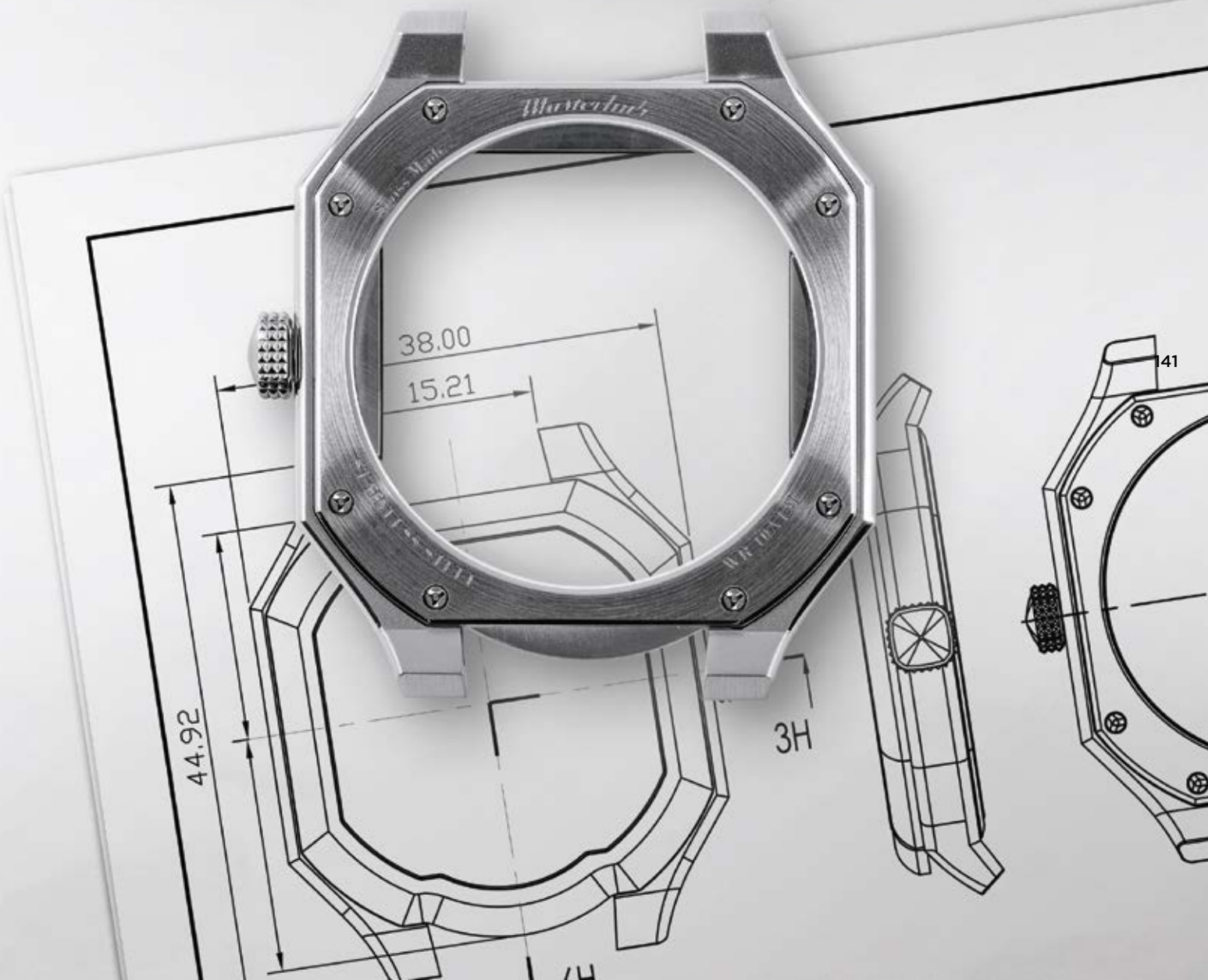
**Description** - At 6 o'clock, the bracelet links form a continuous curve that echoes the graceful contour of the Masterlink case, resembling a subtle smile. In stark contrast, the links at 12 o'clock are flat and linear, creating a distinct counterpoint to the intricate construction below.

**Folding clasp** - Custom made bracelet clasp developed by GC with hidden external pushers integrated in the last two clasp links. Hexagonal logo visible on the outer part

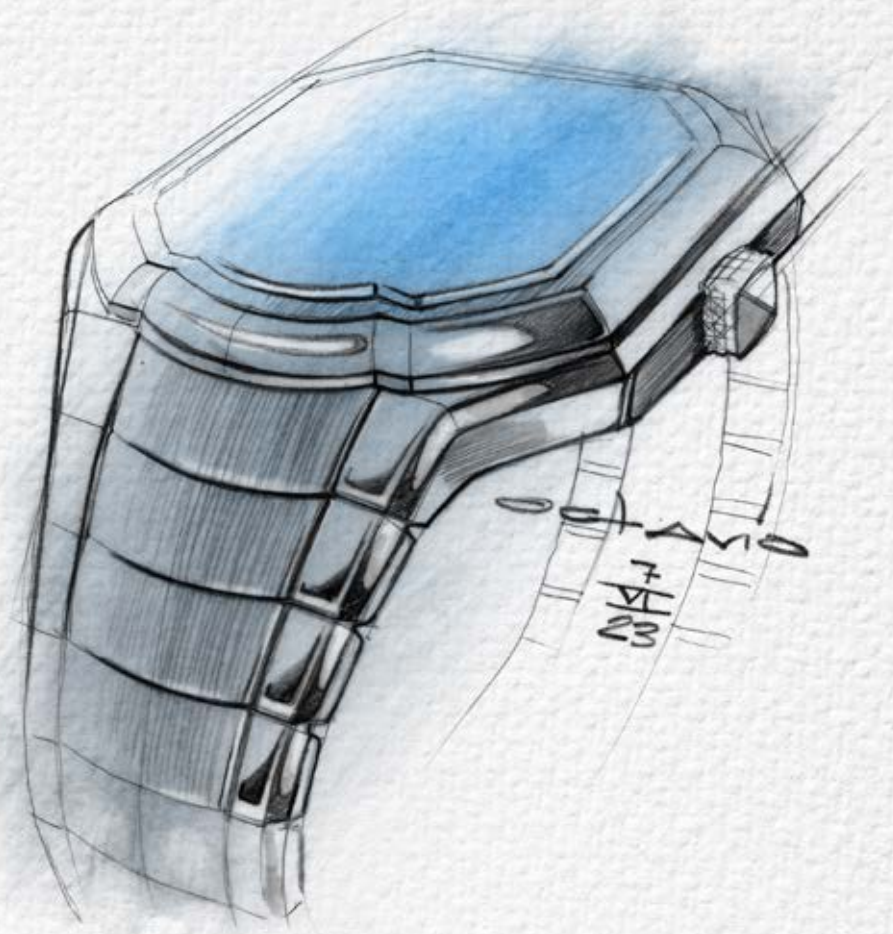
**Colour & Finishing** - Mix between polish and brushed surfaces. 6-12 brushed central links, horizontal bridges between each individual links polished and part of the outer links are also brushed. Folding clasp in continuity with all links, satin-finished with mirror-polished logo

**Size** - Total length: S 157mm - M 205mm - L 222mm; width: 23.6-18mm; thickness: 3mm

# Masterlink



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# GERALD CHARLES COLLECTION



MAESTRO 2.0 ULTRA-THIN  
Ref. GC2.0-A-00  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN  
Ref. GC2.0-A-02  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN  
Ref. GC2.0-RG-01  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN  
Ref. GC2.0-RG-05  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN GEM-SET

Ref. GC2.0-A-DIA-00  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN GEM-SET

Ref. GC2.0-A-TSA-02  
*Core Collection*



MAESTRO 2.0 ULTRA-THIN GEM-SET

Ref. GC2.0-TX-TN-SAPH-01  
*Core Collection*



**GC SPORT**  
Ref. GC2.0-TX-TN-01  
*Core Collection*



**MAESTRO 8.0 GC SPORT SQUELETTE**  
Ref. GC8.0-TX-TN-01  
*Core Collection*



**GC SPORT GRASS**  
Ref. GC2.0-TX-TN-02  
*Limited Edition*



**GC SPORT CLAY**  
Ref. GC2.0-TX-TN-08  
*Limited Edition*



MAESTRO 3.0 CHRONOGRAPH  
Ref. GC3.0-A-00  
Core Collection



MAESTRO 3.0 CHRONOGRAPH  
Ref. GC3.0-A-02  
Core Collection



MAESTRO 3.0 CHRONOGRAPH  
Ref. GC3.0-TN-01  
Core Collection



MAESTRO 3.0 CHRONOGRAPH  
Ref. GC3.0-RG-01  
Core Collection



MAESTRO 3.0 CHRONOGRAPH  
Ref. GC3.0-RG-05  
Core Collection



MAESTRO 8.0 SQUELETTE

Ref. GC8.0-A-00  
*Core Collection*



MAESTRO 8.0 SQUELETTE

Ref. GC8.0-A-07  
*Core Collection*



MAESTRO 8.0 SQUELETTE

Ref. GC8.0-RG-06  
*Core Collection*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-DIA  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-SAPH  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-EME  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-RUB  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-SAPH-03  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-SAPH-04  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-SAPH-07  
*Limited Edition*



MAESTRO 8.0 SQUELETTE GEM-SET  
Ref. GC8.0-A-WG-SAPH-19  
*Limited Edition*





MAESTRO 9.0 TOURBILLON

Ref. GC9.0-A-01  
*Limited Edition*



MAESTRO 9.0 TOURBILLON GEM-SET

Ref. GC9.0-A-WG-DIA  
*Limited Edition*



MAESTRO 9.0 TOURBILLON GEM-SET

Ref. GC9.0-A-WG-SAPH  
*Limited Edition*



**MASTERLINK**  
Ref. ML1.0-A-01  
*Core Collection*



**MASTERLINK**  
Ref. ML1.0-A-18  
*Core Collection*



GERALD CHARLES

*Swiss*

