Ford/Forlano

BFA, Painting, Tyler School of Art, 1986 Steven Ford

> Washington University in St Louis, 1982-84 Apprentice, The Fabric Workshop, 1992

David Forlano BFA, Painting, Tyler School of Art, 1986

Full time studio jewelers since 1988

2020	No Fair, Globe Dye Works, Philadelphia, PA
2018	American Jewelry from New Mexico, Albuquerque Museum, Albuquerque, NM
2017	Making It in Crafts, Lafayette Museum of Art, Lafayette, IN
2015	Color (solo), Patina Gallery, Patina Gallery, Santa Fe, NM
2013	Objects of Status, Power & Adornment II, Mobilia, Cambridge, MA
	Precious/Semi-Precious, Lacoste Gallery, Concord, MA
2012	Open Mind, Sungkok Art Museum, Seoul, Republic of Korea
2011	Terra Nova: Polymer Art at the Crossroads, Racine Art Museum, Racine, WI
2010	Different Lines: Drawings by Craft Artists, Fuller Craft Museum, Brockton, MA
	CraftForms 2010, Wayne Art Center, Wayne, PA
2009	Sculpting Color: Works in Polymer Clay, Fuller Craft Museum, Brockton, MA
	Wrought and Crafted: Jewelry and Metalwork 1900-Present, Philadelphia
	Museum of Art, Philadelphia, PA
	Challenging the Chatelaine, Art Alliance, Philadelphia, PA
	Forth & Back, jewelry and print/paintings, Velvet da Vinci, San Francisco
	Jewelry at Large, Craft Alliance, St Louis, MO
2008	Neoteric Matter, Long Beach Island Foundation, LBI, NJ
2007	Jewelry by Artists: The Daphne Farago Collection, Museum of Fine Arts, Boston, MA
	Organica (solo), Sherrie Gallerie, Columbus, OH
2006	Ford and Forlano (solo), Mobilia Gallery, Cambridge, MA

Public Collections

Albuquerque Museum, Albuquerque, NM Arkansas Art Center, Little Rock, AR Fuller Craft Museum, Brockton, MA DesignMUSEO, Helsinki, Finland Ilias Lalaounis Jewelry Museum, Athens, Greece LA County Museum of Art, Los Angeles, CA Mingei International Museum, San Diego, CA Museum of Art & Design, New York, NY Museum of Fine Arts, Boston, MA Newark Art Museum, Newark, NJ Philadelphia Museum of Art, Philadelphia, PA Racine Art Museum, Racine, WI Tacoma Art Museum, Tacoma, WA

Publications (partial listing)

American Silver in the Philadelphia Museum of Art, Yale Univ. Press, 2018 True Colors (cover), American Craft, Summer 2016 Jewelry by Artists, MFA/Boston Publications, 2010 Makers: A History of American Studio Crafts, UNC Press, 2010 Steven Ford and David Forlano (cover), Ornament, 2006 Challenging the Chatelaine, Helsinki DesignMUSEO, 2006 500 Necklaces, Lark Books, 2006 Review of exhibition at Gallery Materia, American Craft, June/July 2004

Ford + Forlano, Serendipitous Structure (cover), Marjorie Simon, Metalsmith, Winter 2003